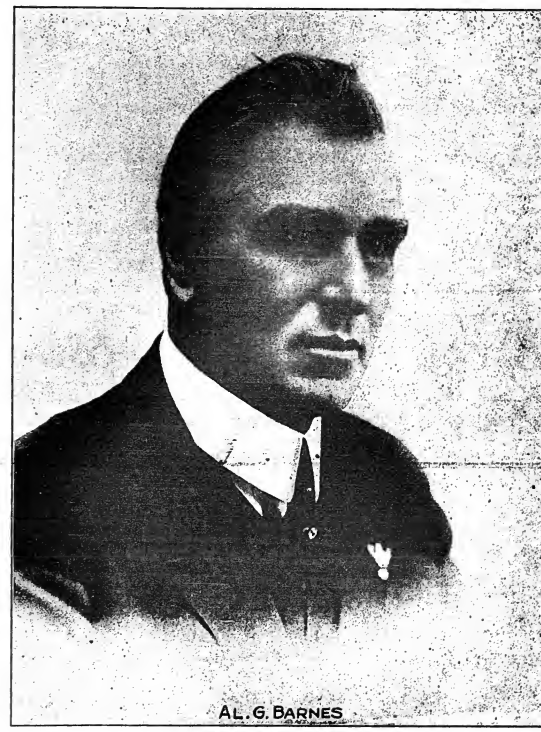
TEN CENTS JUNE 6, 1914

THE NEW YORK CLIPPER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HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. Manager, Western Office

JUST A REMINDER

THE GREATEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

OUT OF TOWN NEWS

CINCINNATI.

The Lambs, in their All Star Gambol, struck the Queen City of the West on the night after a sizzler. The evening air was still surcharged with left over sunbeams. Despite the heat, and it was hot—Music Hall was well filled and the distinguished tourists carried away $6,000 and pleasant memories of a reception quite as warm as the weather. The gamboling Lambs and their Shepherd—William Courtleigh—were met at the depot, May 26, by members of the local reception committee and Esberger's Band. They were provided musical escort to the historic edifice on Elm Street. Mayor F. S. Spiegel was in the party, and extended official greeting. John Philip Sousa led his band in person. All along the line of march the celebrities were recognized and hailed. The march was like one of triumphal entree. The curtain did not rise until after nine o'clock, and it was not until long after midnight that the last adieu was spoken. Ex-Mayor Julius Fleischmann, who was chairman of the Cincinnatians, paid $125 for an autographed copy of the program which Shepherd Courtleigh auctioned off after he had been presented with a lamb quite as white and fleecy as the one which Mary lost once upon a time. The lamb bleated cheerfully during the speech of acceptance, much to the delight of the audience. Many old Cincinnati favorites, as well as a few native sons were pleased with the personal reception accorded them. Winsor McCay and Dick Outcault, who were newspaper artists here before they courted Fame and won fortune in New York, appeared in their cartoon act. Young Jack Harrol, who made a local hit in "The World in Cincinnati's" musical pageant, was cordially greeted. "Bob" Hcrea was another Cincinnatian in the minstrel chorus. The Lambs departed on their special early in the morning, well pleased that they had put Cincinnati on their map.

Memorial Day saw every one of the Summer parks in the full flower of popularity. The week was a sweltering one, and linen suits were in early masculine bloom.

Chester Park (I. M. Martin, mgr.)—"A Circus on Wheels," the act put on by Millard Bros., is the headliner at Chester Opera House May 31. Others: Moore, Brownie and Crtatie, the Wilton Sisters, Mae McCrea and Ben Tidwell, free motion pictures and Schmittle's Band.

Zoo (W. P. Whitlock, mgr.)—The Cincinnati Symphony Orchestra will begin the second week of the concert season May 31. On 30 "The Butterflies Carnival" was given. The outdoor thespian season at Woodland Theatre opened 27, when "Much Ado About Nothing" was given by the Schuster Players.

Coney Island.—The Masonic fraternity had its innings as guests of the management, 29, and May 30 saw the real inaugural of the season. Nettie McLaughlin, just back from Mexico, will be the premier attraction at the little theatre on Lake Como.

Ludlow Lagoon (John J. Weaver, mgr.)—The races at the motordrome, under the direction of the veteran, John S. Prince, began May 30. The University Four and Elsine Bowman are in the roof garden cabaret, and the Alpine Singers give club house musicales.

B. F. Keith's (John F. Royal, mgr.)—The third week of Summer vaudeville begins May 31, when "Nighthawks," a playlet, by I. K. Friedman, was featured. Others were: Craig and Williams, George Ward, Kolb and Harland, in "Ambition;" the Ahlbergs, Page and Newton, and the Stilling's Cincinnati in motion. Last week, Frank Lynch and company appeared in the rural comedy, "Huskin's Run." Others included: John Cotter and Ada Foulden, the Van der Koors, De Varro and Zemater, and the Salvaggis. Cincinnati in motion, and other film features.

Grand Opera House, Lyric, Gayety, Walnut Street still continue their picture shows, with Heuck's Opera House, People's, Family, Orpheum and Century still in the running.

SUMMER NEWSLETS.

Josephine Dunfee was the soloist at the Zoo concerts.

Les Gougets and the pictures were added features at the Zoo.

Theodore G. Mitchell, formerly dramatic editor of *The Enquirer* and now general press agent for Oliver Morosco, came in advance of the Lambs.

Max Schulz is directing the Cincinnati Summer Symphony Orchestra.

Emmons and Colvin are still singing at the Gayety.

The Walnut Street found "Traffic in Souls" a big winner.

Chester's regulars liked Betty Wells, and told her so in heartiest applause.

The Evanston Welfare Association banquetted at the Zoo, where Tom Goodwin added to the honors he has won as host at the club house.

B. F. Keith's "ten acts for ten cents" have scored heavily. There were several hundred turned away on opening day.

Capt. Trevett's military canine drama proved a big Chester Park card.

A new feature at Chester Park is a silk-weaving loom, where souvenirs of Chester are woven in silk.

"Princess Chrysanthemum" was presented by the junior pupils of the Kuhn-Hess School, with a nine year old Marion Mackie, in the title role.

"Young Mrs. Winthrop" was the play put on May 29, at the Odeon, by the graduates of the Kahn School of Oratory and Dramatic Art.

Esther Brown, one of Joseph O'Meara's pupils, gives a graduation recital at the Odeon, June 1.

Cora Cram goes out under the auspices of the National Lyceum Alliance.

"The Human Laundry" is a Ludlow Lagoon addition, which is called a "laugh factory."

W. T. Sheehan, who is visiting here, his old home, enjoyed a visit-on-the-run with the strolling Lambs.

George Barnum, former umpire and finished actor, was one of the best in the casts of Lambs' playlets.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Association and Mutual films, first run, change daily.

Gaiety (J. Mitchell, mgr.)—Motion pictures and vaudeville.

Olympic Airdome (L. Hembree, mgr.)—For May 31 and week, the Keystone Dramatic Co.

Notes.—The Broadway is enjoying good business. The house is cooled by a fan system. The magazines that are given out the day preceding the showing of the "Mutual Girl" are great drawing cards. Feature pictures for week 31: "Dope" 31 and June 1, six reels; June 2, 3, "The Great Leap," four reels; "Cardinal Richelieu's Ward" 4 and 5, four reels; "The Floor Above" 5, 6, four reels......Yale Theatre is still enjoying good crowds, as the feature "Lucille Love" is watched by every theatregoer in the city......L. F. Ducker, who formerly had charge of the Gaiety, and who is also the pioneer of the "free movies" in Muskogee, has been located in California. The Gaiety, under their present manager, is doing good business......Bessie Deno Stock Co., which has been playing within a radius of fifty miles around Muskogee, played at the Olympic Airdome, May 24 and week, to capacity. The company will play Nowata, Okla., week of 31, after which it will return to the Olympic Airdome for an indefinite stay. The company numbers twelve people.

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) week of May 25 the Dominion Stock Co. presented "The Conspiracy." The vaudeville feature of the week was Lee and Cranston, singers of Irish songs.

Family (Ken. E. Finlay, mgr.)—Singing and motion pictures.

Francais (Ken. E. Finlay, mgr.)—Vaudeville and motion pictures.

Auditorium (J. D. Murray, mgr.)—Miss Lynne Yoder and the Britannia Stock Co., in "The Woman of Mystery."

Arena (Erroll Eltinge, mgr.) — Roma Reade Co., in "The Charity Ball."

Notes.—It is now announced that the opening of the new Imperial Theatre will be on June 15. Ken. E. Finlay will also manage this house..... Belle Isle Park has opened again this Summer. Being in Quebec, the auditorium is privileged to run Sunday shows, and on that day it draws large crowds from Ottawa, which, being in Ontario, enjoys no Sunday performances of any kind. ......Evelyn Cunningham, the singer, who made such a hit at the Family during her four weeks' engagement, is singing in Montreal at present. Miss Cunningham will likely return to Ottawa for another lengthy engagement at the Imperial in about six weeks' time.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Arvine Stock Co., for its third week, May 25-30, had good business with "Charley's Aunt" as the offering. The engagement is indefinite.

Varieties (Ross Garver, mgr.)—Bill 28-31: Herman Seltz, Frank Parish, Cathryn Chaloner and company, Dyer and Alvis, and Scott and Stone.

New Colonial (M. Lees, mgr.)—Vaudeville and pictures.

Lois (E. B. Sheets, mgr.)—Vaudeville and pictures.

Savoy, Colonial, Majestic, Fountain, Princess, Crescent, Orpheum, American, Royal, Palace, Moore, Park, Elk, Imp, Garden and Theatorium, pictures only.

NOTES.

The Varieties closes its vaudeville season May 31.

Young's Airdome will open with stock June 14.

Two carnival companies are here June 1 and and week, the K. G. Barkoot, for benefit of Labor Temple, and Con T. Kennedy, under the auspices of Moose Lodge.

Motorcycle races at the fair grounds May 20-31.

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

Colonial, Princess and Arc, pictures only.

Olyne Carnival Co. week June 15, canceled.

St. Louis, Mo.—Hippodrome (Frank Talbot, mgr.) motion pictures.

American.—Pictures.

Grand.—Vaudeville.

New Grand Central.—Pictures.

Columbia.—Pictures.

Empress.—Vaudeville and pictures.

Princess.—Vaudeville and pictures.

Forest Park Highland.—Vaudeville.

New Suburban.—Week of May 30, Joe Howard and Mabel McCane, in "Love and Politics."

King's.—Pictures.

Shenandoah.—Pictures.

Priester's Park.—Vaudeville and pictures.

Bonham, Tex.—Mystic, Kathlyn Williams, in "Warrior Maid," and Mary Fuller, in "Frederick the Great." Carlyle Blackwell, in "The Detective's Sister," June 2. Mary Pickford, in "The Good Little Devil," all feature films.

Queen.—Opened 22, to capacity business. Vera Sisson and Florence Long, in "The Bolted Door," and other up-to-date pictures.

Best.—Feature for week, three reel "Belle Starr, the Outlaw."

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..........$65.00
Double Column..........$10.00
Single Column..........$5.00

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

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556—Broadway Comedy Four.......................Title
557—Cliff Sigler.......................Title
558—Walter S. Decker.........Musical Comedy
559—Calvin Clark.......................Sketch
560—H. P. Forsyth.......................Act
561—Oliver De Grand..............."Strand Trio"
562—John Hagen.......................Sketch
563—Walter Gridley.......................Title
564—Arthur M. Blackallec..........Name of Co.
565—A. Singleton Adams..............Scenario
566—Eddie Jewell.......................Act
567—Fred Dawson..............Song Poem
568—Len W. Rose.......................Act
569—Wm. Augustin.......................Act
570—Robert Duddy.......................Sketch
571—Foster S. Huffman.......................Act
572—Avon Graves..............Song Lyric
573—Avon Graves..............Song Lyric
574—Jimmie Matnell..........Eccentric Dance
575—A. S. Diehl..........Billing and Act

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, JUNE 6, 1914.

VOLUME LXII—No. 17
Price, 10 Cents.

VAUDEVILLE BITS.

BY SID.

THE Flying La Marrs went big at the Union Square last week.

BILLY CONLEY, the Billie Sunday of vaudeville, is touring the South for the U. B. O., and going big.

MARA AND DWYER SISTERS, working in New England, played Lynn last week.

CROSBY, SCOTT AND PUGLIA, all set for the big time. It is one of the best singing and comedy acts in vaudeville.

SMITH, COOK AND MARIE BRANDON cleaned up at Henderson's last week, but then they do that wherever they work. Some act.

GRACE DOYLE, big hit on Poli time.

THE Aloha Twins, Hawaiian singers and dancers, made a decided hit in Detroit last week. One paper said: "The cleverest dancers that have appeared at the local theatre in some time. They also sing well."

RUTH POWELL, doing fine up in New England for Loew.

HAZEL CROSBY (Mrs. Jack Allen), after playing eighty-two weeks in vaudeville, has been engaged by Jacobs & Jermon for next season. Jack Allen will give up his vaudeville agency to go ahead or as manager of pheum. The Crescent will show feature films.

RUMOR has it that vaudeville will move from the Orpheum, Brooklyn, next season, to the new Prospect, on Ninth Street, near Fifth Avenue, and the stock company playing the Crescent will move over to the Orpheum. Crescent to show feature films.

HARVEY TRIO, the basketball act on bicycles, opened for Poli June 1.

LOU WILSON, one of the men who helped to make Long Beach famous, and a "first nighter" who has a wide acquaintance in vaudeville, was caught at one of the Broadway places tangoing for a prize. He nearly won.

THE Sullivan & Considine circuit will be known after Aug. 1 as Loew's Western circuit.

GORDON AND MURPHY, back in New York again. It is claimed that they went out on Long Island looking for the property they bought, or for the man who sold it to them.

TAYLOR AND HOWARD, playing the United time and doing nicely.

MANAGER MCDERMITT, of the Bedford, Brooklyn, has dressed his orchestra up in new white duck coats. They look real classy.

POLLY MORAN, who recently returned from South Africa, will sail on the *S. S. St. Louis* June 5, to open at the Alhambra, Glasgow. Miss Moran will return to this country in September.

EDWIN FORD'S DANCING CARNIVAL is one of the best dancing acts of five people seen at the Bedford, Brooklyn, this season, and is one of the best in vaudeville. They are working the U. B. O. time.

HARRY SAUBER is going big with his single on the United time.

MARCUS LOEW has secured two new theatres in Brooklyn, taking possession of the Broadway, which has hitherto played standard productions, last Monday for vaudeville and motion pictures, and will take over the Fulton Theatre, which he has been booking. This gives Loew seven theatres in Brooklyn and offers him a strong foothold in that city.

VIRGINIA EVANS, star in both "Hanky Panky" and "The Pleasure Seekers," has just been engaged as prima donna in the revival of Lew Fields' "Hanky Panky," which will start rehearsing for the Southern tour. Miss Evans is in every way qualified for the part, and will be particularly valuable as a dancer, for Manager Bloom intends to have a great deal of modern dancing in his new company. Miss Evans was delightful in "The Pleasure Seekers" at the Winter Garden, and will probably be a big success in this production.

THE theatre at Schenck Brothers' Palisades Park opened Saturday, Decoration Day, with a bill of five acts. The headliner was Ruth Lockwood, Harry Van and the Mecca Four, in a miniature musical comedy, "A Night In the Park." Others were: Haydn, Burton and Haydn, in artistic oddities; the Frey Twins and Frey, in exhibition wrestling; Medlin, Clark and Townes, "three lyrical lads," and Hanlon and Hanlon, in "Six Minutes of Acrobatic Speed."

CECIL DUNHAM, back in vaudeville, playing the U. B. O. time.

SAM J. HARRIS has just returned from a tour of the S. & C. and Western vaudeville circuits. He is playing a few weeks on the Loew circuit.

ARTHUR LEIGHTON, manager of the Fulton, over in Brooklyn, will be in the same capacity at the Shubert, across the river, after June 8.

STEPHEN CHAMPLIN AND DOROTHY LA CROIX are preparing their travesty act, in "one," entitled "She Wanted to Go to Heaven, But—" for a return to vaudeville. The act will be ready for a showing in about two weeks.

HUGH HERBERT, who became famous through his work in "The Son of Solomon," has been engaged for the part of Abe Potash, in "Potash & Perlmutter," and has started rehearsals. Herbert is very well known through his work in Jewish and German character roles, and it is believed he will be at his best as Potash. Margot Williams, who appeared with him in "The Son of Solomon," will play the part of the designer. In the play Miss Williams is a young performer whose work in "The Son of Solomon" won her quick recognition.

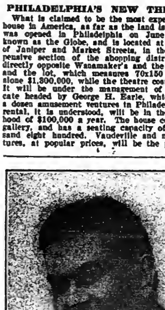
MANAGERS AND AGENTS "AT HOME."

Forty-second and Broadway seems deserted since the advent of the new clubrooms secured by the Theatrical Managers and Agents' Association, at 1431 Broadway, in Rooms 210-212, which have been handsomely decorated and fitted with every convenience for the comfort of the members.

Geo. F. Hopper, the genial secretary-treasurer, has sent out final notice that the charter list will close on June 14, resulting in an increase in membership daily, for the applications are coming in every mail from the boys on the road, so that present indications point to not less than one hundred and fifty members in good standing before the next meeting.

PHILADELPHIA'S NEW THEATRE.

What is claimed to be the most expensive playhouse in America, as far as the land is concerned, was opened in Philadelphia on June 1. It is known as the Globe, and is located at the corner of Juniper and Market Streets, in the most expensive section of the shopping district. It is directly opposite Wanamaker's and the City Hall, and the lot, which measures 70x150 feet, cost alone $1,300,000, while the theatre cost $200,000. It will be under the management of the syndicate headed by George H. Earle, which controls a dozen amusement ventures in Philadelphia. The rental, it is understood, will be in the neighborhood of $100,000 a year. The house contains one gallery, and has a seating capacity of one thousand eight hundred. Vaudeville and moving pictures, at popular prices, will be the policy.



BILLY BEARD,
"The Party from the South."

NEWS ODDMENTS.

THERE is a girl in the new Winter Garden review named Muriel Window, but you can't see through her, and if you could it probably would not give you a *pane*.

WILLIAM A. BRADY is pretty well equipped with material for the beginning of next season. He has three new plays which have been tried out to his entire satisfaction—"The Decent Thing to Do," "Sylvia Runs Away" and "The Elder Son." For the cities other than New York his new plays are "The Things That Count" and "Too Many Cooks."

ROBERT MANTELL'S next tour will not open until October. He is spending the Summer upon his fine country place at Atlantic Highlands.

GRACE GEORGE'S Spring season in "The Truth," at the Little Theatre, having closed, the actress will embark upon a vacation trip to Europe.

NED A. SPARKS bought $125 worth of trout tackle to go fishing in Maine, and inside an hour was engaged for the Summer at an obese salary to play the grouch in "Sylvia Runs Away." No reasonable offer for the fishing tackle will be refused.

ALICE BRADY'S fad is hats, of the Summer variety, of which she is the proud possessor of twenty-six. Some are saucy, tilted over the eye, others are saucers, apparently attached to the ear, and others with tall things sticking up straight are worn upright. Collectively, the spectacle is a delight to Miss Brady's girl friends.

"TOO MANY COOKS" continues to occupy the Thirty-ninth Street Theatre and to promote mirth in high degree among the attending throngs. No person who has ever undertaken to build a house in the country, or has heard others tell about it, fails to enjoy Mr. Craven's comedy at its highest worth. For others also its abounding humor has an irresistible appeal, so that the audience room almost constantly echoes with laughter. The acting of Mr. Craven, himself, in the character of his own creation, has added materially to the reputation previously heightened by his performance of the role of Jimmy Gilley, in "Bought and Paid For." "Too Many Cooks" will stay in New York all Summer.

"THE THINGS THAT COUNT" apparently is quite as strong in its hold upon the regard of theatre patrons as in the very height of the theatrical season, and it is no idle figure of speech to say that William A. Brady's Playhouse very rarely has a vacant seat. The play, which has passed its two hundredth performance, will remain in New York until the weather conditions become intolerable to most of us, and there is every likelihood that it may be revived for a few weeks to re-open the Playhouse in the Fall.

"MEDEA" FOR PANAMA FAIR.

Arrangements were made May 26, by which Margaret Anglin will present Euripides' "Medea" in the Greek Theatre of the University of California at Berkeley, Cal., at the time of the Panama-Pacific Exposition.

Negotiations are under way with a European composer to furnish a musical setting for the play, which will be played by a symphony orchestra. A classic dancer is to arrange the dances and perform the solo numbers.

CHARLIE GILLEN FOR VAUDEVILLE.

Charlie Gillen, the well-known pianist and leader of the orchestra at the Fulton, Brooklyn, and probably the most talked of pianist at any of the small-time houses in the East is going to hike into vaudeville. Charlie has had several offers, and will leave the Fulton June 8. He will team up with a partner and then—two-a-day for Charles.

HAMMERSTEIN DECLINES.

Oscar Hammerstein, on May 28, was invited by cable to accept the directorship of the Royal Opera House in Budapest.

"I declined," Mr. Hammerstein said to a newspaper representative, "because I find I can have enough trouble in New York without going to Budapest for it. Besides, I am interested in giving opera in New York, not in Europe."

"DAMAGED GOODS" AT ACADEMY.

As an evidence of the widespread popularity of Eugene Brieux's play, "Damaged Goods," the drama will be acted for the first time by a stock company at Wm. Fox's Academy of Music week of June 8.

H. H. FRAZEE will have three "A Pair of Sixes" companies next season

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1914. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1914-15.

WAGNER GIFT TO GERMANY.

Siegfried Wagner, son of Richard Wagner, the composer, announced last week that he and his mother, Frau Cosima Wagner, intend to present their entire heritage to the German nation in perpetuity. Their gift includes the Wagner home, the opera house and grounds at Bayreuth, the composer's manuscripts and relics and an endowment for the maintenance of the memorial.

The original plan for a Wagner Theatre for the presentation of music dramas after the composer's own ideas, called for its erection in Munich, but Richard Wagner felt that the works would be more effective if their hearers were removed from a large city, and Bayreuth was selected. King Ludwig II, of Bavaria, gave practical support to the plan, and the municipality of Bayreuth assisted. The necessary funds were raised by Wagner societies all over the world and by the issuance of certificates of patronage. The work of construction was begun in 1872, and the first complete performance was given four years later.

SOTHERN AND MARLOWE TO SPEND A YEAR ABROAD.

As a refutation of the many and persistent rumors of a disagreement between them, E. H. Sothern and wife (Julia Marlowe), sailed for England May 26, on the *Mauretania*, announcing that they would not appear on the stage next year, but would spend the time traveling in Europe. The following season Mr. Sothern said, he and Miss Marlowe would make their final appearance on the stage, touring the United States in "Hamlet," "Merchant of Venice," "Romeo and Juliet," "Macbeth," "Taming of the Shrew," and "As You Like It."

Miss Marlowe was compelled to give up the stage last December on account of an attack of appendicitis while playing with her husband in Los Angeles. She has almost entirely recovered, but feels that she needs a year's rest from her work.

They will spend the Summer in England and will go to France in the Fall.

MME. BERNHARDT HAS ACCIDENT.

Mme. Sarah Bernhardt suffered a slight sprain of the ankle as she was alighting from her automobile one day last week. The news reached this city on May 28, and stilled the rumors which were to the effect that the great French actress was seriously ill.

DORIS KEANE SAILS.

Doris Keane, who just closed her season in "Romance," will sail on the *Imperator* on June 6, to meet her manager, Charles Dillingham, in Berlin, to complete her plans for next season. For the first part of her vacation, Miss Keane is to motor through Germany, and wind up her Summer in the Scottish Highlands. Miss Keane closed her season in Boston on Saturday night.

Owing to extended runs of "Romance" in Chicago, Philadelphia and Boston, she only played during the thirty-eight weeks in half a dozen Eastern cities. She will therefore undertake an extended tour in Edward Sheldon's play, beginning early in October, and will include a trip to the South, as well as California. Early next Spring she will appear in New York in a new production.

LUCILLE GOULD,
Starring with her own company.

ANOTHER "PAIR OF SIXES" CO.

In addition to the special company which, with Frank McIntyre in the principal role, will play "A Pair of Sixes" in the Cort Theatre, Chicago, beginning Aug. 9, H. H. Frazee announces that that a third company, with a well known player in the principal role, will be organized to open on Labor Day for the principal cities of the Pacific Coast and South.

TO BE REMODELED.

Robinson's Opera House, Cincinnati, in the cellar of which the Famous John Robinson Shows used to go into Winter quarters, is to be remodeled and offered for rent. Few persons who attended Robinson's years ago knew of the fact that wild animals were kept beneath the floor on which they were sitting.

The Wm. B. Poland Co., 18 East Fourth Street, Cincinnati, is agent for the property.

IN VAUDEVILLE.

SNYDER and HALLO, Novelty Tango Dancers.
CROSBY, SCOTT and PUGLIO.
ALOHA TWINS.
WILL CONLEY.
(United Time.)

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 31, 1889.—Johnstown Flood. The dam at North Fork, Pa., reservoir broke. The waters rushed down the Conemaugh Valley, carrying destruction in its wake and causing great loss of life. The Johnstown Opera House and the Renova, Pa., Opera House were destroyed by the flood.

June 1.—"The Spider's Web," by Paul M. Potter and Harry Hamlin, first acted in America at Elgin, Ill.

June 2.—John Synder, contortionist, made his professional debut at the Apollo Theatre, Evansville, Ind.

June 3.—"Esther Sandraz," Sydney Grundy's adaptation of Adolph Belot's novel, first acted in America at McVicker's, Chicago, Ill.

June 3.—"For His Natural Life," Inigo Tyrrell's dramatization of Marcus Clerk's novel, first acted in New York, at the Harlem Comique.

June 5.—Galveston, Tex., Lodge, B. P. O. Elks instituted.

June 6.—Freye's Opera House, Cort's Standard Theatre and Smith's Bijou Theatre, all of Seattle, Wash., burned.

DURING THE WEEK.

PATTI ROSA'S picture appeared on the front page of THE CLIPPER.

A POEM, "Eleven P. M.," by Earle Remington, was published in THE CLIPPER.

GILMORE'S PEACE JUBILEE was held at Boston. Sig. Campanini, Myron W. Whitney, Sig. Del Puente, Sig. Liberati and Sig. Ferrari were among the soloists.

CORA TANNER, Wm. E. Sinn and Walter Sinn sailed for Europe.

EDWARDES' LONDON GAIETY BURLESQUERS sailed for England.

BILLY ANDREWS was with the Dale Bros.' Shows.

GARNELLA BROTHERS were with the McDonald & Co. Circus.

WALLA LEONHART, Geo. Holland, Kate Holloway were members of the Holland & Gormley Shows.

JOHN VIDOCQ was manager of Guvernator's, Atlantic City, N. J.

MANY contributions from theatrical companies were sent to the Johnstown Flood sufferers.

DAN SULLY'S Baseball Club played a game with the Five An' nine at the Manhattan Athletic Grounds, New York.

JAS. H. WALLICK had his stock farm at Circleville, N. Y.

R. G. KNOWLES announced himself at liberty in THE CLIPPER.

MARAUDER beat Hanover for the Brooklyn Cup, at Gravesend.

J. H. WHALLEN announced a number of improvements would be made in the Buckingham, Louisville, Ky.

HOWE AND DOYLE finished with Haverly's Minstrels.

TOM GILLEN was matched to fight Eugene Hornbacker for the feather weight championship of America at the Cribb Club of Harlem, for a purse of $150, two ounce gloves. The police interferred and the fight never was finished.

SIDNEY vs. GRAU.

A decision in the above case was given out by the Commissioner of Licenses at New York, on May 27, as follows:

"After reading and filing the complaint of Jess Sidney, dated May 11, 1914, and after hearing his testimony, the testimony of his witness, and the testimony of the defendant who appeared by Maurice Grau, I find that the complainant herein applied to Matt Grau to be provided with work as a performer; that the said Matt Grau furnished the complainant with a theatrical engagement for the season of 1912-1913 with the 'Mutt and Jeff' Co., at a salary of $45 weekly. The agent received as his commission the sum of $22.50 on the said engagement, in accordance with the provisions of section 185 of the Employment Agency Law.

"I further find that the agent was not directly or indirectly instrumental in continuing or procuring for this complainant the second season's engagement with the said 'Mutt and Jeff' Co.

"The agent submitted a copy of a contract which he altered was signed by the complainant. The terms of this agreement appear to be inequitable and unreasonable.

"I maintain that the agent would be entitled to collect commission on all subsequent engagements only in the event that the subsequent season's engagement was procured through the efforts and instrumentality of the agent.

"From all the facts adduced before me at this hearing I find no evidence to sustain the contention of the agent, but on the contrary, I find that the complainant obtained the second season's engagement with the 'Mutt and Jeff' Company, not through the efforts of the said agent.

"Under these circumstances the said agent is not entitled to any fee for the subsequent engagement, and the sum of $22.50 which he collected on the second season's engagement is herewith ordered refunded to the complainant."

Dated, New York, May 26, 1914.

BUSY CRACKSMEN.

Shortly after one o'clock morning of May 25 the safe in the Empress Theatre box office, Decatur, Ill., was found to have been blown, and about $700 was missing.

The safe had been carried from the office into the rear part of the lobby, next to the auditorium, where it was wrapped in sacks and blown with nitro-glycerine. The $700 in the safe, according to manager R. V. Mallory was the amount of the previous Saturday and Sunday receipts. Burglar insurance sufficient to cover the loss is carried by the Empress theatre management.

A MUSEUM IN CONJUNCTION.

Robinson's Opera House, Cincinnati, which we called attention to last week on account of the unusual fact that live wild animals were one time kept beneath the stage, also had a museum adjoining the theatre. Whenever an animal of value died "Governor" John Robinson would have it stuffed and mounted and placed in the Robinson's Circus Museum, adjoining the playhouse, whose patrons were welcome to inspect them.

The Opera House is being remodeled and offered for rent by its agents, the Wm. B. Poland Co., 18 East Fourth Street, Cincinnati, O.

OFF AGAIN.

Charles J. Carter was in New York last week bidding farewell to his folks and friends before going on another world's tour. He opens at Winnipeg for a four months' Western trip, and will sail in October for China. Leon Mooser has started ahead for the advance work.

AL. G. BARNES.

Few men, in his particular line in the tented show business, are as well known as Al. G. Barnes, whose Wild Animal Circus is always up among the winners. Each season the show goes into Winter quarters with a balance on the right side of the ledger, and this season it is meeting with its usual consistent success.

THIS IS THE LATEST NOVELTY BY JAMES V. MONACO and JOE McCARTHY

THEY HAD TO **SWIM** BACK TO THE SHORE

NEW IDEA NEW STAGE BUSINESS GREAT HARMONY GREAT DOUBLE
WILL BE THE TALK OF THE COUNTRY INSIDE OF A FEW WEEKS.

Broadway Music Corp., N. Y., WILL VON TILZER, Pres., 145 W. 45th St. CHICAGO, 123 N. Clark St. BOSTON, 218 Tremont St. PHILADELPHIA, 903 Walnut St.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 23.

Summer made an early appearance this year, and quickly there was an interval of Arctic weather. But the sunshine returned, and it looks as though we were in for a real, hot spell, that will work havoc among the theatres, but help the exhibitions, of which there are two this year. The Spanish Exhibition at Earl's Court opens during the course of next week. But the Anglo-American Exhibition, engineered by the Kiralfy's, began its career last Saturday—auspiciously, in every way. Much effective work has been put in at Shepherd's Bush. Six acres of ground have been devoted to a replica of New York City. Again, there is a miniature of the Panama Canal, though "miniature" hardly seems the word for a working model that covers 15,000 square feet of ground. The Grand Canyon of Colorado is a tremendous affair. In the vast annex, known as the Stadium, is the Miller Brothers & Arlington's 101 Ranch.

"Break the Walls Down," produced at the Savoy on Saturday, is doubly interesting as the work of a woman, and as the endeavor of a business woman to glorify her kind. As a play, it is faulty. Mrs. Alexander Gross is the wife and business partner of a publisher of geographical works. The heroine of her play is Madge Beaufre, the wife of a business man, full of his own importance, secretive and obstinate as to his own affairs, an autocrat at home. His wife sets up a millinery business, with a foreign gentleman for its figurehead. Beaufre, suspicious of her absences from home, follows her, does not imagine that the dressmaking shop is hers, and makes a vulgar scene, for he supposes her visit is in pursuit of an intrigue. Then Beaufre gets into difficulties, summons his creditors, and among them, to his surprise, finds his wife, who buys up the concern and magnanimously sets him on his feet again. The temper of women at this moment may induce them to support this play.

Another bedroom sketch, this time at the London Coliseum. It is of Australian origin, adapted for the English stage by that droll comedian, Fred Wright, as "The Man with No Home." On the eve of his wedding, a young sport permitted himself a last night 'round town, and got gloriously drunk. He could not remember where he lived, so the cabmen and the police searched him. Unfortunately, the reveller had annexed the overcoat of a distinguished professor, whose card was found. When a drunken little man was tumbled into her bedroom, and collapsed into an armchair, Mrs. Professor took him for her husband, and rated him solemnly. Then, she saw that it was a stranger, she had not recovered her self-possession ere her husband indeed arrived.

He examined the stupid creature in the chair, and most conveniently decided that the intruder was an eccentric aristocrat, expected to arrive for a nerve cure.

I understand that Oswald Stoll will change the policy of the Middlesex in the Fall. Meanwhile, it does not appear to the outsider that there is any falling off in the popularity of the French revue. A fifth, entitled "Vive L'Amour," was installed on Monday, and seemed most acceptable. It begins with the marriage of a country couple, and follows them to Paris, where many scenes are enacted of the customary kind. A gentleman in the stalls loudly criticises the show, but finds it better than the English revues, with their American staircases. Then he climbs on to the stage and does his stunt.

A curious and interesting law case has occupied the courts for several days. Will Evans, the comedian, was engaged by the London Theatres of Varieties, that which was formerly known as the Gibbons Syndicate, for a term of years, at a salary of $2,000. Sometime ago he canceled contracts involving $85,000, on the plea that his health, and particularly his voice, caused him grave concern. Then he went to the Gaiety and the London Theatres of Varieties brought suit. Evans declared that he was quite equal to the strain of lighter work on the theatrical stage. Celebrated artists were lined up on either side to say whether the vaudeville work or that of the theatre involves the greater nerve strain. The judge decided for Evans, declaring that theatre was more delicate and suitable to a man no longer equal to the slapstick.

Carmelita Ferrer, the dancer, disappeared, reappeared, and incidentally, has secured about a square mile of press notices. Carmelita is no more than eighteen, but her short life has been a full one. She is the niece of Francisco Ferrer, the anarchist, who was shot by order of the Spanish government five years ago, having led the revolution in Catalonia. Carmelita was estranged from her relative, for he objected to her stage work, so early begun. But she made frantic appeals to the king for his pardon, and when, in Paris, later, Alfonso sent the dancer a bouquet—he was ignorant of her identity—she flung it at him. Carmelita Ferrer made a great hit here in the American revue, "Come Over Here." Lately, she was dancing in Paris and disappeared. There was a hue and cry, though Riess, her London agent, never doubted that she would turn up when an important engagement shortly fell due. Now her mother, also in London, says she has heard from her daughter and it is all right.

"The Story of the Rosary," shortly coming to New York is, of course, an entirely different play, from "The Rosary," which John Glendenning is successfully exploiting here. There is no similarity, except in name. Walter Howard, who wrote "The Story of the Rosary," is one of our most effective writers of melodrama. His play has had a long run on the road, and at the Princess Theatre.

Melville Gideon, the ragtime composer, was cited as co-respondent in a divorce case on Tuesday. The petitioner was David Wellesley Bell, a man of wealth, whose wife, Enid Bell, was a Gaiety chorus girl when he met her, but eventually achieved a much greater distinction on the stage. She met Gideon at the Theatrical Garden Party, and afterwards visited him frequently at his flat. Mr. Bell got a decree nisi.

Arthur Bourchier and his wife, Violet Vanbrugh, spend some time on the road now with drama, in the regular theatres.

"Potash and Perlmutter" will be done at the Queen's Theatre for the fiftieth time on Wednesday next, Derby Day. The play is so popular here that the managers think of a duplicate production if they can find another theatre.

Elsie Janis was yesterday afternoon the heroine of a reception given by the Lyceum, an important womens' club.

There is an agitation of Ibsen folk to get the censor to remove his ban, still effective, on "Ghosts."

Martin Harvey and his company are due at Liverpool on Wednesday next.

Sir Joseph Beecham's opera season at Drury Lane led off with "Der Rosen Kavalier" on Wednesday, and "The Magic Flute" on Thursday.

Ruby de Fontenay, the rifle shot, circulates a memorial note, recalling that Colonel Gaston Bordeverrey died just a year ago on Thursday, in South Africa.

Gwendolen Brogden, a Gaiety favorite, joins the cast of "The Passing Show," at the Palace, on Monday.

Sam Stern reports a successful opening in Australia.

Tom Hearn, the "lazy juggler," flew from London to Liverpool on Monday last to fulfill his engagement at the Empire.

Ambrose Austen who, for many years from St. James Hall dominated the concert world, died in his eighty-second year.

Harry Corson Clarke and Margaret Dale Owen are in London, having completed a tour with "Whose Baby Are You?" But after a vacation they will take this farce on the road again. Their tour was a great success.

Herbert G. Ponting submitted his Scott Expedition pictures for the two hundredth time at the Philharmonic Hall on Thursday. A French lecture was inaugurated on Paris on Saturday.

From the office of the Lord Chamberlain comes the declaration that in no circumstances will he sanction any public performance of the Oberammergau Passion Play.

Harry Goodson, the agent, has been ordered to pay Swann & Edgar, the drapery storekeepers, $05 for pajama suits. Goodson said the clothes were a present in return for the bold advertisement which he secured for the store in a revue.

P. Michael Faraday will supersede Charles Hawtrey at the Apollo with a farce from the German, entitled "The Little Lamb."

George Edwardes, who had so serious a relapse after his return from Nauheim, has returned to that German curative resort.

Thanks to the improved patronage of "The Marriage Market," which lately recorded its anniversary, the contemplated reconstruction of Daly's Theatre is postponed.

"After the Girl" ended its busy career at the Gaiety last night. On Saturday next, J. R. Bickerton will produce "Adele" here.

On Wednesday night, "A Pair of Silk Stockings," now at the Prince of Wales', was played for the hundredth time. The Shuberts have the American control of Cyril Harcourt's play.

Charles Hawtrey withdraws "Things We'd Like to Know" from the Apollo to-night. He will take a holiday, play some vaudeville dates, and, in the Autumn, produce here "Seven Keys to Baldpate."

Oswald Stoll has secured a new dancer of whom he hopes much, Emilie Smith, of the Royal Opera House, Copenhagen.

After more than two hundred performances, "The Pearl Girl" was withdrawn from the Shaftesbury Theatre on Saturday night. An English equivalent of "Queen of the Movies" will next be done here.

Alfred Butt has taken over the whole Gaiety chorus for his Empire revue.

Charles Terry, a brother of Ellen Terry, has been appointed manager of the Middlesex Music Hall.

Last night saw the end of "The Melting Pot," at the Comedy. To-night, "Plaster Saints," also by Israel Zangwill, will be produced.

William Abingdon, so long our own "Adelphi villain," whom you have stolen from us, is in town.

Cicely Hamilton, the brilliant suffragist actress-authoress, writes: "The really pretty girl being Nature's aristocrat, need not work so hard as the girl who carries no fortune in her face."

When Pavlova kissed the hand of the Kaiserin, some of her make-up stained the white glove of the great lady. Says the dancer, "I never was so frightened in my life. In Russia such an offence would have had serious consequences."

Charles Workman, a fine comedian, so long associated with the Savoy, is to be entertained at a public dinner on the eve of his departure for Australia.

Pauline Chase celebrated her birthday on Wednesday.

Some locations for Monday next are: Toby Claude, Empire, York; Mooney and Holbein New Theatre, Northampton; Maude Courteney, New Theatre, Fort Talbot; Gordon Eldrid, Empire, Preston; Friend and Downing, Regent Theatre, Salford; the Wirth Family, Grand Theatre, Bolton; Goodfellow and Gregson, Victoria Palace, London; the Ritchie Troupe, Palace Theatre, London; Campbell and Barber, Hippodrome, Brighton; Moran and Wiser, Alhambra, Paris; the Great Wieland, Empire, Shepherd's Bush; Irene Dillon, Empire, Woodgreen; Hayman and Franklin, Empire Edinburgh; Hanlon Brothers, Empire, Leeds; Houdini, Empire, Cardiff; Fred Dupres, Palace, Hull; Horace Goldin, Duchess Theatre, Balham; Helena Frederick, Empire, Holborn; Walker and May, Hippodrome, Poplar; Anna Dorothy, Palace, Halifax; Wilson and Waring, Empire, Chiswick; Jen Latora, Palace, Leicester; Willie Solar, Empire, Chiswick; the Gleesons and Houlihan, Metropolitan.

Maggie Teyte, the famous soprano, is matched to meet Ouimet on the golf course at Paris. Much interest is displayed in the event in musical and golfing circles.

Edwin S. Porter and Hugh Ford, of the Famous Players Company, have arrived in England with a large company of artists, and will produce among other important films, "The Silver King," "The Eternal City," and "Monsieur Beaucaire."

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OUT OF TOWN NEWS

PHILADELPHIA.

The hot wave that struck town last week played havoc with the attendance, and managers were quick to announce the closing of the season. Ending 30, the Garrick, Walnut and Wm. Penn put up their shutters and all that remains open are the stock and vaudeville houses.

GARRICK (Chas. O. Wanamaker, mgr.)—Charlotte Walker, in "A Plain Woman," concluded 30, the fifth and final week of a very successful run. Howe's travel pictures start a supplemental season June 1.

WALNUT (W. D. Wegefarth, mgr.)—"Blindness of Virtue" concluded 30 a very successful four week's run. This was the concluding attraction of the regular season, which on the whole was highly successful. Mimi Aguglia, in repertoire, June 1.

FORREST (Nixon & Zimmerman, mgrs.)—Annette Kellermann's film production of "Neptune's Daughter," drew good houses last week. The third week begins 1.

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The Orpheum stock produces "Kindling" for the first time as a stock production, June 1 and week. "Her Husband's Wife" was capitally acted last week, to splendid returns. Blanche Yurka and Edward Horton, as the husband and wife, did splendidly, and scored a big success. George Parker, John J. Ivan, Helen Travers and Florence Roberts had the other prominent parts.

ORPHEUM (C. K. Lord, mgr.)—The stock puts on "Divorcons" 1 and week. "It's All Your Fault" scored big last week, to fine houses. Emily Smiley added to her popularity in the leading role. Harry Ingram gave fine support.

B. F. KEITH'S (H. T. Jordan, mgr.)—Douglas Fairbanks and company, in the skit, "A Regular Business Man," is the feature week of June 1. Others are: The Three Leonards, Hoey and Lee, Bert Levy, Gould and Ashlyn, Al. White and company, Dorothy Brenner, Ower and Ower, Swor and Mack, and moving pictures.

GRAND (F. G. Nixon-Nirdlinger, mgr.)—Week of June 1: Kohler, Morton and Evans, Julia Nash and company, Fred and Adele Astaire, the Alexander Kids, Arthur Geary, Bounding Johnson, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—The season closed on 30. Business during the year was gratifyingly good.

NIXON (Fred'k Leopold, mgr.)—Week of June 1-6: Mary Dorr, Paul Conchas, "The Stool Pigeon," Primsteder Four, Williams and Wolfus, Price and Price, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of June 1-6: Frozini, "A Night in a Turkish Bath," "Ten Forty West," Evans and Aiken. Theodore Bamberg, Stan Stanley Trio, and moving pictures.

BROADWAY (Joseph Cohen, mgr.)—Week of June 1-6: Heath and Millership, Lorens and Miller, Nolan and Nolan, Morris and Campbell, Three Ragged Troubadours, E. C. Jordan and company, and moving pictures.

TROCADERO (R. O. Morrow, mgr.)—The Summer stock took care of a dozen fine houses last week. Billie Kelly and Joe Phillips continue as the stars. Assisting them are: Frank Wakefield, Floria Martinez, the Mills Sisters, and a host of others.

PEOPLE'S (C. F. Edwards, mgr.)—The Summer stock possesses all of the elements of popularity, and has been drawing good-sized houses.

GAYETY (Alex. Miller, mgr.)—The permanent stock has established a *clientele* that is quite regular in attendance. The bill last week included: the two skits, "Money Running for Mayor" and "Hotel Topsy Turvy," in which Joe Rose carried off the honors.

DUMONT'S (Frank Dumont, mgr.)—The season, which has been a very successful one, ends June 6. Last week's bill included a new burlesque, entitled "Renting Rooms to Gypsies," which was full of clean fun from start to finish. John Lemuels, Charles Boyden, Bennie Franklin and Eddie Cassady were the stars, and they made instantaneous hits.

WILLOW GROVE PARK (J. R. Davies, mgr.)—The crowds last week were of midsummer proportions. Pryor's Band met with a very cordial reception, and the concerts proved very enjoyable. The amusements are all in fine working order, and are doing splendidly.

WOODSIDE PARK (Wm. G. Martin, mgr.)—Patronage was big last week. Perkins' Band continues as the musical attraction. The amusements are doing big business.

POINT BREEZE PARK (Stetson Bros., mgrs.)—This resort is also receiving its share of the patronage. For May 30 a big motor cycle meet will be the attraction.

METROPOLITAN OPERA HOUSE, BIJOU, ALLEGHENY, FRANKFORD, FOREPAUGH'S, GIRARD, PLAZA, VICTORIA, ALHAMBRA, PALACE and STANLEY give vaudeville and moving pictures.

NOTES.

THE Lambs' Gambol, at the Academy of Music, on 23, netted the handsome sum of $6,000. The show was great, and everybody got their money's worth.

CONVENTION HALL, at Broad Street and Allegheny Avenue, has been leased by H. W. Becker, who will install there a big moving picture and vaudeville show, starting May 30. The building has a seating capacity of 15,000.

WORK is being rapidly pushed on the Knickerbocker Theatre, at Fortieth and Market Streets. It will be ready about Sept. 1, and its opening will mark the re-invasion in Philadelphia of Marcus Loew, who has taken a ten years lease on the house.

PICTURE house managers intend to fight the new State law concerning the censorship of moving pictures. Samuel F. Wheeler, an attorney, and owner of several houses, will begin proceedings to test the constitutionality of the law.

Scranton, Pa.—Lyceum (W. G. Hill, mgr.) entire week June 1, Feature photo-dramas and musical program on $10,000 organ.

POLI (Mr. Vanni, mgr.)—Week of 1, the Poli Players, supporting Walter Richardson and Marion Barney, in "'Way Down East." "Broadway Jones" past week had good houses.

ACADEMY (A. F. Wilstrom, mgr.)—Week of 1: Six new photoplays, subjects changed daily, and special feature nights including amateur and surprise nights.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, VICTORIA, COURT SQUARE, ORPHEUM and AERIAL GARDEN, all doing well with pictures.

NOTES.—W. G. Hill has succeeded E. J. Lynch as manager of the Lyceum. Mr. Hill announces that the Summer policy of presenting first class moving pictures will continue until the Fall season, when only the best productions will be booked. .....Luna Park opened its Summer season Thursday evening, May 28, Mayor Jermyn pressing the button which flooded the park with the lights, inaugurating the 1914 season. The park has been renovated throughout, and several new features have been installed and the old ones put in A 1 condition. The management announces that "Safety First" will be the motto, every precaution having been taken to prevent accidents. With this important feature uppermost in the thoughts of the management old Luna should prove more popular than ever to the amusement loving public of this city.

Carbondale, Pa.—Lake Lodore opened May 30 for the Summer season. Excursion trains were operated from Wilkes-Barre and intermediate points over a run of forty-two miles on the South, and from Honesdale on the East, eleven miles away. This daylight Summer resort is five miles East of Carbondale, on the Honesdale Branch of the Delaware and Hudson Railroad. It has the modern equipment with a sylvan and aquatic environment, and is popular with the masses. The manager is P. J. O'Malley.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra, and the General Film Co.'s exclusive daily product.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces and a daily change of high grade film products. Good business.

SAVOY (H. E. Cary, mgr.)—Music, daily change of the Warner features on a mirror screen, and sporadic vaudeville novelties.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and a fine daily exhibit of dramatic and historical feature films. Special added attraction each Wednesday evening.

VICTORIA (Louis Maiule, mgr.)—Orchestra music, daily change of pictures, and occasional vaudeville.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) "Antony and Cleopatra," in pictures, week of June 1.

MAJESTIC (M. J. Boyle, mgr.)—Up-to-date pictures.

NEMO (M. McCann, mgr.)—Pictures.

PARK (Scherer & Kelly, mgrs.)—Pictures.

GRAND and STADIUM (Geo. Ponogatacos, mgr.)—Pictures.

PALACE (N. Notopolos, mgr.)—Pictures.

GLOBE and BIJOU DREAM (J. G. Foley, mgr.)—Pictures.

VICTORIA and LYRIC.—Pictures.

AUDITORIUM (Z. Walania, mgr.)—Pictures.

LUNA PARK.—Roller skating and dancing.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) week of May 24, "Traffic in Souls," motion pictures.

ORPHEUM (F. C. Coffinberry, mgr.)—Bill June 1-6: Annie Kent, Hill and Whittaker, Bronson and Baldwin, Kajiyama, Barrows and Milo, and Romeo the Great.

BAKER (Geo. L. Baker, mgr.)—Week of 24, "A Fool There Was."

EMPRESS (H. W. Pierong, mgr.)—Bill 1-6: Three Newmans, Kammerer and Howland, Clem Bevins and company, Coakland, McBride and Milo, and Robinson's elephants.

PANTAGES' (J. A. Johnson, mgr.)—Bill 1-6: Ethel Davis and company, Martha Russell and company, Halligan and Sykes, Dotson and Gordon and Juggling D'Armo.

PEOPLE'S, STAR, GLOBE, MAJESTIC and COLUMBIA continue to offer pictures and musical offerings.

SELLS-FLOTO CIRCUS appeared in Portland 18, 19, and, as usual, performed to large crowds. Hon. William F. Cody (Buffalo Bill), was the centre of attraction, and pleased the audiences by his skillful riding and shooting.

OAKES (Jno. F. Cordray, mgr.)—The Oakes, the principal amusement park of Portland, opened Saturday 23.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

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WASHINGTON.

All that have been dissatisfied with the weather now commence to complain. Although it is good and hot the local houses are doing good business.

COLUMBIA (Fred G. Berger, mgr.)—"Mrs. Temple's Telegram," May 25-30 by the Columbia Players, was a mighty satisfactory performance, and was the biggest laugh-producer ever given by them. Earle Brown was capital, the concensus of opinion being it was the best work he has done this season. George W. Barbier, Willard Robertson, Everett Butterfield, John M. Kline, Violet Heming, Julia Blanc and Carrie Thatcher all good. Big business ruled. "Liberty Hall" week of June 1. "Sunday" follows.

NATIONAL (Wm. H. Rapley, mgr.)—"Carmen" and "The Tales of Hoffman" were delightfully given by the Aborn Opera Co., and fully enjoyed by large audiences week of 25. "La Boheme" and "Martha" week of June 1. "Faust" and "Lucia Di Lammermoor" follow.

POLI'S (James Thatcher, mgr.)—The Popular Players gave a fine account of themselves in "The Governor's Lady," week of 25. Richard Buhler, William D. Corbett, Stanley James, Russel Filmore, Iseta Jewel, Louise Kent, Helen Tracy and Gertrude Bondhill all did capital work. Good business ruled. "The Spendthrift" week of June 1. "The Blindness of Virtue" to follow.

COSMOS (A. Julian Brylawski, mgr.)—The policy for Summer is a change of program on Mondays and Thursdays. June 1-3: Perry's Musical Maids, Blanco Trio, Fay and Minn, Addington and Franks, and Papanini. Sunday concerts, well featured and music by That Orchestra, do capacity.

KEITH'S (Roland S. Robbins, mgr.)—Bill 1-6: Henry E. Dixey, Maud Lambert and Ernest Ball, Lyons and Yosco, Cadets de Gascogne, Bertie Herron and Bonnie Gaylord, the Lelands, Gormley and Caffrey, Twisto, the Hearst-Selig Motion Picture Review, the pipe organ recitals. Sunday concerts do capacity.

NOTES.

AS THE Summer advances the patrons of stock companies must begin to say good-by to some of their favorites. During the month of June the Columbia Players will lose two who have completed their contracts. They are Violet Heming and Earle Brown.

NOTWITHSTANDING the wide awake "Blue Laws," the Columbia Players will play "Sunday"—not on Sunday, but during the week June 8.

WILLIAM SHAFFER, that popular attache of the Columbia, who was so eager to become a "Shriner," had his eagerness gratified a few nights ago, and can now be seen limping around the lobby of the theatre wearing Moccasins. When asked the cause of lameness he said the sands were so hot that his feet were all blistered, so he could not walk. Everything else was O. K. but them "sands were some hot."

IT IS a pleasure for THE CLIPPER to make the statement that Oliver S. Metzerott, of the Columbia, has decided to run for Congress. He is a real live young man, and will do credit to old Maryland if they should honor him.

WITH a slam of the door one is in the office of Manager James Thatcher—a real cosy corner—and one finds Hazel Tune, the girl at the helm, always on the alert and always promptness itself.

"THE TEMPEST IN THE TEAPOT" has somewhat simmered and let us all hope it will continue to simmer. That all those who agitated the "Blue Laws" for Sunday are now looking at each other to see who "won" out. While the court has decided against the commissioner no sane amusement man is going to take any advantage of this decision, for it is not so certain that Congress may not take a hand in this matter, and if it does, there's no telling what will result.

WITHIN the next three weeks the Poli Players are going to produce three of the latest stock releases, namely: "The Blindness of Virtue," "Baby Mine" and "The Family Cupboard." Next week, during the performance of "The Spendthrift," the audience is to be given the treat of seeing the stage set before their very eyes. This is one of the many novelties Manager Thatcher digs up every week or so. He now has three distinct orchestras playing in his theatre. A Dansant every Tuesday, Thursday and Saturday, and is installing an ice plant under his theatre, with a new mode of ventilation, which will make his theatre in July seem like October. Mr. Poli is to be congratulated on having such a representative in the nation's capitol as James Thatcher, the manager.

MANAGER JAMES THATCHER at Poli's, intends to have the Dansante Salons for his patrons as cool as "September Morn," if Washington's ice supply holds out.

MANAGER RAPLEY, of the National, announces there will be no more Sunday opera in his theatre.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) May 24 and week, "The House of Bondage," in motion pictures. The motion picture, "The Drug Terror," 31 and week. Marjorie Rambeau, Willard Mack and company open a two weeks' engagement June 8.

YE LIBERTY (H. W. Bishop, mgr.)—Beth Taylor and Bishop's Company of Players present "The Right Princess" week of June 1.

ORPHEUM (Geo. Ebey, mgr.)—Bill for week of May 31: Odiva, Lillian Shaw, Henriette De Serris and company, Horace Wright and Rene Dietrick, the Aerial Lloyds, Belleclair Bros., Kelli Duo, and motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill week of 31: Landers Stevens, Georgia Cooper and company, Al. Fields and Jack Lewis, the Seven Picarros, Gerhardt Sisters, Lorcat and Flor D'Aliza, Tracy, Goetz and Tracy, the Halkins, and Keystone comedy motion pictures.

IDORA PARK (B. L. York, mgr.)—Bill week of 31: Thavin's Band and tabloid grand opera.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. present, week of 31, "The Senorita."

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures. Bill changes Wednesday and Sunday.

OAKLAND, REGENT, CAMERA, MARLOWE, HILLMAN'S, GEM, STAR and GAIETY, motion pictures only.

Grand Rapids, Mich.—Ramona (Lew De Lamarter, mgr.) week of June 1: Carly Byal, Two Carletons, Dora Earley, the Great Howard, Six Kirksmith Sisters, Blossom Seeley and Frank Wilson.

RINGLING BROS.' CIRCUS June 1.

TOD'S TIPS

DO YOU KNOW—

That Carrie Lilie, "The Personality Girl," has been Mrs. Erwin W. David since the first month of this year? (He's some what of a personality chap himself, this Erwin guy, and they both look as though they'd had five months of the happiest sort of living, but Carrie will continue to send over the rug melodies with a wonderful new repertoire of gowns for she isn't satisfied unless she's "working.")

That Capitola was a charm on the first half bill at Proctor's One Hundred and Twenty-fifth Street Theatre last week?

That Sam Howard, who manages, and is one of the clever Bell Boy Trio, looked capable of using Clothes as his middle name after the Seventh Avenue show last Thursday night? (A regular ice cream Beau Brummel.)

That Ralph Lynn, who has been a feature of B. A. Rolfe's "The Purple Lady," is going to be seen in vaudeville in a "single" next season?

That Doris Page and Mae Wallace are still favorites up in the College Inn, even though Mae is "dancing her heart away" and Doris was working just as hard with a stitch in the "American Lady's" one night last week?

That the Mabelle Fisher Trio are scoring great triumphs on the Proctor time, with Miss Fisher, the celebrated lyric soprano, assisted by Bess Dickover, at the piano, and Ruth Guilford, violinist.

That winsome Helen Page and her "The Understudy" company, including R. Cloye and C. Fields, were a neat little hit up in Harlem last week?

That Al. K. Hall (not alcohol) is buying up all the automobiles in the city, because he and the Mrs. and "Hired, Fired and Hired" by Junie McCree, and his special music, scenery, dances and musical director are all going on a vacation automobile trip until August? (Al. plunked his cash book on another (his third) machine last week, and almost had to drag it from Longacre Square to Loew's Seventh Avenue Theatre, where he was "working." It's all fixed up now, though, and the tour will start soon.)

That after a two weeks' stay in Nassau, Bahama Islands, Al. Moule, "The Dancing Jazbo," returned to West Palm Beach, Fla., May 23, and opened the following Monday at the Arcade Theatre there, to good business?

That Jack Strauss is doing mighty well on on the Loew time with his straight and wop turn?

That I caught Ben Bornstein and Paul Cunningham up in Niemeyer's, in Harlem, recently, plugging "A Real Moving Picture from Life" and "Don't Go Away," in behalf of Harry Von Tilzer.

That Moudane Phillips, "The Girl with Many Voices," and George Halley, the rag pianist, are again working together, playing return engagements for Paul Goudron?

That Zoe and Klaire El Rey, those skating Venuses, were a clean cut hit with their modern dancing on the rollers at the Palace last week?

That Freddie Becque's picture shows at Congers, Rocklund Lake and New City are drawing capacity houses—and Freddie's smile is almost a gutter?

That Ray Ellithorpe just closed his season with the La Mont Novelty Minstrels, featuring his original eccentric dance, and has signed to be featured with De Rue Bros.' Ideal Minstrels next season?

That I spent a "week" in Philadelphia Decoration Day?

Donita for Australia.

Donita and her company are playing Harry Haun's Circuit of Summer parks through Ohio and New York State at present.

The act will sail for Australia in the Fall, for a tour of Rickards' Circuit.

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

Jim—KENNEDY AND KRAMER—Maude

Direction James Plunkett

Alf. Wilton's Housewarming.

Cards are out for the housewarming of Mr. and Mrs. Alf. T. Wilton, at their new home, 216 Dover Street, Manhattan Beach, for June 3.

Gene Howard O. K.

The many friends of Gene Howard, "The Dancing Bug," will relish the news that he is enjoying good health, located at 359 West Twenty-third Street, this city, and is giving lessons to a few friends. Gene would like to hear from his old "pals."

Williams and Nesville Joined.

Jack Williams, the cabaret singer from California, has formed a partnership with Billy O. Nesville, a local singer, and they are successfully presenting the act, "Old Chums," written for Mr. Nesville by Neil Russell and J. W. Ryan.

$100 Reward for "King."

"King," the little black acrobatic dog belonging to Barber and Palmer, is lost.

"King" has been missing since last October, but Barber and Palmer have not given up hope of recovering him. He is an all black Spaniel, weight thirty-five pounds, small white spot on breast, lower front teeth gone, and is slightly lame in left hind leg.

A reward of $100 is offered for his return to A. L. Barber, 617 North Twenty-second Street, South Omaha, Neb., and a liberal reward for information leading to his recovery.

Two Great Babes Meet.

A few weeks ago, in Elmira, N. Y., opposition theatres had two wonderful child artists featured.

Baby Violet Stroud was playing one house as a feature, and Baby Helen was the opposition feature.

While the managers were "outdoing each other" in their advertisments in the dailies, Baby Helen and Baby Violet were making mud pies and playing together as though they were of the ordinary type of child. They overlooked the good things said about each and reflecting, in an advertising sense of the phrase, against the other, and when their engagement came to a close in that city there was one of the sweetest, but saddest partings to gaze upon as those two wonderful kiddies said "good-bye," and they each hoped that in future they may play "against" each other many times, so as to have company otherwise than "grown-ups."

About Peggy Daugherty.

"It isn't often that we are treated to a grand opera voice in vaudeville, but that's what the public will find at the Academy as part of the week end bill. The cantatrice with this big calibre voice is Peggy Daugherty, and besides her splendid voice she has all the other attributes that lend to success in the higher circles of the musical world—comeliness, personality and magnetism.

"Study at Milan, Italy, has given to Miss Daugherty's powerful soprano that cultivated tone and expression which distinguishes the real singer, and her appearance in vaudeville is probably only a stepping stone to higher and better things. Her splendid voice will carry her there."

This from the Norfolk *Ledger-Dispatch*, while "Peg" showed in the Virginny city last week. This is the self-same Peggy who posed in Milan for Maldrelli, the celebrated Italian sculptor, while she was studying music there, for the greatest piece of neck and arm work he ever did model out. Some voice, some neck and arms, *some* Peg. Right!

MEDIATION

may be a good thing for those concerned but what every vaudeville artist needs is

MADISON'S BUDGET No. 15

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Contents include 12 dandy monologues, 8 acts for two males and 7 acts for male and female, (the real goods) 16 brand-new parodies, 3 great minstrel first parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc. MADISON'S BUDGET No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, $1.00, or Budgets 14 and 15 together, $1.50. Note new address.

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Must be well organized and in condition to do business. Have had 23 years' practical experience, strictly sober and thoroughly familiar with advance and management in all its details. Acquainted with good money territory and promoter of novelty and sensational advertising that mean capacity openings. Will consider salary and percentage proposition or will buy interest in good outfit. Address June 8, 9, 10

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Join at once. Tickets? Yes, if known. Address BURT STODDARD, Bassett Hotel, New Britain, Conn.

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ACTOR and COMEDIAN

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VERSATILE ACTS

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Double Band, LADY PERFORMERS. Others write. State all first letter.

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Anything cast for except Leads and Soubrettes. Reliable Mgrs. only. State your limit. Perm. Stock, or Al Rep. preferred. Address

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Call. W. H. DAVIS, JOHNY J. JONES SHOW, Moose Carnival, Newark, N. J. this week.

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A Calliope With Operator

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Also Med. Performer that can fake piano. State all you do. Tickets, if known. Hall Show. CHAS. T. PHILLIPS, Box 214, Franklinville, Catt Co., N. Y.

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Bradford, Pa..................10 weeks......Now in 13th week, Ashtabula.

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Parodies on "Camp Meeting Band," "Moving Picture from Life," "Dancing Around," "Get Out and Under," "Girl in Heart of Maryland," "Miss You Most of All," "Curse Aching Heart," "Last Night End of World," "Snooky Ookums," "Chesapeake Bay," "Much to Be Thankful For," "Bunch of Shamrocks," "Cross Great Divide," "Broke Heart to Pass Time," "Can't Get Away From It," "Crying Just for You," "On Way to Mandalay," "Dancing Heart Away," "Made Me Love You," "Lonesome Pine," "In My Harem," "Somebody's Coming to My House," "Apple Blossom Time in Normandy," "and "Blue Eyed Baby." Last 12 for Hobrow. 10c. each, 3 for 25c., or whole 24 Big Parody Riots, $1.50. And another sure-fire laughter and applause winner is "Dixie Lou." A Dope Fiend, Horse Race Recitation. Runs 3 minutes. Price, 25c. Other material. Catalogue and testimonials free.

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Good General Business Team

Must do good line of Specialties. Must join at once. Wire quick, no time for correspondence.

FRANK MAURY'S SHOW.

Lebanon, Tenn., week June 1st. McMinnville, Tenn., June 8th.

WANTED FOR
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Gen. Bus. Woman or Clever Singing Soubrette with small child (girl) for child part. Must not be over five years old; experience not necessary. Band Leader, Orch. Leader, Heavy Man, Tramp Comedian; all must double Brass; Cornet, Clarinet, Bass preferred. Long season; sure money; just closed 38 weeks season. Terpz, Scotty, Frankie Moore, write. Address

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12 Weeks Under Canvas, Then Theatres for 40 Weeks.

Versatile Rep.; Leading Woman, strong enough to feature; Singing and Dancing Soubrette; Character Man and Woman; Comedian, with Specialties; three Gen. Bus. Men, that can play anything cast for. One to direct. Piano Player to Double; two men for Leads and Heavies. People doing Specialties given preference. Must have wardrobe on and off. Three night and week stands. This Show plays the large and small ones. State lowest salary. Send programs, photos. Answer by letter only. Rehearsals at Buda, Ill., June 18th. Open one week later. Boozers, No. Tickets, Yes. Salaries sure. Brimfield, Ill., until 8th. Then Elmwood, Ill. Address CLYDE H. GORDINIER.

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FOR
CLARENDON STOCK CO.

YOUNG GEN. BUS. WOMAN for Characters, Juveniles and Heavies. Join on wire. State lowest salary. Add. T. I. FAILL, Mgr. Clarendon Stock Co.,

Week of June 1, Dunkirk, Ohio; week of June 8, Alger, Ohio.

WANT QUICK
FOR PERMANENT STOCK

LEADING WOMAN; JUVENILE MAN, Capable of Leads
BIG CHARACTER MAN, REAL COMEDIAN

All people must be young, possess personality, have first class wardrobe. No booze. Reasonable salary. Tell all and very lowest in first. Need Scenic Artist, Small Parts.

H. R. SNEDEKER, AUDLEY PLAYERS.

This week Olney, Illinois. Week June 7, Mount Vernon, Illinois.

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2 Bills a week, GOOD LIGHT COMEDIAN, who can play Juveniles, Also GENERAL BUSINESS MAN, to do some Heavies

Other people write. PHILLIP DUMONT, wire.

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OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) June 1-6, Lyman Howe's pictures; 8-13, "Neptune's Garden," with Annette Kellermann. Business is good.

ALVIN (John B. Reynolds, mgr.—For 1-6: "Madame Butterfly," by Aborn Opera Co. "Il Trovatore" 8-13, which will be the last week of what has proved a most delightful and highly successful season.

LYCEUM (O. R. Wilson, mgr.)—Boris Thomashefsky, in "Breach of Promise," 5. Pictures have been doing exceptionally good the past few weeks.

DUQUESNE and GAYETY are dark.

ACADEMY.—Pictures.

PITT (Wm. M. Patch, mgr.)—"Smashing the Vice Trust," in pictures.

VICTOR.—"Dope" pictures.

GRAND (John P. Harris, mgr.)—This week, 1-6, is the last week of vaudeville for the present season here, and next week the house will be occupied by the Harry Davis Stock Co. The week's bill includes: Toots Paka and company, Mabel and Max Ford, Andrew Kelly, Nick's skating girls, Aritne and Adler, Muller and Stanley, Dare Bros., Hermine Shone and company, Redford and Winchester, and moving pictures.

HARRIS (C. R. Buchheit, mgr.)—Bill 1-6: Bert Wheeler and company, Parisian Trio, Rio and Norman, Mack and Irwin, Swan's cockatoos, Frank Palmer, Hill and Hale, and Henning, Lewis and company. Business is good.

SHERIDAN (F. H. Tooker, mgr.)—Bill 1-6: Exposition Four, Woods animals, Felix Haney and company, Silber and North, Frank Manley, Shall and Cole, and moving pictures.

WEST VIEW PARK (J. H. Maxwell, mgr.)—Fischer's Band is a feature here. Crowds attend daily. All attractions report fine business.

KENNYWOOD (A. S. McSwigan, mgr.)—Mirella's Band. New attractions and rides. Big crowds daily.

AMERICAN (Harry Polak, mgr.)—American Players, under direction of Frank Readick, present "The Shores of Sin" by Milly Freeman, who takes part in the production, 1-6.

NOTES.

HAGENBECK-WALLACE SHOWS will play here 8, 9, for the first time in nine years. A big parade will be given.

THE MOTORDROME, under the able management of the popular Mendel Brothers, Harry and Al., opened its second season May 23, to a capacity crowd. Many new improvements have been made which add greatly to the comfort of the spectator. Thrilling rides by many of the world's greatest speed marvels are held on the track, where records are in danger nightly. Among those riding are: Ed. McCall Billy Vanderberry, Harry Avrautt, Ed. Boerstler and others.

THE HARRY DAVIS STOCK Co. will open their Summer season at the Grand, June 8, presenting "The Man Who Owns Broadway."

O. R. BUCHHEIT, bearing his usual happy smile, continues to greet all with a pleasant word, and is very popular around the Harris.

F. H. TOOKER, manager of the Sheridan Square, continues popular with his many patrons. Hot weather, but he keeps on the job.

Reading, Pa.—Hippodrome (C. G. Keeney, mgr.) bill June 1-3 includes: Mlle. Mersereau, Cal and Francis, Emily Sisters, Willie Smith, and Harry Gibbs and company. New bill 4. This house closes 6 for the Summer.

CARSONIA PARK THEATRE (W. H. Kromer, mgr.)—Paul Burns Stock Co. will present "In Wyoming" week of 1. The personnel of this company is as follows: Nancy Winters, Pauline Reid, Miss Clark, Mr. Sharkey, Mr. Ely, Mr. Anthony and Mr. Danforth. Business is good.

COZY, DIAMOND, EMPIRE, FAMILY, AIRDOME, GEM, LYRIC, MAJESTIC, GRAND, PALACE, PENN, PICTURELAND, REX, ROYAL, PRINCESS, SAVOY, STAR, SAN TOY, GLIVETTE and VICTOR.—Motion pictures only.

AUGUSTA KREMP, daughter of Assistant U. S. District Attorney Edward Kremp, this city, will leave for Brookfield Centre, Mass., where she will enter Brookfield Summer School to resume her musical studies. Later she will fill a musical comedy engagement in New York City.

LUELLA SHUB is visiting her parents after a successful tour with the Cabaret Girls.

St. John, Can.—Opera House (H. Walter Woods, mgr.) the Thomson-Woods Stock Co. opened their thirty-fifth and last week May 25, presenting "Girls" 25, 26; "The Nest Egg" 27, "A Gentleman of Leisure" 28, and "The Private Secretary" 29. Royal Gwent Welsh Male Singers June 1-3, "Mutt and Jeff in Panama" 4-6, "Alma, Where Do You Live?" 8-10; Boston Grand Opera Co. 11, 12.

UNIQUE, STAR, GEM and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Gertrude Le Roy and Signor Stephano Pettini in operatic selections, and the moving pictures.

YORK.—Local amateurs were seen in "La Mascotte," for benefit of the Children's Playgrounds, May 25-27.

NOTES.—Wm. T. Carleton, of Klaw & Erlanger's staff, is visiting his home here......Kieran Kelty, formerly manager of the Opera House here, arrived in town 22, and was warmly greeted by his many friends. Mr. Kelty is here in the interest of the Royal Gwent Welsh Male Singers and the Boston Opera Stars......The pride of local newspaper men's baseball club has suffered a rude jolt. On 15 the Red Rose Ball Team trimmed them 11 to 9, and on 22 the Thomson-Woods team did likewise 13-10. As each team has won one game the Thomson-Woods team and the newspaper men were scheduled to play off 29, the losers to pay for a turkey supper......F. G. Spencer, manager of the Lyric and Unique Theatres, is wearing a happy smile, the result of a new "manager" arriving at his home, 22.

Toronto, Can.—Princess (Lee Grove, mgr.) Percy Haswell, in "The Charm of Isabel," week of June 1.

ALEXANDRA (L. Solomon, mgr.)—Bonstelle Players, in "The Darling of the Gods," 1 and week.

GRAND (J. W. Cowan, mgr.)—"East Lynne" pictures week of June 1. Lyman H. Howe 8 and week.

SHEA'S (J. Shea, mgr.)—Adele Blood, in "Zira," 1 and week.

LOEW'S (Ike Solomon, mgr.)—Bill 1-6: Nine Crazy Kids, Bessie Browning, "The Tamer," Henry B. Toomer and company, Clarence Wilbur, Welcome and Welcome, Ed. and Jack Smith, De Lisle, Joe Fondeller, and Kenny and Hollis.

HIPPODROME (E. A. McArdle, mgr.)—Bill 1-6: Nine White Hussars, Frankie Fay, Alf. James Holt, Preile's Canine Circus, Davis and Walker, Allen and Dalton, and Harry Tale.

GAYETY (T. R. Henry, mgr.)—Beauty, Youth and Folly week of 1.

STRAND (G. Schlesinger, mgr.)—Photoplays and illustrated songs.

MAJESTIC (F. B. Griffen, mgr.)—Moving pictures.

THE John R. Robinson Show is due 8 for one day. Ringling Brothers 15, 16.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) moving pictures, "With the Greeks in the Firing Line," to good attendance, week of May 25-30. David Warfield, in "The Auctioneer," June 1-6.

PRINCESS (Abbie Wright, mgr.)—Moving pictures of "Sixty Years a Queen," 1-6.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "Years of Discretion," 1-6. "The Man From Home" next.

NEW GRAND.—Emma Reade Stock Co., in "Myrtle Ferns," 1-6.

EMPIRE.—Stanley Stock Co., in "The Deep Purple," 1-6.

Hamilton, Can.—At the Temple (J. G. Appleton, mgr.) the stock company, week of May 25, gave an excellent production of "The Chorus Lady." Week of June 1, "Alias Jimmy Valentine;" following week, "Mary Jane's Pa."

LYRIC (H. Morgan, mgr.)—High class motion pictures and musical act.

SAVOY (W. Spence, mgr.)—High class motion pictures.

RED MILL (D. E. Stewart, mgr.)—High class pictures.

PRINCESS (W. Swanwick, mgr.)—High class motion pictures.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Kolb and Martin, in musical tabloid, week of May 25, drew good returns, this being the final attraction of the season, which, under Mr. Galligan's management, was the best this house has experienced. Manager Galligan announces that he has already booked a number of the biggest and best attractions for next season.

COLONIAL (Harold Byerly, mgr.)—Bill for June 1-3: Clyde Elliott, Barbour and Jackson, Nichols-Nelson Troupe. For 4-6: Heras and Preston, Marie King Scott, Fadin-O'Brien Trio. Business continues excellent.

BROADWAY (Magnus & Jeffries, mgr.)—Bill for week of 1: Montgomery and McClain, Santry and Santry, Azora, Bostwick and Howard. Pictures are changed daily.

ARK, GRAND and TOKYO, photoplays only.

NOTES.—The Hagenbeck-Wallace Shows are due here 18......The Barkoot Shows will be the attraction at Home Coming Week, at National Park, week of 15......Matt B. Kolb, of Kolb and Martin, reports that musical tabloid has been a big winner with them this season......Edw. F. Galligan, manager of the Nelson, has made arrangements with the Ft. Wayne & Northern Indiana Traction Company whereby he will have charge of the outdoor attractions at Spencer Park this Summer. Mr. Galligan will convert the large pavilion into a dance hall and will decorate and refurnish it. Cabaret attractions will be added later. He will also hold an auto race meet 13, 14, and an aviation meet 30 and July 1, when Beechey and Barney Oldfield, the auto drivers, will be here. Mr. Galligan will be assisted by Chas. L. Fallon, business manager of "The Girl in the Taxi" this season, who is spending his vacation in this city......Manager Byerly, of the Colonial, entertained the carrier boys, evening of May 25, as the feature act of his bill was Alice Teddy, the roller-skating bear, which proved a big drawing card.

Indianapolis, Ind.—English's (W. K. Burton, mgr.) the Wright-Huntington Players appear in "Our New Minister," week of June 1.

MURAT, KEITH'S, LYCEUM, LYRIC, ALHAMBRA, PALMA, FAMILY and KEYSTONE are showing photoplays to good business.

NOTES.—The Lambs' Club All Star Gambol, at English's, matinee, May 26, was an unqualified success. The house was packed. The Lambs were met at the Union Station by a reception committee of representative citizens, and escorted to the University Club, where a reception was held, and they were greeted by ex-Vice-President Fairbanks, Gov. Ralston, Mayor Bell and representatives of the commercial and civic organizations, and lunch was served, after which the Lambs marched to the Opera House, headed by Sousa's Band. The temperature, which was up in the nineties, was rather hard on some of them in the street parade, but they all declared they enjoyed it........The stock season of burlesque at the Columbia closed 30.

Evansville, Ind.—New Grand (Wm. McGowan, mgr.) Wm. Farnum, in "The Spoilers," motion pictures, June 1-6.

ORPHEUM and NORTHSIDE (Charles Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, CRITERION, PRINCESS, RIVERSIDE, NOVELTY, VIRGINIA, ALHAMBRA, GOVERNOR, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

NOTE.—The New Grand has discontinued its regular vaudeville program for the Summer. Will re-open Aug. 30. This house will run motion feature pictures temporarily.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) "Traffic in Souls" is the attraction week of June 1.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 1: Montgomery and Moore, Alice Eis and Bert French, F. W. Oarberry, Bessie and Harriet Rempel, Grace Edmond, Eddie Ross, Knapp and Cornally, and Sam Barton.

SHUBERT (C. A. Newton, mgr.)—The Davidson Stock Co. presents "Broadway Jones" week of 1. "Bought and Paid For" next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 1 includes: Abe Attell, Edith Clifford, Mack and Atkinson, Ann Walters and company, and Sawyer and Delano.

ORPHEUM (Wm. Gray, mgr.)—"Les Miserables" (in pictures) will continue for week of 1.

Eau Claire, Wis.—At the Grand (C. D. Moon, mgr.) Boyle Woolfolk's Musical Tabloid Co. June 4-6. Sheehan Opera Co. 11.

ORPHEUM (Geo. McLaughlin, mgr.)—Vance Repertoire Co. will open a season of Summer stock June 1, playing two plays a week.

LYRIC, UNIQUE, REX and STAR, feature films only.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) "A Night on Broadway" June 1-6.

PRINCESS, MAJESTIC, UNO, COLONIAL, CRESCENT, CASINO and DIXIELAND, Pictures.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop," eighth week.
CASINO—"High Jinks," thirty-fifth week; twentieth at this house.
COMEDY—"Kitty McKay," twenty-first week.
COHAN'S—"Potash & Perlmutter," fortieth week.
ELTINGE—"The Yellow Ticket," nineteenth week.
EMPIRE—John Drew and Ethel Barrymore, in "A Scrap of Paper," fourth and last week.
FORTY-EIGHTH STREET—"To-day," thirty-fourth week.
GAIETY—"Seven Keys to Baldpate," thirty-sixth week; eighth at this house.
HUDSON—"The Dummy," eighth week.
LONGACRE—"A Pair of Sixes," twelfth week.
LIBERTY—Margaret Anglin, in "Lady Windermere's Fan," closed May 30.
PLAYHOUSE—"The Things That Count," twenty-fifth week; twenty-third at this house.
SHUBERT—"Madame Moselle" closed May 30.
THIRTY-NINTH STREET—"Too Many Cooks," fifteenth week.

VAUDEVILLE AND MOTION PICTURES.

Loew's Avenue B, Loew's Grand Street, Hamilton, Loew's Delancey Street, Plaza, Fourteenth Street, Loew's Lincoln Square, Jefferson, Keeney's Third Avenue, City, Crotona, McKinley Square, Union Square, Loew's Third Avenue, Audubon, Eighty-sixth Street, Loew's Orpheum, Loew's National, Nemo, Riverside, Loew's Greeley Square, Gotham, Harlem Opera House, Proctor's One Hundred and Twenty-fifth Street, Proctor's Fifty-eighth Street, Proctor's Twenty-third Street, New York, Eighty-first Street and Miner's People's.

PRESENTING FEATURE FILMS.

CORT—"The Escape."
CANDLER—"Antony and Cleopatra."
DE KALB (Brooklyn)—"The Jungle."
GLOBE—"Neptune's Daughter," with Annette Kellermann.
KNICKERBOCKER—"Cabiria."
LYRIC—"The Line-Up at Police Headquarters."
STRAND—"Hearts of Oak" and "Soul of Honor."
VITAGRAPH—"Captain Alvarez," "Wife Wanted" and "The New Stenographer."
WEST END (Harlem)—"The Line-Up at Police Headquarters."

MOTION PICTURES ONLY.

Circle, Unique, Savoy, Herald Square, Broadway, Mount Morris, North Star, Regent, Washington, Yorkville, Family, Weber's, West End, Park and Bijou.

UNION SQUARE.

(BEN KAHN, MGR.)

Business seems to continue just as good, warm weather or otherwise, here. Manager Kahn is doing his best to make things comfortable for his patrons.

Harry Burkhardt and company offer an excellent dramatic sketch of four people. It is a story of a statesman in Washington, a married man with a wife and three children, who has fallen in love with a well known actress, is going to desert his family and have his wife divorce him, so that he can marry the actress. A congressman (Harry Burkhardt), his best friend goes to the actress and pleads with her to give the husband up, while at the turning point the husband comes to the actress' apartment. The friend having gone to another room, the husband finds out another man has called, denounces the woman, who takes it all, letting him go back to his family. It is a wonderful piece of acting on the part of the actress. A great sketch, and headed for the two-a-day.

Burkhardt was fine in his part, and he has surrounded himself by a capable company of clever people, sorry I haven't their names, as it would be a pleasure to mention them individually.

Princess Indita, the Indian snake dancer, who was such a big hit here last week, has been held over for the first three days by special request, and again thrilled the audience with her beautiful dancing and daring feats with the snakes.

Browne and Sylvia, a man and rather shapely woman, did an excelent roller skating act, wearing black coats and tights trimmed with rhinestones, they did look well. After doing all kinds of fancy skating, they did some of the modern dances on skates, doing them well. They carry their own leader.

Ellen Orr and Harry De Cosea offered a piano and singing act, going nicely.

Mlle. Rialto and company present a posing act which is supposed to take place in an artist's studio. Mlle. Rialto poses in a large gold frame in ten different positions, while a young man, the artist, sings. He is kept rather busy singing all through the act during the poses and in between. He is assisted in the chorus of one number by eight men, dressed in sailor uniforms, who walk down the aisle of the house, singing. Mlle. Rialto could easily dispense with these men or put them on the stage to help out the other fellow. The act needs changing to give it the proper punch.

Spencer and Scott, in a singing and piano act. Both sing nicely. The man plays well.

Mortimer Sisters, in a singing and dancing act, have a good act for small time.

Kennedy and Potter, two men, in a piano and singing act.

Rendido Bros., three men, doing a trapeze act. It is a one man act. The fellow on the trapeze is clever, but his partners don't do anything. The comedy is lacking.

Marcus and Whytell and Francis Lomax were also on the bill. *Sid.*

HENDERSON'S.

(C. P. HOAGLAND, MGR.)

Milt Collins heads the bill this week. Milt told some funny stories a la Cliff Gordon, and was a big success.

Charley Grapewin offers a sketch, "The Awakening of Mr. Pipp," which was rather realistic. Miss Chance speaks her lines too quietly.

Capt. Maximillian Grubner and Miss Adelina's Equestrian Review, consisting of an elephant, horse, pony and dog, was very entertaining.

Chester Kingston, the Chinese puzzle, is a contortionist of rare ability, and has a very pleasing act.

Ernest Evans and Wylina Wyan offer a series of modern dances, they are both graceful, and dance well.

Eva Taylor and company offer an act, "After the Wedding," which is rather silly, but laughable in places.

Rita Boland and Lou Holtz sing and dance. It is a pleasing act. The young lady wears some pretty costumes.

Sidney N. Phillips offers four character songs very well. He has an excellent voice, and knows how to put his numbers over. He is assisted by Winnie White at the piano.

McPhee and Hill opened the bill with a very good bar act. *Sid.*

Academy of Music (Samuel F. Kingston, mgr.)—The regular stock company present "One Day" this week, with Priscilla Knowles and Theodore Friebus in the leading roles.

LOEW'S SEVENTH AVENUE.

(CHAS. E. SEWARD, MGR.)

"Off with the New Love, On with the Old" rhymed well with the fittings of this house when we dropped in last Thursday, May 28, and found Jake Lubin's managerial throne again filled by Charles Seward, who, since leaving this house as manager previous to Burlesque Jake's reign, has been performing in the same capacity at the Boulevard.

Some one on Seventh Avenue whispered it that Hon. Charlie was happy. Hon. Charlie looked happy and we found him happy, for another owl trickled it into our domestic ears that he had wished to return to his "old love," but "they" said otherwise down in "the office," they did, so when Jake Lubin rushed Westward in that automobile a week ago Monday, his youthful but thoroughly competent assistant manager, Joe Vogel, was left in charge of doings in Harlem until Mr. Seward was ordered to pack his little trunk out of the Boulevard and keep going until he reached this Seventh Avenue house—then hang his hat in the upstairs "manager's office" till further notice.

Mystery was hanging over the unexpected change, as it was generally believed young Vogel would assume control. However, for the indefinite future you may find Mr. Seward handling affairs here, while Marcus Loew awaits Joe Vogel's becoming elderly enough to be one of his most valuable managerial assets, and sound enough of mind to vote for regular officials to run this yere free (?) country of ours.

The Bell Boy Trio were headlined in eighteen inch letters outside, for the "last half" bill, and the rightful "kings of harmony" mopped up things along with Carmen's Minstrels at this show.

El Cleve, the little garbed xylophone artist, opened the show with class with his expert music ability on that instrument.

Carmen's Minstrels, composed of eight men in black face, and a woman interlocutor (without the stove polish), followed in, and were a great big successful act of fun and songs. Within a good special minstrel set their ensembles, quartettes and solo numbers were all rendered in real showmanship style, while the gags between the "interlocutress" and the ends and their leading "Hold-Up Rag" for a final number, joined by the rest of the troupe, made good for laughs, and gave evidence of artistic direction. As a "minstrel," Carmen's company of nine equals any of its kind seen in the city this season, and some previous ones.

Blanche C. Truesdell had a rather nasty spot to fill after so much singing just ahead of her, but after her "College Education" and "You're Tickling Me" were fairly well treated, she began to "get them" with "I Could Never Get Used to That," and closed with a display of graceful dancing in a neat white clingy accordion plaited dress that permitted her ability and a neat form to be displayed to good advantage. This girlie is a very, very clever dancer, and with one popular song in her repertoire to replace one of those being used, she would be received for "full worth" of the talent she possesses.

Walker and Ill continue to present their farce wherein a young woman launches herself into the apartment of a traveling man, by mistake, and is made to drink and smoke by him while attired in a suit of pajamas she supposed were the property of a girl chum. The idea and sketch has been "done to death." Walker and Ill manage to get some laughs from the "smoke" and "drink" parts.

The Bell Boy Trio were their usual big success, harmonizing "Twentieth Century Rag," "Tra La La La," "A Real Moving Picture from Life," "The Rose of the Mountain Trail" and "Fooling Around," while their comedy business between each number added to the richness of their unexcelled offering of harmony. No need to tell all over again how good these boys are, for they have played every place that was ever governed by Uncle Sam with equal success for the past "steen" seasons.

The Eugeno Trio of experts on the triple bar rigging are another three who are away up in their line of entertainment, and closing the bill here, rounded out a real good Loew show with their stunts and comedy work of the clown comedian.

Charles K. Harris' wonderful veteran, "Just Break the News to Mother," was the illustrated song offering. *Tod.*

NEW BRIGHTON.

(SAM MCKEE, MGR.)

If Sam McKee continues to give the kind of bills all season that he is showing this week, he should have very little trouble in playing to capacity at each performance.

As a special feature, Clark and Bergman, with their sterling musical comedy skit, "The Trained Nurses," pleased greatly, and one would think by the hearty applause it received that it was the first presentation. The work of both principals was very meritorious, and the assisting company lent good aid.

Those exponents of harmony and fun, Hedges Brothers and Jacobson, had the cream spot on the bill and certainly cleaned up. It is one of the cleverest trios in the business, and what these boys don't know about putting over a song isn't worth knowing.

Louis Hardt, the gentleman athlete, with a most wonderful performance, showing many feats entirely new in this house, made one of the hits of the entertaining bill. Although in a closing position, he held them all seated until the conclusion of his performance.

Corelli and Gillette, in their comedy acrobatic performance, made them sit up and take notice. Both boys are capable artists in their line, performing all their tricks with ease and grace. The comedy is exceptionally good and earned many hearty laughs.

Fredrika Slemons and company, offering a comedy playlet called "Liz," was interesting throughout, and held marked attention. Miss Slemons, in the title role, gave an excellent portrayal of her role. Her supporting company was good, and the skit proved one of the successes of the evening.

John Cantwell and Rita Walker, giving their successful sketch, "Under the White Lights," had everything their own way, the audience taking kindly to them from the start. The nut material of Cantwell seemed to go big, and the singing and dancing of dainty Miss Walker were the features.

The Salon Singers' offering, a repertoire of standard and operatic selections, took about twenty bows and several encores for their endeavors. All have excellent singing voices, and harmonize well.

Marie and Billie Hart, in their own novel comedy skit, "The Circus Girl," held down an early position, and showed that it makes little difference how they are placed on a bill, their act meeting with tremendous success.

Ford and Hewitt, man and woman, in the opening position, presented several up-to-date dances, and went over nicely. The male member is costumed in a bear skin, and if his purpose was to try and present a novelty he missed the mark entirely. They would do much better in straight evening clothes. *Jack.*

Madison Square Roof Garden.—The Madison Square Roof Garden opened Saturday night, May 30, in blaze of glory. Palms and plants and colored electric lights, Oriental decorations and the topa dancing pavilion converted the roof into a pretty picture. Ten pairs of dancers gave exhibitions of the new dances, and the Chinese wishing tree proved as popular as ever.

ZIEGFELD'S FOLLIES.

New Amsterdam (Malcolm Douglas, mgr.)—*Ziegfeld's Follies* (Eighth Edition). Book and Lyrics by George V. Hobart
Additional Lyrics by Gene Buck.
Staged by Leon Errol.
Music by Raymond Hubbell
Special Numbers by David Stamper
Produced on Monday, June 1, by F. Ziegfeld Jr.

THE CLIPPER will review it at length in next week's issue. The cast is as follows:

ACT I.
SCENE I. THE RECEPTION HALL IN HELL.
CAST OF CHARACTERS

Satan .... Vera Michelena
Bensina .... Anna Pennington
Israfel .... Gertrude Vanderbilt
Salamander .... George McKay
September Morn .... Kay Laurell
I. Holduppe .... Addison Young
Officer Keegan .... J. Bernard Dyllyn
Jennings B. Ryan .... Arthur Deagon
Peter Peroxide .... Henry Lutz
Sal Hepatica .... Dorothy Newell
Geraldine .... May Leslie
The Spirit of the Tango .... Gladys Feldman
THE SAROL TANGO BRASILIAN DREAMS, Miss Michelena and Miss Feldman
Joe King .... Ed. Wynn
The Executioner .... Wm. Greenlaw
Satan's Royal Chef .... Arthur Deagon
The Chicken .... Anna Pennington

SCENE II.—A STREET.
CAST OF CHARACTERS

Slim .... Leon Errol
Henry Onyx .... Bert Williams

SCENE III.—FIFTH AVENUE IN WINTER.
SCENE IV.—THE BORDER LINE BETWEEN TEXAS AND MEXICO.
CAST OF CHARACTERS

Captain Coldslaw .... Leon Errol
MacTavish .... Bert Williams

CHARACTERISTIC FINALE

The Governor of Texas .... J. Bernard Dyllyn
Lieut. Turkey .... Anna Pennington
Captain Ragtime .... George McKay
The Lone Star Girl .... Vera Michelena
And entire company with Military Band and Drum Corps.

ACT II.
SCENE I.—THE TANGO SCHOOL
ECCENTRIC BALLET
Misses Leslie, Rice, Nelligan and Prager.

I. Bragg .... J. Bernard Dyllyn
Joe King .... Ed Wynn
Myrtilla .... Cora Tracey

ECCENTRIQUE
Leon Errol and Misses Ruby Lewis, Hilda Hirsch, Freda Hirsch, May Carmen, Vivian Rogers, Rose Wertz, Bessie Gross and Jean Barnette.

SCENE II. A STREET
SCENE III. IN A MANSION A LA MODE
THE TANGOMANIACS
Leon Errol and Stella Chatelaine
SCENE IV. A STREET
SCENE V. THE SKYSCRAPER
On the 95th story in course of construction
CAST OF CHARACTERS

Slim .... Leon Errol
Henry Onyx .... Bert Williams
Joe King .... Ed. Wynn

SCENE VI. A STREET
SCENE VII. "PRUNELLA"
SCENE VIII. ON THE COAST OF FLORIDA
SCENE IX. PALM BEACH

DANCE .... Miss Pennington
FINALE .... By the Entire Company

The New Amsterdam Roof also opened.

HAMMERSTEIN'S ROOF GARDEN.

This resort opened for the Summer season Monday night, June 1, and a big crowd of moonlight vaudeville fans was on hand. Hammerstein has installed a dance pavilion, where the tango fanatics can do their favorite steps during intermission and after the regular show at night with no extra charge. The promenade presents the well known pastoral features that have always made it popular.

The bill for the week is one of merit and should draw. The program has been divided, and the first half introduces the different vaudeville attractions, while the second half, after intermission, is given up to J. Leubrie Hill and his "Darktown Follies." This company of well known negro players made a sensational hit at another city house the early part of the season.

Al. Leonhardt, billed as the talkative juggler, held down number one position in good form, and went over nicely. The Three Du Ball Brothers, singers and dancers, went well, the boys are very shy on the melody stuff, but what they lacked in the vocal end of their performance they made up for by their exceptional good hard shoe dancing.

Flora, the educated African monkey, gave a most wonderful performance, and was a tremendous hit.

Ray-Monde, billed with a question mark, managed to get over. Ray-Monde gives an impersonation of a female giving an impersonation of a male in evening attire, works up the finale of the act with double wigs. Ray-Monde is nothing more than a female impersonator with very little class.

John F. Conroy and his Diving Girls gave his usual clever aquatic novelty, which met with its usual success.

Ben Welch, the clever Jew comedian, never appeared to better advantage, and was the big laughing hit on the bill.

Charlie Ahearn and his company of bicyclists, it is needless to say, scored.

Collins and Hart are old favorites on the corner, and their strong men bit was a big laugh-getter.

The nut, Bert Fitzgibbons, kept the audience in the best of humor throughout his concoction of nutty dities and extemporaneous witticisms.

"The Temptation of Adam and Eve" is another one of Hammerstein's fillers-in and box office collectors. Emile Agoust and Simone De Berylo are in the cast.

"The Darktown Follies" closed the second half of the bill. This attraction is bound to draw to the box office, and is an attraction with a company of twenty people that would be hard to beat. *Otto.*

Gaiety (J. Fred Zimmerman Jr., mgr.)—The performance Monday night of "Seven Keys to Baldpate," at this theatre, marked a double event. The Cohan mystery farce registered its three hundredth consecutive New York performance, and the additional event furnished in the announcement that the personnel of the presenting company underwent an entire change, the New York cast, headed by Wallace Eddinger, retiring in favor of Cyril Scott and associate players, who have been presenting the same play at the Cohan Grand Opera House, in Chicago, for the past six months. By this arrangement Cohan & Harris are enabled to carry out their plan to continue the "Seven Keys to Baldpate" run at the Gaiety, and at the same time allow Wallace Eddinger and the others of the Eastern company opportunity for a vacation. The new cast includes: Cyril Scott, Madeline Travers, Helen Lackaye, Ethel Intropidi, Marie Taylor, William L. Gibson, Spencer Charters, Walter D. Greene, J. Hooker Wright, Lee Sterrett, Frank Monroe, John D. O'Hara and Frank Allworth.

Folies Marigny.—At this place, which charming Mae Murray is making famous, she and Clifton Webb are seen every evening in a repertoire of classical and modern ballroom dances of their own invention, in conjunction with a cast of other favorite modern dancers and singers.

PALACE.

(ELMER F. ROGERS, MGR.)

The Summer season seems to have little terror on the attendance here. Monday matinee found almost every seat filled, and the general verdict given was that seldom has such a wonderful variety of talent been shown on one program before.

Mercedes, assisted by Mlle. Stantone, again mystified the large audience with their wonderful mind reading performance. It is, indeed, one of the greatest novelties that vaudeville has had in many moons, and should prove a big box office attraction.

Fannie Brice, the clever singer of characters, presented a new repertoire of songs, featuring "Mootching Along," which proved a big encore getter. Her other songs were well chosen and rendered as only she can.

Bert Clark and Mabel Hamilton, in their musical comedy skit, entitled "A Wayward Conceit," again showed their versatility in songs and up-to-date dancing. Their offering met with a hearty reception, the audience applauding their efforts in a liberal manner.

Stuart Barnes, with his snappy line of talk and comedy songs, had little cause to complain at the reception accorded him. His new material is good and brought him in good returns.

Bert Melrose and his tables amused here, as he does anywhere. He had the audience gasping for breath with his seeming death-defying stunts.

Gus Edwards and his Matinee Girls was easily one of the hits of the bill. Gus is quite a favorite here, and the crowd was not slow in showing their approval of his and his companions' talents.

Chung Hwa Comedy Four, featuring popular songs and a little comedy thrown in, please. The four harmonize well and know how to put over a song properly.

Meehan's dogs, in feats of leaping and other tricks, opened the show and went well.

The Hearst-Selig Weekly showed some very interesting subjects. *Jack.*

Jardin de Danse (Edw. E. Pidgeon, mgr.)—Seven nights of special events, club and theatrical nights, souvenirs, dancing contests for gold cups and silver tea sets every evening, and added attractions, including a new team of society dancers; Vida Ethelia, the "Human Mocking Bird;" Don Francisco, the "Dynamic Director," and his band of fifteen; Dorothy Bentley, the Dolly Sisters and Carlos Sebastian are celebrating the first "Anniversary Week" of the Jardin de Danse.

Booth (Winthrop Ames, mgr.)—"Panthea," with Olga Petrova, closed Saturday night, May 30.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) the third and last week of the Aborn English Grand Opera Co. began here Monday, June 1.

DE KALB (I. Fingelman, mgr.)—The latest feature pictures.

BUSHWICK (William Masaud, mgr.)—The Bushwick Players present "Stop Thief" this week.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

BROADWAY (Leo. C. Teller, mgr.)—The latest feature photoplays.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Siebel, mgr.)—Vandeville and moving pictures.

GREENPOINT (Lew Parker, mgr.)—The latest photoplays.

GAYETY (William Wolfolk, mgr.)—Vaudeville and pictures.

CRESCENT (Al. Trahern, mgr.)—Photoplays.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—The latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly; also the latest photoplays.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudoville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

ORPHEUM (Benedict Blatt, mgr.)—Week of 1-7: Bickel and Watson, Valerie Bergere and company, Arthur McWatters and Grace Tyson, Ben Welch, Texas Guinan, Burdella Paterson, Mullen and Coogan, Gliding O'Mearas, and Smith and Boyle.

BILLBOARDS REGULATED.

Before going out of town over Decoration Day Mayor Mitchel signed the new ordinance regulating the size of billboards and advertising signs passed by the Board of Aldermen last Tuesday.

ACTORS ELECT OFFICERS.

The annual meeting of the Actors' Equity Association, formed a year ago for the purpose of securing fairer treatment from theatrical managers, was held Monday afternoon at the Hotel Astor.

Officers for the ensuing year were elected as follows: President, Francis Wilson; vice president, Henry Miller; corresponding secretary, Bruce McRae; recording secretary, Howard Kyle; treasurer, Richard A. Purdy. Members of council, to serve three years: Charles D. Coburn, Edward Connelly, William Courtleigh, Frank Craven, Edward Ellis, Grant Mitchell and Thomas Wise.

ROBERT PITKIN ENGAGED.

Robert G. Pitkin has been engaged by John C. Fisher for next season, and will play the role of a young officer of the navy in the support of Hazel Dawn, in "The Debutante."

Mr. Pitkin recently appeared in "High Jinks," at the Casino, and his engagement completes the cast of "The Debutante," the new musical comedy by Harry B. and Robert B. Smith and Victor Herbert, in which Miss Dawn will make her first starring appearance. The play will be seen in New York early next season.

IVY TROUTMAN RETURNS.

Ivy Troutman returned to her original role of Mrs. Nettleton in the cast of "A Pair of Sixes," at the Longacre Theatre, Monday evening.

"THE GHOST BREAKER," a play of comedy, melodrama and mystery, was used week ending May 30, at Keith's Theatre, Toledo, O., with Elliott Dexter playing the part of Warin Jarvis, and Gladys Alexandra in the part of the Spanish princess, the part she was especially engaged for, it being the role she played with H. B. Warner in the original production.

"MRS. DOT," "The Spendthrift" and "The Conspiracy" will be early attractions at Elitch's Gardens, Denver, Col., during the Summer stock season, which opens June 6 with one of the best stock companies Mrs. Mary Elitch Long has ever offered to Denver public. All productions will be produced under the personal direction of Robert Morris.

"THE GREAT DIVIDE," one of the greatest of Western dramas, was played at the Trent Theatre, Trenton, N. J., week ending May 30.

SUMMER ACTIVITY.

Much activity is displayed these days around the offices of the Cleveland-Fidelity Booking Service, in their new quarters in the Knickerbocker Theatre Building. W. S. Cleveland, who has been the manager of that growing and prosperous concern for the past year, has bought out all the other interests, and is now the sole proprietor.

Mr. Cleveland reports that the Summer season has started in with a rush this year, due to the early coming of warm weather, and gives out the following list of big attractions that he is now routing over the circuit:

The Broadway Belles, a bevy of beautiful girls, in a miniature musical comedy; Cleveland's Comedy Dramatic Company, in repertoire of high class playlets; the Tutti Frutti Girls, ten singing and dancing beauties; George P. Mack's Musical Comedy Company, in repertoire of tabloid musical comedies; Slayman Ali's Ten Bounding Bedouin Arabs, marvelous Oriental tumblers and acrobats; American Opera Song Festival, in repertoire of operatic selections; Four Banta Brothers, famous instrumentalists; Burton's Greater Dog Circus, twenty acrobatic and leaping dogs; Mason and Mann, real vaudevillians; Gardner and Black, the two punsters; the Medley Trio, in comedy and harmony; Fourteen U. S. A. Boys, in a spectacular patriotic novelty, and many others.

FRANK WILLIAMS STRICKEN.

Frank Williams, of the vaudeville team of Frank and Delia Williams, was stricken with paralysis while filling an engagement at Fairview, Pa., Friday evening, May 22.

Mr. Williams had been well up to the time of the shock. His entire right side is paralyzed and he is speechless. Mrs. Williams took her husband to their home, Woodbine Terrace, Palmyra, N. Y. Everything is being done for him but there is very little hope of his recovery.

NEWS IN BRIEF.

FRIEDA HEMPEL resumed her place in the ensemble of the Royal Opera, Berlin, Germany, last week, appearing in "La Boheme."

THE "Phyllis" Co. stranded in Boston last week.

JOSIAH ZURO has been engaged by the Aborns as chorus master for next season at the Century Opera House, this city.

"ROBIN HOOD AND HIS MERRIE MEN" will be given as *al fresco* performance Saturday evening, June 6, by the Frank Lea Short Players. The performance will be given at the Ardsley Club, Tarrytown, N. Y.

JANE COWL sailed, May 30, for England.

MARCUS LOEW, on June 1, took over the Broadway Theatre, Brooklyn, and, on June 8, he will take possession of the Fulton, in the same borough. The Broadway, however, is only a Summer proposition for Loew, as it will return to dramatic attractions Sept. 1.

MIZZI HAJOS sailed for Europe May 29.

GEO. TYLER says that "The Garden of Paradise" will be the most ambitious production ever attempted by Liebler & Co.

"HANS" ALBRECHT has been re-engaged with "The Whip" Co., which will open in August, at St. Paul, and will play six weeks before reaching San Francisco, where it will be an attraction during the Panama-Pacific Exposition. He will start shortly on a short pleasure trip to Europe on a steamer on which they serve "a good soup." On Decoration Day Hans paid his respects to the memory of his late friend, Harry Morris, by visiting his grave in Evergreens, and seeing that the orders to keep it properly attended to were carried out.

"MADAME X" is being produced week of June 1, at Rand's Opera House, Troy, N. Y.

"BROADWAY JONES," the latest farce to be released for stock by Geo. M. Cohan, was used week ending May 30, at Poli's Theatre, Scranton, Pa.

"THE GHOST BREAKER" is the attraction at Keith's Theatre, Providence, R. I., under the management of Charles Lovenberg, June 1 and week.

Deaths.

Laurence Irving.

As far as is known Laurence Irving and his wife (Mabel Hackney) were the only two theatrical people lost on the ill-fated steamship *Empress of Ireland*, in the St. Lawrence, on Friday morning, May 29. They were returning from a tour of Canada.

Laurence Sydney Brodribb Irving was the second son of the late Sir Henry Irving. He was born in London, Dec. 21, 1871. His father was anxious for him to enter the diplomatic service, and after his graduation at Marlborough College, England, and College Rollin, Paris, he was attached to the British Embassy in St. Petersburg for three years.

His tastes, however, inclined to the stage and dramatic literature, and he became an actor in F. R. Benson's Shakespearean company in 1893, and three years later joined the organization of J. L. Toole. He also acted independently in the English provinces in "A Bunch of Violets," "Trilby" and "Under the Red Robe." Between 1900 and 1904 he appeared in his father's company. Young Irving, as he was called, was well known to playgoers in the United States. In 1909 he came here with his wife to appear in vaudeville in a short play, "The King and the Vagabond," of which he was the author. Later, under his own management, he produced "The Affinity" ("Les Hannetons") and "The Three Daughters of Monsieur Dupont," both by Brieux.

As an author he was best known in New York through "Richard Lovelace" and "The Fool Hath Said," an adaptation of a Russian work by Dostoievsky. He wrote several other plays and sketches. His body was found Sunday night, May 31, on the West bank of the St. Lawrence River, and was identified Monday by a ring with the initials, "L. I." inscribed upon it. The face was bruised almost beyond recognition.

Mabel Hackney, an actress, and wife of Laurence Irving, who was lost with her husband in the foundering of the *Empress of Ireland*, May 29, was well known on the English stage. She was best known to America through her appearances on the vaudeville stage with her husband. Her body was recovered early Sunday, May 31.

Frederick C. Harriott.

Frederick C. Harriott, husband of Clara Morris, the actress, died May 29, at his home, Shore Road and Twenty-fifth Street, Whitestone, L. I., from paralysis, aged seventy-four years. He was born in Manhattan, a son of Warren Harriott, who was prominent in banking circles in the latter part of the last century. His mother, before her marriage, was Catherine Havemeyer, a member of the Havemeyer family, famous in the sugar industry.

Thirty-eight years ago Mr. Harriott married Clara Morris, then at the height of her fame. For the next twenty-five years he acted as her manager and advance agent. Previous to that he was with his brother in the wholesale flour and grain business in Manhattan. For many years the Harriotts lived in Riverdale-on-the-Hudson, and the Whitestone home was for fifteen years occupied by a caretaker. Last July Mr. Harriott decided to sell the Riverdale home and to spend the remainder of his days in his boyhood home at Whitestone. Besides his widow, who is blind, Mr. Harriott left a brother, Samuel, and a sister, Josephine, both living in Massachusetts.

May Raymond, of the well-known team of May and Edith Raymond, fencers and boxers, died May 22, of cancer of the stomach, at her partner's home (Mrs Chester Thompson), in Hoboken, N. J. Burial was made in Grove Church Cemetery, Union Hill, N. J.

Frank Robert Diven, formerly a professional ball player, and more recently a vaudeville performer, died at Nutley, N. J., May 30. He was a pitcher with the Baltimore Club, of the American Association in 1880, and later was a member of the Newark, N. J., and Elmira, N. Y., clubs. He was born in Brooklyn fifty-four years ago.

JOHN BENNETT, April 26.
JOHN A. HUNTER, May 30.
LAMOND RICALTON, May 26.
THADDEUS SHINE, May 30.
GLORY QUAYLE, June 1.
JAMES F. DUFFY, May 30.
MME. ALIX DI SION PASCA, May 25.
NELLIE C. BEYER, —.

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NEXT WEEK'S BILLS.

U. B. O. TIME.
June 8-13.

ATLANTA, GA. — FORSYTHE. Morris Cronin & Co.—Chas. Ahearn Troupe—Alex. Irvine & Co.—Elsa Ruegger—Horton & La Triska—Cummings & Gladyings—Martine Bros.

BOSTON—KEITH'S: Swor & Mack—Ryan & Lee—Julie Curtis—Bert Melrose—Azard Bros.—El Rey Sisters—Diamond & Delaware—Vernie Kaufman.

BIRMINGHAM, ALA.—LYRIC: Claire Rochester—John Geiger—Four Charles—"The Purple Lady"—Claudius & Scarlet—Schrode & Mulvey.

BUFFALO—SHEA'S: Fannie Brice—Jack Kennedy & Co.—Louis Hardt—Saranoff.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Paul Conchas—Sid Baxter—"The Bride Shop"—Howard & McCann—Homer Lind & Co.—Mullen & Coogan—De Haven, Nice & De Haven—Iened.

CONEY ISLAND, N. Y. — HENDERSON'S: Lewis & Dody—Alfred Berger—Chester Kingston—Howard's Ponies.

DETROIT—TEMPLE: Harry A. Ellis—Six Brown Bros.—Two Carltons—Natalie & Ferrari—Rice & Cohen—Ward & Cullen—Grace Edmunds—De Witt Young & Sister.

GRAND RAPIDS, MICH.—RAMONA PARK: Kluting's Animals—Hubert Dyer & Co.

HAMILTON, CAN.—TEMPLE: Guerro & Carmen.

JACKSONVILLE, FLA.—ORPHEUM. Last half: Marila Van—The Daleys—Kenny, Nobody & Platt—"Barbarous Mexico"—Marconi Bros.—The Torleys.

KNOXVILLE, TENN.—BIJOU. First half: Five Musical Gormans—Ray Samuels—May Sheldon & Kemp Sisters—"Red Heads."

LONDON, CAN.—Lightner & Jordan.

MONTREAL, CAN.—SOHMER PARK: Equilli Bros.—Lafayette's Dogs—Helen Hessler—Wilson & Aubrey—Frawley & Hunt.

N. Y. CITY — HAMMERSTEIN'S: Collins & Hart—Ben Welch—"Motoring"—Delita Del Oro's Cows—Princess Floro—Ray Mondo—Marvelous Millers.

OTTAWA, CAN.—Reed St. John Trio.

PHILADELPHIA — KEITH'S: Cadets De Gascogne—Cecelia Wright—Du For Trio—Kirk & Fogarty—Mr. & Mrs. Carter De Haven—Smith & Boyle—Leo Zarrell Trio—Schooler & Dickinson—Mary Nash & Co.—Jack & Ferls—Hopkins, Axtell Co.

RICHMOND, VA.—LYRIC: Seven Bracks.

SPRINGFIELD, MASS.—POLI'S PALACE: Billy Bouncer.

SAVANNAH, GA.—BIJOU. First half: The Daleys—Marconi Bros.—Kenny, Nobody & Platt—"Barbarous Mexico"—The Torleys.

TORONTO, CAN.—SHEA'S: Lockett & Waldron—Arnaut Bros.

WASHINGTON—KEITH'S: Irene & Bobby Smith—Emma Carus & Co.—Stepp, Goodrich & King—Marshall Montgomery—Rolandow Bros.—Marie & Billy Hart—Charles Thomson—Julia Nash & Co.

ORPHEUM CIRCUIT.
June 8-13.

CHICAGO — MAJESTIC: Montgomery & Moore—Sarah Bernhardt Pictures—Mr. & Mrs. Erwin Connoly—Woodman & Livingston—Canfield & Ashley—Jarvis & Dare—Six Olivers—Nevins & Gordon—Valveno & Lemore.

CHICAGO—PALACE: Jos. Santley & Co.—French & Els—Stan Stanley Trio—Six Kirksmith Sisters—Primrose Four—Beaumont & Arnold—Eddie Ross—Paul, Levan & Dobbs—Frank Wilson.

EDMONTON CAN.—EMPIRE. Last half: Trixie Friganza—Callenerg's Bears—Clark & Verdi—Melody Maids and a Man—Ray Conlin—The Seebacks—Paul La Croix.

LOS ANGELES, CAL.—ORPHEUM: Odiva—"Sergeant Bagby" — The Berrens — Aerial Lloyds—Paull & Boyne—Aileen Stanley—Keill Duo—Kimberly & Mohr (second week).

LOUISVILLE — FONTAINE FERRY PARK: Marco Twins—Cameron & O'Connor—Flavilla—The Turners—Weston & Claire.

MEMPHIS, TENN.—EAST END PARK: Fatima—Duffy & Lorenze—Chas. Olcott—Sensational Castellane—Marvelous Millers.

OAKLAND, CAL.—ORPHEUM: Bessie Wynn—Robt. T. Haines & Co.—Matthews, Shayne & Co.—The Kramers—La Belle Oterita—Lillian Shaw (second week)—Henriette De Serris (second week)—Wright & Dietrich (second week).

PORTLAND, ORE.—ORPHEUM: Dainty Marie—Laddie Cliff—Australian Woodchoppers—McMahon, Diamond & Clemence—Lancton, Lucier & Co.—Reuter Bros.—Ricci Trio.

ST. LOUIS—FORREST PARK: Crouch & Welch—Loughlin's Dogs—Hopkins Sisters—McCormack & Wallace—Pernikoff & Rose.

SEATTLE, WASH.—ORPHEUM: "Wronged from the Start"—Julius Tannen—Doris Wilson & Co.—Gardiner Trio—Paul Gordon—Byrd Frost Crowell—Flying Henrys.

SAN FRANCISCO, CAL.—ORPHEUM: Valeska Suratt & Co.—De Leon & Davis—Irene Timmons & Co.—James H. Cullen—Stelling & Revell—Belleclaire Bros.—Eddie Foy & Family (second week)—Harry B. Lester (second week).

VANCOUVER CAN. — ORPHEUM: "Beauty Is Only Skin Deep"—Yvette—Kramer & Morton—Charles Yule & Co.—Ambler Bros.—Rellow—Will & Kemp.

SULLIVAN & CONSIDINE CIRCUIT.
June 8-13.

BILLINGS, MONT.—BABCOCK: Melvern Coniques—Sans & Sans—Wm. Lampe & Co.—Tom Waters—La Deodima.

BUTTE, MONT.—EMPRESS: Joe Cook—Minstrel Kiddies—Sam Ash—Cavana Duo—Byron & Langdon.

DENVER, COL.—EMPRESS: Will Morris—Thornton & Corley—Dick Bernard & Co.—Four Quaint Qs—Orville Stamm.

LOS ANGELES, CAL. — EMPRESS: Berry & Berry — Whittier's "Barefoot Boy" — David Walters & Co.—Morrissey & Hackett—Picchiani Troupe.

KANSAS CITY, MO.—EMPRESS: Edward Marshall—Maye & Addis—Canfield & Carlton—Frank Mullane—Imperial Pekinese Troupe.

MINNEAPOLIS, MINN.—UNIQUE: Jackson Family—Balton & La Tour—Al Espe & Paul—"The Criminal"—Burton & Lerner.

OGDEN, U.—EMPRESS: Ryan Bros.—Williams & Segal—"Speigel's Daughter's Beau"—Al. Herman—Parisian Harmony Girls.

PORTLAND, ORE.—EMPRESS: Two Georges—Mary Gray—Tom Nawn & Co.—Rathskeller Trio—Onaip.

SPOKANE, WASH.—EMPRESS: Todd Nords—Ronair & Ward—Kinkaid Players—Savoy & Brennan—Three Harbys.

SEATTLE, WASH.—EMPRESS: Newport & Stirk—Five Violin Beauties—Chas. Bachman & Co.—Grant Gardner—Oxford Trio.

ST. PAUL, MINN.—EMPRESS: Paul Stephens—McDermott & Wallace—Walter Brower—Menetti & Sidello—Gertie Carlisle & Sweethearts.

SAN FRANCISCO, CAL. — EMPRESS: Great Johnson—Bijou Russell—Porter J. White & Co.—Demarest & Doll—Ellis, Nowlan & Co.

SACRAMENTO, CAL.—EMPRESS: The Skatells—Greene, McHenry & Deane—"Four of a Kind"—Julian Rose—Paul Azard Trio.

TACOMA, WASH.—EMPRESS. Three Falcons—Mosrop Sisters—Hallen & Fuller—Dick Lynch—"More Sinned Against Than Usual."

VANCOUVER, CAN. — EMPRESS. Sheck, D'Arville & Dutton—Marie Stoddard—John T. Doyle & Co.—Frank Morrell—Terelli's Circus.

WINNIPEG, CAN.—EMPRESS: Majestic Musical Four—Armstrong & Manly—Kitty Flynn—Rosaire & Prevost—Ross & Fenton Players.

PANTAGES' CIRCUIT.
June 8-13.

CALGARY, CAN.—LYRIC: Imperial Opera Co.—Amedio—Godfrey & Henderson—Maidie De Long—Jack & Jessie Gibson.

EDMONTON, CAN.—PANTAGES': Chas. Reilly & Co.—Delmore & Lee—Olive Briscoe—Bell & Jones—Fred Woodward & Co.

LOS ANGELES, CAL.—PANTAGES': Fields & Lewis—Torcat's Roosters — Seven American Whirlwinds — Tracey, Goetz & Tracey — The Halkings.

OAKLAND, CAL.—PANTAGES' (Opens Sunday): "The Soul Kiss"—Jos. Remington & Co.—Skipper, Kennedy & Reeves—Scott & Wallace—Wartenberg Bros.

PORTLAND, ORE.—PANTAGES': "The Truth"—Clayton & Lennie—Five Gargonis—Bob Finley & Girls—Cycling Brunettes.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday): Frank Bush—J. Edwin Crapo & Co.—Namba Japs—Four Military Maids—Brown & Jackson.

SPOKANE, WASH.—PANTAGES' (Opens Sunday): Little Hip & Napoleon—Gallerini Four—Barnes & Barron—Calloway & Roberts—Alpha Troupe.

SEATTLE, WASH.—PANTAGES': Harry Girard & Co.—Bary Troupe—Orpheum Comedy Four—Harry Jolson—Woodward's Dogs.

SAN DIEGO, CAL.—SAVOY: Lottie Mayer & Diving Maids—Lasky's Six Hoboes—Musette—Rackett, Hoover & Markey—Cornalla & Wilbur.

TACOMA, WASH.—PANTAGES': "Slums of Paris"—Kumry, Bush & Robinson—Geo. Wilson—Romano & Varno—De Vitt & De Vitt.

VICTORIA, CAN.—PANTAGES': The Masqueraders—Mae Erwood & Co.—Daisy Harcourt & Co.—Davis—Salt Bush Bill & Co.

VANCOUVER, CAN. — PANTAGES': Pollard Opera Co.—Alla Zandoff & Co.—Chas. Kenna—Leona Guerney—Kalinowski Bros.

WINNIPEG, CAN.—PANTAGES': Jessie Shirley & Co.—Jolie Ring & Co.—May & Kilduff—Louise De Fogle—Three Flying Kays.

JONES, LINICK & SCHAEFER CIRCUIT.
June 8-13.

CHICAGO — McVICKER'S: Fiske & Fallon—"When Women Rule"—Fenton's Athletes—Lawrence Johnson—Kiernan, Walters & Kiernan—The Nocases — Leonard & Louie — Musical Byrons.

CHICAGO—COLONIAL—First Half: Tops, Topsy & Spot—Wagner & Diggs—The Great Kuehns—Wilfred Clark & Co.—Dunlay & Merrill—Wilhat Troupe—Becker & Adams—Powers' Elephants—Nathan & Murphy. Last half: Powers' Elephants—Wilfred Clark & Co.—Love & Wilbur—Ross & Farrell — Rice & Cady—Transfield Sisters & Arthur Cain—Dailey & Shewbrook—Dave Rafael.

CHICAGO—WHITE CITY: Alber's Bears—Beni Zoug Zougs—Millard Bros.—La France Bros.—Four Gaynors.

CHICAGO—SCHINDLER'S. First half: Valerius & Valerius—Margaret Evans & Sisters. Last half. Margaret Braun & Sisters.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.*)*

COLUMBIA.—Monday, June 1 (matinee), second and last week of the motion pictures, "Neptune's Daughter."

CORT.—Sunday, May 31, beginning of engagement of William Hodge and company, in "The Road to Happiness."

GAIETY.—Sunday, 31, "Isle of Bing Bong."

ALCAZAR.—Monday, 1, last week of Willard Mark and Marjorie Rambeau, supported by the stock company of the house, when the play will be "Their Market Value."

ORPHEUM.—Bill opening Sunday (matinee), May 31: Eddie Foy and the Seven Little Foys, "Sergeant Bagby," Harry B. Lester, Harry Paull and Hazel Boyne, the Kramers, Robert T. Haines and company, Bob Matthews, Al. Shayne and company, Bessie Wynn, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 31: Bert and Hazel Skatells, Green, McHenry and Dean, "Four of a Kind," Julian Rose, Paul Azard Trio, Five Bennett Sisters, and feature films.

PANTAGES'.—Bill opening Sunday (matinee), 31: Scott and Wallace, Skipper, Kennedy and Reeves, American Whirlwinds, Joseph Remington and company, Wartenberg Brothers, and Sunlight pictures.

NOTES.

DAVID KESSLER, with his company of Yiddish players, gave a special performance at the Columbia on Sunday evening, 31. The play was a Yiddish version of "Bought and Paid For."

THE following feature films were the attractions at the houses named for week beginning 24: At the Tivoli Opera House, "Mr. Barnes of New York;" at the Imperial, "Tess of the Storm Country," and at the Portola Theatre, "Pierre of the Plains."

HUGH MCINTOSH, the Australian owner of the former Rickard circuit, arrived in this city from the Antipodes Thursday, 21, and after sojourning for a while, left for New York, to engage people for his circuit for the approaching season.

GRACE O. KENWORTHY, formerly a member of the Gaiety Theatre Co., in this city, was granted an interlocutory decree of divorce from Horace Kenworthy on the grounds of non-support.

FRED THOMPSON, of Luna Park-Hippodrome fame, and whose concession of "Toyland" at the 1915 exposition was annulled last week on account of financial arrearages, has regained his concession by the formation of a corporation known as the Toyland Amusement Co., in which a number of moneyed men are interested, and it is to be hoped will make the venture a success.

THE concession space, or what has heretofore been known at other expositions as the Midway, etc., and which is intended to be a feature at the 1915 exposition, to be held in this city, has been christened and will be known as El Camino Real (the King's Highway), which in the early history of California was the official road leading to the various centres or populous towns or villages in this State. Other titles of streets, avenues, esplanades, so far as chosen, are as follows: The promenade following the water front, "The Marina;" that separating the gardens from the exposition palaces, "The Esplanade;" one in front of the California counties buildings, "Avenue of the States;" bordering the South wall of the palaces, "The Avenue of Palms;" the avenue between the palaces of machinery and varied industries, "The Avenue of Progress;" that skirting the Western end of the exhibit area, "Administration Avenue;" running Southwest from the Palace of Fine Arts, "The Avenue of the Nations;" the great circle in the centre of the concessions area will be known as "The Plaza."

EDWARD STRATTON KILLED.

Edward B. Stratton, a newspaper man, and a former correspondent for THE NEW YORK CLIPPER, in Holyoke, Mass., was instantly killed Thursday evening, May 21, while driving his automobile on the Westfield Road, in Holyoke, his skull being crushed when the car went down an embankment at the side of the road, near Homestead Avenue.

Edward Stratton was the son of the late David Stratton, one of Holyoke's best known pioneer school principals, and had been engaged in newspaper work for the past fifteen or twenty years. He was agent for his section of the Society for the Prevention of Cruelty to Animals, and a member of the Mt. Tom Golf Club and other clubs. He leaves a sister in New Jersey.

IDA EMERSON, TAKE NOTICE.

We are requested to notify Ida Emerson through our columns that her father is ill in the County Hospital, in Denver, Col.

He is very low, and not expected to live.

"THE MASTER MIND," with Edmund Breese playing the part he originated, was used for three days week ending May 30, at the Grand Theatre, New Haven, Conn. Mr. Breese was ably supported by Priscilla Knowles and the New York Academy Players.

SAILINGS TO EUROPE.

(Reported to THE CLIPPER.*)*

Aquitania (Cunard Line), Wednesday, June 10—Mr. and Mrs. J. Hartley Manners (Laurette Taylor), Max Lang Meyers, Pauline Frederick, Edward V. Darling, Mr. and Mrs. William A. Brady (Grace George), Arthur Hammerstein, Hassard Short.

Potsdam (Holland-American Line), Tuesday, June 2—Dorothy Baxter, Caroline Bell.

Kaiser Wilhelm II (North German Lloyd Line), Tuesday, June 2—Mr. and Mrs. Carl Albert, Mlle. Maurette, B. Obermeyer, Mr. and Mrs. Arnold Welford, Chas. Bohards, Grace Hall, Mr. and Mrs. Charles Von (Fanny Vau).

Olympic (White Star Line), Saturday, May 30—Mrs. "Lefty" Flynn, Mr. and Mrs. Nate Spingold (Mme. Frances), Bert Feibleman, Mr. and Mrs. Bernard Dyllyn (Marie Lloyd), Louise Alexander, Fred Mace, Mike Simon, Rae Selwyn, Jack Clifford, Jane Cowl, Samuel Goldfish, Louise Gunning, Jane Larrabe, Mlle. Adrienne Morel, P. G. Wodehouse and Evelyn Nesbit Thaw.

Prinz Friedrich Wilhelm (North German Lloyd Line), Saturday, May 30—Lee Ackerman, Mr. and Mrs. Max Smith, Dorothy Wade.

Bremen (North German Lloyd Line), Thursday, May 28—Mr. and Mrs. John H. Kilagl and family, Anna Duve.

Celtic (White Star Line), Thursday, May 28—Norman Baxter, Rowland Lowe.

Minneapolis (Atlantic Transport Line), Saturday, May 30—Allen Fawcett, Mr. and Mrs. Harrison Forde.

Philadelphia (American Line), Friday, May 29, Greig Campbell, Chief Caupolican, Kate Rolla.

MONEY FOR THE LAMBS.

Forty-two hundred persons attended the final gambol of the Lambs, Sunday night, May 31, at the Hippodrome, in this city, and brought the total receipts for the fifteen performances given by the club in eleven cities, up to the remarkable figure of $115,726. Of this amount about $75,000 will be clear profit, and will go to the building fund of the club.

The performance was on an even larger scale than the first performance at the Metropolitan Opera House, and being Sunday, a large number of actors who were taking part in their own plays at the time of the first performance, were able to join in the minstrel first part, and there were some three hundred well known actors on the Hippodrome stage.

John Philip Sousa led his band, and the great audience stood and sang "The Star Spangled Banner" many times at the conclusion of the minstrel.

Raymond Hitchcock, who was only able to appear for a short while at the Metropolitan performance, remained all through Sunday night's entertainment made up in "black face," but with his blonde hair uncovered by a wig. Douglas Fairbanks, looking very prim and strange in burnt cork, was another added attraction.

In their whirlwind tour, the Lambs, traveling in a special train, appeared in Philadelphia, Chicago, Boston, St. Louis, Cincinnati, Pittsburgh, Indianapolis, Wheeling, Rochester and Buffalo, and in each of the cities, led by Sousa and his band, they paraded from the train to the theatre.

KITER AND PULLEN IN.

Hal Kiter and Luella Pullen closed, along with Billy Allen's Musical Comedy Company last week, and arrived in New York Saturday night, to give "the city" the "up and down" while they are stopping in their cleverly fitted home up in the Bronx for future weeks.

Mr. Kiter was Billy Allen's comedian the past season, while Luella was doing the big share of leading the dance numbers as well as doing a repertoire of specialties.

Hal will busy himself modernizing much of Mr. Allen's repertoire during the "off" season, as well as writing a few new productions for use next season; while Luella re-stocks the wardrobe trunk and arranges new things in the dance line.

JEAN WEIR TO BE FEATURED.

Jean Weir, "Scotland's little comedienne," who has most recently been scoring success in vaudeville with her clever little fifteen minute comedy sketch, entitled "The Last Offense," is liable to create another Kitty MacKay or Madge Duncan role along Broadway next season.

It was at first rumored that Miss Weir would go out on the road in a No. 2 "Kitty MacKay" company, but when this clever little woman displayed what a capacity of talent she possesses, such "second" parts were tossed "overboard," and she will be given something to create, as a feature in a big production early next season.

SHUBERT PRAISES IRVING.

Lee Shubert, in deploring the death of Laurence Irving in the *Empress of Ireland* disaster, said: "He was a fine man and we'll miss him much. He was one of the best character actors I ever have seen and took a remarkable interest in every little detail of his work. It was a great pleasure for me to have been associated with such a fine man and clever actor. I am greatly grieved over his death."

GEORGE SUN O. K.

George Sun, formerly associated with the Gus Sun enterprises, has fully recovered from the critical illness that held him confined to his bed for four months, and will leave Hot Springs, Ark., this week, for the North, to join his family in Toledo, Ohio.

Mr. Sun and his family will spend the Summer in Northern Michigan.

MAURICE LEVI and his characteristic way of leading his band is one of the attractions at the Brighton Beach Hotel, Coney Island.

"THE BANNING" was used at the Shubert Theatre, St. Paul, Minn., week ending May 30.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arnold, Mrgaret
Armstrong, Dorothy
Allen, Dorothy
Adjie, Mlle.
Anderson, Amy
Ayers, Trixie
Appell, Marie
Ashton, Dorrit
Abbott, Bessie
Aley, Sadie
Adams Grace R.
Bowman, Willamine
Bertram Louise
Bijou, Duchess
Barrett MrsVera
Barker FlossieC
Busley, Jessie
Boshell, Ada
Billingsby, Mabel S.
Berdell, Lucille
Brock, Rita
Burns, Alice
Bennett Sisters (3)
Benedict Helena
Conroy, Peggy
Crawford, Ida
Carter, Fannie Louise
Calvert, Hazel
Clifton, Coralie
Calvert Virginia
Coatta, Mrs Jas
Cooper, Maud
Darley, Flo
Davis, Dora
Davis, Rita
De Moale, Mildred
Decker, Kate
De Macos, Kate
Evans Sisters
Forrest Dorothy
Forrest, Emma
Farnsworth, Birtine
Francis, Christine
Fraser MrsRichd
Gray, Georgie
Gilert, Ray
Green, Rosie
Gibbs, Therese
Hall, Helena
Herron, Bertie
Huftle, Myra
Holden, Leila
Hurd, Mattie F.
Hillings, Dorris
Hickman, Mrs Geo.
Jago, Alma
Inescort Elaine
Johnson, Charlotte
Journe, Evelyn
Kehm, Ray
Kincaid, Evelyn
Kyasht, Lydia
Kohler, Hilda
King, Margaret
Keenan, May
Kaufman, Mrs. Philip
Kurt, Josie
LaDell, Blanche
Leon, Tiny
LaBooth, Louise
Marsh, Eva
Morin, Beera
Monroe Florence
Mar, Trixie
Melrose, Cleo
Marlowe, Lou
Mason, Hazel
Moore, Alma
Mason, Olive
Mijares, Mrs.
May, Myrtle
Millan, Rosie
Mason, Daisy
Marland Miriam
Monetti, Marie
Mudge, Mrs. Frank
May, Myrtle
Mandeola, Isabel
Mora, Elizabeth
Murphy, Rose Roseline
Nady, Sophie
Nelson, Ruth G.
Perry, Viva
Purcedon, Rose
Russell, Bonnie
Renwer, Mignon
Rostell, Marie
Reid, Mabelle
Raymond, Lillian
Ross, Della
Raine, Adelaide
Ramsey, Martha Weler
Shipp, Mrs. MD
Silsor, Katharine
Semlona Almyra
Tracey, Stella
Vaughn, Emily
Willward, Marguerite
Wilmont, Bessie
"Woman Proposes"Co
White, Benlie
Young, Etta G.

GENTLEMEN'S LIST.

Allen, A. G.
Amer. Am. Agcy
Arnsman, Milt
Ardmore, M. A.
Belmont, W. J.
Dolger, Elmer
Bowen Clarence
Bowne, Chas. G
Berg, C. A.
Brown, Benj. H
Benale, Neil A.
Barnes, W. B.
Booth, Ed.
Boyle, Ted
Burge, Barton
Bonner Four
Preault, J. A.
Bradner, H. I.
Barnes, Field
Burch, Carl
Ban B.
Benner, Charley
Cancliff, C.
Clairmont, D.
Collins, Milt D.
Cuccini, Antonio
Compton, C. L.
Clapham, A. J.
Chylo, Geo.
Campbell, Jas.
Coleman, Harry
Campbel,l Gus
Champlin, C. K.
Coffrin, Will H
Correy, Wm. L.
Chase, Will
Chase, Hal C.
Chase, Jos. Hall
Cuthane, W. E.
Davis, Ben O.
Davis, T. J.
Dietz, Edw.
Dickens & Floyd
Dubury, Barney
Doyle, Peter
Doregan Francis
Due, Alf. E.
Delino, Ed.
De Gascogne Cadets
Eckels, LouO.E.
Eickels, Gus
Evans, Brandon
Elwood, Chas.
Erhart, Vict J.
Easton, Fred
Freeman, Harry
Former, C. H.
Franch, Herb C
Frank, Herbert
Fey, Frank H.
Fitzgerald, Al.
Freeze, Billy P.
Geyers, Flying
Graham, Herbert
Gilmore's Famous Band
Gibson, A. W.
Goldy, Jack
Griffin, Arth.
Gillespie, Arth.
Gordon & Gordon
Grossman, Al.
Gordon, Roy
Gordon, Thos.
Hyde, Robt. D.
Hammond J. K
Harford, Jack
Hendler, Hirschl
Hendeler Hersch
Hayes, Walt
Hile, Roger R.
Helon, Perry
Hebert, Arthur
Hayes, Brent
Hickey, A. L.
Howard &Fields
Hyde, Jack
Harris, H. S.
Hillman, Fred
Hughes & Tiffany
Hosling, R.
Haraden, C. F.
Jennings W. F
Jeavons, Thos.
Jackson, Ed. M.
Jesson, Chauncy
James, H. E.
Kearney, F. J.
Knowles &White
Kirkham Jos. E
Kelleher, M. W.
Lasley, Art
Leavera, Mr.
Leonr, Vito
LeVard, W. S.
Lewis, Harry
Lee, Wm.
Lancelot, Jos.
Logan, Clarence
Lewis, Gene
Levene, Willie
Lasters, Three
Leonard, W. R.
Logrenia, Chas.
Lewis, J. T.
McGinness, Mr.
Mirth Quake
Moore, Harold
Man of the Hour Co., Mgr.
McKee, Harry
Moore, Wm.
Meier, Louis C.
Murphy, Jno. J.
McGinley, Wall.
McClung, Littel
Murphy, F. J.
Meyer, H. H.
McDowell, Gord
Mix, Clayton
Mcorestead, Al.
Morton, Jas. C.
Neff, Harry
Neal, Harry
Olivers AmMinst
O'Brien, Alvine
Owners & Myers
Pierson, Hal
Pearson &Goldie
Pinaki, Lew J.
Pate, R. G.
Perry, Waren
Peck, A. J.
Paul, Bobby
Porter, P. J.
Pitman, Keith
Roberts, R. R.
Ravencroft, Cliff
Robinson, Danl.
Rosemore, H.
Rucker, Dr. HD
Rosser, P. O.
Selvers, Harry
Symonds, LouK
Seymour, Dave
Stafford, Fred
Seabury, F.
Symonds, Jack
Searcy& Everett
Sherwood Henry
Sohn, Geo.
Schartle, Roy
Sillince, Jos. B.
Scott, Frank G.
Stevens, J. H.
Sies, T & Mable
Stanton, Will
Seller, A. W.
Sylvert, Prof.
See, Wm. I.
Thornton Jas P.
Thomas & Saplero
Tracco, Angelo
Townsend, Fran
Tubbs, E. R.
Weber, Herman
Williams, Arth.
Warner, Ben R.
Wittels, Max
Warner, Bruce
Wilson, Ned
Wickes, E. M.
Wood, Geo. A.
Wamsher, Wm.
Wiseman, Prof.
Winterhoff Wm.
Wilde, Jno.
Woppman, Geo.
Ward, Tom
White, Walt.
Witte, Wm.
Wilson, Fred
Wood, Geo A.
Waite, Billy H.
Waterbury, Edw M. & Geo.M.
Webster, Leonard
Williams, Ed.
Williams, H. J.
White, Geo. W.
White, Phil

SEE NOTICE AT HEAD OF LIST.

THE NEW YORK CLIPPER
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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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ABOUT "MIND READING."

During an interesting impromptu interview with Harry Rouclere, in which the conversation drifted to the systems of mind reading now employed by "wonders" of the present day, Harry Rouclere, who, with Mrs. Rouclere (Mildred), has been at the game of thought transmission for twenty years, gave some interesting facts concerning his experience in parlor and stage entertainments.

Clearly with the Roucleres "every little movement has a meaning." It is unnecessary for them in their own domestic life to resort to any ordinary conversation as thought transmission is second nature to them.

When Harry wants a certain Sunday dinner he merely projects the thought, and on Sunday the dinner is there. When he is to play a date he imparts the information to the Mrs. by the same system, and, in fact, their entire routine is governed by this elaborate system of signals, and signals there are, as Mr. Rouclere is frank in saying that there is nothing in the theory of thought waves. After a year's lay-off Mildred returns to the stage and performed the act without one error. Rouclere is modest in saying that there is not one system in mind-reading that he is not an expert in. To demonstrate, he requested the writer to mark down a figure on a newspaper and, standing quite a distance from him, immediately told him the right number. Whether by the slight sound or by the almost imperceptible movement of the pencil remains a mystery, but he did it.

He recently invited a party in the Putnam Building to select a card from a new deck and then requested that they call up Mrs. Rouclere at Bath Beach by phone. She told them the cards selected correctly before they could ask her the question.

The "novelty," Mr. Rouclere says, of calling for songs, for different persons in costume, for different authors, composers, celebrities, the reading of lines from books, etc., are merely variations of the systems now employed by the modern mystery folks. Furthermore, Mr. Rouclere, in calling for these readings by Mildred, does not have to address her at all. The "wonderful" part of these acts is the mental training and universal knowledge that has to be acquired and retained by both parties to the demonstration.

At a private party given by Mrs. Stuyvesant Fish the hostess requested Mr. Rouclere to have Mildred select a certain book from her extensive library, and Mildred, who had not set foot in the building before that time, went to the book shelves with closed eyes and brought out the proper volume.

A Morse telegraph operator remembers a limited number of signals and their meaning, while a versatile mind reader has to be versed in almost innumerable signals and their interpretations.

There has not been a book on the subject of mind reading published within the last twelve years in which the wonderful demonstrations given by the Roucleres are not set forth.

ATLANTIC CITY NOTES.

The Follies opened May 26, with a gorgeous production, a fine cast of principals and a lively chorus. About forty numbers had to be cut out to finish the show the same evening. Leon Errol and Bert Williams have several funny encounters. Arthur Deagon, Ed. Wynn, J. Bernard Dyllyn and George McKay, also Vera Michelena, Horne and Wright are telling factors.

Johnny Murphy's Minstrels have returned for the season, at the Steel Pier. Vessella's Band furnishes the music.

Ed. Lee Wrothe and his Ginger Girls put in a big week at the Nixon.

June 1 Annie Russell, in "The Lady in the Case," at the Apollo; June 8, Joan Sawyer and her dancing aggregation. "Step Lively" June 15-20.

At the Nixon this week, "The Blindness of Virtue" marks a change of policy.

At Keith's Garden Pier Theatre, Claude Gillingwater and company head the bill, which also includes: Flanagan and company, Muller and Stanley, Smith, Cook and Brandon, Leitsel and Jeannette, George Rolland and company, Lynch and Zeller, and Samahoff and Sonia.

At Young's Million Dollar Pier the dancing contests are a feature. The hippodrome show will entertain, as well as the other big features, including the pictures.

Feature pictures are the attraction at the City Square and at the Virginia.

STILL SAILING AWAY.

The exodus for the "other side" still continues. Nowadays a little jaunt across the pond is a regular routine in the life of any regular performer, and they think no more of it than of a trip to Fairhaven, N. J. Among those who shook a "day-day" to the U. S. from the decks of the *Olympic* on May 30 were: Marie Lloyd, who will return next season for the U. B. O.; Mrs. Lefty Flynn, Nate Spingold, Mme. Frances (Mrs. Spingold), Bert Feibelmann, Louise Alexander, Fred Mace, Bernard Dillon (not Dyllyn), Mike Simons, who will return to join the Selwyns: Rae Selwyn, Jack Clifford and Evelyn Nesbit Thaw.

Theodore Roosevelt was also on the *Olympic*, on his way to Spain.

MELODY LANE

BY JACK EDWARDS.

LEWIS F. MUIR, COMPOSER, MARRIED.

Lewis F. Muir, the composer of "Waiting for the Robert E. Lee," "Hitchy Koo," "The Barber Shop Chord" and many other popular melodies, and who recently returned from London where he was selected by Signor Leoncavallo (of "Pagliacci" fame) to collaborate for the Hippodrome Review, was married Monday, June 1, at Fair Haven, N. J., by the Rev. J. M. Algor, to Floryane De Sorel, a non-professional. They were accompanied by Mr. and Mrs. Ralph Rockway.

Mrs. Muir is a stately brunette of French and Spanish descent, a daughter of the late Count Emilia Guntero De Sorel, and granddaughter of Gustave David, the noted European painter of war scenes. She is a graduate of the Conservatory of Music, Paris, and a linguist of unusual ability. She met Mr. Muir at a private reception while making a tour of the United States.

After the ceremony the bridal party left for Atlantic City, by automobile, where they will spend their honeymoon, returning to Fair Haven for the Summer.

SHAPIRO, BERNSTEIN'S NEW QUARTERS.

The new offices of the Shapiro-Bernstein & Co., on Forty-seventh Street, just off of Broadway, will be ready for occupancy about June 15.

Louis Bernstein has spared little expense in fitting up the new place, and when it is complete will have one of the best music establishments in the world. Every known comfort has been installed for the use of professionals, who will find the same welcome in the new place as was given in the old quarters.

HIS BEST ENDEAVOR.

Charles K. Harris, America's leading ballad writer, is hard at work on his new song, entitled "When Did You Write to Mother Last?" and expects it to be the biggest seller he ever published. Ballad singers are falling over themselves patting the new ballad on.

NOTICE.

Jos. W. Stern & Co. write me as follows: "Kindly make mention of the fact that Abe Kasak is no longer connected with our house in any capacity."

COLLINS' BUSY WEEK.

Harry Collins, New York manager for Joe Daly, of Boston, is doing some wonderful work for his firm in this burg. His songs were represented in two-thirds of the theatres and cabarets last week.

YES? NO? ALL RIGHT.

That's the title of Jack Caddigan and Jimmie Brennan's new novelty song that O. E. Story, of Boston, is cleaning up with. Story's Trio, Smith, Boudreau, and that wonderful little tenor, Billy Coty, started the number on its way last week, and certainly made a hit that went over for the whole four bags. The song is one of those openers that gets you at the start and holds you till the finish. You have got to hand it to this house, from the boss down; they're putting a new one over every full moon. Brennan's thinking of buying an automobile, and with his royalty, too; Caddigan just bought a new power boat on "The Rose of the Mountain Trail," and calls the boat "Rose of the Mountain Trail."

J. FRED HELF REFUSES TO BE COUNTED OUT.

In last week's issue we announced the retirement of J. Fred Helf from the music game. It now comes to pass that Fred is still in the game stronger than ever, and, as he puts it, "next season I will have several songs that should prove the biggest successes I have ever had."

His offices are still on Forty-fifth Street, where he is always ready to welcome old friends and make new ones.

STERN'S DANCE NUMBERS.

The "Castle" dance numbers, all of which are controlled by Jos. W. Stern & Co., certainly received a wonderful boost and invaluable publicity during the recent tour of Mr. and Mrs. Vernon Castle. "The Castle Walk," "Castle Trot," "Castle Maxixe," "Castle Waltz," "Castle Classic Waltz," "Castle Tango" are some of the "Stern" hits which were played by Europe's Society Orchestra, which accompanied the dancers on their tour. Musical directors throughout the country are unanimous in proclaiming these numbers as the best array of instrumental successes ever put on by any one publisher.

VINCENT EXPECTS BIG DOINGS.

Nat Vincent, one of the hardest pluggers in the game, is looking forward to one of the most strenuous seasons he has ever had.

The burlesque game is Nat's hobby, and although there will be some hundred and ten shows in the different wheels, he expects to have the Broadway Music Co.'s songs with each show.

He is surely some world touring kid. Watch him next season.

JACK VON TILZER'S SWELL NUMBER.

Jack Von Tilzer, who is president of the Empire Music Company, has a new song that, with the proper handling, should be quite a clean up for him. The song is entitled "An Old Fashion Girl," and is going big with many headliners.

CARROLL'S NEW NUMBER.

"The Beautiful Sea," Harry Carroll's latest Summer song, has taken hold like a vise. It is being sung in every cabaret show and vaudeville house in town, and the reports have it that it is the same thing in each city.

It looks like another clean-up for Shapiro, Bernstein & Co.

BRIGHT FOR NEW YORK?

It is rumored that Frank Bright, who is in charge of the Broadway Music Co.'s Chicago office, will return to New York shortly, and his place taken by Maurice Retter, who recently resigned from the Harry Von Tilzer concern.

GETTING IN GOOD WORK.

Last Saturday and Sunday the boys from the New York music publishers reaped quite a harvest down at Coney Island. Every publisher was represented and the plug was not wasted, as the largest crowd Coney has ever seen was down.

THOSE WAR SONGS.

Now that it is a certainty that we will have no war with Mexico, what is to become of all the war songs? It might be a good idea to change the lyrics and sell them to Villa for national hymns.

GILBERT AND MUIR'S NEW NUMBER.

The profession are always waiting for something new from these boys, and they generally turn out something that is worth while.

Last week F. A. Mills announced a new one by the boys called "I Had a Gal, I Had a Pal," and it looks like another Gilbert and Muir success.

MAURICE IN SUMMER HOME.

Melville Maurice, of the J. H. Remick forces, has sojourned for the Summer to his home in Borough Park. Maurice can be found any Sunday morning looking over his favorite baseball team. He even wagers as much as ten cents on the team. Some sport this guy.

ARTHUR BEHIM IMPROVING.

The hundreds of friends of jovial Arthur Behim, the road representative of the Broadway Music Company, will be pleased to learn that he is rapidly recovering from his recent operation; and expects to be about shortly.

WATERSON'S NEW STORE.

Henry Waterson's new music and novelty store, at Broadway and Forty-seventh Street is now open for business, and again shows the master hand of this genius. It is one of the most thoroughly equipped enterprises of its kind in the world, a place that one will find almost anything in the music line.

JOE GOODWIN SIGNS.

Hardly out of the game a week, Joe Goodwin, one of our best lyric writers, has signed a contract to write exclusively for Waterson, Berlin & Snyder.

MAURICE RICHMOND SAYS:

If the letters, telegrams and special delivery letters continue to come in as fast as they have been coming in during the past ten days for "He Was Always Fooling Around," this great "clown" song will positively be the biggest sensation in the country before the Summer is very old.

Anna Chandler, this week at Hammerstein's, for her last number is using "He Was Always Fooling Around," and at nearly every performance she has been interrupted by outbursts of applause during her choruses. Never in the history of Hammerstein's has there been such a big hit. Montgomery and Moore are "Fooling Around" with great success at Keith's Theatre, Philadelphia. George Ward writes that he has never had a song that went for him like "He Was Always Fooling Around" is going this week at Keith's Theatre, Cincinnati. Kelly and Galvin, at Loew's Greeley Square, are a positive sensation with "He Was Always Fooling Around." Burton, Hahn and Cantwell, at Loew's Fulton Theatre, sing so many verses and choruses of "He Was Always Fooling Around" that they are virtually exhausted at the finish. Seymour, Dempsey and Seymour, at Fox's Crotona Theatre, make them sit up and take notice when they sing "He Was Always Fooling Around." Sam Harris, the ever smiling "Sam," is certainly making them laugh with all the extra verses and choruses of "He Was Always Fooling Around." In fact, it is such a hit for him that he himself has written several extra verses and choruses to satisfy the tremendous applause.

"If They'd Only Move Old Ireland Over Here" is growing bigger and bigger every day. There never was an Irish song like it. It is in a class by itself. It can be sung either as a ballad or comedy song. The audience cannot help but like this number, because it has a great lyric and they feel like joining in the chorus every time they hear it, because of its very catchy melody.

"If I Had My Way" continues to grow bigger daily in favor with the ballad singers. It is as pretty a ballad as has ever been written.

"If I Were the Ocean and You Were the Shore" is another very pretty ballad which has been taken up everywhere it has ever been sung.

Those who have heard "He Was Always Fooling Around" say that it is the cleverest thing Billy Jerome has ever done, and when one stops to consider that Billy Jerome has written such numbers as "Row, Row, Row," "Bedelia," "Mr. Dooley," "My Irish Molly Oh," "Green Grass Grew All Around," "Sit Down, You're Rocking the Boat," etc., "He Was Always Fooling Around" must be a wonderful number.

Mullen and Coogan sent us a night letter saying the song was a sensation at Keith's, Washington; also President Wilson, who was in the box with a party of friends, laughed heartily and applauded after every verse and chorus very vigorously. Dot Diamond is a tremendous hit with "He Was Always Fooling Around," and sings it very effectively in her own novel way, and it may be guessed that it is "different" from the way anybody else does this song. Neal McKinley, at the National Theatre, Detroit, is "clowning" his way to success with "He Was Always Fooling Around," and Neal writes that it is positively the biggest and most natural song hit he has ever used.

AUSTRALIAN MUSIC PUBLISHERS
W. J. DEANE & SON
500 GEORGE STREET SYDNEY, AUSTRALIA
REAL HUSTLERS OF AMERICAN MUSIC!
Would be glad to hear from Publishers who want their Music known here. Visiting Vaudeville Artists please pay us a visit. Always a welcome for you **at our House.**

EDITOR WEDS ACTRESS.

George Foxhall, of Springfield, Mass., and Florence Pendleton, of Yonkers, N. Y., were married in Springfield, May 24, Wayland V. James officiating.

The bride was character woman with the Poli Stock Co. in that city the latter part of the season, and Mr. Foxhall is dramatic editor of *The Springfield Union*. They are to be re-married later by the bride's father, who is a clergyman in Yonkers.

ALL BETS STAND.

Bruno Obermayer, who sailed for London June 2, on the *Kaiser Wilhelm II*, has completed arrangements with Marcus Loew, who takes over the S. & C. houses, whereby all bookings made by Obermayer for the Sullivan & Considine circuit are accepted and ratified by Mr. Loew. Mr. Obermayer will continue as Loew's London representative, and will book acts for the Loew circuit.

THE PARTY IS OFF.

The European party projected sometime ago by Jas. J. Morton, Felix Adler, George Murphy, Tommy Gray and other kindred spirits, who had banded together to sail the ocean blue and to see Frank Moran fight on the other side, has been called off. Changes in business arrangements compelled several of the leaders to cancel the trip, and an indefinite postponement has been decided upon.

THE NEW GUIDE.

Gus Hill's Theatrical Guide, it is promised, will be ready about June 25. It will contain much valuable information regarding theatres of all classes, including the picture houses, which most likely will form the longest list.

The New York Lodge of Elks initiation fee is now fifty dollars.

NEW YORK THEATRES.

ELTINGE W. 42d STREET. Evgs. 8.15. Mats. Wed. and Sat. 2.15.
A. H. WOODS PRESENTS
THE YELLOW TICKET
Remarkable all star cast with John Mason, John Barrymore, Florence Reed, Emmett Corrigan, Julian L'Estrange, Macey Harlam, Elaine Inescort and others.

NEW AMSTERDAM 42d St., near B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15.
KLAW & ERLANGER.......... Managers
In the Theatre **ZIEGFELD FOLLIES**
In the Aerial Gardens Atop Theatre
ZIEGFELD DANSE DE FOLLIES

GAIETY 46th St. and B'way. Phone 210 Bryant. Eves. 8.20. Mats. Wed. and Sat. 2.20.
COHAN & HARRIS PRESENT
GEO. M. COHAN'S MYSTERY FARCE
Seven Keys to Baldpate
Founded on Earl Derr Bigger's famous novel.

GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 392-Bryant.
KLAW & ERLANGER........................Managers
Eves., 8.15. Matinees, Wed. and Sat. 2.15.
A. H. WOODS OFFERS **Potash & Perlmutter**
More laughs in one act than in all the combined comedies in N. Y.

HUDSON 44th ST. E. of B'way. Eves. 8.30, Mats. Wed. & Sat. 2.30
Estate of HENRY B. HARRIS, Manager
A New Detective Comedy
The Dummy
By HARVEY O'HIGGINS and HARRIET FORD
Who wrote "The Argyle Case."
Something decidedly out of the ordinary

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ASTOR Mats., Wed. & Sat., 2.15.
COHAN & HARRIS PRESENT
RAYMOND HITCHCOCK
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Edward Peple's Uproariously Funny Farce.

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WILLIAM FOX PRESENTS
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The Comedy Success of the Season
By CATHERINE CHISHOLM CUSHING.

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Evenings 8.20. Matinees Wed. & Sat. 2.20
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TOO MANY COOKS
By (and with) FRANK CRAVEN

CASINO Broadway & 39th Street. Phone Greeley 3846. Evenings 8.15.
Matinees Wednesday & Saturday, 2.15.
7TH MONTH
HIGH JINKS
WITH STELLA MAYHEW.

YORK THEATRE BURNED.

(Special to THE CLIPPER.)

ST. JOHN, N. B., Can., May 30.

Fire started in the building known as the York Theatre here about 10.30 last night, and within an hour the entire building was destroyed. Originally erected of wood in 1841, it was known as the Mechanics' Institute. While not erected originally for an opera house, the auditorium was used for lectures and concerts. After the big St. John fire, in 1877, when the Academy of Music and Lanergan's Lyceum were destroyed, it became the only place of amusement here until the present Opera House was erected, in 1891. From that date until 1904 it played occasional attractions. In 1905 R. J. Armstrong bought it, and after making some alterations, opened it as a vaudeville house, under the name of the York Theatre. In 1907 the Keith interests leased it and opened it as a moving picture house, when it was known as the Nickel.

Since the opening of the Imperial last September the house had been rented only for local amateur shows, lectures, meetings, etc. The last performance was given May 25-27, by local amateurs, who presented "La Mascotte."

At present writing it is impossible to learn the cause of the fire. The building was owned by F. E. Williams, of this city and is said to be insured for $10,000. The Keith interests had it under lease until May 1, 1915. Many of the leading lecturers, singers and theatrical stars of the past sixty years had appeared on its stage. The seating capacity was about 1,000. It is not likely that it will be rebuilt, as the location is not an ideal one.

DUMONT CLOSES SEASON.

Frank Dumont revived minstrelsy as it was created by a quartette in 1843, as a fitting feature of the closing week of the season. The first part of half circle was originated in that year by Frank Brower, a Philadelphian, who was assisted by Dick Pelham, Billy Whitlock and old Dan Emmett. It was first presented at the Chatham Theatre, New York, Jan. 31, 1843, and the scene represented a Southern plantation, amid cotton fields, with the planter's mansion, and the colored servants having a jubilee, attired in the dress of that era, with banjos, fiddles, guitars, "Old Jawbones" and other primitive instruments. The original "Jawbone" used is in Mr. Dumont's collection. The old songs, like "Old Black Joe" and many others which were familiar to our grandfathers, will be rendered on this occasion, and will no doubt revive pleasant memories. It will be something of a novelty to see minstrelsy in exact replica of its original presentation. Incidentally, the current season has been the most prosperous for Dumont's Minstrels in a number of years, which would indicate that this style of amusement has by no means died out.

MRS. VERNON CASTLE IMPROVING.

Mrs. Irene Castle, wife of Vernon Castle, who underwent an operation for appendicitis at the Woman's Hospital, May 26, is getting along nicely.

Dr. Bollin Lee, of 30 West Fifty-ninth Street, who performed the operation, said: "Dancing had nothing to do with her illness. She has been subject to attacks of appendicitis for some time, and she had a very severe attack in Paris last year."

THE two hundred and seventy-fifth performance of "To-day" will be celebrated Friday night, May 29, at the Forty-eighth Street Theatre.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

OPERA HOUSE, Belleville, Kan. House changed hands; reopened. Attractions wanted. Seating capacity, 600. Population to draw from, 4,000. Electricity. Armstrong & Arbuthnot, Mgrs.

MILLERTON, N. Y.—BEST THEATRE. Seats 450. Electric lights. Good Summer town. On Harlem Branch N. Y. C. R. R., 92 miles from N. Y. City. J. J. BURNS, Manager.

WANTED—To Book Good Attractions for next Season. New Modern Opera House, equipped with electric lights, etc. Drawing capacity, 3,500. Best Show Town in Western Pa. C. O. ALT, Mgr., Knox, Pa.

FOR SALE—One Beautiful Fox Terrier, female, 15 months old; turns back somersaults perfectly, straight and high in quick succession; also jumps hurdles on hind feet. Price, $75. PROF. F. WISEMAN, care NEW YORK CLIPPER office.

WANTED QUICK—Versatile Man doing Magic, Ventriloquism, Punch & Judy, etc., to change for week. Others write. "BARNARD," Millbrook, N. Y.

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WANTED—A1 Medicine Performers. Up in Acts. Strong Specialties. Must be sober and reliable. Write full particulars. For steady, pleasant, engagement in and New York. Address MORT FRANKLIN, 328 W. 24th St., New York City.

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Change Often, Quick Study and Long Experience. Join at Once. Address PARK VIEW HOTEL, Milwaukee, Wis.

WANTED QUICK
FOR
BOWDISH BIG STOCK CO.
Owing to disappointment and parties misrepresenting, Man for Heavies that Can and Will Direct, Woman for Some Characters, and Ingenues, Piano Player. Don't write unless you mean business. We have been stung enough. Tickets to those who can give security. CARTER, EDWARDS, ALL. DILLON, PAUL COIT, return money I sent you. A. N. BOWDISH, Mgr., Ford City, Pa., week June 1

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WANTED QUICK
Solo Cornet, Solo Clarinet, Piccolo and Flute, and Baritone. Long, pleasant season; all week stands and no lay-offs. State lowest salary, past experience, age, height and weight first letter for Band Work. You must be a good musician.
JENNIE BRADLEY, 168 Adams St., Buffalo, N. Y.

WANTED—MEDICINE PERFORMERS
Real Black Face Comedian Producer, who knows every Medicine Act and makes them howl. Just lost best in business on account of booze. Also A No. 1 Sight Reader Piano Player for piano only. Salary $20.00 per week and railroad. Others write.
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Colonnade Hotel, Altoona, Penna.

PRINCESS INDITA
Presenting by permission of U. S. Government her sensational daring SNAKE DANCE, a dance sacred with her people, the "Moquis," of Arizona.
Direction of JAY MASTBAUM,
Victoria Theatre, Philadelphia, Pa.

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Sober, reliable, experienced Medicine Performers; state all in night lettergram. MANAGER MED. CO., Clinton Hotel, Renovo, Pa.

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MANAGERS FORM NATIONAL ASSOCIATION.

At a meeting held on Decoration Day at the Hotel Astor, New York, which was attended by more than one hundred theatrical managers, some of them from out of town, a new organization, representing every form of amusement, was formed. No name had been chosen at this meeting, but this and other matters of importance will be decided upon at the next meeting, which takes place on Friday of this week.

The purpose of the new association, which will be a national one, is not to fight anyone, but to aid its members in any emergency that may arise, such as labor troubles, legislation, railroad rates, transfer companies, etc. Membership in the association is open to all engaged in the amusement business.

According to present plans, the association will have branches in all of the important cities in the United States and Canada, and auxiliaries in the smaller towns of both countries.

The new association is similar in character, though much broader in scope and object, to the National Association of Theatrical Producing Managers which was organized in January, 1908, by Henry W. Savage, Marc Klaw, the Shuberts and other well known producers. Whereas the old association was limited to this country, and included among its members only producing theatrical managers, the new association aims to be international and will recruit its members from all branches of amusement. In the old association, too, stress was laid on looking after the interests of managers having companies on the road. In the new association this interest will be only one among many.

The officers elected are: Marc Klaw, president; Lee Shubert, first vice president; E. F. Albee, second vice president; Henry W. Savage, third vice president; Charles A. Bird, secretary; Sam Scribner, treasurer, and a Board of Governors consisting of A. L. Erlanger, William A. Brady, Charles Frohman, Marcus Loew, Commodore J. Stuart Blackton, of the Vitagraph Company; David Belasco, Oscar Hammerstein, E. D. Stair, William Fox, Alf. Hayman, Charles Burnham and George Nicolai.

Speaking of the new association, President Klaw said:

"The first meeting was most auspicious, the attendance being a surprise to all of us, considering that it was Decoration Day. If the association continues to arouse the enthusiasm it did at its formation, all will be well.

"Ordinarily, when a number of men form an association, everybody seems to think they are going to fight somebody, and I wish to make it plain that such is not our intention. We are organizing for mutual benefit and protection in crises that may arise from time to time and for which all other business men prepare themselves through their associations. By that I mean that emergencies such as railroad rates legislation and labor troubles pop up ever so often and, at such times, all amusement promoters should have an association through which they can all stand together either in opposition or support.

"It is planned to have this new association extend all over the United States and Canada, with branches in all the larger cities and auxiliaries in the smaller ones. All interests connected with the theatrical business will be represented at its meetings, even to film manufacturers and producers both great and small. In short, the theatrical men of the country are just getting round to do what other business men of the country found it a wise thing to do long ago."

MARC KLAW RETURNS.

Mark Klaw, of Klaw & Erlanger, returned to New York May 27, after a two months' trip on the other side of the "big pond."

While abroad Mr. Klaw was a busy man. He made the rounds of the theatres in London and Paris. He motored in Northern Africa and Southern France, and divided his time between business and pleasure.

The story of his $50,000 win at Monte Carlo, he said, was greatly exaggerated, as his winning only amounted to $300.

ANOTHER FAKE STORY NAILED.

In last week's issue of a theatrical publication which prints so much misinformation concerning theatrical people that it looks like a habit, there appeared a story to the effect that Ben H. Atwell would succeed A. Toxen Worm as general press representative of the Shubert theatres and enterprises. The article has angered Mr. Atwell and he wrote immediately the following letter to the editor:

"DEAR SIR: In the current number of your publication you carried a story on page eleven stating that a report is in circulation that I am to succeed A. Toxen Worm, general press representative of the Messrs. Shubert.

"Permit me to say that I have never heard such a report, and regard it as groundless, and that were such a report in circulation it would be my duty to discourage it in every way as a matter of loyalty to the head of the department in which I have been so long employed.

"I would be personally obliged to you if you will deny the report, either through use of such part of this letter as you may select, or otherwise, as such publications put me in the false light of being antagonistic to a superior who has always gone to great lengths to accord me the heartiest co-operation in my work, and who has been extremely courteous in our personal and social relations.

"Very truly yours,"

(Signed) BEN H. ATWELL.

HALTON POWELL, INC., NOTES.

Halton Powell's successful tabloid, "O, Look Who's Here," ended its season Sunday, May 31, in Michigan City, Ind., and the last performances were witnessed by Frank Gazzolo, who is considering Hal Johnson, the star of the company, for the Stair & Havlin circuit next season. It is likely that Halton Powell and Frank Gazzolo will send Johnson over that time in Julian Eltinge's role in "The Fascinating Widow." The season of "O, Look Who's Here" has been a very successful one. Hal Johnson has gone to his home at Coldwater, Mich., for a rest.

Halton Powell's "The Trouble Makers" opened at the Princess Theatre, at Nashville, Tenn., last week, for a tour of the U. B. O. time. Powell's "Dollars and Dimples," in which Eileen Rosar is featured, opened there the week before, to a full house, and was well received. The musical numbers went over fine. The Musical Rosars were a big hit. J. E. Mulvey and Joe Morr are the principal comedians of the company.

Halton Powell's "The Runaways" closed its season at the Miles Theatre, in Detroit, week ending May 23, and Earl Dewey and Mabel Rogers are now playing a few weeks of vaudeville with the act known as Earl Dewey's Dancing Dolls. Halton Powell will provide a new vehicle for this clever pair next season.

DOROTHY NORD SIGNED.

A. H. Woods has engaged Dorothy Nord, formerly of Albert Von Tilzer and Dorothy Nord, in vaudeville, for the prima donna role in "Mlle. Tra-La-La," now running at the Lyric Theatre, London. Her husband, Mr. Von Tilzer, has also been commissioned by Mr. Woods to write interpolations for the American version, and both will sail shortly for England to see the musical comedy, which has met with so much favor.

Miss Nord is a New York girl, who made her first appearance on the New York stage a few weeks ago at the Colonial Theatre. However, with Mr. Von Tilzer she toured the Orpheum circuit all last season. Miss Nord's appearance at the Colonial attracted the attention of the New York managers, and among those who sought her services was Mr. Woods. He decided she was just the type required for his Americanized production of "Mlle. Tra-La-La," and negotiations were opened which ended in a contract being signed recently.

604 TIMES OF "PEG."

Laurette Taylor closed her season in "Peg o' My Heart," at the Cort, on Saturday night (May 30), after playing the role six hundred and four times. The young and talented star never missed a performance. The first performance of "Peg o' My Heart," which, by the way, dedicated the beautiful Cort Theatre, took place on Friday evening, Dec. 20, 1912. This constitutes a world's record for a woman star in one play. It is also the record run of the American stage for the past twenty-one years. These facts were covered in the beautiful souvenir program given out on Saturday night.

More than half a million persons saw the play at the Cort. The total amount which Miss Taylor played to was 788,340.

LAMBS' CLUB LOSES CASE.

Some months ago, when Marie Dressler toured the country with a vaudeville stock, she called the show the Marie Dressler Gambol. The members of the Lambs' Club went to law to prevent her from using the word "Gambol" in her billing, but in the two cases that the club brought against the actress, it lost. Then the case came before the Appellate Division of the Supreme Court, and again Miss Dressler won. And to make the lot of the club harder, it must pay all the court costs.

DANCING AT HENDERSON'S.

Henderson's Restaurant, at Coney Island, has succumbed to the popular demand for dancing space, and a clearing in the centre of the hall allows the diners to amuse themselves between courses.

THORNTON IN CAST OF "KITTY MacKAY."

On Monday night, June 1, Bernard Thornton succeeded Eugene O'Brien in the leading male role of "Kitty MacKay," William Elliott's comedy, at the Comedy Theatre.

WILLIAM HAMMERSTEIN ILL.

William Hammerstein, manager of Hammerstein's Victoria, is very ill at this writing, due to overwork and an attack of nerves. He will go to a sanitarium for a brief rest.

CLASS IN GEOGRAPHY STAND UP!

A theatrical paper last week in referring to the old Gravesend Race Track as a possibility for a "motordome," moved the track over to Ocean Avenue from Gravesend Avenue.

VAUDEVILLE BITS.

BY SID.

(Continued from page 3.)

PRINCESS INDITA, who claims to be the "only" real American Indian princess on the vaudeville stage doing a classic snake dance, is of the Moqui Tribe of Indians, of Arizona. The princess recently bought property and built a beautiful home in Belmore, L. I., which she calls "The Wigwam."

MANAGER WILLIAMS, of the Amphion, Brooklyn, has made many improvements in his theatre since taking charge, the most important being a new gold fibre screen, a duplicate of the one used at the Strand Theatre, New York. He also has installed a new orchestra of good musicians.

ROSE DE YOUNG, after a very successful season with the Gay New Yorkers Co., is doing a fine single in vaudeville.

AS-KO-MON, who claims to be the only full blooded American Indian in vaudeville, was brought from the West by Norman Jeffries. As-Ko-Mon, after a successful season, has returned to his tribe in South Dakota for the Summer, but will return East in September to play the United time.

MAX H. SAXE, who has been general manager of what was known as the Saxe houses, has been relieved of his duties by his partners, Ben Baruch and Al. Frankenthal, two Wall Street brokers. The houses will still be booked through the U. B. O. by Arthur Blondell. Mr. Saxe is going to take a trip to Europe for a rest, but will return shortly, as his attorneys will take action against Messrs. Baruch and Frankenthal.

MLLE. TOONER and her Indians were guests of Princess Indita at the Union Square last Saturday and Sunday. They created some stir walking around Fourteenth Street while waiting for the princess to do her act. Incidentally, the Union Square played to packed houses both days. The "invitation" was framed by Manager Ben Kahn. It looked as though Ben slipped it over on the houses on Fourteenth Street, according to the business done.

THE new Flatbush Theatre, Brooklyn, will be booked by the U. B. O., opening early in August.

THE Broadway and Fifth Avenue Theatres, New York, opening early in August, will be booked by Arthur Blondell, of the U. B. O. There will be two shifts of vaudeville bills in each house.

A NEW B. F. Keith house will be built at the corner of Nostrand and St. Marks Avenues, Brooklyn, to open in the Fall. The new house will be two blocks from Fox's Bedford and five blocks from Loew's Fulton, and a great location.

AL. AND FANNIE STEADMAN have been engaged by Manager Edward L. Bloom for his "Hanky-Panky" Co. It will soon go into rehearsal for a Fall tour. They will be among the stars, and offer their specialty in the second act.

CHARLES GILLEN and his entire orchestra will go direct from the Fulton Theatre, Brooklyn, to Loew's Seventh Avenue, June 8, which will be their new home.

ARTHUR LEIGHTON, manager of the Fulton Theatre, Brooklyn; Charles Pottsdam, manager American, and Eddie Small, of the Loew booking office, are Summering at Sheepshead Bay.

NOBLE AND BROOKS are presenting "The Box Office Man" in vaudeville.

THE Olympic, Brooklyn, booked by U. B. O., commencing last Monday, this week.

BOX-CAR JOHNNIES.

Notes from Murphy's Comedians No. 3: We were making a rather long jump from Cape Girardeau, Mo., to Johnston City, Ill., making a change at Chaffee, Mo., recently. Cliff Swan and Paul Maxwell had to make a visit, as they generally do, if only to increase their extensive acquaintance. Upon this occasion it was Al. P. Gibbs Ladies' Baseball Club who were in their private car at Chaffee. Mr. Gibbs, a most pleasant conversationalist, was of course glad to see the boys. Messrs. Swan and Maxwell prolonged their conversation to a satisfactory period, giving plenty of time for their train to get away "right under their noses." Of course "plenty of time," but when the box-car twins arrived at the station and saw no signs of their suit cases or any members of the company, one can picture the blank expressions on their faces. The train left at 2.25 P. M., and the next one was 2.25 P. M. on the following day. Fortunately the twins learned of a freight train that was leaving about 4.30 P. M., and arrived about midnight. They could not get satisfactory permission from the conductor to ride the train so it was a case of "boeing it" in one of the box-cars. And it was some hot.

When the freight stopped at Thebes you could hear the familiar sound of the calliope from the showboat, "Wonderland." A symphony orchestra could not have sounded sweeter, and here the "Box-Car Johnnies" scrambled over seat-boards and trunks to peep holes, but alas the were too small to see the boat. Worse than being privened. The boys only had about eighty-three miles to enjoy the hot atmosphere and pressure of the sealed box-car. As luck happened the freight arrived in Johnston City about three hours late.

Mrs. Jack Vincent, known in the profession as Irene DeArmond, is paying her mother and sister a visit this week.

Mrs. Kittie Melville returned from her visit in Texas, bringing Baby Thelma, who has been in school the past nine months, back with her.

The entire interior of our outfit is receiving its new dress, the color scheme being orange and maroon. Doc. Chrisman, of "cookhouse fame," and his splendid crew are doing the work. Is the cook-house paying yet, Doc?

We are having ideal tent weather and playing a few of the Southern Illinois towns, and although there are a great many tent shows in the territory, we are getting our share.

EDWIN ARDEN has retired from the cast of "To-day" at the Forty-eighth Street Theatre, and will not be a member of the company when the play goes on tour next season.

ERNEST GLENDINNING has been engaged by Messrs. Cohan & Harris for an important role in a new play which they are to produce in the latter part of June.

El-Rado

MAKES THE REMOVAL OF UNSIGHTLY HAIR GROWTHS EXCEPTIONALLY EASY

Just apply a few drops of El Rado to the undesirable hair growth; in a few moments it becomes harmlessly dissolved, and after washing off with a little plain water not a trace of the hair will remain. There is not the slightest trouble attached to the use of El Rado—no mixing of powders or preparing of pastes. The "ever-ready" contents makes El Rado surpassingly convenient for the professional woman's toilet kit.

Society women everywhere regard El Rado as indispensable for their Dressing Table as cold cream or face powder—it removes the bothersome hair so quickly, thoroughly and harmlessly. The fact that many physicians use the ingredients in El Rado for exactly the same purpose—hair removing, shows conclusively how perfectly safe it is.

Buy a bottle of El Rado and test it on your arm. If you are not entirely pleased with the results your money will be refunded without question. In 50c. and $1.00 sizes, all leading drug and department stores, or direct from the Pilgrim Mfg. Co., 39 E. 28th St., New York. Write for valuable information on the anatomical growth of hair, and why it can be safely removed.

Can be had at JAMES DRUG STORES, KNICKERBOCKER PHARMACY, CASWELL-MASSEY CO.

OUT OF TOWN NEWS

Hot Springs, Ark.—Central, Royal, Lyric and Star, motion pictures.

THE Lyceum changed hands, and after being closed for two weeks for slight changes and redecorating, was opened May 23, under name of New Star, with pictures.

AIRDOME (Frank Head, mgr.)—This popular Summer theatre and cool resort opened its season Monday, June 1, the opening attraction being Dan Russell and his Matinee Girls in the musical comedy "The Man, the Maid and the Money." The engagement is for two weeks, with prices thirty and fifteen cents, boxes fifty cents. Everything about the place has been repainted and freshened up, and the beautiful illuminated fountain will play its refreshing and cooling sprays for the pleasure of the patrons.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) the Neilson Comedy Co. played to fine business May 25 and week. Spooner Stock June 1-13, Harry Sohn Players 15-20.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Vaudeville and pictures continue to fine business.

FORUM (Roy Galer, mgr.)—Motion pictures to good business.

STAR (Veno Plasseco, mgr.)—Licensed films are giving good satisfaction.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures draw good business.

NOTES.—B. W. Brophy, of Muskogee, vice president of the Oklahoma Picture Show Managers' Association, was in town 25......Dr. E. J. Mills, owner of the Forum, was here from Fort Smith May 26.

Enid, Okla.—American Theatre (W. S. Billings, mgr.) is closed.

ROYAL.—Pictures only.

ORPHEUM (Gentry Bros., mgrs.)—Pictures and vaudeville.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. Week ending May 30: The Mansfields, and Williams and Mills. Business good.

MAJESTIC.—Feature films and vaudeville. Week ending May 30: The Gridleys, Walters and Clairmont. Kleine's feature film billed for 31, June 1.

Atlanta, Ga.—Lyric (H. L. Cardoza, mgr.) Lucille La Verne Co. continues.

GRAND (H. L. DeGive, mgr.)—Vaudeville and motion pictures.

BONITA (Geo. Campbell, mgr.)—Tabloids and motion pictures. Gardner-Lawson Co 1-6.

AMERICAN (J. H. Daniel, mgr.)—Frank Tenny and company 1-6.

BIJOU (H. L. DeGive, mgr.)—Dark.

MILL (A. K. Jones, mgr.)—Burlesque, "V. I. A. Wireless" 1-6. This house, seating three hundred and thirty-six persons, is installing an ice cooling system, and is doing the biggest burlesque business in the city.

FORSYTHE (H. L. Cardoza, mgr.)—Bill 1-6: Little Emma Bunting and six other acts.

MONTGOMERY and VAUDETTE, pictures only.

Augusta, Ga.—Bijou (E. J. Sparks, mgr.) "For Napoleon and France" was the feature picture May 29, 30, the house closing on latter date.

CASINO (E. F. Benson, mgr.)—Opened June 1, offering musical shows and vaudeville for the Summer months.

BONITA, MODJESKA and DREAMLAND, motion pictures only.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) the Academy Players, in "Alias Jimmy Valentine," June 1-3.

PIEDMONT (Ed. G. Gidley, mgr.)—Halton Powell's Musical Comedy Co., in "Who's Your Friend?" week of 1.

PRINCESS (Tale Powell, mgr.)—Multiple reel features.

ELISONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.

NOTES.—The vaudeville season at the Piedmont closed May 30, and the house re-opened June 1, with Halton Powell's company......The Academy Players are drawing big crowds at the Academy of Music. The company is an excellent one.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) Nat C. Goodwin presented "Never Say Die," to a packed house, May 24. The Crawford will remain open for a short Summer season, with high class photoplays.

PRINCESS (L. M. Miller, mgr.)—"The Jolly Minstrel Maids," 25-27, had good business. Week of June 1 is closing week, but the theatre will be opened during the Summer season with the full orchestra and high class moving pictures.

WONDERLAND PARK THEATRE (J. T. Nuttle, mgr.)—This place opened May 24, with Gregorie and Elmina, Phillips and Halley, Kiernan, Walters and Kiernan, Dan Roby, and the Ealambos, to big business.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) business very good. Bill week of May 31: Boll and West, Cummings and Gladyings, Miss Flowette, Three Dolce Sisters, Fred J. Ardath, and motion pictures.

POPULAR, MOZART, MADISON, BELLEVUE, RIVERSIDE, THE AIRDOME, COLLEGE, YOUNG, CHELSEA, HIGHLAND, GRAND, MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, CRYSTAL, METROPOLITAN, DAISYS (2), PASTIMES (2), GEM, ROYAL, SAVOY, PEKIN, FAMONA, JOY, COLUMBIA, LIBERTY, OXFORD, LARCA, motion pictures, to good business.

Nashville, Tenn.—Princess (Harry Sudekum, mgr) tabloids and pictures.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, motion pictures.

Clinton, Ia.— Clinton (C. E. Dixon, mgr.) is closed for the season, and opens Sept. 24, with "Seven Keys to Baldpate."

ORPHEUM (H. A. Sodina, mgr.)—Harvey Stock Co. gives two bills a week. "The Price she Paid" June 1-3, "The Call of the Woods" 4-7.

AMUSE-U, FAMILY, ROYAL, COLONIAL and BEST, —Pictures only.

NOTES.—Business has been affected very badly by the hot weather......C. W. Parker attraction, with twenty-three cars of equipment, will hold street carnival from June 8 to 13, under the management of C. E. Dixon.

Omaha, Neb.—Brandeis' (C. J. Sutphen, mgr.) Salvatore Ciricillo's Concert Band June 2. Guy Bates Post, in "Omar, the Tentmaker," 4-6.

EMPIRE (Frank Harris, mgr.)—Vaudeville and motion pictures.

ORPHEUM is closed.

GAYETY (E. L. Johnson, mgr.)—Motion picture plays.

HERE AND THERE IN BURLESQUE

BILLY FOSTER
"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS" CO.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

THE COLUMBIA GIRL
ETTA JOERNS
Under the Management of JAMES (Blutch) COOPER
Season 1914-15

THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PROGRESSIVE GIRLS

SKETCHES ON HAND OR TO Order. Parodies Latest Popular Songs. 3 for $1. MILLER, 831 Longacre Bldg., N. Y. City

BURLESQUE NEWS

BURLESQUE IN ENGLAND.

A DOUBTFUL PROPOSITION.

The deal reported to have gone through for a burlesque wheel in England, as projected by J. Hurtig, of Hurtig & Seamon, is a doubtful proposition, according to the opinion of a well known amusement expert now visiting New York, after an extended experience with the theatres and shows in England, and also in American burlesque.

Several arguments enter into his views as to the total inadvisability of the scheme.

In the first place, he says, "the total absence of the middle class, or those in rather comfortable circumstances, who, as in America, can afford to pay a fair price for a theatre seat, makes it impossible for any manager to figure on returns at all in keeping with the expense of an average burlesque show, that would play the provinces."

Of all the shows organized in London to tour the provinces hardly one has a salary list of over $500. The houses which could be secured (and the expert denies that thirty could be found), play to prices that average a thousand dollars on the week, a shilling being the top price in most of them, with a few box seats at two shillings six pence, or sixty cents.

American chorus girls could not be secured for less than $20 each, and any good comedian would want $125 or $150. Then the prima donna, the soubrette and others, where would the manager of a show get off?

The manager of a show in the provinces considers himself fortunate if he clears a hundred dollars on a show that costs him $500 a week, and where is the interest on the cost of equipment if the show eats up that profit and more.

Many years ago the field was thoroughly gone over by Lawrence Weber, and it didn't figure at all. The English managers have been observing the American burlesque show system for a number of years, and never could figure how they could possibly come out alive on any proposition that involved anywhere near the expense of a modern American burlesque show. In the opinion of this expert there are not ten houses outside of London that would lend themselves to the scheme and Londoners would not patronise or encourage anything so entirely American as a burlesque show as we know it. They would not patronise these Yankee notions as has been the sad experience of other American managers who lost their good money in trying to show them. They simply could not see it. And a burlesque wheel in any other country than America might as well never start, as it would take too much axle grease. The house and the company would get all the money in sight.

A. B. C.

LOX CLUB NEWS

SPECIAL NOTICE.

All members are especially requested to attend the next two meetings of the organization, Wednesday, June 3 and June 10, at 8.30 o'clock, in the clubrooms.

The date of the first outing is drawing near, and the committees of arrangement are losing no time in getting everything in readiness for this gala occasion. The entertainment committee have programmed a cord of amusements bound to meet with the approval of one and all, and a wonderful day's fun is looked forward to by all the members. A beautiful souvenir program will be presented to each member and guest. Sight seeing busses have been contracted for to take the members to the grove. The club members and friends will leave the Lox headquarters at 11 o'clock, Wednesday morning, June 17, headed by a band of fifty pieces. The organization will motor to Boehm's Casino, at New Dorp, Staten Island. Baseball games, running and swimming races and field sports will be the main attractions for the day.

A shore dinner will be served at the finish of the day's fun. Dancing in the big dance pavilion will be indulged in after the repast, and as a special feature, a tango and waltz contest will be held for the burlesque championship of the Columbia and Progressive wheels.

DON'T FORGET THE DATE,
WEDNESDAY, JUNE 17, WEDNESDAY.
DON'T FORGET THE PLACE,
BOEHM'S CASINO, NEW DORP, S. I.
DON'T FORGET THE TIME,
AUTOS LEAVE 711 SEVENTH AVE. AT 11 O'CLOCK.

Tickets, admitting ladies and gentlemen, $5. Extra lady's tickets, $2.

THE SINGER STOCK.

Jack Singer Stock Company, last week at the Columbia, Chicago, presented Lew Kelly, in "On the Ocean;" Tony Kennedy, in "Casey in Society;" and Lew Kelly, in Jack Lait's burlesque on his own farce, "Help Wanted." The Chicago papers say that "Hell-up Wanted" was over the head of the audiences.

The cast also included: Lon Hascall, Stella Morrissey, Elwood Benton, George Douglas, Mae Clark, Jim Ten Brooke, Laura Hayden, Martelle, Roy Seers, Edith Randall and Harry Van.

The numbers included: "Over the Sea," "Doctor," by Elwood Benton; "I'll Do It All Over Again," by George Douglass; "Everybody Loves My Boy," by Mae Clark; "Twentieth Century Rag," by Martelle; "Good Night, Moon," by Stella Morrissey; "It's Great to Be a Sailor," by Roy Seers; "It for You and Zat for You," by Edith Randall; "Last Night Was the End of the World," by Nellie Florede; specialty by Douglas, Pynes and Van; "At the Ball That's All," by Nellie Florede; "I Want a Regular Man," by Edith Randall; "Kate in Ireland," Laura Hayden, and "Bunch of Sweetness," by Stella Morrissey.

Show Girls: Maude Stanley, Belle Adams, Anna McGraw, Billy Dare, Maxie Merrill, Norine Levitt, Pearl Hager, Sylvia Story.

Mediums: Maude Baker, Marry Morrell, Edith Hill, Hazel Woodbury, Tessie Hunter, Ella Davis, Nina Pastorelli, Olive Massey.

Chorus Men: C. W. Miller, H. J. Roberts, Geo. Farrell, B. C. Allen, Henri De Ounea, Jack Archibald, Arthur Sherman, D. E. Moore.

Ponies: Dollie West, Elsie Wheeler, Babe Griffin, Anna Bennett, Sarah Raye, Daisie Perkins, Dottie West, Clara King, Hazel Nelson, Madeline Fredericks, Alice Gordon, Marion Ward, Betty Winfield, Adele Doyle, Buster Le Vinton, Gertie Amber.

In "Hellup Wanted" the company was cast as follows:

Crane, a Bookkeeper..............Tony Kennedy
Gertrude Meyer..................Ruby Grey
Jack Scott......................Lee Hickman
Jerrold R. Scott.................Lew Kelly
Katherine Wiggins................Nellie Florede
Dorothy Williams.................Martelle
Property Man.....................George Douglas

HERE AND THERE IN BURLESQUE.

BY OLIO.

JACK GLINES AND FRANK LAWLOR are getting everything in readiness for their big Columbia wheel production next season.

TOM SULLIVAN, of Monte Carlo Girls fame, arrived in New York May 27. He will open his famous bungalow, on Staten Island, the latter part of the month.

THE International Girls is the attraction at the Olympic, N. Y., for the current week.

THE Liberty Girls and the Trocaderos are the two last shows of the season at the Columbia, N. Y.

WALTER GREAVES, of the Blutch Cooper offices, is taking a short vacation at his home in Boston, Mass., but will be back at his desk duties in a few days.

BOB TRAVERS, of the Marion forces, will remain in New York for the Summer.

HARRY WELCH, the little comedian with the funny slide, is the extra feature at the Olympic the current week.

EDDIE R. COLLINS has signed with James Blutch Cooper for next season.

MLLE. DE LEON, the Girl in Blue, is the feature attraction at the Olympic this week.

DAVE MARION, the winner of first honors over the Columbia wheel, returned to New York June 2, after spending a few days at his Summer home in Toms River.

BERT BAKER is kept busy these days superintending the building of his new bungalow in Jersey, and expects to be installed in the new house before the beginning of the season.

THE Ginger Girls, playing the Nixon Theatre, Atlantic City, N. J., the past week, drew packed houses at every performance. Ed. Lee Wrothe received many glowing press notices. The entire company enjoyed the time of their lives.

FRANK DOBSON, after a serious illness, is back on the job with the Golden Crooks. Frank will take a much needed rest, and return under the Jacobs & Jermon management next season.

THE Symphony Four have signed with Dave Marion for next season.

NELLIE HAYES, the past two seasons a member of Max Spiegel's College Girls Co., died suddenly at her Summer home at Crescent Beach, Mass.

JAS. J. LAKE, burlesque comedian, has joined hands with Teddy Simonds, and will produce the Auto Girls over the Columbia circuit.

SAM HEAMS, for a number of seasons with Bill Campbell on the Columbia circuit, will manage Andy Lewis' Progressive wheel show the coming season.

CHARLIE HOWE, brother of Sam Howe, goes with Sam's No. 2 show.

JIM HOLLANDER has forsaken the music business to return to the stage. He has doubled with Harry Prescott, last season with Sam Howe. They will do a double during the Summer months.

RUCKNER closed the stock burlesque suddenly at the Odeon, Newark, N. J., May 30.

KEARNS' BUNGALOW DEDICATED.

Mae Kearns had an official house-warming at her bungalow at Far Rockaway, May 30. The bung was named the "Lox Oasis." Charlie Robinson officiated with a few short remarks, bidding all welcome to the Kearn's domicile. Sam Howe, Joe Emerson, ave Rose, Elmer McGovern, Mr. and Mrs. Mathew Kearns, Joe Buregalupo, Elizabeth Hefferon and "Olio" partook of a corned beef and cabbage dinner, a la Kearns. Much music and many refreshments was the general order of entertainment.

GAYETY, BUFFALO, FOR STOCK?

It is almost assured that the Gayety, in Buffalo, N. Y., will go into burlesque stock for the Summer season, under the management of Eddie Schafer. Frank Finney will produce the shows.

MANNIS ROSENTHAL, manager of the Ginger Girls, writes: "Saturday night, May 30, we close here at the Nixon, Atlantic City, after playing forty-six consecutive weeks. This has been the most profitable season since the Ginger Girls' title, and, from all accounts, Ed. Lee Wrothe and the Ginger Girls will again be one of the big feature shows on the Columbia wheel next season. The company will disband and go to New York, where most of them have a Summer home. Ed. Lee Wrothe, Mannis Rosenthal, Owen Martin, Charles Fluberg and wife, and Cutie Vincent will spend their Summer vacation at Hunter, N. Y. (Catskill Mountains).

THE stock season of two weeks at the Odeon, Newark, finished May 30. Joe Oppenheimer left for his hotel at Okauchee, Wis. He will return to attend the Progressive circuit meeting on June 13.

SAIMA HUBSTEIN mourns the loss of her father, Israel Silver, who died May 24, at his home in Brooklyn.

VIRGINIA KELSEY will be with Barney Gerard's company next season.

HARRY WELSH AND EDDIE R. COLLINS are filling in this week at the head of the Olympic Stock, New York.

IRA A. MILLER manages the Million Dollar Doll show next season.

CLIFF WARMAN goes with the Queens of Paris.

MABEL LYNEST filled the principal part, in place of Jane La Beau, for the finishing weeks of the season.

HARRY LE CLAIR AND LESTER ALLEN are busy preparing for next season's production, with Joe Oppenheimer's Fay Foster Co. Mr. Le Clair will put on the "Antony and Cleopatra" burlesque, as produced formerly by himself and Eddie Leslie. Harry Fields is re-engaged with the show, and Martha Horton will do the soubrette.

AL. REEVES announces some surprises for next season's production of the Bixley-Reeves' Show, with which Al. will play a few choice weeks himself. A "Faust" travesty, a musical tango, and several spectacular numbers. The company will include: Edgar Bixley, Edith Swan, Mary Rocco, the Four Musical Girls, Walter Heckman and Louise Manslan.

DORCAS HUXLEY sailed for England May 26.

HARRY MARKS STEWART and Teddy Simonds will produce the Auto Girls on the Columbia circuit, instead of the Broadway Burlesquers. Carol Schroeder and James J. Lake will be featured with Mr. Stewart.

ISABELLE MACK, who was a member of the Big Jubilee Company the past season, is with Joe Levitt's stock company, at the Olympic, New York, for the Summer.

BILLY FOSTER, who has been confined in the Good Samaritan Hospital for the past two weeks, is well on the road to recovery and expects to be about in a few days.

FRANK FREEMAN AND PHIL PAULSCRAFT are busy hustling on the business department for the Gus Hill Guide, rounding up all advertising prospects.

JIM TEN BROOKE is being kept away from his favorite spot on the Players' Boat Club float, at Fairhaven, N. J., by his stock engagement at the Columbia, Chicago.

DICK MADDOX is touring with the Madison Square Comedy Co. in the Michigan towns.

COLUMBIA AMUSEMENT CO. ATTRACTION SEASON 1914-15
SIMONDS, STEWART & LAKE PRESENT
"THE AUTO GIRLS"
A REAL BURLESQUE SHOW, FEATURING
HARRY MARKS STEWART, JAS. J. LAKE and CAROL SCHROEDER
WANTED—Chorus Ladies, Med. and Ponies
1402 BROADWAY, N. Y. City, Room 135 Phone 4710 Greeley

THE TROCADEROS.

Frank Finney, at the head of Charles H. Waldron's company, is doing well with a return date at this house, and opened June 1. Dancing Minnie Burke is not with the show for this trip.

Cast:

Chick White, a nifty youngster,.....Geo. Brennan
Mrs. White,.....Lillian English
Major Moore,.....John P. Griffith
Lem Dinwiddie,.....Sam J. Adams
Nellie, Chick's sweetheart,.....Ella Lorraine
Tome Moore, the Major's daughter,
Marion Gray
Tim Sweeney, coachman,.....Frank Finney
Viola Violette, the prima donna
Florence Mills
Ima Darling,.....Leslie Harcourt
Ura Darling,.....Helen Russell

MUSICAL NUMBERS.

"June, June, June;" "When I Was Twenty-one," John P. Griffith and company; "Honeymoon Express," Lillian English and Chorus; "The Legend of the Ring," entire company; "Walk, Walk, Walk," Marion Gray and Chorus; Parodies by Frank Finney; "Hot, Hot, Hot," Florence Mills and Secret; Table Scene, Grand Opening Chorus and Company; "Ragtime Regiment Band," Marion Gray and Chorus; "Song of the Menu," Frank Finney and Sam J. Adams; "Bird of the World," Florence Mills; "Yodel Song," John P. Griffith; "Sweetest Girl of All," George Brennan and Chorus; Grand Finale—"Girls, Boy Scouts," Marion Gray and Company; "Awake, My India, Awake," Opening Chorus; "Chant of the Dervishes," Entire Company; "Ragtime Hindoo Man," Leslie Harcourt and Helen Russell; Duet—"Forever Dear," John P. Griffith and Florence Mills; Dance of the Scoops, Ballet and Chorus; "The Magic Mak," Frank Finney and Sam J. Adams; "Ting-a-lee," Frank Finney and Company; "Carnival Time," Marion Gray and Girls; "On My Way to Mandalay," Florence Mills; "Strike Up a Ragtime Tune"—Arrival of the Highlander, Entire Company.

The chorus: Belle Millette, Jeannette Nelson, Marie Lilton, May Gilmore, Eva Harlan, Julia Elwood, Emma Foley, Pecue Ross, May Wheeler, Elsie Russell, Edna Lawrence, Florence Bonney, Victoria Warnock, Ida Gerber, Eva Seigney, Dolly Wright, Helen Raymond, Blanche Fitzgerald, Berta Woods, Rose Wahl, Lauretie Bolton, Olive Johnstone.

Frank Finney put over the laugh material in his own style, ably assisted by big Sam Adams, who took no back seat when it came to comedy.

Florence Mills was stately and graceful, and Marion Gray essayed her part to perfection. George Brennan, as the straight, and John P. Griffith, as the mayor, can always be relied upon. *Mill.*

MARGARET NEWELL ILL.

Margaret Newell, of Boyd and Watson fame, while rehearsing an act with the two Morrissy boys, was taken ill with appendicitis and had to be sent to her home, 2549 South Tenth Street, Philadelphia, Pa., where she was operated on.

Margaret will be at home for at least six weeks.

HARRY "DUTCH" WARD and his wife, Hattie Raymond, are spending the summer in the West Baden Springs, Ind.

NAT CARR and his sister, Kate, have signed for another term with Gus Hurtig & Season enterprises.

20th CENTURY GIRLS.

The Twentieth Century Girls is the current attraction for the week at the Olympic Theatre, Newark, the clever little Jew comic, popular over the burlesque circuits the past several seasons, is featured in the principal comedy role, with Murray Simons working opposite. Ralph Rockway, Jack Sutter, Helen Warren, Hazel Ford and John Lee make up the cast of principals, supported by a clever chorus of twenty good looking, shapely girls. The first part, entitled "Dr. Proof from Russia," gave the necessary laughs, while the "Wild Irish Rose" and the burlesque, entitled "Little Queen," made a big hit. Mlle. De Leon closes the show with a fine dancing specialty, which is second to none as a box office attraction. *Ohio.*

OLYMPIC EMPLOYEES' OUTING.

The Olympic Theatre employees held their annual outing Sunday, June 31, at Donnelly's College Point Casino, and everyone who attended the gala affair said it was the best ever. President Jack Lewis, who made all the preparations, sprung many surprises in the way of amusement for the 200 of the association, one hundred strong, left the Olympic at 11 A. M., in sight-seeing autos, headed by a band of forty pieces. Mr. and Johnny Weber, of Rose Sydell fame, after parading along the Great White Way, the merry makers crossed the Queensborough Bridge, motored through Long Island, and arrived at the Green in College Point, where the boys sat down to an elaborate breakfast. Athletic games and Hippodrome game was the order of amusement for the afternoon. The batteries for the Olympic B. B. team were Phil Vetter, known as "Red," and Chief Usher Miller, Tom Sullivan, of Monte Carlo Hotel, down third base.

On the opposing side O'Connell and Sullivan formed the battery. The Olympic team won by a score of 19 to 7. After the fray a ten course shore dinner was served, with all the necessary trimmings. Among those who attended and proclaimed the outing a grand success were: F. W. Stair, Tom Sullivan, Harry Weich, Marcus Mannse (photographer), Ike Marks, Sam Kraus, Wm. B. Campbell, Jack Gilmore, Wm. T. McGee, Tommy Winters, Aldermen Connelly and Lane, Chief Winnett, Joe Henry, Counselor Stefel, Joe Levitt and Jack Lewis.

BILL (BEEF) WATSON RUNS SECOND.

Billy "Beef" Watson, who made a phenomenal run over the Columbia circuit the past season, wishes to emphatically deny that he was further down in the running than number two position. Bill carried no extra attractions and reports from the Columbia circuit was S. R. O. for Beef Watson (Little Phillip).

The running at the close of the season, according to revised figures, showed:

Dave Marion, first; Beef Watson, second; Bohman Show, third; Bert Baker, fourth, and Bilding Watson, fifth.

THE LIBERTY GIRLS, with Matt Kennedy, will close their season at Hurtig & Seamon's Columbia, New York, June 12.

MOLLIE WILLIAMS has finished at the head of her own show on the Columbia wheel and was engaged as the added attraction for the Rosey Posey Girls, at Hurtig & Seamon's. She put over a specialty, and was the real hit of the show.

MORRIS WAINSCOCK who presented his Rector Girls on the Mutual Progressive Circuit, has received a franchise over the Columbia Circuit for next season.

PARKS AND FAIRS

EAST TEXAS FAIR DATES SELECTED.

The dates for the East Texas Fair, to be held at Nacogdoches, Tex., have been set for Sept. 30 to Oct. 3. Robert Lindsey, has been elected president of the fair association, and W. B. Hargis, secretary. The board of directors has been increased from nine to fifteen members.

Optimism is the keynote of the fair and the work of preparing for one of the biggest fairs in the history of East Texas is well under way. The business men are of the opinion that city are working together, and the enthusiasm which has manifested itself at this time insures a good fair. It is planned to make every day a feature day, chief of which will be Children's Fairs Day and Old O. W. Day. The amusement features will be diversified this year, and a program arranged which will be found of interest to all. Heretofore horse racing has constituted the main feature of the amusement, from the fact that there is one of the best tracks in East Texas on the grounds.

Special attention will be given to the live stock and agricultural exhibits, for the arrangements of these has been delegated to experienced men. Farmers and stock raisers are all anxious to cooperate as they appreciate the fact that the fairs held issue in the past have resulted in furthering the industries in the section of East Texas where the first fair was held four years ago, namely, Nacogdoches. The poultry exhibit which at the last fair exhibits attracted much attention, will be given the prominent and the quality of the stock.

Much space is reserved for the poultry and agricultural exhibits. The section is particularly fortunate in being able to secure a splendid exhibit of agriculture products from Cherokee County that will be on hand to supplement the local exhibits. Cherokee County is composed of large, interesting and instructive exhibits to Farm Mechanics and Farm Implements, Dairy Modeling, Culinary the Italian Colony Exhibit, the Scholastic Exhibit, the Miscellaneous Exhibit, the State University's Exhibit, the Domestic Science Department, the Agricultural Exhibit, the State School for the Blind Exhibit, and the Deaf Institute Exhibit. Agriculture, the department composed of Cotton Exhibit, the Corn Show, the Canning Clubs Show, the Corn Club Exhibit, the Apiary Exhibit, the Collective County Exhibits, the Government Exhibits, the Railroad Exhibits, the Agricultural and Mechanical College Exhibit.

Twenty high class shows, three bands, free concerts, operatic singers and vaudeville afternoon and night, dancing in Coliseum every night, two performances in the afternoon and night, velo-coaster, old mill, motor-dome and skating rink are to be among the other attractive amusements.

W. J. Neale is president of the Texas Cotton Palace Exposition; T. P. Duncan, vice president; Lloyd Bigel treasurer and Jno. Ben Shepperd, secretary-manager. Directors: T. P. Duncan, W. W. Pryor, W. H. Hofheinz, Jr., Jno. Ben Shepperd, J. Q. Cox, W. J. Neale, Jno. F. Wright, I. Fried-leader, Asher Sanger, W. T. Herrick, W. T. Armstrong, Jno. L. Wilson, Lloyd Bigel, Trustees: R. McLendon, G. Padgitt, and W. V. Crawford.

CONEY ISLAND'S RUSH DAY.

On Decoration Day Coney Island appeared to an enormous crowd, and everything in the line of amusements was in commission for the season of 1915. Luna Park opened in full, and all the attractions got into swing. The Dreamland Park Show was found to be a big draw, and Mrs. John Corbin and her staff of dancers were kept busy attending to the guests. The Dreamland Freak Show was jammed all day. Steeple chase and other attractions were in full swing. Among the attractions are: Dreamland Park, Luna Park, Steeple Chase, Winkler's Dancing Academy, Mrs. John Corbin, one of the original Madcaps, Feldman's zoo provides a moving picture theatre, where an admission is charged and no charge for the zoo.

NEW FEATURES AT NORTH BEACH.

Those visiting North Beach this year have noticed many improvements, chief among which is the new Hippodrome, a large amusement place. New amusements are "The House that Jack Built," the Hinds and Ryan Dancing Pets, and the Tango Palace. Fireworks are to be displayed on the water front every Thursday.

TRYON'S STUPENDOUSAC PARK, at Coney Island, resounds with screams of laughter. A novelty is provided in the line of roaming suits or overalls for women and men, to enable them to take all the amusements without fear of soiling their clothing, or spoiling the fun of others.

The Fun River Park, Decatur, Ill., opened Decoration Day with a special program, including a concert by the Decatur Municipal Band. Free band concerts will be given every Sunday during the season. Roy Green will continue as manager.

SPECIAL FROM THE BARNES CIRCUS.

DICKINSON, N. D. *(Special to* THE CLIPPER*)*—Advancement of the circus from insignificance was the equipment by Col. Al. G. Barnes, at this place, of a hunting party that is to go out from the Dakotas and Montana and South Dakota in search for specimens of the wild horses and the wild cattle, which horses are known among the Indians that inhabit the Bad Lands, as "Mice-do-hip-pione," Sioux Indian word said to mean "three-toed."

Perfect skeletons of such animals have been found in great quantities by naturalists of the various prominent universities, and it is the intention of the party to secure for each a leading Eastern university to secure specimens of these animals that urged Col. Barnes to send out his party.

These Bad Land ponies are of small stature and vary much in color. They are extremely wild, even more untamable than the zebra, and it is claimed they are a mixture of horse, zebra and mustang. The most curious part of their make-up is said to be the three toes on each foot, hence the name.

The expedition is equipped for a four weeks' jaunt, and is in charge of Prof. Lime. Col. Barnes expects to have a number of these ponies or hybrids, to exhibit in the menagerie of his show.

WHEELER BROS. ENLARGE SHOWS.

The outfit of the Wheeler Bros.' Shows was increased by the addition of two more cars at Reading, Mass., on May 30, making it a four-teen car outfit. A carload of heavy draught horses were also added to the show. Capt. Bill Fox has charge of this department at the present time. Capt. Snyder who has been with Mr. Wheeler for many years, will be stationed at Winter quarters looking after some important business for the Governor.

The past week was ideal circus weather, and business was fully up to the Wheeler standard. At Wakefield, Mass., May 28, the management donated twenty-five per cent. of the day's receipts to the striking ration workers at that place. Two "capacity houses" was the result.

"LIBERTY HALL" is the attraction at the Columbia Theatre, Washington, D. C., week of June 1, under the management of Fred Berger.

CARNIVAL NEWS

KLINE KARNIVAL KOMMENTS.

I have been so busy with my own business that I have had no discussion with others, and efforts for the last few weeks, and really intended to discontinue this letter suffering from overwork, but I have received many requests for information regarding the shows that I thought that this would be the best way to answer them. I am not the show press agent.

With the 1914 Bible of Flowers has come and gone, and we (the Kline Shows) have done been and conquered. This event will go down in history as one of the greatest that has ever been pulled off, thanks to the efforts and the artistic ability of one, Herbert Barnard, who conceived the theme of all the parades, designed all of the floats and constructed and superintended their building. Some artist this Barnard, and a man well worth being up if you want to put on something of the kind. No, I don't know him—in fact never met him.

While the weather was rather threatening all week the Fleets was received by people in every sense of the word, a gigantic success from every standpoint. These separate and distinct carnivals combined, made the Kline Shows, under the standard of the Kline Shows. The Kline Shows proper were located on the Lake, Main and Bridge Streets, while the Miller & Lochman and De Leon Shows were located on the Lake, Main and Market Places.

There were countless concessions, all of a high character, as far as I know, there were not any kicks of any kind regarding them.

The money was fairly evenly divided amongst the shows, no one standing out from the others. Business was good, and I know, I am one of the first class in every particular, and all of them stuck close and faithfully, working for the same amount of money, locations being equal.

Mexico, the new Mexican Village, was located in the Mexican quarter, and owing to the Mexican difficulty the chief of police in charge of that part of the show dealing with the fall of Torreon, so he thought that it might cause the people to resent which the show held its own with the other shows, and closed.

Johnny Holton's new cafe wagon is a positive success, because it is free of the dance hall element. He did a smashing business all the time, and actually closed up on Saturday night in exactly twenty minutes.

The new water show tanks are also an immense success, and I know as that I have had the best average business, if there was any best. We are all of us testing have perfect regrets, as we have enjoyed ourselves here and been treated just like gentlemen.

Our next stand—Austin—rain every day, but clears away just in time for us to do our business. Everything is well arranged under auspices of the Moose, a lot of hustlers and good fellows. Located on a vacated brick street, from which the rain runs as fast as it gets on there, so that we are not entirely, as I expected, disappointed. Everything coverable, covered—newspapers with no end of giving us plenty of publicity, and all shows are doing about the same amount of business, the Water Show probably getting a little the best of it if there is any best.

Many prominent visitors to the show this week, including representatives of all the state's not once, but many times during the week. Congressman Henry Garrett, Governor Ferguson, Lieut. Gov. for the last session car that they own, and it looks as if it will last.

Kasper already has two of their cars that he has purchased from them.

Otto Haas, keeps the animal show front well heated up. Otto is a conscientious worker and has excellent talkers, Curbo Sisters, Kid Brady, well, and is careful to use only words that are sanctioned by his mother. Otto is a real gentleman, looks gentlemanly and *is* gentlemanly always.

John Oyler, manager of the pit show, would make a good mate for Hunt. Conscientious, careful, indefatigable, early to open and late to close, getting all that there is in sight, all that is in him.

John is ably assisted by Mrs. John, who is never so happy as when working, and she does on this pair—good things in store for them.

The new Schwartz & Turpin Shows Dromedary is a "hummer" and drivers are "hummers," the same as "hummers," and naturally the Schwartz & Turpin Dromedary show. Schwartz built this outfit in San Antonio, portable of course, and it is portable—every bolts, no nails to be driven, no excitement about it, and it looks as if it will last. Schwartz is one of the best shows open. Something unusual for a moulder, eh?

Next stand, Houston, on a lot on Louisiana Street—register "Bloomer" number one. Why? Well, you've got to know Bloomer, a real novelty, good sauciest, well advertised, boards, newspapers, and Bloomer, Mr. and Mrs. Bloomer, you must come that could be done to make this a big thing, and I don't know what it is, I don't know what the gross of the shows was, I could guess pretty closely, but as I don't care to give away any trade secrets, I won't tell my guess. If anyone of the company ever took in any less in a week under the circumstances, I don't know it.

As everybody here is a "real snowman," they all took their "medicine" smilingly, as all "real snowman" do.

It was here that Chas. M. Abrahams, the discoverer of Queen Victoria, and her manager during her life, was killed in an auto accident. He is next to the Orthodox Jewish Cemetery here, and his grave was visited by a number of the members of the Kline Shows, who had been his friends during life. A very beautiful floral piece was placed on his grave, and I saw tears at the grave: Herbert A. Kline, Robt. Phenix, Mr. and Mrs. Pelton Barnard, Mr. and Mrs. Bloomer, Mr. and Mrs. Herbert K. Stiber, Princess Victoria, Mrs. Wilton, Mr. Wagner, Louis Abrams and wife, and many others.

Mr. Phenix is an old time carnival man, whose last carnival connection was with the Ferris Wheel. Mr. Phenix has done very well for a real estate operator—in fact, so prosperous he is very wealthy. Wealthy or not, he's a right good fellow, and I'm glad to know him, and wish that I know more like him.

Milt Morris, secretary of the No-Tus-Ok, the mainstay of the 1, 2 & 3, N. B. Shows, and all round "good fellow," was also a frequent visitor. Milt is a hustler, and I know he gives for our outfit, and sorrow for the fact that we were doing so little. He was trying to get the Kline Shows, was thinking of putting their carnival shows on the Galveston Beach.

Take it from me, if they do, you will spell No-Tus-Ok-Hi-Lo-O-M-E-N from the carnival showmans vocabulary. Milt is the secret of the success of the shows in Houston is the fact of his being the Orthodox Jewish Cemetery here, which of course, are the various parades, which take place on the same street. To be sure the shows have got to be within easy walking distance of the cemetery, otherwise it will be under your hat. I have been to the No-Tus-Ok many times, and know whereof I speak.

Our next stand, Victoria, Tex., at which place the State Firemen's Convention was held. While the Kline Shows are located in Texas, it is a remarkable the amount of business that our company does in Texas, and the reason of it is, as far as it is that we must have had many separate and distinct visits, for when you can get the boys together, and you can do more than the entire population at twenty-five cents apiece, that is the reason why Texas is so one expected to do much business. This is the best looking small town I have ever been in. They have a number of very fine business blocks, the stores look like big city stores—but they certainly do, for a lot of them are stores, you can get as nice a glass of soda water there as anywhere, and I know, as I have been accused to imbibe—of course, you'll say why imbibe soda water at twenty cents per when you can get the best beer at five cents—well, we of the Kline Shows, that is most of us, prefer the soda water, and I think the honors for any money were evenly divided between the "Mamie" show, the Auto-Motorcycle. They both did very well, anyway. The Water Show got top money on the "big" day.

We had a narrow escape from losing two of the most prominent performers with the Water Show at this stand—the Bisson Trio and Lindberg. Miss Offer is the heavyweight champion of the world, and Miss Lindberg is the Swedish champion.

On the morning after the big day a small pasteboard box was delivered to the show addressed to Miss Lindberg, which was handed to her on her arrival.

On opening the package she found a very small bouquet of wild flowers, and underneath a pretty lace in pure Swedish, which turned out to be words of love and a proposal of marriage. Here the man—said that when the show opened for that day, that he would be standing in the crowd—a front listening to the talk made by the speiler, and that he would have a flower in his button-hole—a Forget-me-not, I E'ieve—and that if she liked his appearance and thought that she would like to marry him, she would raise the blossom that he had sent her, which she was to carry in her hand—twice in the air. I think Miss Lindberg would have fallen for this "Geek," because someone told her that he was a millionaire cattle baron, and owned most half of the county.

While the Talker was making his opening, Mrs. Lochman's daughter scamped out and handed Miss Lindberg, liked his appearance, and on the opening of the moment, decided that she would comply with his wishes, and marry him, and was happy ever after. The Talker noticed the bouquet once high in the air, as per instructions from "Mr. Geek," and had her arm half in the air when the second time, raised the bouquet, so thoroughly alive to the situation, jabbed his right forefinger solidly in Miss Lindberg's ribs, and worked it up and down, tickling her so much that she was an utter impossibility to talk, and she was any higher, and finally causing her to drop her arm entirely.

"Mr. Geek," in the crowd, thought that Miss Lindberg had changed her mind after raising her arm once, and turned his back, and she has been seen since. It was a narrow squeak, though.

The local Sheriff was talking to Miss Offer and thought that he was getting along fine until he proposed to her. Miss Offer said that she had promised her mamma to marry him only for one thing, and that was Swedish dancing, and that was, she said "My husband won't do it, and these stories are both true, too."

Cuero, Tex., supplied W. O. W Good location, well advertised, fine lot, the weather. On the opening night a parade was arranged, and some of the townspeople told me that they never have seen people on the streets, even at a circus parade. After the parade the people swarmed on the lot—two blocks from the centre of the town and one main street, lot of the shows and concessions well patronized. Princess Victoria promised to be doing a little the best. The Tango Whirl, owned by popular little Jimmy Kelly, made a little cutting a mighty fine money to have discovered some new twists for his machine which the people seem to like very much.

Davey Cohn's lemonade and soda water stand is doing a very big business here—four men working behind it every night, and cops for the working the shows with baskets and juice. Some of the cops are good well-meaning fellows, and so well as the others. Trixie, the fat girl, has got them talking about her, and consequently they are going to see her.

Fellow Secretary's ten concessions, also, had a very big week here. Snooky-Ookums and bears doing exceptionally well.

Mrs. Patricia O'Malley, the Irish champion, with the water show, received a large package from her home in Philadelphia, containing all of the girls with the show had their faces fixed for something to be expected, and they might be some fancy Irish confection—but, to and behold, when Miss O'Malley opened the package what did it contain but a fine piece of the "cold cod," turf or peat, which she said her home sent it to her so that she might not forget—or to loving remembrance.

"Hi Hunter, the world's greatest performing horse, is some horse. The show, under the direction of Cowden, Harris, Hunter, is the place of the money, and is making good with the patron of the profession.

This show has a very novel front, probably as little exactly like the conventional.

"Newton," who is furnishing the free attractions, is also making good, and is one of the great and most popular performers with the show business.

Kasper's new Pullman arrived to-day, making three cars that he is now interested in with the show. Some money, that. The show has twenty-four cars, and we expect two or three to be added to it.

It's a well known fact that very few motor-drones are able to open on Monday. Well, here are some facts: We opened on Monday at about noon to-day. The Motordrome got its first load about 1:30, its last load about 5 o'clock, and at exactly 7 o'clock by the watch they were making the first opening, and at 7:45 had a full house, with no other show on the grounds open or ready.

When a man only operates what he actually knows how to improve on it, too. Mr. Schwartz, the owner, is one of the best mechanics on the lot, and when he does anything he does anything more it right.

Bill Davidson, of Ferris wheel fame, is another of the real mechanics of the show, and is always ready to lend a helping hand to any of the boys who get stuck. It's a pleasure to watch Davidson erecting his giant Ferris wheel. Never a word, never a sound, his crew never making a false move, the machine invariably ready in two hours and one-half. Bill gets the money in right before he closes, too.

This letter writer is from Shawnee, Okla. Will tell you all about this town in my next letter.

BLUE RIBBON SHOW NEWS.

BY F. N. WHITE.

ALBANY, N. Y., May 30.

Again favored with the best of weather and business these shows have attracted thousands in the hearts of all Albanians, and will long be remembered as the greatest, finest, most complete in ever visit this city. Many have played Albany before, but none, from all reports, have made so great a success as that attained by the Blue Ribbon Shows.

Appearing here for the joint lodge of Maccabees of Albany we were again treated with a big street parade and a brilliant display of the many attractions were officially opened by Mayor Stevens of this city. The parade was one upon which the Maccabees are to be commended, as they had every reason to feel proud of the which over six hundred were of the uniformed ranks, the rest were dressed in all sorts of grotesque costumes.

We have had three free stage bands with this organization, and they are certainly worth every cent, favorable comments for themselves. We have added an all America band and, of course, had a tango-dancer and a real plantation show. The Blue Ribbon Band now plays tango, but concerts have discontinued this play-ing some time ago.

Mike Sacleston is again back winning the favor and approval of the public and audiences to the Blue Ribbon Shows. Mike has added her high dive to her part of the performance, and which is the closing of every show.

Lester Fogel, the popular manager of the merry-go-round, suffered a painful sprained ankle last Saturday night, Decoration Day, and was laid up for a few days. He is now again able to be about with a cane. Lester's accident, which was severely burned by the exploding of a gasoline torch at Poughkeepsie, is expected to join us again by the latter part of next week at Amsterdam.

On Wednesday afternoon we suffered a mild blow down, which, for a time threatened to be of a more serious character. A strong gust which arose very suddenly would have caused great damage, but for the Poughkeepsie and we

STREET MEN
A Great Novelty
THE NEW
Soldering Compound

made so it will stick anywhere on tin, copper, brass, nickel, aluminum and enameled ware, etc., etc., the heat of a candle is all it requires to use. A lady can do all her own kitchen utensils repairing. In Sticks, per gross, $3.15; per doz., 40c. Send 10c. in stamps for sample and instructions.

BAZZANELLA & CO.
407 S. Eden Street Baltimore, Md.

THE C. A. WORTHAM SHOWS.

This week finds the show in Yankton, S. D., a hustling little city of some five thousand, that has been played before by some of the companies, and up to the present writing has proved greater than our fondest expectation.

We arrived here from Sioux City Sunday night at six o'clock, and unloaded, and the process of erecting paraphernalia took place immediately, and notwithstanding the fact that Saturday night's storm was one that will be long remembered, we opened here Monday afternoon to fair business, and Tuesday night, at six o'clock, farmers commenced to come in in their automobiles and carriages, etc.

Sioux City still keeps its reputation as being the one spot that the shows visit that they are just as sure of a rain as that they are playing the town. The writer remembers the time six years ago when the lot upon which we showed this time on Wednesday night of the engagement we speak of, was flooded with about four feet of water and much of the show paraphernalia was lost. This time the rain stayed off until Saturday night. About seven o'clock small clouds were to be seen hovering over, and they became blacker and blacker, until about 10.20, when the rain came down in a veritable deluge, and kept up continuously until Sunday morning at six o'clock.

The lot presented a most horrible condition. Our big heavy wagons sunk to the hubs, and required the services of six and sometimes eight teams to move them. We managed, however, to get everything off about 6 A. M., and were loaded and out of town at 8.30.

One of the sorriest spectacles that one could imagine is a lot of show paraphernalia in mud or water. A night like Saturday night tries the men out, and determines whether they are dry weather or wet weather showmen, but the sun is shining now and the terrible experience of Saturday night is almost forgotten.

Everything is in its normal condition. We are doing a very nice business, so we have forgotten the most unpleasant experience.

This is the sixth week of the show, and during that time very few changes have been made in the personnel of the company. Several of the outfit, however, have been discharged and more capable men have taken their place, until now the managerial and working forces are running smoothly.

The towns we have visited are loud in their praises of our splendid equipment, and the character of the shows that we are offering. Mr. Wortham realizes that this is a day and age of progress, and in order to be successful it is absolutely necessary that a showman nowadays eliminate all the objectionable and disgusting features possible and present to the show going public clean, high class, meritorious performances, and his experiment has proved more than successful.

The Hippodrome presents George Holland's family of circus performers, eight in number, who are more than making good. A recent addition to the Hippodrome show is Capt. Gerald Irwin, who has charge of the wild animal portion of the show, and notwithstanding that Capt. Irwin was attacked by two of the lions in his big mixed group a few weeks back, he is now presenting his performance at every show that is given in the Hippodrome.

Lorella Derby, of the Aerial Derbys, presents her performance in a highly professional manner, and greeted with a round and round of applause at her every appearance.

H. W. Williams has made several changes in his "Mamie" show, and has added several new electrical features, which make it one of the foremost shows of its kind in America.

The water show has been greatly augmented and strengthened by the addition of five diving girls and a uniform band of eight pieces. The Crystal Tangle, and Crystal Tangle's wagons were struck by a yard engine in the yards at Pekin, Ill., and the accident caused a destruction of over $600 worth of mirrors, but Manager Wortham was equal to the occasion, and sent Corbeille to Chicago and purchased a duplicate number of mirrors, and the show went on as before, losing two nights, which, we believe, is the record for the readjustment of a practically destroyed show.

Mrs. Laura Corbeille, known on the stage as Laura Adams, came on at Sioux City, to stay until the Fall season opens, when she goes to take the leading part in Oliver Morosco's production of the "Bird of Paradise."

Plain Dave Morris is still with us, and his promotions in the city of Davenport, Ia., netted him quite a neat sum. David says that Mr. Wortham is to be complimented upon the fact that he had the pleasure of engaging him.

Mr. Wortham recently purchased a Howard automobile, but found that the same was too small for his needs and traded the Howard for a big Overland touring car, which he uses to head the parade, which, by the way, is a new inovation in the carnival field.

J. C. McCaffery, superintendent of concessions, made a flying trip to Chicago last week and purchased a new style cooking and lighting apparatus for the dining car. He also purchased for D. M. Atwood a portable oven, which arrived on Saturday in Sioux City, and was immediately tried out, and the most delicious biscuits, pies, cakes, roasts, etc., were cooked in the oven, and the connoisseurs pronounced them most excellent.

Our camels at times go on a rampage and misbehave in a manner that we cannot understand. Upon their arrival in Danville they broke one large plate glass window, and in Des Moines they bit the keeper upon the arms and back and sent him to the hospital for a week, and two days after his return from the hospital was again attacked by the larger one of the camels, and was bruised and hurt internally. Notwithstanding that fact, they are a source of very much revenue to the show. Two immense saddles were built and placed upon the backs of the camels, and a charge of twenty-five cents is made to convey the patrons from one end of the Midway to the other.

Several new baggage wagons have been built and purchased, as the show is growing out of the present equipment. A new electric lighting device is being installed in all the sleepers, and is proving more than successful, due to the ingenuity of that inventive genius, Charles B. Kidder.

Manager Stoughton was in Sioux Falls one day last week and brought back the report that from the preparations that are being made and the interest that is being taken in the affair, the South Dakota Silver Jubilee and Home Coming, to take place June 15 to 20, will be one big hummer. The Commercial Club and Board of Trade are sparing neither pains nor expense to make it the biggest thing that was ever pulled off in South Dakota, and after looking over several companies they selected the Wortham Shows to play this big event.

One of the events of this week will be a baseball game between two picked nines of the members of the Wortham Shows. The baseball park in Yankton has been secured and the game is scheduled to start at twelve noon, Thursday. Manager Wortham, in anticipation of the pleasure that the people with the show will derive from the ball game, has issued an order to suspend all operations of the Wortham Shows until the game is over. Inasmuch as the rivalry is so keen the hour of twelve noon has been selected as the game bids fair to go many innings.

Plain Dave Morris, manager of one of the teams called the Never Sweats, and J. C. McCaffrey of the Separators, are keeping the batteries secret. Much rivalry is going on between the two teams. Thousands of dollars have been bet in the final outcome, and a real baseball game is expected.

Among the players that will take part in the championship series will be Chief Two Sticks Kilpatrick, Chief of the Red Moon Indians, whose reservation is located near Danville, Ill., the home, by the way, of C. A. Wortham and the Wortham Shows. The gloves, bats, masks and everything pertaining to the success of the game are in the safety deposit vault in Yankton, guarded by several trusty members of the company to remove all chances of spiked gloves, all fixed balls, or of loose masks.

The spot this week that the teams are practicing on is located near our string of cars, and it seems that the whole show is interested in the forthcoming game. The line-up and particulars will be given in next week's issue of the paper.

John A. Pollitt has added another new illusion and a team of tango dancers to the Aurora Show, which is now conceded to be one of the best shows of its kind traveling with the carnival company.

Whale Oil Gus, the veteran whale hunter, delivered an address before the faculty and students of the University in Sioux City, Ia., relating his most interesting experiences upon board a whale vessel, and was presented with a handsome gold-headed cane as a token of the college's appreciation of his very interesting talk.

Harry Hoffer, our new special agent, has caught the swing of the carnival business in a hurry, and his promotion in Yankton would do credit to a seasoned agent.

Seaford Lillings is here and telling of the wonders that are to be found in the big side show and museum, and his description of the various oddities and curiosities is a gem on the market.

General Agent Steve A. Woods came on last week with contracts for some of the choicest Fall dates in the country.

We are in receipt of a program of the World-at-Home Shows, which is a credit to the promoter or agent, who is responsible for same, and the company has our very best wishes for a prosperous season.

Prof. Charles Jamison has gotten his band in good shape now after a process of elimination, and is giving daily concerts which are more than enjoyed.

Mae Holliday, of Pollitt's "Aurora" show, sings with the band at the Sunday afternoon concerts, and her rendition of "Isle d'Amour" is a most unusual musical treat.

We had the pleasure of meeting our old friend, Maurice Jencks, who now controls several theatres in this section of the country, who has arisen from the position of small town opera house treasurer to one of the brightest lights in Western show business. Maurice has charge of the carnival now being held at Yankton.

The Missouri River being close by this week, many are taking advantage of the opportunity of fishing, and hundreds of present day Isaac Waltons line the banks of the river, but as yet we have seen no fruits of their patience, but have promises of a fine mess of the finny tribe.

Gollmar Bros.' Circus is billed here for the coming Saturday, and many people with the show are acquainted with some of the Gollmar bunch, and expect to have a big time meeting their old friends Saturday.

A most unusual sight was seen Monday night, showing the progress that the automobile industry has made in a few years. There was at least three hundred autos on the streets Monday, and the writer was told that they were owned by the farmers in this most prosperous community, and that is one thing that accounts for the falling off of the afternoon business of shows and carnivals. The farmer who owns an automobile can eat supper at home, drive in and see the shows at night, but it is an illwind that blows nobody good. If we get them at night, as many as we would get in the afternoon and night, "we should worry."

ALLMAN BROS.' SHOWS.

BY JNO. P. MARTIN.

LINCOLN, NEB.

Nebraska's beauty spot has taken very kindly to the Allman Bros.' Big American Shows, and this, in connection with the fact that we are now in our third week on the "right" side of the Missouri River, is tending to put the management and the various attaches in an amiable frame of mind and helping to smooth out the wrinkles which collected in their bankrolls during our short stay in the Iowa city opposite Omaha.

Plattsmouth, Neb., proved to be one of the best Spring dates ever played by the Allmann Bros.' Big American Shows. The people turned out *en masse*, and patronized freely the various shows and concessions. This, too, despite the fact that the weather during the week was such that an overcoat was a positive necessity during most of the time.

During the Plattsmouth engagement the writer had the pleasure of meeting Colonel M. A. Bates, who was at one time in the circus business, but who is now the owner and editor of *The Plattsmouth Evening Journal*. Since leaving the white tops the Colonel has served several terms in the Nebraska Legislature. That he treated the management of the Allman Bros.' Shows royally would be putting it mildly. A kindly and generous gentleman is the Colonel, and to his liberality in giving freely of the space in his very bright and newsy journal can be attributed much of the phenomenal success of this engagement. THE NEW YORK CLIPPER can always be found on his desk, and although he has been out of the show business for a number of years, he still finds much to interest him in its columns. We shall always hold Colonel Bates in pleasant and grateful memory.

In South Omaha, under the auspices of the Redmen, we duplicated the success which we had at Plattsmouth, and here, too, we received the most kindly consideration from the press. The *Omaha Bee* was especially laudatory in their comments on the merits of the shows, and the general appearance of the outfit.

During the South Omaha engagement B. W. Schofield, superintendent of commissary, died from a complication of diseases. Deceased was fifty-four years of age, and leaves a wife. His home was in Matteawan, New York.

H. Snyder visited the shows at South Omaha and again at Lincoln. His visits were of a business nature and had to do with his motordrome, which is one of the attractions with this company.

Joe Goetz, formerly local contractor with Howe's Great London Shows, is now doing special agent work in advance. Joe knows how to get paper out to the best possible advantage, and a balky billposter doesn't phase him in the least.

Charles Mugavin, formerly of the Great Sanger Shows, was a visitor at South Omaha. He is now permanently located in Omaha, where he has a growing insurance business.

W. B. McCurdy joined last week with his "Pauline" show. A neat frame-up and an original method of presenting this attraction, which is very much out of the ordinary, tends to make "Pauline" a real money getting attraction.

Charles McDonald spends his time while waiting for the train to pull out on Sunday morning, collecting and stringing washers which he finds along the railroad tracks. This he claims to be his own original method of keeping his mind and hands occupied during this sometimes annoying period.

DE KREKO BROTHERS' SHOWS.

Although we have been fighting rain ever since our opening, April 28, at Hondoo, Tex., the shows and concessions have been doing a nice business, and everyone with the shows are well and contented.

We crossed the line out of Texas, Sunday, May 24, and are now in New Mexico, Carlsbad being our first stand. We opened here last night under the auspices of the County Hospital, the Midway being packed with people and all shows and concessions did well for the opening night.

Since our opening we have had a number of additions to our copany, the following shows having joined: Puenles Mexico Circus, with fifteen people, under a 40x70 white top; Mr. Odus, with his wax show, which is a model of art. Mr. Odus also brought his new carry-us-all, which is a beauty.

Among our new concessions are Mr. and Mrs. Carroll, Pillow Top and Pennant Wheel, swell stand, forty feet long; Mr. Odus, novelty shooting gallery; Miss Anderson (Red), with a swell cat rack, framed very nicely.

Fred Huffer has added to his concessions a feather pillow spindle, one of the finest frame-ups with any carnival organization.

Everybody looks forward to the coming of THE OLD RELIABLE CLIPPER each week, which is hailed with delight.

Best regards to our old friend and pal, "Red Onion." "DOC" STEWART.

CANADA PLEASED.

(Special Wire to THE CLIPPER.)

BUTTE, Mont., May 30.

Canadian fair committees highly pleased with Rice & Dore Water Carnival. W. J. Boyd, N. T. McMillan, of Winnipeg; Sheriff Cook of Regina; Sheriff Henderson and wife, of Brandon, all inspected the outfit at Great Falls, our banner stand of this season. This item of news will set at rest the minds of our many nervous, talkative, corresponding and telegraphing friends who were afraid we would be canceled. PUNCH WHEELER.

LIBERTY SHOWS.

BY ED. S. GILPIN.

MAY 29.

Week of May 11 found the Liberty Shows on the streets of Dunkirk, N. Y., where the engagement was played under the auspices of the Eagles. The weather man could not have treated us better the six days and nights of real carnival weather, which was a treat to the bunch after the three weeks of rain. Although the business was not quite as good as expected, there were no complaints made. Many of the big family spent a great part of their time fishing on lake Erie, although we did not hear many fish stories or of any one catching any fish except Joe End, who would not claim the one he did get as he promised to buy a case of beer if he got the first one. The run from Dunkirk, N. Y., to Warren, Pa., was the shortest made so far this season. This week, May 25-30, we are showing under the auspices of the Moose, and so far business is very good. There have been very few changes in the company since the opening at Braddock, Pa., April 23.

Harry Potter paid us a visit one day this week, and while he did not state his intentions, we believe he left to join the Hunter Shows. Harry is a real agent, and his many friends with the Liberty Shows wish him well.

Our general manager, George F. Dorman, was called to the bedside of his wife (Caddis) at Braddock, Pa., where she has been since the opening on account of illness. We all hope to see her with us again soon. The good news has just reached us that she is much better.

General Agent Sam Soloman is back with the show looking after the business.

Sam Rich, of the Fair Amusement Co., left for New York City on business.

Joe End is looking after the wheels.

The latest good news that has been received is that we are going to show Rankin, Pa., June 8-13, and all are looking forward to one of the best weeks of the season.

Mrs. J. B. Gage stored her "Joy Mill" last week at Dunkirk, and returned to Detroit, on account of other business.

H. Attewell still has the fish pond country store; Richard Gardner, the knife rack; Chas. Miller, the long range shooting gallery, baby rack and high striker; Mat Gay, the clock store; H. O. Bole, the confetti, and he is doing a big business at Warren, as well as Clyde Cass, with the candy wheel.

Matt Gay is doing the high dive, and holds the crowd until 10.30.

Ruth Gilpin is the talk of every town where she sings with the band. The week of June 1 will be spent at Warren, O.

THE BRUNDAGE SHOWS.

Minneapolis, Minn., May 29.—The S. W. Brundage Shows, playing this week under the auspices of the St. Anthony Commercial Club, of East Minneapolis, is having one of the biggest weeks in its history. The shows which make up the Brundage aggregation are all new and fresh looking, having been out of the Parker factories at Leavenworth, Kan., just four weeks, and the manner in which they are formed on the big Midway has caused almost every man, woman and child who has visited the grounds to comment on the fine appearance of the shows and attractions. One of the best business sections of the city has been fenced off especially for the jubilee, and the crowds have been coming in through the gates by the thousands. The opening night, Monday, the grounds could hardly hold the people. Decoration Day, the closing day of the engagement, is being looked forward to as the big day of the week. Several of the most prominent men of the city are to make Memorial Day addresses, and a crowd of between forty and fifty thousand is looked for.

The executive committee from the Commercial Club, which is handling the features, is wideawake and is responsible for a big part of the success of the jubilee. This committee consists of W. L. Lawrence, Paul Ecklund and A. W. Ingehntt.

The queen contest, which closed Wednesday night, was the biggest success of any contest ever held in Minneapolis. Bernice Armstrong was the winner. She was crowned queen at an elaborate ceremony held Thursday night on the grounds. The contest was conducted by Ed. F. Feist, one of the special agents for the S. W. Brundage Shows, who has been in Minneapolis for the past four weeks in the interest of the shows.

Tom W. Allen, of the Tom W. Allen Shows, was in Minneapolis the first few days of the week. General Agent R. L. Lohmar, of the General Amusement Co., was also here during the first part of the week.

The S. W. Brundage Shows, following the engagement in Minneapolis, go to Rochester, Minn., where they play under the auspices of the Elks. The Brundage Shows played Rochester last season, and the engagement proved to be one of the best of the year.

CLARK MCCLUNG, "Press."

TOM W. ALLEN SHOW NOTES.

Showing under the auspices of the Waterloo (Ia.) Athletic Association, which organization has under its wing the local league baseball team, the Tom W. Allen Shows played to the most successful week of the current season, and, with the exception of Monday night, when it rained, did capacity business throughout the week of May 25.

Fantana, under the direction of Alice Mellville, is one of the best liked attractions on the Midway. The clever, accurate interpretations of famous paintings by Miss Mellville and her company of fourteen performers, aided by a twelve piece orchestra, make Fantana one of the top notch carnival attractions of 1914.

The Tango Girls, owned and managed by Dolly Lyons, with a ballet of fourteen girls, makes one of the prettiest outside flashes ever seen on a Midway, and the hour and fifteen minute performance on the inside drives dull care away for all who enter. The correct renditions of that famous terpsichorean revel by the Tango Girls is the feature, while the Todd Sisters secure favorable comment by their sets.

"September Morn" opened at Waterloo and was a revelation to all. The attraction is the work of Joe Conley and the genial McDaniels, and both are to be congratulated, as they have a winner.

The dog and pony circus drew big crowds, as did also "The Trip to Mars."

"By Moonlight" and the motordrome did turn-away business, and the crystal maze, managed by Adolph Seeman, pleases hundreds daily. The maze is one of the most laughable and thoroughly enjoyable shows on the grounds

Davenport, Ia., is the next stand, week June 1.

THE SOUTHERN AMUSEMENT CO.

BY W. J. KEHOE.

We showed North Fort Worth last week to bad business. Continual rain the entire week.

Denton, this week, would probably have been good, but rain again interfered.

Jack Foster left the ten-in-one show at Fort Worth to ramble again.

Eldredge Faulkner opened his new Jap bowling alley concession at Fort Worth. Mrs. Faulkner and F. Pezzoni are in charge.

John Garvey has the Canadian fever, with no cure in sight.

The last eight weeks constant rain may be good for the farmers, but it's not for troupers.

Cinder Slim has joined the Ferris wheel crew, and immediately took charge of the lot.

F. Kalda joined last week with his large vase wheel.

Doc Danville, under a flag of truce, attempted to parley with the Federal commander at Fort Worth and, despite the flag of truce, was attacked by the enemy, and beat a hasty retreat to the Constitutionalists' camp at the Plantation Show.

The minstrel show band has been strengthened by the addition of two more musicians.

The sun hasn't been out since Evelyn Crites bought that new parasol two weeks ago. If Old Sol don't show pretty soon she had better put that sun stick under lock and key.

We now have six shows, two rides and twenty-one concessions.

Pilot Point, Tex., next week.

Dwarf Weds Fat Lady.

Peter Robinson, of Springfield Mass., a dwarf, with the Blue Ribbon Shows, was married in Troy, N. Y., May 27, to Adeline La France, "the fat woman" with the same show.

W. H. DAVIS, of the Johnny Jones' Shows, was a CLIPPER caller June 1. He wants a woman to talk on and handle snakes.

JOE ROSENTHAL, formerly on the advance of many of the big circuses, is now general agent of Washburn's Mighty Midway Shows. The big carnival company is on the way to Canada for fourteen weeks, and will play most of the big cities before returning to the States. Members of the Wallace and Ringling Shows that played Olean, the same week, were visitors, and spoke very highly of the new big shows. Twenty-eight cars, all new, up-to-date wagons and canvases make it look like a big circus coming to town. Elina Mier, high diver, and the Ladies' Military Band are big favorites in every city.

(Continued on page 21.)

CANADA'S TRIBUTE TO IRVING.

The Pepper Twins send this clipping to THE CLIPPER, from the columns of *The Toronto Telegram*, May 30:

"He's only an actor!"

Have you ever heard anyone say that in the same disparaging tone that some people used to say "She's only a woman!"

But a cynical world is learning. And from the heart of the tragedy that has fixed the shuddering gaze of a whole world on our River St. Lawrence, comes a splendid tale of how an actor was also a man. And for those in Toronto who last March recognized in Laurence Irving an artist and a genius, there is now left a beautiful memory of Laurence Irving, the man.

In this morning's dispatches from Quebec was this:

"Laurence Irving, the noted actor, son of the late Sir Henry Irving, died trying to save his wife."

Where is the weak, artistic temperament we hear so much about?

According to F. E. Abbott, of Toronto, who was the last person to see Irving alive, the actor was quite calm and was endeavoring to hurry his wife aloft when the boat lurched and he was thrown against the cabin door. Then as she saw his bloody face she threw her arms around him and would not let him put the life belt on her. But he persisted, and frantically carried her upstairs, despite her struggles. And the last thing the survivor saw before he dived from the sinking vessel was Irving kissing his wife, as clasped in one another's arms they went down with the ship.

It was such an end as those who knew and loved that devoted couple would have pictured would be theirs. It has been said that to truly enact a role one must have within them qualities that under certain circumstances would develop a certain character. During his ill-fated Canadian tour, which had just ended, Lawrence Irving almost nightly enacted heroic figures in "Typhoon" and "The Unwritten Law." But greatest of all was Lawrence Irving in his last role in the Drama of Life, when he played his last big role of Hero.

As for Mabel Hackney, her loving care for Laurence Irving proved their doom. As one who saw them daily during their engagement in Toronto, we know in some slight measure her devotion to him. She was wife, leading lady, stage manager, electrician (only one man and herself understood the intricate arrangement of the lights in "Typhoon." If he had been ill she would have had to managed it somehow.) Never have we seen a more devoted stage couple and with such reason. His was a remarkably brilliant mind, and she had brains enough to understand just what a genius he was.

It was his passion for life that makes the passing of Laurence Irving seem such an overwhelming tragedy to us. He was so keenly interested in man and work. Every moment in his Canadian tour he could get he was busy writing his new play, which dealt with a Russian revolutionary. "He even steals time from his sleep," said his wife.

They seemed ideally happy. She cared for him and smoothed his path, while he depended on her as a child in many ways. They had no children of their own, but he has left a lengthy list of the children of his brain. "Peter the Great," "The Unwritten Law," "Time, Hunger and the Law," "Godefroi and Yolande," "A Christmas Story," "Bonnie Dundee," "Richard Lovelace," "The Phoenix," and the English adaptations of "Dante" and "Robespierre," used by his father, was the work he had already accomplished. His was also the honor of introducing Brieux to the English-speaking stage.

It is a lengthy list for so young a man. And what promise did he give for the future. But from the glimpse we caught of both Laurence Irving and Mabel Hackney we know why their death seemed "the only way" for both. And it is such deaths that make such great sea tragedies bearable.

NEW INCORPORATIONS.

The following amusement enterprises were incorporated at Albany, N. Y., last week:

JOYLAND PARK, $5,000; R. Van Valkenburgh, D. L. Bicrol, A. Underhill, 132 Patchen Avenue, Brooklyn.

MOUNTAIN VIEW AMUSEMENT CO., Poughkeepsie, $20,000; S. and H. Greenes, N. Lubita, 32 Manhattan Avenue, Brooklyn.

THESPIAN BUILDING CORPORATION, $10,000; W. G. Watson, H. A. Darr, C. Royal Fraser, 41 Park Row, New York.

THE ALLIED FEATURES, motion pictures, $500,000; M. R. Fink, A. B. Graham, H. Lubin, Hotel Breslin, New York.

COLOSSAL FILMS ATTRACTIONS, $100,000; O. S. Bowling, A. T. Bell, W. W. Newcomer, 143 W. Forty-seventh Street, New York.

MATINEE FILM RELEASING CO.; $25,000; F. C. Hebcroft, L. J. Hertman, V. C. Bogardus, 138 Crosby Street, New York.

CHILD PLAYERS CO. OF AMERICA, motion pictures, $50,000; I. Amster, L. R. and M. P. Korn, 982 Kelly Street, New York.

ESSENTIAL FILM MFG. CO., $50,000; M. Jagemann, T. F. MacMahon, R. A. Smith, 1402 Broadway, New York.

CLASSY FILM CO., $25,000. L. Hubner, L. A. Ackley, E. Mandelbaum, 126 W. Forty-sixth Street, New York.

ENTERPRISE PRODUCING CO., motion pictures, $10,000; T. C. Heck, G. Burckhalter, J. Ragland, 212 W. One Hundred and Ninth Street, New York.

RANWICK PARK AMUSEMENT CO., Ithaca; $10,000. F. H. Stephens, T. W. Wharton, P. K. Clymer.

NEW KEITH MANAGER AT GARDEN PIER, ATLANTIC CITY.

George G. Anderson, who assumed the resident managership of Keith's, May 28, succeeding Jake Isaac, is one of the most successful of younger playhouse managers. Mr. Anderson, before his advent into the theatrical annals of this city, was associated with the Keith Theatre in Syracuse, N. Y., and the Lyric Theatre, Richmond, Va.

Under the direction of Messrs. Davis and Harris, the new manager will present to vaudeville goers the best bills procurable from the American and European circuits.

For the Summer season the air cooling plant has begun operations. The air directly from off the surface of the ocean under the pier will be drawn by huge fans and distributed throughout the interior of the auditorium, making the theatre ten to twenty degrees cooler than the boardwalk.

"BREWSTER'S MILLIONS" was the attraction at the Auditorium Theatre, Kansas City, Mo., week ending May 30.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, JUNE 1.

"Adele" was produced at the Gaiety on Saturday, with the complete Longacre company and scenery. It is a popular success, but press notices are lukewarm.

Caryll Wilbur played James Horan's sketch, "The Buyer from Pittsburg," at the Euston Theatre, to-night. It was well received.

Sir Beerbohm Tree publishes a splendid tribute to the character of Lawrence Irving.

Morning dances are the latest with Alfred Butt's Empire revue, "The Merry-go-round."

Frank Allen of Moss Empires, engineered a great variety show aboard the *Aquitania* on the eve of sailing from Liverpool.

Zangwill says that an incident in the life of a well known American clergyman suggested his "Plaster Saints."

Lily Hall Caine, the actress, and sister of Hall Caine, died to-night. Her husband was the late George D. Day, dramatic author and manager.

Vaudeville.

GERARD GARDINER AND AL. ULLMAN have entered vaudeville. They do a modern dance act. Gerard Gardiner was with "A Good Little Devil" Co., and Al. Ullman with "The Juvenile Pinafore" Co. They go on the Loew circuit.

KATHERINE ECKART is requested to communicate with her daughter, Dolla Dalton, care of CLIPPER.

SUSAN G. LUTZ, daughter of Mr. and Mrs. George G. Lutz, will be married to George Albert Childs, at Cawker City, Kan., June 10.

JENNIE BRADLEY has signed contracts whereby she will lead the International Ladies' Band, the latest lady musical offering of Chas. W. Goetz. She will conduct this band for twenty-six consecutive weeks, including an eighteen weeks' tour of Canada, and in November open on the United time as solo cornetist with a nine girl musical act, under the direction of Chas. W. Goetz.

DOROTHY NOAN has signed for "Mlle. Tra-La-La." Miss Nord and Al. Von Tilzer will sail shortly, for Europe, as he has been engaged by Al. H. Woods to write the interpolations.

BRUNO OBERMAYER sailed for Europe June 2.

THE Grand Operating Co. have taken a lease of the Olympic, Brooklyn (formerly Hyde & Behman's), for vaudeville and pictures. Simon Barr is president.

THE Hopkins Sisters are doing well in vaudeville.

HEDGES BROTHERS AND JACOBSON are making merry at the New Brighton this week. They will put in a few weeks and will open again with "Bringing Up Father" next season.

EUNICE HOWE and her dancing dogs will play ten weeks 'way down East.

MARIA AND BILLY HART are playing their annual engagement at the New Brighton Theatre, Coney Island, this week.

DUMONT'S MINSTRELS, in Philadelphia, will close the season June 6.

CHARLIE HOWARD will play the rest of his route without Joe Ratliff.

MAY AND KILDUFF open on the Pantages' time June 8, at Winnipeg.

ETHEL BARRYMORE AND JOHN DREW close June 6, in "A Scrap of Paper." Miss Barrymore will play one week in vaudeville at the New Brighton.

JULIUS STEGER will have a new act in vaudeville next Fall.

CLAUDE GILLINGWATER will open on the Orpheum Circuit July 27, at the Majestic, Milwaukee.

MORRIS CRONIN starts on the Orpheum time, at the Majestic, Chicago, July 27.

GRACE BRYAN opens on the Proctor time in a new sketch, by Charles Horwitz.

FIDDLER AND SHELTON will open on the W. V. M. A. time Aug. 23, for a six months' tour.

FRANKIE CARPENTER mourns the loss of her father, who died at Derry, N. H., last week.

BICKEL AND WATSON started on a thirty weeks' tour of the U. B. O. and Orpheum time. This seems to settle the reports of their return to burlesque next season.

EDDIE CANTOR will open, Aug 31, in the Alhambra Revue, in London, England.

BLANCHE RING has been booked for a vaudeville tour in the second act of "When Claudia Smiles," with ten people, opening in Chicago, Sept. 7.

THE Dancing Kennedys are a feature with the Weber-Fields' Show.

ART EDMUNDS, "The Pocket Hercules," writes: "I was called home on May 24, and arrived before the 'stork' paid my wife a visit on 30, and who presented us with a girl 'Hercules,' weighing 13 pounds 9 ounces, who, the doctor states, will soon be able to take my place in the athletic line. Mother and daughter are doing well."

World of Players.

WHITNEY COLLINS' newest play, "The Girl Without a Chance," was given its *premiere* at De Kalb, Ill., May 21, by the Robert Sherman Stock Co., at that place. Local papers were unanimous in pronouncing it the best play that has been offered by this popular company. Mr. Sherman is now arranging a route for it for next season. The cast was: Steve Burton, Chris. Young; Jerry Sullivan, Fred Hubbard; Johnny Sharpe, Ralph Nicklow; Tim Kerrigan, Tom Wilson; Tony Baroni (afterwards Dago Joe), J. R. Flint; Pietro Mazzetta, Ralph Nicklow; Mag Barton, Mancho Epley; Big Ann, Rita Ethridge; Carlotta Baroni and Zerlina Mazzetta, Elizabeth Daye.

JOSEPH H. SLATER has been engaged by Minnelli Bros. as stage director and character actor for the Summer season. At the close of this engagement, Mr. Slater will produce his own play, "Miss Wells From Fargo."

THE correct address of Philip De Lose, whose ad. appears in this issue, is Academy of Music, Lindsay, Ont.

ROBERT MANTELL is Summering at the Highlands, N. J. He will resume his tour in October.

CHARLES B. DILLINGHAM has engaged Belle Story for the prima donna role in Montgomery and Stone's new piece for next season.

JAMES C. DUFF sailed for Europe to attend to the London production of "The Dummy."

ELIZA GERGELY played Sari at both performances May 30. She will head one of the companies next season.

CLARA LANE, of Murray and Lane, has been signed by H. W. Savage for "Sari."

ALMA CLARK, after closing with the Southern "Price She Paid" Co., is working with the Keyes Sisters Stock Co., at Cycle Park, Dallas, Tex., and enjoying stock work for a while.

PARTIES having play material at the office of the late T. H. Winnett's Emergency Play Bureau, 1402 Broadway, will kindly call for same, as the administratrix will not be responsible for any plays left after June 1.

SCHUMANN-HEINK WINS.

Mme. Schumann-Heink made such an eloquent plea in Chicago, June 1, to Judge O'Connor, for an early hearing of her suit for divorce from her husband, William Rapp Jr., that the court set her case for trial Wednesday.

She told the court that she must leave New York this week for Bayreuth, Germany, where she has an engagement to take part in the Wagner festival this month.

"THE GREAT DIVIDE" was used by the Orpheum Players at the Orpheum Theatre, Montreal, Can., week ending May 30, under the management of Clark Brown.

"THE REJUVENATION OF AUNT MARY" played to capacity week ending May 30, at the Lyric Theatre, Atlanta, Ga., under the direction of Lucille La Verne.

"THE SPENDTHRIFT" is being used at Poli's Theatre, Washington, D. C., week of June 1.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

BY JED.

EDNA PAYNE
SOLAX PLAYERS

FAMOUS PLAYERS CO. SECURES MACLYN ARBUCKLE.

Celebrated Star to Appear in His Greatest Stage Success, "The County Chairman."

The Famous Players Film Co. has engaged Maclyn Arbuckle, one of the foremost stars of the American stage, to render his world famous characterization in "The County Chairman" before the camera. This celebrated play, by George Ade, has attained an international reputation, and will be recorded in the annals of the stage as one of the most distinguished dramatic successes of contemporary theatrical art.

Maclyn Arbuckle made his first appearance in "The County Chairman" in November, 1903, from which date he continued to play the character of Jim Hackler without interruption until 1907, thus effecting one of the longest runs ever attained by an American play.

The story is thoroughly typical of America, and George Ade has succeeded in injecting into the play a fund of humor universally famed. The quaint characterizations, the faithful depiction of the stress and mock-seriousness of country politics, and the strong drama that underlies the plot, make the subject one of the greatest ever yet secured for the screen, and with the added advantage of the original star playing the character made familiar by more than a thousand performances on the stage, the film version of "The County Chairman" should bear a tremendous interest for all followers of the photoplay.

JANE GREY JOINS FAMOUS PLAYERS.

The Famous Players Film Co. will shortly present a combination of photoplay and star that assure success as well as euphony—Miss Jane Grey, in "The Little Gray Lady," Channing Pollock's famous romance, laid in the Redemption Office of the U. S. Treasury, at Washington.

Miss Grey was selected for the title role of the play, not alone because of her appropriate name, but more particularly for her clever work in the recent dramatic success, "The Conspiracy," and the film version of "The Little Gray Lady" promises to add another triumph to her list.

Anna Gray, "The Little Gray Lady," and Perry Carlyle are sweethearts, both working in a department of the United States Treasury at Washington. Tempted by pretty, frivolous Ruth Jordan, daughter of his landlady, Perry for a time forgets the quiet and modest little Anna, who grieves in silence over his neglect of her. Finding himself short of funds for the entertainment of the pleasure-loving Ruth, Perry succumbs to the lure of the big bills he daily handles, and steals from the government. When the foolish boy is inevitably caught in the pitfall of his own making, it is not the woman for whom he has sinned who aids him, but little Anna Gray, who nobly forgets her own suffering and cleverly and courageously saves the man she loves, even trying to put the crime on her own slender shoulders. She is kept from making this last sacrifice, in spite of herself, but succeeds in saving Perry from the consequences of his rash folly. And in so doing she saves his soul, as well, for Perry at last sees the true worth of "The Little Gray Lady," and makes a man of himself for her sake.

Besides "The Conspiracy," Jane Gray achieved another notable and recent success, in "Nearly Married," in which she played the leading feminine role opposite Bruce McRae.

NEFF DECLARES HIMSELF.

The appended communication was received at this office from M. A. Neff, President of the M. P. E. L. of A. It follows: "The question has been asked, where does M. A. Neff stand on the censor question? Section 5 of the Ohio State Censor Law positively states that Ohio may work in conjunction with censor boards of other States in forming a national censor congress, and that the action of said congress shall be the same as the action of the Ohio Censor Board; in other words, all pictures censored by a national censor congress shall be shown in the State of Ohio the same as if censored by the Ohio State Censor Board.

"I have favored State censorship because it is the only plan that has so far been suggested whereby a national censor board can be established that will relieve all concerned. I stand for a square deal for all, both great and small, in the motion picture business, for a national censor board that can protect all, and when a picture passes the board that the exhibitors may show it in every State and territory in the Union without interference from any source whatsoever. M. A. NEFF, President."

M. P. E. L. OF A. CONVENTIONS.

West Virginia will hold their annual State convention in Wheeling, W. Va., June 16. It will be a one day convention. Big preparations are being made for a large attendance. M. A. Sybert, State secretary, has charge of the convention arrangements.

A convention of the Motion Picture Exhibitors' League of Virginia will be held on June 18, at a place decided upon by D. P. Wine, State organizer.

Forty-six exhibitors have joined the re-organization in Minnesota of the M. P. E. L. of A. The convention will be held at the West Hotel, Minneapolis, Minn., June 4 and 5. M. A. Neff will be present to re-organize the State.

The Motion Picture Exhibitors' League of Indiana will hold a convention the latter part of June to elect delegates and alternates to attend the big national convention to be held in Dayton, O., in July.

BERNARD DALY INITIATED.

Bernard Daly, the well-known actor of romantic roles, who has starred successfully for several seasons in Irish plays, and recently contracted to appear in Madame Alice Blache's motion picture production of the sensational George Scarborough drama, "The Lure," was made to appreciate the joys of his new calling in a manner that will not soon be forgotten.

Several weeks of work in the Blache studios during the making of interesting "interior" scenes, led Mr. Daly to believe that the life of a motion picture actor was one long, sweet song. One day of work in the open, which included a rough trip lying on his face on a flat car, a leap to the back platform of a swiftly moving passenger train, a ride on the cow-catcher of an engine, along, hard ride up a steep hill on a bicycle, and a trip hand over hand on a cable, made him decide that one-night stands were a bed of roses compared with some things, and that being the hero of a motion picture drama wasn't all that it's cracked up to be.

JAMES O'NEILL SIGNS NEW CONTRACT.

Two years without talking business or signing a new contract got on the nerves of James O'Neill, of the Solax Company, recently, and he began to long for the good old days when an actor had a chance to find some excitement by being at liberty two or three times a year. Finally unable to sleep and eat regularly because of lack of worry, he squared his shoulders and in a loud voice announced that he was about to "make a change." Immediately the world looked brighter, and in spite of the fact that he felt a little uneasy when he discussed his new plans with his associates of the Solax, with whom he had worked for so long, he enjoyed the old thrill of "a season ended and a season about to begin."

Several flattering offers from different managers were carefully considered, but as the time arrived for him to say good-by to his old surroundings, his enthusiasm suffered a serious relapse.

One morning recently he arrived at the Studio with his face aglow, and volunteered the information that the all-important question was decided. "What company do you go with?" asked Vinnie Burns, in a weak voice. "Solax," answered Jim, "and I'm going to sign up for ten years." "Hope you have a good season," said Claire Whitney, who has contended all the time that James O'Neill and Solax were synonymous.

EDMUND BREESE SEES HIMSELF AS OTHERS SEE HIM.

Edmund Breese, the eminent dramatic star, who made his first screen appearance in the Jesse L. Lasky Feature Play Company's production of "The Master Mind," attended the initial performance of that picture at the Strand Theatre.

Just before the picture was thrown upon the screen the operator threw a spotlight on Mr. Breese, who was sitting in a box with Mr. Lasky and Mr. Belasco.

The great theatre, packed to the limit, and the audience, amid uproars of applause, demanded a speech. Mr. Breese complied and delivered a short address on the pleasure it gave him to appear in motion pictures.

"I compliment the proprietors of the Strand Theatre upon the magnificence of their enterprise, and the motion picture industry in general upon the remarkable progress made in the past decade."

At the finish of the speech Mr. Breese received another ovation, and his appearance in person created the proper atmosphere, and "The Master Mind" went over, to use the vernacular, like a house on fire.

WORLD FILM CORPORATION NOTES.

Joel Levy, manager of the Philadelphia branch of the World Film Corporation, is in town, and predicts a very glowing future for his branch.

Messrs. Mandelbaum & Gleichman, of the World Film Corporation, have rented a beautiful residence at Rockaway, where they will take their families for the Summer, after breaking up their homes in Detroit and Cleveland.

"The Kangaroo," by Judge Harris Dickson, one of the features of the World Film Corporation, has in connection with its production an interesting piece of news. During one of the scenes it was necessary to gather a number of negroes with their wives and families to give the picture the appearance of a real slave sale. In their eagerness to profit by a few nickels, the number of applicants became so numerous and unruly that it was with difficulty the operator saved his camera, let alone his head. A number of constables, however, were able to calm the troubled waters. Those seen in the film, although apparently calm and happy, are in reality under a great strain of excitement, and the operator, a hero, still lives to tell the tale.

After spending a pleasant evening viewing the premier performance of Glickman's Last Concert at New Rochelle, a party consisting of Messrs. Wolf, Glickman and Hile, of the Thanhouser Co.; Roy McCardell, of *The New York World*; E. Mandelbaum, of the World Film Corporation, and B. H. Cohen, of the World Producing Corporation, just escaped what might have been a serious accident. During a stop Mr. Wolf, who was driving his own car, was powerless to apply the brakes in time to avoid a collision with Mr. Mandelbaum's car. Fortunately no one suffered anything more than a severe shaking up. Both machines were badly damaged, but by the aid of the others the entire party reached New York safely.

I. W. W.s INVADE FORT LEE.

Pose in a Mob Scene for Herbert Blache and Mar Two Scalps.

If Tom Terriss hadn't yelled "Three cheers for John D. Rockfeller!" as two hundred I. W. W.s were storming the gates of the palace in one of the mob scenes of "The Chimes," being staged by Herbert Blache, at Fort Lee, the result of the battle might not have been so serious. But Mr. Terriss was looking for realism, and if a brick in the back of the neck is realism, he got it.

Two hundred men, consisting of every type, from long haired, sallow faced dreamers, to fierce, rawboned huskies, were carefully costumed to suit the period in which Charles Dickens' interesting story is laid, and their thoughts were far removed from the sins of their millionaire enemies. Thrice did they attack the gates, led by Mr. Terriss, but in spite of the fact that they were well armed with cudgels, rocks and blunderbusses, they failed to put enough spirit into their work to suit their directors. Finally the camera started to grind, and Tom Terriss was seized with a brilliant idea at the same minute. "Three cheers for John D. Rockefeller!" shouted Terriss, in a loud voice, and with a snarl of hatred that sounded like a pack of hungry wolves they rushed forward. Rocks that had been carelessly tossed but a minute before were thrown with a will, while cudgels and wads from guns did terrible execution. The large gates were battered down in record time, and not until doors and windows had been smashed and the house entered did the I. W. Ws. realize that they were merely acting.

Herbert Blache was particularly delighted with the scene, the value of which he was quick to appreciate from a picture standpoint.

He rushed forward to praise two of the worthy warriors who had shown great dramatic promise by falling prone upon the ground and remaining perfectly still. A very brief investigation showed that one of them had stopped a rock with the bump of sociological knowledge that decorated the top of his head, while the other had tried to allow a wad of paper to pass through his classic features with a good start just behind his left ear. These casualities were most unfortunate, but Tom Terriss must at least receive a few words of congratulation for his success in getting such fine work out of his followers. He was seen to be moving rapidly from one man to another and anxiously asking some question that was evidently of great import! "Did you lose something, Mr. Terriss?" politely ventured the camera man. "No! but if I find the man who planted that brick in the middle of my neck"—began the great English actor, and the remainder of his answer was fortunately wafted far away on the gentle breeze.

SERIES OF COMEDY-DRAMAS PLANNED FOR MISS MEREDYTH.

Bess Meredyth, leading woman of the Universal Joker Company, is soon to appear in a series of women detective stories, which are a combination of exhilirating comedy and gripping drama.

Miss Meredyth is almost as well known for her diversity of talents as for her ability as a portrayer of comedy roles. She not only is a clever actress, but is a prolific writer of scenarios.

The series will consist of four pictures. They will deal with a young actress who finds herself without funds in a strange city when the theatrical troupe with whom she has been playing "goes broke." Unable to secure other employment, the girl disguises herself as a messenger boy and secures a job. Fate throws before her the opportunity to become a real detective.

FRED BECK SECURES LAMBS' GAMBOL SOUVENIR PROGRAM.

Fred Beck, a camera man well and favorably known to the trade, and presently connected with the Twentieth Century Feature Film Co., a recently organized concern, was the lucky bidder who secured the souvenir program of the Lambs' Gambol.

As has been the custom for years past, the much coveted amusement journal of the Lambs' yearly perigrinations was auctioned off at the New York performance given in the Metropolitan Opera House.

Fred was there with a stout heart and a stouter roll of mazuma, and got precisely what he went after, a habit evidently common to the Beck person. Incidentally, the Twentieth Century F. F. Co. made arrangements to film the stage performance of the Lambs, a large open air stadium in Boston having been secured for the purpose.

ECLAIR PRODUCING A STRIKE PICTURE.

Within the next week the Western Eclair Co., at their spacious new studio, will start work on a three reel production, entitled "The Strike at Coaldale," and this will be somewhat of a novelty, for the reason that it is not a Western picture in any sense of the word. "The Strike at Coaldale" embraces many sensational and thrilling situations, one of which is a race between a train of cars and a speeding motorcycle, and in order to insure the real thing the Eclair Western director has made arrangements with the El Paso and South Western Ry. for a special train, which will be at his disposal in the producing of this scene. Three hundred extra people are necessary to form a mob which greets the train and the motorcycle at the end of their exciting race, and the town of Tucson has declared a half holiday to witness the taking of this particular scene, as it will number among the actors many of the local business people who have evinced an earnest desire to appear before the camera.

BROOKLYNITES SPEND SUNDAY IN PHILLY.

Rosemary Theby, of the Lubin forces, entertained several members of the Vitagraph Co. last Sunday. Among those from Brooklyn were Mary Charleson and Kate Price. Miss Theby met her friends at the Broad Street Station with her Oakland. They all piled in and then the whole crowd made a record trip to Atlantic City, where they spent the day rolling up and down the boardwalk. They also had a little swimming contest at the Hygeia pool and it is still open to argument as to whether Rosemary Theby is a better swimmer than Miss Charleson, who holds the medal at the Vitagraph studio.

GEO. K. ROLANDS LEAVES ON BUSINESS TRIP.

George K. Rolands, director for the Rolands Feature Film Co., and producer of that company's first release, "Trapped In the Great Metropolis," left New York on May 25 on a business trip which is expected to cover several weeks, during which he will visit Ohio, Illinois, Missouri and other States in the interest of this production. In addition to seeing the biggest State right buyers and renting firms, he will probably arrange for the opening of several branch offices in the Middle West.

Mr. Rolands was one of the first men in the film business to realize the possibilities of feature photoplays. Formerly a playwright and actor in the theatrical world, for the past five years he has been a motion picture director and scenario writer. In addition to "Trapped In the Great Metropolis" he has written and produced more than one hundred motion pictures, among them such well known features as "The Lure of New York" and "Mendel Beilis," the latter founded on the "ritual murder" trial in Kiev, Russia, which commanded the attention of the entire world.

KLEINE OPTICAL COMPANY ESTABLISHES ENGINEERING SERVICE.

Under direction of Manager Frank Hough, the Kleine Optical Company has established a projection engineering service department, which, if present plans are carried out, will go a long way toward solving projection troubles. The new department will work with architects in the initial lay-out of the plans. In this way the location of the booth, light rays, screens and similar hitherto neglected vital factors in good projection will be given their proper consideration before the actual building construction commences. An extensive advertising campaign is soon to be inaugurated, which will be as much in the nature of a campaign of education as it is for business. It is said that at present only one in one hundred motion picture theatres is so constructed that the best in projection is possible. Hence the new department will devote itself to theatres in contemplation or about to be remodeled.

JAMES McENNERY BACK.

James McEnnery, head of the James McEnnery Syndicate, recently formed for exploitation of films in England and America, arrived in New York last week with a number of foreign films, some of his own manufacture, which he will dispose of in this country.

KLEINE'S "JULIUS CAESAR" TO BE GREATEST OF ROMAN CYCLE.

When the Cines Company debated the making of "Quo Vadis?" the question of reproducing "Julius Caesar" from the various versions at hand, came up. "Quo Vadis?" employed 3,500 people. "Julius Caesar," according to a personal letter from Baron Fascini, of the Cines Company, to George Kleine, has 20,000 human beings in a single scene! Hence the Kleine forces are expectantly looking forward to what they firmly believe will be the world's greatest masterpiece in motion photography. All the Cines "leads" who made "Quo Vadis?" and "Antony and Cleopatra" famous, will be seen in "Julius Caesar," with Anthony Novell in the title role.

TWO "U" TEAMS TIED FOR FIRST PLACE IN PHOTOPLAYERS' LEAGUE.

With Ford Sterling, Eddie Lyons, Lee Moran and Herbert Rawlinson playing star parts, the Universal studio baseball team has just won their game from the Universal ranch team. This information was contained in a telegram sent several days ago to President Carl Laemmle, New York.

The game was played on Sunday last. This makes two Universal teams tied for first place in the Photoplayers' League in California. Ranking next in point of games won are the Keystone, American, Reliance, Majestic and Balboa.

In honor of winning, the Universal studio team gave a big dinner in Los Angeles to their friends and colleagues.

ETHEL GRANDIN is appearing, for the first time in her life, in a role that compels her to dress and act as a boy. And more than that, she has to put on a fake mustache, wear up-to-date clothes and act just like a young society sport. It is a one reel comedy drama, "Papa's Darling," which is now in the course of construction at the Imp studio by Director Ray Smallwood. William Shay is playing the lead male role in the production.

"A BEGGAR PRINCE OF INDIA" is the title of a stirring three reel romantic adventure play, featuring Walter Miller and Irene Wallace in the leads, now in the course of production at the Victor studio, N. J. Edward Warren is directing the piece.

LAURA OAKLEY, one of the best known comedy actresses on the photoplay stage, and formerly mayor of Universal City, Cal., will soon be seen again in Universal pictures. After a vacation of almost three months, Miss Oakley has returned to the West Coast studios of the company with the declaration that she is ready for work. During her vacation time Miss Oakley has been roughing it in the mountains, riding horseback, hunting, fishing and sleeping out of doors.

Nicholas Power Co.
OF NEW YORK

OFFICE OF
THE PRESIDENT

June 1, 1914.

Mr. M. P. Exhibitor,
America and Elsewhere.

Dear Friend:

I sincerely hope to have the pleasure of greeting you at our exhibit during the week of The Second International Exposition of the Motion Picture Art, to be held at Grand Central Palace, New York City, June eighth to thirteenth inclusive.

Very truly yours,
Nicholas Power

NP-R.

DOINGS IN FILMDOM.

BY DIXON.

GRACE DARMOND.

Grace Darmond, a recent acquisition to the Selig Stock Company, in Chicago, who has made good in a variety of parts, in modest and meritorious fashion, is still in her teens, although she has had ten years of actual stage experience. She made her debut in the title role of "Editha's Burglar," under the direction of William Jackson, and has traveled in this popular piece (which, by the way, was the first successful play of Augustus Thomas, now one of America's leading playwrights), for two seasons. She next joined the stock company at the English Opera House, in Indianapolis, where she played two seasons in every variety of part—from child to old woman. In recounting this experience Miss Darmond remarked: "I consider my training in stock work as absolutely invaluable. It was constant change and a big spur to originality, and good, hard work, I can assure you. It would be hard to name any school more difficult and exacting than that of the stock company where you change a bill every week, and are rehearsing and memorizing a new play while you are still almost getting your bearings in the medium in which you are working. It calls for concentration, quick alertness and eternal vigilance. I have heard many actresses complain of the strain involved in the memorizing of roles under such conditions, but confess this was always stimulating to me. In an after experience I played the same roles in short pieces for protracted runs, and found them most wearisome on account of their monotony."

Miss Darmond played a whole season in a sketch by George Cohan, and was for two years associated with J. P. Bannister's company in "Old Lang Syne." She is simply delighted with her picture experience at the Selig plant. Up to date she has appeared in about a dozen plays prominently, and confesses that in all points they appeal to her more than the theatrical stage.

SELIG SNAP SHOTS.

NOT FOR THE CENSOR BOARD.

Chicago's chief social sensation during the past week was the tour of Helen Morton to the Virginia Mountains to buy a farm and stock it with race horses. She attributed her flight to the fact that she was bored to death by "society" and its "silly wiles." This original coinage has already attracted international attention and has called out a series of interviews with all the great dailies so that this fair, young, Admirable Crichton finds her time rather over fully employed granting interviews to newspaper men and freely discussing the deadly dilitants whose dollars appear to weigh upon their wits, so that she "scornfully excoriates fashionable society in general as 'silly wits.'" Miss Morton might make some apropos observations on moving picture comedies of the acrobatic slapstick type, that seems to get its visible inspiration from funny falls, blows on the head with an axe, or similar diversions of the Mutt and Jeff order. The censor board, who are serious persons, appear to have a difficult time deciding where fun begins and punishments lets off, but fun in a picture play cannot be considered either dangerous or deleterious to morals.

A SUGGESTED BUREAU OF INFORMATION.

A well known law firm in New York City recently made application to the Selig Polyscope Company for different data concerning importation and exportation of film. In the letter of thanks that came in return, the writer remarked: "It is remarkable that so few facts are authoritatively known with respect to this great industry. Would it not be wise to procure co-operation from the manufacturers for the establishment of a Bureau of Information, which could provide thorough statistics, and give all correct erroneous statements with respect to the industry which appear from time to time."

This seems to be rather the viewpoint taken of a man in haste, who has not considered all the sources of information thoroughly, although the company denies they have made a thorough search for data at the National Capitol concerning imports and exports without getting the exact information they desired.

The various publications devoted to the industry certainly exert a great deal of care in trying to procure and publish the necessary facts relating to moving pictures in all detail. With such valuable factors in operation one hardly sees the necessity for the organization of a bureau, as the writer of the letter suggests as a further aid for the industries. The success of moving pictures has in no small measure been due to the fact that the licensed companies in their original plans studied the business as well as the artistic details of the new art.

The Selig Polyscope Company last week received some very remarkable educational films from R. P. Barton, one of their traveling representatives in Klangan, Mountain Province, P. I. These films will be unique and original, and will undoubtedly create a sensation with ethnologists, as well as the general public, as they bring new people and their curious customs in our remote island possessions are truly something new under the sun as far as the experience of the United States is concerned.

When Adele Lane, the little Selig star, is not working, she is going around the different animal cages feeding the infant lions, tigers and leopards, of which there are very large families. Miss Lane does not aspire to acting with the animals, and owns she prefers them on the other side of the bars. She says she was never intended for an animal tamer.

Our left side finest examples of colonial architecture occupying a plot of very valuable ground, was recently removed in the space for a large apartment building. The property department of the Selig Polyscope Company purchased the facade of the recording complete, and it has recently been erected in the yard of Selig Square. Architects declare it is the best example of its class to be seen in the West.

The artists of the Selig Polyscope plant in Chicago have received numerous courteous letters of appreciation from representatives of the Judson, the Vitagraph and the Lubin companies, who came to Chicago to attend the grand ball given by the Moving Picture Exhibitors at the Coliseum, and who were afterwards entertained informally at the big plant on Selig Square. Such universality of opinion is that the Selig plant is one of the most perfectly appointed that the players had ever visited.

Jack Adolfi is producing "The Horse-Wrangler," a story from the pen of George Pattullo, the well known writer of Western fiction, at the Majestic and Reliance Hollywood studios. "The Horse-Wrangler" tells a graphic story of Western life, featuring Miriam Cooper, who is one of the most daring horsewomen among the film favorites. "The Horse-Wrangler" will be released by the Reliance through the Mutual program.

Donald Crisp is busily engaged in directing "Their First Acquaintance," a drama written by George Hennessey, at the Reliance and Majestic studios at Hollywood. An odd case of mistaken identity, which almost results disastrously for a pair of lovers, is told in "Their First Acquaintance." Dorothy Gish, F. A. Turner, Robert Harron, Miriam Cooper, Vester Pegg and W. H. Lawrence are featured in the production. "Their First Acquaintance" will be released by the Majestic under the Mutual program.

"The Burden," an heart interest drama, written by Philip Lonergan, is being produced by Jack Adolfi at the Reliance and Majestic studios at Hollywood. Irene Rich, Gene Pallette and Sam De Grasse are featured. "The Burden," which carries a suggestion to the "old" escaped convict theme, will be released by the Majestic through the Mutual program.

Arthur Mackley is busily engaged in producing the fourth of the farce comedy "lazy" series at the Reliance and Majestic Hollywood studios. Max Davidson has introduced a new character into the character role of "lazy" that promises to make the series very popular. While Davidson portrays a Hebrew character, the interpretation is on a good-natured plane that will give no offense.

"The Redemption of Kitty Bell," a gripping story of Western life, written by George Pattullo, is being produced by W. E. Cabanne at the Reliance and Majestic Hollywood studios. Lillian Gish is featured in this production, which will be a Majestic release through the Mutual program. Pattullo wrote "The Mysterious Shot," released by the Reliance some time ago. A letter was just received at the Majestic and Reliance studios stating that he had just seen "The Mysterious Shot" on the screen. He commended the director and producing company for the graphic and accurate manner in which the story was produced.

Billy Courtright, who years ago was one of the most popular minstrel stars on the American stage, is working "extra" at the Reliance and Majestic studios at Hollywood. Courtright began his stage career in San Francisco in 1867. He scored a hit in his song and dance sketch, "Flewey Flewey," and for years was known to theatregoers as the "Flewey Flewey" man. He later was a member of the Murphy & Cotton Minstrels. In 1873 Courtright married Jennie Lee, and for twelve years they appeared together in vaudeville as Courtright and Lee. Courtright is now sixty-six years old. He recently appeared in "A Rosebud of Memories," a Reliance-Mutual movie, written by Russell E. Smith. During his long stage career Courtright appeared in straight and farce comedies, minstrels, vaudeville and drama.

Harry Pollard has purchased a new bungalow at Santa Barbara, and to match this his auto is getting a new coat of enamel.

Margarita Fischer is always welcomed at the homes of the wealthy around Santa Barbara when the Selig company takes its pictures, and if she accepts all the invitations offered she would have to get an understudy, as present she is working at the home of William Graham, where some beautiful sets were selected by Harry Pollard.

"Closed Gates," a one reel psychological drama, by Lee Weber, is being produced by Mr. and Mrs. Francis Smiley, co-director of the Universal Rex brand pictures. This is the seventh picture in five weeks worked by the Smileys.

William Wolbert, director and leading man of the Universal Joker company, is now turning out the third of his "Willie Walrus" pictures. "Willie" is a detective, and the new series by Wolbert deals with his escapes and escapades. Bess Meredyth, leading woman, is Wolbert's invaluable assistant in injecting comedy into the new series.

"The Old Cobalds" is the title of a two reel heart interest drama written especially for J. Morden McQuarrie by Seymour Hastings, and which gives the widely known Universal star an opportunity to show at his best. Mr. McQuarrie is directing the production of the new story.

A Hawaiian centipede, eight inches in length, put William Clifford, leading man of the "101 Bison" company, on the sick list for eight days. The creature attached itself to Clifford's leg while he was enacting a scene in "Tribal War in the South Seas," near Honolulu. Rather than spoil the scene Clifford withstood the insect's stings until the camera had stopped.

Still running eighteen pictures ahead of his release schedule, Al. E. Christie and his injecting comedy company have just completed the fourth picture of the "Sophie of the Films" series. The quartette of pictures featured Bess Meredyth, Victoria Forde, Leo Moran and Eddie Lyons have the principal roles in the series.

Wilfred Lucas wrote "A Quiet Day at Murphy's" one morning, and the production took just one day and a half from the first dip of the pen to the cutting room. It is one of the best two reelers put out by the Universal. He is now putting on one of the "Bess, the Detectress" series, with Bess Meredyth, Lucas wrote the scenario and staged it "Tick-Tick-Tick," and comical Bess appears as a detective in the saga, etc. She has a wonderful fund of humor.

Problem.—If "The Spitfire," by Edward Peple, was produced and presented on the stage then, how many hundreds of people will go to see the play on the screen as produced by Lois Weber, director of the Universal? He is now putting on one of the Universal Rex brand pictures, "Jewel," which is a play of the Jewel Robbins type, and which, if it had the right dramatic training as well as the picture experience, Russell Bassett is the country storekeeper, and Willis Sweetnam has his original part.

In "The Oath of Pirsan," William Garwood did some exciting riding on a two foot trail on a horse blind in one eye. There was a nice little jaggy, rocky drop on one side. Billy says he prefers a one-eye with two optics under such conditions.

VITAGRAPHICS.

At the Hotel Biltmore, New York City, on Monday evening, May 19, the "Safety First Society" held a meeting to set forth its many purposes and subject in warning the general public, children in particular, in avoiding the many dangers of the streets. The International Motion Picture Exhibitors' Association was represented, and by their presence signified their approval in advancing the good work of the society in many motion picture houses. A series of safety slides were shown at the meeting, intended for production in the different places of motion picture exhibitions. In addition to these the vitagraph safety film, which was made under the auspices of the Brooklyn Rapid Transit, was shown and received great applause for its aptness and the general influence it will exercise in teaching people in avoiding the many accidents which beset their pathway. Among the speakers were J. Ogden Mills, Mayor Purroy Mitchel and other city officials. Oh, yes, by the way, a Power's Cameragraph was the machine used.

Sidney Drew with his company of Vitagraph players has returned from Florida, where they have been for the past six weeks. Among those who came back were: Edith Storey, Ethel Lloyd, Ada Gifford, William Burns, Jane Morrow, George Stevens, Cortland Van Dusen, Frank O'Neil, Charles Kent and Allen Campbell.

Tefi Johnson, the Vitagraph director, has added another gem to his "Sonny Jim" series. His latest production has given him a chance of showing his ability as an animal trainer. The picture has four bears in the cast, and the way he puts them through their stunts has put him in line for the production of several of these animal pictures, in which little Bobby Connelly will be the star.

JERRY BARNES NEW ANIMAL TRAINER AT UNIVERSAL CITY.

"Jerry" M. Barnes, known from coast to coast as an animal trainer, has been put in charge of the big menagerie of the Universal Film Mfg. Company, at Universal City, Cal. Mr. Barnes succeeds Dr. W. W. Kirby, who died several weeks ago from injuries received when an enraged lioness attacked and clawed him.

In addition to being one of the oldest and most capable animal tamers and trainers in the business, the new head keeper of the Universal menagerie, is the hero of a series of life or death battles with "bad" beasts. During the twenty-five years that he has been an animal tamer he has been attacked and dangerously wounded, many times. A few years ago he figured as the hero in the rescue of a woman lion tamer who was attacked by a lioness at Lockwood's Kan. At that time stories of Mr. Barnes' bravery were spread all over the country.

The new Universal animal tamer is a brother of Al. G. Barnes, veteran circus owner, and was in charge of Barnes' Circus menagerie for several years. He will be assisted in his new duties by his wife, Mrs. Ethel Barnes, who also is prominent in circus life as an animal trainer.

WEST COAST STUDIO GOSSIP.

BY RICHARD WILLIS.

Francis Ford is working on No. 11, of the "Lucille Love" series, and there is one man who will be grateful when this strenuous serial is completed. Francis Ford says as his directing has had much to do with the success of the series. Ford's Irish rebellion gets into the present two reeler.

Louise Glaum loves wild animals (?). That is why a hard hearted director has name the villain, Harry Edwards) works so many of them in. In Universal Ike Jr. is "Trouble With the Hives." Louise has time only to have a number of bees around her, and what is more, she actually hugs three bears. Louise says that Harry wants her to let one of them hug her, and he won't let her have a double. He wants it "real" this to show her fear. Louise will do it, naturally.

Grace Cunard, whose fine acting in the "Lucille Love" series has made her more popular than ever, and has been approached with the most tempting offer she has ever received, namely, to take the name part in another big series to be written around her by one of the foremost writers of the day, and what is more she has not yet made up the offer. Whilst South recently, Grace Cunard put on a comedy in a day in Rinaldo's Garden whilst waiting for some "Lucille" scenes.

A sunny note from Lois Warrenton from Honolulu intimates that Henry McRae's company will return about the third of June. Lois Warrenton scored a big hit with the Honoluans (this word copyrighted).

Burton King, of the "Uncas" brand, is steadily adding to his stock of plays. This week he put on a 1,000 foot drama and two split-reel comedies. The comedies are somewhat of a departure for Mr. King, and it will be interesting to note how they "get over."

Alexandra Phillips Fahrney is engaged upon a five reel photoplay which she intends to hold until Milton H. Fahrney has produced it, and he says it is one of the greatest photoplays ever penned. Mrs. Fahrney is also writing some incidental articles upon the use and abuse of the photoplay, and what she writes is generally worth reading.

Edna Maison laughingly owns she has to stay in pictures, as every time she is approached to go into another comedy her mother weeps and her father refuses to eat. Friends tell her she is being the big brother so well of. Miss Maison has just completed an emotional part in "The Brand of Cain," in which she appeared as a Western girl and did some hard riding.

J. P. McGowan, of the Kalem Company, got a delightful surprise on his birthday date last Saturday, and Helen Holmes was a most charming hostess. Dancing was the best part of the evening. Mr. McGowan has a modern bungalow set down in the midst of an extensive farm, well stocked with domestic animals and full of good things to eat. He spends all his spare time there.

William D. Taylor received a wire from from a New York friend which runs "Congratulations, Billy, you have captured New York fans with your performance of Captain Alvarez. Prepare for popular photographs, you Irish lady killer." Taylor is Irish all right, but he objects to the appellation, "lady killer." He says he isn't a lady killer, but—well, he is Irish!

A corner of fans devil riding can get their all at the new Vitagraph show. Taylor is a wonder in the saddle.

Pauline Bush showed the right spirit when she received the news of the burning of the lion studios and the loss of the films. She was on a train at the time, returning after some years of hard work, and she wired in to Manager Bernstein to the effect that her services were at the immediate disposal of the Universal on the receipt of a telegram. Mr. Bernstein refused to interfere with the well earned and needed holiday. Pauline Bush is adding lots of poundage and having a good time.

Cleo Madison gave a rare sample of pluck when she returned to work in "Love Victorious," knowing that she was needed. Her burned feet are still terribly painful, and she got in a full day's work after falling once and crying with the pain several times. The company doctor scolded her and will not allow her to go on again until the wounds are much better.

Mona Darkfeather had a big surprise last week when Frank Montgomery drove up one evening in a beautiful automobile with all the new "fussin's and fixin's" on and in it. Mona met him at the door and he brushed past her as he said "go and look at it." Mona did and saw the name, "Princess Mona Darkfeather," on it. "You could have knocked me down with a feather, light or dark," said Mona. Frank is some husband—ask Mona.

Myrtle Steedman, who is Hobart Bosworth's leading woman in the Jack London stories, recently charmed and thrilled a huge convention throng with her beautiful voice. The convention was held at Hermosa Beach. Those who only know Myrtle Steedman as an actress were surprised at her vocal abilities. As a matter of fact, Miss Steedman has sung professionally in every well known opera.

PERTINENT PICTURE PARAGRAPHS.

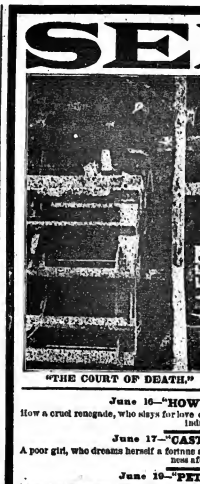
BY DIXON.

S. H. Friedlander, the well known Pacific Coast theatrical and motion picture showman, has been selected as the general manager for the newly organized Edwin August Feature Film Company, that has started work upon new subjects in Los Angeles.

FORMER MAYOR OF ROME TO SEE "CABIRIA."

Ernesto Nathan, former mayor of Rome, Italy, who arrived in New York Monday as special royal commissioner, representing King Emanuel for the exhibit of Italy at the San Francisco Exposition, has accepted an invi-

SELIG



"THE COURT OF DEATH."

"The Adventures of Kathlyn"

No. 13

"THE COURT OF DEATH"

The longest picture story ever told, rich in the pageantry of the Orient, and exciting in manifold dangers—comes to a successful conclusion with heartsease for the hero and heroine.

IN TWO REELS
Released June 15

June 16—"HOW LONE WOLF DIED."
How a cruel renegade, who stays for love of savagery, died in the desert in a striking tale of Indian revenge.

June 17—"CASTLES IN THE AIR"
A poor girl, who dreams herself a fortune and awakens to find it dissipated, comes into happiness after many trials.

June 19—"PETER'S RELATIONS."
Peter's mother-in-law comes to visit him and regulates his affairs with comic complexities. On the same reel with "CHICKEN!" in which several families get jealous all at once.

June 20—"THE GIRL AT HIS SIDE."
Misfortunes never come singly, and the young man comes near losing his fiancee and his business at the same time. He triumphs in the end in heroic fashion.

THE HEARST-SELIG NEWS PICTORIAL
is the leader in war news and all other big events of interest. RELEASED MONDAYS AND THURSDAYS.

N. B.—SELIG'S posters have combined charm of attractive drawing and beautiful color. Get the line! One-sheets on all releases; threes and sixes on multiple reels.

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30 FAMOUS FEATURES A YEAR

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The Popular Favorite
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"One of Our Girls"
By the Noted Dramatist,
BRONSON HOWARD
A dramatic presentation of a dashing American girl's trials and triumphs abroad
IN MOTION PICTURES
An enthralling story, founded on the big, basic realities of life—a tale of ennobling impulses and faithful love
IN FOUR REELS RELEASED JUNE 10
FAMOUS PLAYERS FILM CO.
Studios, 213 W. 26th Street, New York
ADOLPH ZUKOR, President
DANIEL FROHMAN Mgr. Dir.
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MOVING PICTURE MACHINES for Traveling Purposes, $141.00; Calcium Light Gas Generator, $18; Acetylene Gas Generator, $8; Stereopticons, $12; Moving Picture Cameras, $97; 4½ in. French Condensers, etc.; Arc Lamp, $2.25; French Moving Picture Lens, $2.75; Stereopticon Objective, 50c.; 50 Candle Electric Lamp, 15c.; Slide Carriers, 25c.; Acetylene Lamp, $2.50; Calcium Jet, $2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 35c.; Star Wheel, 35c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 5c.; Aperture Plate, 20c.; Rheostat, $3.00. We manufacture a good many repair parts for different machines.
L. HETZ, 302 E. 22d St., N. Y. City.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at 2½ a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 6 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Films, Slides and Machines, if good. G. F. GALLUP, 10 Eighth Ave., N. Y.

tation from Sig. Sciamengo, of the Itala Film Company, of Turin, to be present at the American premiere of "Cabiria," which was written by Gabriele D'Annunzio, Italy's foremost poet and dramatist, and which takes place at the Knickerbocker Theatre next Monday evening.

♣

LOTTIE BLAIR PARKER'S "Under Southern Skies," that famous old play, will soon be seen in motion pictures. Arrangements have just been completed by Popular Plays and Players, Inc., of New York City, for its production as a feature picture. The Lubin Film Manufacturing Co. will produce the picture on a mammoth scale, at its various studios.

JOHN PELZER EXPOSITIONING.

John Pelzer will be in charge of the Pathe booth at the International Exposition of the Motion Picture Exhibitors, June 8 to 13, and also at the one to be held in Dayton, O., July 6 to 11.

GLICKMAN NEW THANHOUSER STAR.

Charles J. Hite, president of the Thanhouser Film Corporation, has made it possible for Ellis F. Glickman, foremost of Jewish character actors, to be seen in silent drama. There has just been produced at the New Rochelle studio a photoplay by Mr. Glickman called "The Last Concert." In this four reel feature production, teeming with heart stirring situations, Mr. Glickman, who plays the lead, brings a touch of genuine humor, washing away the expected tear and lighting the scenes with a smile. Mr. Glickman has played more than eight hundred character parts on the speaking stage, being at one time leading man for Bertha Kalich.

"The Last Concert" is Mr. Glickman's second appearance in the silent drama, his previous story, "Repentance," having proved an unprecedented success. Minnie Berlin plays opposite Mr. Glickman, being supported by a strong cast, headed by Nolan Gane, Thanhouser's leading juvenile actor.

SOME TRAVELER IS HENRY.

Henry Mortimer sails June 13 by the *Columbia*, Anchor Line, for Glasgow, leaving Scotland again by the R. M. S. P. *S. S. Arcadian* for an extended cruise through the Norwegian fjords to the North Cape and Land of the Midnight Sun. He will afterwards visit London and Paris.

SAW THEM AT HYDE & BEHMAN'S VARIETY HOUSE TWENTY YEARS AGO.

Dan Crimmins and Rosa Goré, of the old variety team of Crimmins and Gore, who have made vaudeville audiences laugh for the past twenty years, have been engaged by the Vitagraph Company to appear in a series of comedy pictures similar in treatment to their recognized line of work on the regular stage. While the team have appeared in pictures, they have never worked for the same firm at the same time, and are looking forward with pleasure to their present engagement with the Vitagraph Company. The first picture in which they will appear will be "Officer Kate," the most laughable conceit in the picture line, produced under the directorship of Ned Finley.

SAMUEL GOLDFISH, LASKY EXECUTIVE, SAILS FOR EUROPE.

Samuel Goldfish, the executive head of the Jesse L. Lasky Feature Play Company, sails Saturday on the *Olympic* for a three months' stay in Europe.

While abroad Mr. Goldfish will consummate the plans he has been working on, looking forward to the distribution of big American moving picture features, which, since the recent alliance with Mr. Belasco, means the exploitation of all the Belasco productions there, as well as the other Lasky creations.

♣

F. A. WALL, the scenario editor of the American Co., is known as the "courteous editor," and receives many letters of thanks from contributors for his friendly suggestions and helpful ideas. He is doing fine work for the "Flying A" and deserves all the nice things said about him.

ADVICES from Santa Barbara are to the effect that Harry Pollard has turned out a very exceptional "Beauty" picture in "The Dream Maid," and that Margarita Fischer gave one of the most beautiful performances ever seen on the screen. It is, in fact, a notable production. Pollard is now putting on comedy, "The Tale of the Tailor," in which he is the bright particular star.

JOHN INCE GAMBOLING.

John E. Ince, of the Lubin Stock Company, was one of the many Lubinites who were in the Lambs' Gambol parade in Philadelphia on Saturday evening, May 23. His wide acquaintance among the stage celebrities was noticeable. Other members of the Lubin Stock Company who attended the performance were: Ethel Clayton, Joseph Kaufman, Edward J. Peil, Bennie of Lubinville, Barry O'Neil, H. A. Darcy, Siegmund Lubin and Mr. and Mrs. Ira M. Lowry. Mr. Ince occupied a box in which he entertained his company, and it was later learned that it was his birthday, but which one he will not say.

♣

EDWIN AUGUST has completed his first feature picture for the Balboa company, and is going to produce a comedy drama with a new idea running through it. He has moved to Long Beach and occupies a delightful apartment there. He has lots of nice things to say regarding both his juvenile, Hal August, and his leading lady, Neva Delorez.

WHEN Adele Lane, the little Selig star, is not working she is going around the different animals' cages feeding the infant lions, tigers and leopards, of which there are quite large families. Miss Lane does not aspire to acting with the animals, and owns she prefers them on the other side of the bar. She says she was never intended for an animal tamer.

FOR some time to come J. Warren Kerrigan, Victor star, will appear only in Western pictures. During the past month Mr. Kerrigan has appeared in four pictures, two of them two reelers, in which he depicts the part of a cowboy hero. Hundreds of letters received each week by Mr. Kerrigan from admirers indicate that he is liked best in Western stories.

WITH Edna Madison and J. Murdock MacQuarri as his leading woman and leading man, Charles Giblyn, new Universal director, has started the production of "Heart Strings," a one reel interest drama. Mr. Giblyn now directs the Universal Nestor Company. Lon Chaney and Ray Gallagher will do heavy leads and juvenile leads, respectively.

ONE of the biggest newspaper plants in the country was requisitioned for an entire day by Otis Turner, director of the Universal Special Features Company, in his production of "The Sob Sister," a two reel drama dealing with newspaper life. In order that the story might have the real "local color" of newspaper life in it, arrangements were made with *The Los Angeles Examiner* to film the drama in various parts of its immense, new plant. Several of the scenes are taken in the composing room of the newspaper, where linotype machines are in operation, printers are busily locking up forms, and stereotypers are making plates for the presses. Other scenes show the huge presses in action, reporters turning out copy, and assignments to stories being given out. Anna Little, Herbert Rawlinson and William Worthington play the principal roles.

(In answering ads. please mention CLIPPER.)

TIMELY FILM TOPICS.

BY MAX.

STAR AND DIRECTOR OF BIG FILM CONCERN PUT IT UP TO THE POWERS THAT BE.

Rumor sayeth that there was a lively discussion between a noted film star and a director who has a Broadway success to his credit, Monday afternoon, not a thousand miles away from the Imp studio.

The star, who is of the male gender, and who would have little trouble in attaching himself to any of the more important concerns at a salary approaching the four figure mark, it is reported, declared that the film company officials could take their choice as to whether they desired to retain *his* services or those of the afore-mentioned director.

After the smoke of the verbal battle had cleared away the director duplicated the remarks of the actor anent *his* future relations with the concern. The powers that be are in a quandary, as they would like to keep both. Something of importance may eventuate this week.

PENN. CENSOR LAW EFFECTIVE JUNE 1—PENN. EXHIBITORS' LEAGUE WILL START TEST CASE IMMEDIATELY.

Thinly veiled crime, vice, dope and all sorts of so-called "uplift" pictures will be carefully scrutinized by the Board, and quickly banned if found unfit.

J. Louis Breitinger, chairman of the Censor Board, announced last week that any Pennsylvania exhibitor showing uncensored films would be immediately placed under arrest.

Samuel Wheeler, president of the M. P. E. L. of A., Pennsylvania Branch, will start suit this week, in order to test the validity of the new law. Mr. Wheeler, speaking for the exhibitors, said the suit would be based on three contentions namely: "That the freedom of the press is violated, that it is class legislation, and that trial by jury is denied." It looks as if the exhibitors of Pennsylvania will make a strong fight against the Censorship Ordinance, which they are advised by eminent lawyers is constitutionally weak.

CHAS. MARKS, WELL KNOWN THEATRICAL MANAGER, ENTERS FILM GAME—LOUIS SIMON, MUSICAL COMEDY STAR, TO BE FEATURED IN INITIAL COMEDY RELEASES.

Chas. Marks, who has had a comprehensive managerial experience in almost every line of amusements but motion pictures, cast his hat into the ring last week, with the announcement that he had formed, in conjunction with several capitalists, the Pierrot Film Co. Geo. C. Wilson, the owner of the Wilson Theatre, in Baltimore, is the senior member of the holding concern of Wilson, Decker & Co., a company capitalized at $250,000. Who will have supervision over the affairs of the Pierrot Co. Chas. Marks, for many years Richard Carle's manager, will be the executive head of the studios in Yonkers, the former Reliance plant on the outskirts of N. Y. City, having been leased for that purpose. Harry Jackson, recently with Selig, and a motion picture director well and favorably known to the business, has been engaged to oversee the producing end. One comedy subject a week will be the output of the Pierrot plant, and Louis Simon, a vaudeville and musical comedy favorite, who has won similar honors in both fields, will be the featured personality. Mr. Simon will be remembered by students of vaudeville as an excellent pantomimist and a comedian of unctuous method. In the latter part of June a press review of six or seven comedy subjects now in course of preparation will be given. A new studio will be built in the Fall, the site of which has not yet been selected.

GRAND CENTRAL PALACE EXPOSITION PROGRAM.

The official program of the second exposition of the motion picture art, that starts Monday, June 8, and lasts till Saturday, June 13, will be as follows:

MONDAY, 2-5 P. M.

Opening of Convention.
Appointment of Grievance and Resolutions Committees.
The School and the Motion Picture Theatre.
The Church and the M. P. Theatre.

TUESDAY, 10-12 A. M.

"Censorship." Address by Frederick P. Howe.
Discussion.

2-5 P. M.

The Manufacturer and the Exhibitor. Address by a Prominent Manufacturer.
The Exchange and the Exhibitor. Address by Edward M. Saunders.
Uniform charges for regular film service and features.
The entrance of manufacturers and exchange men into the exhibiting business.
Report of Grievance Committee. Discussion.

WEDNESDAY, 10-12 A. M.

Report of Resolutions Committee. Discussion.
"The Press and Motion Pictures."
The Poster Question in all its phases. Motion Picture Supplies.

2.5 P. M.

The effect of the Multiple Reel on the five and ten cent show.
The desirability and possibility of controlling the length of programmes at various prices of admission.
Adverse legislation and the best means of combating it.

THURSDAY, 10.12 P. M.

Technical Questions pertaining to the operation of a picture theatre.

2.5 P. M.

The establishment of a central National Information Bureau for Exhibitors in all parts of the country.
Best methods of combining all exhibitors of the country into one National Organisation, and financing of same.

FRIDAY, 10.12 A. M.

Advertising the Motion Picture Theatre.
Souvenirs, country stores, etc.
The exploitation of fake features by irresponsible exchanges and individuals.

2.5 P. M.

Unfinished business.
Good and welfare.

SATURDAY, 10.12 P. M.

Unfinished business.

2.5 P. M.

Unfinished business.

NUMEROUS ENTERTAINMENTS PLANNED FOR CONVENTIONITES.

Following the opening of the Second International Moving Picture Trades Exposition, in Grand Central Palace, on June 8, Chairman A. A. Corn announces a schedule of entertainment for the delegates which indicates considerable activity on the part of the exhibitors. On Tuesday, June 9, they have arranged a trip to Brighton Beach with a clam bake and a general tour of the various amusement resorts in that vicinity. Wednesday has been selected as the date on which visitors will attend a specially arranged program on the New York Roof Garden, including the participation in dancing contests.

A moonlight excursion on the steamer *Adirondack*, with cabaret and tango accompaniment has been arranged for Thursday, and on Friday, a banquet to the various manufacturers and tradesmen, at the Hotel Biltmore, will be enhanced by the appearance of many of the leading players, both in the moving picture and legitimate theatre world.

Saturday evening will again be spent in the Grand Central Palace with a varied assortment of entertainment, the chief event of which, however, is the prize contest and distribution of souvenirs, in which the Screen Club promises a surprise and a farewell dance.

During each day of the week, in the afternoon, all of the manufacturers who have studios in New York and vicinity will maintain an open house to all visiting exhibitors, and, in addition to the *foregoing* entertainment features, they will show to those interested in the affairs of the motion picture world the respective method by which each company produces its films.

THE NASH M. P. CO.

The latest and most important news around Los Angeles and the film world in general is that Thomas Nash and Big Otto have resigned from the Selig Company, and will manufacture films under their own brand, to be known as the Nash Motion Picture Co.

Mr. Nash and Mr. Otto are very busy men, superintending the construction of their new studio and zoo, and other matters pertaining to so large an organization.

A large force of men are being kept busy under the direction of Big Otto, who is on the ground early and late, hustling the construction and beautifying of their large ranch.

The grounds consist of twenty-five acres, and every foot will be utilized by this company.

A large shipment of wild animals has been received and is now on the ground. Additional wild animals will be added to the zoo from time to time as they are received from Europe.

Wild animals will be used in all of their productions, the first of which will be "The Mysterious Man of the Jungle," in four parts.

Only large productions of four to six reels each will be released by the new company.

Mr. Nash and Mr. Otto are the originators of wild animal pictures, having produced the first animal pictures for the Selig Company, and these gentlemen will no doubt turn out some great productions.

"FORGIVEN" IN FILMS.

"Forgiven; or, the Jack o' Diamonds," the play which had a vogue in the early nineties, and was played from Coast to Coast by Frederic Bryton, and later by Edwin Forsberg, is being played by Mr. Forsberg's own stock company at the Bijou Theatre, "Home of the Arvine Players," at Orange, N. J.

Great Pressure was brought to bear upon Mr. Forsberg to appear in the role of Jack o' Diamonds, for the last time the week beginning May 25.

Edwin Forsberg, supported by a strong and notable cast, appeared in the photoplay which has recently been produced by the Stellar Photoplay Co. at a cost of $30,000, and for this reason Mr. Forsberg agreed, by an arrangement made with the Stellar Photoplay Co., to appear in "Forgiven" on the speaking stage for one week before the release of one of the greatest melodramas as a photoplay ever thrown on the screen.

Mr. Forsberg and Wm. Robt. Daly, the director of this photoplay, and the members of the Stellar Photoplay Stock Co., traveled through Florida, Alabama, Texas and Mexico in order to get the proper locations for the scenes for this great photoplay which is about to be released.

Within a short time this photoplay will appear at one of the prominent Broadway theatres.

Mr. Forsberg is very well known as an actor of great ability. He has been with many of Henry W. Savage's productions. He played opposite Dorothy Donnelly in "Madame X," and had just closed an engagement with Mme. Bertha Kalich, in New York before signing with the Stellar Photoplay Co. The critics say that Mr. Forsberg is one of the best stars they have seen in motion pictures.

MOVIE ACTOR A BALLOONIST.

Alfred Norton, the character actor, engaged especially by Charles J. Hite to play Stanley Hargreaves, in "The Million Dollar Mystery," will enter the *Panama-Pacific* balloon race. Mr. Norton recently made an ascension with Leo Stevens, the famous aviator, and came very nearly losing his life. The scene required Mr. Norton to be rescued from the roof of a house by Aviator Stevens. It was the first time such a picture has ever been attempted, because of the difficulty in guiding a balloon accurately. This rescue provided one of the thrills in the great Thanhouser Mutual series, and for that reason Mr. Stevens agreed to make the dangerous house top landing, which was accomplished successfully.

Now Mr. Norton wants to become an aviator. "After Leo Stevens rescued me in mid air," Mr. Norton said in commenting on his proposed ballooning, "I felt that when I landed I would never again get into a balloon basket.

"But I soon changed my mind when I looked down and saw the Hudson River lying under me, seemingly like a great silver thread. There was no danger, and I began to love the flight through space.

"Before we landed I became a regular air fan, and that I am now. I made arrangements to enter the balloon race to be held at the Panama-Pacific Exposition. Mr. Stevens will construct my balloon for me, and he will be the pilot."

Mr. Norton is the first motion picture actor to take up ballooning as a pastime.

♣

FROM Margarita Fischer comes the query, "Are Peacock Feathers Unlucky?" Margarita played the lead in the Beauty production, "The Peacock Feather Fan," and the fan she used was of beautiful Spanish make, inlaid with gold. The fan was broken and had to be sent to Madrid, Spain, to be repaired. What the expense will be is keeping Margarita guessing.

VIVIAN RICHLAND AND WILLIAM GARWOOD, popular leads in the Flying A colony, were booked for a novel vaudeville sketch at the Potter Theatre Santa Barbara, May 30. Other leads of the Flying A and Beauty staff took prominent parts.

"THE DREAM SHIP," by Eugene Fields, is being produced by the American Film Manufacturing Co., under the direction of Harry Pollard. The sets are in the time of Louis XIV, to which the Gillespie and Graham estates, in Monticello, are admirably adapted. Costumes of the same period have been provided. The subject will be released June 16.

THOMAS RICKETTS, of the Flying A studios, is producing a problem play replete with heart interest. This will be released in July under title of "The Barrier." Like all Ricketts' productions, this will be executed in a thorough manner and true to minutest detail.

"THE OATH OF PIERRE," a two-part drama of the forests, unfolding with the thrilling incidents of the story, the gorgeous beauties of California's famous natural attractions. William Garwood plays the trapper and furnishes numerous thrills by his intense action. He is ably supported by Vivian Rich and Charlotte Burton. Jack Richardson plays heavy in a splendid style, and Harry Von Meter interprets the character lead.

DO NOT FAIL TO VISIT THE

Motion Picture Exposition

Grand Central Palace Opens Next Monday

SEE HOW MOVING PICTURES ARE MADE | VOTE FOR YOUR FAVORITE PHOTO PLAYERS | FREE SHOWS LATEST PICTURES IN MODEL THEATRES

ADMISSION 50 CENTS TO ALL
GREATEST SHOW IN NEW YORK
See the Photo-Players Tango Contest Daily

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SLIDE NOW READY

of the Greatest Sea Disaster since the Sinking of the "Titanic." Over a thousand lives lost. Exciting and Thrilling Escapes from Death Fully Told in Thirty Beautifully Colored Slides, with Strong Printed Lecture and 5 One-Sheet Posters. Price, $15.00. Cash or deposit with order. Be the first in the field by wiring your order to THE ONLY EXCLUSIVE FEATURE SLIDE MAKER IN THE COUNTRY. Established since 1903.

W. LINDSAY GORDON, 207 W. 34th St., N. Y. City

THE Loftus Features, of Los Angeles will manufacture two features per month, of four reels and more in length. Constance Crawley and Arthur Maude will star in one series, while modern pictures, manufactured on the burning questions of the hour, will be utilized for the second output. A large monitor has been made in studio, and Joseph Shipman has quite an interest in the company, acting in capacity of general manager.

STANLEY H. TWIST has reached Los Angeles *en route* from Australia. After two weeks' sojourn among friends and acquaintances, he will go to New York, via Chicago, stopping over in the Windy City to complete certain details now under way. Propositions have been made him for the forming of a feature film manufacturing company along new and up-to-date lines, which will utilize certain patent rights now granted and ready for operation. His New York address will be care of Inter-Ocean Sales Co., 110 West Fortieth Street, New York City. Mr. Twist returns with feature films of value, which have been manufactured in Australia. Also contracts for exploitation of pictures in that country.

ERNEST SHIPMAN, general manager of the Pan-American Film Company, has been forced to take a temporary rest from the strenuous labors of the past year. Since the first of June, 1913, he has been working strenuously, building up the Pan-American Film Co. to its present state of efficiency, and it is now managed under department heads, so that the chief executive can take an occasional breathing spell. Many tempting offers have been made Mr. Shipman for co-operation in connection with various progressive enterprises, but the growth and success of the Pan-American has been such that no outside temptations have been sufficient to cause his allegiance to waiver.

"CABIRIA" CAUSES SENSATION AT BROADWAY SHOWING.

Since the presentation of "Cabiria," the Itala Film Company's spectacular production of Gabriele D'Annunzio's scenario, at the Knickerbocker, on June 1. Werba & Luescher, who are conducting the American tour, have been besieged with letters from people interested in history, religion and literature, inquiring as to the exact meaning of the title and whether or not "Cabiria" is a biblical story.

The action of "Cabiria" takes place in the third century, B. C., during the second Punic War, and the historical events pictured are: Hannibal's passage over the Alps, the eruption of Mt. Aetna, the Battle of Cannae, wherein fifty thousand Romans were slain; the destruction of the Roman fleet by Archimedes, who, with the aid of powerful mirrors, set the ships afire; the Fall of Syracuse before the Roman army headed by Marcellus, the defeat of the Carthagenian army under Syphax, by Scipio; the burning of his camp, and the Battle of Zama, in which the entire Carthagenian army was annihilated. Hannibal escaping with but a handful of men.

The romantic story which is pictured deals with the delivery of a Roman child from the sacrificial altar of the Temple of Moloch, god of fire, by a herculean Numidian slave, who, with his master, a Roman soldier, is in Carthage as a spy in the interests of Rome. Several years later she is identified as the child who was to have been sacrificed, but is pardoned by Sophonisba, wife of the Numidian King. After the defeat of Syphax's forces she again meets the Roman and his Slave. They fall in love and leave for their native land. She is then christened "Cabiria," which means "saved from the turbulent flames of fate."

IN DEMAND AS "MOVIE" ACTRESS.

Isabelle Lowe, for three years starred in the part of June, in "The Trail of the Lonesome Pine," recently finished her tour with the company, and arrived in New York to find that she is very much in demand as a motion picture actress. Miss Lowe has received offers from several of the film companies, and may accept one from the Famous Players. Her stage work is very similar to that of Mary Pickford, and her wide experience as a stock actress and as a star fits her for film work.

A NEW THING IN FILMS.

For years a daily news film has been considered an impossibility, and the difficulties attending such a radical innovation entirely insurmountable. Pathe, however, after months of careful consideration of the question and a thorough survey of the field, declares it not only to be possible, but to be needed, and will soon put the new service on the market. In view of the widespread interest which has greeted the announcement of the launching of the Pathe Daily News, Mr. Hoagland, who is personally supervising the new venture, was asked for some information concerning it.

"In the first place," said Mr. Hoagland, "we believe that there is a real and expressed demand for news in pictures that is absolutely new and fresh, and that comes to the theatre patron right hot off the bat, so to speak. To read of some great event in the papers, and then within an hour or two to see that event in motion pictures will certainly be most novel and interesting, and the people, who are the last court of appeal, will want it and expect it. Thus the exhibitor may run each day the two hundred feet or so that will comprise each day's instalment, and then at the end of the week show the full 1,000 feet, comprising the selection from the most interesting of the world's events.

"Frankly, I believe that but one house in the world could turn out such a daily news film and make it of universal interest, and that is Pathe. It is mainly a question of organization and equipment, and we, with over sixty different offices and studios in all parts of the world, have unequalled facilities. Pathe's Weekly has in the United States alone, thirty-seven camera men, who are located permanently in all the central points. It is a pretty hard matter to find anything of real interest getting away from these trained news gatherers."

"We can receive, develop, print and send out films by mail on one and the same day. Please note those words by mail for speed if important to us, and only Uncle Sam's mails can give us the speed we require."

"Over here we believe that we have a real winner, and you can't play that up any too strongly. Already the exhibitors have shown a remarkable interest in the News, and the bookings are coming in fast. It is by the numerous letters and by the bookings that we are feeling the pulse of the trade, and we know that it is beating strongly for the Pathe Daily News."

BLACHE ACTORS ON CRUISE.

On board the large two-masted schooner, *Caroline*, under the command of Captain S. Nepleton, of Newport, R. I.; James Johnson and a company of Blache players are cruising along the coast of New England—Working upon the production of two four-reel dramas of sea life. They are accompanied by Captain Harry Champion's yacht, *Lillian*, and are thoroughly equipped for a long trip.

Included in Director Johnson's sea-faring company are Fay Cusic, Albert Lang, William Mong, George Davis, Jack Burns, Arthur Hill, Frederick Ernst, Murray Belmont and John Monthoy, as well as the champion long distance underwater swimmer of the world, Orlof Skavalan, who has a record of 180 feet. Mr. Skavalan will furnish the main thrills for one of the dramas which calls for feats of daring impossible for an ordinary swimmer.

An aeroplane is also part of the equipment of the company, which includes Sandos, the Swiss aviator, who will play an important part in the action of one of the stories.

HERBERT BLACHE OPENS EXCHANGE.

Following the recent opening of feature exchanges in Indianapolis and Des Moines, Herbert Blache has completed arrangements for the establishment of an exchange in Kansas City.

Burton Garrett, traveling representative for Mr. Blache, has opened offices in Kansas City under the name of the Blache Feature Service, and will be ready to begin booking early in June.

VITAGRAPHICS.

Rollin S. Sturgeon, the able director of the Vitagraph's Western company at Santa Monica, Cal., has returned to the coast after a month's vacation. He will resume his duties in the Far West as special producing director. While in the East Mr. Sturgeon had several offers from other picture firms, but because of his long and pleasant association with the Vitagraph Company, he elected to remain a Vitagrapher. Mr. Sturgeon has produced a number of wonderful pictures, among which is the sensational Broadway success, now running at the Vitagraph Theatre, New York City, "Captain Alvarez," the most talked of motion picture in the metropolis. If past performances are any criterion, Mr. Sturgeon will be heard from in the near future.

John Bunny, of the Vitagraph Players, has a fad. It is the collecting of his name and expressions about himself in foreign languages This has become a very interesting and enjoyable pastime for the jolly comedian, as there is usually a descriptive phrase attached, describing some Bunny characteristic. Mr. Bunny's numerous friends who travel over the world, knowing of this fad, take delight in sending him comments on himself in the various languages, which, when translated, appear ludicrous in English. One of these friends was in London, Eng., recently, on one of the holidays when there were a number of "Lancashire Lads" present. Becoming interested as to what these lads thought of his fat friend, he mingled with the crowd assembled before a theatre where Bunny's picture was displayed. "Owd John Boony," "Gud Owd John Boony" was the way he heard Bunny described, and sent one more expression of endearment to be added to his friend's list.

The Vitagraph Co. has just completed two or three more films that might be classed as philanthropic in their uplift, and the power they will exercise in pointing out to the masses what they can do to help themselves and the willingness of others to help them do it. "The Reward of Thrift," which was produced under the auspices of the American Bankers' Association, will be released in the near future. It points out the virtue and reward of putting aside for a rainy day and keeping the wolf from the door in the hour of necessity. "The Gang" is another one of these uplift pictures, exploiting the reformatory systems practised by the children's courts; boys who have been denied proper home influences and the proper environments. It shows their training on farms and in disciplinary schools, and how they are taught good citizenship and how they are elevated to a higher sphere. "The Gang" will be released on June 29.

"While leading the American forces against the Mexican army, Ralph Ince, the Vitagraph director, is shot in the back by his own gunner. He falls dead, and later leads his regiment to victory." This startling announcement is descriptive of the scene from "The Boob," written by "Rube" Goldberg, the celebrated cartoonist. It is the funniest comedy ever produced, and surpasses all other comedies of the past, present and (looking far ahead) the future. It will take three reels to cram, jam and ram all the fun into one picture. There is enough to make five reels, but it would not be safe to overtax their laugh generators at one sitting.

Releases.

LICENSED FILMS.

Biograph.

June 8.—"The Ethics of the Profession" (Dr.)
June 11.—"A Jonah" (Com-Dr.)
June 13.—"The Opals' Curse (Dr.)

Kalem.

June 8.—"Nina of the Theatre" (Dr.) First of the "Alice Joyce Series" (Parts 1 and 2).
June 10.—"The Quicksands" (Dr. Parts 1 and 2).
June 12.—"The Box Car Bride" (Com.)
June 13.—"The Squaw's Revenge" (Dr.)

Lubin.

June 9.—"The Pie Eaters" (Com.)
"He Wore a Wig" (Com.)

June 10.—"The Changeling" (Dr. Parts 1 and 2).
June 11.—"The Lure of the Pit" (Dr. Parts 1 and 2).
June 12.—"Claim Number 3" (Dr.)
June 13.—"He Changed His Mind" (Com.)
"A Bargain Automobile" (Com.)

Patheplay.

June 8.—"Woof! Watch Whiffles" (Com.)
"Picturesque Scandanavia" (Travel).
June 9.—"The Poison of Serpents" (Ed.)
"River Travel in Indo-China" (Travel).
June 10.—"Pathe's Weekly No. 40, 1914" (News).

Selig.

June 8.—"Judge Dunn's Decision" (Dr. Parts 1 and 2).
June 8.—"Hearst-Selig News Pictorial, No. 29."
June 9.—"Eugenics at Bar 'U' Ranch" (Com.)
June 10.—"The Doctor's Mistake" (Dr.)
June 11.—"Hearst-Selig News Pictorial, No. 30."
June 12.—"Bombarded" (Com.)
"Doc. Yak's Zoo" (Com.)
June 13.—"When the Night Call Came" (Dr.)

Vitagraph.

June 8.—"Eve's Daughter" (Dr.)
June 9.—"The Right of Way" (Dr. Parts 1 and 2).
June 10.—"The Widow of Red Rock" (Com.)
June 11.—"The Power to Forgive" (Dr.)
June 12.—"The Accomplished Mrs. Thompson" (Com).
June 13.—"Our Fairy Play" (Com. Parts 1 and 2).

Edison.

June 8.—"The Tango in Tuckerville" (Com.)
June 9.—"The Voice of Silence" (Dr.)
June 10.—"Andy Goes A-Pirating" (Com.) (Seventh "Adventure of Andy.")
June 12.—"A Warning from the Past" (Dr. Parts 1 and 2).
June 13.—"A Terror of the Night" (Dr.)

Essanay.

June 9.—"Jane" (Com.)
June 10.—"This is the Life" (Com.)
June 11.—"The Snakeville Volunteer" (West. Com.)
June 12.—"The Song in the Dark" (Dr. Parts 1 and 2).
June 13.—"Broncho Billy and the Mine Shark" (W. Dr.)

Cello.
(G. Kleine.)

June 9.—"The Trap-Door Clue" (Dr. Parts 1 and 2).

Melies.

June 9.—"By Taxi to Fortune" (Com.)
"Midday or Midnight?" (Com.)
June 10.—"The Love Story of Her Youth" (Dr.)
June 11.—"His Uncle's Deception" (Com.)
"Quits" (Dr. Parts 1 and 2).
June 13.—"The Mummy" (Com. Parts 1 and 2).

UNIVERSAL.

Victor.

June 8.—"Uncle Sam in Mexico."
June 12.—"Enmeshed by Fate" (Dr. 2 reels).

Imp.

June 8.—"The Man Who Lost But Won" (Dr. 2 reels).
June 11.—"Across the Atlantic" (Dr. 3 reels).

Powers.

June 8.—"The Undertow" (Dr.)
June 12.—"The Masked Rider" (Dr.)

Gold Seal.

June 9.—"Lucille Love, the Girls of Mystery" (Dr. 2 reels).

Crystal.

June 9.—"His Lucky Day" (Com.)

Universal Ike.

June 9.—"Universal Ike Jr. is Kept from Being an Actor."

Nestor.

June 10.—"A Wife on a Wager" (Dr.)
June 12.—"Sophie of the Films."

Joker.

June 10.—"Mike Searches for His Long Lost Brother" (Com.)
June 13.—"The Cure" (Com.)

Eclair.

June 10.—"Wife" (Dr. 2 reels).
June 14.—"Aunty's Money Bag" (Juvenile Com. Dr.)

Universal.

June 10.—"Animated Weekly No. 118" (News).

Rex.

June 11.—"The Awakening" (Dr.)
June 14.—"The Sherlock Boob" (Com.-Dr.)

Sterling.

June 11.—"Smalts Loves" (Com.)

101 Bison.

June 13.—"The Isle of Abandoned Hope" (Dr. 2 reels).

Frontier.

June 14.—"A Shadow of the Past" (Dr.)

MUTUAL.

American.

June 8.—"The Oath of Pierre" (Dr.)
June 10.—"The Sparrow of the Circus" (Dr.)

Reliance.

June 8.—"The Mutual Girl No. 21" (Serial).
June 10.—"The Cowboy's Chicken Dinner" (Dr.)
June 12.—"Dan Morgan's Wife" (Dr.)
June 13.—"The Horse Rangle."

Thanhouser.

June 9.—"Rivalry."
June 14.—"The Girl Across the Hall."

Majestic.

June 9.—"Her Birthday Present."
June 14.—"The Rebellion of Kitty Bell."

Beauty.

June 9.—"Aunty's Husband."

Broncho.

June 10.—"The Tragedy of the Orient."

Domino.

June 11.—"Relic of Old Japan."

Mutual.

June 11.—"Mutual Weekly, No. 76" (News).

Kay-Bee.

June 12.—"From Out the Drakes" (Dr.)

Princess.

June 12.—"The Toy Shop."

Royal.

June 13.—"Handle With Care" (Com.)

Comic.

June 14.—"Hubby to the Rescue" (Com.)

OUT OF TOWN NEWS

Greenville, Miss.—Princess (R. F. Grego, mgr.) week ending May 30, Douthitt & Jones' Musical Comedy Co., in musical comedy and melodrama the entire week, to capacity business. Harry Tally, in spot light singing, week of June 1.

BIJOU (W. F. Elkas, mgr.)—Feature pictures, to capacity business.

Meridian, Miss.—Gem (B. Frank Isaacs, mgr.) Universal and feature films.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co.'s service.

ELITE (Geo. A. Griffin, mgr.)—Mutual and Warner's Features.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) moving pictures and illustrated songs.

BIJOU (F. C. Beatty, mgr.)—Blanche Bryan and Associate Players in repertoire, week of May 31.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, FAMILY, TEMPLE and CROWN, moving pictures only.

Kalamazoo, Mich.—Majestic (Will Marshall, mgr.) for June 1-3, "Between Savage and Tiger," motion pictures. "Dope" and "The Terror of Drugs," pictures, 4-6.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Mansfield, O.—Casino (E. R. Endly, mgr.) week of June 8, Hall's Associate Players open an indefinite engagement.

ARENA.—Coming June 11 Hagenbeck-Wallace Shows.

FRED. HILTON, formerly traveling manager for Gus Sun, has purchased a one-half interest in the Grand, one of the best moving picture theatres here.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Princess Indita.

UNION SQUARE, MAY 29.

Making her entrance in a handsome Indian costume, before a drop, Princess Indita lectures on the subject of her act, telling why and how it all happened, which is an interesting story of how she sacrifices her life by a snake bite to save her people. The drop goes up showing a pretty setting, representing a desert in Arizona. The princess first offers the "Sun Dance," carrying a bow and arrow, which is all very gracefully done. Then she goes into the snake dance, taking two snakes, of about five feet in length, and curling one around each arm and dancing in a peculiarly easy and graceful way. She next dances with a big black diamond buck rattler of great size, carrying it around in the most careless fashion, and yet seems to have great control of the monster. She puts it on the stage, dances around it, and then kneels down and kisses it.

Closing with a dance in which she uses that man-killing reptile, a python, which she curls around her throat while she dances and struggles until she finally falls, making a great finish for a most wonderful and fascinating novelty.

Princess Indita is a beautiful girl of the Indian type, and has a most entertaining act.

Opening in one, going to full stage, the act runs fifteen minutes. *Sid.*

Ashton and Munson.

AMPHION, BROOKLYN, MAY 29.

These two girls do a nice singing and dancing act. They open with "Summertime" as their opening number, and they put it over well. One of the girls then offers an English character song, "I Have to Call Him Father," for which she wears a good comedy costume. Her partner returns and sings "Who Paid the Rent for Mrs. Rip Van Winkle?" very nicely, ending it with a pretty little dance. The other girl then offers "Anybody Looking for a Widow?" another English number, which goes well. They finish with "California" and a dance.

Ashton and Munson have a good act, they sing well and know how to put their numbers over. Their wardrobe, of which they have a number of changes, is very pretty, and they should have no trouble in getting work. Ten minutes, in one. *Sid.*

Morris and Parks.

UNION SQUARE, MAY 30.

Two men, doing a clever singing, dancing and talking act. One doing straight in a rather novelty get-up, the other works black face.

They open with a good comedy song, which starts them off well. The straight man then does a soft shoe dance, followed by his partner dancing just as well. They then go into some quick-fire, witty patter, and end up with a song.

The boys are very clever. They sing well and can dance. They have a good line of talk and a nice wardrobe, each making one change. The comedy is fine.

The act went very big, taking five bows. Fourteen minutes, in one. *Sid.*

Elliott, Lucky and Young.

PROCTOR'S 125TH STREET, MAY 27.

Three man trio, opening in evening dress, and using "Dancing Around," followed by "I Miss You Most of All," by Elliott, finely rendered; Lucky and Young for comedy soldier bit, and "I Don't Want to Be a Soldier Man," and final Suffragette number with two doing "suffs" and the comedian working straight evening suit for "Suffering Suffragette."

The boys possess good voices and put every number over strongly, although the suffragette is a bit stretched. Worth the verdict of—a good trio. Twelve minutes, in one. *Tod.*

Rose De Young.

AMPHION, BROOKLYN, MAY 29.

Opening with a sky-blue gown, singing "Celebration Day in Tennessee," Miss Young looks very pretty. Changing to a white gown, with spangle lace, she offers "Playing the Game of Love." "Follow Them Around" was next. "Smother Me with Kisses" was her last and best number.

Miss De Young is a very pretty blonde and has a good voice. She bills herself as the "Million Dollar Doll."

The act runs nine minutes, in one. *Sid.*

The Million Five.

UNION SQUARE, MAY 31.

Four men and a boy offer a first class singing act, formed into a sketch. Its story is that of a young man who has inherited a million dollars and is giving a party to his friends.

One young man plays the piano, and they all sing several good selections. The boys have good voices and harmonize nicely. The stage setting is well arranged.

Twenty-one minutes, interior. *Sid.*

The Symphony Quartette.

ODEON, MAY 28.

The Symphony Quartette is one of the best singing fours seen this season. The boys have exceptionally good voices, know how to deliver their numbers, and their repertoire is up to the minute. The finale of the act is somewhat of a novelty. The boys use "I'm On My Way to Mexico," with N. B. Hunter impersonating Colonel Roosevelt. The entire act was a big hit. Fifteen minutes, in one. *Olio.*

Three Borrus Girls.

PROCTOR'S 125TH STREET, MAY 27.

A trio of pretty, well-formed young women, who are expert performers on the wire. Everything they attempt is gracefully accomplished, and they attempt and accomplish many things with the necessary thrill stunts mingled in. A corking good wire act are the Borrus Girls. They work in fleshings, full stage, and are assisted by three men, in evening dress. *Tod.*

HALLACK PLAYERS AT WOONSOCKET.

After a long absence Woonsocket, R. I., theatregoers have again its most favorite and talked of actress, Leilah Hallack.

Miss Hallack, who heads her own company, opened an indefinite engagement at the Park Theatre, May 25, in "The Gamblers." Miss Hallack appeared here about three years ago, playing with the Bijou Stock Co., and it was then that she became a favorite with the people.

Other members of the company who help to make her a success are: J. B. Whiteman, Edwin Dudley, Frank Elliott, At. Desrochers, Jack White, Howard Schoppe, Harold La Coste, Albert Ring and Misses Margaret Meader and Margaret Armstrong.

Mr. O'Connor is personal representative, Mr. Dudley, director; Jack White, stage manager; Chas. Stillwell, scenic artist.

The ushers wear white shoes and white coats with a gold "H" on the left sleeve.

A new program has been issued in the form of a book, entitled *The Hallack Herald*.

BILLY AND EFFIE HALL closed with the Yale Stock Co. last week. They will play vaudeville for three weeks and will lay off for the rest of the Summer.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen, Tom W., Shows—Davenport, Ia., 1-6.
"Alma, Where Do You Live?"—St. John, Can., 8-10.
Audley Players (H. R. Snedecker, mgr.)—Olney, Ill., 1-6, Mt. Vernon 7-13.
Bryan, Blanche, Co.—Bay City, Mich., 1-6.
Bonstelle Players—Toronto, Can., 1-6.
Broadway Stock—Ford City, Pa., 1-6.
Boyer, Nancy, Stock—Jamestown, N. Y., indefinite.
Brundage, S. W., Shows—Rochester, Minn., 1-6.
Blue Ribbon Shows—Carnival—Little Falls, N. Y., 8-13.
Bingham, Amelia—New Haven, Conn., 1-3.
Boston Grand Opera Co.—St. John, Can., 11, 12.
Carroll & Landes—Carnival—Henry, Ill., 1-6.
Creatore's Band—Indianapolis 1-6.
Columbia Stock—Correction—Closed in Indianapolis.
Cirracillo's Band—Omaha, Neb., 3.
Clarendon Stock (T. I. Fahl, mgr.)—Alger, O., 8-13.
De Kreko Bros.' Carnival—Artesia, N. Mex., 1-6, Roswell 8-13.
Eddings, Georgiana, Co. (F. E. Moore, mgr.)—Pittsburg, Kan., 1-6.
Gollmar Bros.' Circus—Blue Earth, Minn., 3, St. Peter 4, Waseca 5, New Ulm 6, Tracy 8, Brookings, So. Dak., 9, Marshall, Minn., 10, Granite Falls 11, Benson 12.
Great Everett Show—Wilkes-Barre, Pa., 1-6, Binghamton, N. Y., 8-13.
Gordon, Kitty—Correction—Princess, Chicago, 1-6.
George, Grace—Correction—Closed season.
Gordinier Bros. Co.—Elmwood, Ill., 8-15.
Gayety Stock—Correction—Closed in Hoboken, N. J.
Hall's Associate Players—Mansfield, O., indefinite.
Haswell, Percy, Stock—Toronto, Can., 1-6.
Hodge, Wm.—Cort, San Fran., Cal., indefinite.
Hagenbeck-Wallace Shows—Pittsburgh, Pa., 8, 9, Alliance, O., 10, Mansfield 11, Sandusky 12, Tiffin 13.
Liberty Shows—Carnival—Warren, Pa., 1-6, Little Falls, N. Y.
La Roy Greater Shows—Fayette, O., 3, Bloomdale 4, Rising Sun 5.
La Roy Stock (Wm. A. Stanton, mgr.)—Whitehouse, O., 1-6, Fostoria 8-13.
Leon, Great, Show—Wooster, O., 1-6.
Lyon, Lillian, Co.—Marshall, Mich., 1-6.
Marshall's Players—Delmar, Ia., 1-6.
Maurel, Frank, Stock—Lebanon, Tenn., 1-6, McMinnville 8-13.
"Mutt & Jeff in Panama"—St. John, Can., 4-6.
Malley-Dennison Stock—Correction—Closed in Fall River, Mass.
MacTaff Stock—Herron, Ill., 1-6.
"Mutt & Jeff" (B. M. Garfield, mgr.)—Correction—Closed May 30.
"Omar, the Tent Maker"—Omaha, Neb., 4-6.
Orpheum Musical Stock—Correction—Closed in Newark, N. J., 6.
Oppenheimer Stock Burlesque—Correction—Closed in Newark, N. J.
"Panthea"—Correction—Closed season.
Parker, C. W., Carnival—Clinton, Ia., 8-13.
Pepper Mus. Com. Co.—Texas City, Tex., indefinite.
Robbins', Frank A., Circus—Westfield, Mass., 8, Spencer 9, So. Framingham 10.
Rentz Bros.' Circus—Wilkinsburg, Pa., 3, Pittsburgh 4-6.
Richardson Stock (Ensley Barbour, mgr.)—Lawrence, Kan., 1-6.
Rice & Dore Water Carnival—Lewistown, Mon., 1-6, Billings 8-13.
Spangler Show—Port Royal, Pa., 1-6, Mifflin 8-13.
Schmittle's Band—Chester Park, Cincinnati, indefinite.
"Seven Keys to Baldpate"—Chicago Co.—Gaiety, New York, indefinite.
"Seven Keys to Baldpate"—New York Co.—Closed.
Spooner Stock—McAlester, Okla., 1-13.
Sutherland Stock—Glen Flora, Wis., 3, 4, Canton 5, 6, Clayton 8, 9, Avery 10, 11.
Smith Greater Shows—Marion, O., 8-13.
Sheehan Opera Co.—Eau Claire, Wis., 11.
Terry's "Uncle Tom's Cabin"—Dodge Center, Minn., 3, Elgin 4, Chatfield 5, Lewiston 6, Bangor, Wis. 8 Sparta 9, Wilton 10, Wonewoc 11, Reedsburg 12, Baraboo 13.
"Third Party, The"—Correction—Closed in Chicago May 30.
"Too Many Cooks"—Garrick, Chicago, 8, indefinite.
Thompson's, Frank H., Big Tent Show—Scarboro, Ill., 8-15.
"Traffic in Souls"—Milwaukee 1-6.
Temple Stock—Ft. Wayne, Ind., indefinite.
Vance Repertoire Co.—Eau Claire, Wis., indefinite.
Victor's Band—Jamestown, N. Y., indefinite.
Woolfolk, Boyle, Mus. Com. Co.—Eau Claire, Wis., 4-6.
"Who's Your Friend?"—Tabloid—Charlotte, N. C., 1-6.
Washburn's Mighty Midway Shows—Berlin, Ont., Can., 1-6, Guelph 8-13.

STOCK

CLARENDON STOCK CO. NOTES.

Since opening night we have had excellent weather and the same kind of business. Our top is 60 ft. by 80 ft., and to accommodate the large crowds we have been obliged to add 20 ft. more. Quite an honor has been shown Miss Clarendon by J. Harry Clark, our orchestra leader. He has written and published a march, and named it after our little star. The band features it one night each week, and it is only one of the clever musical numbers Mr. Clark has arranged.

Ernest Vevea and Miss Clarendon are receiving some flattering press notices for their good work, and Baby Velma is a close second. Mrs. Minnie Hamilton (Miss Clarendon's mother) and Beatryce Adams were visitors last week at Arlington, O., and a pleasant week was the result.

BERT LYTELL, co-star of the Lytell-Vaughan Stock Co., at Troy, N. Y., extended invitations to the members of the G. A. R. for Monday evening's performance of "The Littlest Rebel," week of May 25, and in consequence a large number of the veterans were present and enjoyed the show immensely, as it brought them back to by-gone days.

CATHERINE COUNTISS replaced Eva Lang, of the Denham Stock, at Denver recently, in the leading role of "His House in Order," when Miss Lang was suddenly taken ill and had to be operated upon for appendicitis.

OSWELL L. JACKSON has closed a very pleasant season as leading man with the Aubrey Stock Co., at Clarksburg, W. Va., and is now resting at his Summer home at Muskegon, Mich.

BAUGHMAN-GUSTINE CO., Whitehall, Ill., 1-6.

ROMA READE held an informal reception on the stage after her first performance at the Arena on the afternoon of May 25. Miss Reade renewed many of her old friendships in Ottawa, and the event passed off very smoothly.

CLARENDON STOCK CO. NOTES.—The company is now in its fourth week in Ohio, and doing excellent business. Cecil Wood Clarendon and Ernest Vevea are doing splendid work in the leading roles, and their ten piece band is an A1 feature. Don Palmer, the celebrated baritone singer, is winning the highest of laurels with his singing "against" the band. THE OLD RELIABLE visits us regularly.

VIOLET BARNEY duplicated her success in "Bought and Paid For," in Albany, last week.

HADDERMANN'S ANGELLA COMEDIANS opened their tenting season in Maryville, Mo., May 18. This attraction played to standing room five nights, and the one night it rained a big house turned out just the same. Company gave great satisfaction.

WM. FOX will close his stock company at the Academy of Music, New York, this week, with "One Day."

6 NEW PARODIES FOR $1.00 — 6

ON THE FOLLOWING SONG HITS

"GET OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNSHINE AND ROSES," "MOTHER'S BIG BLUE EYES," "WE HAVE MUCH TO BE THANKFUL FOR," "SOMEBODY'S COMING TO MY HOUSE."

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Or, Three Parodies and Song Poem for $1.00. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send $2 to the above address.

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KANSAS CITY STOCK NOTES.

With the Auditorium Theatre cooled by a newly installed apparatus, which makes the house unusually comfortable and cool these hot days, the stock company had some of the best sales of the year the last two weeks, using "Brewster's Millions" as the vehicle for May 24 and week. Meta Miller chose a play for her company which evidently, judging from the attendance, Kansas City has been anxious to see.

Louisita Valentine, one of the most beautiful women seen in Kansas City this year, as Peggy, made her debut to Kansas City's public. With only the limited opportunities that the part affords, she handled it well and carefully, and with a thoroughness which only an actress of many accomplishments and careful study could. Her spontaneous and cordial applause seems to be indicative of the success here which she so richly deserves. Henry Mortimer, as Monty, was good. He handled his rapid fire comedy lines in fine style, and every one got "over."

Hardie Meakin and Fred Manatt made big hits. The character work of Diana Dewar, Harry Hollingsworth and Jack Blunkall was excellent.

Henry Mortimer leaves June 7, and will sail June 13 on the *Columbia* for Glasgow. After a week in Scotland and Ireland Mr. Mortimer will spend some time in Norway, and take a two weeks' cruise to the Arctic Circle, later making visits to London, Paris and Holland. He will return about Sept. 1.

MANAGER FRED CHAUNCEY, of the Chauncey-Keiffer Stock Co., fell and broke his ankle on the stage of the Junction Park Theatre, New Brighton, Pa., on Monday, May 18. The Chauncey-Keiffer Co., headed by Miss Keiffer, opened their fourth season of Summer stock at New Brighton, on Decoration Day, with a scenic production of "The House of Lies."

THE Shea Stock, at Toronto, includes: Adele Blood, William P. Carleton, Marion Dentler, Sidney Riggs, Maude Chambers, John T. Dwyer, Maude Turner Gordon, L'Estrange Millman, Hubert Osborne, Fred Fisher, William J. Brady, Corrine Barker, Dorothy Turner Gordon and Robert Bentley.

THE Empress Players produced "The Acid Test" at the Empress, San Diego, Cal., last week. The company includes: Jack Fraser, Warren Ellsworth, Austin Adams, Rose Mayo, Gladys Day, Helen Carew and Stella Watts. Mr. Chapman is stage director.

THE Wright Huntington Players closed May 30.

"STOP THIEF," the funny comedy, is the offering at the Bushwick, Brooklyn, this week.

AT the Crescent, Brooklyn, this week's bill is "The Christian," in eight reels.

CORSE PAYTON'S offering at the Columbia, Far Rockaway, L. I., is "What Happened to Mary?"

THE Comstock Players produced "Bought and Paid For," with Ben Johnson, Fay Hainter, and Frank Thomas in principal roles. "The Seven Sisters" this week.

THE Clifford Stork Orpheum Musical Stock at Newark, N. J., will close 6, with "The Talk of New York."

THE management of the Auditorium at Britannia Park, Ottawa, Can., are trying to secure Florence Rittenhouse and Harry Ingram for their stock company. Miss Rittenhouse and Mr. Ingram are immense favorites in Ottawa, having both played several stock engagements here.

"THE CONSPIRACY" proved a great success at the Dominion Theatre, Ottawa, Can. The play gave great scope to the histrionic ability of this well-balanced organization. Mr. Howard Boulden, director of the company, took the part of Winthrop Clavering, and proved immense. Lisle Leigh also scored with her clever impersonation of Juanita Perez.

LENORE PHELPS' many friends will be pleased to learn that she is making a splendid success of her engagement with the Dominion Stock Co., of Ottawa, Can.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, June 1.

The hot weather has caused a hasty withdrawal of several offerings in the major houses, and more are to cut short their engagements at an early date. The last performance of "The Third Party," at the Princess, took place Saturday night, May 30. The farce will re-open with Taylor Holmes and Walter Jones in New York late in August. Kitty Gordon, in "Pretty Mrs. Smith," entered into the farewell week of her engagement at the Garrick, Sunday night, May 31.

It is said that Ruth Chatterton's run in "Daddy Long-Legs" will be terminated soon, and the beginning of the end is at hand for Kolb and Dill, at the American Music Hall.

The Margaret Mayo and Salisbury Field farce, "Twin Beds," may not proceed much further with its frolic, it is rumored, and the "Seven Keys to Baldpate" departed from George M. Cohan's Grand Opera House Saturday night, May 30.

The one assured survivor is the play that has already been here the longest, Jack Lait's comedy drama, "Help Wanted." The end is not yet in sight for Mr. Kolker and his fellow players at the Cort.

Thomas Ityley's "Queen of the Movies" also holds on at the Illinois.

"The Whirl of the World" began an engagement at Geo. M. Cohan's Grand Opera House Sunday night, May 31, coming to Chicago direct from the Winter Garden, where the play has been running for nearly six months. The New York cast was transferred to Chicago, including Eugene and Willie Howard, Lillian Lorraine, Bernard Granville, Walter C. Kelly, "The Virginia Judge;" John T. Murray, Moon and Morris, Robert and Lawrence Ward, May Boley, Juliette Lippe, Burrell Barberetto and Emily Lea, Clarence Harvey, Lucille Cavanaugh, Louis J. Cody and many others. There is an unusually large and decorative chorus. The play proper is the work of Harold Atteridge; at least he is responsible for the book and lyrics. Sigmund Romberg is the composer, while William J. Wilson, director of the New York Hippodrome, has staged the production. There are two acts and twelve scenes. One scene in particular gives the show a decided melodramatic tinge. This depicts the sailing of the huge superliner Vaderland, and later the burning of a steamship in midocean, with the attending rescues. As in the two "Passing Shows" that have been seen in Chicago, the Sumurun Pathway is again employed, the central runway, however, "The Whirl of the World," being augmented by a secondary circular walk which skirts the orchestra pit. The engagement is for a limited period, and for that reason performances will be given nightly, including Sunday, with three matinees, one on Wednesday, one on Friday and the third on Saturday. Summer prices will prevail.

"The Call of Youth," a comedy by Frederick and Fanny Locke Hatton, authors of "Years of Discretion," opened at the Blackstone Theatre to-night. The cast includes: Gertrude Coghlan, Vivian Martin, Virginia Hammond, Walter Hampden, Forest Winant, Arthur Stanford, Schuyler Ladd, William Lewers, Edgar Norton and others. The plot has to do with the debut and brief butterfly career of three beautiful girls whose eccentric and blase guardian has educated the reared them with the unique idea of making them proficient in all the wiles which lure men. They are apt, ingenious and essentially moral, but the havoc which they wreck upon the hearts and minds of men of all stations furnish much of the fun, all of the lovemaking and at last the sane and cleanly denouement of the story.

The Columbia held over its travesty on "Help Wanted," and offers in addition an entertainment of musical farce and specialty.

On Monday, 8, Frank Craven will bring to the Garrick Theatre his own comedy, "Too Many Cooks."

On Sunday, 21, "The Elopers," a musical comedy by the late Arthur Gillespie, Frederick Stoddard and Hugo Frey, will be produced at the Comedy, with Will Phillips, Olga De Baugh, Louis Kelso and others in it.

The Columbia Theatre proposes to conduct this Summer an experiment that should be worth watching. Acting upon suggestion in nearly every one of the criticisms of "Hell-Up Wanted," its travesty on "Help Wanted," the management has decided to continue to produce, each fortnight, a burlesque on one of the legitimate plays in other Loop theatres. The work of constructing these burlesques will be done from various angles—the mode of attack will be different in each case. The casts will be selected from members of Mr. Singer's stock company, or, if no member appears capable of handling a certain part, an actor will be specially engaged to play it.

A new sketch was offered last week at the Kedzie Theatre, called "A Midnight Appeal." It is by John J. O'Connor, and has to do with graft and sordid politics. The chief character is a boss who runs city governments and legislatures to suit his own convenience. A land bill is about to be passed in a city council which will deprive a large number of poor people of their homes, and also ruin another man, the boss' rival in a love affair. The woman in the case comes to the boss at midnight and appeals to him to have the bill halted. The sketch is acted by George Harcourt as the boss, Mary Sullivan as the secretary, and Grace Hale as the woman in the case. Mr. O'Connor is also author of "The Voice," "Marked Money," "Sleepy Steve," and numerous other one act plays now being used in vaudeville.

Letitia Gallagher, a soprano, was the soloist at the North Shore Congregational Church Sunday, May 31.

John Itankly, bass baritone, and John Doane, accompanist, gave a recital of the ballads, romances and songs of Hans Sommer, in German, at the MacBurney Studios, Fine Arts Building, to-night.

Blessing Strong Martin, soprano, a pupil of Herman Devries and Marion Townsend, pianist, gave the music for the Theosophical Society at their lecture given in the Little Theatre, Sunday evening, May 31.

The Mary Wood Chase School of Musical Arts, Mary Wood Chase, director, will hold its seventh annual commencement concert, Friday afternoon, 5, at the Blackstone Theatre.

"Untangling Tony," by Bagg, and "The Bells of Corneville," by Planquette, will be given by the Dramatic Club and the Light Opera Club of the Stein Musical Dramatic Conservatory, with orchestra accompaniment, Wednesday evening, 3. Karl Buren Stein and Mrs. Karl Buren Stein will conduct. The performance will take place at the Association Auditorium.

Memorial Day at White City was celebrated by special decoration of the grounds and buildings and a big ball in the dance hall with prizes and souvenirs. The South Side park closed its second week of the Summer season Saturday, May 30, and the management reports that it has been the most auspicious week, the largest one for attendance and cash receipts in the big park's history. This week's bill includes the motorcycle act called "The Globe of Death;" La France Brothers, the upside-down actors; the Awakening Athletes, the Duttons, equestrians; Trebou's performing sea lions, and Powers' New York Hippodrome elephants. "The Joy Ride," the new ride, is doing capacity every day, and the rathskeller, where singers hold forth, is popular with those who favor light entertainment. Among the other attractions are "Under the Waves," "The Gray Ghost" and "The Shadow of the Cross."

"The War of the Worlds," the new illusion at Riverview, is a spectacular production. It is not a moving picture show. Its ships of air and ocean are real. They fly the air and sail the water, fire great guns, and are destroyed by shots of the enemy. In its pictures of the war of the future, its realism is intense and thrilling. Its big scene is the conflagration which destroys New York of 2000 and its towers and lofty buildings.

The United Male Choruses gave their annual outing at Riverview Sunday, May 31. A thousand voices united in songs in the open air in front of the band stand.

Forest Park's free vaudeville bill this week is headed by Lucille Mulhall, the cowgirl, and her band of riders and ropers. This is said to be one of the best of the Wild West acts. The Tango Wheel, a revolving dance floor, has created great interest at the park, as have the Hawaiian Village and the Wonderland. The resort has undergone many changes, and it has many new attractions.

Sans Souci offers a variety of entertainment, including a big, free, open air vaudeville show. The Casino is in operation and there are two places for the dances—a pavilion for the tangoists and the former skating rink for the waltzers and two-steppers. The "Penny Movies" is an innovation.

"The Spoilers," a filming of Rex Beach's novel, is in its seventh week at the Studebaker, where it draws large crowds continuously. William Farnum is pictured as the hero.

The Fine Arts Theatre will keep on exhibition the filmed spectacular fantasy, "Neptune's Daughter," with Annette Kellermann as the lady of the sea.

At the Ziegfeld Theatre "Sealed Orders," a motion picture reproduction of Cecil Raleigh and Henry Hamilton's newest Drury Lane melodrama, will be continued indefinitely.

The La Salle Opera House installed new pictures Saturday, May 30, offering "A Million Bid," a filming of the late Mrs. Sidney Drew's play, "Agnes," and a comic picture, "Goodness Gracious," in which Sidney Drew is shown in the leading part.

Both the National and Imperial Theatres, turning from drama to pictures, offer the six reeler called "The Drug Terror." It drew large crowds when shown in the city's heart.

The Lambs' Gambol at the Auditorium, in Chicago, Thursday afternoon and evening, May 28, proved a financial and an artistic success. The receipts from the seat sale, the souvenir programs, etc., netted in the neighborhood of $21,000. The street parade, which traversed the streets in the loop district Thursday morning, attracted a great deal of attention.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Kolb and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (Harry J. Powers, mgr.)—Beginning Monday, 1, "The Call of Youth."

COMEDY (F. O. Peers, mgr.)—Motion pictures, "Theodore Roosevelt in South America."

CORT (U. J. Hermann, mgr.) — "Help Wanted."

FINE ARTS (R. E. Harmeyer, mgr.)—Motion pictures of Annette Kellermann, in "Neptune's Daughter."

GARRICK (John J. Garrity, mgr.)—Kitty Gordon, in "Pretty Mrs. Smith."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr. — Beginning Sunday, 31, "The Whirl of the World."

ILLINOIS (W. J. Davis, mgr.)—"Queen of the Movies."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"A Million Bid" and "Goodness Gracious" feature films.

OLYMPIC (Geo. C. Warren, mgr.)—"Twin Beds."

POWERS' (Harry Powers, mgr.) — Ruth Chatterton, in "Daddy Long-Legs."

STUDEBAKER (Sam Lederer, mgr.) — "The Spoilers" (motion pictures).

LITTLE (Maurice Browne, director) is dark.

IMPERIAL (J. Pilgrim, mgr.)—"The Drug Terror," photoplay.

VICTORIA (H. C. Brolaski, mgr.)—"Les Miserables," motion pictures.

NATIONAL (J. P. Barrett, mgr.) — "The Drug Terror," photoplay.

COLUMBIA (E. H. Woods, mgr.)—Week of May 31, Jack Singer's Stock Co.

STAR AND GARTER (Dick Rider, mgr.) is dark.

FOLLY (R. C. Schoenecke, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Week of 31, Mr. Black Crook Jr.

ENGLEWOOD (Edw. Beatty, mgr.) — Will Roehm's Stock Co.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of June 1: David Bispham, Eugenie Blair, Belle Blanche, Herman Timberg, Florence Tempest, Burk and McDonald, Boothby and Eberdeen, the Ballots, and Vera Cruz pictures.

MAJESTIC (Lyman B. Glover, mgr.)—Week of June 1: Nat Wills, Wilda Holt Wakefield, Ruth Roye, the Eight Forget-me-nots, Elphye Snowden and company, Haviland and Thornton, Castellane and Denny, and Power Brothers.

COLONIAL (George Harrison, mgr.)—Week of 1, first half: Bingham and Gable, Bond Morse, Gene Greene, Nick and Lyda Russell, Italian Troubadours, Gardner and Le Roy, Three Wise Men, Six Abdallahs. Last half: Don and May Gordon, Mable Lee, Fritz Otto, Gene Greene, Shipley Adamson company, Three Wise Men, and Four Gaynors.

MCVICKER'S (J. G. Burch, mgr.)—Week of 1: Kara and company, Eckert and Francis, Loula Kelso, Connoly and Naulty, Edwin Keogh and company, Al. Harrington and company, Marr and Evans, Truvitt dogs, and Harrington and company.

CROWN (E. Ettelson, mgr.)—Week of 1: Richberg's Japanese Dolls occupy headline position at the Crown Theatre for the first three days. On Thursday, 4, the Great Monnhan, roller skating wizard, will be the stellar feature.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 1: Winch and Poore, a clever singing and dancing pair, in the skit, "No Trespassing," headline one bill at the Great Northern Hippodrome, while Hal Davis and company, in "Stockton's Busy Day," top the other. Others on the bill are: Sprague and McNeece, skatorial entertainers; Weston and Leon, singing comediennes; Vestoff Trio, novelty terpsichorean artists, and Schaefer and Waller, singers and talkers.

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The following is the roster of important officers, department heads and local representatives of the Jones, Linick & Schaefer Amusement Enterprises, Chicago:

Aaron J. Jones, president; Peter J. Schaefer, vice president; Adolph Linick, secretary and treasurer; Samuel I. Levin, general manager; Ralph T. Kettering, publicity manager; Emil Mayer, auditor.

Frank Q. Doyle, manager of Jones, Linick & Schaefer Vaudeville Agency.

H. A. Spanuth, manager of the Central Film Co.

Hazel Adler, lobby displays and photographs.

McVicker's Theatre, John G. Burch, manager; Wm. Rosenblum, assistant manager.

Colonial, George A. Harrison, manager; Mike Simons, assistant manager.

La Salle, Joseph Bransky, manager.

Studebaker, Sam Lederer, manager; Ben Anderson, assistant manager.

Orpheum, George H. Moore, manager; Edw. Teven, assistant manager.

Crown, Emery Ettelson, manager.

Willard, Norman E. Field, manager.

Bijou Dream, Sigmund Faller, manager.

Lyric, Louis Jones, manager.

Premier, Louis Jones, manager.

Plaza, Schaefer Brothers.

Star, Schaefer Brothers.

New American, to open Aug. 1, Emery Ettelson, manager.

♣

BOYLE WOOLFOLK is advised that his stock company opened at the Roanoke Theatre, at Roanoke, Va., last week under very favorable circumstances. The opening bill was "The Tenderfoot." Max Bloom is managing the company, and Harry Shannon was featured in the opening bill.

HAL JOHNSON and the members of the company of "Oh, Look Who's Here?" spent part of last week in Chicago, losing three days. The season ended Sunday at Michigan City, Ind. Halton Powell announces that this show has had a very successful season in every particular.

FRANK Q. DOYLE is booking some splendid shows in the Colonial and McVicker's Theatres. The bills at these houses last week included some of the choice offerings of vaudeville, and were well arranged.

AMANDA HENDRICKS, who has been playing Association time for some months, appeared at the Academy the early part of last week, and held down fourth spot on a good bill. She has a most delightful song revue, and is attractive in every way.

RUTLEDGE AND PICKERING, who present "A Fatted Calf," just finished several weeks' extra for Sullivan & Considine, playing their most important houses, and meeting with pronounced success. They came to Chicago week before last, and as this is written are undecided as to their Summer plans.

CHARLES BERNER, who is remembered in the middle West as agent for Fred Raymond's "The Missouri Girl," is to be married very shortly. He has been with the Biograph people for three years, and has a fine position.

KATHERINE SYLSON is paying a visit to friends at Uniontown, Pa. She recently closed a season with Pepple & Shean's Colonial Minstrel Maids.

FRANK Q. DOYLE has a beautiful home in Oak Park, and he recently fitted up a room in the basement, which he calls "Baldpate Inn." It is arranged for the entertainment of his men friends and was opened recently with a stag party which was a highly enjoyable affair. He had the leading business men of Oak Park as his guests, including the aldermen, also a few of his vaudeville friends, Fred and Frank Schaeffer, S. A. Levine, Ralph T. Kettering, H. E. Meredith, Claude Doyle and Warren Warren represented vaudeville, also entertainers such as Axel Christensen, Hager and Goodwin, and Sadie Helf.

LEON AND ADELINE SISTERS reached Chicago last week, after a tour of the S.-C. time, booked by John Nash, of the Chicago office. They have a few weeks more bookings, after which they go to Paw Paw Lake, Mich., for the Summer, where they have a cottage.

AXEL CHRISTENSEN opens on the Sullivan & Considine circuit shortly, at Minneapolis, and plays a few dates for the Chicago office, in advance, starting with the Empress at Des Moines, Ia.

SOPHIA TUCKER appeared at the Kedzie last Thursday, Friday, Saturday and Sunday, which marked the closing of the season.

THE American Theatre ended its season May 31. The year has been a very successful one in every particular. The shows have been good and business has been fine. Several of Minnie Palmer's tabloids played the house the past season, which increased the receipts.

REX ADAMS, in an underworld sketch, "Nighthawks," is playing Keith's Theatre, in Cincinnati, this week, working his way West, after a successful season in the East. The act opens on the Pantages time July 6. "Nighthawks" is the work of I. K. Friedman, a well known contributor to *The Saturday Evening Post*.

J. C. MATTHEWS AND U. J. HERMANN were "caned" by Medinah Temple Shriners, in connection with their general interest in the recent Durbar, which proved such a great success. Mr. Matthews booked the show and U. J. Hermann was general stage manager. Both were given valuable canes at a dinner held at the Union League Club, at which Oscar Kroft presided.

THE Windsor, at North Clark and Division Streets, opened with pictures not long ago. After a few weeks, one vaudeville act was put on, and J. C. Matthews gave them such excellent service that starting this week the house is playing two acts, adopting the split week system.

"LOVERS AND LUNATICS," one of Boyle Woolfolk's tabloids, is on the U. B. O. time South, and will be kept going until the middle of July. Woolfolk's "Petticoat Minstrels" is playing the Harry Miller time in the Southwest, and according to reports are doing well.

JOHN MYLIE, who has been featured for two seasons in Boyle Woolfolk's "Johnny Wise," will have a new tabloid next season, written by Hal Stevens.

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

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W. S. BUTTERFIELD is to have opposition in Michigan. J. D. Pillmore is building a theatre in Bay City, and according to rumor expects to enter other towns.

GROWING RAPIDLY.

THE Old Friends' Club of America, a social organization of theatrical men, is growing so rapidly and enjoying such wonderful prosperity that it is barely possible that it will spread to other cities besides Chicago in due time. The membership was 303 when the last meeting was held. New members announced on the bulletin board at that time were George T. Serrels, Eugene Dial, John Osgood, Jack Hoeffler, William Lynch Roberts and Ray V. Merwin. Applications posted were: Ed. W. Rowland Jr., William B. Patton, Joseph G. Rhode, Frank H. Smith, C. S. Washburne, Halworth Stark, James C. Matthews, Arnold Hirch, Frank G. Patton, William H. Kibble, Harry Goodman, Tom Hanks, Fred M. Lincoln and Harry Rose. The latter is identified by his gray head—there being half a dozen men in show business of that name.

Last week's meeting was attended with its usual interest. The most important action was the naming of an auditing committee by President Ed. W. Rowland Sr., consisting of James Wingfield, Frank Gazzolo and A. Milo Bennett, and a nominating committee by the board of managers, consisting of Fred Sorrenson, Ralph T. Kettering, David Beehler, Harry Sheldon and William Alston.

Remarks were made by Joseph Callahan, Errett Bigelow, Glen Burt and Frank E. Davidson, on various matters for the good of the club and the province of the social committee, of which Aubrey Stauffer is chairman, was fully established, which is expected to lead in making future sessions doubly enjoyable.

♣

TAYLOR AND ARNOLD, who appeared at the North American Cabaret, in Chicago, last week, are reported to have been engaged for "The Elopers," to open shortly.

SHAPIRO, BERNSTEIN & Co. have a new song by Harry Carrol and Harold Atteridge, entitled "By the Beautiful Sea," which starts off in Chicago like it meant to break records. It is a semi-ballad with a pretty melody.

ONE of Madame Bedini's ponies died last week, with the Hagenbeck-Wallace Circus. Victor Bedini is seeking another.

MILLS & HAFERKAMP are the new owners of the American Theatrical Exchange, at 140 N. Dearborn Street, Chicago. They are booking the White Palace, Mandarin Inn, Halperin Bros.' Cafe, Quo Vadis Cafe, Leahr's Cafe and the Relic House.

VICTOR WEINSHENKER sang "By the Beautiful Sea" at the Crown Theatre last Friday night, at a song contest, and won first prize, to the great satisfaction of Sig. Bosley, Western manager of Shapiro, Bernstein & Co.

NEAL AND NEAL opened for the W. V. M. A. this week at Fremont, Neb.

CHARLIE FREEMAN will be Sam Kahl's representative in the W. V. M. A. next season.

THE Farnum Trio, headed by Mrs. Senator Farnum, was easily the hit of the bill at McVicker's last week. She has a beautiful voice, and is assisted by a splendid tenor and a pianist.

WALTER NEFFIN, youngest of the Chicago song pluggers, introduced "By the Beautiful Sea" at the North American Cabaret.

THE Liechti-Weber Quartette appeared at the Great Northern Hippodrome last week with great success.

MILES CIRCUIT AND SAXE THEATRES JOIN LOEW CIRCUIT.

Following his advantages gained by the acquisition of the Sullivan & Considine coast to coast circuit of theatres, Marcus Loew jumped on to Chicago recently and closed one of the biggest amalgamations of modern showmanship.

With Aaron J. Jones, Mr. Loew met Thomas Saxe, of Milwaukee, and Charles H. Miles, of Minneapolis, and secured their signatures to contracts allowing the new Loew Western circuit to control the exclusive bookings of all their houses.

Mr. Saxe controls the vaudeville situation in Milwaukee, and his Crystal Theatre, in that city, will be the first stop for the vaudeville road shows of Marcus Loew, out of Chicago.

Mr. Miles controls the large vaudeville houses in Minneapolis, Detroit and Cleveland.

Loew's Western Company has just been issued its charter by the Secretary of State, capitalized for five million dollars, and with the following directors: Marcus Loew, Aaron J. Jones, Mose Oppenheimer, Morris Cohn, Nicholas Schenck and David Bernstein.

Fred Lincoln, formerly general manager of the Sullivan & Considine circuit, which was merged with the Loew and Jones, Linick & Schaefer time, two months ago, one of the biggest theatrical deals ever consummated, has been appointed general manager of the new circuit.

Mose Oppenheimer, of Spokane, Wash., becomes vice-president and Western representative. The Chicago booking office will be located in the Strauss Building, Madison and Clark Streets, with a staff of booking managers, including Walter F. Keefe, of the Miles circuit; Frank Q. Doyle of the Jones, Linick & Schaefer circuit, and Paul Goudron, formerly Western booking manager of the old Sullivan & Considine circuit. Aaron J. Jones will be the active head of the Chicago office.

♣

MITCHELL AND KERR presented a new act at the Great Northern Hippodrome last week, a combination of Tom Kerr's violin single and Otis Mitchell's banjo playing. In spite of the difficulties with which they battled they did well. They do not use the orchestra, and these instruments are not calculated to make much noise in a big house with fans operating. The act is meritorious.

CHARLES E. HODKINS' sister died at Joplin, Mo., May 28, after a long illness.

JAMES WINGFIELD has gotten out a date book for 1914-15 which has quite a good deal of valuable information in addition to blanks for bookings of the usual sort. It has the towns in the Central States booked by Wingfield's Central States circuit, named alphabetically, with the names of the theatres, and the long list is surprising.

THE Liechti-Weber Quartette made quite an impression at the Great Northern Hippodrome last week. It is one of the best singing organizations seen here in a long time. The men are dressed in opera cloaks, and the ladies in evening gowns, making a favorable impression outside of their excellent singing.

ROBERT SHERMAN AND WHITNEY COLLINS have returned from an extended visit to New York City, where they went to secure new plays for Mr. Sherman's tabloid routes the coming season. They brought back a list that will give Mr. Sherman an even greater number of popular plays than he had the past season. Mr. Sherman and Mr. Collins also visited Atlantic City, Philadelphia, Baltimore and Washington before returning to Chicago.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

ASHES AND EMBERS OF A WASTED LIFE.

BY DR. GROUCH.

I dream through the day time—a vague, vain dream
In my working world worn hours,
Of a country cloistered amongst the clouds,
And veiled in the incense of flowers.

I fashion in fancy a vine-clad cot,
With a shining and sanded floor;
Where a nightingale nests in Wild eaves
And proud roses bow low at the door.

I people this region with ghosts of the past,
Who come in spectral design,
Blood of my blood, bone of my bone,
The soul of my soul—and its shrine.

Before me there stretches, and surges and seethes,
A scintillant star crowned sea;
And dim through the distance a phantom fleet
Drifts back o'er the billows to me.

Vain vessels that sailed in the morning of Hope,
In the promise and power of youth's years,
That were torn by the tempest and tossed by the tides
And wrenched in the Harbor of Tears.

But the clouds have crept over the cottage and coast,
And the sea floods the face of the sky,
While the nightingale moans to her famishing brood,
And the roses at the doorway die.

Oh! ashes and embers of heart and Hope,
And the fires that my frail passion fed;
Sheeted and shrouded you are mine ever mine,
Life has left me alone with the dead.

Cheer up, "Doc," I know how you feel, but remember every cloud has a silver lining.
JOE HEPP.

♣

SOME 101 SCANDAL
BY DR. GROUCH.

Society Note.—Hand holding parties and shotgun practice are all the rage.

Bee a good fellow. Bee—tip off the date—Will it come off in the arena?

The cook used a dozen eggs last week. Davis asked him if he thought it was Christmas.

Hank was expressing his views on the Mexican situation. Healey listened for a while, then told Hank, with one more shot of that Wild Cow stuff, you'll want to come up the East River in a rowboat and take New York.

Kieth Buckingham is worried about the style of shirt waists for next Winter. Never Mind, Kieth, they are getting more ladylike all the time.

The folks with the show spent a very pleasant week last Wednesday in Cortland.

Gene Milton says the Indian language is a combination of sounds and signs. Wonder if he got that dope from listening to the bunch eating soup in the cookhouse.

The show is moving so fast the No. 3 is only one day ahead. The 24-hour man was stalled in the yards at Utica 'till they moved.

What a fat chance Sig would have to convince me Cortland is a regular town.

Can you imagine the talkfest Guy Weadick would have had in Easton?

♣

BUTTE, Mont., May 25.

DEAR JOE:

A few words of introduction will be necessary to explain my letter. I was correspondent for THE NEW YORK CLIPPER in Vancouver, B. C., Can.

My folks moved to Butte, Mont., and so I moved here also.

I was thinking of coming to Chicago, and may come in the near future.

I met Al. G. Barnes May 17 and 18. Took in the circus and found all things O. K. Al. G. is one prince of a fellow, and he spoke of you and THE CLIPPER in glowing terms. He also said that he would see you when he got near Chicago, and sends best regards to you.

The week of May 18 the Rice & Dore Carnival showed here. I met both Bill Rice and Harry Dore, and found them both fine fellows. They send along their best regards as well as the rest of the boys on the carnival. On another page I have a few notes I wish you would send in and I will appreciate same, as will the boys on the circus and carnival. Mr. Rice told me that he disposes of fifty CLIPPERS every week in the carnival, which is ten more than any other paper sells with that show. He also said that THE OLD RELIABLE was gaining each week in popularity.

The Al. G. Barnes Wild Animal Circus played in Butte, Mont., two days, May 17, 18, to good business. Butte is the finest city that this circus played on Sunday for some time. Even a parade was given on Sunday morning. Al. G. Barnes remarked that the season started off with fine business and is going along fine.

Alfred Wolf, auditor for Al. G. Barnes, is kept quite busy these days handling the immense amount of business being done by the circus.

Rice & Dore Carnival gatherings. Butte, Mont., was sure some money getter for the Rice & Dore Carnival. "The best town since leaving Portland," they all remarked. Besides the water carnival, the concessions are: Crazy House, "Trip to Mars," Prince Napoleon, midget; motordrome, two ten-in-one shows, "Streets of Cairo," "Tango Show," "Hula-Hula Show," and several others, also the circling wave, Ferris wheel and a Parker's carrousel. Everyone feeling happy with this carnival.

H. F. Freed, owner of the Ferris wheel and carousel, is some mechanic. He has his carrousel motors all arranged on a moving wagon, and has built an emergency motor in case of an accident. Freed is smiling. Business is good.

Prince Napoleon, the midget, is some attraction. "Vaudeville is all right," says Prince, "but carnival money is better." BEN. W. BARNETT.

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DIANE OF THE GREEN VAN

By CALLAHAN and KLICKMAN

GREAT BALLAD. ADAPTED FROM THE $10,000 PRIZE NOVEL. FINE LYRIC AND MELODY

ALICE OF OLD VINCENNES (I LOVE YOU)

By THOMPSON and KEITHLEY

ANOTHER "LONESOME PINE." NOW FEATURED BY MANY HEADLINERS

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

DR. GROUCH STILL BUSY.

Beefless stew, meatless hash, milkless milk, powdered eggs. What next, Davis? Walk around the steam wagon and inhale our meals?

Scratch Hogan found out there are several things you can buy with seventeen dollars.

The Mack Sisters do the best "I don't care" act I ever saw.

The lot in Boston is surrounded with nut factories.

Lacey wishes to announce that his school for instructions is open. For membership apply to Mr. Dice, Grand Stand Ave., No. 7-11.

Ally Botes says he used to handle all the elephants with the Big Show. Some bull.

Healey says Rhode Island is in Providence, and that the town is so big most of the folks live in Cranston.

A native asked Clarence how he liked Boston. Clarence says: "Great, we have it six times a week in the cookhouse."

Joe Lewis says from now on he will do his act without a net. It takes a lot of nerve to do Joe's act.

Some one asked Buddy Miller what his position was with the show. He said, I eat at the Bosses' table.

Kelly has canceled all social engagements for an indefinite period. And he loved her so.

Everybody with the show is stopping at the Copley Plaza Hotel. It's a transfer joint.

Someone asked Gill if we had a dog kennel with the show. He steered them to Bert Earle's store.

GREAT FALLS, Mont., May 24.

DEAR JOE:

I enclose the only endorsement (write up) any carnival agent ever received in the world (Montana any way).

Excuse pen, as the typewriter has gone for a five mile spin behind the two fastest horses on Rice & Dore's merry-go-round. Fondly thine, PANCH WHEELER, P. A., R. & D. C.

Biggest week of this season at Butte, May 18-23. Here 25-30.

OUT OF TOWN NEWS

Schenectady, N. Y.—Van Curler Opera House (Charles G. McDonald, mgr.) week of June 1, the Comstock-Terry Players will present "A Fool There Was," giving matinees on Tuesday, Wednesday, Thursday and Saturday.

PROCTOR'S (Charles H. Goulding, mgr.)—Vaudeville and photoplays week of 1. Bill 1-3: Sutton, McIntyre and Sutton, Doro Pellitier, Cyril and Scott, Harry Gilbert, Warner and Corbett, "One Good Time," with C. E. Olive and his English company.

ORPHEUM (F. X. Breymaier, mgr.)—Bill 1-3: Je Deming and company, Frederick Ireland and Nema Catto, Musical Simpson, and Perry and Elliott.

ART, AMERICAN, BRANDYWINE, BIJOU, CRYSTAL, CONGRESS, HAPPY HOUR, KENNY'S, MAJESTIC, PARK, PEARL and BROADWAY, motion pictures only.

NOTES.—Barnum & Bailey played to big business here May 29.....Forest Park opened May 30.... A new picture house opened last week at State and North Ferry Streets. The house seats 200 and is named the Casino. This house will show Mutual pictures.......The Kenilworth, a motion picture house, has closed on account of poor attendance.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co., in "The Rainbow," week of June 1. "Broadway Jones" next.

MAJESTIC (J. Laughlin, mgr.)—This is the second week of George Kleine photoplay "Spartacus," which has been very magnetic.

TECK (Messrs. Shubert, mgrs.)—Howe's travel pictures continue.

SHEA'S (M. Shea, mgr.)—Bill week of June 1: Six Brown Brothers, Arnaut Brothers, Hyams and McIntyre, Locket and Waldron, Two Salvaggis, Gere and Delaney, W. J. Dooley, Billy McDermott.

GAYETY (J. M. Ward, mgr.)—Liberty Girls week of 1. Next, Beauty, Youth and Folly.

OLYMPIC.—Manager Schlessinger offers for week of 1: Four Merry Musical Minstrel Men, Dena Cooper and company, Miller and Miller, Jack Rose, and Richmond and Mann.

ACADEMY.—Manager Schlessinger offers this week, photoplays, "The Gangster" and "Justice."

STRAND.—Manager Edel presents "Tess of the Storm Country" and "A Million Bid."

YOUNG BUFFALO WILD WEST comes 9, 10.

Elmira, N. Y.—At the Majestic (M. D. Gibson, mgr.) week of June 1: "Girl in the Moon," Baby Zelda, Mang and Snyder, Lawrence and Thompson, Lew Freeman, Harry Brooks and company, Niblo's talking birds, and photoplay.

MOZART (G. H. Ven Demark, mgr.)—Week of 1: Elliott, Lucking and Young, the Rathskeller Trio, and pictures.

ROSICK'S GLEN (F. T. Molaney, mgr.)—This popular Summer resort will open its Summer season 8, when "The Prince of Pilsen" will be offered by the new Manhattan Opera Co. Band concert and vaudeville, by Merrow Band (local) May 30-June 2.

COLONIAL (John Buddington, mgr.)—Week of June 1: Efrey and Fullerton, and Alton and Arlise, and photoplay.

Ithaca, N. Y.—Lyceum (M. M. Gutstadt, mgr.) regular season has closed, and pictures will be given during the Summer.

STAR (C. L. Hamer, mgr.)—Vaudeville and photoplays. Changed twice a week.

HAPPY HOUR (L. K. Tree, mgr.)—Photoplays only. Changed daily.

THE Wharton Studio is running full swing. Several of their films have been shown at local theatres.

RENWICK PARK, under managership of P. K. Clymer, was opened May 23. Dance hall, miniature railway, carrousel and restaurant in operation. Theatre opens this week.

Jamestown, N. Y.—Celeron (Edward T. Connelly, mgr.) Nancy Boyer Stock Co. opened at this house June 1, for a Summer run.

LYRIC (Harry A. Deardourff, mgr.)—Vaudeville and pictures.

NOTES.—Robinson's Circus gave two performances 1......The Movie, a new picture house on Market Street, opened May 29......Edward T. Connelly will sing at Celoron Park again this season, Victor's Band supplying the music...... Celoron Park opened Memorial Day for the season.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) feature photoplays.

MAJESTIC, BRIGHT SPOT and EMPIRE, motion pictures only.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) vaudeville and pictures.

AMUZ-U (Rodgers H. Neal, mgr.)—This house is playing Warner's Features.

REX (Russell S. Wehrle, mgr.)—Mutual service.

STAR (J. R. Jones, mgr.)—Pictures and vaudeville.

LYRIC (Edwin Leon, mgr.)—Motion pictures.

NOTES.—The Pulaski Coal and Coke Co., at Eckman, W. Va., has just completed a large airdome, which was opened to the public May 27.... H. G. Mulholland, owner and manager of the Star, at Pocahontas, Va., has moved into his new theatre building. The new Star is a handsomely decorated, well ventilated theatre, seating three hundred and fifty, and has a well equipped stage. Mr. Mulholland will play pictures and vaudeville. ......S. R. Woolwine has leased, for a long term, the Lyric, from Russell S. Wehrle. The Lyric has been closed for some time. Edwin Leon, formerly operator at the Rex, will manage for Mr. Woolwine......W. Banks, former proprietor of the Victoria, of Bluefield, has remodeled his Lyric at Keystone, and opened same May 28. This theatre has been under lease to the management of the Hippodrome, who has had the house closed for a year......Rodgers H. Neal, the popular manager of the Amuz-U, who has been confined at his home at Roanoke, Va., with typhoid fever, is back at his desk again.....Russell S. Wehrle, manager of the Rex, returned May 30 from a business trip to Chicago......Your correspondent was cordially entertained by S. H. Jolliffe's Bright Light Show at Gary, W. Va., May 27. L. Quillen is manager, while W. E. McCroy holds down the ticket office.

Shreveport, La.—Grand Opera House (Ehrlich Bros. & Coleman, mgr.) the Hippodrome Theatre Co. offer motion pictures, including the entire output of the Famous Players, Jesse L. Lasky and All Star productions.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of May 24 included: "The Enchantment of Crockodile Isle," the Whites, George and Stella Donahue, and Flo Rolland. Two reels of Association pictures and overtures by the Majestic Symphony Orchestra continues to prove a big feature.

SAENGER (E. V. Richards Jr., mgr.)—Association and Universal programs. "Lucile Love" is a popular series at this theatre.

QUEEN (E. V. Richards Jr., mgr.)—Association and Universal Programs. "The Adventures of Kathlyn" are the popular series at this theatre. "Dolly of the Dailies" series is also shown regularly.

PALACE (E. V. Richards Jr., mgr.)—Association and Universal programs. Good business.

MUSEE (Mr. Waters, mgr.)—Fair business with feature pictures.

REX (J. M. Doll, mgr.)—Feature pictures.

CRYSTAL (J. M. Doll, mgr.)—Feature pictures.

HAPPY HOUR.—Closed shortly opening owing to some difficulties, but will re-open under different management.

DREAMLAND (D. L. Cornelium, mgr.)—Feature pictures.

HIPPODROME (D. L. Cornelius, mgr.)—The Mutual program to good business. "Our Mutual Girl" is a popular series here.

NOTES.—The Happy Hour Theatre opened on the date of May 16, with musical comedy, and closed just eight days later. The management is to undergo a change, and the policy will remain the same.......The Gladstone Electric Park opened 30, with free motion pictures, music, etc.

Springfield, Mass.—Poli's Palace (Gordon Wrighter, mgr.) bill week of June 1: Harry Stepp and company present "The Kissing Girls," Geiger and Upp, Three Lorettas, Van Cello, Grace De Marr, Dooley and Rugel, Hanlon and Clifton, and motion pictures of Arnold Daly in "The Port of Missing Men."

BROADWAY (D. D. Scullen, mgr.)—Motion pictures 1-3; Amelia Bingham, in "The Climbers," 4-6.

FOX'S (J. J. Loewer, mgr.)—Vaudeville and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville motion pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

HAMPDEN PARK.—101 Ranch Wild West 6, Barnum & Bailey's Circus 8.

RIVERSIDE PARK (William S. Wallace, mgr.)—The Summer season opened here May 30.

HUDSON, EDISONIA, GAIETY, MIRROR, REEL, PRINCESS, GEISHA, GLOBE, SUBWAY, NOVELTY, PALACE, STAR, NELSON and LYRIC, moving pictures.

NOTES.—The Agawam Selectmen, in which Riverside Park is situated, have decided to permit the management to keep the park open on Sundays......The Springfield Friars, at the meeting May 29, unanimously voted to secure the quarters in the Cooley Hotel recommended by the room committee, and will hold their next meeting there, June 5. It is announced the charter will be closed 15.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Dennison Stock Co. closed a successful season May 30. This house will be dark during the Summer, and will re-open Labor Day.

BIJOU (Charles E. Cook, mgr.)—The Bijou Players present "The Cowboy and the Lady" week of June 1.

ACADEMY (L. M. Boas, mgr.)—Vaudeville and motion pictures.

PREMIER (Charles L. Benson, mgr.)—Bill 1-3 includes: Gertrude McGill and company, Novelda Duo. For 4-6: Fred Morton and Sindeletto Sisters.

PALACE, PLAZA, LYRIC, STAR, SCENIC, GLOBE and NICKERSON, motion pictures only.

BARNUM & BAILEY CIRCUS will appear here June 12.

Haverhill, Mass.—Academy (Joe Mack, mgr.) for June 1 and week, motion pictures and choracello selections by Kenneth Shaw Usher, Harry Arnold and Clifford Morse.

COLONIAL (Wm. E. Furber, mgr.)—Motion pictures and illustrated songs.

ORPHEUM, MAJESTIC, CROWN and SCENIC TEMPLE, motion pictures only.

NOTE.—Wheeler Bros.' Circus is billed for 3.

Wooster, O.—Negotiations were completed recently whereby J. B. McCormick, of Fredericksburg, took over the Alhambra Theatre here on a five-year lease, effective June 1. Mr. McCormick is interested in theatre property elsewhere. He will be represented here by R. D. Armstrong, a son-in-law, who succeeds J. H. Knepper, former manager and owner. The latter named gentleman, though a young man, is pioneer moving picture man here, and having built the first new model theatre in this city, has been quite successful despite many odds against him. The policy under the new management will remain unchanged........It has been rumored that the Wallace Theatre may change hands........The Great Leon Show is exhibiting here week of July 1......The advance for Jones Bros. & Wilson's Trained Animal Exposition failed to put in an appearance—result—too many shows working this territory at this time.......Chippewa Lake Park opened the season Decoration Day......The Davis Amusement Co. opened at Rittman, May 30. Some new shows, and two new riding devices have been added to the equipment. ....."Antony and Cleopatra" was the feature picture bill at the Wallace, 29......Young Buffalo Bill's Show drew big at Orrvill 21.

Portsmouth, O.—Grand is closed for the season. This theatre has been leased by Gus Sun for a term of six years commencing Sept. 1, when high class vaudeville will be booked, together with first class dramatic attractions.

NEW SUN (Fitzhugh Lee, mgr.) is closed for the season.

MILBANK CASINO opened May 30 for the Summer season, with a stock company headed by Jack Regan.

LYRIC, COLUMBIA, SCENIC, TEMPLE, BRADY, EXHIBIT and ARCANA.—Motion pictures only.

Newark, N. J.—Hot weather continues to close up the theatres here.

ORPHEUM (M. S. Schlesinger, mgr.)—The Spring engagement of the Musical Comedy Stock Company will end June 6. The final week finds Clifford Stork back in the lime light in "The Talk of New York." The house will remain closed for the Summer.

MINER'S EMPIRE (Tom Miner, mgr.)—The vaudeville and picture season was short here and the house closed for the Summer May 30.

KEENEY'S (Ray Owen, mgr.)—A cooling system, consuming several tons of ice each day, has been installed by Manager McNally, which will make this house comfortable for business all Summer. For June 1-3: Lunette Sisters, Leslie Thurston, Six Song Birds, the Maxines, Plotti, Jack and May, Rube Minstrels, and Jack King.

LYRIC (R. C. Stuart, mgr.)—Proctor's vaudeville, changed bi-weekly, and pictures, changed daily.

MAJESTIC (Mr. Pope, mgr.)—Closed May 30.

ODEON (Sam Ross, mgr.)—Closed burlesque stock season 30.

NOTES.—Manager Jno. B. McNally, of Keeney's, left here June 2, for his usual Summer season, with his tent show, Wyoming Bill's Wild West. He was called before the curtain Thursday, May 28, and presented with a handsome diamond Elk's head button. It was a spontaneous evidence of regard for him by the employees of the house..... The Chief of Police refused to permit Millie De Leon to dance at the Odeon last week.

Jersey City, N. J.—Orpheum (A. Michel, mgr.) May 30 closed the regular vaudeville season here. On June 1, the opening of the Summer season, with Feature photoplays, occurred. "A Million Bid" 1, 2; "The Curse of Greed" 3, 4; "Love, Luck and Gasoline" 5, 6.

MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

GAYETY (HOBOKEN).—Feature pictures.

HUDSON (UNION HILL).—The Hudson Players, in "The Man from Home," 1-3. J. Arthur Young is a new addition to the company. Business has been good.

NOTES.—The Summit, Jersey City, a new open-air theatre at Summit Avenue and Pennsylvania Railroad Bridge, opened May 30, with photoplays. ....The Oakland Airdome, Hoboken and Oakland Avenues, opened June 1 with photoplays.

Kansas City, Mo.—The Ben Greet Players presented "A Midsummer Night's Dream" May 27, on the ground of the Blue Hills Club. It was a spectacular production, well acted, and ideal weather conditions prevailed. The play started at 8.20, and without intermission, was all over at 9.50. In the afternoon they presented "As You Like It." Perhaps, of the many players seen, Elsie Herndon Kearns made the most convincing impression in the role of Rosalind. Mr. Greet played the Jacques well. Others of the cast were: Charles Francis, Douglas Ross, Harry Calver, Ruth Vivian, Herert Belmore, George Hare, George Somnes, Henry Willis, Benner Kilpack, Leonard Craske, Henley Edwards, Irene Bevans and Bertha Cozena.

SHUBERT (Earl Steward, mgr.)—Mrs. Fiske, in "Mrs. Bumstead-Leigh," made a big impression, to good houses, week of 24. Starting week of 31, "America," in motion pictures.

EMPRESS (Dan McCoy, mgr.)—Vaudeville.

HIPPODROME (F. J. Talbot, mgr.)—Vaudeville.

ORPHEUM (Martin Lehman, mgr.)—Vaudeville.

AUDITORIUM (Meta Miller, mgr.)—"A Butterfly on the Wheel" week of May 31, "Is Matrimony a Failure?" June 7-13, "The Ensign" 14-20.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) is dark.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

AIRDOME (C. U. Philley, mgr.)—The Van Dyke-Eaton Stock Co. presents "Lena Rivers" May 31-June 3. "Boys in Blue" 4-6.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Acrobatic acts and band concerts.

KRUG PARK (J. H. Van Brunt, mgr.)—Vaudeville and band concerts.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Lyric Players, in "A Knight for a Day," week of June 1.

POLI'S (W. D. Ascough, mgr.)—Poli Players, in "Broadway Jones," week of 1. Edmund Elton, Jane Morgan and Philip Downing are among the cast. "The Rainbow" next.

HARTFORD (Fred P. Dean, mgr.)—Bill for 1-3: Oberita and Girls, Mark List, Conlin and Ward, Laurie and Allene, Prevett and Merrill. For the last half: Shaw Sisters, Coyrle and Grindelle, Norton and Ayres, and Freehand Bros.

POLI'S PALACE (W. D. Ascough, mgr.)—Second week of this handsome new theatre began 1, with the following: Six Banjo Phiends, Harry Holman and company, Samson and Delilah, Three Kids from School, Grace Doyle, Dugan and Raymond. Patiee's Diving Girls will be the feature the last half of the week.

PRINCESS, STAR, EMPIRE and CROWN, pictures only.

BARNUM & BAILEY CIRCUS is liberally billed to appear here 5.

101 RANCH follows, 8.

New Haven, Conn.—Poli's (Oliver C. Edwards, mgr.) the Poli Players, in "Officer 666," week of June 1.

FOX'S GRAND (Benj. Jackson, mgr.)—Amelia Bingham and the New York Academy Theatre Players, in "The Climbers," 1-3. Vaudeville 4-3.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.) "The Drug Terror" picture drew good business week of May 24. The house will be dark until June 4, when "The Rise and Fall of Napoleon" pictures will be given.

ORPHEUM (E. C. Burroughs, mgr.)—This house is closed until Aug. 16.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players presented "The Barrier" to very good houses week of 24. Week of 31, "Our New Minister."

EMPRESS (Gus S. Greening, mgr.)—Business was good week of 24. People for week of 31: William Halliday, Anna Turner and company, Majestic Musical Four, Armstrong and Manley, Kitty Flynn, and Rosaire and Prevost.

PRINCESS (Bert Goldman, mgr.)—Business continued good week of 24. People for week of 31: Billy S. Clifford and company, in "Believe Me."

MAJESTIC, GAIETY and STARLAND, pictures only.

Decatur, Ill.—Empress (Rollin V. Mallory, mgr.) the Winifred Sinclair Co. closed, May 30, two weeks of successful business.

NOTES.—The skating rink and pavilions at Dreamland Park were formally opened June 1. Some concessions have been secured and other bookings under way......Chas. G. Powers may build another theatre after all. He has an option on properties across the street West of the Powers' Grand, recently entirely destroyed by fire, and is getting estimates on a new fireproof modern theatre, with a seating capacity of two thousand or over......Mrs. Wm. E. Hines (Earl Remington), after an absence of five years, is visiting her family here for a short stay.

Peoria, Ill.—Riverview Park (Barney J. Wood, mgr.) Ethel West, cabaret and dancing.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Lunette Sisters, Vassar Girls' Band, and outdoor amusements.

APOLLO, COURT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

NOTES.—Hippodrome closed its regular season 1, and will show pictures during Summer..... Carroll & Landes' Carnival Company did good business week ending May 21.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. Walter Stanion drew capacity houses week of May 25. Doubitt and Jones week of June 1. Feature film for 28, "The Adventures of Kathlyn No. 9."

MAJESTIC (Majestic Amusement Co., mgrs.)—Motion pictures and songs.

CIRCUS NEWS

WITH RINGLING BROS. IN RAIN AND MUD.

BY DOC. WADDELL.

Ringling Bros.' World's Greatest has been my way. It came and the rain came with it. Rain has been its boon companion, its side "pard," on each visit to Columbus since Sellsville passed to memory. But, Columbus is a Ringling stronghold. The elements are not an obstacle to the people here, and everywhere for that matter, when it comes to the Ringling's; they trudge through slush and wind and "what not" to honor "The Boys of Baraboo." And say, the straw, sawdust, cinders, tanbark and planks the Ringlings have purchased would together make a roadway from the Alleghenys to the Rockies. They certainly do buy what I've enumerated and use the same lavishly to keep their patrons' "understandings" out of the mire.

The show in the downpour of rain described turned people away afternoon and night. You see those in the Census are positive the Ringlings will look after them in all kinds of weather. This catering to the public is a strong Ringling possession. It made and built them. It is salve that beats the Mexican, Drop Case, and other brands.

This year the Ringlings offer as opening number of their program the stupendous historic Bible spectacle, "Solomon and the Queen of Sheba." Gorgeously they stage and present it. The dazzle, the big flash, talent, beauty, figure, grace, art, music and spot light effects are incorporated and utilized in modern applause drawing manner. It is great, it is wonderful, it is strikingly Ringlingesque. To me it recalled my first love, the Old John Robinson "Ten Big." I can see their "King Solomon and Queen of Sheba." Nothing in circus realms was ever so beautiful as it. But when that old show finished with it the shears had been applied so often with vigor and liberality that all remaining at the windup were a few ballet girls. "The unkindest cut of all," the hardest rap the Robinsons ever gave the spectacle was shaving Solomon's whiskers and cutting his hair, and forcing Sheba to buy her own make-up.

The displays of the three rings, two stages, hippodrome track and midair arena were numerous, well balanced, and harmonized good all the way.

The clowns were many, and their stunts laugh producers, applicable to the "Hits of the Day" in politics, society and foreign courts.

The Hippodrome Races were like all predecessors. I wish some circus owner would apply the Biblical standard—"the first shall be last and the last shall be first"—and have the races initiatory, and liken the event unto the old Coliseum of Rome, the nest-egg, as it were, of the circus. Hear me, some opening number it could be.

People are still talking of Ringling Bros.' Military Band. None better. J. J. Richards, conductor, is all the money—with "noles" thrown in.

The menagerie, according to the ministers and women and children, is par-excellent. And the street parade is a patronage maker. The train of eighty cars, the horses and wagons, and canvas. All are down to alispice.

I found the two gigantic features to be Mijares, who is justly crowned "The Mexican Wire Wizard," and Lew Graham, who, at announcing acts and feats and concert, is beyond the shadow of a doubt "The Wizard of Voice and Language." He has a side show with the big thing that dwindles his past efforts into insignificance. All hats are off to this splendid premier.

I close with short tribute to the most important men with the trick, without whom owner, manager, agent and performer would be in a hard way—the boss canvasman, his assistants, the canvasmen, and "razorbacks." I have always been for these folks. My heart, my prayers, my best wishes go out to them. I began my circus life with them. I have a boy now working with stakes and rope and sledge. I want to live to see them get their just due.

Bless all in circus life!

SPARKS SHOWS VISIT CHICAGO SUBURBS.

BY FLETCHER SMITH.

PRINCETON, Ill., May 29.

The Sparks Show paid its second visit to the Chicago suburbs last Monday, Tuesday and Wednesday, playing at Goshen, Ind., Michigan City, Ind., and Hammond, Ind.

Sunday was spent in Goshen, and the show folks passed the day in the big city taking in the shows, for you know they don't get enough show during the week.

Atterbury's band, which was with the Hippodrome Shows that were put out of business by the flood the week previous, were all in Goshen, furnishing music for the Jefferson Theatre.

Director Atterbury is a hustler when it comes to looking after his men, and looked work for them right off the reel.

At Michigan City, Messrs. Sherman and McCoy were the guests of Manager Charles Sparks, the former is the owner of the Standard Show Printing House, of St. Paul.

Visitors flocked to Hammond from Chicago Wednesday, and THE CLIPPER correspondent noticed in the audience, Fred Hollmar, sitting with Charles Sparks and T. W. Ballinger, Edward Ballinger, Mrs. T. W. Ballinger and kiddies, Carrie Rooney, and members of the Fashion troupe of wire walkers; George and Bobbie Valentino and friends, John Holland, Mrs. Rachetta, Adolph Peck, and Phillip Kadell, a brother of Al. Kadell, of the Kadell-Kritchfield Show.

Bert Mayo entertained a party of friends from Blue Island, and there were quite a few others who were recognized at the front door and were satisfied with the blues, so I did not get them in the grandstand.

SELLS-FLOTO-BUFFALO BILL.

NOTES BY ED. M. JACKSON.

Aberdeen, Wash., May 21.—Fair afternoon and good night attendance. Smallest lot of the season, and Billy Curtis put up a four-pole big top only.

Sedro Wooley, Wash., May 22.—One of the smaller but real towns. Excellent railroad facilities and crowded excursions came in even before the arrival of the circus. Packed them in at afternoon show.

Vancouver, B. C., May 24.—Broke in a new lot here, on Main Street, in the heart of the city. Always a good one for us, and this year we had our usual turnaway.

Rainy Sunday and an exceptionally quiet big town. Outside of the parks, absolutely all places of amusement closed, to the sorrow of the troupers. Karl King's Concerts muchly applauded by Vancouver audiences.

101 RANCH NOTES.

BY BILLY CAREAS.

We are having regular circus weather now and Jack Leonard's soda factory is working overtime.

Ed. Lindsey, the cowboy steer "Bull-dogger," from Leedy, Okla., was on the sick list for a few days, but is in the arena again this week.

We all take our hats off to Prof. W. K. Rogers. The professor is presenting all of the most beautiful high school acts in the business this season.

The Concert line up this season consists of: Act 1—Riding a wild buffalo. Act 2—The Mexican Ramones, barrel jumpers and pyramid builders. Act 3—The Shultz Bros., black face comedians and banjo spinners. Act 4—The Mack Sisters, singing and dancing. Act 5—Frank Decker, the "hobo" juggler. Act 6—Billy Caress, the Hoosier comedian. Music furnished by Prof. La Banca's Concert Orchestra of fourteen pieces.

Miss Dixie Devere is on the sick list on account of a bad fall last Saturday, when her horse slipped and fell upon her, inflicting several severe bruises.

One of the big laughs of the show is the kicking mule, "Frisco," trained and worked by Billy Andrews.

Look out for "Taulinger and Caress' Big Variety Jubilee" next Winter. Some show these two fellows are framing. Seven people, all from the 101 Ranch, and we open in Kendallville, Ind.

(BY BLINK.)

Capt. Ray Cronan is trying out raw recruits for the 101 baseball team.

Asked Davis the idea of the walking stick fad around the show. He answered thusly: "Protection against Healy's stories."

Bobby Dubby makes pace for Bert Earle's training the Dixie Minstrel Band. I wonder why?

Bennie Keeler and Kilpatrick, the Second visited in York State. Both boys with the Ringling Show.

Pop Heiser would make a good centre-fielder on the ball team, as Pop is strong on the high balls.

Leo Connors had opposition in the cutlery department in Ben Casper's "lima" town. But its all right now, and everybody is happy in the Eddie car.

Frank Hogan, the eccentric "chaw," and Wopplinger Fosan have written a new sketch, entitled "Wah Kee's High Steppers."

William Penn Bates is going big with his version of "I Miss You Most of All."

Barney McCann had a broad smile on his arrival in Boston, but the smile wore off, likewise the color of his hair.

Tommy Kirnan, are you going to send out invitations? We are getting impatient.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.

(The Irresistible Impressionist.)

On Sunday, May 17, the B. & B. Show camped in Newark, N. J. All the folks dolled up in the expectation of seeing some of the Ringling Show bunch, but only three of them turned up. They were Eddie Nemo, Jack Foley and Denny Curtis. They received a right merry welcome from the boys.

This has sure been one big week for visitors. On Monday we had three good old timers in the forms of Sam Watson, Ed. Lemee and Jack Ashton, and to hear them talk of the good old days, Old Sam sure cut her keen. According to them, show business has improved a hundred per cent. Another visitor on the show was Rosaua Goldfarb (the original One-Round Hogan), and, to judge by the welcome she received, she is still as popular as ever with everyone. In Jersey City Harry La Pearl sneaked a few minutes from "Pinafore" to visit the home of former triumphs.

The other night all the folks assembled between shows to witness one of the main events of the season, and the outcome of a bet between Jack Lamar and Chas. Siegrist, Charlie to do a double on the Lorettas' rigging, with Ed. Polo to catch, the first time without missing, betting ran very high. Charlie and Ed. climbed into the rigging, which is a much smaller one than their own, Charlie did a perfect double and Ed. caught him as clean as a bird, the bunch all cheered and carried Charlie shoulder high when he came down.

Wm "Daws" Keenan, who joined the show in New York, and who has charge of the repair department under Bert Wallace, is making good, and is quite popular amongst all the boys around the show. Some class to old "Daws."

Butch Siegrist has been promoted to marshall in parade, and on his first day in that capacity, in Utica, N. Y., we ran into a baby cyclone, tents were blowing around, horses were running away, elephants were stampeding, ladies were fainting, and what did Butch do? Why he stopped the horses, herded the elephants together, rescued the ladies, blowed the cook tent, lost his rain coat. He's a pacer, is our baby marshall.

Sam Nelson has been getting sore again this time it is on his debtors, he accused Jim Rose of owing him the large sum of two bits, and said he would punch James on the proboscis, and made such a splendid exhibition of himself that he had to be escorted gently but forcibly from the precincts of the dining tent.

Queries.—Who is the most popular lady with the show. Who is the Durtyneck Troupe? Who goes crazy when there is a storm? Who gets bailed out on account of said storm? Who took Pat Valdo's motor horn? Who blowed a swell dinner down town and why? Who is the most perfect gentleman on the show? How many budding cowboys are there? Who got stung on Buck Baker's electric bed?

YANKEE ROBINSON SHOW.

The elements were against the Yankee Robinson Shows in their attempt to exhibit in Philip, a small town of 600 people about midway between Rapid City and Pierre, the latter the capital city of the State. A rain that closely approached a cloudburst just before time for the parade made it impossible for us to exhibit this feature. Shortly after the free exhibition a heavy wind arose, and the occasion called for some quick work on the part of Charlie Kelley, our boss canvas man, and his force. The menagerie tent was blown down, and it looked as though the big top will also go. But everyone of the shows' attaches jumped into the harness, and assisted in lowering that tent, though it was badly damaged. It was impossible to give the matinee, and we loaded up and started for Pierre. We are thankful that the storm came when it did, instead of an hour later, when the big top would have held the crowd of 2,000 or more that had come in from a radius of sixty miles to attend. Col. Fred Buchanan is likewise thankful that he has such an efficient bunch of employees. Their prompt action in the face of threatened disaster will long be remembered by him. HARVEY HALE.

THE Musical Holbrooks, old timers, enjoyed the 101 Ranch Wild West Shows at Boston, May 27, through the courtesy of their old friend, Geo. V. Connor.

WANTED
PUNCH AND JUDY PERFORMER

One that does Magic or some other act preferred. Any Single Act by lady; one that is good entree rider preferred. Long engagement. Apply AS PER ROUTE. FRANK A. ROBBINS.

HAGENBECK-WALLACE NEWS.

"GAS," THE CLOWN FROM CONEY ISLAND.

YOUNGSTOWN, O., May 25.—Hagenbeck & Wallace are with it at last. And we certainly came in with a big noise. Fine weather, fine lots, and turnaways every day. Some business and some show. We are leading this season, and the others are following. Arrived in town early Sunday morning. Half of the town turned out to watch the show unload. They all seemed to be well satisfied with the size of the big show this season. Monday we were all up with the call of Harvey Johnson' incubator rooster, some rooster and some crow, and ready for one of those real parades. From the looks of the crowd it seemed as if Youngstown doubled its population in the last year. To-day we are having real circus weather.

Just received very bad news from the hospital, in Warren, Pa., stating that John O'Donnell, of the Pete Cornalla Troupe, passed away yesterday. John was taken sick last Thursday with a bad cold which kept getting worse, and when we reached Warren the doctors advised him to go to the hospital, where they pronounced it a case of double pneumonia. By John's death Pete Cornalla looses one of his best men, and us boys loose one of our liveliest and most sociable mates.

Some matinee, and some night show. Both turn-aways. If business keeps up this way Old Uncle Ben will be buying the trick back again. He certainly sold a gold mine this season.

Oil City, Pa., May 26.—At last we reach the lot. It is one fine, long drill, at the end of the trolley line. We get full value for our money on this ride. And when we landed in the jungle the colored roughnecks and razorbacks went out on a strike. So it was a case of everybody pitch in and work; everybody, including ticket sellers, ushers, candy butchers and performers. Take it from me, that big top went up quicker to-day than it has for the last five years. It went up so quickly that the strikers were so ashamed that they broke the strike and went back on the job. It was too late for a parade, so we had a little rest after all that strenuous work, and the boys all needed it.

Let's hope this is the only strike this season.

Meadville, Pa., May 27.—Have a real lot to-day, three blocks from the main street in town. This only happens once a season. Arrivd in town very early. Nine o'clock we were greeted with a very heavy thunder shower. Ten o'clock the clouds rolled by and let the parade use the rainy day wardrobe without even getting sprinkled. Well, that saves something anyway, so why should we worry. At it again. Once more we have them sitting out on the track. Well, as Louis Guttenburg says: "'Dis is some business." Our fisherman were all on the job to-day. This time the big catch goes to Fred Cevene. He landed a fifteen pound wolloper. It was a guessing contest in the dressing room for two hours as to what class the fish belonged. It was finally settled it was a German carp, by Rabbi Guttenberg, who sells them all Winter to the immigrants from Jeruselem.

Warren, O., May 28.—From Meadville we made a jump of fifty-nine miles. Got us in town with the first rays of the sun. Another made to order lot. Regular July weather. One of the Hardig Bros. is trying to make a side show out of our dressing room. He is pulling an opposition to Zip, of the Barnum & Bailey Show. Before it slips my mind, we have a real baseball team with the show this season. Mother Stantz (famous for her x-ray gowns) will play the part of treasurer. I pity anyone that tries to bamboozle any foney bills. Let me introduce you to Mrs. Arenson, Abe's wife, she is with us for a few days. Abe's dog is very sick and it needs a real doctor. So you know the old saying, every dog knows his best friend. Well that goes for Abe's wife, she has done more good for him than all the veterinaries in the country.

Ashland, O., May 29.—We had some engineer last night, one of those wise guys. Last week he was shooting empty freight cars into the yard. He must think every train has to be shot around in the same manner, for he stopped every five miles to see how many he could knock out of the bunks. After coming to life, he finally got us in town about 10.30. Ashland has just been put on the map, so we get a medium size crowd to-day, with real Summer weather. The grass on the lot is about a foot and a half high. There seems to be an epidemic of feet getting hurt to-day. Little Helen Cornella dropped a pair of scissors on her foot and made quite a cut. Mrs. De Koch tripped over a guide rope and fractured her ankle. And Pete Cornalla and Kid Kernard are both walking around with canes. Al. West, our blue ointment clown, wants it known this is not his first season in show business.

Kenton, O., May 30.—Well, boys, this is kick-in day again. Did anyone forget it? If you have, Doc Springer will put you wise. We are one lucky bunch, another dandy day and lot. Well, this is the best matinee this season. Some crowd, and nearly all in white. It looks more like a May party than a circus audience. Yes, that's the side show, and if that isn't Harry Nugent, the boy wonder, from Brooklyn. Sure he is married, and he is only twenty-one. Why did he do it? Well, look at the musical platform. That is the cause of Harry leaving home. I don't blame him. Do you? What is the matter over in the muscle dancing department? There are only two girls there now. Excuse me, Harry, I love muscle dancers, and I must see where M. Lageria, our best dancer, is. Well, some more bad news. She was hurt this morning by knocking her head against a side pole, and was sent to the hospital. We all wish her a quick recovery.

Columbus, O., May 31.—Sunday, and a real town. Yes, it is 11 o'clock and there is the lot. Eggs and ham again, some treat. Boys, you can double up on the full house gag to-day. How's that? Why we left the Uniformed Ball Team over in Kenton to get what money we left in town, and to teach the Wig Wams how to play ball. What's that? The ball team have booked two games for to-day. Some manager, Bob Stickney, on the job. Sure he has a team, the Clown Rebels, and they have some record, haven't lost a game this season. Played the Columbus State team to-day and beat them by a score of 10 to 0. Will let you know next week how the boys at Kenton made out. The Clown Rebels used the regular show make-up and suit. They were assisted by the entire clown band of forty pieces. Gate receipts totaled to $160.

HOWE'S SHOWS PACK 'EM.

Howe's Great London Shows struck a virgin field Decoration Day, when it played Wyandotte, Mich., population 12,000, with a territory of 13,000 to pull on. In spite of the counter attractions the big top was filled at both performances and the side tops simply packed them in as this was the first show to exhibit in this city in years. It was supposed that the territory was too near Detroit to turn out the crowds, but it was demonstrated that a good, clean show and plenty of attractive paper liberally distributed, could pack 'em in.

YOUNG BUFFALO SHOWS.

(BY AL. THIELBAR.)

MOUNDSVILLE, W. Va., May 31.

Another week and still nothing new to tell about either the volume of the business or the weather. We have the very best circus weather imaginable, and the business has been heavy accordingly. At Coshocton we had great difficulty with the lot. It was on a level below the street, and a very bad approach that the wagons could not get over. But we "gillied" the stuff from the street, put up the side wall and gave two very well patronized shows. Cambridge was good to us. Caldwell stretched the capacity. Marietta was big, and yesterday, at Sistersville, we recorded a record, a tremendous business.

Yesterday Kit Carson, the rifle shot, joined. Carson is a grandson of the famous old scout and trapper, Kit Carson, of historical fame, and is not only a remarkable shot himself, but dresses his act in cowboy costume, and performs from a slack wire. Kit was working vaudeville circuits last Winter, and joined at the earliest possible moment.

To-morrow Joe Herrera and wife—the Mexican Joe of Pawnee Bill fame—make their first appearance in our arena. Joe is probably one of the best all around men in a Wild West arena in the show business to-day. A past master at the art of riding buckers and a wonder with a rope. The fact that he was chief of cowboys on the Pawnee Bill Show for many years is a sufficient credential to get him in the biggest time of the Wild West. He makes a five horse catch throwing the loop with his foot, and with his hands can catch as high as ten running horses. Joe will add considerable lustre to our roping act, which with McCoy, Stokes and Dave Red Star is now quite above the average.

Col. Cummins is this year taking care of the newspapers with the show. Besides his striking appearance, the Colonel has a most engaging way about him, and never fails to interest the city editor to the extent of at least a column of space. City editors are, as a rule, hard nuts to crack, when free advertising is wanted, but they are all grist in the Colonel's mill. Col. Cummins will precede the show by one day to Buffalo, and arrange with the newspapers there.

Jack Beach, well known and beloved from his many seasons with the white tops, and lately from the Wallace Show, is handling the tickets on the No. 1 side show box, also taking care of the local advertising with the show. Jack never fails to get an "ad." from one or two merchants in the town, and from the way his signs look in parade, and the convincing text of his announcements in the big show arena, I am sure his clients are always satisfied. Jack is of the salt of the earth, and respected and liked by all who know and remember him. Joe Kelly is on the other side show box.

Now for a real surprise. Last Monday morning, in Columbus—just a short ride from Monday's town—George Slocumb and Mary Webber were united in the holy bonds of wedlock. If that is a surprise to the many friends of the couple who will read this, it was no less a surprise to the people on the show. It is not known if the romance is one of this season's making, or if it extends back farther than the twenty-fifth of April, this year, but, at any rate, I never saw a happier couple, nor one more apparently satisfied with the choice they made. George has been with the Young Buffalo Show since its inception, and no one around the trick enjoys a higher regard than his wife. I most sincerely join in heartiest wishes for a long and happy life.

Was talking to Professor Bower, director big show band, this morning, and he told me that he had a quartette in training to use in connection with his band in the concert before the show. In proof of his statement he took me over to the bandstand and had the quartette sing one.

THE RINGLING SHOWS.

BY J. K. RICHARDSON.

Although there was a lot of rain up to the Cleveland, O., dates, Monday and Tuesday, May 25 and 26, everybody with the show is in good spirits.

The spectacle, "Solomon and the Queen of Sheba" is one big attraction. The way it is put on is wonderful. In fact the whole circus is the best ever. The clowns are many, and the best that Ringling's have ever had. There is Al. Miaco, who has been with the Ringling's for the past twenty or thirty years, who is just like a two-year old. The writer had an occasion to meet Al.'s son, Steve Miaco, a couple of weeks ago, and asked how his father, Al., was. The reply was "father is still kicking around and he is certainly kicking around too."

George Hartzell is another old stand-by of the Ringling clowns, and William Carroll, another veteran of the days of "Dan Rice," is with this show. Billy Jameson is certainly pulling off some great clown stunts. Talk about a home town booster, Billy certainly boosts Salem, Ill. This city is larger than New York to Billy. Jim Spriggs is certainly working the policeman to perfection. In the number where he makes love to the hired girl (Tom Mardo, of course), while he is wheeling the baby, he says, in half-under-his-breath tone: "I do this on the square at home." The writer learned that Jim has a little youngster at home, and does wheel it around. There is Arnt Angestad with his tango skirt, which is great, and Ed. Memo, with his transparent skirt, is also a scream. Warren Baird is also pulling some great ones. His trained pig he had last season was killed. Someone said he fed it too much malted milk and killed it.

The Air Plane, the Jockey and the Indianapolis Speedway Burlesque were very funny. The Mardos are certainly doing their part of entertaining. Their ash can stunt, in the crazy number, is a scream, and deserved them a lot of credit. Also throwing the balls at the head through the canvas, a "county fair" burlesque, is very funny. Jew Nathans, Ed. Allen, Frank Burns, Tom Burns, Rolly Wilson, Roy McDonald, Mose Davis, Earl Banbard, Joe Detorelli, A. Detorelli and every clown with the show deserves special mention. Julius Turnour was probably there also, but the writer failed to see him. There were also other names that deserved special mention, but owing to the swiftness of these numbers it is impossible to see everything.

Johnny Agie, equestrian director, deserves a lot of credit. Besides being one of the best directors in this country or, in fact, in any country, is also a champion trick rider. This he proved when he won the Richard K. Fox trophy two years ago in San Francisco. When he won his championship he was up against the best riders of the West, and also the world. Although he did not have his own horse he picked one he had never seen before and won the trophy. You should see his wind storm machine, a new invention. I don't know whose.

About thirty cars and all extra equipment were burned in Cleveland on Monday night, May 26, when the lumber yards were on fire there.

The show moved out of Cleveland Wednesday A. M., to Marion, O., on Ringling, Spellman, Barnum & Bailey and Arnis palace cars. Landed at Marion at 1 P. M. (no parade). No parade at Toledo, but a long parade in Detroit.

(Continued on page 22.)

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of June 1-6 is represented.

Abdallahs (6), Colonial, Chicago, 1-3.
Abyainia Trio, Gordon's Olympia, Boston.
Adams, Mabel, & Co., Orpheum, Los Angeles, Cal.
Adamson, Shipley, & Co., Colonial, Chicago, 4-6.
Adair & Adair, National, N. Y. C., 4-6.
Addington & Frank, Cosmos, Washington, 1-3.
Ahearn, Charles, Troupe, Hammerstein's, N. Y. C.
Ahlbergs, The, Keith's, Cincinnati.

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Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alexander, Bob, Olympia Circuit.
Aldine, Nat, Orpheum, Boston, 4-6.
Alexander Kids, Grand, Phila.
Alethia, Greely's, Portland, Me., 4-6.
Alton & Arliss, Colonial, Elmira, N. Y.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

American Newsboys' Quartette, Lyric, Calgary, Can.
Amedio, Pantages', Edmonton, Can.
American Whirlwinds (7), Pantages', Oakland, Cal.
Anthony & Ross, 7th Ave., N. Y. C., 4-6.
Anderson, Ab., Bijou, Boston.
Armstrong & Manly, Empress, St. Paul, Minn.
Arco Bros., Keith's, Boston.
Arnast Bros., Shea's, Buffalo.
Ardarth, Fred J., East End Park, Memphis, Tenn.
Arline & Adler, G. O. H., Pittsburgh.
Ashley, Gwendolyn, Bijou, Boston.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT.

Astaire, Fred & Adele, Grand, Phila.
Attell, Abe, Crystal, Milwaukee.
Australian Woodchoppers, Orpheum, Seattle, Wash.
Avolios (4), American, N. Y. C., 1-3; Orpheum, N. Y. C., 4-6.
Azora, B'dway, Logansport, Ind.
Azard Trio, Empress, San Fran., Cal.
Bates, Blanche, & Co., Orpheum, Los Angeles, Cal.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME. BRIGHTON BEACH THIS WEEK

Barnes, Stuart, Palace, N. Y. C.
Barrett & Bell, Sohmer Park, Montreal, Can.
Ballots, The, Palace, Chicago.
Ball & West, East End Park, Memphis, Tenn.
Barton, Sam, Majestic, Milwaukee.
Barrows & Milo, Orpheum, Portland, Ore.
Bachman, Chas., & Co., Empress, Spokane, Wash.
Basy Russian Troupe, Pantages', Spokane, Wash.
Barnold's Dogs, Savoy, San Diego, Cal.
Barrows, Lancaster & Co., Savoy, San Diego, Cal.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Barbean Family Co., Park, Torrington, Conn., 8-10; Orpheum, Naugatuck, 11-13.
Ballerini, Clara, Proctor's 58th St., and 23d St., N. Y. C., 8-13.
Bardon, Frank, Grand, Breckenridge, Minn.; Grand, Devils Lake, N. D., 8-13.
Barlow, Billy, Gordon's Olympia, Boston.
Barrett & Stanton, Scollay Sq., Boston.
Bamberg, Theodore, Colonial, Phila.
Berg Bros., Palace, Bradford, Eng.; Palace, Halifax, 8-13; Palace, Southampton, 15-20; Boro, No. Shields, 22-27; Palace, Gateshead, 29-July 4.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Berends, The, Horicon, Wis., 4-6.
Devins, Clem, & Co., Empress, Portland, Ore.
Berry & Berry, Empress, Sacramento, Cal.
Beyer, Ben, & Bro., Sohmer Park, Montreal, Can.
Bergere, Valerie, & Co., Orpheum, Bkln.
Berrens, The, Orpheum, Oakland, Cal.
Belleclaire Bros., Orpheum, Oakland, Cal.
Bell & Jones, Pantages', Winnipeg, Can.
"Beaux Arts," Orpheum, Bkln.
Bernard & Lloyd, Delancey St., N. Y. C., 1-3; Lincoln Sq., N. Y. C., 4-6.
Bell Boy Trio, Greeley Sq. N. Y. C., 4-6.
Bennett, Murray, St. James' Boston, 4-6.
Bison City Four, Empire, London, Eng., till June 20.
Bickel & Watson, Orpheum, Bkln.
Bispham, David, Palace, Chicago.
Bingham & Gable, Colonial, Chicago, 1-3; Schindler's, Chicago, 4-6.
Blanche, Belle, Palace, Chicago.
Blair, Eugenie, & Co., Palace, Chicago.
Black & White, National, N. Y. C., 1-3; Cohan's, Newburgh, N. Y., 4-6.
Blondell & Tucker, Bijou, Boston.
Black Crook Juniors, The, Folly, Chicago.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.
Boises (4), Tivoli, Cape Town, So. Africa, June 8-27; Empire, Johannesburg, 29-July 18.
Boland & Holtz, Henderson's, C. I., N. Y.
Borany Troupe, The Great, Henderson's, C. I., N. Y.
Bostwick & Howard, B'dway, Logansport, Ind.
Boothby & Everdeen, Palace, Chicago.
Boarding School Girls, St. James, Boston, 4-6.
Boys & Belles, Scollay Sq., Boston.
Bristow & Warner, Auditorium, San Bernardino, Cal., 4-7; Auditorium, Venice, 8-10.
Bragg & Bragg, Thompsontown, Pa.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brower, Walter, Unique, Minneapolis.
Brice, Fanny, Hammerstein's, N. Y. C.
Brown Bros. (6), Shea's, Buffalo.
Brown, Geo., & Co., Savannah, Ga., 1-3; Orpheum, Jacksonville, Fla., 4-6.
Brenner, Dorothy, Keith's, Philadelphia.
Bracks (7), Savannah, Ga., 1-3.
Bronson & Baldwin, Orpheum, Portland, Ore.
Brunettes, Cycling, Pantages', Tacoma, Wash.
Brisson, Olive, Pantages', Winnipeg, Can.
Braun, Margaret, & Sister, Schindler's, Chicago.
Browning, Bessie, Yonge's, Toronto, Can.
Brown, Tom, Trio, Liberty, Bkln., 4-6.
Brown & Hodges, Bijou, Boston.
Brierre & King, Liberty, Bkln., 4-6.
Brown & Frasier, New Portland, Portland, Me., 4-6.
Brooks, Harry, & Co., Majestic, Elmira, N. Y.
Burke, John P., Folly, Detroit, indefinite.

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Burke & McDonald, Palace, Chicago.
Burton, Hahn & Cantwell, American, N. Y. C., 1-3.
Burke & Walsh, Shubert, Bkln., 4-6.
Burke & Burke, Loew's, Fall River, Mass., 4-6.
Burke & Harris, Keith's, Portland, Me.
Byal & Early, Romano Park, Grand Rapids, Mich.
Camille's Poodles, White City, Chicago, 15-20.
Carlisle, Gertie, & Co., Unique, Minneapolis.
Canfield & Carlton, Empress, Denver.
Carltons (2), Ramona Park, Grand Rapids, Mich.
Catalano & Denny, Majestic, Chicago.
Castellane, Sensational, Fontaine Park, Louisville.
Carrera, Liannie, & Co., Empire, Edmonton, Can., 4-6.
Carmen, Frank, Poli's, Wilkes-Barre, Pa.
Cabaret Trio, Delancey St., N. Y. C., 1-3; Boulevard, N. Y. C., 4-6.
Carletons (2), Ramona, Grand Rapids, Mich.
Cain & Newcomb, Bowdoin Sq., Boston.
Carberry, F. W., Majestic, Milwaukee.
Castellane & Denny, Majestic, Chicago.
Cecil, Eldred & Carr, Empress, Salt Lake City, U.
Chunns (4), Touring Europe.
Chung Hwa Four, Palace, N. Y. C.
Cemo, Great, & Johnson, K. G. Barkoot's Show.
Clark & Hamilton, Palace, N. Y. C.
Clifton, Novelty, Henderson's, C. I., N. Y.
Cliff, Laddie, Orpheum, Seattle, Wash.
Clark & Verdi, Orpheum, Winnipeg, Can.
Clayton & Lennie, Pantages', Tacoma, Wash.
Clark, Eddie, & Clare, Orpheum, Boston, 4-6.
Clifford, Edith, Crystal, Milwaukee.
Clifford, Billy S., & Co., Princess, St. Paul.
Colborn, Jennie, Billy "Swede" Hall & Co.

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Corelli & Gillette, New Brighton, Brighton Beach, N. Y.
Collins & Hart, Hammerstein's, N. Y. C.
Conroy, John F., & Models, Hammerstein's, N. Y. C.
Collins, Milt, Henderson's, C. I., N. Y.
Cooper, Harry, & Co., Maryland, Baltimore.
Conlin, Steele & Carr, Keith's, Boston.
Connolly, Mr. & Mrs. Erwin, Lyric, Birmingham, Ala.
Conlin, Ray, Orpheum, Winnipeg, Can.
Cook & Rothert, Empress, Salt Lake City, U.
Cooper & Ricardo, Lyric, Calgary, Can.
Cornalla & Wilbur, Pantages', Los Angeles, Cal.
Connoly & Naulty, McVicker's, Chicago.
Colonials (7), National, Louisville.
Corradini's Animals, Empire, Edmonton, Can., 4-6.
Cook, Olga, Boulevard, N. Y. C., 1-3; 7th Ave., N. Y. C., 4-6.
Couchas, Paul, Nixon, Phila.
Cooper, Dena, & Co., Olympic, Buffalo.
Coyrie & Grindelle, Hartford, Hartford, Conn., 4-6.
Cross & Josephine, Empire, London, Eng., indefinite.

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Craig, Marietta, & Co., Orpheum, Ogden, U., 4-6; Empress, Salt Lake City, 8-13.
Crezin, Morris, & Co., Savannah, Ga., 1-3.
Crowell, Byrd Frost, Orpheum, Vancouver, Can.
Cromwell, Aerial, Lyric, Hoboken, N. J., 4-3.
Craig & Williams, Keith's, Cincinnati.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cummings & Gladyings, East End Park, Memphis, Tenn.
D'Arville, Jeannette, Montreal, Can., indefinite.
"Darktown Follies," Hammerstein's, N. Y. C.
Daleys, The, Lyric, Birmingham, Ala.
Davis, Ethel, & Co., Pantages', Portland, Ore.
D'Armo, Juggling, Pantages', Portland, Ore.
Davis, Pantages', Vancouver, Can.
Daniels & Conrad, American, N. Y. C., 4-6.
Davis, Hal., & Co., Gt. Northern Hipp., Chicago.
Dare Bros., G. O. H., Pittsburgh.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.

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De Mar, Grace, Poli's Palace, Springfield, Mass.
De Gascoigne, Cadets, Keith's, Washington.
De Serris, Henriette, Orpheum, Oakland, Cal.
De Long, Maidie, Pantages', Edmonton, Can.
De Vitt & De Vitt, Pantages', Victoria, Can.
Delmore & Lee, Pantages', Winnipeg, Can.
Delmore & Light, Lincoln Sq., N. Y. C., 1-3; Cohan's, Newburgh, N. Y., 4-6.
De Lisle, Juggling, Yonge's, Toronto, Can.
De Lisle & Vernon, Delancey St., N. Y. C., 4-6.

Rose De Young
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IN VAUDEVILLE.

De Mont, New Portland, Portland, Me., 4-6.
Delmonts, The, New Portland, Portland, Me., 4-6.
Demora & Delmar, Greely's, Portland, Me., 4-6.
Dickens & Floyd, Columbia, Detroit; Broadway, Columbus, O., 8-13.

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Diamond & Delaware, Maryland, Baltimore.
Dixey, Henry E., Keith's, Washington.
Dixon Sisters (3), Greeley Sq., N. Y. C., 1-3; American, N. Y. C., 4-6.
Dippy Deers, The, Keith's, Portland, Me.
Deitsch & Russell, Empress, Salt Lake City U.

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Dooley, Wm. J., Shea's, Buffalo.
Doyle, John T., Empress, Seattle, Wash.
Dooley & Rugel, Poli's Palace, Springfield, Mass.
Dolce Sisters, East End Park, Memphis, Tenn.
Dotson & Gordon, Pantages', Portland, Ore.

Dodd, Jimmie, Schindler's, Chicago, 1-3.
Dorr, Mary, Nixon, Phila.
Douthitt & Jones, Cacum, Clarksdale, Miss.
Dryden, Myrtle, Bijou, Boston.
Duncan, Dan H., Majestic, Tulsa, Okla., indefinite.

CECILE DUNHAM
They Say I'm Great. Columbia Burlesquers
With JACOBS AND JERMON next season.

Du Mais, Arthur, Republic, Los Angeles, Cal., 8-13.
Dubal Bros. (3), Hammerstein's, N. Y. C.
Duffy & Lorenze, Bijou, Knoxville, Tenn., 1-3; Lexington, Ky., 4-6.
Dunn & Dupree, 7th Ave., N. Y. C., 4-6.
Earley, Dora, Ramona, Grand Rapids, Mich.
Eckert & Francis, McVicker's, Chicago.
Edwards, Tom, London, Eng., indefinite.
Edmonds, Grace, Majestic, Milwaukee.
Eldredge & Barlow, New Portland, Portland, Me., 4-6.
Erwood, Mae, & Co., Pantages', Vancouver, Can.

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Espe, Al. & Paul, Majestic, Sioux Falls, S. D.; Unique, Minneapolis, 8-13.
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Evans & Aiken, Colonial, Phila.
Exposition Four, Sheridan Sq., Pittsburgh.
Fairbanks, Douglas, & Co., Keith's, Philadelphia.
Falcons (3), Imperial, Vancouver, Can.
Farber Girls, Henderson's, C. I., N. Y.
Fatima, Fontaine Park, Louisville.
Fanton's, Joe, Athletes, White City Hipp., Chicago.
Fadin-O'Brien Trio, Colonial, Logansport, Ind., 4-6.
Farrell, Margaret, Greeley Sq., N. Y. C., 1-3; American, N. Y. C., 4-6.
Fennell & Tyson, Orpheum, N. Y. C., 1-3; Fulton, Bkln., 4-6.
Ferguson, Dick, Orpheum, Boston, 4-6.
Fitzgibbon, Bert, Hammerstein's, N. Y. C.
Fields & Lewis, Pantages', Oakland, Cal.
Finley, Bob, & Girls, Pantages', Tacoma, Wash.
Fiske & Fallon, National, Louisville.
Fisher, Mr. & Mrs. Perkins, Boulevard, N. Y. C., 1-3.
"Fighter & The Boss," Orpheum, Boston, 4-6.
Flynn, Kitty, Empress, St. Paul, Minn.
Flora, Hammerstein's, N. Y. C.
Florette, East End Park, Memphis, Tenn.
Flavilla, Forrest Park, St. Louis.
Florens Family, Lincoln Sq., N. Y. C., 1-3; Fulton, Bkln., 4-6.
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Fostell & Emmett, Pittsburgh, Pa.
Ford, Mabel & Max, G. O. H., Pittsburgh.
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Lan's, Newburgh, N. Y., 4-6.
Frickowsky Troupe, Sohmer Park, Montreal, Can.
French & Els, Majestic, Milwaukee.
Friganza, Trixie, Orpheum, Winnipeg, Can.
Francis, Mae, National, N. Y. C., 1-3; Shubert, Bkln., 4-6.
Prosini, Colonial, Phila.
Freeman, Lew, Majestic, Elmira, N. Y.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Freehand Bros., Hartford, Hartford, Conn., 4-6.
Gabriel, Master, & Co., Orpheum, Los Angeles, Cal.
Gardner, Grant, Empress, Spokane, Wash.
Gardiner Trio, Orpheum, Vancouver, Can.
Gargonis (5), Pantages', Tacoma, Wash.
Gardner & Le Roy, Colonial, Chicago, 1-3.
Gaynors (4), Colonial, Chicago, 4-6.
Gere & Delaney, Shea's, Buffalo.
Georges (2), Empress, Tacoma, Wash.
George, Edwin, Keith's, Boston.
Geiger, John, Lyric, Birmingham, Ala.
Gerard, Harry, & Co., Pantages', Spokane, Wash.
Geary, Arthur, Grand, Phila.
Geiger & Upp, Poli's Palace, Springfield, Mass.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPP.

Gillingwater, Claude, & Co., Keith's, Atlantic City.
Gibson, Jack & Jessie, Pantages', Edmonton, Can.
Gibbs, Chas., Boulevard, N. Y. C., 1-3.
Glendale Troupe, 7th Ave., N. Y. C., 1-3.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

Golden, Claude, Keith's, Atlantic City, 8-13.
Gould & Ashlyn, Keith's, Philadelphia.
Gordon, Paul, Orpheum, Vancouver, Can.
Godfrey & Henderson, Pantages', Edmonton, Can.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gordon, Don & May, Colonial, Chicago, 4-6.
Gormley & Caffrey, Keith's, Washington.
Gordon, Marion, Bijou, Boston.
Golden, Morris, Keith's, Portland, Me.

SINGLE SINGLE
GORDON & MURPHY
EATING REGULAR.
Signed with Burlesque next Season.

Granat, Louis, Empress, Ogden, Utah.
Gray, Mary, Empress, Tacoma, Wash.
Green, McHenry & Deare, Empress, San Fran., Cal.
Gruber's, Max, Wonderful Animals, Henderson's, C. I., N. Y.
Green, Gene, Colonial, Chicago.
Guerney, Leona, Pantages', Seattle, Wash.
Guinan, Texas, Orpheum, Bkln.

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Hart, Marie & Billy, New Brighton, Brighton Beach; Keith's, Washington, 8-13.
Hanlon, Tom, Van Buren St., Chicago.
Hays & Hays, Gem, Kirksville, Mo., 1-3; Fourth St., Moberly, Mo., 4-6.
Hallen & Fuller, Imperial, Vancouver, Can.
Harbys (3), Empress, Butte, Mont.
Hall, Bob, Empress, Ogden, U.
Hartman & Varady, Keith's, Boston.
Hawkins, Lew, Temple, Detroit.
Hanlon & Clifton, Poli's Palace, Springfield, Mass.
Haviland & Thornton, Majestic, Chicago.
Haines, Robt. T., & Co., Orpheum, San Fran., Cal.

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COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Poli Time

Halkings, The, Pantages', Oakland, Cal.
Halligan & Sykes, Pantages', Portland, Ore.
Harcourt, Daisy, Pantages', Vancouver, Can.
Harrigan, Al., & Co., McVicker's, Chicago.
Harris, Sam, Lincoln Sq., N. Y. C., 1-3; Columbia, Bkln., 4-6.
Hall, Billy, & Co., Loew's, New Rochelle, N. Y., 4-6.
Halliday, William, Empress, St. Paul, Minn.
Haney, Felix, & Co., Sheridan Sq., Pittsburgh.
Hedge, John, National Sydney, Australia, indefinite.

Reliable, A1 Professional **Francis X. Hennessy** Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist, Musician. 322 2d Ave., N.Y., or care N. Y. CLIPPER. Agents keep this address.

Hershey, Sells-Floto Shows, indefinite.
Herman, Al., Empress, Los Angeles, Cal.
Herman, Dr., East End Park, Memphis, Tenn.
Hearys, Flying, Orpheum, Vancouver, Can.
Hendricks' "Belle Isle" Co., Lyric, Calgary, Can.
Heron & Gaylord, Keith's, Washington.
Heath & Millership, Broadway, Phila.

ADELAIDE HERRMANN
IN VAUDEVILLE

Hennings, Lewis & Co., Harris, Pittsburgh.
Hill & Ackerman, Moss Tour, England.
Hill & Whittaker, Orpheum, Portland, Ore.
Hill & Hale, Harris, Pittsburgh.
Hogan, Gus, Ernie Mark's Co.
Hoey & Lee, Keith's, Phila.
Holt, Alf. James, Shea's Hipp., Toronto, Ont.
Houston, Henry, Touring Australia.
Holden, Max, Avenue, St. Louis; Orpheum, St. Paul, Minn., 8-13.
Hong Fong, Empress, Kansas City, Mo.

Mae Holden
THE ELECTRIC SPARK
This Week, Brighton Beach

Howard, The Great, Ramona, Grand Rapids, Mich.
Hunter, Hortense, Bijou, Boston.
Hyams & McIntyre, Shea's, Buffalo.
Hyatt & Le Nore, Lyceum, Clarksburg, W. Va., indefinite.
Imhoff, Conn & Coreene, Keith's, Portland, Me.
Imperial Pekinese Troupe, Empress, Denver.
"In Old New York." Empress, Salt Lake City, U.
Irwin & Marrick, Boston, Long Beach, Cal., 8-10; Auditorium, Venice, 11-14.
Italian Troubadours, Colonial, Chicago, 1-3.
Jewell's Manikins, Lyric, Calgary, Can.
Jerome & Carson, Savoy, San Diego, Cal.
Jolson, Harry, Pantages', Spokane, Wash.
Jones & Brown, Scollay Sq., Boston.
Jordan, E. C., & Co., Broadway, Phila.
Johnson, Bounding, Grand, Phila.
Kaufman, Reba & Inez, Touring So. America, indefinite.
Kammerer & Howland, Empress, Portland, Ore.
Kartelli, Temple, Detroit.
Kajiyama, Orpheum, Portland, Ore.
Kalinowski Bros., Pantages', Seattle, Wash.
Kara & Co., McVicker's, Chicago.

JAMIE KELLY
Always Working

Kelly & Mack, Virginia, Chicago, indefinite.
Kenny, Nobody & Platt, Forsythe, Atlanta, Ga.
Kennedy, Jack & Co., Temple, Detroit.
Kelli Duo, Orpheum, Oakland, Cal.
Kent, Annie, Orpheum, Portland, Ore.
Kelly, Tom, Savoy, San Diego, Cal.
Kenna, Chas., Pantages', Seattle, Wash.
Kelso, Louis, McVicker's, Chicago.

KELLY AND GALVIN
Direction EDGAR ALLEN

Keogh, Edwin, & Co., McVicker's, Chicago.
Kelly & Galvin, National, N. Y. C., 1-3; Orpheum, N. Y. C., 4-6.
Kenny & Hollis, Yonge's, Toronto, Can.
Kelso & Leighton, Columbia, Bkln., 4-6.
Kelly, Andrew, G. O. H., Pittsburgh.
Kinkaid Players, Empress, Butte, Mont.
Kinney & Clark, Forsythe, Atlanta, Ga.
Kimberly & Mohr, Orpheum, Los Angeles, Cal.
Kirksmith Sisters (6), Ramona, Grand Rapids, Mich.
Kingston, Chester, Henderson's, C. I., N. Y.
Klating's Animals, Majestic, Chicago.
Klass & Bernie, Lincoln Sq., N. Y. C., 4-6.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Knapp & Cornalla, Majestic, Milwaukee.
Knight & Benson, Bowdoin Sq., Boston.
Knight, Percy, & Co., Gordon's Olympia, Boston.
Kohler, Morton & Evans, Grand, Phila.
Kolb & Harland, Keith's, Cincinnati.
Kramers, The, Orpheum, San Fran., Cal.
Fray Kids (5), Yonge's, Toronto, Can.
Kumry, Bush & Robinson, Pantages', Victoria, Can.
La Rush & Scottie, Coburn's Minstrels.

Marie La Varre
NUT COMEDIENNE
Haven't you met me? If not—why not?

La Fleur, Joe, Ringling Bros.' Circus.
La Mar, Laughing, Republic, Los Angeles, Cal.
Lampe, Wm., & Co., Empress, Winnipeg, Can.
La Deodima, Empress, Winnipeg, Can.
"Lawn Party," Shea's, Buffalo.
La Van, Paul & Dobbs, Temple, Detroit.
Lambert & Ball, Keith's, Washington.

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100 Rooms—Near Bath, $1.50 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath. $3.50 per Day and up
Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Lancton, Lucier & Co., Orpheum, Seattle, Wash.
La Croix, Paul, Orpheum, Winnipeg, Can.
Lasky's Hoboes, Pantages', Los Angeles, Cal.
La France Bros., White City Hipp., Chicago.
Lai Mon Kim, Empire, Edmonton, Can., 4-6.
Laypo & Benjamin, Orpheum, N. Y. C., 1-3; Greeley Sq., N. Y. C., 4-6.
Lawton, Bijou, Bkln., 4-6.
La Tour, Irene, Bowdoin Sq., Boston.
Lewis & Hart Co., Auditorium, San Bernardino, Cal., 4-7; Parra's, Bakersfield, 10-13.

BESSIE LE COUNT

Le Roy & Cahill, Family, Detroit; Sheridan Sq., Pittsburgh, Pa., 8-13.
Leonhardt, Al., Hammerstein's, N. Y. C.
Levy, Bert, Keith's, Philadelphia.
Lelands, The, Keith's, Washington.
Lester, Harry B., Orpheum, San Fran., Cal.
Lee, Mabel, Colonial, Chicago, 4-6.
Lewin, Ben, & Co., Orpheum, N. Y. C., 1-3.
Leslie, Blanche, Lincoln Sq., N. Y. C., 1-3; Greeley Sq., N. Y. C., 4-6
Lee & Perrin, Gordon's Olympia, Boston.
Leonard & Meredith, Gordon's Olympia, Boston
Link Bros., Elks, Prescott, Cal., 13-15; Coliseum, Phœnix, 16-21.
Libby & Barton, New Brighton, Brighton Beach, N. Y.
Lightner & Jordan, Shea's, Toronto, Can.
Leitzel & Jeannette, Keith's, Atlantic City.
Lloyds, Aerial, Orpheum, Oakland, Cal.
Lockett & Waldron, Shea's, Buffalo.
Lorettas (3), Poli's Palace, Springfield, Mass.
Lorens & Miller, Broadway, Phila.
Lunette Sisters, Al Fresco Park, Peoria, Ill.
Lydell, Rogers & Lydell, Temple, Detroit.
Lynch, Dick, Imperial, Vancouver, Can.
Lyons & Yosco, Keith's, Washington.
Malcommis, The, Empire, Fresno, Cal., 3-6; Ashby's, Hanford, Cal., 7-9; "The," Visalia, 10-13; C. & C., Taft, 14-16; Parra's, Bakersfield, 17-20; Republic, Los Angeles, 22-27.

ELISABETH MAYNE
Personal Direction FRANK BOHM

MacDonald, Sadie, & Co., Boston, Long Beach, Can., 4-7.
Malvern Comiques, Empress, Winnipeg, Can.
Majestic Musical Four, Empress, St. Paul, Minn.
Marshall, Ed., Empress, Denver.
Maye & Addis, Empress, Denver.
"Matinee Girls," Palace, N. Y. C.
Maitland, Madge, Fontaine Park, Louisville.
Marie, Dainty, Orpheum, Seattle, Wash.
Matthews, Shayne & Co., Orpheum, San Fran., Cal.
Mayer, Lottie, & Diving Girls, Pantages', Los Angeles, Cal.
"Masqueraders, The," Pantages', Vancouver, Can.
Marr & Evans, McVicker's, Chicago.
May & Kilduf, American, N. Y. C., 1-3; Delancey St., N. Y. C., 4-6.
Mayo, Louise, Boulevard, N. Y. C., 4-6.
Mahoney, Tom, Loew's, Fall River, Mass., 4-6.
Maynards, The, Gordon's Olympia, Boston.
Maguire, Francis, Bijou, Gordon's Olympia, Boston.
Mack & Atkinson, Crystal, Milwaukee.
Martine & Martin, Keith's, Portland, Me.
Manley, Frank, Sheridan Sq., Pittsburgh.
Mack & Irwin, Harris, Pittsburgh.
McDevitt, Kelly & Lucey, Orpheum, Los Angeles, Cal.
McDermott & Wallace, Unique, Minneapolis.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McWatters & Tyson, Orpheum, Bkln.
McMahon, Diamond & Clemence, Orpheum, Seattle, Wash.
McMillan, Lida, & Co., American, N. Y. C., 1-3; Fulton, Bkln., 4-6.
McKenna's Minstrels, Greeley Sq., N. Y. C., 1-3; Delancey St., N. Y. C., 4-6.
McMahon & Mayne, 7th Ave., N. Y. C., 1-3; National, N. Y. C., 4-6.
McCrea, Mae, Chester Park, Cincinnati.
McLaughlin, Nettie, Coney Island, Cincinnati.
McDermott, Billy, Shea's, Buffalo.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Melnotte, La Nole Troupe, Ringling Bros.' Circus.
Mennetti & Sidelli, Unique Minneapolis.
"Mein Liebechen," Empress, Los Angeles, Cal.
"Mermaid and the Man, The." Empress, Ogden, U.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid.

Merrill & Otto, Keith's, Boston.
Melody Maids & a Man, Orpheum, Winnipeg, Can.
Mercedes, Palace, N. Y. C.
Melrose, Bert, Palace, N. Y. C.
Meehan's Hounds, Palace, N. Y. C.
Mellor & De Paula, Keith's, Portland, Me.
Merry Minstrel Men (4), Olympic, Buffalo.
Mercedes, Palace, N. Y. C.
Miller & Vincent, Temple, Detroit.
Millers, Marvelous, Forrest Park, St. Louis.
Milton Bros. (3), Lincoln Sq., N. Y. C., 4-6.
Millard Brothers, Chester Park, Cincinnati.
Miller & Mills, Olympic, Buffalo.
Mozarts, Fred & Eva, Jose, San Jose, Cal., 9-13.
Moscrop Sisters, Imperial, Vancouver, Can.
"More Sinned Against Than Usual," Imperial, Vancouver, Can.
Morrell, Frank, Empress, Seattle, Wash.
Morrissey & Hackett, Empress, Sacramento, Cal.
Monatt-Clare Trio, Empress, Kansas City, Mo.
Morris, Nina, & Co., Lyric, Birmingham, Ala.
Monita Five, Orpheum, Los Angeles, Cal.

JESSIE **MORRIS & BEASLEY** JACK
IN VAUDEVILLE.

Montgomery & Moore, Majestic, Milwaukee.
Morse, Bond, Colonial, Chicago, 1-3.
"Modern Match, A," Delancey St., N. Y. C., 1-3; Lincoln Sq., N. Y. C., 4-6.
Montrose & Sydell, Delancey St., N. Y. C., 1-3; 7th Ave., N. Y. C., 4-6.
Moule, Al., Majestic, Tampa, Fla.
Morris & Campbell, Broadway, Phila.
Moore, Browne & Cristie, Chester Park, Cincinnati.
Montgomery & McClain, B'way, Logansport, Ind.
Monahan, Crown, Chicago 4-6.
Mullane, Frank, Empress, Denver.
Murphy & Nichols, Henderson's, C. I., N. Y.
Murray's Pets, Lexington, Ky., 4-6.
Mullen & Coogan, Orpheum, Bkln.
Musette, Pantages', Los Angeles, Cal.
Murphy & Foley, American, N. Y. C., 1-3; Bijou, Bkln., 4-6.

Musketeers (3), Boulevard, N. Y. C., 1-3; Shubert, Bkln., 4-6.
Muller & Stanley, G. O. H., Pittsburgh.
Hawn, Tom, & Co., Empress, Tacoma, Wash.

VENDORS, VERSATILE VAUDEVILLE
NASH and EVANS
PEERS of ROLLER SKATE DANCERS

Nash, Mary, & Co., Keith's, Boston.
Nash, Julia, & Co., Grand, Phila.
Newport & Stirk, Empress, Spokane, Wash.
Newmans (6), Empress, Portland, Ore.
Nestor & Delberg, Greeley Sq., N. Y. C., 4-6.
Nichols & Croix Sisters, National, N. Y. C., 1-3; American, N. Y. C., 4-6.
"Night in a Turkish Bath, A," Colonial, Phila.
Nighthawks, The, Keith's, Cincinnati.
Niblo's Talking Birds, Majestic, Elmira, N. Y.
Nick's Skating Girls, G. O. H., Pittsburgh.
Nosses, The, White City Hipp., Chicago.
Nolan & Nolan, Broadway, Phila.
Norton & Ayres, Hartford, Hartford, Conn., 4-6.
O'Farrells, The, Ringling Bros.' Circus.
Orpheus Comedy Four, Pantages', Spokane, Wash.

JOE OPP
Direction JOE JERMON.

Oliver & Blackwell, Republic, Los Angeles, 8-13.
Olivotti Troubadours, Empress, Kansas City, Mo.
O'Mearas, Gliding, Orpheum, Bkln.
Olcott, Chas. Fontaine Park, Louisville.
Onaip, Empress, Tacoma, Wash.
Oterita, La Belle, Orpheum, San Fran., Cal.
Otto, Fritz, Colonial, Chicago, 4-6.
Otto Bros., Fulton, Bkln., 4-6.

OS-KO-MON
"The Talented Red Skin"
The only full blood American Indian in vaudeville holding U. S. A. government papers.

Oxford Trio, Empress, Spokane, Wash.
Owen & Ower, Keith's, Philadelphia.
Pallenberg's Bears, Orpheum, Winnipeg, Can.
Parisian Harmony Girls, Empress, Los Angeles, Cal.
Parrillo & Frabito, Maryland, Baltimore.
Parrell Sisters & Co., Sohmer Park, Montreal, Can.
Patterson, Burdella, Orpheum, Bkln.
Pauli & Boyne, Orpheum, San Fran., Cal.
Powers' Elephants, White City Hipp., Chicago.
"Payment, The," Delancey St., N. Y. C., 4-6.
Page & Newton, Keith's, Cincinnati.
Pattee's Diving Girls, Palace, Hartford, Conn.
Paka, Toots, & Co., G. O. H., Pittsburgh.
Parisian Trio, Harris, Pittsburgh.
Palmer, Frank, Harris', Pittsburgh.
Phillip & White, Henderson's, Coney Island, N. Y.
Picchianis, The, Empress, Sacramento, Cal.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking of Father," by GEO. ADE

Pope & Uno, Empress, Ogden, U.
Power Bros., Majestic, Chicago.
Pollard Opera Co., Pantages', Seattle, Wash.
Polsin Bros., American, N. Y. C., 1-3; Orpheum, N. Y. C., 4-6.
Powers, John & Jessie, Greely's, Portland, Me., 4-6.

RUTH POWELL
IN VAUDEVILLE
Violinist of the Highest Standard.

Prim, Polly, Seventh Ave., N. Y. C., 1-3; Fulton, Bkln., 4-6.
Frout, Eva, Loew's, New Rochelle, N. Y., 4-6.
Primstader (4), Nixon, Phila.
Price & Price, Nixon, Phila.
"Punch, The," Empress, Ogden, U.
Purcella Bros., National, N. Y. C., 1-3; Delancey St., N. Y. C., 4-6.
Queer & Quaint, Touring Nova Scotia.
Ranf, Claude, Empire, Edmonton, Can., 4-6.
Ray-monde, Hammerstein's, N. Y. C.

GEO. RANDALL & CO.
In the Screamingly Funny Farce
"ALL ON ACCOUNT OF A TITLE."

Rackett, Hoover & Markey, Pantages', Los Angeles, Cal.
Radcliffe, Charles, Bowdoin Sq., Boston.
Ragged Troubadours, The, Broadway, Phila.
Rempel Sisters & Co., Majestic, Milwaukee.
Reynolds & Carpenter, Boston, Long Beach, Cal., 4-7; Auditorium, Venice, 8-10; Republic, Los Angeles, 15-20.
"Red Heads," Lyric, Birmingham, Ala.
Reilly, Johanie, Stowe's R. R. Shows.
Reuter Bros., Orpheum, Seattle, Wash.
Remington, Joe., & Co., Pantages', San Fran., Cal.; Pantages', Oakland, 8-13.
Reilly, Chas., & Co., Pantages', Winnipeg, Can.
Reynolds, Jim, Greeley Sq., N. Y. C., 1-3; Lincoln Sq., N. Y. C., 4-6.
Renards (3), Keith's, Phila.
Redford & Winchester, G. O. H., Pittsburgh.
Rio Bros. (4), Touring England.
Richberg's Jap Dolls, Crown, Chicago, 1-3.
Rice, Andy, Bijou, Knoxville, Tenn., 1-3.
Ricci Trio, Orpheum, Seattle, Wash.
Ripon, Alf., 7th Ave., N. Y. C., 1-3; Orpheum, N. Y. C., 4-6.

Richard The Great
Personal Representative, Chas. E. Hodkins
Orpheum Theatre Bldg. Chicago, Ill.

Richmond & Mann Olympia, Buffalo.
Ross, Clark, Orpheum, Ogden, U., 4-6; Empress, Salt Lake City, 8-13.
Ross, Al., Boston, Long Beach, Cal., 4-7; Auditorium, San Bernardino, 11-14.
Robinson's Elephants, Empress Portland, Ore.
Recaire & Prevost, Empress, St Paul.
Ross & Fenton Players, Empress, St. Paul.
Renaird & Ward, Empress, Butte, Mont.
Rose, Julian, Empress, San Fran., Cal.
Rose, Harry, Empress, Salt Lake City, U.
Rochester, Claire, Forsythe, Atlanta, Ga.
Roye, Ruth, Majestic, Chicago.
Roshanara, Orpheum, Los Angeles, Cal.
Ross, Eddie, Majestic, Milwaukee.
Romeo, The Great, Orpheum, Portland, Ore.
Romano & Carmi, Pantages', Victoria, Can.
Rogers, Frank, Orpheum, N. Y. C., 1-3; American, N. Y. C., 4-6.
Rockwell & Wood, Boulevard, N. Y. C., 4-6.
Relland, Geo., & Co., Keith's, Atlantic City.
Rose, Jack, Olympic, Buffalo.
Ruegger, Elsa, Bijou, Knoxville, Tenn., 1-3; Lexington, Ky., 4-6.
Russell, Martha, & Co., Pantages', Portland, Ore.
Russell, Nick & Lyda, Colonial, Chicago, 1-3.
Ryan & Lee, New Brighton, Brighton Beach, N. Y.
Ryan Bros., Empress, Los Angeles, Cal.
Ryan & Richfield, National, N. Y. C.
Santell, Great, Touring Europe.
Sans & Sans, Empress, Winnipeg, Can.
Savoy & Brennen, Empress, Butte, Mont.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Salon Singers, New Brighton, Brighton Beach, N. Y.
Santry & Santry, B'dway, Logansport, Ind.
Sawyer & Colebrook, Maryland, Baltimore.
Santley, Joe., & Co., Temple, Detroit.
Sarnoff, Temple, Detroit.
Sampsell & Reilly, Poli's Palace, Springfield, Mass.
Salt Bush Bill & Co., Pantages', Vancouver, Can.
Seger-Midgely & Co., Greeley Sq., N. Y. C., 4-6.
Samuels, Maurice, & Co., Gordon's Olympia, Boston.
Sawyer & Delano, Crystal, Milwaukee.
Samaroff & Sonia, Keith's, Atlantic City.
Salvaggia, The, Shea's, Buffalo.
"Scenes from Grand Opera," Pantages', Edmonton, Can.
Scott & Wallace, Pantages', San Fran., Cal.
Scott, Marie King, Colonial, Logansport, Ind., 4-6.

Schenck Bros., Empire, Edmonton, Can., 4-6.
Schaefer & Waller, Gt. Northern Hipp., Chicago.
Sevier & James, Temple, Fremont, Neb., indefinite.
"Sergeant Bagby," Orpheum, San Fran., Cal.
Seebacks, The, Orpheum, Winnipeg, Can.
Seeley, Blossom, Ramona, Grand Rapids, Mich.
Shaw, Lillian, Orpheum, Oakland, Cal.
Shy & Shyman, Republic, Los Angeles, Cal.
Shall & Cole, Keith's, Columbus, O.; Keith's, Cincinnati, 8-13.
Sheck, D'Arville & Dutton, Empress, Seattle, Wash.
Sheldon, May, & Kemp Sisters, Bijou, Savannah, Ga., 1-3; Orpheum, Jacksonville, Fla., 4-6.
Shaw Sisters, Hartford, Hartford, Conn., 4-6.
Shone, Hermaine, & Co., G. O. H., Pittsburgh.
Side Lights, Yonge's, Toronto, Can.

WILLIAM SISTO
A laugh scream, riot, 1436 Boyd Ave., Woodhaven, N. Y. Phone 1554 W. Richmond Hill.

Simonds & Platt, Savoy, Superior, Wis., 1-3; Royal, Virginia, Minn., 4-6.
Silber & North, Sheridan Sq., Pittsburgh.
Skipper, Kennedy & Reeves, Pantages', San Fran., Cal.; Pantages', Oakland, 8-13.
Shelly, Jas., Pantages', San Fran., Cal.; Pantages', Oakland, 8-13.
Skatells, The, Empress, San Fran., Cal.
Slemons, Fredrika, & Co., New Brighton, Brighton Beach, N. Y.
"Slums of Paris," Pantages', Victoria, Can.
Smiths, Aerial, Touring Europe.
Smith & Boyle, Orpheum, Bkln.
Smith, Ed. & Jack, Yonge's, Toronto, Can.
Smith & Farmer, St. James, Boston, 4-6.
Smith, Cook & Brandon, Keith's, Atlantic City.

ELPHYE SNOWDEN
AN ACT OF CLASS
THIS WEEK MAJESTIC, CHICAGO

Snyder & Hallo, Keith's, Boston.
Sousas, The, Tampa, Fla., indefinite.
"Soul Kiss, The," Pantages', San Fran., Cal.
Southern, Jean, National, N. Y. C., 4-6.
Sprague & McNeece, Gt. Northern Hipp., Chicago.
Stelling & Revell, Orpheum, San Fran., Cal., 1-13.

Fred **Snyder and Hallo** Eunice
Novelty Modern Dancers

Stephens, Paul, Unique, Minneapolis.
Stoddard, Marie, Empress, Seattle, Wash.
Stephens, Leona, Lyric, Birmingham, Ala.
Stevens & Bordean, Orpheum, Savannah, Ga., 1-3; Jacksonville, Fla., 4-6.
Stanley, Alleen, Orpheum, Los Angeles, Cal.
Standard Bros., Lyric, Calgary, Can.
Strauss, Jack, American, N. Y. C., 1-3; Shubert, Bkln., 4-6.
St. James, W. H., & Co., Lincoln Sq., N. Y. C., 1-3; Shubert, Bkln., 4-6.
"Stick-Up Man, The," American, N. Y. C., 4-6.
"Stool Pigeon, The," Nixon, Phila.
Stan Stanley Trio, Colonial, Phila.
Stillings, The, Keith's, Cincinnati.
Stillmans, The, Keith's, Portland, Me.
Stepp, Harry, & Co., Poli's Palace, Springfield, Mass.
Sutton, Larry, Lyndon's Big Show.

NOTICE—THE CLEVELAND OFFICE of the Gus Sun Booking Exchange Company of Springfield, Ohio, has been closed, and we hereby give notice that we will not be responsible for any contracts issued, bills incurred or agreements entered into after this date, May 28, 1914.
GUS SUN BOOKING EX. CO., Springfield, O.

Sullivan, Jas. F., & Co., Empress, Kansas City, Mo.
Sully Family, Keith's, Boston.
Swain's Cockatoos, Harris, Pittsburgh.
Swor & Mack, Keith's, Philadelphia.
Symonds, Jack, Scollay Sq., Boston.
Tambo & Tambo, Touring England.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tannen, Julius, Orpheum, Vancouver, Can.
"Tamer, The," Yonge's, Toronto, Can.
Taylor, Eva., & Co., Henderson's, C. I., N. Y.
Tempest, Florence, & Co., Palace, Chicago.
"Temptation of Adam & Eve," Hammerstein's, N. Y. C.
"Ten-forty West," Colonial, Phila.
"Their Get-away," Empress, Spokane, Wash.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT.
South American Tour.

Timberg, Herman, Palace, Chicago.
Tiebor's Seals, White City Hipp., Chicago.
Tinkham & Co., White City Hipp., Chicago.
Tidwell, Ben, Chester Park, Cincinnati.
Torcat's Animals, Pantages', Oakland, Cal.; Pantages', Los Angeles, 8-13.
Todd-Nards, Empress, Butte, Mont.
Torelli's Circus, Empress, Seattle, Wash.
"Top o' the World Dancers," Empress, Kansas City, Mo.
Toney & Norman, Lyric, Richmond, Va.
Trueheart & Burke, Folly, Detroit, indefinite.
"Trained Nurses, The," New Brighton, Brighton Beach, N. Y.
Tracey, Goet & Tracey, Pantages', Oakland, Cal.
"Truth, The," Pantages', Tacoma, Wash.
Trevitt Dogs, McVicker's, Chicago.
Troy Comedy Four, National, Louisville.
Trans-Atlantic Trio, Keith's, Boston.
Tuchler, Alma, Auditorium, San Bernardino, Cal., 4-7.
Twisto, Keith's, Washington.
Turners, The, Forrest Park, St. Louis.
Turner, Anna, & Co., Empress, St. Paul, Minn.
Tysot & Roberts, Scollay Sq., Boston.
Usher Trio, Empress, Salt Lake City, U.
Valecita's Leopards, Tivoli, Sydney, Australia, indefinite.
Vardaman, National, Sydney, Australia, indefinite.
Vau, Martin, Savannah, Ga., 1-3.
Valdos, The, Lincoln Sq., N. Y. C., 1-3; Cohan's, Newburgh, N. Y., 4-6.
Van Gofre & Cotrely, Byron, Canton, Mo.
Van Cello, Poli's Palace, Springfield, Mass.
Vernon, Doris, & Co., 7th Ave., N. Y. C., 1-3; Bijou, Bkln., 4-6.
Vestoff Trio, Gt. Northern Hipp., Chicago.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Violin Beauties, Empress, Spokane, Wash.
Vinton, Ed. & "Buster," Ramona Park, Grand Rapids, Mich.
Violet, Baby, Delancey St., N. Y. C., 1-3; Lyric, Hoboken, N. J., 4-6.
Vincent, Bob & Muriel, O. H., St. Thomas, Ont., 4-6.
Viennas (4), Scollay Sq., Boston.
Waite, Kenneth R., Frank A. Robbins' Show.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Waters, Tom, Empress, Winnipeg, Can.
Walters, David, & Co., Empress, Sacramento, Cal.
Wakefield, Willa Holt, Majestic, Chicago.
Ward & Cullen, Forest Park, St. Louis.
Wartenberg Bros., Pantages', San Fran., Cal.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 126 years of reputation behind—
Pears' SOAP
..... a Cake for the Unscented

Walker & Ill, Greeley Sq., N. Y. C., 1-3; Boulevard, N. Y. C., 4-6.
Wade, John S., & Co., Orpheum, N. Y. C., 4-6.
Ward, Bell & Ward, Loew's, Fall River, Mass., 4-6.
Warren & Brockway, Scollay Sq., Boston.
Ward, George, Keith's, Cincinnati.

WARDELL and HOYT
LAUGH CREATORS
Watch them. They do it

Walters, Ann, & Co., Crystal, Milwaukee.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Welch, Ben, Hammerstein's, N. Y. C.
Webb & Burns, Lyric, Birmingham, Ala.
Wellington, Dae, Sohmer Park, Montreal, Can.
Weston & Claire, Forrest Park, St. Louis.
Welcome & Welcome, Yonge's, Toronto, Can.
Weston & Young, Orpheum, Boston, 4-6.
Welch, Mealy & Montrose, Keith's, Boston.
Weston & Leon, Gt. Northern Hipp., Chicago.
Wheeler, Naomi, Summer Stock, Gaiety, Phila.
Whittier's "Barefoot Boy," Empress, Sacramento, Cal.
White Hussars (9), Ramona Park, Grand Rapids, Mich.
Whitehead, Joe, Keith's, Lowell, Mass.
White, Al., & Partner, Keith's, Phila.
Wheeler, Bert, & Co., Harris, Pittsburgh.
Williams & Rankin, Touring Australia.
Williams & Segal, Empress, Los Angeles, Cal.
Wilson, Frank, Ramona Park, Grand Rapids, Mich.

JAS. **WILSON & AUBREY** AL.
"World's Almost Greatest Wrestlers." Playing United Time. Direction MAX E. HAYES

Wills, Nat, Majestic, Chicago.
Wilson, Doris, Trio, Orpheum, Vancouver, Can.
Wilson, Geo., Pantages', Victoria, Can.
Wise Men (3), Colonial, Chicago.
Wilbur, Clarence, Yonge's, Toronto, Can.
Witt's Melody Girls, Bijou, Bkln., 4-6.
Williams & Wolfus, Nixon, Phila.
Wilton Sisters, Chester Park, Cincinnati.
Winch & Poore, Gt. Northern Hipp., Chicago.
Wilson & Aubrey, Sohmer Park, Montreal, Can.
Wood, Britt, Empire, Edmonton, Can., 4-6.
Woodward, Romain L., Empire, Owego, N. Y., indefinite.
Woodward's Dogs, Pantages', Spokane, Wash.
Wood & Lawson, Savoy, San Diego, Cal.
Woodward, Fred, & Co., Pantages', Winnipeg, Can.

WOODFORD'S ANIMALS
IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Wood's Animals, Sheridan Sq., Pittsburgh.
Wright, Cecelia, Forsythe, Atlanta, Ga., 15-20.
Wright & Dietrich, Orpheum, Oakland, Cal.
"Wronged From the Start," Orpheum, Vancouver, Can.
Wynn, Bessie, Orpheum, San Fran., Cal.
Xylos (5), St. James, Boston 4-6.
Zandoff, Alla & Co., Pantages', Seattle, Wash.
Zeda & Hoot, Fontaine Ferry Park, Louisville
Ziska & Saunders, National, Louisville.
Zoeller, Ed., Trio, Boulevard, N. Y. C., 1-3; Shubert, Bkln., 4-6.

ALICE BROWN WINS AMES PRIZE.

The judges in the Winthrop Ames Play Contest—Augustus Thomas, president of the Society of American Dramatists, Adolph Klauber, former dramatic critic of *The New York Times*, and Winthrop Ames—have awarded the prize in that contest to a play entitled "Children of Earth."

The author is Alice Brown, of Boston, the well known writer of New England novels and stories, and to her the prize of $10,000 has been paid. Sixteen hundred and forty-six manuscripts were entered in the contest, in addition to a large number excluded for not conforming to the conditions.

"Children of Earth" will be the first long play of Miss Brown's to be produced, although several of her one act pieces have been staged. Miss Brown was born of farmer folk in Hampton Falls, N. H., and her first fourteen years were spent in that neighborhood. She then went to a girls' seminary at Exeter, N. H., taught for a little while, and left teaching to write. Her first book, "Meadow Grass," a collection of short stories, brought her immediate recognition. Since then she has published a volume of poems, a book of essays on travel, a large number of short stories and several novels, the best known of which are "The Story of Thyrza" and "Rose MacLeod."

Miss Brown now lives in Boston in the old Whipple house on Pinckney Street, frequented in E. P. Whipple's day by the literary men of older Boston. She has a garden at Newburyport, Mass., and a farm at Hill, N. H., and is said to love more than anything else, "plays and gardening."

Miss Brown's prize-winning play, "Children of Earth," is said to have a strongly dramatic plot. Its characters are the same rural New England types that have made her work famous not only at home but in England. London *Punch* said of her recently: "I do not know what proportion of due honor is enjoyed by Alice Brown in her own country, but I sincerely envy America the possession of her genius."

Mr. Ames plans to produce "Children of Earth" early next season.

NEWS IN BRIEF.

GEORGE "HONEY BOY" EVANS has recovered from his recent illness, and will make his reappearance on the stage the week of Aug. 3, when he will play the New Brighton Theatre with his minstrel company.

TULLY MARSHALL has been engaged by Arthur Hammerstein, to play the leading role in the new play by Richard Harding Davis and Jules Eckert Goodman, which Mr. Hammerstein will produce early next season.

NAT WILLS, in the Supreme Court of New York, asked for an annulment of his marriage to La Belle Titcomb on the ground that she had not been divorced one year before she married him. Justice Page, on May 28, refused to grant Mr. Wills a decree.

THE ORPHEUM, Brooklyn, will close its season June 6, to re-open early in August. There is a report that the policy of some of the Keith houses in Brooklyn may be interchanged next season

SAM ROSEN is the new business manager at the Gaiety, San Francisco.

A VERDICT for $900 against James O'Neill was returned by a jury before Supreme Court Justice Benedict, in Brooklyn, N. Y., May 26, in a suit brought by J. Arthur Hilton, a lawyer of 150 Nassau Street. Hilton claimed $1,500 for legal services given in a dispute between O'Neill and Corse Payton as to certain rights in the play.

VICTOR HERBERT, who recently underwent an operation for appendicitis in London, is convalescing at Brighton, Eng.

JOSEPH SAINTON, who will be musical director for "The Debutante" next Fall, sailed for England May 27, to consult with Victor Herbert, composer of the opera.

CHARLES CHERRY sailed for America May 30, to join Wallace Munro's Co.

"BAL"
This name on a Trunk or Bag means Quality first, last and all the time. Cost of manufacture, plus a reasonable profit, fixes the price.
WILLIAM BAL, Inc., 145 W. 45th St., New York City
AGENTS: MACK TRUNK CO., 108 S. Main St., Memphis, Tenn. VICTOR TRUNK CO. 74 Ellis St., San Francisco

WANTED
FOR
CANADIAN NORTHWEST EXHIBITIONS
AT
CALGARY, LETHBRIDGE, EDMONTON, SASKATOON
AND OTHERS
A FEW CLEAN, HIGH CLASS SHOWS
that don't conflict. We now have Animal, Diving Girls, Princess Victoria, Auto Drome, Jolly Trixie, Mexican Village, Ferris Wheel, Ocean Wave and a Seven-in-One
NOTICE!
Won't place any more long Pit Shows. However, WOULD PLACE LEGITIMATE PIT or PLATFORM SHOWS, but nothing repulsive or disgusting.
Can also place FEW SHOWS at
BLUE GRASS FAIR, Lexington Ky., and NEW YORK STATE FAIR and ROCHESTER EXPOSITION
Can pick you up between Kansas City and Canadian line. Time short. Will accept only paid telegrams, addressed to
WICHITA, KANSAS
If you are nervous, cry easy, cranky or don't want any one else to work at the same time you do, stay where you are. We want men, not rodents on this outfit
HERBERT A. KLINE

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

THEY all look good far away.

O. K. SMITH.—What became of the Sunshine Shows. We never heard after the announcement.

BOBBY KANE.—Why did you turn "Creation" into "Destruction"?

W. M. MOSLEY is now presenting his well known sketch over the "Buttermilk" circuit, entitled "Shunning the Mahagony." W. M., we trust that you have a long and successful tour.

HOPE that we make a long jump next week, as all of us like to travel.

JAKE DAVIS writes from Austin, Minn., that the opening of the B. R. Parker Shows, in Omaha, was all right, and that business in Austin was fairly good. Jake, what are you doing with B. R.?

NOBLE C. FARLEY.—"Once a pit showman" always a "pit showman." Noble C., tell us about your experiences while an agent. Is the "little lady" going to be with you?

C. R. KIRBY.—How did you like trouping down in Texas?

A DOLLAR is nothing until you are without one.

MRS. JENNIE WARDEN jumped from a place in Texas to Leavenworth, Kan., to join the B. R. Parker Shows. Mrs. Jennie is a concessionaire of considerable prominence, and we wish her a successful season.

FRED. B. (HAPPY) HOLMES is the originator of the "Superba" style of show, and no one has as yet duplicated his success with this particular kind of an attraction. Happy is always in the top money class when he is on the job.

DENISON, Tex., turns out enormous crowds to carnivals, but they are not overly careless with their small change. Denison, when industrial conditions are good, will doubtless prove to be an excellent stand. The Fall of the year might be all right if the crops are right.

MANY carnivals jump from somewhere to nowhere. Most of them are going somewhere this season.

A. B. MILLER.—How were the Illinois towns for you? Does the eighteen head of baggage and parade stock produce the desired results. A. B., let's have some news from the Greater Shows. Harry, write.

IT SEEMS this season as if there are two factions in the carnival business. There may be more. We know that one of them is called the "Outlaws" and a lot of other things.

JOHN C. AUGHE (the concessionaire).—You have stirred them all up with your excellent frame-ups.

HERE is a new alibi for asking for passes. Cigar clerk to manager: "Would you give me some passes, please? I have been selling all of your help cigarettes." Manager in reply: "No, but if you hadn't of sold them any I might talk to you."

NAT REISS.—Where are you going to take Auto-Polo the coming Winter? Somebody said South America.

THE Lone Star Amusement Company has for its motto: "Honesty, Sobriety and Morality."

I. L. PEYSER says that he does not like to be a special agent because there is not enough "poco dinaro," as the Mexican would say.

THE windup of every write-up sent out by most press agent is: "We look forward to a good season." It's a cinch that we are going to look back for it.

RALPH SMITH.—How is everything in the old Castle? How is the riding device business? We think that the Colonel Francis Ferari Shows are going to fool a lot of them.

THERE is a merchant in Denison, Tex., by the name of I. Jab-low. From the tactics that some of the carnival people use this name would be very appropriate for them.

WILLIE GASKILL.—Are you with M. B. Westcott?

HOW was business Decoration Day? Hope that it didn't rain. If it did, cheer up, Fourth of July is coming. Wonder how that holiday is going to treat us?

GEORGE F. DORMAN, general manager of the Solomon & Dorman Liberty Shows, says that everything is moving along with them nicely, considering the condition of the country at present. George F. is of the opinion that it is going to be a regular gambling season, or in other words, this season is going to be a gamble.

SAM REICH, of the Fair Amusement Company, is *en route* this season with the Solomon & Dorman Liberty Shows.

THERE are one hundred talkers with us that can and do work when the crowds are coming. What we want is some workers when they are not coming. Do you grasp it?

GEORGE F. DORMAN.—Herbert A. Kline says that you played Warren, Pa., and Warren, O., in succession, so that you could save money by not having to change anything on the billing except the name of the State and the date. You should "bibble."

PAUL HUNTER and his troupe of Texas wild cats, consisting of Kent Williams, Homer McClanahan and F. L. Foster, left Denison last week for Dallas, Tex., where they will take a vacation by operating all of their concessions at picnics, re-unions, fairs and celebrations in Texas, from now until the close of the season.

JAMES DELANEY, the concessionaire, left Denison, Tex., Sunday, May 24, going in the direction of Southwest Canada. James wishes to inform James J. Haggerty that he is now a member of 233 Country Life in Canada.

SOME wise men refrain from speech for fear that they may be misquoted by some "babbling simp" that might cross their pathway.

KEEN & SHIPPY SHOWS.—Send us in some news.

LEON W. WASHBURN will doubtless enjoy an excellent business at the Old Home week, Brantford, Ont., Can. The letter head says "Back to the Wigwam."

VICTOR D. LEVITT, general agent for the Leon W. Washburn Shows, has been making successful and extensive tours in Eastern Canada. Victor D. doesn't look for opposition, he just diplomatically overcomes it.

SOME moving picture theatres in San Antonio are guilty of adopting carnival tactics in drawing patronage to their houses, i. e., by bally-hooing the streets with megaphones. Can you imagine a moving picture theatre lowering their dignity to such a degree?

THE NATIONAL AMUSEMENT COMPANY, of Montreal, is now part and parcel of the Joseph G. Ferari Shows, according to information, having joined them at the opening stand, Williamsport, Pa.

WILLIAM GEORGE EVERETT, besides having the Splendora Show, also has a great London Ghost Show with the Joseph G. Ferari Shows.

MIKE RUDOLPH is reported to have done an enormous business in novelties during the Shriners' convention, in Atlanta. There was something like five hundred novelty agents on the streets during that event.

SOME of the storms we are having this season are due to a Tyrolean Alps production. The lightning flashes, the thunder roars and the rain comes down in torrents almost every other day.

WHO has the best "Streets of Cairo" this season? There is only one best, and you know where that is.

I. BENYAKAR.—Suppose your volume of endorsements from chiefs of police have increased wonderfully since Red Onion saw you last? Regards to Anna Benyakar and all the rest of the big troupe. Never shall we forget the good old days of Coney Island, New York, when the people had nothing but money to spend. I., it seems that all they have to spend now is a lot of time.

FRANK S. REED writes that the bluebirds sang their regular Spring song in front of his office window in Tullahoma, Tenn., but they did not succeed in luring him away from his desk.

BEN STAULKER (Buckskin Ben).—Have you left Cambridge City, Ind., yet? How is the Wild West family? When you light let us know. Ben, you've got the only show of its kind in the world.

YOU cannot make a success in the carnival business with pull. You must have a push. Very few of them started with a substantial bankroll. Most of them make their returns build up the outfit. That's real showmanship.

L. C. HAMILTON.—Write us a few verses about the "Bloomin' Bloomers." L. C., suppose that you believe in different towns under different auspices?

J. C. WODESKY.—Are you handling the press for Frank E. Layman? If so, don't forget the news letter.

GEORGE W. FAIRLEY writes that all of the concessions with the Frank E. Layman shows did well in St. Louis, especially the ham wheel, which took top money, disposing of three barrels and over every night. George W. figures that a tea and coffee wheel and a pork chop wheel would do well in the South this Fall and Winter.

A. T. WRIGHT has a big job on his hands in St. Louis during the celebration. A. T. can handle big things, so we are not worried.

WILLIAM RAMSDEN still holds up his end as the candy wheel "king," having just completed a new wagon for same. William had the first candy wheel wagon that the writer ever saw.

SPECIAL AGENTS.—Don't forget children's and ladies' days. Do things to get the home folks out in the afternoon.

JULES KASPER is talking them into the Mexican Village, not shooting at or whistling at them.

J. R. ANDERSON.—We are expecting you to come out at any time with the announcement that you are putting out your own carnival or that you have consolidated with a certain party.

CHARLES BURKELL, manager of the Family Theatre, Moline, Ill., is an old out-of-door showman, and formerly owned and managed the American Theatre, a vaudeville house in Davenport, Ia. William (Ike) Koester gives Mr. Burkell credit for being a real fellow, and that he never gives up. Watch, for he will be a real winner in the carnival business in the future. He came back via the carry-us-all.

PLEASE tell us why a carnival train is always late in arriving at the next stand. The same thing in going out.

INFORMATION reaches us that Tom W. Allen Shows play Davenport, Ia., in June, and that the World at Home plays there in August. Both will occupy the big lot on the river front.

ROCK ISLAND, Ill., is due to have two or more carnivals this season.

GEORGE W. FAIRLEY gives Lew Graham, manager of the side show with the Ringling Brothers' Circus, credit for having the finest collection of side show attractions ever exhibited under canvas at one time. That's going some.

MANAGERS.—Notice that a lot of you are still advertising for something that don't conflict with what you haven't got. Cease such raving.

JEAN COYLE was seen by a number of his friends in St. Louis recently. Jean is known to every man in the tent show business. The last time that Red Onion saw him was at the World's Fair in St. Louis, in 1904.

W. M. MADISON is making good this season as general agent for the Frank E. Layman Shows. W. M. was one of the first to have moving pictures, under canvas, with a carnival, out of which he made considerable money at one time.

WHAT became of the merry-go-round and concessions that were left on the lot in Prescott, Ark., recently?

DICK COLLINS.—Are you handling the press for Lew Hoffman's Capitol City Amusement Company? If so, don't forget your duty.

LET'S don't have any more "back to back" opposition.

JOE CONLEY.—So you shot the "chutes" for the last time, did you? Joe, don't give up.

G. A. LYONS' TANGO GIRLS, with the Tom W. Allen Shows, is given credit for having the finest show of its kind on the road this season. G. A., we are glad you did it. That's the best way to take the hammer away from the knockers.

DOC VAUGHN.—Did you recover from your recent illness? Of course you did.

A. B. MILLER GREATER SHOWS is the only carnival we know of this season that carries its parade stock exclusively.

A GENTLEMAN never discusses his personal differences between himself and another with a third party.

LEON W. WASHBURN carries the only ladies' band in the carnival business.

C. A. WORTHAM fooled them all. They said he wouldn't, but he did.

TERRE HAUTE, Ind., is said to be suffering from an overdose of politics this season. Therefore no carnivals this season.

F. M. SUTTON.—Suppose that you will compel them to notice you? F. M., from all reports you did exactly what you said you were going to do when you left San Antonio.

WANTED.—High class attractions for a twenty-in-nothing show.

WHO has the best Crystal Maze? Is there any best? We think so, and would like to know about it. Note: Tie them on right and they won't slide off the ears.

WILLIAM JAY COGHLAN.—You are accused of having an automobile and two motorcycles racing together in your autodrome. William Jay, do you deny it? If so, speak up.

A. B. SCHWARTZ has an automobile and two motor-cycles racing together in his autodrome. He also has a man that can ride an ordinary bicycle around the track, as well as having an extra motor-cycle and rider for bally-hoo.

THE WORLD AT HOME CARNIVAL.—The eyes of the amusement and financial world are upon you. Your advent marks an epoch in carnival history. Your operations and success argues much for the future of the carnival business. That you may deliver all that is promised is the sincere good wishes of the writer.

EARL ENOS.—You are a man of your word, and that's worth a whole lot to you.

MANAGERS.—Sorry to have to do, but must tell you the lot must be cleaned up every morning or the night before. Some of you you have been neglecting this.

GEORGE H. COLEMAN.—What is, or is going to be your big winner this season in contests? George H., how do you like your season in the Far East? Is it better than In-di-ane?

FRANK G. SCOTT.—Thought that you had quit us. Much pleased that you didn't.

MANAGERS.—Don't say "all new steel cars" if you are making out with an equipment that is ten years old. Wanted.—One fifty foot hump backed flat that can pass through the St. Louis terminal.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

BENNIE KRAUS.—Notice that you still think that diving girls that can make high dives are good free attractions. So do we.

R. L. LOHMAR.—R. M. Gray wants to hear from you. Same address.

E. W. WEAVER.—Will you kindly tell us something about the "diddings" around the St. Louis Amusement Company?

"BUD" WISER, Pabst, Slitz, Lemp, "Hyde Park" and Ehret are very prominent this season in carnival circles. Note to everybody in the business: Get the show open before you hold converse with these gentlemen.

W. H. RICE.—R. M. Gray wishes to inform you that everything around your Winter quarters in Denison, Tex., is all right.

M. A. STICE.—Speak up little one. What's keeping you from uttering a few words this season?

GEORGE HAWKE.—How do you find "Flying Around the Moon" this season? Regards to Hattie.

INEZ FANJOY, the high diver with the Rice & Dore Water Carnival, is shown on the screen by the Mutual Weekly throughout the world, making her ninety foot dive from the bridge over the Willamette River at Portland, Ore. Saw it in Denison, Tex., last week. Inez, that smile of yours is worth a lot of money.

PRESS AGENTS AND SHOW WRITERS.—If it's twenty-nine cars don't say forty. If it's eighteen don't say twenty-five. If a band has sixteen men don't say twenty-three. If ten shows don't say sixteen. Fair secretaries and celebration committees, unfortunately, are beginning not to believe anything that most managers, general agents and press agents tell or write about their carnivals. You cannot compete by making false statements, or make a lasting impression with the profession with anything short of the truth. So tell the truth or leave it unsaid. They are all next to you.

J. H. JOHNSON threatens to build a new kind of a show next season. J. H., what's the rush? This season has just started.

JAMES E. HARDY, the high wire "king," contracted the Texas fever while in Houston recently, and was compelled to return to his home in Toronto, Ont., Can., where he expects to recover shortly and rejoin the Herbert A. Kline Carnival.

P. J. SNELL (Texas Bnd.)—Whence are you? How is the Wild West and motordrome? Let's hear something about it.

PRESS AGENTS.—How many of you are using school children coupons in the newspapers this season?

CORDA BELL took a short trip from Austin, Tex., to Waco, Tex., and Ardmore, Okla. While in Ardmore he played a short engagement with Rentfrow's Jolly Pathfinders, dramatic company, under canvas. Corda is back on the Nomia Show now, having rejoined it at Denison, Tex.

WILLIAM (IKE) KOESTER says that he believes the carnival business is getting to be a regular business, and in the near future expects to see some more real men in it.

WEIRD AND STRANGE CREATURES
Alive Chinese Dragons, Wapongos and Rattangremisus
Three to Six Dollars Each
MIXED FIXED SNAKES
TEN DOLLARS DENS, AND UP
W. A. SNAKE KING, Brownsville, Texas

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. presents "Woman Against Woman" June 1-6, introducing Margaret Pitt, the new leading lady of the company, with Robert Conness playing the farewell week of his engagement as leading man. The winner of the satin souvenir photograph pillow cover contest will be announced 5, when the lady patron showing the handsomest pillow cover made from photos of members of the stock will be awarded a valuable prize.

KEITH'S (I. M. Mosher, mgr.)—Bill 1-6: Roger Imhof, Hugh L. Conn and Marcelle Coreene, in "Surgeon Louder, U. S. A.;" Burke and Harris, Morris Golden, the Stillmans, the Dippy Deers, Mellor and De Paula, and Martine and Marline.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Bill 1-3: Dunn and Dean, Mintz and Waltz, Collins and Manning, Pierce and Aldine, and Ruth Curtis. Bill 4-6: De Mont, the Delmonts, Eldredge and Barlow, Ford and Mitchell, and Brown and Frasier.

GREELY'S (James W. Greely, mgr.)—Bill 1-3: Billy Inman and company, Alice Farrell, and Pasca and Marie. Bill 4-6: Alethia, John and Jessie Powers, Demora and Delmar.

CASCO (Carl Scranton, mgr.)—Motion picture features week of 1 include: "Evangeline," "The Sheep Herder," "The Children's Hour" and "The Animated Weekly."

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 1 include: "The Jungle," "A Circus Romance" and "The Duke of Talisman." Coming, "The Ring and the Man" 11-13.

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 1 include: "The House of Mystery," "The Perils of Pauline," "Outlawed" and "A Pack of Cards."

NOTES.—La Tena's Wild Animal Circus is billed for 13......The Cape Theatre, Cape Cottage Park, opens about June 15......The opening of Riverton Park Theatre occurs 15, with the Big Three Link Minstrels (local). The regular vaudeville season starts later in the month.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Peg o' My Heart" May 31 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Dawn of a To-morrow" was the attraction 24-30. "The Dawn of a To-morrow" June 1-6, "Officer 666" next.

ORPHEUM (Clarence Drown, mgr.)—Bill June 1 and week includes: Master Gabriel and company, Kimberly and Mohr, Blanche Bates and company, Mabel Adams and company, Aileen Stanley, Roshanara (second week), Monita Five (second week), and McDevitt, Kelly and Lucy (second week).

EMPRESS (Dean Worley, mgr.)—Bill 1-6: Ryan Bros., Williams and Segal, "Mein Liebchen," Al. Herman, and Parisian Harmony Girls.

HIPPODROME (Lester Fountain, mgr.)—Bill May 25 and week included: "The New Chief of Police," "Courtroom Follies," De Von Sisters, Bruce and Colvert, Moon and Soule, and St. Laurent.

PANTAGES' (Carl Walker, mgr.)—Bill June 1-6 includes: Lottie Mayer and Diving Girls, Lasky's Hoboes, Backett, Hoover and Markey, Cornalla and Wilbur, and Muzette.

REPUBLIC (Bob Cunningham, mgr.)—Bill May 25 and week included: Smith's Barnyard Circus, Gus Leonard, Brown and Lawson, the Tyrells, Alma Tuchler, and Cody and Cody.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, HAMBURGER'S ARROW, MILLER'S, TALLY'S BROADWAY and WOODLEY'S.—Motion pictures only.

NOTES.—The Gaiety Theatre Company produced "A Knight for a Day" at the Morosco Theatre Saturday night, May 30, with a notable cast.... Tally's, Woodley's, Quinn's and Clune's are playing feature films exclusively, and doing capacity business........John Blackwood's dance hall is nearing completion. It will be known as "The Jardin de Danse." Opens June 15......Oliver Morosco will have twelve companies of "Help Wanted" and "Peg o' My Heart" on the road next season......Robert Hilliard closed his season here Saturday night, 23, the entire company going direct to New York City. Mr. Hilliard sailed for Europe June 2, on his honeymoon.

Racine, Wis.—New Orpheum (Maurice Harkinson, mgr.) vaudeville and tabloid.

REX, BIJOU, WHITE HOUSE, MAJESTIC, GEM, GRAND and AMUSE, motion pictures.

NOTE.—The Crystal Theatre, formerly the College Avenue Orpheum, with motion pictures, has closed.

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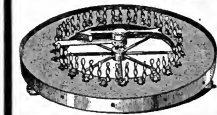

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The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.
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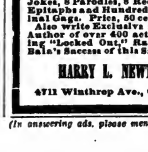

The machine earned 15,850 in 28 wks. 190
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Also Write Exclusive Material. Author of over 4000 Acts, Including "Locked Out," Raymond & Bain's Success of this Season.
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4711 Winthrop Ave., Chicago

(In answering ads. please mention CLIPPER.)

CARNIVAL NEWS

HARRY HUNTER GREATER SHOW.

BY TOM L. WILSON.

NEW CASTLE, Pa., May 26.

"We pass this way but once," the mentor said;
Wherefore let us be wise and wisdom chose
By shooting Folly as she flies, intent
On killing Care at Harry Hunter's Shows.

In order to try and make this communication, heralding the arrival of the Greater Harry C. Hunter Shows, original (a most boresome task, too, I assure you, dear bailbonder), I will call reference to our "having arrived at New Castle;" "the location of the lot;" "kind of weather it was" Sunday afternoon when the Sacred Day of Dispensest steamed into the city.

Both they and the million showmen readers will note that the Harry C. Hunter Shows are of too much importance to eat up time and space in describing atmosphere effects.

Mr. Hunter visited the bustling, hurly-burly town last season. Both he and the splendid attractions he presented then made most favorable impressions on the high, middle and lower classes—if there are distinctions of caste—"which there shouldn't be." What wonder that he arrived with a show—or a series of shows—greater, grander and more talented and beautiful this season, should have been hailed with delight! Which they were, even to the point of citizens shouting pæans of joy as the Hunter Imperial Marine Band marched down the main street with colors flying and small boys shouting for very glee.

Our very good friends and confreres, Jones Bros. & Wilson's Circus, was at the station (most of them) to greet us also. Considering that this first class animal and circus show was to be our rival in the same trading business that day and evening, the hand-clasps of the Hunter Shows people was just as warm and congratulations just as sincere.

And whether it was the nervious attitude and spirit that prompted both aggregations certain it was that both circus and Hunter Shows were greeted that night with audiences that strained the capacity of the several lots.

"You can't keep a good man down," remarked Mr. Gunter, as he sized up the phalanx of folks hurrying to "see the circus," and noted, with perhaps more pride, the immense multitudes that were surging and crowding by thousands into his big show.

"Opposition," replied Official Announcer Trexler, "is not only the life of the business, but it is the tabasco sauce of business, having no reference to cisme."

A little incident occurred, which, to the man with a sense of humor—and most showmen have it big—is worth repeating. For several weeks past Manager Frank Exner, team-mate with Tom Scully in managing the Professional Beauty Ourrienlum, has been trying to buy a flageolet. He has a tooth-set of real Egyptian pattern and sound; also cymbals and castanets, but he well knew that a chorus of beautiful maidens without the presence of a real old time heathen flageolet was like absence of Hamlet from the play.

Mr. Knorr advertised in Pittsburgh papers (at $2.75 per inch—think of it!) He hunted the music stores, looked up antiquarians who discover strange musical curios; at the same time offering rewards for the petite hole-drilling wierdly expressive instrument. But it all came to naught.

The Hunter Imperial Marine Band were appealed to, but in the musical wilds of far off Italia, where they were born to the parliaments of sweetest concord, they had never descended to the plebeian pitchpipe of the flageolet.

But, "all things come to him who waits." Yesterday eve, as the ladies of the gingery ballet were donning the flimsy, diaphanous openworks, preparatory to coming revels, there drifted into the big tent a really-truly Turk—and forgetting the fez and baggy trousers-ings. He was an expert wrpiles of All Hassan, who was great violin to Caliph Haroun Rachid when he went about Bagdad disguised in search of adventure in the night time. More marvellous still! The swarthy stranger carried, firmly grasped in hand, an antique flageolet!

He was hariatted before he reached the lecture platform of the boards, and he got not less of the strong-arm Arab-qualified desert habitats, his pipe would have been confiscated.

And the Turk wouldn't sell his flageolet at any price. One would have concluded that first could to Aladdin's wonderful lamp.

Manager Exner finally had to give the player a position at a good salary (four or five per) for the season, before he would listen to any exchange for his precious instrument. And, then, the agreement had to agree to furnish Ali a prayer rug and serve him nice and clean.

But in this annoying incident one fact was learned that Manager Exner & Scully appreciate, in Oriental "odings" a flageolet is the keynote of the orchestra, and that an indispensable lotus flower atmosphere so essential to Arabian Nights scenes.

As this goes to typewriter Ike Hunter Baseball teams are playing a game at Kocade Park for their own and the Shows' amusement, and there are multitudes on the grounds. This is New Castle's only, and a most beautiful park. Official Announcer Trexler is captain; Mr. Hunter, referee and prostrator; Jack Ellis, batterine; Tom Scully, Neal Hunter and Fred Allen. The Hunter teams proffer a challenge to the New Castlerons, and a real game for keeps, with bolstone on the side, is looked for later in the week.

Manager R. B. Gooding, of the big motordrome, is happy over the accession of another motorcycle rider, Johnny Jenkins, from Chicago or "Chi," as he calls it. John is a fearsome little rider, and keeps his team-mate, Warren Kropp, busy inside the big bowl, especially when the cowpuncher from the bottom to the thrilled spectators: "Keep your heads off the railing."

Carter and Campbell (Mr. and Mrs.), sharp-shooters, knife throwers and all around Wild West artists of unusual skill and to the manner born, who illuminate the Seven-in-One by their artistic presence, were drawing cards this week. Their presence drew a round dozen of the Wild West contingent from the Jones Bros. & Wilson Show here. New Castles were amazed at the display of big sombreros and auras of these heroes of the plains.

Mr. and Mrs. H. C. Hunter took advantage of the Sunday-only service and short distance to roll to Youngstown, O., Wednesday, to visit their mothers and see the Shows' tent there running nicely. They will be the guests of the Price Hotel, the well known theatric hostel, conducted by Boniface John Price, for twenty-seven years character impersonator and comedian. His family furnishes five brothers to the stage, and one (Tom) is a valued member of the Hunter Show's staff of expert storekeeps in the "sweets-to-the-sweets" line.

Mr. and Mrs. Hunter return to-night to welcome the great crowds that are sure to be present on pleasure bent.

Marion Campbell is taking the first degree in troeping inside a hoop-la railing, and able to the general attractiveness of the trick. She is a protege of Mrs. Hunter's executive staff of handsome young maidens, whose smiles are sure to successes in patrons.

John M. Snyder, an old trouper, now general manager of pure food exhibitions throughout the United States, under auspices of the Great Grocers' Association, was a visitor to the Hunter Show; John started life as a sign artist, evolving into a scenic painter, finally landing a dozen years ago in the niche nature horned him for. He has a reputation world wide as the President and best of directors of large plant exhibits. John called upon Mr. and Mrs. Hunter and received old recollections, when he would hadn't then recognized his talents and began in Midas-like showers of gold.

"The next station at which this train will stop at will be Sharon!"—as the polite breakman might announce, looking for passes and raise of salary. The Hunter Shows will draw into that great milling town Sunday, to mixed and delight Sharonites for the week commencing Monday, June 1.

FRED G. WAGNER,
Special Traveling Representative for the Fair Department of the Western Vaudeville Managers' Association of Chicago.

LONE STAR AMUSEMENT CO.'S BITS.

BY HERBERT CHAHAN.

MAY 23.

This company played Trinity, Tex., last week, under the auspices of the Civic League, to good business, considering local weather conditions.

Harry Johnson's Texas Zoo has been enlarged by a shipment of two baby black timber wolves and a large assortment of monkeys.

J. J. Murphy, our special agent left us here on route for Tribune, where he is contracting for a big, unique, street advertising campaign.

Captain Wilthrow, owner of the sea monsie show, has just started to write a book, entitled "The Sea Monster and a Certain Small Town Mayor," and judging from his thrilling experience, he will no doubt find a good market for his wares.

Mr. Leecy, our general stockholder man, promises never to work again with a professional cigarette fiend for one week. Mrs. C. P. Fox, who has been Wintering in Houston, joined the concession department.

Mrs. Herbert Graham, last season with Omar Samir's Illusion Show (with Herbert A. Kline) also joined here.

SCENES BY THE WAY.

Scene One.—A Presbyterian Minister, growing tired of his profession, thought he would better himself by joining the carnival business, bought out our Alfonso Zoo, dyed the kennel and ran it for twenty-four hours. Not being as successful as he expected, he got it away, like the whole transaction taking place within twenty-four hours. Then he returned to his former calling a much sadder but a wiser man.

(NOTE.—Ned Galon, please give us a motto.)

Scene Two.—H. Marks buying a Ferris wheel.

Scene Three.—Louis Johnson joining a carnival at Rush, Tex.

Scene Four.—Al. Morton snoring.

Scene Five.—Mrs. Harry Johnson counting peanuts and popcorn after a big day's business.

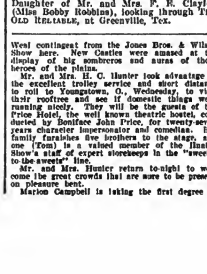
Scene Six.—Mrs. Rinne Hazell, of fat pack fame, and her experience with a clown who tried to solill, but did not succeed.

Scene Seven.—Mrs. Creesom who has the novelty shooting gallery concession, trying to work on the high strikes.

Scene Eight.—F. K. Leggett and our promoter, I. L. Tepper, standing on a certain courthouse square discussing the philosophy of black birds and the logic of telephone wires.

Grand Finale.—Professor Spider Rawls, our "Ride for Life" free act man, doing his stunt for the first time this season. (Nuf sed, I haven't the heart to tell the finish, ask the bosses.)

We are playing at Crockett, Tex., this week, under the auspices of the Crockett Fire Department, and expect to have a banner week.



DORIS MARY,
Daughter of Mr. and Mrs. F. R. Clayton (Miss Bobby Robbins), looking through THE OLD ROLLABILE, at Greenville, Tex.

FAIRS

(For other fairs see issues of March 28, April 4, April 11, April 18, May 2, May 9, May 23 and May 30.)

GEORGIA.

BARNESVILLE, Barnesville, G. 27-31, J. M. Cochran.
BARTOW, Cartersville G. 20-23, R. C. Sloan.
BELLGLEN, Statesboro, G. 21-23, A. R. Miller.
CARROLLTON, Carrollton, G. 13-17, John T. Matthews.
COLUMBUS, Columbus, N. 13-16, John S. Jenkins.
DUBLIN, Dublin, N. 16-21, W. G. Hartlett.
GEORGIA-FLORIDA, Valdosta, G. 27-31, J. M. Ashley.
GRIFFIN & STALLING, Griffin, G. 20-31, E. P. Bridges.
HAMMERSMITH, Clarksville, G. 13-16, M. C. Gay.
HART, Hartwell, G. 27-31, T. S. Harper.
MIDGLEY, Cuthbert, G. 21-23, A. R. Perry.
SAVANNAH, Savannah, N. 18-26, J. R. Miller.
TRESELLA, Dublin, G. 26-30, Mr. Tresel.
THOMAS, Thomasville, G. 26-30, W. I. Meinhyre.
WHITFIELD, Dalton, G. 13-17, Basil Hook.
WILKES-LINCOLN, Washington, G., 20-24, J. Luke Burdett.

MINNESOTA.

ANOKA, Anoka, S. 2-5, D. O. Heckleburg.
BROKER, Detroit, R. 23, 24, 25, W. Hurtle.
BELTRAMI, Bemidji, F. 16-19, O. F. Schroeder.
BENTON, Rice Lake, R. 23-26, A. A. Tomlin.
BIG BEND, Clinton, G. 1-5, A. W. Ringer.
BLUE EARTH, Garden City, S. 1-4, W. A. Roberts.
BLUE EARTH, Mankato, S. 17-19, J. A. Johnson.
BROWN, New Ulm, S. 3-5, Wm. E. Engelhardt.
CARLTON, Barnum, S. 16-18, Thos. Spencer.
CARVER, Carver, S. 2-5, H. D. Meyer.
CASS, Pine River, G. 1-5, Fred S. Moulster.
CASS, Pillager, ——, J. H. Sorg.
CHIPPEWA, Montevideo, S. 22-C. 2, James R. Burlig.
CHISAGO, Rush City, S. 10-13, C. M. Johnson.
COTTONWOOD, Windom S. 17-19, L. C. Churchill.
CROW WING, Pequot, S. 14-16, F. G. Schmeier.
DAKOTA, Farmington, S. 1-3, Ralph S. J. Perry.
DODGE, Kasson, S. 15-18, Ted Dyer.
DOUGLAS, Alexandria, S. 21-23, George L. Trent.
FARIBAULT, Blue Earth, S. 2-4, F. V. Cummings.
FILLMORE, Preston, ——, Frank Lee.
FREEBORN, Albert Lea, S. 10-13, O. M. Petersen.
GOODHUE, Zumbrota, S. 2-4, L. E. Sigmond.
HENNEPIN, Minneapolis, S. 7-12, Elcharly.
HENNEPIN, Hopkins, S. 16-19, W. S. Sneetsna.
HOUSTON, Caledonia, ——, A. P. Siemchlim.
HUBBARD, Park Rapids, S. 16-18, F. A. Vandergood.
IRANTI, Cambridge, S. 14-16, Wm. H. Dunbar.
ITASCA, Grand Rapids, S. 23-26, M. Miller.
JACKSON, Jackson, S. 10-12, Jos. I. Gillespie.
KANABEC, Mora, S. 16-18, C. F. Berlin.
KANDIYOHI, Willmar, S. 16, 17-19, Wm. D. Johnson.
KITTSON, Hallock, Jy. 2, S. 9, P. H. Konsea.
KITTSON, St. Vincent, Jy. 2, S. 3, Roy C. De France.
KOOCHICHING, Northome, S. 22, 23, P. H. Scribner.
LACQUI PARLE, Madison, S. 23-26, J. F. Rosenwald.
LAC QUI PARLE, Madison, S. 24-26, J. F. Rosenwald.
LAKE, Two Harbors, S. 9-11, W. H. Woodward.
LE SUEUR, Le Sueur, S. 14-16, M. W. Grimes
LINCOLN, Tyler, S. 14-17, T. J. Hermanson.
LYON, Marshall, ——, H. M. Clark.
MARSHALL, Warren, S. 18-17, Dr. R. T. Frank.
MARTIN, Fairmont, S. 24-26, M. J. Aldrich.
McLEOD, Hutchinson, S. 15-17, L. A. Ritter.
MEEKER, Dassel, O. 16-17, Oscar R. Linquist.
MILLE LACS, Princeton, S. 16-18, Jos. E. Stanley.
MORRISON, Motley, S. 16-18, Geo. J. Beuchel.
MOWER, Little Falls, S. 23-26, Nels N. Bergheim.
MOWER, Austin, S. 1-4, J. W. Hare.
MURRAY, Slayton, S. 21-23, R. R. Forrest.
NICOLLET, St. Peter, S. 21-23, J. C. Hulett.
NOBLES, Worthington, S. 7-9, W. R. Oliver.
NORMAN, Ada, O. 1-3, Elmore Jenkins.
OLMSTEAD, Rochester, S. 1-4, F. E. Outling.
OTTER TAIL, Fergus Falls, ——, C. R. Wright.
OTTER TAIL, Perham, S. 24-26, ——.
PENNINGTON, Thief River Falls, A. 5-7, W. J. La Bree.
PINE, Pine City, S. 16-18, H. W. Harle.
PIPESTONE, Pipestone, S. 17-19, Jessie E. Walkup.
POLK, Fertile, Jy. 2-5, Nels Vesterhus.
POPE, Glenwood, S. 24-26, W. H. Engebretson.
RAMSEY, White Bear, S. 22-26, F. F. Farrow.
RED LAKE, Red Lake Falls, S. 1-3, Joseph Kelley.
RENVILLE, Redwood Falls, S. 30-O. 3, C. V. Everett.
RENVILLE, Bird Island, S. 23-26, Joe Haggett.
RICE, Northfield, S. 24-26, J. Ellis.
ROCK, Luverne, S. 21-26, J. H. Frost.
ROSEAU, Roseau, Jy. 3-6, H. J. Brandt.
ST. LOUIS, Tibbing, S. 5-C, H. L. Hills.
ST. VINCENT, St. Vincent, Jy. 2, S. 3, R. C. De France.
SCOTT, Shakopee, S. 17-19, F. H. Bielgen.
SIBLEY, Arlington, A. 31-S. 2, O. S. Wold.
STEARNS, Rank Center, S. 14-17, M. H. Aygarn.
STEELE, Owatonna, S. 3-5, J. E. Dunham.
STEVENS, Morris, S. 29-O. 1, Geo. W. Beise.
SWIFT, Appleton, O. 29, Manford Hale.
TODD, Long Prairie, S. 17-19, J. W. Hooks.
TRAVERSE, Wheaton, S. 16-18, A. T. Bustad.
TRAVERSE, Brown Valley, ——, H. W. Harrell.
WABASHA, Plainview, S. 21-23, Jos. F. Sylvester.
WADENA, Wadena, S. 24-26, A. H. Higlinson.
WASECA, Waseca, S. 3-5, Frank G. Kiesler.
WILKIN, Breckenridge, ——, A. A. Valentine.
WINONA, St. Charles, S. 15-18, John Frisch.
WINONA, Winona, S. 1-4, Henry Hoes.
WRIGHT, Howard Lake, S. 15-18, C. H. Olson
WATONWAN, St. James, S. 14-16, W. Hell.
YELLOW MEDICINE, Canby, S. 29-O. 2, Frank E. Millard.

OKLAHOMA.

BECKHAM, Elk City, S. 15-18, L. L. Hoover.
CADDO, Anadarko, S. 7-12, Fremont Boyle.
CADDO, Binger, S. 5-10, Leo. Lyon.
COMANCHE, Sterling, S. 16-18, O. E. Winn.
DELAWARE, Grove, S. 22-24, John T. Oakley.
HUGHES, Mangum, S. 9-12, R. R. Hall.
JACKSON, Blair, S. 2-5, J. K. Jones.
JEFFERSON, Ryan, A. 30-S. 1, Lee Overley.
KAY, Blackwell, ——, H. Smith.
KAY, Newkirk, S. 15-18, Geo. Alkrift.
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Many people with tender skins have been misled by the superstition that washing the face with soap and water is bad for the complexion.
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Just before retiring, dip a soft washcloth in warm water and hold it on the face. Do this several times. Then make a light warm water lather of Woodbury's, and slip your cloth up and down in it till your cloth is "fluffy" with soft, white lather. With this lathered cloth gently over your skin until the pores are opened and thoroughly cleansed. Rinse the face lightly with clear, cool water and dry carefully.
Use this treatment persistently for ten days and your skin will show a marked improvement—a promise of that loveliness which the steady use of Woodbury's brings to a tender, sensitive skin.
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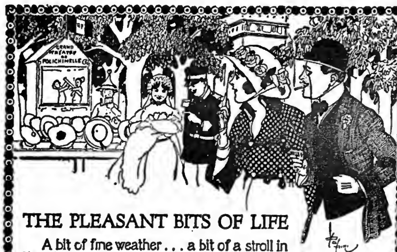

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Tri-County, Condon, O. 1-3, Chas. H. Horner.
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Union, La Grande, S. 22-24, O. M. SeCor.
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Wheeler, Fossil, S. 22, 23, John Stewart.
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Yamhill, McMinnville, S. 23-26, Mrs. Martin Miller.

VERMONT.

Addison, Middlebury, S. 1-4, F. C. Dyer.
Batten Kill Valley, Manchester, S. 15-17, W. H. Benedict.
Black River Valley, Ludlow, S. 23, 24, Edgar L. Pinney.
Brattleboro, Brattleboro, S. 22-24, W. A. Shumway.
Caledonia, St. Johnsbury, S. 8-11, J. M. Cady.
Caledonia Grange, East Hardwick, S. 20, E. B. Fay.
Dog Valley, Northfield, S. 8-10, W. H. Douglass.
Franklin, Sheldon Junction, S. 1-4, V. A. Irish.
Lamoille, Morrisville, A. 25-27, O. M. Waterman.
Orleans, Barton, A. 18-21, H. T. Seaver.
Rutland, Rutland, S. 7-11, W. K. Farnsworth.
Springfield, Springfield, S. 1-3, F. H. Spaulding.
Union, Turnbridge, S. 22-24, G. S. Swan.
Western Vermont, Fair Haven, A. 25-28, Dr. J. F. Wilson.
Winslow, Woodstock, S. 8-10, O. J. Paul.

WEST VIRGINIA.

Buckhannon, Buckhannon, S. 1-4, G. F. Stockert.
Clarksburg, Clarksburg, S. 1-4, James N. Hess.
Elkins, Elkins, S. 8-11, H. L. Manning.
Fairmount, Fairmount, A. 25-28, John S. Scott.
Martinsburg, Martinsburg, O. 6-9, John W. Stewart.
Parkersburg, Parkersburg, A. 18-24, Wm. Dudley.
Putnam, Winfield, S. — —, F. L. Middleton.
Ritchie, Pennsboro, A. 11-14, Will A. Strickler.

Circus.

AL. G. BARNES' CIRCUS.

Caught While Passing.
BY NY.

The past week's route has carried the big show into territory where it certainly comes into its own, for none of the white tops can attract more coin of the realm in Montana than can the Barnes Shows.

Montana is its old stamping ground, so to speak. It's an old timer—visited there so often and played to so many of the state's people—satisfactorily, that now when the show is announced the date is looked upon in the nature of a homecoming affair.

The route included two days in Butte—Sunday and Monday, May 17, 18. Rain hit there, but the effect on business was scarcely noticeable. Helena, Conrad, Great Falls, Standford and Lewistown completed the week's towns, and it was one of the banner weeks in the show's history.

HAPPENINGS AHEAD.

'Tis said that women are doing everything these days. One working as a threshing machine saleswoman was what I saw recently.

"Jerusalem Store," says a large sign in front of a junk shop in Glendive, Mont. The clerk in charge is an Irishman.

This happened in Bismarck, in the town's leading department store: A young countryman and his wife were in the store when a ravishingly dressed young woman strolled into the place and began making "eyes" at the farmerman. In his efforts to avoid the charmer he fell over a barrel of salt and broke his leg. It developed later that the woman in the case was cross-eyed and was making eyes at another fellow.

CHARLES SPARKS.
Photo taken about twenty-five years ago when he was only a "kid," working with John H. Sparks' Australian Specialty Co., playing opera houses.

The blonde waitress taking dinner order from Frank Garrigus, manager of advertising car No. 1, wore a large Elk's tooth attached to the chain around her neck. "Hello, Bill, what's your number," said Frank. "Room 322, third floor, back," replied the blonde.

Murray Pennock, contracting agent, got back at the self-constituted "importent" in one of the recently-made towns along the route. This chap had blocked Murray's bid for a choice lot in the town, and to make matters more exasperating, refused to see the contracting agent that things might be talked over. That night Mr. Pennock was booked to visit some friends living eight or ten miles out in the country, and here's where he got even. The "importent" was a doctor. Phoning the physician, Murray made known that a very sick man living at so and so must have immediate medical services; "would the doctor go?" "I don't know you nor the sick man," replied the doctor. I'll have to charge you $2.50 cash for the trip" "All right, would you mind my riding out with you?" "Not at all," said the doc. "Run over here and jump in." The trip was made in about two hours—the roads were very muddy. At the end, Mr. Pennock jumped out of the buggy, handed the doctor man a good nickle cigar, thanked him for the ride, introduced himself as the circus man, and gave the "blow-off." "There's no one sick here. I wanted to make this trip and the livery stable man wanted $5 for bringing me out. Good-night."

Genial General Agent W. K. Peck had tried for nearly half a day to get an audience with the mayor of one of our towns. He had been stalled and stood off by the clerk in the outer office until patience had ceased to be even a word in Webster's. The last visit to the office brought the same reply: "The mayor is engaged." Just then a hearty burst of laughter came from the inner office, and then W. K. got in some fancy work. Hastily writing a note, he insisted that the clerk take it into the mayor. The note read: "Let me in and I'll tell you two better stories than the one you just heard." Bill got in.

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MOST POPULAR FRENCH RESTAURANT
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Relieve the cough in lung trouble. 25c, 50c and $1.00. Sample Free. JOHN I. BROWN & SON, Boston, Mass.

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WANT FOR TABLOID MUSICAL COMEDY GOOD DUTCH and JEW COMEDIAN, TEAM OF SINGERS and DANCERS, SISTER TEAM, GOOD SINGING CHORUS GIRLS. All must have good singing voice, youth and looks. All ladies work in chorus. Must quote low Summer salary, and be able to join on wire.
Address SKIP DeLOSS,
Academy of Music, Lindsay, Ont.

OUT OF TOWN NEWS

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for June 1-3: Ash and Shaw, Makiveuka and Juliette, Fern Bigelow Trio, Homer Lind and company, Anna Marie and Harry Kelly, and Lee Harrison. For 4-6: Leonard and Dempsey, Zabino, Godlewski Troupe, "One Good Turn," Sutton, McIntyre and Sutton, and Nat Brown.

Rand's (N. C. Mirick, mgr.)—The Lytell-Vaughan Stock Co. presented "The Littlest Rebel" week of 25, to enormous business. "Madame X" week of June 1.

Proctor's Lyceum, Novelty, Plaza, Keith's, Trojan, Majestic and Empire, moving pictures only.

Macon, Ga.—Princess (Angel Soteropolous, mgr.) "Battle of Sexes" 25, "The Brute" 27, "Our Mutual Girl" 28, "Lucille Love" 30, all feature films.

Palace (J. B. Melton, mgr.)—Jack Lamey and Joe Combs May 25-30. "Perils of Pauline" 25, "The Countess Veschi's Jewels" 27, "Arizona" 28, 29.

Majestic (J. B. Melton, mgr.)—Musical comedies once more. "Southern Beauties" week of 25.

Woonsocket, R. I.—Park, week of June 1, the Hallack Players, in "Paid in Full."

Smith's and Nickel.—Moving pictures only.

Barnum & Bailey's Circus will show here June 10.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) week of June 1, the Lewis-Oliver Associate Players in repertoire.

Grand, Colonial and Orpheum, motion pictures only.

Elgin, Ill.—Grand Theatre (W. B. Newman, local mgr.) Richmond Kent and his No. 1 Co., in the romantic comedy "The Chauffeur," was at the Grand May 24-27, to excellent business and pleased. Mr. Kent inaugurated his three stock companies on May 10, alternating between Aurora, Elgin and Joliet, Ill., and has been highly successful in all three towns. Mr. Kent is well known in these towns, having starred through here in road attractions, the most recent of which were: "A Stubborn Cinderella" and "The Only Son." He has rented a studio in Chicago, and engaged a crew of scenic artists to supply his different attractions. Among those in his company are: Marie Wilson, Jacqualine Mason, Donna Lee, Agnes Fuller, Jane Hampton, Grace Greiner, Fern Hamilton, Janet Allyn, Terese Loraine, Dorothy Stewart, Flora Dorset, Marie Mitchell, Loraine Lally, Blossom Jennings, Wm. Brummell, Oscar L. Briggs, Reginald Knorr, Horace V. Noble, Chic Harvey, B. M. Turner, William Balfour, Richardson Cotton, Wm. J. Stewart, L. A. Arnold, Don Wilson, Clifford L. Atwood, Edna Lucie, Stanley Price, E. W. Borman, Ray Roble, Herman Goulet, Geo. A. Dayton, Elmer Finley, Sidney Hoyt and Fred Du Bois. Mr. Kent makes his headquarters at the Fox Theatre, Aurora, Ill.

Our picture shows report fair business.

Denver, Col.—Broadway (Peter McCourt, mgr.) Nat C. Goodwin June 1 and week.

Elitch's Garden (John D. Long, mgr.)—The Garden opened Decoration Day. The theatre opens June 6, with Thais McGrane and fine stock company, in "The Spendthrift."

Denham (Woodward & Homan, mgr.)—"When We Were Twenty-one" May 31 and week.

Empress (Geo. A. Bovyer, mgr.)—Bill 30 and week: Imperial Pekinese Troupe, Moye and Ada, Edward Marshall, "The Human Catapult" and moving pictures.

Lakeside Park opened 30. Opening of theatre June 10, with Marie Rappold in concert.

Tabor (Peter McCourt, mgr.)—Jacobs' Musical Comedy Co.

THE ORIGINAL WHO HAS BEEN COPIED BY HUNDREDS

JIM COOK

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JAMES HUGHES JIM MARIE

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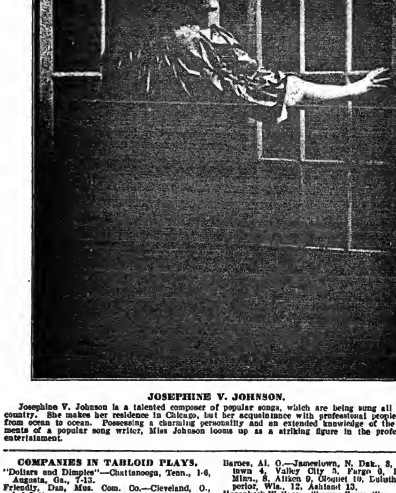
Aguglia, Mimi—Walnut, Phila., indefinite.
Aborn Opera Co.—Buffalo indefinite.
Aborn Opera Co.—Brooklyn 1-6.
Aborn Opera Co.—Washington indefinite.
Aborn Opera Co.—Pittsburgh indefinite.
Chatterton, Ruth—Powers', Chicago, indefinite.
Clarke & Owen—London, Eng., till July 16.
Coburn Players—Fargo, No. Dak., 3-4. Grand Forks 5, 6, Sioux City, Ia., 8, 9, Ames 10, Grinnell 11, Des Moines 12, 13.
"Call of Youth, The"—Blackstone, Chicago, indefinite.
Drew, John, & Ethel Barrymore—Empire, New York, 1-6.
Dillon & King's Mus. Com. Co.—Oakland, Cal., indefinite.
"Dummy, The"—Hudson, New York, indefinite.
"Follies of 1914"—Ziegfeld's—New Amsterdam, New York, indefinite.
George, Grace—Little, New York, indefinite.
Goodwin, Nat C.—Greeley, Colo., 3, Cheyenne, Wyo., 4, Ogden, Ut., 6, Salt Lake City 8-10, Reno, Nev., 12.
Gordon, Kitty—Garrick, Chicago, indefinite.
Gaiety Theatre Co.—San Fran., Cal., indefinite.
"Ghost Breaker, The"—Merle H. Norton's—Chicago, indefinite.
Hitchcock, Raymond—Astor, New York, indefinite.
"Help Wanted"—Cort, Chicago, indefinite.
"High Jinks"—Casino, New York, indefinite.
Kolb & Dill Co.—American Music Hall, Chicago, indefinite.
"Kitty McKay"—Comedy, New York, indefinite.
"Lilly, The"—Vancouver, B. C., 1-6.
McGinty, Bob and Eva—Pleasure Park, Minn., 1-6.
"Misleading Lady, The"—Colonial, Boston, indefinite.
"Madame Moselle"—Shubert, Boston, 1-6.
"Matt and Jeff in Panama" (B. M. Gardell, mgr.)—Kendallville, Ind., 5, Rickenville, O., 6, Ottawa 8, Chicago Junction 9, Londonville 10, Kent 11, Greenville, Pa., 12, Conneaut, O., 13, Derry, Pa., 15, Freeland, N. Y., 15.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan's, New York, indefinite.
"Peaches"—Booth, New York, indefinite.
"Queen of the Movies"—Illinois, Chicago, indefinite.
Rambeau-Mack Co.—Oakland, Cal., 8-20.
Russell, Annie—Apollo, Atlantic City, 1-6.
"Red Rose, The" (W. J. Derbick, mgr.—Hall—Fax, N. S., 5-6, Whitville 8, Yarmouth 9.
"Seven Keys to Baldpate," No. 2 Co.—G. O. H., Chicago, indefinite.
"Seven Keys to Baldpate"—Gaiety, New York, indefinite.
"Smart Set, The"—Lafayette, New York, 1-6.
"Sivia Runs Away"—Wilbur, Boston, indefinite.
"Things That Count, The"—Playhouse, New York, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"To-Day"—Forty-eighth Street, New York, indefinite.
"Third Party, The"—Princess, Chicago, indefinite.
"Twin Beds"—Olympic, Chicago, indefinite.
"Thelma" (Richardson & Tullett, mgr.)—Springfield, Mo., 3, Joplin 4, Pittsburg, Kan., 5, Albion 8, O'Neill 10, Ainsworth 11, Valentine 12, Cuming 13.
"Under Cover"—Plymouth, Boston, indefinite.
Warfield, David—His Majesty's, Montreal, 1-6.
Weber & Fields Co.—Boston 1-6.
"What of the World"—G. O. H., Chicago, indefinite.
"Yellow Ticket, The"—Eltinge, New York, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Albee Stock—Providence, indefinite.
Associate Players—Springfield, Mass., indefinite.
Alcazar Stock—Oakland, Cal., indefinite.
Angell Stock (Jos. Angell, mgr.)—Oswego, N. Y., indefinite.
Arvine Stock—Terre Haute, Ind., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Academy Players—Charlotte, N. C., indefinite.
Allen, Jack, Stock—Clinton, Ill., 1-6.
Bijou Players—Fall River, Mass., indefinite.
Brown, Clark, Players—Montreal, Can., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bryant, Billy, Stock—Frankfort, Ky., 1-6.
Bessey, Jack, Co.—La Crosse, Wis., indefinite.
Baker Stock—Portland, Ore., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bushwick Players—Bushwick, Brk., indefinite.
Brown, Clark, Players—Ottawa, Can., indefinite.
Brown, Clark, Players—Hilton, Can., indefinite.
Barrows-Howard Players—Lincoln, Neb., indefinite.
Bonstelle, Jessie, Co.—Buffalo, indefinite.
Blood, Adele, Stock—Toronto, Can., indefinite.
Brown, Kirk, Stock—Allentown, Pa., indefinite.
Castle Sq. Mus. Stock—St. Louis, indefinite.
Columbia Mus. Com. Co.—Grand, Cal., indefinite.
Clarendon Stock—Dunkirk, O., 1-6.
Courtney Players—Jamestown, N. Y., indefinite.
Columbia Stock—Indianapolis, indefinite.
Cahn, Julius, Stock—Salem, Mass., indefinite.
Columbia Players—Washington, indefinite.
Court Sq. Associate Players—Springfield, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Chestnut Street Opera House Stock—Phila., indefinite.
Colburn Stock—Trenton, N. J., indefinite.
Colonial Players—Norfolk, Va., indefinite.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Chatterton, Arthur, Co.—Akron, O., indefinite.
Crescent Stock—Columbia, S. C., indefinite.
Carter, Susanne—Manhattan, Kan., 1-6.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Dene, Bessie, Stock—Nowata, Okla., 1-6. Muskogee 8, indefinite.
Denham Stock—Denver, Col., indefinite.
De Vose, Flora, Co.—La Salle, Ill., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Empire Stock—Providence, R. I., indefinite.
Elitch Stock—Denver, Col., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock—Chicago indefinite.
Ferguson Bros.' Stock—Muskogee, Okla., 1-6.
Glaser, Vaughan, Stock—Cleveland indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
German Stock—Cincinnati indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Gardner Bros.' Stock—Springfield, Ill., 2-6.
Goodwin Players—Hudson, Wis., indefinite.
Gaiety Musical Stock—San Diego, Cal., indefinite.
Gianivan Dramatic Co.—Pioneer, O., 1-6.
Gorman's Mus. Com. Co.—Lowell, Mass., indefinite.
Hallack Stock—Woonsocket, R. I., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Hunt Stock—Vicksburg, Mich., 12-22.
Harrison Theatre Co.—Indianapolis 15, indefinite.
Huntington, Wright, Stock—Indianapolis indefinite.
Home Stock—Akron, O., indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Harvey Stock—Clinton, Ia., indefinite.
Home Stock—Mount Lake, Canton, O., indefinite.
Huntington Players—St. Paul, Minn., indefinite.
Himmelein Associate Players—Joplin, Mo., indefinite.
Harrison Stock—Union Hill, N. J., indefinite.
Harrison Theatre, B Co.—McKinney, Tex., 1-13.
Hugh's Comedy Co.—Springfield, Ill., 2-6.
Henderson Stock—Aberdeen, So. Dak., 1-14.
Jewett, Henry, Stock—Copley, Boston, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jefferson Stock—Jersey City, N. J., indefinite.
Keyes Sisters' Stock (Chester Keyes, mgr.)—Dallas, Tex., indefinite.
Keystone Dramatic Co.—Muskogee, Okla., 1-6.
Kilmt & Osmond Stock—Salem, Ore., indefinite.
Keenan Stock—Muskegon, Mich., indefinite.
Knickerbocker Stock (R. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Keith's Players—Toledo, O., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Leonard Players—Sedan, Kan., indefinite.
Lyceum Stock—Troy, N. Y., indefinite.
Lawrence, Del. Stock—Vancouver, Can., indefinite.
La Verne, Lucille, Stock—Atlanta, Ga., indefinite.
Lynn, Jack, Stock—St. Albans, Vt., 1-6, Newport 8-13.
Lewis-Oliver Associate Players—Keokuk, Ia., 1-6.
Lyric Players—Hartford, Conn., indefinite.
Lyceum Stock—Duluth, Minn., indefinite.
MacCurdy Players—Gotham, Brkn., indefinite.
Mexican Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Marcus Mus. Com. Co.—Brockton, Mass., 1-6.
Merrimack Sq. Stock—Lowell, Mass., indefinite.
McGill & Bond Stock—Elizabeth, N. J., indefinite.
Morley, Ernestine, Stock—Waterbury, Conn., indefinite.
Madison Sq. Com. Co. (W. S. Freed, mgr.)—Dowagiac, Mich., 1-6.
Norman Field Players—Pensacola, Fla., indefinite.
Orpheum Stock—Minneapolis, Minn., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Orpheum Players—Cincinnati, indefinite.
Orpheum Players—Phila., indefinite.
Payton, Corse, Stock—Far Rockaway, N. Y., indefinite.
Poll Stock—Scranton, Pa., indefinite.
Pringle, Bella, & Stock (G. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Pearl Stock—Winston-Salem, N. C., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poli Players—Baltimore, indefinite.
Poli Players—Worcester, Mass., indefinite.
Poli Players (Musical Stock, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Park Players (H. A. Todd, mgr.)—New Castle, Pa., indefinite.
Roehm's, Will, Stock—Chicago, indefinite.
Reade, Rosa, Stock—Montreal, Can., indefinite.
Beach House, Co.—Ottawa, Can., indefinite.
Royal Theatre Stock—Bronx, New York, indefinite.
Remond's Players—Sacramento, Cal., indefinite.
Rae, J. L., Stock—Sedgwick, Kan., indefinite.
Sherman Stock—Milwaukee, indefinite.
Stanford Players—Philadelphia, indefinite.
Shannon Stock—Wapakoneta, O., indefinite.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Snedeker Comedy Co.—Mattoon, Ill., indefinite.
Seattle Stock—Seattle, Wash., indefinite.
Shertell, Al., Comedy Co.—Bath, N. Y., indefinite.
Shertel, Al., Stock—Kingston, N. Y., 1-11.
Stevens, Mary, Stock—Cleveland, indefinite.
Streeter-Lyman Players—Bay City, Mich., indefinite.
Stanley Stock—Montreal, Can., indefinite.
Triplett-Circus Stock—Louisville, Ky., indefinite.
Turner, Clara (W. P. Barry, mgr.)—Yonkers, N. Y., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Tempest Dramatic Co.—Smyrna, Del., 1-6, Federalsburg, Md., 8-13.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit, indefinite.
Wade Mus. Com. Co.—Brantford, Can., indefinite.
Blue Ribbon Shows—Amsterdam, N. Y., 1-6.
Coney Island Shows—Huntington, W. Va., 1-6.
Christy's R. R. Shows (Geo. W. Christy, mgr.)—Kindred, N. Dak., 3, 4, Marion 5-8, Casselton 10, 11, Dazey 12-13.
Clifton-Kelley Shows—Chicago Heights, Ill., 1-6.
Great Bangoan Shows—Tuckahoe, Va., 1-6.
Great Sutton Shows—Baraboo, Wis., 1-6.
Great American Shows—Tiffin, O., 1-6.
Hunter, Harry C., Shows—Sharon, Pa., 1-6.
Hall & Lentz Shows—Salem, Mass., 1-6.
Hampton Great Empire Shows (J. W. Hampton, mgr.)—Salem, O., 1-6, Cambridge 8-13.
Kline, Jack, Eastern—Dover, Del., 1-6.
Kennedy, Con T.—Terre Haute, Ind., 1-3, So. Bend 8-13.
Lagg, Col., Greater Shows—St. Bernard, O., 16.
Loos, J. Geo., Expo. Shows—Jonesboro, Ark., 1-6, Blytheville 8-13.
Metropolitan Shows (C. E. Bartold, mgr.)—Henderson, Ky., 1-6, Lexington 8-13.
Macy's Olympic Shows—Lynchburg, Va., 1-6.
Peerless Expo. Shows (C. F. Mitchell, mgr.)—Alliance, O., 1-6, New Castle, Pa., 8-13.
Sheesley Greater Show—Tarentum, Pa., 1-6, Ridgeway 8-13.
Smith Greater Shows—Kenton, O., 1-6.
Thompson's, Frank H., Big Tent Show—Compton, Ill., 1-6.
"World at Home, The"—Cedar Rapids, Ia., 1-6, Dubuque 8-13.
White City Shows—Veederburg, Ind., 1-6.
Wortham, C. A., Shows—Watertown, So. Dak., 1-6.

CIRCUSES.

Barnum & Bailey—New Haven, Conn., 3, Waterbury 4, Hartford 5, Holyoke, Mass., 6, Springfield 8, Norwich, Conn., 9, Woonsocket, R. I., 10, Providence 11, Fall River, Mass., 12, New Bedford 13.



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Friendly, Dan, Mus. Com. Co.—Cleveland, O., indefinite.
Jacobs, L. B., Co.—Denver, Colo., indefinite.
Rapids Gem Mus. Com. Co.—Indianapolis, indefinite.
Russell's, Dan, Mus. Com. Co.—Shreveport, La., indefinite.
Thomas' Mus. Com. Co.—Bangor, Me., 1-6, Bath 8-13.

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Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Gayety, Toronto, 1-6, Gayety, Buffalo, 8-13, close.
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Honey Foxy Girls (Louis Livingston, mgr.)—Gayety, Detroit, 1-6.
Tenderloin (Frank Pierce, mgr.)—Columbia, New York, 1-6.

MINSTRELS.

Coburn, J. A.—Daytona, Fla., indefinite.
Dumont's—Phila., 1-6.
Down In Dixie (W. A. Thomas, mgr.)—Wabasha, Minn., 5.
Gorton's—Rahway, N. J., indefinite.

BANDS AND ORCHESTRAS.

Ballman's Orchestra—Chicago, indefinite.
Ferrulle's Band—Minneapolis, Kan., indefinite.
International Ladies' Band (Chas. W. Goetz, mgr.)—Berlin, Ont., Can., 1-6, Guelph 8-13.
Kryle's Band—Tullahoma, Tenn., 5, Fayetteville 6, Franklin 7, Pulaski 8, Huntsville, Ala., 9, Decatur 8, Florence 9, Jackson 10, Memphis Natitle's Band—Fontaine Park, Louisville, indefinite.
11, Dyersburg 12, Union City 13.
Perkins' Band—Woodside Park, Phila., indefinite.
Pryor's Band—Willow Grove Park, Phila., indefinite.
Russo's Band—Cleveland, indefinite.
Travis's Band—Idora Park, Oakland, Cal., indefinite.
Vessella's Band—Steel Pier, Atlantic City, N. J., indefinite.
Weber, John C., Band—Cincinnati, indefinite.
Wallace Orchestra—Altoona, Pa., indefinite.

CARNIVALS.

Allen, W. R., Shows—Oldwater, Mich., 1-6.
Allman Bros.—Kearney, Neb., 1-6, Grand Island 8-13.
Adams, Otis L., Greater Expo. Shows—York, Pa., 1-6.
Berger Sackett Shows—Green Bay, Wis., 1-7.
Barkoot, K. O., Shows—Terre Haute, Ind., 1-6.
Bauscher French Amuse. Co.—Cranbrook, B. C., 1-5, Fernie 8-16.
Barnes, Al. G.—Jamestown, N. Dak., 3, Cooperstown 4, Valley City 5, Fargo 6, Breinerd, Minn., 8, Aitken 9, Grquet 10, Duluth 11, Superior, Wis., 12, Ashland 13.
Hamlack-Wallace Shows—Zanesville, O., 3.
Steubenville 4, Wheeling, W. Va., 5, Washington, Pa., 6.
Haag, Mighty, Shows—Ottawa, Can., 3, Cassleman 4, Alexandria 5, St. Johns 6.
Lee, Tom—Waltham, Mass., 1-6, Wakefield 4, Gloucester 5, Salem 6, Haverhill 8, Newburyport 9, Portsmouth, N. H., 10, Dover 11, Biddeford, Me., 12, Portland 13.
101 Ranch Wild West—Pawtucket, R. I., 3, Worcester, Mass., 4, Pittsfield 5, Springfield 6, Hartford, Conn., 8, Meriden 9, New Haven 10, Ansonia 11, Bridgeport 12, Danbury 13.
Rinling Bros.—Flint, Mich., 3, Port Huron 4, Chatham, Ont., 5, St. Thomas 6, London 8, Woodstock 9, Stratford 10, Berlin 11, Brantford 12, Hamilton 13.
Robbins, Frank A.—Mattawan, N. Y., 3, Pompkeepsie 4, Hudson 5, Chatham 6.
Silver Family (Bert Silver, mgr.)—Middleville, Mich., 3, Wayland 4, Hopkins Station 5, Allegan 6.
Sparks' Shows—Monticello, Ia., 3, Strawberry Point 4, Cresco 5, Postville 6, Decorah 8.
Tompkins' Wild West — Tariffville, Conn., 3, Windsor Locks 4, Thompsonville 5, Somers 6, Stafford 8, Palmer, Mass., 9, Ware 10, Warren 11, N. Brookfield 12, Spencer 13.
Wheeler Bros.—Haverhill, Mass., 3.
Young Buffalo Wild West—Martins Ferry, O., 3, Toronto 4, Wellsville 5, Sharpsville, Pa., 6.

MISCELLANEOUS.

Gayety Stock Burlesque—Phila., indefinite.
Lucey, Thos., Co.—Cape May City, N. J., 5, Granger 6, Farmhavville 8, Kerly 9, Kingsley 10, 11, Rosebud 12, Leesburg 13, 14.
Oppenheimer Stock Burlesque—Odeon, Newark, N. J., indefinite.
People's Theatre Stock Burlesque—Phila. indefinite.
Rieton's Big Show—Plain City, O., 1-6, West Jefferson 8-13.
Ressmay's Empire Shows — Chapman, Neb., 6, Rockville 8-10, Pleasanton 11-13.
Sawyer, Jean, Co.—Apollo, Atlantic City, 8-13.
Singer, Jack, Stock Burlesque—Columbia, Chicago, indefinite.

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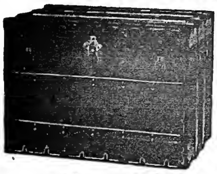

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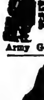

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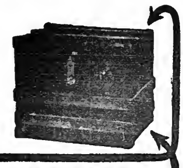

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OUT OF TOWN NEWS

BOSTON.

The extreme hot wave last week took whatever starch there was left in the local theatrical linen. The beaches and parks open were well patronized. The 101 Ranch Show had a good week, the night shows being especially large. The torrid weather kept the matinee attendance down.

WILBUR (Wilbur Theatre Co., mgrs.)—After an announcement that this house would close its season 23, with Doris Keane, in "Romance," it was arranged to re-open 26, with "Sylvia Runs Away." The cast includes: Albert Brown, Alice Brady, Geraldine O'Brien, Ned A. Sparks, Elmer Booth, Charles Ouise, J. V. Hutchinson, Charles Lothian, Edward Langford and Charles Homer.

TREMONT (Jno. B. Schoeffel, mgr.)—The regular season may now said to be closed. A supplementary season commences June 1, with Annette Kellerman featured in the photoplay, "Neptune's Daughter," shown in six reels. Prices to be twenty-five and fifty cents. "Adele's" business was fair.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—John W. Ruskin's series of motion pictures, entitled "How Wild Animals Live," opened here 25, after a previous announcement the house was to be closed for the season, 23.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Joan Sawyer and her dancing carnival company attracted many enthusiasts, notwithstanding the weather. June 1, "Madame Moselle" begins an engagement.

BOSTON (William Wood, mgr.)—Second and last week of Weber and Fields, in "Hokey-Pokey." The banner business of the week was done by the well known comedians and their company. The popular price scheme on the part of the management was a good business move.

CORT (J. E. Cort, mgr.)—The new musical comedy, "Phyllis," is now in its second week. The hit of the show has been made by Mantilla and Lloyd, two graceful and expert dancers, who were seen here a short time ago in a local vaudeville house. Tango dancing between the acts is a feature.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Fifth week of "The Misleading Lady" with Lewis S. Stone as the featured player. There is every indication that many more will follow, which goes to prove that a pleasing performance knows no season, climate or location.

PLYMOUTH (Fred E. Wright, mgr.)—Twenty-fourth week of "Under Cover." It is now announced the engagement will end July 4. Mr. Wright, manager of the house, by strange coincidence, has been associated with the business management of practically every attraction that has exceeded 150 performances in this city.

CASTLE SQUARE (John Craig, mgr.)—"The Man o' War's Man" proved to be a highly exciting series of life as exists in Mexico at the present hour. This week, "The End of the Bridge" is revived.

GLOBE (Robert Janette, mgr.)—Fourth week of "The Drug Terror."

WALDRON'S CASINO (Charles H Waldron, mgr.)—After its most successful season this house joined the dark brigade after the night performance 20. August will see the re-opening.

KEITH'S (Harry Gustin, mgr.)—This week another strong bill, including Mary Nash, Hardman and Varady, Conlin, Steele and Carr, Welch, Mealy and Montrose, Transatlantic Trio, Edwin George, Sully Family, Snyder and Halo, Brothers Arco, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of June 1: The Maynards, Abyssinia Trio, Leonard and Meredith, Billy Barlow, Lee and Perrin, Percy Knight and company, and Maurice Samuels and company.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—Rose and Belles, Jack Symonds, Warren and Brockway, Tyson and Roberta, Barrett and Stanton, Jones and Brown, and Four Viennas.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascott's Merry Maids have arrived from the Howard for a Summer season. Extra features are Knight and Benson, Cain and Newcomb, Irene La Tour, Charles Radcliffe, and Mary Pickford, in photoplay, "Good Little Devil."

BIJOU (James W. Craig, mgr.)—Al. Anderson, Hortense Hunter, Blondell and Tucker, Brown and Hodges, Gwendolyn Ashley, Francis Maguire, Marion Gordon and Myrtle Dryden.

ORPHEUM (Victor J. Morris, mgr.)—The "Orpheum habit" is certainly some habit among local playgoers who enjoy vaudeville and pictures. This week's bill finds twelve acts and as many pictures.

ST. JAMES' (Marcus Loew, management).—This house, like the Orpheum, offers a lengthy and capable bill of vaudeville and pictures.

PARAGON PARK (G. A. Dodge, mgr.)—The tenth season of this park opened 30. The palm garden cabaret, where dancing sessions will be given under the direction of M. and Mme. Carmita. Wm. H. Wolffe, of the Paragon Booking Agency, has provided a splendid bill for the cabaret show. Among the artistes are Edna Leader, Mlle. Fifi, Three Perry Sisters, Billie Myers, Rosamond Martin, Maria Camilla and Amy Evans. Extra features are the Maxwells, Floretta Clark, Mahr and Dwyer Sisters, and Alice De Garmo.

NORUMBEGA PARK (Carlo Alberte, mgr.)—This outdoor resort is now open. Initial bill. Don, educated pony; Three Lorettas, Three Dancing Bugs, Inness and Ryan, and Ad. Hoyt's Minstrels.

OFFERING vaudeville and pictures are the Shawmut, Exeter Street, Washington, Old South, Star, Unique, Comique, Olympic, New Palace, Superb, Roxbury, New Back Bay, South End, Niagara, Harvard, Dorchester, Winthrop Hall, Congress Hall, Eagle, Scenic Temple, Cambridge, Puritan, Dreamland, Apollo, Huntington Avenue, Gem, Day Square, and others.

PARAGRAPHS.

THE promised production of Owen Johnson's "Salamander," which was to have been done for one performance at the Plymouth, has been postponed until next season. Jane Cowl will probably play the leading role, that of a daring young lady who would "explore, but not experience."

THE tango dancing contest at the Bowdoin Square every Wednesday night is getting to be very popular.

LILLIAN BROWN, the clever little dancer from South Boston, has terminated her season with the "Mutt and Jeff" Co., and returned to her home.

THE Barnum & Bailey people are doing some great billing for their show, which comes to Boston week of June 15.

AS STATED last week the old Howard closed its doors for the Summer June 1, after an all-day benefit performance to the attaches.

A LATE announcement is that of the end of the engagement of "Phylis," at the Cort on 30. June 1, Lyman H. Howe Travel Festival.

THE ninth season at Lexington Park begins 30. Excellent programs of vaudeville and motion pictures will be given during the Summer.

THE Kinemacolor motion pictures are doing very nicely at the Tremont Temple.

A NEW theatre to be devoted to vaudeville and pictures is being built in Malden. It is to be called the Mystic Theatre. The owners: Malden Amusement Co., and the manager Frank L. Browne, well known locally as manager and actor.

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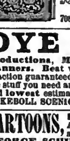

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Deaths.

John Bennett.

John Bennett, said to be the oldest and at one time the most prominent theatrical manager in Australia, died Sunday, April 26, at his residence, 9 Elen Street, North Sydney, aged eighty-five years.

John Bennett was heralded as the "Father of the Australian Stage." Nearly sixty years ago he launched out in a theatrical concern that made him famous, and gave the Australian public the opportunity to see and hear many of the world's then most famous artists. He carried on many theatres, prominent among which was the old Victoria Theatre, in Pitt Street, Sydney, where Messrs. Hordern Brothers now stand.

Among the great artists introduced by him, or under his direction, included: Anna Bishop, Ilma di Murska, Ristori, Brooka, Arabella Goddard, Jefferson and Sothern, an imposing list. His own reminiscences of theatrical affairs of Australasia extend back as far as the gold fever of the early fifties. His father was immigration agent, and brought the first shipload of free people to Sydney over one hundred years ago. John Bennett could speak of the old colonial days, and enjoyed the extraordinary ups and downs which then invested life with more than a species of romance. He received his education at Rucker's, in Pitt Street, and among his schoolfellows were Deniehy, Sir George Dibbs, Sir James Fairfax and other notable men.

At the age of twenty-one he was the head of a hardware business in Melbourne, in which his yearly business was £700,000. Then it is said he lost £40,000 in a great station of his near Rockhampton. Next he made and lost more than a fortune gold mining in New Zealand and Australia. It was in 1865 that he entered upon his career as a theatrical manager, which lasted twenty years. In those days theatrical enterprise was no joke, for apparently a man had to begin by building theatres in every direction. He erected a fine theatre at Lamplough (Vic.), another at Talbot, and one at Inglewood. The last two he opened with Gustavus Brooke and Avonica Jones as stars, the first with Henry Neil Warner and Mrs. Robert Heir. This lady, who afterwards became Mrs. George Darrell, was the sister of J. F. Cathcart, long since the Sir Peter Teazle of the Australian stage.

In New Zealand Mr. Bennett built the Thames Theatre, which he opened with Mrs. Robert Heir and Rose Evans, and he put up the Newcastle Victoria Theatre, which he opened with Helen Dauvray, "The California Diamond," as star. In Sydney Mr. Bennett's operations were chiefly carried on at the Victoria Theatre. Here the new lessee opened on Sept. 30, 1871, with Mrs. Heir, Morton Tavares and Miss Surtees as principals. The company also included J. W. Sweeney, H. N. Douglas and W. J. Holloway. Mr. Bennett had previously introduced Madame Anna Bishop, the English soprano, at a concert room in the Royal Hotel, George Street, originally the first theatre in Australia, and then at the Victoria. Mme. Simonsen made her debut in "The Grand Duchess," with Charles Lascelles as Prince Paul. Lydia Howard created a stir at the Victoria in April, 1872, in "Orpheus." At the same time Mr. Bennett organized a fine concert party for the Exhibition Building, with Signor Giorza as conductor, and Mme. Agatha States, the American soprano, Susini; the famous basso, Orlandini, baritone, and Rosenati, tenor. In 1872 Mr. Bennett produced Frank Hutchinson's "Butcher Baronet," a play founded on the claims of the Tichborne claimant. The following month the late Harry Rickards made a great success as a seriocomic vocalist. Probably the most noteworthy engagement Mr. Bennett ever made was that of Adelaide Ristori. This great tragedienne arrived in Sydney in July, 1875, with a complete Italian company, the calibre of which may be judged from the fact that it included Signor and Signorina Majeroni in the juvenile lead. At prices ranging from 1 pound to 4s. the Italian season drew crowded houses.

Among other famous actors Mr. Bennett introduced to Australia were Bland Holt, who was imported from America, and he said that Mr. Holt was one of the best and most hard working stars he ever engaged. Among others who played at the Victoria were: Creswick, Emily Melville, Armes Beaumont, Horace and Alice Lingard, Sothern and Fred Lister, Herr Bandmann, Miss Cleveland, Alfred Dampier and Amy Sherwin.

The old "Vic" was destroyed by fire on July 23, 1880, after which Mr. Bennett leased the Gaiety Theatre, where Wybert Reeve and Maggie Knight, W. E. Sheridan and other prominent artists appeared. At his benefit at Auckland, in the early days, Mr. Bennett was "assisted" by the Duke of Edinburgh, who played a violin solo, and by the Hon. Elliott Yorke, A. D. C., who appeared as Hamlet, on which occasion the governors of three different colonies and the officers of the entire fleet were present.

Mr. Bennett is survived by his wife, six sons, Dr. Arthur Bennett (W. A.), Herbert Bennett, of Manly, Dr. Percy Bennett, of Walcha; William Bennett, of Coogee; Frank Bennett, of Lismore; and Bert Bennett, and one daughter, Daisy Bennett. One son, Harold, predeceased him. The funeral took place at Gore Hill Cemetery, April 28.

John Bennett was also a renowned life saver, having rescued twenty-four persons from drowning at different times. He possessed fifteen medals and a cup as trophies won in swimming matches.

George J. Kraus.

George J. Kraus, who was associated with the late Timothy D. Sullivan in theatrical enterprises under the name of Sullivan & Kraus, for twenty years, died June 2, of a complication of diseases, in his home in the Swannanoa apartment house, 105 East Fifteenth Street, after an illness of three months. He was sixty-five years old. Mr. Kraus was born on the East side, and had lived in this city all his life.

Mr. Kraus' theatrical interests were centered in this city, the firm of Sullivan & Kraus being independent of the Sullivan & Considine circuit of theatres, which extended to the Pacific Coast. Sullivan & Kraus had a proprietary interest in the Imperial Concert and other old music halls, and in the Dewey, Gotham, Circle and City theatres. Since Mr. Sullivan's death the partnership had continued, the Supreme Court having denied a petition by the committee on Mr. Sullivan's estate to dissolve it.

Mr. Kraus was active in the management of the Sullivan & Kraus theatres until his last illness. He is survived by his wife and three children, David and Samuel Kraus and Mrs. Julia Heis, all of New York.

James F. Duffy, aged fifty-seven years, who for forty years was on the vaudeville stage, died of heart failure May 30, at his home, 2321 Southern Boulevard, this city. He is survived by his wife and one son.

John Cornalla.

The funeral of John James O'Donnell (professionally known as John Cornalla), son of the late Neal O'Donnell and Mrs. Mary O'Donnell, took place from St. Patrick's Church, in Kokomo, Ind., Tuesday morning, May 26, solemn requiem mass being offered, with the Rev. Father Charles L. O'Donnell, of Notre Dame University, a brother of the deceased, as the celebrant; the Rev. Father John McGinn, of Notre Dame University, as deacon; the Rev. Father Hammes as sub-deacon, and the Rev. Father Pratt, priest of the parish, as master of ceremonies. The sermon was delivered by Father McGinn. Interment was made in Crown Point Cemetery.

Mr. O'Donnell died Sunday, 24, in the Emergency Hospital at Warren, Pa., after an illness of four days with double pneumonia. He was thirty-two years of age, having been born at Greenfield, Ind., May 24, 1882. His surviving family comprises Mrs. Mary O'Donnell, his mother; Mrs. Rose Ludgren, of Atlanta, Ga.; Mary O'Donnell and Mrs. Con Carey, of Kokomo, sisters, and Michael O'Donnell, of Kokomo, and the Rev. Father Charles L. O'Donnell, of the chair of English literature, Notre Dame. His father, Neal O'Donnell, who was widely known died nearly five years ago. Mr. O'Donnell had called Kokomo his home from infancy. At the age of sixteen he became identified with the Cornella Family of acrobats as a "topmounter," and for eight years toured the country with this still famous troupe of circus performers, headed by "Pete" Cornella. He assumed the name of John Cornella, by which he was known in the show business throughout his career, though to his intimates at home and with the various attractions with which he traveled he was always called "Harmy" O'Donnell.

He performed in many "families" and troupes, notably the Harris Family, the Gordon Family and the Perchico Family, but in the opening of the present season returned to the Cornella Family, with which he made his debut sixteen years ago, engaging as an "understander" with the Cornellas who had come into the world, some of them, after "Pete" Cornella had "put him in the business." The Cornella Family is featured with the Hagenbeck-Wallace Shows this season, and many of "Harmy" O'Donnell's Kokomo friends visited him in Peru when the shows appeared there, early in May. He was in the pink of health, and the intelligence of his sudden death brought greater shock to those who met him there. Wanderlust was strong in him, but home and mother were never out of his head and heart. At least once each year he found his way to Kokomo. All in all, he was a man of most generous impulses and kindly thought, loyal in his likes, chivalrously considerate of all womankind, and as a friend, unfailing.

John A. Hunter.

A number of his old time theatrical friends from New York, as well as members of the lodges of Elks in Northern New Jersey, attended the memorial services for John A. Hunter, charter member of Newark Lodge, No. 21, at the Elks' Home Saturday night, May 30. Mr. Hunter, who died at his residence, 200 Washington Street, Thursday night, May 28, was chaplain of the Newark Lodge more than twenty years.

He was born in New York seventy-three years ago, and went to Newark in 1881, opening a jewelry store. Later he became engaged in the theatrical business, acting as traveling manager for the Gray & Stevens attractions. It was while handling one of their shows in an Iowa city, twenty-four years ago, that one of his eyes became poisoned, which eventually cost him the sight of both. Mr. Hunter always believed the affliction was caused by the counting of tickets or money contaminated with diseased germs, which later he communicated to his eyes by rubbing them. Mr. Hunter was cared for by his aged wife, his only surviving near relative.

Mr. Hunter's death is believed to have been hastened by an accident which happened to him and Mrs. Hunter while they were returning from Proctor's Theatre, in Newark, one night last May. Crossing Park Place they were run down by an automobile, and were in the City Hospital for more than a month. Mrs. Hunter is still suffering from injuries she sustained then.

The body of Mr. Hunter was taken to the Elks' Home May 30, where the funeral services were held, in charge of Exalted Ruler Daniel F. Gavan. Burial was made in Fairmount Cemetery.

"Clint" G. Ford, notice of whose death appeared in a recent issue, died May 15, at his home in New York. He was fifty-two years of age, and was born in Owensboro, N. Y. For many years Mr. Ford toured the West and South with his attraction, the Clint G. Ford Dramatic Co. He also played "An American Hero" for several seasons in the popular priced houses, and later appeared in a play called "The Gates of Justice." Of late years he had devoted mostly to specializing negro characters, in which he had few rivals. Besides appearing in "Secret Service" and "The County Chairman" Mr. Ford also created the part in "Genesee of the Hills," which appeared at the Astor Theatre, this city, and the last two years of his professional career played in "Polly of the Circus" with Mabel Taliaferro, and also with her sister, Edith, his last appearance being in 1909. Since then Mr. Ford had been an invalid, due to the results of a fall about seven years ago. During his illness his wife (Lillian Kingsbury) found him a most wonderfully patient invalid, with a fund of love and tenderness under the most trying circumstances. The remains were shipped from the Campbell undertaking rooms on West Twenty-third Street, to the New Jersey Crematory.

Mme. Alix Marie Adelaide de Sion Pasca, who, forty years ago, was one of the foremost emotional actresses in France, died in Paris May 25, at the age of seventy-nine years. Her stage experience lasted from 1864 until 1885. In 1870 she went to Russia and builded upon her former success by depicting a great variety of modern characters. She then returned to Paris, and her popularity grew even greater than before. In 1885, at the age of fifty, she retired from the stage with a competence, and had lived quietly in Paris ever since. Her principal plays were: "Demi-Monde," "Ideas of Mme. Aubray," "Fanny Lear," "Father of Martial," "Party of Women," "Romance of the Poor Young Man," and "The Invited," a vaudeville sketch written for her by F. de Curel.

John B. Lewis, a well known actor, died of cirrhosis of the liver, at his home in New Berlin, N. Y., May 26. He had closed an engagement with the Graham Stock Co. last December, owing to ill health, and grew worse until March 30, when his condition became critical, in spite of the best medical aid tendered him. Mr. Lewis was married to Alida L. Atwood seven years ago, and she had traveled with him in his theatrical tours. Funeral services were held from the late residence of Mr. Lewis May 29, and interment made in Fairview Cemetery, New Berlin.

Lomond Ricalton.—Prof. James Ricalton, noted as an African explorer, who lives on Valley Street, Maplewood, received a cable message, May 26, telling of the death early on that day in Nairobi, British East Africa, of his son, Lomond Ricalton, from typhoid-pneumonia. Young Ricalton, who was twenty-four years old, went to Africa three years ago with his father to make moving pictures of big game for Thomas A. Edison. Prof. Ricalton returned several months ago, leaving his son among the friendly tribes of East Africa, and expecting him to come home next October. The young man became ill two weeks ago. He was buried in Nairobi.

Thaddeus Shine, brother of the late Giles Shine, died May 30, in Bellevue Hospital, this city, where he was taken April 10 last. He had been acting for a year in "A Romance of the Underworld," and was last employed in the company presenting "The Confession." He was fifty-eight years of age, having been born in this country, of Irish parents. Funeral services were held June 2.

Nellie C. Beyer, aged twenty-two years, died suddenly at her Summer home at Crescent Beach, Mass., last week. She recently closed her second season with Max Spiegel's College Girls Burlesquers. Her mother, father, one brother and two sisters, Kathryn and Rose, well known in the profession, survive her. She was also a niece of Rose Muck Lester.

Glory Quayle (Mrs. Geo. W. Day), a retired actress, sister of Hall Caine, and who starred in her brother's play, "The Christian," died at Aldershot, Eng., June 1, of pneumonia.

N. B. Emanuel, assistant director of the Chicago Grand Opera Company, died in Chicago, Ill., June 2, aged sixty-six years.

DANIEL HOGAN, father of Gus Hogan, the well-known young Canadian actor, for the past three seasons with the Ernie Marks Co., died at his home in Brantford, Can., May 21. He was well-known in theatrical and athletic circles, and was born near Bramosa, Can., a suburb of Guelph, sixty-four years ago. He is survived by his widow, two sons, Gus and Tim, and three daughters, Mrs. M. R. Haynes-Burtch, Mrs. James Graham and Kathleen Hogan, one sister, Mrs John Hurley, and two brothers, Michael, of Prince Albert, Can., and John, of Rochester, N. Y. Funeral services were held in St. Basil's Church, and interment made in St. Joseph's Cemetery, in Brantford, May 23.

MRS. CATHERINE SHAW, aged seventy-four years, mother of Billy Maclyn, "The Human Scissors," died at her home in South Bend, Ind., May 20, of stomach trouble. She is survived by one daughter, Mrs. Nora Kemerley, of South Bend. Members of the I. A. T. S. E., No. 187, acted as pallbearers, and interment was in Riverview Cemetery.

CHARLES W. HYNE, father of Marion Seeley, of Seeley and Clucas, and grandfather of June Pelton, the famous child actress, formerly with Robert Hilliard and Mrs. Leslie Carter, passed away at his home, 288 Crane Ave., Detroit, Mich., May 31. Death was due to cirrhosis of the liver.

GAMUT CLUB.

At the first annual meeting of the Gamut Club, which aims to be the foremost professional woman's club of the world, the officers for the ensuing year were chosen. Mary Shaw was re-elected president and Lillian Russell again named as vice-president. The new officers chosen were Meta Maynard Rudd as secretary and S. Ludlow Niedlinger, treasurer.

On Thursday, June 4, the club celebrated its house-warming of the new clubrooms at 69 West Forty-sixth Street. Brief talks were made by Mary Shaw, Frances Starr, Edith Ellis Furness, Lillian Russell and Winifred Harper Cooley. The Gamut Club enjoys the distinction of having opened two clubhouses within six months. Their original quarters were a total loss in the fire which destroyed the Gibson Studios last February. The members started the work of re-organization immediately, and while building new quarters and repairing their early losses they have also managed to double the club membership.

STOCK

THE GLEASON PLAYERS.

Eugene O'Brien, a Boulder (Colo.) boy, who has risen to the position of the leading juvenile actor on the American stage, is to be leading man of the famous T. C. Gleason Players, of Chicago, during its Summer engagement at pretty Lakeside Theatre, Denver.

This announcement has been made by Will T. Gentz, general manager of Lakeside Park, who also is directly responsible for the impending dramatic season at this park, and the appearance there June 13 of Madame Maria Rappold, the noted cantatrice.

Mr. Gentz supplements this interesting announcement with one hardly less in importance. This relates to the position of leading woman, for which one of the Broadway luminaries of the season has been chosen. She is Irene Fenwick, whose notable success in "The Family Cupboard," in New York, this season has won her a starring contract from Charles Frohman for next Winter, when she will appear in "The Song of Songs."

The personnel of the Gleason Players, according to Mr. Gentz, is to include two sets of principals. Besides Mr. O'Brien, whose most recent Broadway appearances were in "The Governor's Lady" and "The Case of Becky," with Frances Starr, Harry L. Minturn will appear in leading roles. Mr. Minturn has been leading man in productions headed by Blanche Walsh and Julia Herne, and was a member of T. C. Gleason's All Star Co. during the Summer of 1913, which organization included: Frank Sheridan, Emmett Corrigan and Edith Lyle. The alternate leading woman is Diedre Doyle, who has just closed an engagement in "The Man Who Would Live," at the Blackstone, Chicago.

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HELMET CO., Broadway, Cincinnati, O.

CLARENDON STOCK CO. NOTES.

Everything is lovely and the "goose hangs high." We find the addition of our twenty foot middle-piece a big help, but I am afraid we will have to add that much again as the crowds are still too large for us.

Miss Clarendon is suffering from a severe cold this week, but she is holding her own in spite of it, only cutting her specialties. Mrs. J. Harry Clark (Harriet Mayer) is a visitor this week, as is little Baby Clark, and all we can say for her is that she is a "chip off the old block."

Several of the boys went to Kenton on Decoration Day to see the Wallace-Hagenbeck Show. They had quite a visit with Prof. Al. J. Massey.

Baby Velma was presented last week with a little white rabbit by her admirers at Forest, and she has christened it "Bill Fahl," after our business manager.

Ernest Vevea and Don Palmer are certainly making 'em take notice with their good work in leads. The former is doing the juvenile leads, the latter the character leads.

The show will stay open the year round, going South for the Fall season, then via the Southwestern territory to the Pacific Coast.

Why doesn't Paul, of Murphy's Comedians, No. 3, write us? We are waiting patiently. The same goes for C. F. Myers, with the No. 6 Show.

MURPHY'S COMEDIANS, NO. 1. NOTES.—Gainesville, Tex., was practically a turnaway business for three straight weeks. This town (Wichita Falls) has taxed our seating capacity (2,250) for four weeks (ask anybody). The company numbers thirty-five people, including a sixteen piece band and twelve piece orchestra. We also have the champion ball club of the dramatic tent show world. (Did I hear anyone dispute it?) A two ton auto truck is used for band wagon, therefore the objectionable process of "kickin' 'em" is eliminated. Manager Murphy treated the company to an old time fish fry last Friday. There were fish, onions (not "iled") Pickles, black coffee, and—and—"grape juice"

NOTES FROM THE LA ROY STOCK CO.—Business continues good, and everybody happy with the La Roy Stock Co. We are playing the same territory that this show has been over for the past four years. Roster: Wm. A. Stanton, leads; Carl Clark, comedian; Tom Williams, general business; L. Wayne Darby, characters, Dana M. Bailey, juveniles; Paul Stemiler, heavies; John Moran, general business; Eloise Adams, characters and heavies; Edithe Lee, general business; Mrs. Williams, pianist; Hilda Peterson, violinist; Marie Hayes, the little favorite, leads, and Beauty, our mascot. We carry a seven-piece band, and feature our orchestra.

C. W. BOYER, manager of the Boyer-Vincent Stock Co., was in New York last week. He has been resting at the home of his brother, Willis E. Boyer, at Saugerties, N. Y., for the last two weeks, and has organized a company to open June 15, in Nova Scotia, for a tour of the Canadian provinces, also the coast towns in Maine.

THE Columbia Stock Co., Wm. Kralce, manager, are playing West Virginia towns. They will open June 29, at Tumbling Run Park, Bridgeton, N. J.

AFTER a successful stock engagement of thirty-four weeks in Covington, Ky., Loren Sterling and his wife (Ella Collins) are now with the Gordinier Bros.' Stock Co. for the Summer season. Mr. Sterling is doing principal comedy and specialties, and Mrs. Sterling is doing characters and genral business. The company is now in its fifth week, and has had excellent business since the opening.

H. SOMERVILLE will put in a stock company in the Temple, Kane, Pa.

WM. A. BRADY NOTES.

Grace George sails for her European vacation on board the new Cunarder *Aquitania* June 10. Miss George will remain abroad through June and July.

There will be four companies next season in "The Things That Count." In certain States where the child labor laws are such as to positively prohibit the employment of children upon the stage, no attempt will be made to produce this play.

"Sylvia Runs Away," the new comedy by Robert Housum, dramatic editor of *The Cleveland Leader*, will have its New York opening in August at one of the William A. Brady theatres.

"The Things That Count" has crossed the border of Summer at William A. Brady's Playhouse, surviving many plays of better promise at the time of launching. When this drama had its initial presentation at Maxine Elliott's Theatre the house management was quite frank in expressing the opinion that life for the entertainment would be brief and uneventful. But Mr. Brady signified that he thought otherwise by opening to it his own Playhouse, where it has remained in steadily gaining prosperity ever since. The further stay of "The Things That Count" will be undisturbed until the weather becomes so oppressive that theatre going amounts to positive martyrdom.

At the Thirty-ninth Street Theatre "Too Many Cooks" goes merrily on in the presence of audiences which rarely leave a seat unoccupied. Doubtless the intimacy of this small but cozy auditorium has added considerably to the effectiveness of Mr. Craven's quaint comedy, in which few of the points go astray when delivered so close at hand. Now that New York has begun to fill up with tourists, whose presence is noted at nearly every turn, it is observed at the Thirty-ninth Street box-office that theatre parties are increasing in number and size, indicating to a certainty that knowledge of the favor bestowed upon the Craven comedy is broadcast. During the Summer run of "Too Many Cooks" there will be a special reduction in the prices of balcony seats for the Wednesday matinees. At these times the scale for the first balcony will be seventy-five cents and one dollar, while for the second balcony the uniform charge will be fifty cents.

RAGTIME ON ORGAN.

Arthur Depew, one of the organists at the Strand Theatre, New York, is scoring a big sized hit afternoons and evenings by the playing of ragtime airs on the organ. As any organist will tell you, this is a difficult thing to do, but Depew is a genuine artist on this instrument.

BETTY MARTIN A BIG HIT.

Betty Martin, the soprano, has been engaged as soloist by Maurice Levi, and is scoring a big hit afternoon and evening at the Brighton Beach Hotel, Brighton Beach, L. I. Miss Martin has a soprano voice of great strength and sweetness.

SHAKE OFF THAT SHAVING FROWN--CHANGE YOUR LATHER

A lather that needs "rubbing in" with the fingers is the wrong kind, sure to inflame the pores and cause smarting and soreness. Avoid these needless tortures by using only

MENNEN'S SHAVING CREAM

the ideal shaving medium for all beards and faces. Saves half the time and all the discomforts. Actors prefer it. No roughness or soreness when getting ready for the "make up."
Full size tube for sale everywhere, 25c. Send ten cents for a demonstrator tube, containing enough for 50 shaves.

GERHARD MENNEN CO., Newark, N. J., Makers of the Celebrated Mennen Borated Talcum Toilet Powders Trade Mark

NEW YORK CLIPPER

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MELODY LANE

BY JACK EDWARDS.

JOS. W. STERN & CO.

When "The Elopers," the Comedy Theatre's Summer show, is unveiled in this month, a singer new to Chicago in a professional way will have in her keeping the principal songs for soprano. She is Olga de Baugh, who has her home in this city and here found her education. She has been singing the part of the title in "The Pink Lady" on tour for two seasons, but she will find at the Comedy her first employment in a Chicago theatre. Louis Kelso, principal comic assistant to Dave Lewis in "September Morn," will be another of the players. Two of the song hits in "The Elopers" are "The Right Road" and "Tango Band." The lyrics are by Fred Herendeen, and the music by Otto Frey. Stern & Co. control all the musical rights.

EXTENDING HIS HOLDINGS.

Leo Feist last week purchased the building at 219 West Forty-sixth Street, now occupied by the Jerome H. Remick Music Publishing Co.

PALEY MUSIC CO.

Paley receives daily some heavy professional mail for his publications. "Beautiful Eggs" is spreading very rapidly, and it isn't confined in popularity to New York alone, as wires are coming in from Chicago and as far West as Frisco.

His array of professional friends for so small a house is remarkable. He is adding new acts to his list of headliners singing his songs. Here are some of the artists: Jack Norworth, Adele Ritchie, Juliette Dika, Knowles and White, Elida Morris, Gertrude Morgan, Demarest and Doll, Manson Twins, Harry Tighe, Dorothy Wahl, Maurice Wood, Violet Dale, Anna Lehr, Darrel and Conway, Bessie Wynn, Grace De Mar, Harry Le Van, Frankie Heath, May West, Freeman and Dunham, Coate and Marguerite, Burke and Harris, Bell Boy Trio, Billie Hill, Farber Girls, Irene Grange, Lillian Herlein and hundreds of others.

He has a catalogue of wonderful numbers, among which you will find "Beautiful Eggs," "Georgie," "And Then," "Painting New York Town," "Oh, Mrs. Fortune Teller" and a new and beautiful ballad, "Bingen on the Rhine." Eugene Platzman has just published with him two tuneful hesitation waltzes, "Kissing Cup" and "Kitty McKay," which are the feature numbers of the June issue of the Columbia Phonograph catalogue.

He will undoubtedly put over several hits before the year is over.

FEIST'S BOSTON OFFICE CLEANS UP.

The Leo Feist Co. has a "new" Boston office. That is, new in the fact that it has been entirely done over. Under the direction of "Billy" Lang, a corps of painters, paperhangers and others have been on the job for over a week and as a result the local Feist office is one of beauty and a pleasure to enter. The color scheme is ivory white and crimson, with pearl gray trimmings, and two score or more appropriate pictures adorn the walls. New Mahogony pianos have been installed, and the room for professionals is certainly a "dream."

JOE GOODWIN HAS NEW ONE.

Since connecting himself with the Waterson, Berlin & Snyder concern, Joe Goodwin has turned over to them his latest effort, called "My Croony Melody."

IS HE OUT?

It is rumored that Joe McCarthy is no longer connected with the Broadway Music Corp.

"MORSE'S MUSINGS."

"Riot," "knockout," "whirlwind," "sure-fire," "greatest," "biggest," "clean-up," all sound fine, but "*hit*,"—ah! that's something else!

One of the best tonics for a run-down business is an ad. every week in THE CLIPPER.

A bad place to boost—an airdome on a rainy night.

Popular expression with the music publishers: "Business is rotten!"

A certain young team of writers submitted some songs to a publisher the other day, and after singing and playing their best turned inquiringly to his majesty, who nonchalantly asked: "Do you know where I can get a nice baked apple?"

It's the "open season" for "throwaways" and "post cards."

Lockhart's elephants and Woodward's seals are not using any published songs this season.

Fred Fischer is batting over 300 in the Melody League.

Gone but not forgotten—Paul Dresser, James O'Dea, Ren Shields, Arthur Gillespie, H. P. Danks, Ethelbert Nevin, Herbert Ingraham.

Princess Flora, at Hammerstein's this week, is not a singing act—*it's a monk.*

SOME PREDICTION.

The Feist boys are meeting with great success with "When You Play In the Garden of Love," in Boston, and predict it to be one of the greatest ballad hits Boston has had in many years.

UTICA'S NEW ONE.

"In the Town Where Jane and I Were Born" is a clever number written by Chas. E. Hockberg and Henry E. Hockberg, that is being featured by many vaudeville acts. It is published by the Utica Music Pub Co., of New York.

"MAURICE RICHMOND IS"

Most jubilant over the way "He Was Always Fooling Around" is showing up. Why wouldn't he be with so many acts using this great song. There may be songs written around it over or under it, but they cannot imitate it exactly. The original is always the best. The proof of the pudding is in the eating, and performers are simply eating up "He Was Always Fooling Around" as is also the audiences who have the pleasure of listening to this great song.

Special delivery letters, telegrams and letters by the ordinary mail bring cheerful news daily. While it is conceded by everybody that there has been a depression in business in general throughout the country, it looks like "He Was Always Fooling Around" has wakened up things considerably. Funny what one song can do. Now comes Bert Fitzgibbons and says that he is sorry he didn't buy "Fooling Around" for his own personal use for if there ever was a "nut" song or "clown" song written that was a "classic" it is "He Was Always Fooling Around."

Morris and Parks are closing their act with "He Was Always Fooling Around" and state it is the best closing number they have ever had.

Sam Harris writes from Boston: "As long as I have been in the profession I never had a song that meant so much in my act. While I sing ever so many versions and choruses, I don't seem to be able to give them enough of it." It is all the way Sam sings it.

"If I Had My Way" certainly is in a class by itself where ballads are concerned. It is "chock full" of heart interest, something that appeals to everybody the world over. The melody is haunting and clinging. One cannot get away from it.

"If They'd Only Move Old Ireland Over Here" is the king of Irish songs. It is entirely different from any Irish song ever written. It can be sung as a ballad or as a comedy song. It is a gem of the first water.

"If I Were the Ocean and You Were the Shore" is fast becoming popular, and will be before long one of the regular ballad hits.

To mention all the acts who are using "Fooling Around" would require more space that is allotted us at this writing however, suffice it to say that it has not fallen down for any performer, which is proof enough of the merits of this extraordinary number by Billy Jerome and Abner Greenberg.

ROLMA.

One of the most auspicious openings in musical circles occurred Monday night at Rector's Restaurant, Broadway at Fortyeighth Street, when Rolma and her band of all star soloists made their appearance in that most modern and beautiful restaurant. The appearance of this big attraction caused a great deal of favorable comment, as it was a complete departure from the ordinary cabaret.

On the stage were seated twenty-four men, each one a soloist and top-notch musician. The appearance of Rolma created quite a stir, as it was quite unexpected to see a dainty Summer dressed litle lady pick up a baton and start in motion this big body of men in a manner that was almost electrifying.

Her repertoire is quite pretentious, numbering Liszt's "Hungarian Rhapsody," "The Blue Danube Waltzes," "Tradella," "William Tell," "Poet and Peasant," and many of the airy and breezy musical comedy selections.

A NEW NUMBER.

"You Changed the Sunshine to Shadows" is the title of a new ballad from the pen of Jas. A. Lonergan, of Waterbury, Conn. Among the acts using same to good results are the A. B. C. Boys, the Harmony Four, Harry Kelly, and Daly and Kidney, who report great success with it.

JNO. F. HUGHES, a vaudeville performer, was fined $100 by Magistrate McGuire, in the Flatbush Court, on June 3, for speeding on Ocean Parkway.

First "Clown" Song Ever Published

"HE WAS ALWAYS FOOLING AROUND"

By Billy Jerome and Abner Greenberg

MAURICE RICHMOND MUSIC CO., Inc.

145 W. 45th St., N. Y. C.

NEW VAUDEVILLE HOUSE FOR MILWAUKEE.

Announcement has been made of plans for the erection of a $650,000 theatre in Milwaukee, Wis., to house the bookings of a new gigantic consolidation of vaudeville interests by Thomas and J. E. Saxe.

The new playhouse, which is to be the last word in theatre construction will be located in the downtown district on Third Street, adjoining the Hotel Wisconsin. Plans have been drawn by Lamb & Co., of New York, and the construction work awaits only approval by the Milwaukee interests.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1914. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1914-15.

VAUDEVILLE BITS.

BY SID.

MARCUS LOEW has leased the West End Theatre in Harlem for a period of years, to take possession in the Fall with vaudeville and motion pictures. This makes the third theatre Loew has added to his string in Greater New York within three weeks.

STELLA HAMMERSTEIN, Oscar Hammerstein's daughter, and her company have started on the Marcus Loew Circuit, in a sketch called "The Alias Irish Tessie."

WILSON AND AUBREY, who bill themselves "world's almost greatest wrestlers" have made another change in their act. They are now closing in one, doing five minutes. Wilson and Aubrey are going bigger than ever. It is one of the best comedy acts of its kind in vaudeville. They are playing the Auditorium, Quebec, this week.

MLLE. SIDONIE made a big hit with her dance at the Union, Providence, last week.

GRACE DOYLE is going big on the Poll circuit. Grace put several new numbers in her act and reports say they are great.

CECILE DUNHAM is back in vaudeville after making a name for herself a few months in burlesque. She goes back with Jacobs & Jermon again next season.

RITA GOULD, some hit with the Follies.

DADDY GRANLUND we will have to call him after this, as our old friend, the publicity man of the Loew Circuit, is now the proud father of a bouncing baby girl. Juno Granlund and mother are doing nicely at the Granlund country home outside of Providence, R. I.

MAJORIE MACK AND WINNIE CRAWFORD went big at the Union, Providence, last week.

MURRY BENNETT, character comedian, has been engaged by Edward L. Bloom for one of the leading parts in "Hanky-Panky," which will shortly go on tour again.

DORIS VERNON AND COMPANY, in a new sketch, "The Finish," written by Billy (Swede) Hall, has started on the Marcus Loew Circuit.

LEW DIAMOND, manager of Jack Klines' Carnival (Eastern) writes: "Just a line to let you know business is great, and we have one of the most beautiful Midways ever laid out. Eight shows, thirty concessions, and Major Stewart's big carry-us-all." That sounds good, Lew, but tell us more about the Midway.

ELISABETH MAYNE still going fine, after finishing some New England time with her partner, is back in New York again, playing the Loew Circuit.

HEARD 'way over 'n Brooklyn last week that Polly Prim is going to get married. Sorry to lose Polly, but "he" is a nice fellow, so we will have to make the best of it, and we are all going to do our share. Tommy Grey is going to write a new number for Polly to use in her act, a pretty "baby" number. Frank Gillen has offered his services at the piano, and Harry Shea is after the big time. Polly will remain in vaudeville.

THE Stewart Sisters and Escorts, who recently appeared at the Palace, started on the Loew time Monday at the American.

"THE YELLOW PERIL," dramatic sketch, which has played for several years, is a big hit on the Loew time.

POLLY PRIM is being headlined on the Loew circuit, and more than making good everywhere.

EDDIE CLARKE AND CLARISSA ROSE are back on the Loew time again, with new character songs by Mr. Clarke.

TASCOTT has joined the Loew forces and going as big as ever.

THE Melnotto Twins, fresh from their triumphs on the big time, are back on the Loew circuit and doing better than ever.

MARCUS LOEW took over the Fulton Theatre Monday, and started a fifteen year tenancy there with the best bill the Fulton ever had. Increased attendance is expected under the Loew regime.

LE ROY AND CAHILL this week at the Harris, Pittsburgh, and cleaning up.

MAE FRANCIS, who bills herself the "Fashion Plate Girl," and who, by all means, lives up to her billing, will close a very successful vaudeville season in a few weeks. She will spend a few months rest at Atlantic City. Mae has had several offers for big shows for next season, which she will "think" over for awhile.

JOE WOODS' "Scenes from Grand Opera" will start on the Loew time in a week.

THE Great Tallman, ex-pool champion, is again back on the Loew time.

WILLY ZIMMERMAN, European impersonator of great leaders, returned from the West recently, and will start over the Loew Circuit soon.

THE Princess Indita, who was such a sensation at the Union Square last week in her daring snake dance, and repeating her success at the Harlem Opera House later in the week, was bitten in the leg by the big black diamond back rattler she uses in the act and poisoned so that she had to be carried off the stage at the finish of her act at the first show Saturday. She was removed to a hospital to be operated on. Princess Indita was to start rehearsing last Monday in her new act with a tribe of twelve Indians, which will have to be postponed until she is able to get around.

WOULD like to have Elmer Fuhrling's address.

JAMES MADISON is writing new acts for Genaro and Bailey, Paul Morton and Naomi Glass and Carl McDonogh. Harry Cooper and Hugh Cameron are also presenting, at the Palace Theatre this week, a comedy sketch by the same author.

THE Brighton Beach Music Hall will open June 27. Doc. Breed will offer some big surprises for the opening bill.

MORRIS AND PARKS are the talk of vaudeville. These clever boys formed their act and worked together eight days when Irving Cooper caught them at the Union Square and gave them forty weeks over the Loew time. They closed at the Union Square Sunday night and opened at the Fulton, Brooklyn, Monday.

THE Marlott Troupe will sail the middle of December, to open in London.

TED BYERS, stage manager, and Bennie, "props" at the Union Square, are having their own troubles these days with figuring out the many difficult stage problems of some of the acts "showing" at the Square. But they get away with them and come out smiling.

WEBER AND FIELD will not open the Brighton Beach Music Hall this season, so says Doc Breed, but instead a real classy vaudeville bill of headliners.

ESPE AND PAUL open this week on the S. & C. time at Minneapolis.

WEBB AND BURNS going big at the New Brighton this week.

MAE HOLDEN, weaned from the Federal League, now a regular at Ebbetts' Field.

SMITH, COOK AND MARIE BRANDON a riot at the Palace this week, closing a very successful vaudeville season Sunday. Then for a much needed vacation.

FLO TALBOT, going big up in New England, will make her first New York appearance shortly. Flo Talbot is considered one of the "finds" of the year, and has a single different than others.

ALOHA TWINS, the Hawaiian dancers, cleaned up in Detroit and Cleveland the past two weeks.

MAUDE DE LORA, the physical culture girl, will sail for Europe in July, to fill engagements which will keep her on the other side for some time.

FRANK BOGA, treasurer of the Fulton, Brooklyn, up to June 7, will leave New York this week to manage a ball team at Lake Braningham, N. Y., for the Summer. He will return to the show business in the Fall.

CHARLES GILLEN and his orchestra will remain at the Fulton, Brooklyn. The Loew office notified Chas. to that effect last week.

THE WILTON HOUSEWARMING.

Mr. and Mrs. Alf. T. Wilton gave a housewarming at their beautiful Summer home, 210 Dover Street, Manhattan Beach, N. Y., Wednesday evening, June 3. Fully 150 people visited the house during the evening. Among those present were: Edward V. Darling, who books B. F. Keith's Greater New York Theatres; H. T. Jordan, manager of Keith's Theatre, Philadelphia; Robt. G. Larsen, manager of Keith's, Boston; Charles Lovenberg, manager of Keith's, Providence; Fred Shanberger, manager of the Maryland Theatre, Baltimore; Geo. W. Metzel, manager of the Wm Penn Theatre, Philadelphia; Harry Mundorff, who books a string of Southern houses; Casey Holmes, of the Western Vaudeville Managers, Association, Chicago office; Samuel McKee, manager of the New Brighton Theatre, Brighton Beach; G. S. Breed, manager of the Brighton Beach Music Hall, Brighton Beach; Carlton Hoagland, manager of Henderson's Music Hall, Coney Island; Bruce Duffis, of the Clancy Agency; Nelson Burns, representing S. Z. Poli; G. J. Fitzpatrick, representing Felber & Shea; William Grady, representing the Boston United Office.

Walter J. Kingsley, Raymond Hodgdon, Jack Hodgdon, Joseph Hart, Mortimer Norden, Frank White, John Kolvoord Jr., Julian Norman, Albert Hicks, D. S. Rodgers, A. N. Whitney, Edgar Allen Woolf, I. Robert Samuels, George E. O'Brien, Jack Wilson, Joseph Pincus, Lawrence Schwab, Harold Kemp, Floyd Stoker, Harry Rapp, Joe Preneveau, John O. Peebles, Max Hayes, Ray Meyers, John Barrett-McKee, Frank McKee, Samuel Kenney, Thomas J. Fitzpatrick.

Jack Gorman, Jack Henry, Chas. Pouchot, Gordon Bostock, G. W. Bostock, Mr. and Mrs. G. F. Zittel, Sophye Barnard and Lou Anger, Mr. and Mrs. J. J. Collins, Mr. and Mrs. Lawrence D'Orsay, Mrs. Bruce Duffis, Mrs. Lily Gallagher, Mr. and Mrs. Ed. Gallagher, Mr. and Mrs. Joseph A. Gordon, Mr. and Mrs. Benjamin Goetz, Mr. and Mrs. W. K. Hill, Mr. and Mrs. Gene Hughes, Mr. and Mrs. Max Hart, Mr. and Mrs. Lee Muckinfuss, Mr. and Mrs. Samuel McKee, Mr. and Mrs. James B. McKowen, Mr. and Mrs. Joseph P. Morrisey, Mr. and Mrs. Geo. E. Poulson, Mr. and Mrs. Joseph S. Nathan, Katherine Rober and Leander Blanden, Mr. and Mrs. Jo Paige Smith, Mr. and Mrs. Sol Schwartz, Mr. and Mrs. W. F. Wolfe. Those who entertained the guests were Elizabeth M. Murray, former star of "Madame Sherry" and "High Jinks;" Sophye Barnard, late star of "The Red Widow;" Jura Nilolv, violinist; Angelo Patricolo, pianist, formerly with the late Lilliam Nordica; Three Dolce Sisters, and Mrs. Alf. T. Wilton, professionally known as Katherine Dahl.

Numerous telegrams and letters were received, among others from Davis Bispham, William Morris, Frank Lalor, Blanche Walsh, Lulu Glaser, Victor Moore, Robert Gran, Frederick M. McCloy, Mr. and Mrs. Harry F. Weber, Edwin Stevens, Thomas J. Gray, William Raymond Sill, Mr. and Mrs. W. H. Murphy, Carl McCullough, Bully Family, Mr. and Mrs. W. S. Hennessy, Jennie Jacobs, George Donnellan, Wm. Delaney, D. F. Hennessey, A. S. Blondell, Walter Vincent, Mr. and Mrs. Edward S. Keller and Roland Burke Hennessey.

Samuel Lyons, of Henderson's, Coney Island, was the caterer.

The Manhattan Beach Estates furnished special car service for the evening. The automobiles were lined up for several blocks. It was early in the morning when the last of the guests departed, and all declared that they spent a very enjoyable evening.

KEITH TAKES NATIONAL, LOUISVILLE.

The most important theatrical surprise of the season from Louisville, Ky., occurred when the National Theatre there, which is controlled by Detroit and Louisville capitalists, was taken over by the Keith's interest.

The Keith Theatre will be operated by the National people. Manager Weed stated it has been the plans of the Keith forces to secure larger quarters, and that in securing the National they now have one of the largest theatres on the circuit. The seating capacity of the National is over three thousand, to the Keith's one thousand three hundred and fifty. The theatre will be known as Keith's National Theatre. Nothing has been decided about the feature plans of the other house.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 8, 1889.—The Club Theatre, Guthrie, I. T., opened.

June 8.—"The General's Ward," by Marie Baldwin (Mrs. J. W. Phillips), originally acted at the Bijou Theatre, Pittsburgh, Pa.

June 8.—"The Circuit Judge," by Scott Marble, originally acted at Oconomowoc, Wis.

June 10.—"No. 227," by Edward Hoyt, originally acted at the Grand Opera House, Atlantic City, N. J.

June 10.—"The Dear Irish Boy" first acted in New York at the Windsor Theatre.

June 10.—Holstein, Ia., Opera House dedicated.

June 10.—"Jennie Fortier," Emily Soldene's adaptation of "La Porteuse de Pain," first acted in America at Niblo's Garden, New York.

June 12.—"Lady Fortune," by Charles Thomas, and "Mysterious Messenger," by John Stapleton, originally acted at the Chicago, Ill., Conservatory.

June 12.—"The Vendetta," a dramatization of Marie Corelli's novel of the same name, first acted under that title at White's Opera House, Concord, N. H.

DURING THE WEEK.

GEORGE TURNER AND JAMES CARSON were with "The Confederate Spy" Co.

ISABEL MORRISON, Kate Chester, Kate Alma and Gerald Stuart arrived from Australia.

MANAGERS W. E. FENNESSY AND GEO. BAKER, of Cincinnati, were arrested for violating the Sunday law. They had been notified not to open, but did.

W. W. TOBIN was in advance of Dockstader's Minstrels.

BENEFITS were given all over the country for the Johnstown Flood Sufferers.

TIM J. CRONIN signed with Augustin Daly.

LOUISE BALFE signed for "Hans, the Boatman."

LIZZIE HUDSON COLLIER, Georgia Drew Barrymore and Harry Braham signed for W. H. Crane's Co.

AUGUSTUS PITOU returned from England from his trip with the W. J. Scanlan Co.

JESSIE BONSTELLE planned her tour in "The Little General."

IDA WALLING was Summering at Coney Island.

HARRY MELVILLE sailed for Europe.

THE effects of Marie Aimee were sold at auction in New York. Prof. Herrmann bought a diamond crescent, a brooch and a trunk full of opera scores.

THE Stuyvesant Casino, in Harlem, opened.

ARTHUR AND BESSIE KIERNS were with the Mardell Shows.

A. L. DOLSON was general agent for Sig. Sautelle.

J. J. ZAMORA was with Diefenbach's Shows.

CARROLL JOHNSON AND BOB SLAVIN dissolved partnership.

JOHN W. DUNNE, manager of Patti Rosa, returned from England.

THE Earl of Dunraven challenged for the America Cup.

HARRY HARDY announced the German Minstrels, headed by John, James and George.

THURBER AND THURBER IN S. A.

P. H. Thurber writes us from Buenos Aires, South America, May 12, as follows:

"We opened at the Casino, May 6, and proved an absolute riot. Every item in the act went 'over' big, although they have seen travesty lifting with the invisible wire here a number of times, our method of working it was an absolute sensation, and after our opening night we were placed last in the second part, which is considered the best spot on the bill, and we still retain it, which you will see by the program we are mailing you with this letter.

"We have seen some high grids on the various stages, such as the Coliseum, London; the Empire, Dublin, etc., but this one caps them all, it is 33 meters from stage to grid, which is approximately 99 feet. Our supply of wire just happened to be enough to reach nicely. I should advise any aerial act who may be booked to play here to be well supplied with stretcher wires. This month here corresponds with our November in the North, but they have much more rain than we do. It is not quite as cold as our November, but you can comfortably wear an overcoat at night. Mostly everything is expensive, but not as much so as I was led to believe. A knowledge of how to spend your money and its value here helps a whole lot. The Casino is doing a fine business here, and they say that the Casino, Montevideo, Uruguay (where we play after finishing our month here) is also doing a fine business.

"We return to France the month of August to play three Summer resorts, then the regular season in Germany, commencing in September. With good wishes to all the staff of THE OLD RELIABLE."

KLAW SETS RUMORS AT REST.

Marc Klaw, the president of the recently organized United Managers' Protective Association, which embraces practically all the theatrical interests of the United States and Canada, emphatically denies that this association was formed to fight unions or individuals. "Our organization," said Mr. Klaw, "is a defensive one. We have banded together, as the name indicates, to protect our interests from injustice and unnecessary hardships. No demand has been made upon us by the stage carpenters, as some of the newspapers intimate; consequently there is no question before the organization.

"The musical union has formulated a circular and sent it around, but as the union has not yet acted upon the provisions contained therein, we do not clash. There are many things requiring our attention beside union labor, such as international copyright, censorship bills, ill-advised legislation and railway rates. We are prepared to meet any of them, but we are not organized for any one specific purpose. The association promises to be a very powerful one, but it proposes to use its power as a shield rather than as a sword."

MOE KLEEMAN,

Whose picture appears on the front page of this issue, entered the music publishing business some three years ago, and in this short space of time has accomplished things that some of his competitors have taken a score of years to do.

He first connected himself with the Geo. W. Meyer Music Co., as general booster of songs, and at the dissolution of that firm was selected as professional manager of the Maurice Richmond Music Co., and has been in that capacity with that firm ever since.

He is known as "Smiling Moe" Kleeman because of his happy manner in greeting performers. He has a method all his own in placing songs with professionals, and has made several numbers for his concern through his persistent manner in inducing performers to use his material. He is, at present, hard at work on Billy Jerome's latest song, "He Was Always Fooling Around," and expects it to be the biggest hit the Maurice Richmond Music Co. ever had.

MURRY BENNETT has been engaged for a leading role in "Hanky Panky," which Edward L. Bloom will shortly put out.

THIS IS THE LATEST NOVELTY
BY
JAMES V. MONACO
AND
JOE McCARTHY
CHICAGO, 123 N. Clark St.

THEY HAD TO SWIM BACK TO THE SHORE

New Idea. New Stage Business. Great Harmony. Great Double.
Will be the talk of the country inside of a few weeks.
Broadway Music Corp., WILL VON TILZER, Pres.,

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock in "The Beauty Shop" ninth week.
CASINO—"High Jinks" thirty-sixth and last week; twenty-first at this house.
COMEDY—"Kitty McKay," twenty-second week.
COHAN'S—"Potash & Perlmutter," forty-second week.
ELTINGE—"The Yellow Ticket" twentieth week.
GAIETY—"Seven Keys to Baldpate," thirty-seventh week; ninth at this house.
HUDSON—"The Dummy," ninth week.
LONGACRE—"A Pair of Sixes," thirteenth week.
NEW AMSTERDAM—"Ziegfeld's Follies," second week.
PLAYHOUSE—"The Things That Count," twenty-sixth week; twenty-fourth at this house.
THIRTY-NINTH STREET—"Too Many Cooks," sixteenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, BIJOU, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, NEW YORK, EIGHTY-FIRST STREET AND MINER'S PEOPLE'S.

PRESENTING FEATURE FILMS.

CORT—"The Escape."
CANDLER—"Pierrot, the Prodigal," and "The Naked Truth."
GLOBE—"Neptune's Daughter," with Annette Kellermann.
KNICKERBOCKER—"Cabiria."
STRAND—"The Wrath of the Gods."
VITAGRAPH—"Captain Alvarez," "Wife Wanted" and "The New Stenographer."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HARALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, WEBER'S, WEST END AND PARK.

PALACE.

(ELMER F. ROGERS, MGR.)

An all star program again holds forth here. It seems to be getting the habit in this house in presenting nothing but feature acts.

The third successful week of Mercedes, assisted by Mlle. Stantone, began June 8, and this wizard continued to be one of the greatest mysteries ever seen in vaudeville.

Wilton Lackaye, assisted by Emmett King and Ruth Gates, in his latest sketch, entitled "Quits," met with a hearty reception. The skit is very interesting and holds marked attention throughout. Mr. Lackaye's work was up to his usual standard, and the performance of his supporting cast was excellent.

Elizabeth Murray, playing a return engagement, with her dialect songs and stories, had one of the best positions on the bill, and certainly held her own.

Showing several dances of the Far East, Roshanara, a most graceful and beautiful young woman, lived up to her reputation as one of the world's cleverest dancers.

Smith and Cook, with the assistance of Marin Brandon, were seen in their entertaining specialty, "The Millionairess." That they were successful would be putting it mildly. The audience simply clapped their hands sore applauding their efforts.

Harry Cooper and Hugh Cameron, in a new performance, were the hit of the bill. (See New Acts.)

Ralph Riggs and Katherine Witchie, in songs and their version of the tango and several different kinds of waltzes, had little to complain of their reception. Both are finished artists in their line, and walked away with a good sized hit. (See New Acts.)

Adler and Arline, in their offering, "A New Idea," went over as usual. It is easily one of the best novelties in vaudeville, and is always sure of success.

Woods and Woods Trio, featuring Ollie Woods, with their comedy pantomime, "An Elopement by Wire," opened the show, but had little trouble in convincing the audience that they were there as tight wire walkers.

The Hearst-Selig Weekly, showing all the latest happenings of the past week, was very entertaining and held much attention. *Jack.*

ORPHEUM.

The bill for June 4-7 included Sam Mann and company, in "The New Leader," and the back stage "business" with props and the stage manager, and the re-union of the split couple by the Dutch music master was heartily enjoyed.

Kelly and Galvin, as the "Straight and the Wop," did well as usual, the dialect of the little swarthy Italian and the exact language and dress of the partner forming a marked contrast. Their songs included "He's a Devil," "Fooling Around" and "He Had to Swim Back to the Shore."

John P. Wade and company offered "Marse Shelby's Christmas Dinner," and the devoted darkey, the old massa and the returning daughter were equally well played.

Norris and Douglas, a natty and versatile couple, correct as to style and dress, again scored. They sang "There's a Girl," "I've Got Everything I Want and You," "Germany," in Dutch dialect, and a Frenchy finisher with appropriate dances.

The Polzin Brothers offered a lively routine of acrobatics and tumbling, with comedy trimmings, employing a see-saw springboard with good effect.

The four-reel Eclectic, "Faithful Unto Death," was interesting. *Mill.*

Eltinge (Arthur Barney, mgr.)—There were several important changes in "The Yellow Ticket" company on Monday night. Josephine Victor succeeded Florence Reed as Marya Varenka, and gave a splendid performance. Edward Foley is now the American journalist, the role created by John Barrymore, and Frank Losee has Emmet Corrigan's old role. The newcomers gave excellent accounts of themselves.

Bijou (Walter Rosenberg, mgr.)—Six vaudeville acts were shown 8, including: The Judges, comedy acrobats; Barrett and Bothwell, Mlle. Maxine, ventriloquist; Bayes, dancer; Bissett and Evelyn, song and dance; Ex-Jockey McDowell and Princess.

ZIEGFELD FOLLIES.

(Cast printed last week.)

New Amsterdam.—It may be said at the very beginning of this review that the eighth edition of the Ziegfeld Follies is a huge success. In comedy it is far and away the best of the Follie productions. Of the "book" there is so little that one wonders if its author, George V. Hobart, can take his royalties without blushing, for the plot (?) begins and ends with the first scene.

The production is unusually rich. There are dozens of beautiful and shapely young women, who wear the most gorgeous and startling gowns and costumes and hats, and they all make a feast for the eye. There are catchy songs and cleverly executed dances by the score. In short, there is not a dull moment in the entire entertainment, which lasts more than three hours and a half. The lyrics, too, are very good.

The scenic equipment is wonderful. The first scene shows the "Reception Hall in Hell," a rather unique picture. A scene that brought much applause showed Forty-second Street and Fifth Avenue during the recent snow storm of last Winter. A scene of great beauty was "Prunella's Garden." A patriotic tableau closed the first act. The famous generals who took part in the Revolutionary War, the Mexican War of 1849 and the Civil War were impersonated by the men of the company.

In the second act the scenes shown were "In Peachland," a picture of exquisite charm, and this was followed by an interior set, which was beautiful and unique.

A scene out of the ordinary, and one that was loudly applauded, showed a skyscraper in the course of erection. The closing scene represented Palm Beach, one of the most beautiful sets we have ever seen.

But it is in its comedy scenes and dancing numbers that this unique and popular entertainment wins out. Its principal fun makers are Bert Williams, Leon Errol and Ed. Wynne.

Mr. Williams makes his entrance from behind a snowpile. He gave the huge audience one look and it was his. He has several songs that he sings in his own peculiar style. The best is "The Man Who Wrote the Vampire Must Have Known My Wife." To hear the comedian sing it is a rare treat. He has a golf game with Errol that is a comedy classic, and the scene on top of that skyscraper threw the audience into fits of laughter.

Another strong favorite was Leon Errol, who is a comedian in every sense of that much abused word. As a comedy "stage drunk" he is without a superior. He is responsible for much of the fun of the show. As an eccentric dancer he is a wonder with a capital W. The audience laughed itself tired when he wandered into a tango parlor while he was intoxicated and was mistaken by the young lady pupils for the new dancing teacher. His efforts to keep on his feet are mistaken by the pupils for new dancing steps and they try to imitate him. Nothing funnier has been seen on the stage in clowning for many a long day.

He, in company with Mrs. Errol, known professionally as Stella Chatelaine, have an eccentric dance called "The Tango-maniacs," which is very funny. And it is so difficult that Errol need not worry that there will be any successful imitations of it.

With Bert Williams he has a very funny scene atop the uncompleted nine hundredth floor of a skyscraper. Errol is swinging in mid-air seated on a beam, and Williams is perched on another beam nearby. The "business" and dialogue are very funny. There is also a certain amount of real danger in this scene, for if either of the comedians should fall he might be seriously injured.

Ed. Wynne, with his funny hat, fitted in nicely and got many laughs with his gags.

Little Anna Pennington, in a striking costume, carried off the dancing honors among the women. She did an eccentric dance that proved to be one of the biggest hits in the show. She is a fascinating little woman, with much personal charm.

J. Bernard Dyllyn is also prominent in the production, appearing first as a police official and later as the Governor of Texas. He has a stirring song, which he sings uncommonly well. In this song he has the backing of the beauty chorus. Dyllyn appears to be getting younger every year.

Louise Meyers was dainty and charming, and has a pretty duet with R. Merton Horne, who is the possessor of a good tenor voice. The duet is called "Good Night," and the "business" is founded upon a clever scene in Fanny Ward's play, "Madam President." Later Miss Meyers has the stage to herself, and she sings with much charm a song called "Nothing to Wear," which is a paraphrase to Raymond Hitchcock's great song in "The Beauty Shop," called "All Dressed Up and No Place to Go."

Arthur Deagon played several parts with success and sang his two comic songs exceedingly well. One is entitled "I'm a Statesman," in which he appeared as William Jennings Bryan, with the dove of peace on his arm and the three Swiss yodlers as a body guard. The other song is "My Little Pet Chicken," which deals with the Broadway product instead of the barnyard variety.

George McKay, late of vaudeville, was also a favorite. He played several "bits" with success, and proved to be a very good dancer. He has a song called "I Can't Tango," which was well liked.

The prima donna is Vera Michelena. She has an excellent soprano voice, but is given few opportunities to use it. She merely walks through the show.

Rita Gould sings two songs in excellent style. They were "I Love That Man" and "Rock Me In the Cradle of Love." In the last song she was accompanied by the male chorus.

Gertrude Vanderbilt has very little to do. She sang sweetly a song called "There's Something In the Air In Springtime," which was one of the song hits of the evening.

Herbert Clifton, a female impersonator, also sang, but his songs were not new.

The others in the company have very little to do. The production was staged by Mr. Errol, and he deserves praise for his work in this line.

This production of the Ziegfeld Follies is well worth seeing. It began its second week on Monday evenig, June 8, to a large audience.

After the show those who wanted to dance got into the elevators and were lifted to the Dance de Follies atop the theatre. The admission price is one dollar. They found a place of much beauty and a superb dancing floor. John Henry Mears is the manager of this resort, which has jumped into instant popularity with pleasure seekers. *Kelcey.*

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

How such shows are continued here makes mystery chatter. Not only are the programs continuing "as good," but they have been growing stronger with the incoming change of bill each "half," until it seems that Harry Swift will have to take his plump little self around the corner and borrow the Alhambra, so as he may accommodate the mobs that are swarming into the H. O. H. afternoon and night these days, when "by the beautiful sea" is so popular a phrase, as well as a song number.

The prices remain the same and the house is "making money," which again speaks worlds of things for the Harlem Opera House weekly reel of pictures, which shows on the screen neighborhood happenings from week to week, and the idea of which crept out of that brilliant "round thing" that poises atop of Manager Swift's shoulders.

And in "back" of the house, running the stage in the proper way as only proper stage managers know how, is the little laughing manager, with a voice that reminds you of the Metropolitan Opera House, Sol Levoy. There are stage managers who *are* stage managers—Sol Levoy.

There are stage managers who know what a stage manager should be able to do—Sol Levoy.

There are stage managers who think they know what they are doing—Sol Levoy.

There are stage managers who *do* know what they are doing—Sol Levoy.

And there are stage managers who can sing, and so on up and down the line until you hit the One Hundred and Twenty-sixth Street stage door, and say "I must see a real live stage manager," and right away you bump into Solly Levoy, the guy who sports a wreath of smiles on 'is 'andsome face, that has braced and saved many an act from going "out there" and doing a real genuine Harlem "flop." If there's any performer who has met Sol Levoy and not been won by the wonderful personality that bulges from every portion of his overalls, dress suit or whatever brand of a Marx Bros. he is filling—please write.

Therefore, when one sits down to it, figures that with House Manager Harry Swift to give you a shore dinner smile as you enter, and Stage Manager Sol Levoy to sing you lullaby melodies, as he continues to do at each show, why, that aforesaid chatter about capacity business is not so mysteriously mysterious after all, and J. J. Murdock must feel safe in knowing that Swift and Levoy are headliners enough to assure the corking good bills he is shipping uptown enough attendance to buy eats for the mere-bride Mrs. Swift and Mrs. Levoy and the little Levoys down in Lakewood for the Summer, as well as pay the acts and cover every other expense, with a deposit left for the U. B. O.

Hardeen, he who wriggles from any sort of vise, was the headliner when we caught the show that was on the first half of last week (June 1-3). After the customary speech and the "call" for those who had handcuffs on them to go upon the stage and buckle him up, and liberating himself from seven or eight pairs, Hardeen wriggled from a very decent looking strait-jacket, and then did the padlocked-milk-can-full-of-water stunt.

Opening the bill was Belzac and Baker, a couple of young chaps who have been heard in their piano and violin act hereabouts to no better advantage than they were at this house last week. The piano lad still gets much from his impersonation of a motion picture pianist bit, while his partner is restringing his "fid" for each show. It's worth it.

James Leonard and company and his travesty, "When Cæsar Sees Her," vied with Hardeen and Francis McGinn and company for headline honors. Just as ridiculously funny as ever is enough.

Irene Langford was in No. 2 position. In a very pretty costume, before red velvet drop, Miss Langford sang an operatic number to open, followed with "When the Angelus Is Ringing," and finished with "My Little Gray Home In the Well." She possesses a good soprano voice that is better suited to "concert" work rather than vaudeville with popular numbers.

After the H. O. H. Weekly was shown, and aroused the usual excitement and interest, Sol Levoy was given the same usual reception previous to singing "The Rose of the Mountain Trail," in a way that made us think Sol's wife's name must be Rose. And she's away to the country, too.

"The Cop" shall never lose a bit of its goodness so long as it continues to be presented as Francis McGinn and company presented it here. Tom Barry wrote some good sketch when he wrote "The Cop," around the original Officer 666. It is undoubtedly one of the cleverest sketches dealing with police system that has ever been offered to vaudeville.

Betts and Chidlow, with a few new ones "put in" since we last caught them, do well on account of Betts' "silly ass" English character bit. He's good, and his partner might look more comfortable with that cane we spoke about the last time caught further East on One Hundred and Twenty-fifth Street.

Instead of closing the house for the installation of new orchestra chairs and a thorough renovation, Manager Swift is losing some winks working till the wee sma' hours superintending "just how this and that must be done." It appears that the H. O. H. is going to put up a stiff fight towards becoming Harlem's leading vaudeville theatre. *Tod.*

HAMMERSTEIN'S ROOF.

Big crowds attended the roof performance of the house on the Corner Monday night, June 8. The program includes seven hold-over acts from last week, Ray Mondel Prince Flora, "The Temptation of Adam and Eve," John F. Conroy and his diving models, Ben Welch, Collins and Hart, and Charlie Ahern's bicycle act.

The following acts are new: The Marvelous Mells, Roman ring performers; Grindell and Henry, the Tango Violinists, Chester Kingston, contortionist; Blossom Seely, Bickle and Watson, George White and Isabelle Jason, Mae A. Sullivan, booked on account of the newspaper notoriety she received in the Hoe breach of promise suit, and Nelson and Crawford.

UNION SQUARE.

(BEN KAHN, MGR.)

A big house was on hand Monday matinee. Manager Kahn has installed an Ice Air Blower in the lobby of his theatre, which is very inviting to the sweltering throngs of Fourteenth Street.

Smith and Harvey, a man and woman, do a classy piano and singing act, and easily topped the Monday bill. Smith plays the piano well and sings nicely, and looks well in his dress suit. Miss Harvey is a little "jewel" of a performer. She sings well and puts her numbers over great. She is graceful and a pretty dancer, and knows how to wear her gowns, which are out of the ordinary. This little girl is some class. The act went big.

Ethel Dawson and company of four people, a girl and two men riding bicycles, and a young man announcing, offered a sensational bicycle act of riding around a small upright track. The act is good. With a little more work it will be in first class shape.

The Poem-o-Graph, a picture of the famous poem, "The Face On the Bar-room Floor," with a lecturer reciting the poem at the same time. It is a good piece of business and went big.

Delphino and Delmora offered their musical novelty act, which went nicely. They do a good act.

Hallen and Burt do a neat singing and dancing act. The girl makes several changes of costumes. Their dancing and singing are pleasing.

The Strand Trio of three young men have good voices and put their numbers over well, but the comedy is lacking in places.

Billy De Vens and company of two young ladies and two men offer a Western sketch. One man sings very well. There isn't much to the act as it is rather silly.

Koppe Trio of young men opened the show with a hoop rolling and club juggling act.

Gale Stewart offered four numbers and wore some tasty costumes of good quality.

Sprague and Dixon offered a singing and talking act. *Sid.*

HENDERSON'S.

(C. P. HOAGLAND, MGR.)

Some bill you have for us this week, Mr. Manager. One of class, good from beginning to the end.

Gus Edwards and His Matinee Girls are the headliners. Gus has put over a good act, with plenty of catchy music and songs. He has Irene Martin, a nice little dancer, with him, as well as a dandy chorus of pretty girls, who look and sing well. One of them, Gene Ford, is particularly deserving of credit. She has an excellent voice and is deserving of better than chorus work. The big number, "I Want to Go to Mexico," was the real hit. Gus had half a dozen boys singing from the box in this offering. The two bell boys did well.

Lewis and Dody, after following Edwards' big act, which runs nearly an hour, came on and were a riot. These two boys have a good line of comedy repartee and songs which they know how to put over.

Flanagan and Edwards present an act entitled "Off and On," first showing them in the room of their hotel after a big night, then in the theatre doing their act. It's a very good act and the boys put it over well.

Kohler, Morton and Evans company put over an act which is nothing but nonsense, bits from burlesque and rough-house stuff, but the audience ate it up from the amount of applause they got.

Alfred Bergen, assisted by a young lady at the piano, offered four numbers in a rich baritone voice, which was a treat to hear.

Eddie Borden and Irene Shannon were good, particularly Borden, who is a very clever young fellow. He can sing and dance very well. His partner is a rather pretty blonde with a good voice.

The Novelty Clintons comprise a man and woman. The man does some great feats of jumping through rings, high kicking and tumbling. His ending of jumping through a hoop into a suit of clothes was a good piece of business and a dandy finish.

Monty and Dob did a neat singing and dancing act.

Ower and Ower, in a good comedy acrobatic act, closed the show. *Sid.*

NEW BRIGHTON.

(SAM MCKEE, MGR.)

If Manager McKee continues to give his patrons the kind of acts that he is presenting this week he will have little trouble in playing to capacity houses. At the Monday evening performance every seat was occupied, standing room being at a premium long before the start of the entertainment.

Iamed, the Turkish pianist, although not billed as the headliner, easily walked away with the biggest hit of the evening. He rendered several classical numbers, and left the audience asking for more.

B. A. Rolfe's latest offering, "The Bride's Shop," featuring Andrew Tombes, ran their usual race. The work of the principal and his supporting company was good, and their efforts met with plenty of applause at the conclusion of an amusing skit.

Paul Conchas, assisted by Julius Newman, cleaned up as he does in almost every house he appears. The comedy business of Newman brought many laughs.

Homer Lind and his company, presenting "The Singing Teacher," had little to complain of at the way they were received. The skit is interesting and the singing of several of the members much enjoyed.

Conlin, Steele and Carr, replacing Melville and Higgins, went over nicely. Singing, dancing and piano playing is a feature with them, and they surely showed the patrons here that little could be taught them in this line.

De Haven, Nice and De Haven, in songs and dancing, featuring the tangle footed monkey wrench dance in an early position, met with much favor.

Sidney Baxter, assisted by Beatrice Southwick, in songs and clever stories, opened the show, and took several encores.

Webb and Burns, those two clever wops, held the stage for twelve minutes, and supplied a laugh a second. *Jack.*

Academy (Samuel F. Kingston, mgr.)—William Fox presents the regular stock company, in "Damaged Goods," 8-13, with Theodore Friebus and Priscilla Knowles in the leading roles.

Brooklyn, N. Y.—Bushwick (William Masaud, mgr.) the Bushwick Players present "The Family Cupboard" June 8 and week.

GREENPOINT (Lew Parker, mgr.)—Latest photoplays.

CRESCENT (Al. Trahern, mgr.)—The photoplay, "The Spoilers," 8-13.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—Latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and the latest photoplays. Bill 8-10: Kelly and Galvin, "The Yellow Peril," Two Richards, Guy and Peters, two to fill. For 11-13: Four La Della Comiques, Norris and Douglas, Four Avolos, Young Bros., three to fill.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, vaudeville, and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. Program changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville changed twice weekly, to capacity houses. Bill 8-10: Maxinoff Troupe, Frank Rogers, Friend and Lesser, W. H. St. James and company, Melnotte Twins, and Young Bros. For 11-13: McKenna's Minstrels, Elizabeth Cutty, "The Fighter and the Boss," Anthony and Ross, John La Vier, one to fill.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville, changed twice weekly, and daily change of pictures. For 8-10: Browning and Small, La Della Comiques, Lida McMillan and company, Herris and Douglas, and Lawton. For 11-13: Melnotte Twins, El Cleve, Sam Mann Players, Tom Mahoney, Juggling De Lisle, two to fill.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 8-10: Belzac and Baker, Anthony and Ross, Fischer and Saul, two to fill. For 11-13: Don Carney, Eva Westcott and company, Brierre and King, and Three Milton Boys.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Motion pictures and vaudeville.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 8-10: Don Carney, Eva Westcott and company, Rockwell and Wood, Milton Boys, one to fill. For 11-13: The Leightons, Kelly and Galvin, Eva Prout, John Delmore and company, and Three Johnsons.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

GAYETY (William Wollfolk, mgr.)—Vaudeville and pictures.

BROADWAY (Leo C. Teller, mgr.)—Photoplays.

NEW INCORPORATIONS.

The following amusement enterprises were incorporated at Albany, N. Y., week ending June 6:

CENTURY FILM CO., $300,000; J. Streichner, F. B. Colgne, F. Leonard, 307 W. Forty-second Street, New York.

WILTWICK FEATURE FILM CO., Kingston, $10,000; H. C. Christian, S. I. Scribner, H. W. Feeter, 41 Brewster Street, Kingston, N. Y.

HAUSER AMUSEMENT CO., $10,000; J. and D. Hauser, J. Rosenberg, 915 St. Mark's Avenue, New York.

F. B. & M. ENTERPRISE, motion pictures, $5,000; H. Miller, S. Bowitz, E. Freund, 546 W. One Hundred and Forty-seventh Street, New York.

GERO FILMS, $10,000; H. Wandmacher, J. F. Crater, L. Gero, 700 West One Hundred and Eightieth Street, New York.

ALCO FILM CO., $10,000; E. Knight and H. Harris, R. A. Kohn, 31 Nassau Street, New York.

HECTOE FILM CORPORATION, $10,000; N. G. Goldberger, J. B. Vaughey, E. Frankel, 233 Broadway, New York.

FAMOUS PLAYERS-CHARLES FROHMAN CO., $250,000; R. A. Kohn, S. Knight and H. Harris, 31 Nassau Street, New York.

POMPEI CONSTRUCTION CO.; $10,000; S. Galassi, V. Robino, O. L. Bowen, 2248 Webster Avenue.

DYNEDA ART FILM CORPORATION; $60,000; F. P. Schenck, H. D. Schall, H. J. O'Neill, 270 Clinton Street, Brooklyn.

BELL FEATURES CORPORATION, films, cameras, $25,000. Sylvan Biacoff, Alma and J. D. Lipkins, 103 West One Hundred and Fourteenth Street, New York.

TITAN FILM CORPORATION; $25,000; Harry O. Coughlan, T. H. Wallace, P. H. Felt, 593 Carlton Avenue, Brooklyn.

SUN WILLIAMS THEATRICAL ENTERPRISES; $5,000, Danny Mack, R. D. and S. J. Goodman, 466 Central Park West, New York.

At Trenton, N. J., the following were incorporated:

SAVOY AMUSEMENT CO., Newark; $50,000. A. W. and Mabel Edelmeyer, E. H. Frederick, East Orange.

PRINCETON MOTION PICTURE CO., Englewood; $75,000. H. G. Fink, Englewood; H. A. Lapaugh, N. Y.; Louis D. Pfender, Cranford.

CONSOLIDATED AMUSEMENT COMPANY, Camden, $500,000. W. H. Carpenter, W. H. Parrott, Camden; W. B. McCallum, Collingswood.

"WANTED, $20,000."

Cohan & Harris will open their new play, "Wanted, $20,000," at the Apollo, Atlantic City, June 22, with the following cast: Ernest Glendenning, George Nash, Russ Whytal, Richard Sterling, James O. Marlowe, Harrold Gran, Desmond Kelley, Isabelle Garrison, Ethel May Davis and Hazel Lowrey.

NEW STANDARD THEATRE.

As has already been announced in THE CLIPPER, John Cort's new playhouse, the Standard (now being erected at Broadway and Ninetieth Street, New York), will open late in August, with Laurette Taylor, in "Peg o' My Heart." The second attraction will be "The Marriage Game." Harry Cort will be the house manager.

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HERE AND THERE IN BURLESQUE

BILLY FOSTER

"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS" CO.

Fannie Vedder

With the QUEENS OF PARIS

Under the Management of JACOBS & JERMON

THE COLUMBIA GIRL

ETTA JOERNS

Under the Management of JAMES (Blutch) COOPER Season 1914-15

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BURLESQUE NEWS

THE LOX OUTING.

Everything is in readiness for the first outing of the Lox Club which will be held at Boehm's Casino, New Dorp, S. I., Wednesday, June 17. The outing will leave the Lox headquarters, 711 Seventh Avenue, at 11 o'clock, sharp. Autos have been chartered by the organization to take the members and their friends direct to the grove on Staten Island.

The club will parade down Broadway headed by Vic Baravelli and his band of forty pieces, and it is predicted that this will be the biggest event of its kind ever held. Everyone who is anything in burlesque will be on hand, and a wonderful day of fun is looked forward to. All of burlesque's headline comedians, prima donnas, soubrettes, ingenues, straight men and last, but not least, the fair ones of the chorus will be there to make the affair "tho" occasion.

The committees of arrangement have programmed a wonderful day's fun for all, and beautiful prizes have been donated. Sam K. Lewis, the well known boxing referee has several boxing events programmed between well known knights of the ring, including Battling Lavinsky, Billy Murray, Al. McCoy, Johnny Dundee and others.

The tango contest and waltz championship is causing no end of speculation between the members, and many well known dancers have sent in their names as contestants.

The Nonpariel Film Co. will take moving pictures of the outing, from the start of the parade to the grand finale. After the regular day's fun dinner will be served a la Boehm, well known shore style, followed by dancing. Meet at 711 Seventh Avenue, next door to the Columbia Theatre, at 11 o'clock. Tickets, admitting ladies and gentlemen, $5.00. Extra ladies tickets, $2, including everything.

BARNEY GERARD NOTES.

Barney Gerard will offer a new idea in burlesque next season, having written a novelty book, entitled "What Does the Public Want?" Everything will be new, including lyrics, music, book and production. There will be many special numbers written by Lew Brown, the well-known song writer, besides those Mr. Gerard has already written. The cast will be the strongest in burlesque, including the following people: Sam Sidman and Gertrude Hayes, Chester Nelson, John B. Williams, Lew Brown, Jack McSorley, Ed. O'Haus, Elsie May, "the old-fashioned girl;" Anna Propp, Ruth Sullivan, the Clark Sisters, "The Dancing Bricktops," Jack McNamara, manager; Harry Chapman, musical director; Morton R. Fox, carpenter. Many of these people were with the "Follies" the first year it was produced, and there will be a big re-union which will result in a show that will be one of next season's newest and biggest sensations.

Barney Gerard has completed the cast for his new show on the Columbia's popular priced circuit. The organization will be known as "The Garden of Girls," with Andy Gardner and Ida Nicolai, Virginia Kelcy, Keit and DuMont, the Three Shaws, Kid Lonsell, and another big comedy act. Louis Gerard will be the manager; J. A. Martin, carpenter; the remainder of the staff will be announced later. A new big production will be carried, and the show will be sure to establish itself as the show masses are looking for.

A WEDDING ANNIVERSARY.

There were certainly big doings at Lake Hopatcong last week. Tom McKenna celebrated the third anniversary of his marriage to Violet Hilson. In honor of the occasion Tom put on the Gillette and canceled a Summer growth of alfalfa. Among the merry makers who celebrated the occasion were: Borden and Dunlap, Walter Myers and wife, Maurice Kane and wife, Johnny Jess and wife, Sidney Mason and wife, Gardner and Sohmers, Geo. McBride, and Charles Raymond and wife.

ELSIE RAYNOR MARRIED.

Elsie Raynor, formerly of the Merry Whirl, has joined the retinue of June brides, and is now Mrs. Peter La Grasse, the finale of a seven-years' romance. The couple were married at the Brooklyn City Hall, June 6. Dorothy Keates, of the Vitagraph Co., was the bridesmaid, while Chas. Browne acted as best man. The newlyweds will spend their honeymoon touring the country in a new Cole car, the gift of the groom to his June bride.

NO BURLESQUE FOR WALNUT.

To stamp out the recent rumors stating that the Walnut Theatre in Louisville will book Progressive burlesque shows next season, the Spencer Amusement Company, of that city, which control the Walnut, have leased the theatre for a term of years to the Broadway Amusement Company.

Fred J. Dolle and Joseph L. Steurle will manage it, and motion pictures will be the feature.

FLORENCE BELMONT will be with Lewis & Dody's "Million Dollar Doll."

THINGS TO LOOK INTO.

Murray Belmont's absence from Broadway.
Dick Pattens' three day hide away.
Chas. Finberg's shadowed shirt.
Jake Lieberman's new hair tonic.
Bert Baker's golf sticks.
Lewis & Dody's Million Dollar Doll.
Mae Kerns' bungalow.
Sam Howe's trips to Freeport.
The Lox Club's outing, June 17.
Abe Mier's nasal decoration.
Hal Lane's trip to the Bastile.
Dave Guran's headache.
Bert Bernstein at Atlantic City.

THE LIBERTY GIRLS.

Matt Kennedy and the Liberty Girls are finishing their season this week, at the Columbia, New York. Mort Franklin is playing the Dutch character; White Hawk is out of the cast, owing to illness, and Red Feather did a single. Mona Raymond, Brad Sutton, Joe Dillon, Frankie Rice and Tom McKay do good work, and the entire show is a hit.

The chorus includes: Fanny Washington, Martha Rice, Florence Sage, Jeanette Lyman, Roxie Leslie, Vivian Hayden, Kitty Francis, Kitty Wilcox, Marie Cahill, Virginia Burnell, Dora Williamson, Hazel Miller, Arlie Arlington, Nora Henry, Stella Hawley, Mabel Lavone, Dorothy Brown, Frankie Altman, Florence Atkins, Grace Le Mar.

Gene Gomes was a puzzler in his impersonations until he removed his wig. Caprices dancing specialties made the usual hit

The Columbia will undergo a thorough renovation during the Summer, and will open early in August.

PHIL ISAACS BUYS.

Phil Isaacs has purchased the Star and Garter Show from Frank Weissberg. Jack Conway will remain as principal comedian with the show, under the new management. Belle Hill has signed as prima donna for the coming season. Wm. Gross will play opposite to Conway, while Tom Welch will be the straight. The Electric City Four have also signed.

JUDGMENT AGAINST WATSON.

Mrs. Murray Belmont, who instituted suit against Sliding Billy Watson, of the Girls from Happyland Co., was given judgment to the amount of $10,000 against the defendant, June 4, in the Supreme Court, Brooklyn.

THIRD WEEK OF LEVITT SHOW.

Abe Levitt's big Summer burlesque show, at the Olympic, New York, is in its third week and doing big business. Mlle. De Leon is held over for another week.

MOLLIE WILLIAMS has forsaken burlesque. She has signed a contract to appear in vaudeville in an act which will probably be written for her by either Junie McCree, Tommy Gray or Eddie Madden. Harris W. Watkins, who is at present running the Warwick Theatre, in Brooklyn, signed up Miss Williams for a vaudeville tour. Through William T. Meyers, Watkins' associate and representative, it is planned to make Mollie as well and favorable known in the two a day realm as she was in burlesque.

THE FOLLY, Chicago, has been secured for the Pantages Circuit.

JACK CONWAY is spending his vacation at his beautiful Summer home at Melrose, Mass. Most of it in his new touring car.

WILL COHN has signed with Hurtig & Seamon for a term of three years.

RUBE BERNSTEIN, of the Follies of Pleasure fame, arrived in New York June 8, from Toronto. He intends to offer an entirely new production over the Progressive circuit.

Fairhaven, N. J.

FAIRHAVEN, N. J., is livening up for the season, with all the old inhabitants back for another season, and many new recruits, for "This is the Life" village. The boat club members had their first meeting recently, and several new fleet craft has been added to the navy. Frank Pierce came home for good on Tuesday. Johnny Weber, Tom Morrissey, Mr. and Mrs. Dan Gracey, the Huntings, Ted Evans, "Cap" Nelson and Mrs. Nelson, Fred Rider, Lon Hascell, Al. Pierce, Annie Hart, Jim Ten Brooke and many others have put their bungalows into commission. The benefit for the boat club, for which the inhabitants look eagerly each year, is now being arranged.

BILLY INMAN announces his marriage on May 30 to Mary Quinn. The ceremony occurred in Boston, Mass.

A CARD from Hamilton, Bermuda, dated May 29, reminded us that Mrs. Al. Reeves was taking in the sights of that beautiful island. She is back home, and will sail for Europe on the *Mauritania*, June 16.

DOROTHY STANLEY, who just closed with the Pat White Show, is spending the Summer in Saratoga Springs, N. Y., where she hopes to regain her health so that she will be on the job for next season.

BIG FRANK WILLIAMSON goes with the Ginger Girls next season.

HERE AND THERE IN BURLESQUE.

BY OLIO.

JOE HOWARD AND JIMMY FULTON, the two popular managers of the Jacobs & Jermon forces, have received a franchise over the Columbia No. 2 wheel next season.

MORRIS WAINSTOCK, of Rector Girls, and Louis Talbot, pilot of the Eva Mull show, have taken franchises over the Columbia No. 2 wheel.

CHARLES BAKER has received a franchise over the Progressive wheel.

LOUIS TALBOT is mourning the loss of his brother, who died in Minneapolis, June 3.

LILLIAN MATTHEWS will forsake the cabarets at the beginning of the regular burlesque season, and go with a wheel show.

BILLY VAIL arrived in New York June 1, from Indianapolis, where he has been managing the Columbia Theatre the past season. Billy will manage the Gayety, Philadelphia, Pa., next season.

R. E. PATTON will manage one of Jacobs & Jermon's Columbia wheel attractions next season.

JIMMY ROSEN, the diminutive comedian, formerly with Ben Welch, is now playing vaudeville dates, in his laughing sketch, entitled "Mama's Boy."

BILLY FOSTER, the Dutch comic with the Social Maids, who has been ill for several weeks and confined to the Good Samaritan Hospital, Brooklyn, has entirely recovered, and is playing a few weeks' vaudeville engagement, under the management of Hurtig & Seamon.

SALLY WARD AND EDDIE SWARTZ, of Roseland Girl fame, are making a decided hit in vaudeville, playing over the Loew time for a short Summer engagement.

CHARLIE HOWARD has taken a new partner in his well known vaudeville act, this time, Bobby Watson. The act will be billed as Chas. Howard and company. Playing U. B. O. time, and is booked solid.

MINER'S PEOPLE'S THEATRE, for the past season playing Columbia Amusement attractions has been leased for next season by the Miner estate to Adler & Adelman. The new policy of the house will be Hebrew shows.

JOE FIELDS, the original Little Joe, who has been with the Taxi Girls, and is signed with the same show for next season.

BLANCHE ELLIOTT, the girl from Chelsea, Mass., who has been with Harry Strouse's Girls from the Follies for four years, is spending her vacation at Mt. Clemens, Mich.

MLLE. DE LEON, the Girl in Blue, made her usual big hit at the Olympic the past week, and was held over for the current term.

PAM LAWRENCE AND CLIFF WORMAN have joined hands and are offering a specialty over the Loew time, which is scoring at every performance.

HARRY BENTLEY, the Jew Comic, signed with Pete Clark for next season.

FRED RUSSA, the past season with Wm. Beef Watson, has signed with Tom Dinkins for next season.

GLADYS SEARS, of Tango Girls fame, is making a decided hit playing the W. V. M. time. Gladys was a big drawing card at the Priscilla, Cleveland, O., the past week.

CAMPBELL & COOK'S BURLESQUE STOCK at the Star, Cleveland, O., closed Saturday night, May 9.

SAM HOWE is now a resident of Seaside. Sam is quite a sea-dog, playing a double header May 9 to the fishing grounds at Freeport, N. Y. The Brownsville Theatre is not worrying Sam, as it is well under way, and will open early in September.

JAKE LIEBERMAN is kept busy these days, putting on a big burlesque picture for the Vitagraph Co.

CHARLIE ROBINSON is spending his vacation down by the sea. During the Summer months he is the big real estate king at Rockaway. Charlie owns several rows of cozy bungalows.

THE MORRISSEY SISTERS have signed with Jake Goldenberg for next season. Wilbur Dobbs has also signed.

MAUDE ROCKWELL goes with Dave Gordon for next season.

JAKE LEVY goes in advance of one of Hurtig & Seamon's shows next season.

JIMMY CONNORS has signed with Hurtig & Seamon for next season.

THAT board of laymen at Minneapolis who censored the Columbia Shows would make fine critics. Their views would certainly cause some managers and producers go back to posting bills.

HALTON POWELL is considering putting a show on the Progressive wheel next season. He has been very successful in tabloids, and should he invade burlesque would be fairly certain to put over a winner.

THE Trocaderos closed the season June 6 at the Columbia, New York. Frank Finney, Minnie Burke, Sam J. Adams, John P. Griffith are retained for next season. Florence Bennett will replace Florence Mills as prima donna, as Miss Mills joins the same show with Abe Reynolds next year. Miss Burke is recovering and expects to be as good as new next season.

WALTER JOHNSON sailed for Europe June 3.

THE Columbia circuit will hold their meeting for the final allotment of dates and routes June 15.

THE Progressive circuit meeting is called for June 13, in New York.

HARRY HASTINGS will call his show next season, the Winter Garden Girls, on the Auxiliary circuit. Tom Coyne will be the principal comedian and Mildred Delmonie goes as soubrette.

MAUDE DARRELL, the heavy woman with the Mollie Williams Show last season, will lend her valuable services, as character woman, with the Globe Trotters next season.

RUBY LUSBY has signed with Wm. S. Campbell.

THE stock at the Trocadero, Philadelphia, includes: Margie Catlin, Gloria Martinez, Marie Melville, Rose Bell, Louise Mann, Billy Kelly, Clyde J. Bates, Frank Wakefield and Sam Greene.

AT THE Gaiety, Philadelphia, the stock company includes Joe Rose, Lillian Perry, Lily Langdon, Naomi Wheeler and Al. Martin.

JAMES TEN BROOKE AND LON HASCALL finished with Jack Singers' Stock at the Columbia, Chicago, June 6, and are now holding down their favorite spots on the Players' Boat Club float, at

TAYLOR'S TANGO GIRLS, a show that is playing the Progressive circuit, and of which Charles E. Taylor is sole owner, and Placida Spagola is musical director, has signed the following people: Frank Chamberlain Carpenter, Tom Kennedy, Sam Bachen, Collins and Hawley, Bertha Rich, Allen and Arnold, Garnett Teal Raymond, Helen Mahoney, and twenty-four chorus girls. Scenery by Tom Creamer, and all new wardrobe by Arlington & Adler.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, June 8, opening of regular season, with Richard Bennett and company, in "Damaged Goods."

CORT.—Sunday, 7, second and last week of Wm. Hodge and company, in "The Road to Happiness."

GAIETY.—Monday, 8, "Isle of Bong Bong."

ALCAZAR.—Monday, 8, beginning of special season of Bessie Barriscale and Thurston Hall, supported by the stock company of the house, when the play will be "All-of-a-sudden Peggy." Cheaper prices will prevail beginning with this engagement.

ORPHEUM.—Sunday (matinee), 7: Valeska Suratt and company, Walter De Leon and "Muggins" Davies, Irene Timmons and company, James H. Cullen, Stelling and Revell, the Bellclaire Brothers, Harry B. Lester, Eddie Foy and Seven Little Foys, and Daylight motion pictures.

EMPRESS.—Sunday (matinee), 7: Great Johnson, Bijou Russell, Porter J. White and company, Demarest and Doll, Nat Ellis, Ella Nowlan and company, "The Incorrigible," and feature films.

PANTAGES.—Sunday (matinee), 7: Frank Bush, J. Edwin Crappo and company, Brown and Jackson, "Virtue," Percy Moore and company, Musette and Sunlight pictures.

NOTES.

PHOTOPLAYS at the houses named, respectively, were the attraction for week beginning May 31: At the Tivoli Opera House, "The Fatal Wedding" and "Love, Luck and Gasoline." At the Imperial: "The Master Mind." At the Portola Theatre: "The Stranglers of Paris."

MARIE NOURSE, professionally known as Marie King, principal dancer, with the "Passing Show of 1912," has been granted an interlocutory decree of divorce in this city from her husband, Floyd H. Nourse, a book agent, on the grounds of desertion.

THE name "El Camino Real" ("The King's Highway"), heretofore given out as the title for the amusement area in the 1915 Exposition, has been re-called on account of dissatisfaction in its being too long, unpronounceable to many and not applicable, and in its stead the title "The Zone" has been officially substituted. More than a year ago the exposition management announced as a prize for the best name suggested for the amusement avenue a season pass to the fair. Something like 30,000 answers were received, and they all have been carefully studied. "The Zone" was finally chosen because of its distinctiveness and its association with the Panama Canal, the completion of which the exposition is to celebrate. The season ticket was won by a San Francisco woman, Mrs. J. Cortissos, she being of the first six to suggest that title, having sent in her title of "The Zone" July 7, 1913, just twenty-three days ahead of the next in order. "The Zone" will similarly represent what "The Midway" was at Chicago, and "The Pike" at St. Louis.

THE River Pageant at Santa Cruz, Central California's most alluring Summer resort, will be inaugurated during the last week in June, when seven new productions will be staged in the open air theatre on the banks of the San Lorenzo River, which runs through the city, and is banked by a heavy foliage of willows and other vegetation. The stage will occupy a quarter of a mile of the river bank, and will carry footlights and general illumination its full length. Experts in pageantry who have inspected the River Theatre, declare the site (with its broad sweep of tree-shadowed river, with its background of forest and curved sweep of land, stage a quarter of a mile in length) to be the most beautiful and imposing outdoor stage setting they have ever seen. The auditorium is 250 feet long, built among tall trees, facing the river, has a seating capacity of 4,500, with boxes and seats covered with canvas. Over 100,000 feet of timber were used in its construction. The stage settings will include Spanish caravels, a U. S. Frigate, floats for Spanish singers, redwood trees, the Monterey Customs House, Santa Cruz Mission, Sonoma Plaza, and a glittering Palace of Aladdin.

GEO. M. COHAN, ABBOT.

At the election, held June 5, the following Friar ticket was chosen for the ensuing year: Geo. M. Cohan, abbot; William Collier, dean; John J. Gleason, corresponding secretary; Rennold Wolf, recording secretary; Richard J. Hatvel, treasurer; Sam H. Harris, Mike Simons, George S. Dougherty, Ralph Trier and John W. Rumsey, governors.

YVETTE GUILBERT has canceled her contract for an American tour under the direction of R. E. Johnson and Charles L. Wagner.

NEXT WEEK'S BILLS.

U. B. O. TIME.

June 15-20.

ATLANTA, GA.—FORSYTHE: Genaro & Bailey—Schrode & Mulvey—Emma Francis & Arabs.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Three Types—Brooks & Bowen—Geo. McFarlane—Conlin, Steele & Carr—Morris Cronin & Co.—"A Telephone Tangle"—"The Porch Party"—Augusta Glose—Roeder's Invention—Adeline Francis—Ernests Monkeys.

BUFFALO—SHEA'S: Swor & Mack—Fridkowsky Troupe—Ward & Cullen—Ryal & Early—The Balliots.

BOSTON—KEITH'S: Callahan & Mack—Smith & Boyle—Fritz & Lucy Bruck—Valerie Sisters—The Reckless.

BIRMINGHAM, ALA.—LYRIC: Ray Samuels—Hale & Patterson—Martine Bros.—Elsa Ruegger—Richards & Grover—Chung Hwa Four.

CONEY ISLAND, N. Y.—HENDERSONS: Alexander Bros.—A. Ainsworth & Co.

DETROIT—TEMPLE: Marcena & Delton Bros.—Montgomery & Moore—Frank Wilson—Primrose Four—Wilson & Aubrey—Three Dancing Bugs.

GRAND RAPIDS, MICH.—RAMONA PARK: Harry A. Ellis—Paul La Van & Dobbs—Hopkins, Axtell & Co.—Prelle's Dogs.

JACKSONVILLE, FLA.—ORPHEUM. First half: Cummings & Gladyings—Horton & La Triska—Gormley & Caffery—Zeda & Hoot—Dorothy Kenton.

KNOXVILLE, TENN.—BIJOU. First half: Martin Van—Four Charles—John Geiger.

LEXINGTON, KY. Last half: Martin Van—Four Charles—John Geiger—Henry Lewis.

LONDON, CAN.: Miller & Vincent.

MONTREAL, CAN.—Sohmer Park: Big City Four—The Brads—Lee & Cranston—Seven Bracks—Handers & Millis.

N. Y. CITY—PALACE: "The Trained Nurses"—Bert Fitzgibbon—Williams & Wolfus—Kirk & Fogarty—McLallen and Carson—Lillian Ashley—Loffel Trio—Alexander Bros.

N. Y. CITY—HAMMERSTEIN'S: Cadets De Gascogne—Howard's Animals—Maxine Bros. & Bobby—Dolly Sisters & Sebastian—Charles Ahearn Troupe—Collins & Hart—Koppe Trio—Leslie Thurston—Belle Blanche.

OTTAWA, CAN.—Guerro & Carmen.

PHILADELPHIA—KEITH'S: Ben Welch—Marie and Mary MacFarland—Alice Newell—Harriet & Bessie Rempel & Co.—Gere & Delaney—Sharp & Baker—Conroy & Models—Hyams & McIntyre—Arline & Adler.

SPRINGFIELD, MASS.—POLI'S: "Motoring"—Corvo—Maud De Loro—The Astaires.

SAVANNAH, GA.—BIJOU. First half: Leitzel & Jeannette. Last half: Cummings & Gladyings—Horton & La Triska—Gormley & Caffery—Zeda & Hoot—Dorothy Kenton.

WASHINGTON—KEITH'S: Nat Wills—Emmet De Voy & Co.—Clara Ballerini—Cartmell & Harris—Arnaut Bros.—Spencer & Williams—Dorothy Muether—Samaroff & Sonia.

ORPHEUM CIRCUIT.

June 15-20.

CHICAGO—MAJESTIC: Hermine Shone & Co.—Marvelous Millers—Fannie Brice—Six Brown Bros.—Billy McDermott—Stan Stanley Trio—McDevitt, Kelly & Lucey—Chas. Olcott—Dias's Monkeys.

LOUISVILLE—FONTAINE FERRY PARK: Florence Tempest & Co.—Hopkins Sisters—Pernikoff & Rose—McCormack & Wallace—Loughlin's Dogs.

LOS ANGELES, CAL.—ORPHEUM: Bessie Wynn—Lillian Shaw—Robt. T. Haines & Co.—Matthews, Shayne & Co.—Henriette De Serris—Wright & Dietrich—Odiva (second week)—The Berrens (second week.)

MEMPHIS, TENN.—EAST END PARK: Willa Holt Wakefield—Crouch & Welch—Flavilla—The Turners.

OAKLAND, CAL.—ORPHEUM: Eddie Foy & Family—Romeo, the Great—De Leon & Davis—Harry B. Lester—Annie Kent—La Belle Oterita (second week)—Barrows & Milo.

PORTLAND, ORE.—ORPHEUM: "Wrong from the Start"—Julius Tannen—Doris Wilson & Co.—Gardiner Trio—Paul Gordon—Byrd Frost Crowell—Flying Henrys.

SAN FRANCISCO, CAL.—ORPHEUM: Kajiyama—Bronson & Baldwin—Homer Miles & Co.—Hill & Whitaker—Valeska Suratt & Co.—Irene Timmons & Co.—James Cullen (second week)—Stelling & Revell (second week).

SEATTLE, WASH.—ORPHEUM: "Beauty Is Only Skin Deep"—Yvette—Kramer & Morton—Chas. Yule & Co.—Ambler Bros.—Bellow—Will & Kemp.

ST. LOUIS—FOREST PARK HIGHLANDS: Fred J. Ardath & Co.—Eight Forget-me-nots—Georgette—Sam Barton.

VANCOUVER, CAN.—ORPHEUM: Lianne Carrera & Co.—John & Mae Burke—Schenck Bros.—Lai Mon Kim—Britt Wood—Claude Ranf—Corradini's Animals.

SULLIVAN & CONSIDINE CIRCUIT.

June 15-20.

BUTTE, MONT.—EMPRESS: La Deodima—Sans & Sans—Wm. Lampe & Co.—Tom Waters—Malvern Comiques.

DENVER, COL.—EMPRESS: "In Old New York"—Usher Trio—Cecile, Eldred & Carr—Two to fill.

KANSAS CITY, MO.—EMPRESS: Will Morris—Thornton & Corlew—Dick Bernard & Co.—"Quaint Qs"—Orville Stamm.

LOS ANGELES, CAL.—EMPRESS: The Skatells—Green, McHenry & Dean—"Four of a Kind"—Julian Rose—Paul Azard Trio.

MINNEAPOLIS, MINN.—UNIQUE: Three Brownies—Estelle Rose—"Broadway Love"—They-Yen-Da—Hoyt's Minstrels.

OGDEN, U.—ORPHEUM: Berry & Berry—Whittier's "Barefoot Boy"—David Walters & Co.—Morrissey & Hackett—Picchiani Troupe.

PORTLAND, ORE.—EMPRESS: Three Falcons—Moscrop Sisters—Hallen & Fuller—Dick Lynch—"More Sinned Against Than Usual."

SPOKANE, WASH.—EMPRESS: Cavana Duo—Sam Ash—Byron & Langdon—Joe Cook—Minstrel Kiddies.

SACRAMENTO, CAL.—EMPRESS: Great Johnson—Bijou Russell—Porter J. White & Co.—Demarest & Doll—Ellis, Nowlan & Co.

ST. PAUL, MINN.—EMPRESS: Espe & Paul—Ralton & La Tour—"The Criminal"—Burton & Lerner—Jackson Family.

SEATTLE, WASH.—EMPRESS: Todd Nords—Renair & Ward—Kinkaid Kilties—Savoy & Brennen—Three Harbys.

SAN FRAN., CAL.—EMPRESS: Three Newmans—Kammerer & Howland—Clem Bevins & Co.—Coakland, McBride & Milo—Robinson's Elephants.

SALT LAKE CITY, U.—EMPRESS: Ryan Bros.—Williams & Segal—"Spiegel's Daughter's Beau"—Al. Herman—Parisian Harmony Girls.

TACOMA, WASH.—EMPRESS: Scheck, D'Arville & Dutton—Marie Stoddard—John T. Doyle & Co.—Frank Morrell—Torelli's Circus.

VANCOUVER, CAN.—IMPERIAL: Newport & Stirk—Five Violin Beauties—Charles Bachman & Co.—Grant Gardiner—Oxford Trio.

WINNIPEG, MAN.—EMPRESS: Paul Stephens—McDermott & Wallace—Gertie Carlisle & Sweethearts—Walter Brower—Minnetti & Sidelli.

PANTAGES' CIRCUIT.

June 15-20.

CALGARY, CAN.—LYRIC: Chas. Reilly & Co.—Delmore & Lee—Olive Briscoe—Belle & Jones—Fred Woodward & Co.

EDMONTON, CAN.—PANTAGES': Jessie Shirley & Co.—Julie Ring & Co.—May & Kilduff—Louise De Foggi—Three Flying Kays.

GREAT FALLS, MONT.—PANTAGES': Imperial Grand Opera Co.—Godfrey & Henderson—Amedio—Maidie De Long—Jack & Jessie Gibson.

LOS ANGELES, CAL.—PANTAGES: Fields & Lewis—Torcat's Roosters—Tracey, Goetz & Tracey—The Halkings—Seven American Whirlwinds.

OAKLAND, CAL.—PANTAGES (opens Sunday): "The Soul Kiss"—Jos. Remington & Co.—Scott & Wallace—Skipper, Kennedy & Reeves—Wartenberg Bros.

PORTLAND, ORE.—PANTAGES: "Slums of Paris"—Emmy, Bush & Robinson—Romano & Carmi—George Wilson—De Vitt & De Vitt.

SPOKANE, WASH.—PANTAGES (opens Sunday): Hendricks' "Belle Isle" Co.—Jewell's Manikins—Cooper & Ricardo—American Newsboys' Quartette—Standard Bros.

SEATTLE, WASH.—PANTAGES: Little Hip & Napoleon—Barnes & Barron—Gallerini Four—Calloway & Roberts—Alpha Troupe.

SAN DIEGO, CAL.—SAVOY: Lottie Mayer & Diving Girls—Lasky's Hoboes—Hackett, Hoover & Markey—Muselte—Cornalla & Wilbur.

SAN FRANCISCO, CAL.—PANTAGES' (open Sunday): Ethel Davis & Co.—Martha Russell & Co.—Halligan & Sykes—Dotson & Gordon—De Armo.

TACOMA, WASH.—PANTAGES': The Masqueraders—Mae Erwood & Co.—Daisy Harcourt & Co.—Davis!—Salt Bush Bill & Co.

VANCOUVER, CAN.—PANTAGES': Harry Girard & Co.—Basy Russian Troupe—Orpheum Comedy Four—Harry Jolson—Woodward's Posing Dogs.

VICTORIA, CAN.—PANTAGES': Pollard Opera Co.—Alla Zandoff & Co.—Chas. Kenna—Kalinowski Bros.—Leona Guerney.

WINNIPEG, CAN.—PANTAGES': Chas. Carter & Co.—Gordon Bros. & Jeanette Childs—Mlle. Nadje—Eddie Howard & Co.

JONES, LINICK & SCHAEFER CIRCUIT.

June 15-20.

CHICAGO—McVICKER'S: Four Aders—Dare Rafael—Venetian Four—Jennie Dufau—John Ellis & Co.—Selig's "Battling Bob Fitz"—Hager & Goodwin—Geo. Wichman.

CHICAGO—COLONIAL. First half: Le Roy & Mora—Little Caruso & Brother—Woods & Hicks—Arnold & White—Walter Parker & Co.—The Zancigs. Last half: Stewart Sisters & Escorts—Hy Greenway—Cecil Jefferson—Aerial La Valls—Dixon & Rambler Sisters—Rutledge & Pickering—Zancigs.

CHICAGO—WHITE CITY: Don & May Gordon—Jerome & Berry—Three Ameres—Simar Arabs—Camillo Drako & Co.—The Naesses—The Duttons.

CHICAGO—SCHINDLER'S. First half: Stewart Sisters & Escorts—Margaret Braun & Sister. Last half: Woods & Hicks—Margaret Braun & Sister.

DETROIT—Neal McKinley—Harry & Flo Du Bois—Lew Walsh—La France Brothers—Millard Brothers—Ricco—Carl Krueger.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

BY JED.

PRESIDENT WILSON PRESSES BUTTON AT WASHINGTON, D. C., AND OFFICIALLY STARTS SECOND INTERNATIONAL M. P. EXPOSITION AT GRAND CENTRAL PALACE, N. Y.—PLENTY OF ENTERTAINMENT SCHEDULED FOR EXHIBITORS—CONVENTION PROGRAMME.

PAULINE FREDERICK ENGAGED BY FAMOUS PLAYERS—NOTED STAR SAILS FOR EUROPE, WHERE SHE WILL APPEAR IN SPECTACULAR FILM VERSION OF "THE ETERNAL CITY."

THANHOUSER "MILLION DOLLARISMS"—LASKY'S FILM PRODUCTION OF BELASCO'S "ROSE OF THE RANCHO" WILL BE PRESENTED TO SMITHSONIAN INSTITUTE—ALLIED FEATURES, Inc., LATEST EXCHANGE COMBINATION.

MUTUAL FILM CORPORATION BRINGS SUIT TO TEST PENN. STATE CENSOR LAW.

THOS. W. ROSS,
Legitimate dramatic star, who is seen in the leading role in the Lasky Feature Play Co.'s current screen version of "The Only Son."

PRESIDENT WILSON PRESSES BUTTON AT WASHINGTON, D. C., AND OFFICIALLY OPENS SECOND INTERNATIONAL M. P. EXPOSITION AT GRAND CENTRAL PALACE, NEW YORK—DIVERSIFIED PROGRAM OF ENTERTAINMENT WILL BE ENJOYED BY CONVENTIONITES DURING THE WEEK.

No less a personage than President Wilson pressed a button in the executive mansion at 2 o'clock Monday afternoon, and signally opened the Second International Motion Picture Exposition in Grand Central Palace for a week of what promises to divulge every step of progress which has been developed by the moving picture and photoplay producers during the past year. As soon as President Wilson's signal was received the exposition was formally opened by the rendering of the national anthem, in which representative men and women from every walk of life participated. The opening ceremonies concluded with an address in which the purpose and features of the exposition were explained for the benefit of the many hundreds of exhibitors, manufacturers and others allied with the motion picture trade.

One of the most important features of the exposition is a specially constructed studio in the exposition floor, wherein the Cooper Hewitt Company has installed a $10,000 lighting plant. Herein one act photoplays daily will be rehearsed and enacted before a motion picture camera, and a number of the most prominent photoplayers will appear during the week.

These films are being developed in the studio and shown on the same day in all of the free theatres on the mezzanine floor. Each company will produce at least one play in this studio during the course of the convention.

PLENTY OF ENTERTAINMENT SCHEDULED.

As the following program will show, the entertainment committee has outdone itself in this regard. A full report of all outings, etc., and convention doings will be found in the next issue of this paper.

OFFICIAL PROGRAM OF ENTERTAINMENT BY INTERNATIONAL MOTION PICTURE EXHIBITORS AND INDEPENDENT EXHIBITORS OF AMERICA.
NEW YORK CITY, JUNE 8-13.

Monday, June 8.

10 A. M.—Opening of the exposition.
2 P. M.—Official opening of the exposition and convention by President Wilson. General introduction to manufacturers.

Tuesday, June 9.

6 P. M.—Clambake. Leaving Brooklyn Bridge in special trains at 7 P. M. for Brighton Beach Hotel. These special trains will leave Ridgewood Platform, Brooklyn Bridge, 7 P. M. *sharp.* Dancing contest at hotel for prize to best dancer. Then a general tour through the various amusement places at Coney Island. Special trains returning will leave Culver Terminal, Coney Island, at 12 midnight, *sharp.*

Wednesday, June 10.

8.30 P. M.—A night atop the New York Roof Garden, Broadway and Forty-fourth Street, where a specially arranged program of high class professional talent will be presented. Dancing between acts.

Thursday, June 11.

7.30 P. M.—A moonlight excursion up the beautiful Hudson aboard the specially chartered magnificent Steamer *Adirondack.* Boat will leave Pier 86, N. R., foot of West Fortieth Street, at 7.30 P. M. There will be a cabaret, tango dancing and a general good time aboard.

Friday, June 12.

7 P. M.—Banquet at Hotel Biltmore, Forty-fourth Street and Madison Avenue, tendered to the visiting exhibitors by the various manufacturers and distributors to the motion picture industry. Specially arranged musical program.

Screen Club Night, Saturday, June 13. Parade from clubhouse to Grand Central Palace by entire Screen Club. Then the big "Screen Club Surprise." Distribution of souvenirs, prizes and a farewell dance.

During the entire week, dancing every night at Grand Central Palace, and dancing contests between photoplay stars. All studios in New York and vicinity will maintain open house to all visiting exhibitors during the week, when the art of producing motion pictures will be demonstrated and explained.

AARON A. COHN, Chairman,
Arrangements and Entertainment Committee.
WM. HILKEMEIR, Vice Chairman.

CONVENTION PROGRAM.

Monday, 2-5 P. M.—Opening of convention. Address of welcome by Hon. Marcus M. Marks, President Borough of Manhattan. Addresses by David Beasco and Adolph Zukor. "The School and the Motion Picture Theatre," address by Dr. Albert Shields, of the New York Department of Education. "The Church and the Moving Picture Theatre," address by Rev. William Carter.

Tuesday, 10 to 12 A. M.—"Censorship," address by Frederick P. Howe, Director of the People's Institute and head of the National Board of Censorship. Discussion.

2-5 P. M.—"The Manufacturer and the Exhibitor," address by J. Stuart Blackton, Vitagraph Co. "The Exchange and the Exhibitor," address by Edward M. Saunders, Universal Film Mfg. Co. Uniform Charges for Regular Film Service and Features. The Entrance of Manufacturers and Exchange Men Into the Exhibiting Business." Report of Grievance Committee.

Wednesday, 10-12 A. M.—Report of Resolutions Committee. Discussion. "The Press and Motion Pictures," address by W. Stephen Bush. "The Poster Question In All Its Phases," address by Joe Brandt, Universal Film Mfg. Co. "Motion Picture Supplies."

2 P. M.—"The effect of the Multiple Reel on the 5 and 10 Cent Show." "The Desirability and Feasibility of Controlling the Length of Programs at Various Prices of Admission." "Adverse Legislation and the Best Means of Combatting it."

Thursday, 10-12 A. M.—"Technical Questions Pertaining to the Operation of a Picture Theatre." Address by Frank H. Richardson. "Projection." Address by Nicholas Power, "Projection Machines." Address by F. J. Rembusch, "Screens."

2-5 P. M.—"Best Method of Combining All Exhibitors of the Country Into One National Organization and Financing of Same." Address by Jacob W. Binder, "Organization." "The Establishment of a Central National Information Bureau for Exhibitors In All Parts of the Country."

Friday, 10-12 A. M.—"Advertising the Motion Picture Theatre," address by Wm. A. Johnston. "Souvenirs, Country Stores, etc." "The Exploitation of Feature Pictures by Irresponsible Exchanges and Individuals."

2-5 P. M.—"Unfinished Business." "Good and Welfare."

Saturday, 10-12 A. M.—"Unfinished Business."

2-5 P. M.—"Unfinished Business."

FAMOUS PLAYERS ENGAGE PAULINE FREDERICK.

The Famous Players Film Co., through Adolph Zukor, its president, has engaged Pauline Frederick, one of the most prominent stars of the American stage, who is to be presented in a feature film production of Hall Caine's master work, "The Eternal City," to be produced in Italy. This engagement is one of the most significant ever made between a film concern and a legitimate actress.

Miss Frederick sailed on the *Imperator,* Saturday, June 6, to join Messrs. Porter and Ford, who have been in Europe for some weeks past producing the feature motion picture of "Monsieur Beaucaire," by Booth Tarkington, with James K. Hackett in the stellar role. Miss Frederick is one of the best known emotional actresses of the modern stage, and has achieved distinction in a series of dramatic successes, most prominent among them being "The Little Gray Lady," "The Dollar Mark," "The Fourth Estate," "The Music Master," "Samson," "Twenty Days in the Shade," and, more recently, "Joseph and His Brethren."

"The Eternal City," universally conceded to be Hall Caine's masterpiece, also ranks as one of the greatest literary achievements of the past century, and has been printed in every modern language and circulated throughout the entire civilized world. The environment and atmosphere of Rome and the classic backgrounds of this ancient city lend themselves admirably to a film portrayal of this famous subject. At the present time Messrs. Porter and Ford are completing the production of "Monsieur Beaucaire" in France, whence they will go to Rome to meet Miss Frederick upon her arrival.

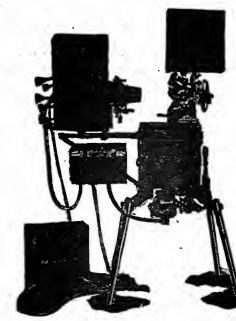
ANOTHER "MILLION DOLLAR" BOY.

George H. Christoffers, special representative of the Syndicate Film Corporation, who have the distributing of Thanhouser's "Million Dollar Mystery" serial, is the father of a baby boy, born May 27. Both the baby and his mother, who is the sister of Mignon Anderson, of Thanhouser fame, are doing nicely. The lad is a ten-pounder. Mr. Christoffer is the second "Million Dollar Mystery" representative to be honored with a boy within the month. Both fathers hope that the million curse pursues their offspring right through life.

CAN YOU PRONOUNCE THE "KOYNEL'S" NAME?

Margueritte Snow, Countess Olga in "The Million Dollar Mystery," has received from Col. Sandor Radanivich, the famous St. Petersburg collector, a five and one-half foot walking staff. This staff is made of a peculiar wood very much like ebony, but which reflects various colors when it is held up to the light. Originally the walking staff was worn at the Russian court. It is said to have been the invention of a royal princess who used it to disguise her lameness, consequent upon an ankle deformity. From that very useful origin the walking staff became a fad. It is now seen at the famous spas of Europe.

Miss Snow claims the staff, now owned by her, and which she carries in "The Million Dollar Mystery," is more than fifty years old. A peculiar design, half heroic and half religious, is engraved on the gold handle. According to Col. Radanivich, the staff was an heirloom sold to the highest bidder when political disturbances had broken up the family and scattered its members throughout the world. This is given some confirmation



IT is a significant fact that the largest space occupied by any one Company at the Second International Exposition of the Motion Picture Art is devoted to the interesting and vital branch of the motion picture industry, THE PROJECTION, as exemplified by the highly developed and efficient Projecting Machines manufactured by the largest producers of this class of machinery in the world.

NICHOLAS POWER COMPANY
Manufacturers of Power's Cameragraph No. 6A
Ninety Gold Street, New York City

THE DYNAMIC FILM
THE JUNGLE
A TERRIFIC FIVE-ACT PHOTO-DRAMATIZATION IN MORE THAN TWO HUNDRED SOUL TEARING SCENES OF VIVID REALISM, OF THE STOCK YARDS AND BEEF PACKING INDUSTRY ENACTED BY A POWERFUL ALL STAR CAST OF BROADWAY FAVORITES WITH
GEORGE NASH AND THE AUTHOR UPTON SINCLAIR
Book of our distributors in principal cities of the World
ALL STAR FEATURE CORPORATION
220 W. 42d St., NEW YORK CITY

by the fact that the family coat of arms, engraved upon the gold handle, has been mutilated, so that the name of the ruined house shall ever be secret.

"MONKEY SHINES" BY MOZART.

Mignon Anderson, Thanhouser's dare-devil ingenue, owns a pet monkey that can play a piano. The little beast is a natural musician. Miss Anderson has appropriately named him "Mozart." When "Mozart" arrived at Miss Anderson's home he was exhibited to a group of her friends, perching himself easily on a piano bench. Miss Anderson sat beside "Mozart" and played and sang a little lullaby. To the amusement of everyone, "Mozart" showed an appreciation of Miss Anderson's efforts, and tried to reach the keys to join in. He was restrained, but exhibited so much disappointment that Miss Anderson finally moved the piano bench so that "Mozart's" little fingers could ramble over the keys. Miss Anderson silently cautioned those present to remain perfectly quiet. They did. And to their astonishment "Mozart" slowly but surely, and with a true sense of musical accuracy, played the opening strains of "This Is the Life," whereupon all who heard declared he couldn't be a very nice monkey.

LASKY PRODUCTION IN HIGH-BROW COMPANY.

Perhaps the first motion picture feature to be installed at Smithsonian Institute will be the negative of the Lasky-Belasco production, "The Rose of the Rancho," which will be taken 'midst the old California missions. The purpose of giving the film to the institute is to perpetuate the fast crumbling missions of the Pacific State. "The Rose of the Rancho" will be taken with some half dozen missions as scenic settings. The films will possess rare details of mission and mission life which future generations can look upon as the actual depiction of California's oldest remaining relics of Spanish rule.

ALLIED FEATURES, INC., LATEST EXCHANGE COMBINATION.

A new company that will be known as Allied Features, Inc., was given a charter last week by the State of New York.

The corporation is capitalized at $500,000, and was organized for the purpose of establishing a chain of film exchanges throughout the Dominion of Canada and the United States.

The president of the Allied Features, Inc., is Herbert Lubin, formerly engaged in a like capacity for the International Feature Film Corporation, Ltd., of Montreal and Toronto, Can. Charles (Feature) Abrams has been appointed general manager and buyer, with headquarters in New York. John B. Clymer will attend to publicity matters.

WONDER IF THE ALL STAR FEATURE CORP. IS THE ONE IN VIEW?

Negotiations are now under way for an alliance with a big feature combination whose specialty is the production of widely known plays, starring noted actors and actresses. These negotiations are expected to be consummated within ten days.

For the present the new corporation will confine itself to the Dominion of Canada. In addition to the offices in Montreal and Toronto, branches will be immediately established in Winnipeg, Vancouver and in the Maritime Provinces.

EXCLUSIVE PROGRAM CONTRACTED FOR—WALL STREET MEN INTERESTED.

The Exclusive Program forms the backbone of the features already contracted for for Canada. Among the brands whose entire output will be taken are Itala, Great Northern Special, Film Releases of America, Solax, Blache and Great Northern Preferred.

Several Wall Street bankers are interested, as well as prominent film men, including Harry R. Raver, president of the All Star Feature Corporation and director-general of the Itala Film Co.; Ingvald C. Oes, president of the Great Northern Film Company; Herbert Blache, president of the Exclusive Supply Corporation, Solax and Blache Features, and Joseph R. Miles, general manager of the Exclusive Supply Corporation.

Three features a week will comprise the immediate releases, which will rapidly be increased. Inasmuch as Canadian exhibitors run a feature at least two days, this will ensure a weekly feature program. Herbert Lubin, executive head of Allied Features, Inc., is a strong advocate of a diversified program, and declared his system of exchanges would release weekly a series of sensational, classical and notable play subjects, the latter to have the advantage of the name prestige of some well known legitimate star.

SOUR GRAPEVILLE PLEASE NOTE.

It is conceded by those "in the know" in film circles that Allied Features, Inc., is the answer to another and vastly important coalition of film exchanges announced a week or so ago in this paper. At the time that the latter combination was forming the All Star Feature Corporation representatives attended a meeting held in a New York hotel not a hundred miles from Forty-second Street and Broadway. Through this fact becoming known to the sleuths (?) of a small Western amusement paper the periodical in question immediately jumped to the conclusion that the All Star, Famous Players and Lasky concerns had consolidated. The fact of the matter was that the hotel meeting was generally known throughout the trade, no effort at secrecy by the principals having been attempted, and, notwithstanding that the deliberations came to naught as far as the All Star Corporation was concerned, the s. w. a. paper printed the announcement of the alleged combination.

To settle all doubt in the matter and to make it clear to our esteemed Western friends, we will elucidate once more: The Paramount Pictures Corporation will distribute the product of Famous Players, Lasky and Bosworth. There has not been, is not, and as the publicity promoter of one of the film concerns mentioned states, never will be, any combination of the F. P., Lasky and Bosworth concerns in the manufacturing end of the business. Hope it's clear now even to the denizens of what Fritz Beecroft aptly terms Sour Grapeville.

MUTUAL FILM CORPORATION BRINGS SUIT IN PHILADELPHIA TO TEST PENN. STATE CENSOR LAW.

Suits were begun last week in Philadelphia by the Mutual Film Corporation, the Interstate Film Co. and the Overbrook Theatre Co. to restrain the State board of censors from carrying out the new State law which requires that all films exhibited in Pennsylvania be first examined by the censors, who exact a fee of $2.50 for every thousand feet of film exhibited. This action is merely a test case in order to take the matter to the Supreme Court in an effort to have the constitutionality of the act tested. The law went into effect June 1, but by reason of the legal proceedings started, the probabilities are that the board may decide not to put the act into effect until a court decision is reached.

In the meantime Fred's L. Breitinger, president of the Board of State Censors, has opened offices at Thirteenth and Vine Streets, where a projecting room will also be located. Up to date some one hundred films have already been censored.

The job that the censors have on hand is an envious one, as there are two hundred and fifty film houses in Philadelphia, and as each of these houses have new films every day, it is feared that it will be a physical impossibility for the censors to have each film censored unless they obtain the services of a large number of assistants.

DOINGS IN FILMDOM.

BY DIXON.

SHUBERTS AND WORLD FILM CORPORATION EFFECT DISTRIBUTING AGREEMENT---UNIVERSAL LOSES ETHEL GRANDIN AND LEAH BAIRD---THE LAMBS AND "THE SPOILERS"---ROBERT HILLIARD REFUSES GENEROUS PICTURE OFFER---ITALIA FILM CO. OF AMERICA SUED FOR $50,000---M. BRODKIN SEEKS TO ENJOIN "CABIRIA."

ETHEL BARRYMORE,
Eminent artiste of the spoken drama, who will shortly be seen in an original photoplay entitled "The Nightingale," written by Augustus Thomas and visualized by the All Star Feature Corporation.

SHUBERTS AND WORLD FILM CORPORATION EFFECT WORKING AGREEMENT.

The Shuberts, who have been quietly but actively engaged in putting several of their numerous dramatic successes in motion picture form at various studios in and around New York for the past three or four months, effected a working agreement with the World Film Corporation last week whereby the latter concern will market the theatrical firm's productions.

LARGE FOREIGN MANUFACTURERS MAY SHORTLY RELEASE THROUGH WORLD FILM CORPORATION.

A well known foreign film manufacturing company, now allied with one of the large groups of motion picture producing concerns, will, it is said, when their contract expires, cease releasing their product through the distributing channels now in use.

The World Film Corporation may become the American marketing agents.

UNIVERSAL LOSES ETHEL GRANDIN AND LEAH BAIRD—WARREN KERRIGAN RUMORED AS CONTEMPLATING CHANGE ALSO.

Ray Smallwood and Ethel Grandin leave the Universal this week.

Chas. De Forrest has left the Crystal Co.

Leah Baird leaves the Imp Co. this week. The Vitagraph will be her next stop.

Augustus Carney is no longer a Universalite. Augustus is known to fame as "Alkali Ike."

Rumor has it that Warren Kerrigan also may jump shortly.

What's up!

SELIG NEWS.

THE LAMBS AND "THE SPOILERS."

Selig's wonderful production of Rex Beach's book, "The Spoilers," now in its eighth consecutive week at the Studebaker, the success of the Chicago season up to date, entertained many distinguished stage stars, twinkling darkly in the audience recently when the famous Lambs' Club had their annual Gambol at the Auditorium. It happened that William Farnum, who was "The Man Behind the Gun" in one of the big skits given by this extraordinary coterie of artists, embracing one hundred and fifty well known actors and singers, was the hero (Roy Glenister) in "The Spoilers." It so happened that the stage door of the Auditorium is just across the alley from the side doors of the Studebaker Theatre. It being Summer, notwithstanding the tons of ice that are daily consumed in the refrigerator of the Studebaker Theatre, Manager Samuel Lederer leaves the side doors opened by night, and instructed the guards on this occasion to let the Lambs have peeps at it if they should happen to come across the alley. The result of this was a continual procession back and forth across the alley of strange characters, gorgeously garbed, as the curious Lambs rushed over between acts and between "cues" in order to witness the progress of "The Spoilers." De Wolf Hopper, Wilton Lackaye, Frank Croxton, Glen Hall, Thomas Wise, Frank McIntyre, Maclyn Arbuckle, Andrew Mack, Charles J. Ross, Irving Berlin, George Nash, Edwin Stevens, Richie Ling, Jos. W. Herbert, together with Edward Abeles, "Brewster's Millions," and Joseph Kilgour, "George Washington," who are picture actors themselves, and many other stars hopped across the alley and stood entranced so long the call boys had great difficulty in luring them back to duty. "The Spoilers" undoubtedly made the biggest hit of anything on the side the Lambs' Gambol had seen this season. Between the acts the debonair John Philip Sousa made a trip *allegro* to see the big fight scene, and came back with emotions he admitted were too big for his musical chords to master.

The universal opinion was that "The Spoilers" had real leadership in motion pictures. "Hully Gee!" remarked the enthusiastic De Wolf Hopper to his one time operatic comrade, Digby Bell, "did you see Bill Farnum give him 'the twice over?' It was the limit, believe me." "Sure," admitted the canny connoisseur, Bell. "I'm not going to spend five dollars to go to fights when I can't see the finish for smoke in the air. The moving pictures for me hereafter."

A. A. DAVISON, superintendent of the Selig plant, who has been sorely troubled with "Jobs-Compators" almost to the point of tragic termination, has happily fully recovered, and after a long and severe seige he is again on duty.

ROSE EVANS, of the Selig Stock Co., who has earned an enviable reputation as a public speaker during several political campaigns in the South, was called upon last week by Alderman Carmack and several other city fathers, who besought her to speak on Personal Liberty before the great meeting of the United Societies, held last Sunday. Miss Evans thanked her visitors for the compliments, but declared she was too busy with her professional duties to comply with their request.

The Selig Polyscope Co. has received a very valuable consignment of unusual and interesting films from our far island possessions that show the habits and customs of the Aborigines, in very vivid fashion. This series of film is considered a very valuable addition to the great and growing catalogue of Selig educational, which is the most unique and comprehensive of any film collection in the country. W. N. Selig spared neither effort nor expense to secure the very best records of strange peoples in the odd corners of the earth.

TWO FAMOUS BEAUTIES APPEAR AT CANDLER THEATRE.

The mixed program now being offered at George Kleine's new Candler Theatre is causing comment of the two beautiful women playing the respective leads. Probably not before in the annals of picturedom have two such expensive beauties been featured on the same bill. Lyda Borelli is unquestionably the highest paid motion picture actress in the world. She plays the lead in "The Naked Truth," the big production which made such a remarkable success in Europe. Francesca Bertini plays Pierrot, in "Pierrot, the Prodigal," the three reel opera, music for which was written for every movement of the film. Both women represent the highest kind of clean-cut Italian beauty.

"A KINGDOM AT STAKE" SCHEDULED FOR EARLY RELEASE THROUGH GENERAL FILM CO.

"A Kingdom at State," the three reel Kleine-Eclipse feature, is scheduled for release through the General Film Company, as a special feature June 20.

HILLIARD REFUSES TO SIGN A CONTRACT IN WHICH HE CAN NAME HIS OWN SALARY—SO WOULD ANYONE UNDER THE CIRCUMSTANCES.

It isn't every actor who feels financially able to refuse to sign a contract calling for his appearance before the camera at a salary to be named by the actor himself.

Yet this experience came to Robert Hilliard, the star of "The Argyle Case," recently, in Los Angeles.

During Mr. Hilliard's engagement in the Angel City he visited the Santa Monica studio of the New York Motion Picture Corp. Director-General Thomas H. Ince personally conducted Mr. Hilliard about the scattered "locations," explained to him the vast resources of the New York Motion Picture Corporation, and when Hilliard had been deeply impressed with the bigness and importance of all he had seen, Mr. Ince asked:

"How would you like to play 'The Argyle Case' and 'A Fool There Was' for us?"

"Like nothing better in the world," promptly answered Hilliard.

"All right, you're on; come up to the office and dictate your own contract. Don't be a bit bashful about the matter of salary; I'm just game enough to stand for anything you think you ought to have," Ince said.

It was a speech that would have landed any actor in the world—that is, any actor but Robert Hilliard.

The well liked and clever star explained: "You see, I have been married only a matter of three weeks now. The ceremony occurred during my engagement in Denver, and I want a real honeymoon above anything I can think of. To this end I am bringing my tour in 'The Argyle Case' to a sudden termination in Los Angeles. From this fine city I am going to jump direct to London. Sorry that I cannot take advantage to write my own salary in a contract, for that is a pleas-

SELIG

"ME AN' BILL."

ME and BILL

A charming poetic play of rural life, showing the sentimental side as it drifts through three generations. A series of wonderful attractive human documents with a strong heart hold

IN TWO REELS
Released June 22

June 23—"THE SERVANT QUESTION OUT WEST."
Girls are the premium in a locality where a family loose their attractive hand maids by the matrimonial route. A clever Comedy dealing with a perplexing problem ingeniously.
On the same reel with "DOC YAK AND THE LIMITED TRAIN". A "humor".

June 24—"SOMEBODY'S SISTER."
A young pair from the country have exciting trials in the great city and happily flee from its temptations to peace and prosperity at home. A well constructed drama, with a strong moral.

June 25—"THE HEARST SELIG NEWS PICTORIAL."
THE BIGGEST HIT OF THE TIME.

June 26—"THE CAPTAIN'S CHAIR."
An old sailor who is envied for his wealth by unworthy relatives bestows it where it does the most good. A wholesome contribution for Selig's funny Friday.

June 27—"THE RIGHT TO HAPPINESS."
A girl raised amid criminal surroundings rises superior to them, and shows the nobler traits of winsome womanhood. A vivid and forceful play.

THE HEARST-SELIG NEWS PICTORIAL.
See the big events in Mexico and elsewhere in the World. RELEASED MONDAYS AND THURSDAYS.

N. B.—SELIG'S posters have combined charm of attractive drawing and beautiful color. Get the line! One-sheets on all releases; threes and sixes on multiple reels.

THE SELIG POLYSCOPE CO.
CHICAGO, ILL.

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN
PRESENTS
The Popular Favorite
HAZEL DAWN
In the Famous International Romance
"One of Our Girls"
By the Noted Dramatist,
BRONSON HOWARD
A dramatic presentation of a dashing American girl's trials and triumphs abroad
IN MOTION PICTURES
An enthralling story, founded on the big, basic realities of life —a tale of ennobling impulses and faithful love
Hazel Dawn's first appearance before the camera is a screen event and due to her brilliance, charm and complete loveliness, "One of Our Girls" presents a totally new heroine.
IN FOUR REELS RELEASED JUNE 10
FAMOUS PLAYERS FILM CO.
213-229 W. 26th Street, New York
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Technical Director

JESSE L. LASKY FEATURE PLAY CO.
INVITES YOU TO
Booths 381, 382, 383, 384
AT THE CONVENTION
GRAND CENTRAL PALACE
PROGRAM--Thursday Afternoon
"THE ONLY SON" - - - - With THOS. W. ROSS
WILL BE SHOWN TO EXHIBITORS IN ONE OF THE THEATRES AT GRAND CENTRAL PALACE
Jesse L. Lasky Feature Play Co.
Long Acre Theatre — CECIL B. DeMILLE, Director General — W. 48th Street
JESSE L. LASKY, President — N. Y. C. — SAMUEL GOLDFISH, Treas. & Gen'l Manager

ure I have been dreaming of ever since I attracted managerial attention to the extent of having my name in the big type in advertisements. I admire everything that I have seen. It's wonderful, is this photodrama business, and if I didn't want a honeymoon better than anything in the shape of financial remuneration I'd jump at your generous and unparalleled—at least so far as I am concerned—offer."

Mr. Hilliard should worry about money matters when the newly made Mrs. Robert Hilliard is worth something like five million in her own name. She is the daughter of Ehret, the New York brewer.

FILM FANCIES.

BY HEX.

GRAND CENTRAL PALACE EXPOSITION STARTS OFF WITH A BANG.

The present M. P. exposition at the Grand Central Palace New York, started off finely Monday, and has done a larger business for the first three days than the show held in New York last year. A complete chronological report of the space holders general activities, etc., will be recorded in the next issue of this paper.

SELIG INTERESTS IN CALIFORNIA.

Wm. N. Selig is home at headquarters in Chicago after a brief but busy experience in California, where he has been inspecting and regulating the Selig interests in Los Angeles. Thomas Nash, who had been associated with Mr. Selig for many years, formerly manager of the Selig Edendale studio, resigned, and Thomas Persons, who had been next in length in Selig service, was appointed as the general manager, and will continue in his former capacity as manager of the Selig zoo.

The artistic department of the Selig Polyscope Co., in Los Angeles, was never more active or progressive than it is at present. The stock company unitedly enlists over a hundred people and seven producers, each with his individual company, are continually at work utilising the sunlit hours. Mr. Selig, who superintended the start of "The Adventures of Kathlyn," "The Spoilers" and other noted films that have made the name famous as a household word, started work on "The Rosary," a big seven reel subject based upon Rowland & Clifford's melodramatic masterpiece by Edward Rose, which has been a wonderful stage success for many seasons. Producer Colin Campbell will have charge of this big production, while Kathlyn Williams, Charles Clary, Wheeler Oakman and other popular players will figure prominently in the cast, which will be notably strong. On the completion of this play Mr. Campbell and his players will voyage to the Panama Canal Zone, where they will visualize Rex Beach's romance, "The Ne'er Do Well." The farsightedness of W. N. Selig long ago discerned the possibilities of Panama, and for four years past his operatives have secured every important stage of the greatest engineering project the world has ever known, so that these important records may come in handy in association with this new production, which is claimed will rival "The Spoilers." The spirited and colorful romance of B. M. Bowers, "Chip of the Flying U," is being produced in California with Tom Mix, the champion cowboy, in the leading role, which will sustain the leadership of the diamond S brand in the Western line.

Thomas Santschi, who has been associated with the Selig Stock Company longer than any other actor, has been appointed a producer, a position well earned both for faithfulness and artistic capacity. Bessie Eyton, another well known member of the organization, will soon appear as the heroine in a series of unique and attractive plays. She has a gift for comedy as well as emotionalism, and is remarkably resourceful in accomplishing the dangerous tasks that may fall to the lot of the picture player. This new series is of marine character, and will show daring as a swimmer and her skill as a sailor.

The Selig Zoo a most desirable tract of fifty acres, situated in the city of Los Angeles, is being placed within attractive boundary walls, and will have an imposing interest as unique as it is artistically attractive. This improvement, which has been under way for considerable time, will be completed some time in September, and will certainly give Los Angeles the most remarkable zoo in the country. Mr. Selig has already the largest collection of carnivora of any similar establishment in the world and is constantly adding the rarest types of all wild animals to this remarkable menagerie. In addition to the fauna of many zones, the flora of the Selig Zoo will compare favorably with any of the famous botanical gardens. Arthur Benton, architect of the famous Mission Inn, at Riverside, Cal., has all the architectural planning associated with the improvements of the zoo, and will make them harmonious and attractive. Signor Carlor Romanelli, the Italian sculptor, who has made a record in Chicago, is on the ground modeling a series of arched entrance, and make the facade altogether interesting and imposing. A number of these animal groups have been designed with a view to fountain forms, and be placed at advantageous intervals on the grounds.

John G. Robinson, of Cincinnati, of the famous circus family, who for half a century have ministered the entertainment of the country, a man particularly versed with all that pertains to the making and keeping up a fine menagerie, has been engaged for this service at the Selig Zoo, and the result of his care and selection is showing in the finest aggregation of wild animals in captivity. Some idea of the size of this collection may be gleaned when it is stated that Mr. Selig owns now over four score lions, sixteen tigers, twenty leopards (including a pair of rare black leopards), not to remark bears, wolves and the smaller carnivora. In the herbivora class he has a pair of beautiful giraffes, six elephants, fifteen camels, two pair of zebras—some fine blooded horse stock, including a fine Arabian stallion. With the elaborate plans of this Selig enterprise only partially complete, it looks as though it were destined to become the most famous wild animal zoo.

DANCE AT COAST STUDIOS.

The Universal Film Company gave an informal dance to the West Coast employees June 6, in appreciation of the splendid work of every man and woman connected with the organization in making up for recent fire loss in New York.

The dance was held at the Hollywood studios on the great four hundred foot stage, which was enclosed with canvas and gaily decorated for the occasion. Refreshments were also served.

RAWLINSON IS CHAMPION ATHLETE.

Herbert Rawlinson, leading man in Otis Turner's special feature company (Universal), not only looks to be the ideal type of American manhood, but such is actually the case. Mr. Rawlinson is one of the most well known amateur athletes in Southern California. He has medals for swimming and rowing, and has only recently acquired a biplane with no other motive in view than the outdoor sport it will afford.

WANTS TO DO KERRIGAN'S HEAD IN BRONZE.

"May we do your head on bronze? King Edward, President Wilson and Mark Twain are among those whose faces we have preserved to future generations."

So wrote an art company to Jack Warren Kerrigan, handsome star of the Victor productions.

"Phew!" said the actor when he received the letter. "Some classy company I'm in, a monarch, a president and a humorist."

GRANDIN PLAYS REPORTER IN TWO PART MELODRAMA.

Ethel Grandin, the "Imp" of the Imp Company, is to be seen shortly in the role of a female reporter. It is the lead in a two reel melodrama, known as "The Reporter," now being produced by Ray Smallwood, director, at the Imp studio.

SOFT PEDAL DIRECTOR PUTS SIX FISTIC ENCOUNTERS IN TWO-REEL PLAY.

Frank Crane, S. P. D. (Soft Pedal Director), experienced rather a difficult time in living up to his reputation while staging the two-part melodrama, "The Skull," just completed at the Imp studio. Six fistic battles—more or less strenuous, and mostly more—are among the features of the play. Frank was the principal combatant in several of them. His opponent was a fellow twice his size, but Frank insists that he never yelled "time" once. Alexander Gaden and Dorothy Phillips enact the lead roles. The play is by Stuart Paton.

BAGGOT PLAYS FOURTEEN ROLES IN PROTEAN DRAMA.

When the play, in two reels, will have been finished at the Imp studio, King Baggot will have established a record. King will have enacted every role, fourteen in all, from the cowboy heroine to the scheming villain. Naturally there will be a wealth of double and even triple photographic effects. The play is from the pen of George Hall, and is being produced by Mr. Baggot himself.

IMP STUDIO TO REPLACE ALL OLD SCENERY WITH NEW.

When the enlargement and refitting of the Imp studio is completed, all the present scenery at the studio will have been replaced with new and considerably improved sets. Also, all the lighting systems will have been remodeled, a fact that will materially improve, what with the new developing plant that is being installed, the Imp photography.

CHRISTIE PRODUCES THREE DRAMAS.

Al. Christie, director of the Nestor comedies, in aiding in the re-building of the burned program. Always far ahead of his own releases, the comedy director offered to produce three dramas to fill in belated releases.

The personnel of the Christie company, including Victoria Forde, Stella Adams, Eddie Lyons and Lee Morn, did a quick about-face act and threw themselves wholeheartedly into drama.

"The Way of Life" a story of the peculiar acts of fate in the underworld, has been completed. "On Rugged Shores" will be another bit of realism, while the third Christie drama will be "The Good Within."

McRAE'S "101 BISON" CO. RETURNS TO AMERICA.

Henry McRae and his company of Universal Players will sail from Honolulu for San Francisco on board the Steamship *Matsonia*, June 3. The company is due to arrive in the California city June 9, returning to the West Coast studios at Hollywood June 10.

The company, including William Clifford, Sherman Bainbridge, Marie Walcamp and Lule Warrenton, among the principals, immediately upon their return to Hollywood will commence a series of big animal features.

TRANS-OCEANIC CO. TO REPRESENT ROLANDS CO. ABROAD.

The Rolands Feature Film Co., of New York, the producers and owners of the sensational five-reel photoplay, "Trapped in the Great Metropolis," has made arrangements with the Trans-Oceanic Films, Inc., to act as its English representative.

Allya B. Carrick, vice president and general manager of the Trans-Oceanic Co., who sailed for England on Friday, June 5, on the *St. Louis*, carried with him a print of this photo-drama, together with a full line of advertising matter. While in England Mr. Carrick will arrange through the London headquarters of his firm for the sale of the negative of "Trapped in the Great Metropolis," or for the booking of this film in Engposition in the Montreal exchange.

DINNER TO HANDFORD.

Batting over 400, Charles Handford, recent manager of the Montreal office of the International Feature Film Corporation, Ltd., was entertained at dinner last week in New York by Herbert Lubin, president and general manager of that company, which lately has been taken over by the Allied Features, Inc. Handford is playing centre field for the Buffalo Federal League Baseball Club. At the end of the season he will resume his position in the Montreal exchange.

"CABIRIA" FOR NEW PARIS OPERA HOUSE.

Contracts were signed last week between Felix Isman, of New York, and Carlo Sciamengo, of the Itala Film Company, of Turin, for the presentation of d'Annunzio's remarkable photo-spectacle at the New Champs Elysees Opera House, in Paris, directly following the present highly successful season of grand opera by the Boston Opera Company, under Henry Russell's direction. The signing of this agreement followed the sensational success in New York, and Mr. Isman states that the motion tableaux will be presented in Paris with an orchestra of sixty-five musicians, and that the entire chorus of the present Boston Opera Company will be retained to provide the accompaniment. William Gane who will act as Mr. Isman's special representative, sailed on the *Imperator* Saturday to arrange the details for the *premiere*.

PRIZE SONG CONTEST.

Frank Montgomery, the director of the Indian photoplays which feature Mona Darkfeather, at the Kalem Company, is offering two prizes, one of $75 and one of $25, for the best songs with music with an Indian theme. The prize songs to be the sole property of Frank Montgomery, and to be copyrighted and published by him with the writers' names. All rejected scores will be returned if accompanied by return postage. The songs should be submitted to Frank Montgomery, 5447 Russell Avenue, East Hollywood, Los Angeles, Cal.

FORTY—COUNT THEM—FORTY—GREAT SNAKES!

The director of the Eclair studio at Tucson, Ariz., has been on a still hunt for the last few days for forty bull snakes, a strange sort of property, to be sure, but they are absolutely necessary to the filming of an O. Henry story entitled "Wildcat Represents," which the Eclair Players are making at the present time. In one scene of this picture the leading character, "Wildcat," breaks up a lynching party by turning forty bull snakes loose among the "necktie party," and, with his customary desire for true atmosphere and realism, the Eclair director will have nothing but the real article. Thus far he has managed to gather in three of the writhing creatures, and it is a notable fact that all of the players around the Tucson studio are giving the boudoir of the snakes a wary eye and a wide berth. A large amount of excitement is promised to all those who witness the taking of the scene, in which the bull snakes will take the leading part.

Releases.

LICENSED FILMS.

Biograph.

June 15.—"The Prize Employer" (Com.)
June 16.—"Brown's Bachelor Supper" (Com.)
June 18.—"Her Neighbors Next Door" (Dr.)
June 20.—"By the Old Dead Tree" (Dr.

Kalem.

June 15.—"Mrs. Payton's Pearls" (Dr. Part 1).
June 15.—"Mrs. Peyton's Pearls" (Dr. Part 2).
June 16.—"The Missing Jewels" (Dr.)
June 17.—"Home Run Baker's Double" (Dr. Part 1).
June 17.—"Home Run Baker's Double" (Dr. Part 2).
June 19.—"The Wages of Sin" (Com.)
June 19.—"Military Tattoo at Aldershot England."
June 20.—"Brought to Justice" (Dr.)

Patheplay.

June 15.—"Whiffles, the Spotter" (Com.)
June 15.—"Ouessailles, Brittany" (Travel).
June 16.—"Simple Experiments in Electricity" (Educ.)
June 16.—"Through the Bosphorus" (Travel).
June 17.—"Pathe Weekly No. 41, 1914" (News).

Selig.

June 15.—"The Adventures of Kathlyn" (No. 13).
June 15.—"The Court of Death" (Dr. Part 1).
June 15.—"The Court of Death" (Dr. Part 2).
June 15.—"Hearst-Selig News Pictorial" No. 31.
June 16.—"How Lone Wolf Died" (Dr.)
June 17.—"Castles in the Air" (Dr.)
June 18.—"Hearst-Selig News Pictorial" No. 32.
June 19.—"Peter's Relations" (Com.)
June 19.—"Chicken" (Com.)
June 20.—"The Girl at His Side" (Dr.)

Vitagraph.

June 15.—"The Crime of Cain" (Dr.)
June 16.—"A Wayward Daughter" (Com.-Dr. Part 1).
June 16.—"A Wayward Daughter" (Com.-Dr. Part 2).
June 17.—"The Ladies' War" (Com.)
June 18.—"Only a Sister" (Dr.)
June 19.—"The Persistent Mr. Prince" (Com.)
June 20.—"Father's Flirtation" (Com. Part 1).
June 20.—"Father's Flirtation" (Com. Part 2).

Edison.

June 15.—"The Adventure of the Missing Legacy" (Com.)
June 16.—"The Gap" (Dr.)
June 17.—"A Modern Samson" (Com.)
June 17.—"On the Steps" (Com.)
June 19.—"The Hand of Horror" (Dr. Part 1).
June 19.—"The Hand of Horror" (Dr. Part 2).
June 20.—"In the Days of Slavery" (Dr.)

Essanay.

June 16.—"The Little 'He and She' " (Com.-Dr.)
June 17.—"The Fable of the 'Brash Drummer and the Nectarine' " (Com.)
June 18.—"The Wooing of Sophie" (West. Dr.)
June 19.—"Finger Prints" (Dr. Part 1).
June 19.—"Finger Prints" (Dr. Part 2).
June 20.—"Broncho Billy, Outlaw" (West. Dr.)

Cines.

(G. Kleine.)

June 16.—"One Woman's Way" (Dr. Part 1).
June 16.—"One Woman's Way" (Dr. Part 2).

Lubin.

June 16.—"The Shell Comb Industry" (Ind.)
June 16.—"Good Cider" (Com.)
June 17.—"The Struggle Everlasting" (Dr. Part 1).
June 17.—"The Struggle Everlasting" (Dr. Part 2).
June 18.—"The House of Darkness" (Dr. Part 1).
June 18.—"The House of Darkness" (Dr. Part 2).
June 19.—"The Parent Strain" (Dr.)
June 20.—"Getting Solid with Pa" (Com.)
June 20.—"Long May It Wave" (Com.)

Melies.

June 16.—"On the Beach" (Com.)
June 17.—"His Dream Fulfilled" (Com.)
June 17.—"Everybody's Doing It" (Com.)
June 18.—"Hidden Death" (Dr. Part 1).
June 18.—"Hidden Death" (Dr. Part 2).
June 20.—"Pills and Pills" (Com. Part 1).
June 20.—"Pills and Pills" (Com. Part 2).

UNIVERSAL.

Victor.

June 15.—"The Sandhill Lovers" (West. Dr.)
June 19.—"A Singular Cynic" (Com. 2 reels).

Imp.

June 15.—"The Baited Trap" (Dr. 2 reels).
June 18.—"The Fatal Step" (Dr.)

Sterling.

June 15.—"Kids" (Juvenile Com.)
June 18.—"A Jealous Husband" (Com.)

Gold Seal.

June 16.—"Lucille Love, the Girl of Mystery" (Dr. 2 reels).

Crystal.

June 16.—"Boxes and Boxers" and "Foolish Lovers."

Universal Ike.

June 16.—"Universal Ike Jr. Nearly Won Her" (Com.)

Nestor.

June 17.—" 'Cross the Mexican Line" (Dr. Western).
June 19.—"Sophie of the Films" (Com.)

Joker.

June 17.—"The Fatal Step" (Dr.)
June 20.—"A Quiet Day at Murphy's" (Com.)

Eclair.

June 17.—"The Mask of Affliction" (West. Dr. 2 reels)
June 21.—"The Blunderer's Mark" (West. Dr.)

Rex.

June 18.—"The Law Unto Himself" (Dr. 2 reels).
June 21.—"The Sherlock Boob" (Com.)

Powers.

June 19.—"The Brand of Cain" (Dr.)

101 Bison.

June 20.—"The Forbidden Room" (Dr. 3 reels).

Frontier.

June 21.—"His Dress Rehearsal" (Dr.)

MUTUAL.

American.

June 15.—"Jim" (Dr. 2 reels).
June 17.—"The Unmasking" (Dr.)

Reliance.

June 15.—"Our Mutual Girl, No. 22."
June 17.—"The Peach Brand" (Dr.)
June 20.—"The Stolen Code" (Dr. 2 reels).

Thanhouser.

June 16.—"Remorse" (Dr. 2 reels).
June 19.—"The Man Without Fear" (Dr.)
June 21.—"The Outlaw's Nemesis" (Com.-Dr.)

Majestic.

June 16.—"Their First Acquaintance" (Dr.)
June 21.—"The Severed Thong" (Dr. 2 reels).

Beauty.

June 16.—"The Dream Ship" (Dr.)

Broncho.

June 17.—"The Hour of Reckoning" (Dr. 2 reels).

Domino.

June 18.—"In the Southern Hills" (Dr. 2 reels).

Mutual.

June 18.—"Mutual Girl Weekly No. 77."

Kay-Bee.

June 19.—"The Voice at the Phone" (Dr. 2 reels).

Princess.

June 19.—"The Little Senorita" (Dr.)

Royal.

June 20.—"Such a Business and the Busy Man."

Komic.

June 21.—"The Deceiver" (Com.)

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho."
THANHOUSER.—"Moths."
THANHOUSER.—"Robin Hood."
THANHOUSER.—"A Legend of Provence."
THANHOUSER.—"Frou-Frou."
THANHOUSER.—"Joseph in the Land of Egypt."
THANHOUSER.—"Cardinal Richelieu's Ward."
KAY-BEE.—"The Battle of Gettysburg."
KEYSTONE.—"Zu, Zu, the Bandleader."
MAJESTIC.—"Ruy Blas."
MAJESTIC.—"Imar, the Servitor."
R & M.—"The Great Leap."
R & M.—"The Gangsters of New York."
R & M.—"The Battle of the Sexes."
R & M.—"The Floor Above."
R & M.—"The Dishonored Medal."
R & M.—"The Mountain Rat."
MUTUAL SPEC.—"Seeing South America with Roosevelt."
MUTUAL SPEC.—"Mexican War Pictures."

ECLAIR MOTION PICTURE CAMERA

(Gillen Patent)

"AS PERFECT AS THE HUMAN EYE"

THE FINEST BUILT, MOST COMPACT CAMERA IN THE WORLD. THE LAST WORD IN MECHANICAL PERFECTION

PRICE, $450.00

"KINECLAIR" PROJECTOR

(Dupuis Patent)

WHAT THE PHONOGRAPH IS TO THE EAR, KINECLAIR IS TO THE HUMAN EYE

The Perfect Projection Machine

FOR

Schools | Churches | Traveling Salesmen
Factories | Y. M. C. A's | Scientific Lecturers
Colleges | Institutions | Home Entertainment
Kindergartens | Clubs | Lodges

PRICE, $100.00

ECLAIR FILM COMPANY, Inc., Manufacturers and Distributors

SEE OUR DEMONSTRATION AT BOOTH No. 113 AT THE GRAND CENTRAL PALACE EXPOSITION ALL THIS WEEK

EMBY FEATURE CO. SUES ITALA CO. FOR $50,000. SEEKS INJUNCTION ALSO AGAINST "CABIRIA."

Maurice Brodkin, of the Emby Feature Film Co., of New York, would like very much to relieve the Itala Film Co. of America, of which Harry R. Raver is the director general, of the tidy sum of $50,000.

Not piastres, rubles or ponnoiky's, but good old Yankee simoleons, and not a cent less than 50,000 either.

Mr. Brodkin's yearning in this regard is the cause of a lawsuit instituted last week by him in the Supreme Court against the Itala concern. Specifically alleging that he deems "Cabiria," which wonderful photo-spectacle is the prime cause of the litigation, a "general" release, Brodkin asserts in the court papers, that inasmuch as he holds a territorial contract for all of the Itala Co.'s general releases that he has been damaged to that extent by not being allowed to distribute and exhibit the big production in question. Furthermore, the plaintiff asks an injunction restraining the further exposition of the feature now playing to capacity at the Knickerbocker Theatre, at Broadway and Thirty-ninth Street, New York.

Werba & Luescher control the American rights. Arthur Bell Graham is the attorney engaged to defend the action for the Itala Co.

The chief question involved seems to be the interpretation of the term "general release." The concensus of opinion among New York film men is that "Cabiria" does not come under the head of what is commonly termed a "general" release, but is most decidedly a "special" of the first grade. However, the Supreme Court will determine the issue in the course of the next few weeks.

INCE PRODUCES A JAPANESE FEATURE.

The New York Motion Picture Co. has just completed an ambitious effort in a motion picture of most pretentious proportions. It is a sensational spectacle, entitled "The Destruction of Sakura-Jima; or, the Wrath of the Gods." The photoplay was produced under the personal direction of Thos. H. Ince, who was responsible for the successful feature productions now famous and known under the titles of "The Battle of Gettysburg" and "Custer's Last Fight."

For some months past Manager Ince has been gathering together the performers for this stupendous offering, which shows the volcano in action, with lava flowing, ashes falling, houses crumbling, whole villages burning and the pandemonium attending such catastrophes. An entire Japanese company was engaged for the production, among which is said to be some of the cleverest actor and actresses of the Flowery Kingdom, and who are famous in their own country.

ANNETTE STUDYING MUSIC UNDER MELBA.

Annette Kellermann, the star of "Neptune's Daughter," the feature film now running at the Globe Theatre, has arrived in Paris, where, under the direction of Nellie Melba, she is taking vocal lessons with a view of going into grand opera. Years ago, when Melba began her singing career in Australia, Miss Kellermann's mother played her accompaniments, and now in return Melba has undertaken to prepare the daughter of her old friend for opera.

WORLD FILM NOTES.

Joseph Partridge, former general manager of the Canadian offices of the General Film Company, has been put in charge of the same territory by the World Film Corporation.

Due to the able management of R. S. Bell, manager of the Toronto office of the World Film Corporation, it has become necessary to add to their staff in order to open up additional offices throughout the Dominion.

Mrs. John Bunny was a guest of the World Film Corporation last week.

VIOLA DANA JOINS EDISON PLAYERS.

Viola Dana, well known on the legitimate stage since her appearance in "The Poor Little Rich Girl," has signed a contract to appear in pictures produced by the Edison Company. Her debut on the screen will be made in "Molly, the Drummer Boy," a Civil War picture to be released soon. The Edison Company congratulates themselves on obtaining such a valuable addition to their staff.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

SAM HARRIS AND OTHER WELL KNOWN THEATRICAL MEN INTERESTED IN NEW PICTURE DEVICE.

Offices were opened in New York City, Friday, June 5, by the Mott-Le-Gaige Animated Advertising Company, a corporation formed by some of the best known figures in the theatrical world. Messrs. Sam H. Harris, Mortimer Shea, Crosby Gaige and Jack Welsh, general manager for Cohan & Harris, are among those financially interested.

The M. L. G. Co. controls a rather remarkable automatic machine for the projection of moving picture advertising in natural colors. By the use of a very inexpensive and ingenious glass slide, photographic negatives taken from life are super-imposed, one over the other, in a way that produces an extremely brilliant colored moving picture, the translucent properties of the glass far surpassing those of any film yet devised. By means of this device the article advertised is shown in actual use, and as complete a demonstration of that use given to the observer as though a salesman were demonstrating the article to a customer. It is rather startling to see the nationally known advertisements popularized by newspapers and magazines, actually moving and going through all the motion of real life. The pictures, because of their brilliancy and lifelike colors, are expected to compete in interest with the regular "movie" films when shown as intended in the higher grade moving picture houses.

These pictures show equally well in a darkened room or in full daylight, as the show window of a store and the company is confident that they will, to a large extent, revolutionize the business-science of advertising, as the machine gives an actual demonstration of the advertised article in use in a way which letter press can never accomplish.

The machine will be a prominent feature of the moving picture exposition held at the Grand Central Palace this week.

JAMES YOUNG PUTTING ON "DAVID GARRICK."

The Vitagraph Co., under the direction of James Young, is producing the historic play of "David Garrick." This production will possess not only great dramatic power, but the most gorgeous costumes ever worn by any players on the stage or in moving pictures. Mr. Young, who has played in "David Garrick" himself, and made a special study of the drama, will leave nothing undone that will tend to make it a masterpiece and the greatest feature production of the past and present eras.

INDUSTRIAL PHOTOGRAPHS PAPER MAKING.

The Industrial M. P. Co., of Chicago, has recently completed a two reel subject comprehensively showing the paper industry from the time the trees are cut in the forest until the finished newspaper is in the hands of the public. The pictures were taken at the plant of the Minnesota and Ontario Paper Co., International Falls, Minnesota, for Peabody, Houghteling & Co., of Chicago.

They will be used as a feature of the large educational campaign to be conducted by the paper concern.

PLIMPTON IN EUROPE.

Horace G. Plimpton, manager of negative production at the Edison studio sailed for Europe on May 30, on the *Olympic*. He will visit the principal motion picture centres of Europe, and will be absent from this country for about six weeks. This is the trip that Mr. Plimpton had planned to make on March 28, but which he was compelled to postpone because of the disastrous fire at the Bronx studio, which broke out a few hours before he was to sail.

EDISON TO FILM "MY FRIEND FROM INDIA."

The Edison Company, in producing a film of the well known play, "My Friend from India," in three parts, will have the services of Walter E. Perkins, who took the leading part in this production when it had such a successful run in New York City, playing first at the Bijou Theatre and later at the old Madison Square.

NOTICE! NOTICE!

AMATEUR SONG-WRITERS

WHAT'S THE MATTER WITH MY SONG?

This question is asked daily by the AMATEUR Song-Writer. Well, the writer of such hits as "WAITING FOR THE ROBERT E. LEE," "HITCHY KOO," "HERE COMES MY DADDY NOW," "CAMP MEETING BAND," etc., etc.. will tell you.

For the sum of $10.00 L. WOLFE GILBERT will RE-WRITE, REVISE, change "Ifs," "ands," and "buts," PUT IN A BAR WHERE YOU LEFT ONE OUT, re-write your melody, words, all that helps to make same a "hit," but HE WILL NOT PUBLISH SAME.

EXPERIENCE COUNTS--I HAVE IT

REGISTER the letter you send your manuscripts in—enclose a $10.00 money order, and when we return your manuscript it will be eligible to be offered to a real publisher for publication.

L. WOLFE GILBERT
SONG-EDITING BUREAU
171 WEST 48th STREET - - - - - - NEW YORK

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, June 8.)

MAJESTIC.

(Lyman B. Glover, manager). Valveno and Lamore, funsters athletic; Chas. Nevins and Ada Gordon, in "The Typewriter and the Type;" Erwin and Jane Connelly in an idyl of tenderest heart interest, entitled "Sweethearts," by Sir W. S. Gilbert; Billy Halligan and Dame Sykes, the 1915 entertainers; the Six Olivers, sensational gymnasts; Herbert Ashley and Al. Canfield, in a novel specialty; William J. Montgomery and Florence Moore, late stars of "The Pleasure Seekers;" Sydney Jarvis, late feature of George M. Cohan's "Little Millionaire," assisted by Virginia Dare; Woolman and Livingston, presenting Terpsichore's latest vogues. Next week's bill: Fanny Brice, Herman Shone and company, Billy McDermott; Marvelous Millers, Stan Stanley; Six Brown Brothers, McDevitt, Kelly and Lucy, Chas. Olcott, and Dias's monkeys.

PALACE MUSIC HALL.

(Mort H. Singer, manager). Paul, Devan and Dobbs, acrobatic comedians. "Blackface" Eddie Ross, comedian and banjoist. The Sharrocks, in "Behind the Grandstand." Bertee Beaumonte and Jack Arnold, presenting "The Doctorine," a musical melange of pills and puns, by Jack Arnold. Alice Eis and Bert French, in "La Rouge Et Noir" (Red and Black) "The Dance of Fortune." Stan Stanley Trio, "Funsters." Joseph Santley, assisted by Ruth Randall and Gladys Zell, in a variety of songs and dances. Primrose Four, one of vaudeville's greatest singing quartettes, including Bob J. Webb, first tenor; Chas. Reinhart, second tenor; Thomas Murphy, baritone, and Bob Gibner, basso. Frank Wilson, master of cycles. Next weeks bill: Summer engagement of Lyman H. Howe, who will present his remarkable travel pictures, including "The Panama Canal."

GREAT NORTHERN HIPPODROME.

(F. C. Eberth, manager). Day show: The Duttons, society equestrians; Bessie Browning, songs and impersonations; Webster's Musical Melody Maids, musicians de luxe; Kartelli, supported by a wire; Latouraine Four, harmony singers; Hong Fong, Chinese comedian; Lily Irvine, posing act. Night show: Tasmanian Van Diemans, lady gymnasts; Laurie Ordway, English comedienne; Prelle's Miniature Circus; "Overland Mail Robbery;" Luigi Del'Oro, premier virtuoso; Fortia Sisters; equilibristic novelty; McConnell and Niemeyer, in singing and dancing; Kawana Japs, Oriental novelty.

McVICKER'S.

(J. G. Burch, manager). Charley White, conqueror of Willie Ritchie. "When Women Rule," original sketch presented by Roland West. Lawrence Johnston, novelty ventriloquist. Joe Fanton's Athletes, sensational and dancing European novelty. Leonard and Louie, acrobatic comedians. Musical Byrons. Spanish Troubadours. Kiernan, Walters and Kiernan, a clever trio. Fiske and Fallon, comedy singing, talking and piano. Animated song, "Melancholy Babe," sung by Billie Burr.

COLONIAL.

(George A. Harrison, manager). Hower and Northland's travesty, "In and Out of New York;" Hippodrome Elephants, late sensation at New York Hippodrome; Topsy and Sport, unique vaudeville novelty; Becher and Adams, comedy conversationalists; the Wheeling Wilhats, sensational comedy cyclists; Duntay and Merrill, without rhyme or reason; Nathan and Murray, comedy roller skaters; the great Kuehns, singing and musical novelties; Indianapolis Auto Races, in motion pictures.

LOS ANGELES STUDIO GOSSIP.

BY WILLIS.

PAULINE BUSH writes from a ranch that her holiday is nearing its end, and that she has added considerable poundage. She has been writing a series of psychological articles for one of the prominent magazines. These are published under a pen name, and are remarkable for their thought and insight. Miss Bush is one of the most intellectual actresses on the screen, and certainly one of the most earnest and deserving.

WILLIAM D. TAYLOR, now filling a special engagement with the Balboa Company, has received a contract to write three vaudeville sketches, one of which is for the Orpheum circuit. It is not generally known that Mr. Taylor has written a number of successful sketches, including "The Mills of the Gods," or that he is engaged upon a psychological three-act play which may make its first appearance in Los Angeles. He is also the author of several photoplays.

WHEN J. P. McGOWAN, of the Kalem Co., selected Helen Holmes as his leading woman, he made a wise choice. He acknowledges that he ran a risk, for Miss Holmes was better known in the Artists' than the motion picture studios, and her beautiful face and figure are depicted upon several famous canvasses. Director McGowan had a talk with the ambitious young woman and engaged her, and Helen Holmes has far surpassed his anticipation and is one of the most popular artistes on the screen.

WHEN Carlyle Blackwell reached New York from Los Angeles recently he found that his change from the Kalem to the Famous Players had been widely heralded, and one hundred and sixty-five letters of congratulation awaited him, which goes to show how keenly photo-fans follow their favorites' movements and keep in touch with them.

GRACE CUNARD underwent an operation at the Sisters' Hospital this week, and was out of the "Lucille" company for several days. Before going she and Francis Ford put in two strenuous days taking the scenes in which Grace appeared. "Lucille Love" without Lucille seems like "Hamlet" without the melancholy Dane. Francis Ford has worked up a very interesting "No. 11," with the Mexican troubles for atmosphere.

HARRY POLLARD is producing an interesting photoplay for the "Beauty" brand, entitled "The Other Train," and in it Margarita Fischer takes a character which starts with girlhood and goes through to old age. Mr. Pollard autoed to Los Angeles and back last Saturday to obtain special costumes for this production. The roads between Los Angeles and Santa Barbara are in fine condition, and Harry enjoyed the jaunt.

BESS MEREDYTH is spending a few days at Catalina Island, where the natives are wont to be surprised at her many disguises, for she is still "Bess, the Detectress," hounding down villains who annoyingly turn out to be very unoffending parties. Last week she wore a full beard for the first time. "Never again," says Bess, "beards taste very nasty, just like old fashioned hair mattresses!" The "Bess" series are making quite a hit.

EDNA MAISON is being featured in a strong military story, under the direction of Charles Giblin. Edna has a fine acting part as a secret service woman, and there is no better actress on the screen when it comes to repressed or expressed emotions. The Universal are outlining some big things for this really fine performer.

CLEO MADISON'S burned feet are not normal yet, but she is hard at work again. "Can't afford to be idle," she says. She is at present entertaining a brother and his wife, who never saw a picture in the making before. They tell Cleo that she is a popular idol in their home city, and post-cards of her are given away frequently by the theatres.

HAROLD LOCKWOOD is very enthusiastic over his part in "The County Chairman," and is just as enthused over his director, Allan Dwan, who was recently with the Universal. Lockwood has an ideal part for him, and his work with the Famous Players ever since he started to play opposite Mary Pickford has shown a remarkable advance. This is due both to the actor and his directors.

CHASE-LISTER B. B. TEAM.

The Chase-Lister baseball team, known as the Chase-Lister Clippers, won a one-sided game at Greenwood Park last week, from the Eagle Grove team. Score, 9 to 1. The Clippers have two games for this week with the Clarion team. Following is the score by innings:

										R.	H.	E.
Clippers	0	2	0	1	0	0	0	0	0	9	12	1
Eagle Grove	0	0	0	1	0	0	0	0	0	1	3	5

Batteries: Crabill and Kemmerer; Nobel and Marwin.

CHATTERDON STOCK OPENS.

Arthur Chatterdon Stock Co. opened its Summer engagement at Lakeside Park Casino, Akron, O., week of June 2, with "Brewster's Millions" as the bill.

The company includes: Arthur Chatterdon, Wm. McCarthy, Walter Davis, Fred R. Willard, Jerry O'Meara, Harry W. Reeves, Fred Van Etten, Wm. Howitt, Geo. Manning, Harold Clellie, C. L. Douglas, Geo. Mack, Joe Good, H. S. Cladin, G. S. Manning, Lillian Albert, Flora Frost, Eva Malin, Freda Tymerson, Corda Davey and May Melvin.

"THE FAMILY CUPBOARD" is the stock offering at the Bushwick, Brooklyn, this week.

"DAMAGED GOODS" is the bill at the Academy of Music, New York, this week.

THE Comstock Players headed by Fay Bainter and Frank Thomas, are playing "Baby Mine" this week at Harmanus Bleecker Hall, Albany, N. Y.

THE Poli Players, at the Auditorium, Baltimore, are showing "Baby Mine." Wm. Desmond, Edith Campbell, Roy Gordon and Mrs. Woodthorpe are in the cast.

THE Orpheum Stock Co. has moved from Newark, N. J., to Youngstown, O.

THE Musical Stock Co. for Olympic Park, Newark, N. J., will open June 15, under direction of Jas. M. Belden. It includes: Blanche Rae Edwards, Sara Edwards, Hattie Arnold, Edward P. Temple, Erna Temple, Vernon Dalhart, John C. Thomas, Marshall Vincent, H. P. Briggs, Chas. Scribner, James Black, Jas. McElhern.

NEWS IN BRIEF.

J. C. RAGLAND has secured the rights to "My Best Girl" (in which Clifton Crawford began his career as a star), and will send the musical play on a long tour, opening early in September. The bookings include Chicago, where it will remain for an extended stay. Mr. Ragland will soon engage his company, which will be headed by a well known comedian. An entirely new scenic equipment is now being built.

ELEANOR BRENT has been engaged by Henry W. Savage for the role of everywoman next season in Walter Browne's play of that name. Mr. Savage will send out "Everywoman" on a big scale and for a long season that opens Aug. 18, in New London, Conn.

F. ZIEGFELD JR. has signed Will Marion Cooke, the composer, for the Danse de Follies, atop the New Amsterdam, to arrange special novelties in dance music and to conduct one of the orchestras, commencing June 9.

FRANCES FIELDS, daughter of Lew Fields, and Charles L. Marcus were the guests of honor at a reception at Delmonico's, New York, June 7. They are to be married in the Fall.

CHARLES KLEIN announces from London, Eng., that he has finished his new play, "Money Masters," and states that it will be produced at a New York theatre in the Fall.

IT is just announced from Berlin Alfred Hertz, the German conductor of the Metropolitan Opera House, New York, recently married a Viennese concert singer.

MME. BERNHARDT has withdrawn her suit against Edmond Rostand, which was occasioned by M. Rostand's advertising a cinemotograph performance of "L'Aiglon."

ENRICO CARUSO, the famous tenor, has settled the breach of promise suit brought against him by Mildred Meffert.

OLIVER MOROSCO will send seven "Peg o' My Heart" companies on the road next season.

"ROBIN HOOD AND HIS MERRY MEN" was produced night of June 6 on the lawn of the Ardsley Club, Tarrytown, N. Y., to an audience of 250.

DR. GEORGE BRANDES, the Danish critic and essayist, delivered a lecture on Shakespeare, Sunday night, June 7, at the Comedy Theatre, New York.

LEO DITRICHSTEIN will star under the direction of David Belasco in a play by Franz Molnar, which, in the original text, is called "The Legend of the Wolf."

FRANK NORCROSS is in Flower Hospital, New York, with rheumatism.

"MY BEST GIRL" will be toured next season, commencing Sept. 1, by J. C. Ragland.

DAVID BELASCO will produce his new play (name not announced) about July 20, at Long Branch, N. J.

MILTON ABORN sailed June 6, for Europe.

DAVID WARFIELD closed his season 6, at Montreal.

WEBER AND FIELDS closed their tour, 6, at Boston.

"TO-DAY" closed at the Forty-eighth Street, New York, June 6.

H. H. FRAZEE has signed Joseph Kilgour for "A Pair of Sixes."

FRANCINE LARAMORE Suzanne Morgan and Becky Gardiner have signed for "The Salamander."

EMMA DUNN is signed for the picture play of "Mother."

FRED BYERS, of Fred Byers & Co., is in town, from Gladbrook, Ia., and has opened offices at 813-814 Longacre Bldg., 1476 Broadway. Mr. Byers will promote the following shows from these offices: "The Girl and the Tramp," two companies, Eastern and Western, and the famous Fred Byers Stock Co. He will be with the Eastern company of "The Girl and the Tramp," playing the part he made famous. After leaving New York, Mr. Byers' business will be in the hands of Charles A. Burt.

FREDERICK WARDE started on his chautauqua lecture tour June 2, for five weeks in the South. He will then rest in Sullivan County, and will finish his new book, entitled "The Christianity of Shakespeare."

MARIA MITCHELL has closed with "Mary Jane's Pa," and is now at her home in Elgin, Ill.

J. MERTON STROCK has just closed a season of forty weeks in vaudeville, having played the part of Arnold Webster, in Walter Brown's dramatic playlet, "His Father's Son."

EMILY LEA is with the "Whirl of the World," at Chicago, under a three year contract with Shubert Brothers.

WARD'S MARINE BAND, with Rice & Dore Water Carnival, includes: Cornets: V. Ward, Lee Brock, A. B. Messie, B. E. Crawford and L. D. Moenhky; trombones: Glen Whettstine, Algia Moore, H. C. Falls, Robt. A. Burns, Ed. Doyle; altos: George Ehrnberg, Eric Eckmark, Jess Harkness; tubas: Arthur Culp, R. A. Davis; baritones: Roy Hedges, Harry Moore; clarinets: Otto Klingspon, L. A. Davis, J. D. Hill; drums: C. P. Wayne and Bert Mays.

P. F. PROCTOR is named as defendant in a suit instituted by Stacy & Perrin, of Albany, for services due as brokers in purchasing the property for the Colonial Theatre, in that city.

THE Brighton Beach Music Hall will open its season with a matinee, 27, with Chas. S. Breed as manager.

WALTER GIBBS, Violet Hall Caine, Frank Crompton, Leigh Castane and George Smith will present a new sketch, entitled "The Meek Mr. Meek."

THE SISTERS KAUFMAN, Roland, and Thurber and Thurber opened at the Casino, Buenos Aires, So. America, last month.

NATE LEIPZIG sailed for Europe June 6.

BIRTINE FARNWORTH, of Birtine and Vonnie, is very ill in St. Luke's Hospital, Ottawa, Can., and will most likely have to undergo an operation. The team is a new one and has been working ever since they joined hands. They were playing the Francais Theatre, Ottawa, when Miss Farnworth was taken ill.

LILLIAN HAYDN, wife of Tommy Haydn, of the firm of Haydn, Burton and Haydn, has just recovered from an operation at the German Hospital, Brooklyn, N. Y. She is doing nicely, and left the hospital Friday. She will remain with her mother for a few days.

MORRISON'S Rockaway Beach Theatre opened Decoration Day, and will open Saturdays and Sundays only, to July 0 when daily performances will be given. The bill for June 6 and 7 included: Wilton Lackaye, Honey Girls, Ryan and Lee, Nonette, Abrahams and Wohlman, and the Kid Kabaret. Oscar Friedlander is the local manager.

GEORGE EVANS will be seen in vaudeville next season.

MERCEDES is held for a third week at the Palace, New York, and had to cancel his trip on the *Aquitania*.

ENGLISH'S, Indianapolis, will give vaudeville, under direction of Barton & Olson, with U. B. O. bookings.

THE Colonial, Albany, has stopped vaudeville and is playing pictures.

MINNIE VICTORSON is ill in St. Elizabeth's Hospital, New York.

THE Melnotte Twins have signed for the Loew circuit.

MARSHALL MONTGOMERY will open at the Palace, New York, July 6.

ANOTHER tour of the Loew circuit is scheduled for Thos. J. Ryan.

OUT OF TOWN NEWS

Kansas City, Mo.—Auditorium (Meta Miller, mgr.) "A Butterfly on the Wheel" May 31-June 6. "Is Matrimony a Failure?" 7-13, "The Ensign" 14-20.

EMPRESS (Dan McCoy, mgr.)—Bill 8-13: Edward Marshall, Mayo and Addis, Canfield and Carlton, Frank Mullane, and Imperial Pekinese Troupe.

HIPPODROME (F. J. Talbot, mgr.)—Week of 31, the Caro Miller Trio, Elina Gardner, the Carr Trio, Wilbur, and a motion picture six-reel photo-drama, "Between Savage and Tiger."

"A BUTTERFLY ON THE WHEEL," the Auditorium Stock Co.'s offering for the week of 31 was played with careful attention to details, and pronounced conviction, to exceptionally good houses. The hot weather here does not seem to take any of the company's large following to outdoor places of amusement. This is, perhaps, due to the splendid "cool house" publicity being obtained by that amiable publicity manager, A. D. McKinnay, who has gotten out some excellent billboard and newspaper hot weather copy.

FRANCES McHENRY returned to the lead after a vacation of two weeks, and judging by her exceptionally enthusiastic reception and applause at every performance, Kansas City was mighty glad to have her back. She handles the rather trying part of Peggy Admaston with great skill. She is best in those changeable parts which give good opportunities for her versatility.

GEORGE FISHER, as Lord Ellerdine, made his most pronounced hit of this year, his appearance and manner assisting in making his characterization a really splendid one. The audiences were his, and got over his laughs without a slip.

HENRY MORTIMER gave to the role of the Hon. George Admaston a splendid reading, to big applause.

JACK BLUNKALL, as Sir John Burrough, was very good.

OTHERS handling the support well were: Harry Hollingsworth, Dorothy Mortimer and Diana Dewar.

HERMAN FAIR was on from New York, May 29, and while here gave a dinner party to Meta Miller and George Henry Trader, at the Baltimore. It was a jolly reunion of old friends, with covers laid for ten. Business of the past and future was discussed afterwards.

HARRY HOLLINGSWORTH will take the lead for the Summer, commencing 7, in "Is Matrimony a Failure?" Two new members will join the company on 7. They are Bessie Farrie, who will play seconds, and Marion Kresky, who has been in vaudeville for two years. Both have many followers here.

Jersey City, N. J.—Hudson Theatre, Union Hill, the Hudson Players, in "The Family Troubles," June 8-13.

LOG CABIN, JERSEY AIRDOME, ORPHEUM, MONTICELLO and OAKLAND AIRDOME, feature photoplays.

NOTE.—Miller Bros.' 101 Ranch will show here 24.

Hoboken, N. J. — Gayety, feature photoplays.

SUMMIT.—Feature photoplays.

CABLE NEWS

From Our Own Correspondent,
Henry George Hibbert.

LONDON, JUNE 8.

American managers are here aplenty. George Tyler, managing director of the Liebler company, has just arrived in London from a motor trip through Algiers, Northern Africa, Sicily and Italy. He will do a lot of work on Edward Sheldon's play, "The Garden of Paradise," and will engage a number of well-known English players for the American production of the play.

Henry W. Savage has also arrived here from a three thousand mile motor trip through Europe, but up to the present has bought no play or opera.

Other American theatrical people noticed at the hotels are: Mr. and Mrs. Charles Dillingham, Mr. Dillingham is far from well; William Gillette, Wilson Mizner, Mr. and Mrs. Holbrook Blinn, Mr. and Mrs. Edgar Selwyn (Margaret Mayo), Mr. and Mrs. E. H. Sothern (Julia Marlowe), and Mr. and Mrs. Sam Bernard.

Alfred Butt may close a contract to present several Winter Garden productions in London.

Houdini is now playing his farewell week. He sails for New York on the *Imperator*, June 18, and opens at Hammerstein's on July 6. He will be absent from England for several years.

Courtneidge produced "The Queen of the Movies" as "Star of the Sinema" at the Shaftesbury. It is a great success. Dorothy Ward, his new leading lady, made a hit.

Marie Lloyd arrived safe at home, and had a boisterous welcome.

Sam Bernard successfully opened in "The Belle of Bond Street," at the Adelphi. Ina Claire was given a supper after the show, at the Savoy Hotel.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Baughman—Gustine Co.—Carrollton, Ill., 8-13.
Carlton Comedy Co.—Hardwick, Vt., 8-13.
D'Avino's Band—Riverside Park, Springfield, Mass., 8-13.
Ginnivan Dram. Co.—Waldron, Mich., 8-13, Fayette, O., 15-20.
Lyons, Lillian, Stock—Bellevue, Mich., 8-13.
La Porte, Mae, Stock—Wheeling, W. Va., 8-13.
Moore-Eddinger Stock—Cameron, Mo., 7-13, Milan 14-20.
Swain, W. I., Show, No. 2—Springfield, Tenn., 8-13.
Taff, Mae, Co.—West Frankford, Ill., 8-13.
Terry's "U. T. C." Co.—Reedsburg, Wis. 12, Baraboo 13, Verona 15, Mt. Horeb 16, Highland 17.
Washburne Mighty Shows—Woodstock, Can., 15-20.
Young Buffalo Show—Batavia, N. Y., 11, Geneva 12.

Deaths.

HOWARD JOSEPH KIRWAN, May 31.
ARTHUR RYKOWSKY, June 3.
BERYL MAY (Mrs. Fred M. Brown), June 1.
W. A. MILLER, June 2.
MABEL MARLOWE, May 27.
Notices of the above will appear in next issue.
For other deaths see page 2.

NEW MANAGERS' ASSOCIATION MEET.

The newly organized theatrical managers have decided upon this official name—"The United Managers' Protective Association of Amusement Interests of the United States and Canada"—at a meeting at the Hotel Astor, New York, on Friday afternoon, June 5. This was the second meeting of the new organization. There was another one held the previous Monday.

At the meeting held on Friday last more than one hundred managers (representing all branches of the profession) were present. President Marc Klaw presided, and appointed an executive committee, consisting of A. L. Erlanger, William A. Brady, Walter Vincent, E. F. Albee and Alf. Hayman. The officers of the association are ex-officio members of the committee, which has authority to act for the main body at times.

Mr. Klaw said that no demands had been made upon the association by any of the theatrical unions. The musicians' union, he said, had sent out a circular, and he hinted that in all probability it would come before the managers in some phase for consideration.

As for the Actor's Equity Association, Mr. Klaw said: "There are very few differences between us and the actors."

One of the important matters discussed at the meeting was that of the annual dues. It had been proposed to grade the dues according to the size of the city represented by the member, with a maximum of $50 a theatre and $20 for each production owned by the member. Several of the members did not take kindly to the idea of paying dues on a dozen or more theatres, or the same number of productions, against another member who had but a single theatre or production, or perhaps two. The matter was referred to the newly appointed committee.

The officers of the U. M. P. A., are: Marc Klaw, president; Lee Shubert, first vice-president; E. F. Albee, second vice-president; Henry W. Savage, third vice-president; Charles A. Bird, secretary; Sam Scribner, treasurer. The Board of Governors consists of A. L. Erlanger, William A. Brady, Charles Frohman, Marcus Loew, David Belasco, Oscar Hammerstein, E. D. Stair, Alf. Hayman, William Fox, Charles Barnham, George Nicolai, Commodore J. Stuart Blackton, Winthrop Ames, Alfred E. Aarons, Walter Vincent, George H. Nicolai, John Cort, Sam H. Harris, Sargeant Aborn, Joseph Hart, Oliver Morosco and Harry G. Sommers.

Howard Kyle, recording secretary of the Actors' Equity Association, said at his office, 1472 Broadway, that no demands had been made of the managers' organizations, and he said he did not believe it would be necessary to make any demands, because he had always found the managers willing to make any reasonable concessions.

"The trouble has been," he said, "where there has been trouble that there has been no organization of either the actors or the managers. With both sides organized we will know where to go to make a complaint, if we have any to make, and the managers know where they can find us. I believe the organizations will bring greater harmony.

"A strike would be the last resort after every other means had failed. That is why we are getting the actors to agree to stand firmly together, so that in a year or two, if we should have to make demands to get our rights, we could show a solidarity that would compel results, even if a strike had to be resorted to."

Kyle said the organization of the Actors Equity League was completed in May of last year, and that it now has more than 1,600 members. More than 850 members have signed the circular pledging that they will stand together in the demand for a uniform contract. Since the organization of the league a number of grievances have been settled between managers and individual actors, Kyle said. He recalled that in three instances the league took the side of the managers against the actors because the counsel of the league decided the actors were in the wrong.

ATLANTIC CITY NOTES.

The bill at Keith's this week includes: Clark and Bergman and "The Trained Nurses," Bert Fitzgibbon, Imhoff, Conn and Coreene, Wylma Wynn and Ernest Evans, Correlli and Gillette, Lillian Herlein, Muller and Stanley, and the Alexander Brothers.

The Steel Pier will start the ball rolling 10, in the new ballroom. Vessella's Band furnishes the music.

At the Apollo, "The Queen of the Movies" is played by Valli Valli, Stella Hoban, Nigel Barrie, Fella Adler, Don Collyer, Diane Oste, Frank Moulan, Jeanette Horton and James Redmond. Next week, "Step Lively." "Wanted, $22,000" comes 22-27.

At the New Nixon "Cupid's Garden" will be staged 9, under auspices of the Morris Guards.

A number of amusement managers were fined by Recorder Keffer for keeping open Sunday. They threaten to cause the blue laws to be strictly enforced and close everything along the Boardwalk. Those who paid $10 each were F. J. Bergman, of the Columbia Bowling Alleys; William Fernas, manager of the Steeplechase Pier; Philip Wolz, of the "Wolz Thriller;" George Meyer, manager of a carrousel at Missouri Avenue; William H. Dentzell, manager of a similar attraction at Virginia Avenue, and Julius Goldman, of the "Magic Waltz," near the Million Dollar Pier.

That they will employ private detectives to secure evidence against merchants and the owners of theatres and other places of amusement which are still allowed to remain open, was the statement issued by one of their number, following their arraignment.

The Criterion Airdome opened June 6, greatly improved, with pictures.

Pictures at the Virginia, the City Square, the Million Dollar Pier.

Sheridan Dupont and Miss Mansfield are dancing at the Rudolf Hotel.

BILLY ALLEN BUSY.

Billy Allen and his wife, both looking well, arrived in New York last week after closing the Billy Allen Musical Comedy Co. up in Canada.

Mr. Allen is re-organizing his company for next season, and will start rehearsals immediately after a week or so rest at his home in Allenhurst, N. J. He will add a few new productions to his repertoire next season, and it is expected he shall have the Musical Rosas and Harvey Maxwell, and the Wheeler Sisters back with him, in addition to Hal Kiter and Luella Pullen, who were with him the season just closed.

EDWARD KNOBLAUCH announces, from Europe, that the rights to his newest play, "My Lady's Dress," has been sold for Germany, Austria, Hungary, Holland, Denmark, Norway, Sweden and Russia.

DARKTOWN FOLLIES FOR BIJOU.

Walter Rosenberg has booked the Darktown Follies for the Bijou New York, opening June 15, for an indefinite engagement. The show will be given as originally presented at the Lafayette, where it was a big hit and attracted universal attention.

The words, music and lyrics of the show are by J. Leubrie Hill, who sings the leading roles.

All the employees of the Bijou will be colored. The orchestra, too, will be made up of colored musicians.

The Bijou is being re-decorated for the opening and the price of the best seats will be $1. On certain afternoons the management plans to give performances when white persons will be admitted.

In addition to the musical comedy which will be offered there will be several teams of "society" dancers at the Bijou doing the maxixe, tango, and other up-to-date dances.

THE FOLLY FOR VAUDEVILLE.

(Special Wire to THE CLIPPER.)

The Folly Theatre, Chicago, has been granted a Pantages franchise, and, under the management of F. M. Gall, will open Aug. 30, playing the Pantages road shows intact, two shows a day. The negotiations were concluded by J. C. Matthews, Chicago representative for the Pantages circuit, who informs us that the Pantages vaudeville theatres will all remain open throughout the Summer months.

W. H. Rice was a CLIPPER caller and stated that the Rice & Dore Shows would come out of Canada in August, Minneapolis to be the first stand in the States, under the auspices of the yacht club.

MAGICIANS' ANNUAL DINNER.

The twelfth anniversary, and tenth annual dinner of the Society of American Magicians was celebrated at the Hotel Marseilles, June 5. Harry Kellar was the guest of honor, and was toasted as "the dean among living magicians."

Lionel M. Homburger, chairman of the executive committee, was the host, and the entertainment was looked after by Frank Werner.

Mr. Werner both opened and closed the show as lightning change actor and magician. Nate Leipzig did his clever card tricks. Others who took part were Jim Borrow, Harry J. Kline and Frank Du Crot.

HELENE VIOLETTE WELL.

Helene Violette, the winsome little blonde who met with success in the role of the District Attorney, in "Court by Girls," is real well, and on the road to her "old self," after a critical illness in a sanitarium in Philadelphia.

Miss Violette is at present inhaling the fresh air of the Catskill Mountains, and expects to be "back to Work" in about three weeks in her own act.

WORCESTER'S "FIRST NIGHT."

Worcester, Mass., is to have a "first night" on Monday, June 15, when the Poli Players will be seen in "The Day That Never Comes," by Francis Conlan, a young actor appearing in one of the leading roles in "The Dummy," at the Hudson Theatre, New York, at the Grand. This play will be seen early next season in New York.

VINA BAILEY OPENS.

Vina Bailey opens on the Orpheum Park circuit on Monday, June 15. Her first engagement will be at Ramona Park, in Grand Rapids, Mich.

Miss Bailey, in private life is the wife of Harry A. Bailey, manager of the Colonial Theatre, New York.

JOE HOLLAND NOT HOLLENDER.

In last week's CLIPPER it was announced that Joe Hollender had joined hands with Henry Prescott, for vaudeville. It is Joe Holland, who is Prescott's partner. Joe Hollender is still with Harry Von Tilzer.

NEWS IN BRIEF.

THE Western company organized to present "A Pair of Sixes" next season will open its tour in Grand Rapids, Mich., on Aug. 8, and will settle down in Chicago on Aug. 9. At the head of it will be Frank McIntyre.

IVY TROUTMAN returned to her original role of Mrs. Nettleton, in the cast of "A Pair of Sixes," at the Longacre, New York.

SELWYN & COMPANY have engaged William Courtleigh Jr., for the Chicago company of "Under Cover." The same firm has engaged George W. Devere, the well-known delineator of negro character, for the role of Josephus, in "The Salamander."

E. J. RATCLIFFE has signed with Walker Whiteside for "Mr. Wu."

VICTOR HERBERT has entirely recovered and will sail for America on June 18.

"THE CANDY SHOP" will be on tour again next season, headed by Rock and Fulton.

ARRANGEMENTS were completed last week between Arthur Conan Doyle and F. Ray Comstock, of Comstock & Gest, for the production by the Princess Players next season of "Dawn," a one act play, dramatized by Percival Wilde from Doyle's short story, called "How It Happened."

MRS. A. H. WOODS started June 2 on an automobile trip from New York to San Francisco. She expects to arrive at the latter city June 29.

REHEARSALS have been called for "He Comes Up Smiling," which A. H. Woods will give a try-out July 6, at Atlantic City, N. J.

DORIS KEANE sails for Europe June 10 instead of June 6, as originally planned.

HENRY W. EVERETT, a retired actor, was struck and knocked down by an automobile at Broadway and One Hundred and Forty-second Street, New York, on June 3. Mr. Everett is seventy years of age.

SARAH BERNHARDT is to make another "farewell" tour, opening next Fall, under the management of Wm. F. Conner. It is to be a tour of the world and will consume twenty-six months.

FLORENCE REED retired from the cast of "The Yellow Ticket" at the Eltinge Theatre, New York, on June 6, and will take a rest. Josephine Victor replaced her Monday night, June 8.

THE Catholic Actors' Guild of America was formed June 8, with the following officers: President, Emmet Corrigan; first vice president, Jerry J. Cohan; second vice president, James E. Sullivan; treasurer, Frita Williams; secretary, William Cotter.

ALICE A. BRADY returned to the cast of "The Things That Count," after a month with "Sylvia Runs Away."

THE stage children will have their May Walk in Central Park, June 13.

PAULINE FREDERICK will play the leading role in "The Eternal City" film, to be produced by the Famous Players Film Co.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

LET'S "can" all the ticket takers.

MRS. JAY O. TURNER is all peeved now. She don't see why all the "kings" in the carnival business won't do something to earn the right and title to kingly honors. Spush.

CARLTON B. TURNER.—After Jacksonville, Fla., where did you go? Carlton B., remember your promise.

SHERMAN, Tex., will probably have a Fall celebration about Labor Day week, maybe.

WE ARE with it, but where is it?

ROBERT H. BEASLEY, a baritone player with Frank G. Wallick's band, is now confined to the city hospital in Denison, Tex., suffering from a complication of diseases and typhoid fever. The doctors entertain very little hope of his recovery. Robert H.'s father is at his bedside.

DON C. STEVENSON.—They do tell us that "Texas show" shall remain in the Lone Star State all season. Don C., why not put on a water show?

THE carnival grounds in Denison, Tex., are owned by the city and are located two blocks from the main thoroughfare—next to the baseball grounds. Well, suppose they are.

WHY don't you get a horse and go "buggy" with the rest of the "nuts."

JAKE GLASS wears a sailor suit when working the lions. Jake was standing in front of Harry Lukens' Animal Show in Shawnee, Okla., last week, and an Indian walked up to him and inquired what ship. He replied "Lion Heart." The redskin said "Huh!" then walked away apparently very much in doubt as to whether that was the right ship or not.

D. M. ATTWOOD.—Why can't you let us know how things are with you?

GEORGE F. DONOVAN is reported to be having some trouble with some "sheet-workers" in a laundry.

RAVINGS OF A TALKER.—When you go to the water show you are going somewhere. You are going to a real show.

E. H. HARTWICK, known as the "Babbling Brook" from Saginaw, Mich., is now flowing wild through Oklahoma. The latest report is that Herbert A. Kline is going to d-a-m the brook. We can swim the Red River. Can y-o-ooo?

JOHN PATRICK MARTIN is not a space grabber, probably not? But—he, meaning the "fellow" with the Allmann Brothers carnival, is getting to be a regular front page, double column, special edition carnival press agent. George Locke Macfarlane, kindly take cognizance.

LAWRENCE PLAIN GATES.—Many of your friends want to know how your health is. Lawrence, are you still in Arkansas? Let us know.

MANAGERS.—There is a wrong transfer company in Denison, Tex., and a very wrong newspaper in Shawnee, Okla. It somehow will break out on them.

H. B. DANVILLE.—What do you sayeth now about a wagon front carnival now? H. B., we are for you all the time right or wrong. Go to it old scout.

DANA THOMPSON.—Where and how beeth the "Sunny" Dixie Minstrels? Dana, we just heard you were coming back and be one of us again. Let's have it straight.

BILLY (BROADWAY) GREEN.—Are you in New York or Boston for the Summer season? Billy, give us some New England news. Tell them all howdy at Savin Rock, New Haven.

MANAGERS.—Don't forget the Fourth of July. You get the fireworks then if not before. It's some season and don't let anyone tell us any difference, either.

TOM ILES.—Some people are asking for you. Tom, will shoot you twenty. Tell W. C. Huggins where to forward your mail.

W. A. (SNAKE) KING.—What are those weird and strange creatures, "wapongos" and "rattangremlsus?" W. A. has them and they must have cost him a lot of money.

CHRIS. M. SMITH reports fine weather and good business for the Smith Greater Carnival during their Ashland, Ky., engagement. Chris M., you always seem pleased when you cross the Ohio River. What is your Fourth of July "spot"?

MANAGERS.—How many of you put up flags and special decorations Decoration Day? Well, why don't you?

J. H. JOHNSON left Denison, Tex., Sunday, May 24, to join the Great Patterson Carnival, at Fort Dodge, Ia., with his Nomia Show. The entire Nomia company went with him.

W. B. WEDGE was a visitor in Kansas City, Mo., recently, while *en route* from Denison, Tex., to Fort Dodge, Ia.

TO EVERYBODY IN THE CARNIVAL GAME.—If you cannot stand the "gaff" get out and get into some other business. Do you hear?

L. C. HAMILTON.—When are you going to write that book of verses?

H. W. BECKER.—What has become of "Ye Ould English Pleasure Fair Company?" H. W., where are you and what's going on? Will there ever be another one in Frankfort, Pa., like the real one you put on there some few years ago?

J. W. HAMPTON has arrived as a first class carnival manager.

IT IS a good thing for some managers that there are plenty of towns on the map. Yes, she said.

WILBUR S. CHERRY, the general agent for the Smith Greater Carnival, must be given credit for originating "mayor and city council" auspices.

DEL GARDNER left Shawnee, Okla., Sunday, May 31, for Cedar Rapids, Ia., to attend the opening of the World at Home Carnival. Del had been talking on "Mexico" for Kasper, Nigro & Palmer.

B. H. (SKEET) JARRARD.—We just heard that you are no longer connected with Luna Park, in San Antonio. Skeet, are you going to take out the Ruby glass again? Question, please answer.

RAVINGS OF A TALKER.—"Don't ask for your money back, you won't get it."

S. N. HOLMAN, of Montreal.—Are you ever going to lend us your presence again?

GEORGE WILSON, during and before the Spanish-American War, operated theatres in Manila, P. I., and Hong Kong, China. He has been out of the amusement game for several years. George, up until last week, had the advertising banner privilege with Herbert A. Kline, *a la* Bert Colo with the Hagenbeck-Wallace Circus. He closed with Herbert A. in Shawnee, Okla.

JIMMIE SIMPSON, of the Rutherford Greater Carnival, is one of the most versatile men in the carnival game. He is equally good as manager, general agent, special agent, treasurer or adjuster.

WHAT will be the next newest riding device? We can use a few new ones that are perfectly portable.

THOMAS F. CUNNINGHAM.—How is the "Hall of Fame?" Thomas F., you are hereby requested to let us know how everything with the Hall & Latlap Carnival is progressing. Are you with it?

PRESS AGENTS in all branches of the amusement business.—When in Shawnee, Okla., be sure and see Lon S. Allard of *The Press*, and Lourie Keller, of *News-Herald*.

JAMES J. HAGGERTY, of Country Life in Canada fame, writes a friend of his that all the shows with C. A. Wortham are doing well, and that Jay W. Coghland's autodrome is doing exceptionally well. James J., so you admit that the concessions are not doing much. Well, the truth of the matter, business all over the country is bad for concessions, so don't let that put you off your pins.

CON T. KENNEDY.—Sudbury, Ont., Can., was an excellent "spot" for you last season. Are you going to play it this season?

R. L. LOHMAR.—Your friends in Cuero, Houston and Denison asked about you.

CARNIVAL MANAGERS.—The title "World's Greatest Shows" is morally the property of the Ringling Brothers' Circus. There are no "world's greatest shows" in the carnival business. A carnival is not technically a "show," but is a distinctive form of amusement. If you managers would call your organizations "world's greatest carnivals" that would be all right. Do you grasp it?

H. L. MONTANDON, superintendent of concessions and admissions of the "Battle of Flowers," San Antonio, after a three weeks' visit to the Herbert A. Kline Carnival, returned to his home in San Antonio from Guthrie, Okla., Monday, June 1. H. L. is a fine fellow and will always be welcome to get in the "game" any time he likes. He may become one of us before the season is over.

L. B. WALKER is the amusement extraordinary purveyor of Boston. L. B., are you going to take "Neptune's Daughters" out to the fairs this Fall? Give us some news.

J. W. HAMPTON keeps within close range of the tall stacks in the Pittsburgh district, and he gets the loose change, too. J. W. is the carnival "king" in that part of the world. Make note of this.

WHAT has become of the "Frolic" rides? Have any of the carnivals got them this season? If so, make a noise about it.

RAYMOND E. ELDER.—Your write-ups about the Great Patterson Carnival are good and we believe you put it out straight. Al F. Gorman, please note.

WALLACE WHITTINGTON TRUE has been added to the list of regular real secretaries and treasurers. Wallace Whittington is also a good press agent. He is and has been all season with the J. George Loos Exposition Company, which is also a real carnival, if anyone should drive up and ask you.

SHAWNEE, Okla., is an excellent three-day stand for a carnival. The Moose Lodge or the Chamber of Commerce is the auspices. The Moose Lodge amusement committee is composed of O. O. Black chairman; M. W. Brown, secretary; C. E. McWaugh, treasurer, and J. L. Moore.

M. W. BROWN, of Shawnee, Okla., has been on the carnival committee in that city for the past five years, giving a celebration about once each year. It is now planned to have a celebration on the principal business streets there some time this Fall. M. W. Brown is known as the merchant showman. He started in as treasurer of a small wagon show about twenty years ago, and was for several years afterwards secretary and treasurer of the Grand Opera House, in West Superior, Wis. So he is entitled.

FIRST class gentlemanly talkers are wanted and needed very much this season. Where are they coming from? ——you say. So do we.

JOHN S. BERGER.—They (meaning a lot of carnivals) are still talking about your exploits in the days gone by. John S., how is the world serving you now?

E. J. HAYDEN, of Brooklyn.—What is it "Dante's Inferno" you are exploiting? E. J., Who are you with?

HERBERT A. KLINE is trying out three-day stands and doing very well with them.

C. W. PARKER is doing a wonderful business this year in riding devices. C. W. is going to spring something new in this line shortly. Wait and see.

NOTICE that nearly all the "big" independent carnival showmen are beginning to flock to the "big" established organizations. Had you noticed or contemplated the changes? Why be surprised? It happens every season. It's one of the weak spots of the game.

CHUBBY WHITNEY, Bertha Lindberg and Josephine Fleming say no more "bicycle working" for them. It's "find," but they can't see it that way. Diving girls, get them to tell you this one, it's good.

CLARKE B. FELGAR is a first class talker, but—where is he? Clarke B., how are the motordromes?

WILSON, KOGA AND EBBITTS, at one time, and maybe now, for that matter, were leaders in fair ground shows emanating from Coney Island, New York. Get together. What's doing, W.-K.-E.?

THE way the weather has been up until now they could all be called "Water Carnivals."

CAPTAIN PAUL BOYTON must be given credit for originating the water carnival. John B. Warren, do you remember about seven years ago when Walter K. Sibley spoke to you about putting on a water show? John B., it would have gotten the money then.

CAPTAIN RIDDELL was once the "Carnival King" of Florida.

LEON W. WASHBURN AND FRANCIS FERARI.—Which one of you play Nova Scotia and Newfoundland? Oh, yes, they have celebrations in those places.

WHO has the best flea circus, M.? Be it so, "bug circuses" are much in demand with c-a-r-n-i-v-a-l-s.

AL F. GORMAN is one of the best general agents in the game. Al F., don't work at it, only once in a while. He is a manager now.

H. H. PATTEE.—Why don't you give us another celebration like the one you put on in Cambridge, Mass., some years ago? H. H., Cambridge is a good town.

J. B (SHORTY) FREEZE is one of the best calliope players in the carnival game or any other place. Who says any differently?

GENERAL AGENTS.—Here is a new one. "auspices city hall steps." You have heard about "auspices town clock."

KING KARLO.—What about a Wild West to play the fairs this Fall? Regards to Sam Gumpertz.

G. G. GILL.—Where are you and your riding devices? G. G., just heard you were Summering in Springfield, Ill.

WILLIAM HECKLER AND JOHN RIGLE know how to frame flea circuses Do they? Yes.

GRASSY lots in the Springtime as a rule are not good for carnivals You don't say so!

"HAPPY HI" JOHN S. HUBBARD.—Sorry to learn of your mother's death. Happy Hi attended the funeral in New York. His mother was eighty-four years old.

W. H. RICE reports Great Falls, Mont., as the banner town so far for the Rice & Dore Water Carnival.

A. E. BENTLEY, for many years in various branches of the show business, and for the past two seasons special agent for Don C. Stevenson's Southern Amusement Company, is now in Guthrie, Okla., where he has been since last Fall. He expects to remain in Guthrie all Summer. A. E. is just recovering from a several weeks' illness, caused by an abcess on the wrist, which kept him from accepting some very flattering offers to go out this season, one of which was from the Barney R. Parker Carnival.

A. E. BENTLEY says a female minstrel show would get money with a carnival if properly framed up and costumed, with a band and orchestra. What do you think of it?

WHO knows where the anti-horse thieves' convention is going to be held this Fall? Red Onion had the pleasure of attending one in Arkansas City, Kan., once, and it was an awful "bloomer," with a capital B.

HAPPY HI HUBBARD writes that THE NEW YORK CLIPPER is the real showman's paper, and that it is read all over and is everywhere. Happy Hi, many thanks for the good boosts you are putting out over the country for THE OLD RELIABLE.

THE oil boom now on in Alberta, Can., should make business good for the exhibitions and celebrations to be held in that part of the Canadian Northwest.

W. DAVID COHEN is a first class general agent, and it don't make any difference what is said to the contrary.

SPECIAL NOTICE.—The "Goof" is off. We are not going to have any more bloomers.

PUNCH WHEELER, Sidney Wire, Stanley Huntley Lewis, John P. Martin, Thomas L. Wilson, Raymond E. Elder, Ed. S. Gilpin, Walter K. Sibley and all other press agents and carnival writers.—Kindly let us have your views on the "Uses and Abuses of Passes; or, The Pass Evil." Your views will be appreciated and published. Would like for all managers to get in on this, too. Let's all say something on the subject. Thanks.

MRS. GEORGE F. DORMAN.—We trust you have recovered from your recent illness.

JAKE ROSENTHALL, of Dubuque, Ia.—Does Cora Beckwith play the Fall fairs and celebrations? Jake, how is Summertime vaudeville?

CHARLES WASHBURN, of Boston.—Where is your diving girl show. Charles, there is no reason for you keeping so quiet.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

A SHORT bank roll is just as much good to you in trying to operate a carnival as a tooth pick is when trying to open a Pullman car window.

NEWMAN BARTLETT.—They said you couldn't do it, but you did. Where are you of "miracle" fame?

A. B. MILLER AND ED. L. HEINZ.—What is this we hear about you two forming a partnership? A good combination, whether it is done or not. Ed. L. was general agent for A. B. last season, so we will not be surprised if the above combination is formed.

BARNEY R. PARKER.—Playing three-day stands, are you? Well, how goes it?

A LOT of predictions made by the perpetrators of these "mutterings" are coming true. Egotistical, you say? Not at all.

HARRY W. WRIGHT AND HARRY S. NOYES are two general agents that are hard to beat if anybody asks you.

JOHNNY J. JONES.—So you are not going to stay out all Winter any more. Johnny J., some sense to that. Do it.

WEST SIDE COMMERCIAL CLUB, St. Paul, Minn.—What carnival is going to play your celebration this time? Moral—Get a good one.

PUNCH WHEELER.—Ten columns of advance mention in three dailies is some record. Punch, if the typewriter had not stopped to shave himself what would have happened? "Now open" is a good catch line for ads.

MANAGERS.—Managing and routing a carnival has been reduced to an exact science. Are you a carnival scientist?

JOE FLOREY.—Thanks for the good things said about THE NEW YORK CLIPPER. Best wishes for all the he and she "mermaids," Charles Sodenberg, Martine, Inez Fanjoy, Adele D'Young and Ame M. Ames.

ALONZO SCELSI is again directing the Italian band with the Smith Greater Carnival after a stay of three years at his home in Naples, Italy. Alonzo, welcome back; you are one of the real ones.

CHRIS M. SMITH calls attention to the fact that the Smith Greater Carnival has been first in a great many things, among which are: To use the title "Greater," which has gotten to be synonymous with carnivals; the slogan, "coming your way," quite generally used on carnival stationery; first portable jumping horse carrousel, "The Hurdlers," with 1,400 incandescent lights and a 5,500 dollar Berni orchestrion; first gasoline engine for motive power and first portable electric light plants; first three-in-one show, managed by Frank Thornton at the North Carolina State Fair at Raleigh in 1896; first to "bill like a circus," doing country routes with paper, cloth banners and heralds; among the first to operate "cooch" shows, so-called "graft" and confetti; among the first to own their own rolling stock on which to transport the paraphernalia. Among the first to create a press department and to recognize the potent value of newspaper publicity.

THE Smith Trained Wild Animal Show now features an eight lion act and an elephant. Must be some strong show. It is.

GOON folks, save up your money, the carnival is coming.

S. W. BRUNDAGE.—You did not tell us yet if you finally succeeded in putting the Ferris wheel on wagons? S. W., let us have it.

JOHN F. MCGRAIL is operating a theatrical booking exchange in Chicago. John F., are you ever going to car-ni-val again.

SETH CABELL HALSEY has been making Pittsburgh, Pa., his headquarters for some time past. Seth Cabell had some carnival experiences once. Thanks for the boosts for THE OLD RELIABLE.

TO ALL in the carnival business.—Be sure and get THE NEW YORK CLIPPER next week, bearing date Saturday, June 20. Biggest doings yet. Don't miss it.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion), address his week General Delivery Hutchinson, Kan. Permanent address, care of NEW YORK CLIPPER 47 West Twenty-eighth Street, New York.

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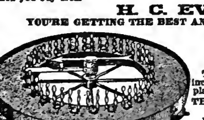
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Correspondence Invited for Dumb Acts. After Carnival, chance to tour Archipelago of eight million people.
Any information gladly furnished.
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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 30.

One person at any rate is never in doubt as to the value and importance of Israel Zangwill's plays. That is Israel Zangwill. A week ago he complacently remarked of "Plaster Saints," which was produced at the Comedy Theatre on Saturday, that it would surely provoke a controversy. But it has not done so. It has been received by the critics with much restraint, merely as a play of the second class; certainly not as a challenge to a controversy. Its craftsmanship is faulty, its humor is trivial, its satire is too savage, it is curiously rich in lines which tempt the audience to laugh at the author, not with him. As, for instance, when a woman comes to a clergyman to unpack her troubled soul of a confession, he says "let me get you a glass of water."

Dr. Rodney Vaughan, a non-conforming divine, is the dominant figure of the play. Dr. Vaughan was an eloquent preacher and busy social worker. Incidentally he was an interminable talker. He had a common intrigue with his typist, who left his employment to bear a child. Eventually this came to the ears of his wife, an over-prudish woman, who only saw one course open to him. He must make public confession of his sin, must submit to a divorce and marry the typist. It was the typist herself who settled the question. She had probably been to see "Hindle Wakes;" at any rate, she had no further use for Dr. Vaughan, and married elsewhere. Still, Mrs. Vaughan said there must be public admission of the wrong doing and expiation. Dr. Vaughan said no, but said it at great length. His point was that, as a sinner, he knew how to deal with sin, therefore it was for the good of the community that he should appear in his pulpit with unshaken credit. His pretty daughter's love-match saved the situation; for her sake Mrs. Vaughan agreed to be silent, and so the play ended in a few words. "Plaster Saints" discredits the clergy for no public good, and does not even make a good play in the process.

Jerome K. Jerome tried to work on a plane too high for his mental and mechanical equipment when he wrote "The Great Gamble," produced at the Haymarket on Thursday last. The result is a very tiresome play, redeemed by an occasional glimpse of humor. Mr. Jerome meant, it is plain, to be picturesque and philosophical and fantastic, and just a little daring, but he does not realize his ambitions. The scene is a beer garden on the outskirts of a German university town. Student life has formed the characters of most of the persons represented. Students hover in the distance, the refrains of their song point the moral and adorn the tale. The aged Scottish lady who kept the garden nurtured a beautiful girl, a relative, as to whose past there is a mystery. It is no more than that her mother, supposed to be dead, is an outcast. The maid is beloved by a young American who is silent, because, in his life, too, there is a shameful secret. It is father was a crook. The foolish children bridge over this preposterous gulf, of course. More interesting than this elaborate romance is the comic underplot. An amorous colonel ran away impulsively with the moon-struck wife of a London tradesman, and immediately regretted his Quixotic act. After an amusing process of adventure he restored her to her husband, whom he was able to assure that all the time he had respected her as he might have done his own sister!

"A Little Lamb," the farce from the German which Philip Michael Faraday produced at the Apollo Theatre on Thursday, is of the bad, old Criterion kind. Probably ruthless excisions from the original have made the remnant poor and crude. But in his time Arthur Wimperis has written good dialogue; not so in this case. The "Little Lamb" from whom the play takes its name is the mysterious offspring of a Spanish dancer who, having had an affair with each of several gentlemen who ought to have known better, circulated among them the picture of a child with the inscription: "Here I am, your little Lamb." In return she secured from her terrorized admirers a series of incomes. Twenty-five years are supposed to have elapsed before the dramatist takes up the tale. Madame Dubonnet had meanwhile become the dominant figure of the little circle of reprobates. Monsieur Dubonnet was a mustard manufacturer. His calling was selected apparently with the object of permitting the dramatist to get in a little humor about "hot stuff." Madame Dubonnet was a dragon of virtue. She ran a purity league. The four or five or six elderly gentlemen who believed themselves to be responsible for the little Lamb — it boots not to count them exactly—were all unwilling members of madame's league. Additionally, there was a smart young lawyer who wanted to marry Dubonnet's daughter. He was not acceptable to the family. But he got hold of the little lamb story, and with a shameful disregard for the amenities of his profession coerced Dubonnet to consent. The supreme joke will have been guessed by the experienced playgoer. There never was a little lamb. The Spanish dancer had fooled them all 'round. Although, for the humorous development of the play, an asinine youth is made to address everybody as papa. The audience assembled in the Apollo Theatre on Thursday laughed freely, and the play was enacted rather better than it deserved.

"Grumpy" has pleased London just as much as it pleased New York. The booking is "tremendous."

For the Actors' Pension Fund, the performance of "The Silver King," by celebrities, at His Majesty's Theatre, before the king and queen, has realized $8,500.

George Edwardes might revive "The Merry Widow," in succession to "The Marriage Market," at Daly's.

Marie Tempest has had to admit a failure in respect of "The Wynmartens." She will immediately revive "The Duke of Killiecrankie" at the Playhouse.

On June 6, "The Story of the Rosary" will be withdrawn from the Princes' Theatre, and thereafter remitted to America.

On Monday night "The Land of Promise" was played for the one hundredth time at the Duke of York's Theatre, and on Tuesday night, "Mr. Wu" was played for the two hundredth time at the Aldwych Theatre. "Mr. Wu" is to be followed by a revival of "The Silver King."

Sir Arthur Pinero took a birthday on Sunday.

Martin Harvey and his wife are safe home from Canada.

George Bernard Shaw has told the promoters of the People's Theatre, where they play Shakespeare for a nickel, that they can play his "Pygmalion" for nothing, "bloody" and all. But the general opinion is that unless Mrs. Patrick Campbell says the naughty word, it will not count for so much.

Alfred Lester, the comedian, has gone to Italy for a long holiday.

"Adele" is due at the Gaiety to-night, to supersession of "After the Girl."

Harry Lauder has just re-published his autobiography.

Matt O'Brien, known to every actor as the proprietor of Rule's Saloon, in Maiden Lane, is dead. His wife was a popular actress as Carrie Julier.

Gaby Deslys is again in London.

Sam Bernard, who is shortly to make his appearance here in "The Belle of Bond Street," is, one recalls, a Birmingham boy.

On Thursday Robert Courtneidge will produce at the Shaftesbury Theatre a version of "Die Kino-Konigen," entirely different from "Queen of the Movies." It has been prepared by Jack Hulbert, the young actor who is to marry Cicely Courtneidge, and it is to be called "The Star of the Cinema."

Anna Stannard, the American actress now for some years resident in London, is giving a recital of Rossetti's poems, with illustrative living pictures formed by thirty of the theatrical celebrities of the day.

Helen Mar gives her annual matinee at Steinway Hall on Monday week.

Ernest Warner, a nephew of Richard Warner, has acquired Nathan's Agency.

Alfred Butt was the buyer, at public auction, of the Globe Theatre and the Queen's Theatre, for $330,000.

Tom Reynolds, appointed by Alfred Butt, stage manager of the Empire, was for a long time a member of Irving's company.

Oxford profits were down $20,000 during the last completed year, and the dividend was reduced from nine per cent. to seven and a half per cent.

Francis & Days, handling "You Made Me Love You" in this country, have secured an order of the courts prohibiting Bert Feldman from selling a "reply" song, called "You Didn't Want to Do It—But You Did." The contention was that Feldman's song, under the guise of a "reply," was really nothing but a copy.

Stephen Townsend, the husband of Mrs. Hodgson Burnett, died after a long illness. He was a qualified surgeon, but, as Will Dennis became a useful actor. He wrote some plays and several novels of merit.

Gaby Deslys has been secured by the Famous Players Company, and proceeds immediately to work at their Paris studio. The Famous Players are sending Mary Pickford on a world's tour.

Reynolds and Donegan open at the London Coliseum on Monday.

Ernest Lepard, so long manager of the Canterbury, more recently of the New Cross Empire, has joined the booking committee of the Moss Empires.

Tom McNaghten and Alice Lloyd were safe arrivals by the *Lusitania*.

Louis Meyer, who has been ill since his return from America, has gone to the beach to recuperate.

Lydia Yavorska announces the last nights of "Anna Karenina" at the Scala. She will next revive "La Dame aux Camellias."

Charles Frohman has arranged with Frank Curzon to do Michael Morton's "Yellow Ticket" at

LAURA LAIRD.

Laura Laird, who is at present resting with her folks in Omaha, Neb., after having finished a long season with several Broadway attractions, and in vaudeville under the management of Arthur Hopkins, is preparing a single which she is trying out in two or three towns in the West with great success. Miss Laird expects to make her debut in the big time in the East this Fall, with a complete new act and a beautiful line of wardrobe.

the Prince of Wales' Theatre in the Autumn.

Max Hirschman, a German, was fined $50 or sixty days imprisonment, at Aberdeen, for treating a boy acrobat with cruelty.

Some locations for Monday next are: Eddie Howard, Empire, Preston; De Biere, Empire, Hackney; Stoddart and Hynes, Hippodrome, Hulme; Mooney and Holbein, Pavilion, Liverpool; R. G. Knowles, Alhambra, Morecambe; Charles T. Aldrich, Hippodrome, Golders Green; Scott and Whaley, Queen's Theatre, Poplar; Paul Cinquevalli, Hippodrome, Portsmouth; Campbell and Barber, Hippodrome, Portsmouth; Lowenwirth and Cohen, Hippodrome, Liverpool; Hayman and Franklin, Empire, Glasgow; May Moore Duprez, Empire, Liverpool; Fred Duprez, Empire, Newcastle; Jen Latona, Empire, Newcastle; the Four Readings, Empire, Sheffield; Clarice Mayne, Palladium; Walker and May, Hippodrome, Ilford.

Harry Tate promises the publication of his autobiography.

Gilday and Fox write cheerfully of their success in Australia.

Jack Norworth is here—he opens in the Hippodrome revue on Monday.

Diamond and Brennan make their London debut at the Victoria Palace on Monday.

Cyril Maude is diligently plugging his scheme for the establishment of an actors' home here, on American lines.

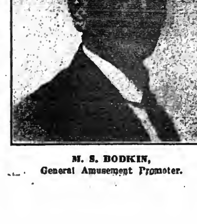
Having achieved a hundred performances, "The Joy Ride Lady" ends her career at the Garrick immediately.

Lester Donahue, the Californian pianist, gave an effective recital at Steinway Hall on Wednesday.

Wilkie Bard is making a hit at the London Pavilion this week, with his new song, entitled "The Hall Porter."

On Monday week Oswald Stoll introduces his new Scandinavian dancer, Emcho Smith at the Coliseum.

Alfred Butt reveals the name of the mysterious dancer whom he has persuaded to return to the West End stage. It is Mordkin, who is to play a prominent part in the new Empire revue, with Balaschowa, who succeeded Pavlowa in the esteem of St. Petersburg. There is to be a tremendous ballet, reviving the historic glories of French dancing and spectacular work.



M. S. BODKIN,
General Amusement Promoter.

OUT OF TOWN NEWS

BOSTON.

All that remains now for the Summer amusement season to be complete is the weather that is supposed to accompany it. Nearly all the indoor theatres open are given over to pictures or a combination of vaudeville and pictures. The parks have had a fairly good start.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"The Misleading Lady" enters 8, on the sixth week of its run at this house. Grace Barbour now assumes the leading role of Helen.

PLYMOUTH (Fred E. Wright, mgr.)—Several new members appear in the cast of "Under Cover," now in its twenty-sixth week. Vera Metlish has taken Lola Fisher's part as Nora, and Ernest Cossart is seen as Michael Harrington. The engagement will terminate July 4.

CASTLE SQUARE (John Craig, mgr.)—The play this week, the farewell week of the season, is the farce, "Baby Mine." The revival of "The End of the Bridge" was thoroughly enjoyed by good-sized audiences.

TREMONT (Jno. B. Schoeffel, mgr.)—Second week of the motion picture play, "Neptune's Daughter," in which Annette Kellermann is seen as the heroine. The pictures are remarkable for clearness and beauty, while the story is diverting.

CORT (J. E. Cort, mgr.)—One of the most interesting, amusing, and at the same time, instructive sets of talking-motion pictures ever seen or "heard" in this city, are being shown at this house. Lyman H. Howe's Travel Festival is in its second week.

BOSTON (William Wood, mgr.) — Second and final week of Joe Weber and Lew Fields, in "Hokey-Pokey," brought out very good-sized houses. This house, which is under the Keith management, is now closed for the season, nothing being announced for the immediate future.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — The third week of the motion pictures, "How Wild Animals Live," begins 8. Business is increasing.

WILBUR (Wilbur Theatre Co., mgrs.)—This house closed its season May 30. It was originally intended to close the season with the termination of the five weeks' engagement of Doris Keane, in "Romance," but Wm. A. Brady wished an opportunity for a few public performances of his production of the new comedy, "Sylvia Runs Away," which opened here May 27, to enable him to decide upon its availability as an attraction to open the season at his theatre in New York next August.

KEITH'S (Harry Gustin, mgr.)—This week's billing says: "Grand Carnival of Fun, a Shower of Mirth." The causes are Bert Melrose, Swor and Mack, Ryan and Lee, Colonel Diamond and company of dancers, Julia Curtis, Stella Tracy and Victor Stone, Azard Brothers, and Vinie Kaufmann. An interesting feature of the Keith show is "Boston in Motion," local current events being shown in pictures.

ORPHEUM (Victor J. Morris, mgr.)—8-10: Roland West company, Hilton and Wyre, Sam Harris, Polzin Brothers and others. 11-13: Mr. and Mrs. Perkins Fisher, Oscar Lorraine, Cabaret Trio, Lyrics and others. Many exclusive pictures are exhibited weekly.

ST. JAMES (Marcus Loew management).—First three days: Mr. and Mrs. Perkins Fisher, Oscar Lorraine, Cabaret Trio, Lyrics and others. Last three days: Roland West Players, Hilton and Wyre, Sam Harris, Polzin Brothers, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of June 8 brings to this house La Parva, Hendrix and Padula, Harry Nelson and company, Laurie and Ellen, Schrode and Chapelle, and "The Maid of the Orient."

GLOBE (Robert Janette, mgr.)—The Summer policy is now on, an entertaining program of vaudeville and pictures being given. Vaudevillians this week are: Niblo and Spencer, the Delmonts, Theles and Miller, Haggerty and Le Clow, and Henry Murphy.

BIJOU (James W. Craig, mgr.)—No matter what the weather changes are this house always seems to be well taken care of in the matter of attendance. Once a patron always a patron seems to be the slogan. Week of 8: Florence Roberts, Fred Webber, Robert Millis, Carlin and Roberto, Merida Ettryn, and Gwendolyn Ashley, who is very highly spoken of as an accomplished violinist, quite out of the ordinary.

PARAGON PARK (G. A. Dodge, mgr.)—The first week of this New England seashore resort was a record breaker in the matter of receipts, and Wm. H. Wolffe is to be congratulated for his selections in the attractions booked. Edna Leader, Three Perry Sisters, Mlle. Fifi, Billie Meyers, Rosamond Martin, Marie Camille, Amy Evans and Art Spaulding were recorded as favorites from the start. Holding over current week are: The Maxwells, Floretta Clark, Mahr and Dwyer Sisters, and Alice De Garmo.

NORUMBEGA PARK (Carle Alberte, mgr.)—"I Should Worry," J. W. Gorman's offering, attracted large sized audiences to the open air theatre. Current week's bill: Le Roy and Arthur, Verdi Quintette, Daring Darts, the Nagels, and others.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—Week of 8: Deland and Carr, Violin Beauties, Mareena, Nevarro and Mareena, Ashton and Munson, Jimmy O'Brien Trio, Elliott and Mullin, and Enright and Stone.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascotte's Merry Maids, Morton and Rossi, Baker and Murray, Tom Hefron, and the motion picture "Stranglers of Paris."

PARAGRAPHS.

New vaudeville and motion pictures at the Shawmut, Exeter Street, Washington, Old South, Star, New Palace, Comique, Olympic, Unique, New Back Bay, Huntington Avenue, Roxbury, Harvard, Hamilton, Winthrop Hall, Eagle, Puritan, Apollo, Dreamland, South End, Congress Hall, Crescent Gardens, Gem, Day Square, Cambridge, Scenic Temple, Superb and others.

THE new musical comedy, "Phyllis," came to an abrupt close at the Cort, May 30, with the arrest of James C. Gray, author, and Charles Phillips, the manager of the company, for debt. The play was hardly a week old, and in the first five weeks that the company had been rehearsing and playing, its members claimed that they had received just one week's pay and a half, the half weeks' remuneration having been paid them almost two weeks before May 30. In the company were twelve principals, twenty-two chorus girls, ten chorus men, a negro orchestra and two special dancers, Mantilla and Lloyd. This is Mr. Gray's third unsuccessful venture in this city. His "Country Girl" and "The Courtiers" met a similar fate.

DIRECTLY after the close of his season at the Castle Square, John Craig will, as usual, make a trip over to New York to secure plays and sign contracts with players for his company of the season of 1914-15. Mr. Craig's seventh season will open early in September.

MRS. JOHN J. QUIGLEY, mother of John J. Quigley Jr., theatrical booking agent, in this city, died at her home in Jamaica Plain, May 30. Funeral services were held June 1, and attended by many friends in the theatrical profession of Mr. Quigley Jr.

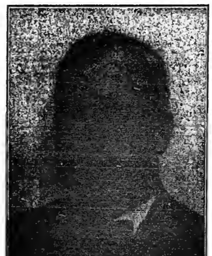
THE engagement is announced of Alice Sheehan and Francis J. D. Ferguson, business manager and treasurer of the Boston Theatre.

THE one performance of the Lambs' Gambol at Boston Opera House, 30, netted that organization about $7,000. A performance at Worcester on the afternoon of the same day brought out about $1,400.

JOHN F. ROYAL, the Boston newspaper young man, who is now manager of Keith's Cincinnati house, is sadly missed at the local ball parks, as he was one of the dyed-in-the-wool fans. John, however, must be satisfied, as the city he is now in can lay claim to a ball team that is causing some uneasiness.

MANY friends of "Billy" Lang, manager of the Boston office of the Leo Feist Music Publishing Co., gave a birthday dinner in his honor at the Hotel Woodcock, May 28. William Fay acted as toastmaster, and a dozen or more vaudeville acts furnished the entertainment. Mr. Lang was warmly congratulated for his work in behalf of the Louis Gold benefit, and the newsboys' organization expressed, officially, its thanks to him for his efforts. He was given a cigarette case by the newsboys, a watch and chain by his employers, and many other gifts by guests present at the dinner. Arrangements for the affair were in charge of a committee composed of representatives of the newsboys, and William Day, Harry Rulton, Jack Hewitt, Richard Christy and May Green, of the Boston Leo Feist staff.

LEXINGTON PARK was open May 30 and 31, but the regular season does not begin until June 15.



A. H. BARKLEY,
Of the General Staff in advance of the General Amusement Co.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) pictures and vaudeville.

VICTORIA (L. Rosewig, mgr.)—Pictures and illustrated songs.

BIJOU (B. Streeter, mgr.)—The photodrama, "Creation," June 8-13.

NOTES.—"The Gentleman from Mississippi," at the Lawler, under the auspices of G. of O. Council, was very good......Wyoming Historical Wild West is booked to show here 12...... N. J. Lawler, better known as "Nickie," attended the meeting of Eastern Theatre Managers Association, in Philadelphia, and was honored in being elected a director of the association.

IN VAUDEVILLE.

KELLY and GALVIN, Loew Time. PRINCESS INDITA, United Time. CLARA BALLERINI, United Time.

Haverhill, Mass.—Academy (Joe Mack, mgr.) motion pictures and illustrated songs.

COLONIAL (Wm. E. Furber, mgr.)—Jesse L. Lasky's photoplay, "Brewster's Millions," and illustrated songs, June 8-13.

ORPHEUM, SCENIC TEMPLE, MAJESTIC and CROWN, motion pictures only.

NOTE.—La Tena's Wild Animal Circus exhibited here 8.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Peg o' My Heart," with Peggy O'Neill in the title role, scored a hit May 27-29. War pictures featured week of June 1.

EMPRESS (R. Beers Loos, mgr.)—"The Acid Test," with the author, Austin Adams, playing the leading role, closed a two weeks' run here June 7. "What Happened to Mary" 8-14.

GAIETY (Roy Van Fossen, mgr.)—Exposition Stock opened to good business in "The Chorus Lady" May 25, followed by "Freckles" week of June 1. "The Traveling Salesman" 8-14.

SAVOY (Scott A. Palmer, mgr.)—Bill for week of 8: Lottie Mayer and Diving Nymphs, Rackett, Hoover and Markey, Cornalla and Wilbur, Lasky's Six Hoboes, and Keystone comedy pictures.

MAJESTIC.—Revue Girls and vaudeville.

NOTES.—The Princess, formerly a vaudeville theatre, which was dark for several weeks, reopened May 30, with pictures. Geo. E. Kearns, manager of the Casino and Jewel, will control the Princess, and will show only feature films...... The Panama Canal Extravaganza Company, which will exhibit at the Exposition here, is fitting up an illusion theatre on Fifth Street, and one at Wonderland Park, Ocean Beach......Dick Sampsell is directing the vaudeville performances at the Casino, Wonderland.

The Song You Are Hearing Everywhere
HE WAS ALWAYS FOOLING AROUND
By Billy Jerome and Abner Greenberg
MAURICE RICHMOND MUSIC CO., Inc.
145 W. 45th St., N. Y. City

ADVICE ABOUT HOW TO REMOVE UNSIGHTLY HAIR

El Rado Exceptionally Convenient for the Professional Woman

There is no trouble at all in removing unsightly hair growths with El Rado—no mixing of powders or mussing with pastes. You simply saturate the hair with the liquid; in a moment or two it becomes dissolved, and after washing off with a little plain water not a trace of the hair will remain. In place of the undesirable hair growths on face, neck or under the arms, all you see is smooth, clear, velvety skin.

The quick, thorough, harmless action of El Rado has made it a great favorite among society women everywhere. They now regard it as indispensable a toilet preparation as cold cream or face powder. The fact that many physicians use the ingredients in El Rado for exactly the same purpose, hair removing, shows conclusively how perfectly safe it is.

Buy a bottle of El Rado and test it on your arm; if you are not entirely pleased with the results your money will be refunded without question. In 50c. and $1.00 sizes, at all leading drug and department stores, or direct from the Pilgrim Mfg. Co., New York. Write for valuable information on the anatomical growth of hair, and why it can be safely removed.

Can be had at JAMES DRUG STORES, KNICKERBOCKER PHARMACY, CASWELL-MASSEY CO.

Oakland, Cal.—Macdonough (F. A. Geise, mgr.) Willard Mack, Marjorie Rambeau Co. present "So Much for So Much" June 8 and week.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. presented "The Great Divide" 1-7. "The Right Princess" 8-13.

ORPHEUM (Geo. Ebey, mgr.)—Bill 7-13: Bessie Wynn, Robert T. Haines and company, in "The Man in the Dark;" Matthews, Shayne and company, the Kramers, Mlle. Oterita, and Orpheum motion pictures.

PANTAGES (W. H. Wright, mgr.)—Bill 7-13: George Forde and company, Joseph Remington and company, Wartenburg Bros., Dainty Musette, Skipper, Kennedy and Reeves, Scott and Wallace, and Keystone comedy motion pictures.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. present "The Cupid Express" week of 7.

IDORA PARK (B. L. York, mgr.) — Thavin's Band and tabloid grand opera.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures, bill changed semi-weekly.

OAKLAND, CAMERA, REGENT, MARLOWE, HILLMAN'S, GEM, STAR and GAIETY, motion pictures only.

Muskogee, Okla.—Broadway (D. Myers, mgr.) motion pictures to capacity houses.

YALE THEATRE (O. L. Britton, mgr.)—Motion pictures. Capacity business.

GAIETY (R. L. Goddard, mgr.)—Vaudeville and pictures.

OLYMPIC AIRDOME (Lon Hembree, mgr.)—Keystone Dramatic Stock Co. Business fair.

NOTES.—Feature pictures are drawing big at the Broadway, "Dope," "The Great Leap" and "Floor Above" playing to big houses. The women are showing great interest in "Our Mutual Girl Series," "Our Mutual Girl Weekly Magazine" being distributed the day previous to the picture, the coupons for dress patterns being the drawing card......The Keystone Dramatic Co., playing at the Olympic Airdome, is a good company, numbering twelve people, with specialties between acts. Nowata, Okla., being their next stop, June 7......"Lucille Love" continues to play to crowded houses once a week at the Yale Theatre.

Atlanta, Ga.—Lyric (H. L. Carless, mgr.) Lucile La Verne Co. continued to draw well.

GRAND (H. L. De Give, mgr.)—Vaudeville and motion pictures.

BONITA (Geo. Campbell, mgr.)—Bill June 1-6 featured: Gardner, Lawson company. For 8-13: Farinelli Trio, Kemplin and Bell, and Ernest Reedy.

AMERICAN (J. H. Daniel, mgr.)—Tabloid and motion pictures. Frank Tunny and company 8-13.

BIJOU (H. L. De Give, mgr.)—For 8-13, Jewell Kelly Co., in "Why Girls Leave Home." This company opened here after the house was dark for two weeks.

MILL (A. K. Jones, mgr.) — Burlesque, "Via Wireless," did good business. "Paisie's Troubles" 8-13.

MONTGOMERY and VAUDETTE, photoplays, to good houses.

Macon, Ga.—Princess (Angel Soteropolous, mgr.) Billy Beard, "Party from the South," closed a successful engagement here week ending June 6. Feature pictures of "The Brute" 1, "Powers of Destiny" 2, "The Nation's Peril" 3, "Our Mutual Girl," "The Toilers of the Sea" 4, "Jana, the Justice," 5; "Lucille's Love" 6.

PALACE (J. B. Melton, mgr.)—Jack Lamey and Joe Combe 1-6. Great team. Feature pictures: "Adventures of Kathlyn" 1, Paul Rainey's pictures 3, 4.

MAJESTIC (J. B. Melton, mgr.)—Tabloids have regained this house again. "The Gay Sisters" will open here with two bills for week 1-6. "A Cabaret Night at Delmonico's" and "Jane's Birthday Party." Light musical comedies seem to play at this house better than pictures or vaudeville.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Feature films, "Gold" 8, "The Twin Double" 9, "Into the Foot Hills" 10, "Heart of the Hills" 11, "The Acid Test" 12, "Discord and Harmony" 13.

Denver, Colo.—Elitch's Garden (John D. Long, mgr.) opened June 6 with "The Spendthrift."

DENHAM (Woodward & Homan, mgrs.)—"Mrs. Wiggs of the Cabbage Patch" 7 and week.

LAKESIDE (Will T. Gentz, mgr.)—This theatre will open 11 with Marie Rappold, in concert. Regular season opens 15 with the Gleason Players.

EMPRESS (Geo. A. Boryer, mgr.)—Bill 6 and week: Will Morris, Thornton and Corlew, Four Quaint Qs, Orville Stamm, Diamond and Beatrice, and moving pictures.

TABOR (Peter McCourt, mgr.)—Jacobs Musical Comedy Co., indefinite.

Milwaukee, Wis.—Theatricals in this city after June 13 will be rather quiet, all the theatres, with the exception of the Shubert, either closing or turning to moving pictures. The Majestic and Crystal are the latest to present moving pictures, the Crystal having been fortunate enough to get "From Dusk to Dawn" for week of 8. The Majestic has a regular run of films. The Orpheum continues for another week, with "Les Miserables."

SHUBERT (C. A. Newton, mgr.)—The Davidson Stock Co. present "Bought and Paid For" week of 8, in which Shelley Hull, the newly engaged leading man of this company, makes his initial appearances. Mr. Hull has been leading man of this company in previous seasons, and the stock patrons here gave him a fine reception 8.

Meridian, Miss.—Gem (B. Frank Isaacs, mgr.) Universal and feature films.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Company's service.

ELITE (Geo. A. Griffin, mgr.)—Mutual and Warner's feature pictures.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) week of June 8, "Richmond in Motion," also the regular run of Warner Features.

ALHAMBRA (S. H. Sparks res. mgr.)—Motion pictures.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..........$65.00
Double Column..........$10.00
Single Column.......... $5.00

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

LET'S "can" all the ticket takers.

MRS. JAY O. TURNER is all peeved now. She don't see why all the "kings" in the carnival business won't do something to earn the right and title to kingly honors. Spush.

CARLTON B. TURNER.—After Jacksonville, Fla., where did you go? Carlton B., remember your promise.

SHERMAN, Tex., will probably have a Fall celebration about Labor Day week, maybe.

WE ARE with it, but where is it?

ROBERT H. BEASLEY, a baritone player with Frank G. Wallick's band, is now confined to the city hospital in Denison, Tex., suffering from a complication of diseases and typhoid fever. The doctors entertain very little hope of his recovery. Robert H.'s father is at his bedside.

DON C. STEVENSON.—They do tell us that "Texas show" shall remain in the Lone Star State all season. Don C., why not put on a water show?

THE carnival grounds in Denison, Tex., are owned by the city and are located two blocks from the main thoroughfare—next to the baseball grounds. Well, suppose they are.

WHY don't you get a horse and go "buggy" with the rest of the "nuts."

JAKE GLASS wears a sailor suit when working the lions. Jake was standing in front of Harry Lukens' Animal Show in Shawnee, Okla., last week, and an Indian walked up to him and inquired what ship. He replied "Lion Heart." The redskin said "Huh!" then walked away apparently very much in doubt as to whether that was the right ship or not.

D. M. ATTWOOD.—Why can't you let us know how things are with you?

GEORGE F. DONOVAN is reported to be having some trouble with some "sheet-workers" in a laundry.

RAVINGS OF A TALKER.—When you go to the water show you are going somewhere. You are going to a real show.

E. H. HARTWICK, known as the "Babbling Brook" from Saginaw, Mich., is now flowing wild through Oklahoma. The latest report is that Herbert A. Kline is going to d-a-m the brook. We can swim the Red River. Can y-o-ooo?

JOHN PATRICK MARTIN is not a space grabber, probably not? But—he, meaning the "fellow" with the Allmann Brothers carnival, is getting to be a regular front page, double column, special edition carnival press agent. George Locke Macfarlane, kindly take cognizance.

LAWRENCE PLAIN GATES.—Many of your friends want to know how your health is. Lawrence, are you still in Arkansas? Let us know.

MANAGERS.—There is a wrong transfer company in Denison, Tex., and a very wrong newspaper in Shawnee, Okla. It somehow will break out on them.

H. B. DANVILLE.—What do you sayeth now about a wagon front carnival now? H. B., we are for you all the time right or wrong. Go to it old scout.

DANA THOMPSON.—Where and how beeth the "Sunny" Dixie Minstrels? Dana, we just heard you were coming back and be one of us again. Let's have it straight.

BILLY (BROADWAY) GREEN.—Are you in New York or Boston for the Summer season? Billy, give us some New England news. Tell them all howdy at Savin Rock, New Haven.

MANAGERS.—Don't forget the Fourth of July. You get the fireworks then if not before. It's some season and don't let anyone tell us any difference, either.

TOM ILES.—Some people are asking for you. Tom, will shoot you twenty. Tell W. C. Huggins where to forward your mail.

W. A. (SNAKE) KING.—What are those weird and strange creatures, "wapongos" and "rattangremisua?" W. A. has them and they must have cost him a lot of money.

CHRIS. M. SMITH reports fine weather and good business for the Smith Greater Carnival during their Ashland, Ky., engagement. Chris M., you always seem pleased when you cross the Ohio River. What is your Fourth of July "spot"?

MANAGERS.—How many of you put up flags and special decorations Decoration Day? Well, why don't you?

J. H. JOHNSON left Denison, Tex., Sunday, May 24, to join the Great Patterson Carnival, at Fort Dodge, Ia., with his Nomia Show. The entire Nomia company went with him.

W. R. WEDGE was a visitor in Kansas City, Mo., recently, while *en route* from Denison, Tex., to Fort Dodge, Ia.

TO EVERYBODY IN THE CARNIVAL GAME.—If you cannot stand the "gaff" get out and get into some other business. Do you hear?

L. C. HAMILTON.—When are you going to write that book of verses?

H. W. HECKER.—What has become of "Ye Ould English Pleasure Fair Company?" H. W., where are you and what's going on? Will there ever be another one in Frankfort, Pa., like the real one you put on there some few years ago?

J. W. HAMPTON has arrived as a first class carnival manager.

IT IS a good thing for some managers that there are plenty of towns on the map. Yes, she said.

WILBUR S. CHERRY, the general agent for the Smith Greater Carnival, must be given credit for originating "mayor and city council" auspices.

DEL GARDNER left Shawnee, Okla., Sunday, May 31, for Cedar Rapids, Ia., to attend the opening of the World at Home Carnival. Del had been talking on "Mexico" for Kasper, Nigro & Palmer.

B. H. (SKEET) JARRARD.—We just heard that you are no longer connected with Luna Park, in San Antonio. Skeet, are you going to take out the Ruby glass again? Question, please answer.

RAVINGS OF A TALKER.—"Don't ask for your money back, you won't get it."

S. N. HOLMAN, of Montreal.—Are you ever going to lend us your presence again?

GEORGE WILSON, during and before the Spanish-American War, operated theatres in Manila, P. I., and Hong Kong, China. He has been out of the amusement game for several years. George, up until last week, had the advertising banner privilege with Herbert A. Kline, *a la* Bert Cole with the Hagenbeck-Wallace Circus. He closed with Herbert A. in Shawnee, Okla.

JIMMIE SIMPSON, of the Rutherford Greater Carnival, is one of the most versatile men in the carnival game. He is equally good as manager, general agent, special agent, treasurer or adjuster.

WHAT will be the next newest riding device? We can use a few new ones that are perfectly portable.

THOMAS F. CUNNINGHAM.—How is the "Hall of Fame?" Thomas F., you are hereby requested to let us know how everything with the Hell & Latlep Carnival is progressing. Are you with it?

PRESS AGENTS in all branches of the amusement business.—When in Shawnee, Okla., be sure and see Lou S. Allard, of *The Press*, and Lourie Keller, of *News-Herald*.

JAMES J. HAGGERTY, of Country Life in Canada fame, writes a friend of his that all the shows with C. A. Wortham are doing well, and that Jay W. Coghland's autodrome is doing exceptionally well. James J., so you admit that the concessions are not doing much. Well, the truth of the matter, business all over the country is bad for concessions, so don't let that put you off your pins.

CON T. KENNEDY.—Sudbury, Ont., Can., was an excellent "spot" for you last season. Are you going to play it this season?

R. L. LOHMAR.—Your friends in Cuero, Houston and Denison asked about you.

CARNIVAL MANAGERS.—The title "World's Greatest Shows" is morally the property of the Ringling Brothers' Circus. There are no "world's greatest shows" in the carnival business. A carnival is not technically a "show," but is a distinctive form of amusement. If you managers would call your organizations "world's greatest carnivals" that would be all right. Do you grasp it?

H. L. MONTANDON, superintendent of concessions and admissions of the "Battle of Flowers," San Antonio, after a three weeks' visit to the Herbert A. Kline Carnival, returned to his home in San Antonio from Guthrie, Okla., Monday, June 1. H. L. is a fine fellow and will always be welcome to get in the "game" any time he likes. He may become one of us before the season is over.

L. B. WALKER is the amusement extraordinary purveyor of Boston. L. B., are you going to take "Neptune's Daughters" out to the fairs this Fall? Give us some news.

J. W. HAMPTON keeps within close range of the tall stacks in the Pittsburgh district, and he gets the loose change, too. J. W. is the carnival "king" in that part of the world. Make note of this.

WHAT has become of the "Frolic" rides? Have any of the carnivals got them this season? If so, make a noise about it.

RAYMOND E. ELDER.—Your write-ups about the Great Patterson Carnival are good and we believe you put it out straight. Al. F. Gorman, please note.

WALLACE WHITTINGTON TRUE has been added to the list of regular real secretaries and treasurers. Wallace Whittington is also a good press agent. He is and has been all season with the J. George Loos Exposition Company, which is also a real carnival, if anyone should drive up and ask you.

SHAWNEE, Okla., is an excellent three-day stand for a carnival. The Moose Lodge or the Chamber of Commerce is the auspices. The Moose Lodge amusement committee is composed of O. O. Black, chairman; M. W. Brown, secretary; C. E. McWaugh, treasurer, and J. L. Moore.

M. W. BROWN, of Shawnee, Okla., has been on the carnival committee in that city for the past five years, giving a celebration about once each year. It is now planned to have a celebration on the principal business streets there some time this Fall. M. W. Brown is known as the merchant showman. He started in as treasurer of a small wagon show about twenty years ago, and was for several years afterwards secretary and treasurer of the Grand Opera House, in West Superior, Wis. So he is entitled.

FIRST class gentlemanly talkers are wanted and needed very much this season. Where are they coming from? ——you say. So do we.

JOHN S. BERGER.—They (meaning a lot of carnivals) are still talking about your exploits in the days gone by. John S., how is the world serving you now?

E. J. HAYDEN, of Brooklyn.—What is it "Dante's Inferno" you are exploiting? E. J., Who are you with?

HERBERT A. KLINE is trying out three-day stands and doing very well with them.

C. W. PARKER is doing a wonderful business this year in riding devices. C. W. is going to spring something new in this line shortly. Wait and see.

NOTICE that nearly all the "big" independent carnival showmen are beginning to flock to the "big" established organizations. Had you noticed or contemplated the changes? Why be surprised? It happens every season. It's one of the weak spots of the game.

CHUBBY WHITNEY, Bertha Lindberg and Josephine Fleming say no more "bicycle working" for them. It's "fied," but they can't see it that way. Diving girls, get them to tell you this one, it's good.

CLARKE B. FELGAR is a first class talker, but—where is he? Clarke B., how are the motordromes?

WILSON, KOGA AND EBSITTA, at one time, and maybe now, for that matter, were leaders in fair ground shows emanating from Coney Island, New York. Got together. What's doing, W.-K.-E.?

THE way the weather has been up until now they could all be called "Water Carnivals."

CAPTAIN PAUL BOYTON must be given credit for originating the water carnival. John B. Warren, do you remember about seven years ago when Walter K. Sibley spoke to you about putting on a water show? John B., it would have gotten the money then.

CAPTAIN RIDDELL was once the "Carnival King" of Florida.

LEON W. WASHBURN AND FRANCIS FERARI.—Which one of you play Nova Scotia and Newfoundland? Oh, yes, they have celebrations in those places.

WHO has the best flea circus, M.? Be it so, "bug circuses" are much in demand with c-a-r-n-i-v-a-l-s.

AL. F. GORMAN is one of the best general agents in the game. Al. F., don't work at it, only once in a while. He is a manager now.

H. H. PATTEE.—Why don't you give us another celebration like the one you put on in Cambridge, Mass., some years ago? H. H., Cambridge is a good town.

J. B. (SHORTY) FREEZE is one of the best calliope players in the carnival game or any other piece. Who says any differently?

GENERAL AGENTS.—Here is a new one, "auspices city hall steps." You have heard about "auspices town clock."

KING KARLO.—What about a Wild West to play the fairs this Fall? Regards to Sam Gumpertz.

G. G. GILL.—Where are you and your riding devices? G. G., just heard you were Summering in Springfield, Ill.

WILLIAM HECKLER AND JOHN RHULE know how to frame flea circuses. Do they? Yes.

GRASSY lots in the Springtime as a rule are not good for carnivals. You don't say so!

"HAPPY HI" JOHN S. HUBBARD.—Sorry to learn of your mother's death. Happy Hi attended the funeral in New York. His mother was eighty-four years old.

W. H. RICE reports Great Falls, Mont., as the banner town so far for the Rice & Dore Water Carnival.

A. E. BENTLEY, for many years in various branches of the show business, and for the past two seasons special agent for Don C. Stevenson's Southern Amusement Company, is now in Guthrie, Okla., where he has been since last Fall. He expects to remain in Guthrie all Summer. A. E. is just recovering from a several weeks' illness, caused by an abcess on the wrist, which kept him from accepting some very flattering offers to go out this season, one of which was from the Barney R. Parker Carnival.

A. E. BENTLEY says a female minstrel show would get money with a carnival if properly framed up and costumed, with a band and orchestra. What do you think of it?

WHO knows where the anti-horse thieves' convention is going to be held this Fall? Red Onion had the pleasure of attending one in Arkansas City, Kan., once, and it was an awful "bloomer," with a capital B.

HAPPY HI HUBBARD writes that THE NEW YORK CLIPPER is the real showman's paper, and that it is read all over and is everywhere. Happy Hi, many thanks for the good boosts you are putting out over the country for THE OLD RELIABLE.

THE oil boom now on in Alberta, Can., should make business good for the exhibitions and celebrations to be held in that part of the Canadian Northwest.

W. DAVID COHEN is a first class general agent, and it don't make any difference what is said to the contrary.

SPECIAL NOTICE.—The "Goof" is off. We are not going to have any more bloomers.

PUNCH WHEELER, Sidney Wire, Stanley Huntley Lewis, John P. Martin, Thomas L. Wilson, Raymond E. Elder, Ed. S. Gilpin, Walter K. Sibley and all other press agents and carnival writers.—Kindly let us have your views on the "Uses and Abuses of Passes; or, The Pass Evil." Your views will be appreciated and published. Would like for all managers to get in on this, too. Let's all say something on the subject. Thanks.

MRS. GEORGE F. DORMAN.—We trust you have recovered from your recent illness.

JAKE ROSENTHALL, of Dubuque, Ia.—Does Cora Beckwith play the Fall fairs and celebrations? Jake, how is Summertime vaudeville?

CHARLES WASHBURN, of Boston.—Where is your diving girl show. Charles, there is no reason for you keeping so quiet.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

A SHORT bank roll is just as much good to you in trying to operate a carnival as a tooth pick is when trying to open a Pullman car window.

NEWMAN BARTLETT.—They said you couldn't do it, but you did. Where are you of "miracle" fame?

A. B. MILLER AND ED. L. HEINZ.—What is this we hear about you two forming a partnership? A good combination, whether it is done or not. Ed. L. was general agent for A. B. last season, so we will not be surprised if the above combination is formed.

BARNEY R. PARKER.—Playing three-day stands, are you? Well, how goes it?

A LOT of predictions made by the perpetrators of these "mutterings" are coming true. Egotistical, you say? Not at all.

HARRY W. WRIGHT AND HARRY S. NOYES are two general agents that are hard to beat if anybody asks you.

JOHNNY J. JONES.—So you are not going to stay out all Winter any more. Johnny J., some sense to that. Do it.

WEST SIDE COMMERCIAL CLUB, St. Paul, Minn.—What carnival is going to play your celebration this time? More!—Get a good one.

PUNCH WHEELER.—Ten columns of advance mention in three dailies is some record. Punch, if the typewriter had not stopped to shave himself what would have happened? "Now open" is a good catch line for ads.

MANAGERS.—Managing and routing a carnival has been reduced to an exact science. Are you a carnival scientist?

JOE FLOREY.—Thanks for the good things said about THE NEW YORK CLIPPER. Best wishes for all the he and she "mermaids," Charles Sodenberg, Marline, Inez Fanjoy, Adele D'Young and Amo M. Ames.

ALONZO SCELSI is again directing the Italian band with the Smith Greater Carnival after a stay of three years at his home in Naples, Italy. Alonzo, welcome back; you are one of the real ones.

CHRIS M. SMITH calls attention to the fact that the Smith Greater Carnival has been first in a great many things, among which are: To use the title "Greater," which has gotten to be synonymous with carnivals; the slogan, "coming your way," quite generally used on carnival stationery; first portable jumping horse carrousel, "The Hurdlers," with $1,400 incandescent lights and a $5,500 Berni orchestrion; first gasoline engine for motive power and first portable electric light plants; first three-in-one show, managed by Frank Thornton at the North Carolina State Fair at Raleigh in 1896; first to "bill like a circus," doing country routes with paper, cloth banners and heralds; among the first to operate "cooch" shows, so-called "graft" and confetti; among the first to own their own rolling stock on which to transport the paraphernalia. Among the first to create a press department and to recognize the potent value of newspaper publicity.

THE Smith Trained Wild Animal Show now features an eight lion act and an elephant. Must be some strong show. It is.

GOOD folks, save up your money, the carnival is coming.

S. W. BRUNDAGE.—You did not tell us yet if you finally succeeded in putting the Ferris wheel on wagons? S. W., let us have it.

JOHN F. McGRAIL is operating a theatrical booking exchange in Chicago. John F., are you ever going to car-ni-val again.

SETH CABELL HALSEY has been making Pittsburgh, Pa., his headquarters for some time past. Seth Cabell had some carnival experiences once. Thanks for the boosts for THE OLD RELIABLE.

TO ALL in the carnival business.—Be sure and get THE NEW YORK CLIPPER next week, bearing date Saturday, June 20. Biggest doings yets. Don's miss it.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion), address his week General Delivery Hutchinson, Kan. Permanent address, care of NEW YORK CLIPPER 47 West Twenty-eighth Street, New York.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 30.

One person at any rate is never in doubt as to the value and importance of Israel Zangwill's plays. That is Israel Zangwill. A week ago he complacently remarked of "Plaster Saints," which was produced at the Comedy Theatre on Saturday, that it would surely provoke a controversy. But it has not done so. It has been received by the critics with much restraint, merely as a play of the second class; certainly not as a challenge to a controversy. Its craftsmanship is faulty, its humor is trivial, its satire is too savage, it is curiously rich in lines which tempt the audience to laugh at the author, not with him. As, for instance, when a woman comes to a clergyman to unpack her troubled soul of a confession, he says "let me get you a glass of water."

Dr. Rodney Vaughan, a non-conforming divine, is the dominant figure of the play. Dr. Vaughan was an eloquent preacher and busy social worker. Incidentally he was an interminable talker. He had a common intrigue with his typist, who left his employment to bear a child. Eventually this came to the ears of his wife, an over-prudish woman, who only saw one course open to him. He must make public confession of his sin, must submit to a divorce and marry the typist. It was the typist herself who settled the question. She had probably been to see "Hindle Wakes;" at any rate, she had no farther use for Dr. Vaughan, and married elsewhere. Still, Mrs. Vaughan said there must be public admission of the wrong doing and expiation. Dr. Vaughan said no, but said it at great length. His point was that, as a sinner, he knew how to deal with sin, therefore it was for the good of the community that he should appear in his pulpit with unshaken credit. His pretty daughter's love-match saved the situation; for her sake Mrs. Vaughan agreed to be silent, and so the play ended in a few words. "Plaster Saints" discredits the clergy for no public good, and does not even make a good play in the process.

Jerome K. Jerome tried to work on a plane too high for his mental and mechanical equipment when he wrote "The Great Gamble," produced at the Haymarket on Thursday last. The result is a very tiresome play, redeemed by an occasional glimpse of humor. Mr. Jerome meant, it is plain, to be picturesque and philosophical and fantastic, and just a little daring, but he does not realize his ambitions. The scene is a beer garden on the outskirts of a German university town. Student life has formed the characters of most of the persons represented. Students hover in the distance, the refrains of their song point the moral and adorn the tale. The aged Scottish lady who kept the garden nurtured a beautiful girl, a relative, as to whose past there is a mystery. It is no more than that her mother, supposed to be dead, is an outcast. The maid is beloved by a young American who is silent, because, in his life, too, there is a shameful secret—it is father was a crook. The foolish children bridge over this preposterous gulf, of course. More interesting than this elaborate romance is the comic underplot. An amorous colonel ran away impulsively with the moon-struck wife of a London tradesman, and immediately regretted his Quixotic act. After an amusing process of adventure he restored her to her husband, whom he was able to assure that all the time he had respected her as he might have done his own sister!

"A Little Lamb," the farce from the German which Philip Michael Faraday produced at the Apollo Theatre on Thursday, is of the bad, old Criterion kind. Probably ruthless excisions from the original have made the remnant poor and crude. But in his time Arthur Wimperis has written good dialogue; not so in this case. The "Little Lamb" from whom the play takes its name is the mysterious offspring of a Spanish dancer who, having had an affair with each of several gentlemen who ought to have known better, circulated among them the picture of a child with the inscription: "Here I am, your little Lamb." In return she secured from her terrorized admirers a series of incomes. Twenty-five years are supposed to have elapsed before the dramatist takes up the tale. Madame Dubonnet had meanwhile become the dominant figure of the little circle of reprobates. Monsieur Dubonnet was a mustard manufacturer. His calling was selected apparently with the object of permitting the dramatist to get in a little humor about "hot stuff." Madame Dubonnet was a dragon of virtue. She ran a purity league. The four or five or six elderly gentlemen who believed themselves to be responsible for the little Lamb — it boots not to count them exactly—were all unwilling members of madame's league. Additionally, there was a smart young lawyer who wanted to marry Dubonnet's daughter. He was not acceptable to the family. But he got hold of the little lamb story, and with a shameful disregard for the amenities of his profession coerced Dubonnet to consent. The supreme joke will have been guessed by the experienced playgoer. There never was a little lamb. The Spanish dancer had fooled them all 'round. Although, for the humorous development of the play, an asinine youth is made to address everybody as papa. The audience assembled in the Apollo Theatre on Thursday laughed freely, and the play was enacted rather better than it deserved.

"Grumpy" has pleased London just as much as it pleased New York. The booking is "tremendous."

For the Actors' Pension Fund, the performance of "The Silver King," by celebrities, at His Majesty's Theatre, before the king and queen, has realized $8,500.

George Edwardes might revive "The Merry Widow," in succession to "The Marriage Market," at Daly's.

Marie Tempest has had to admit a failure in respect of "The Wynmartens." She will immediately revive "The Duke of Killiecrankie" at the Playhouse.

On June 6, "The Story of the Rosary" will be withdrawn from the Princes' Theatre, and thereafter remitted to America.

On Monday night "The Land of Promise" was played for the one hundredth time at the Duke of York's Theatre, and on Tuesday night, "Mr. Wu" was played for the two hundredth time at the Aldwych Theatre. "Mr. Wu" is to be followed by a revival of "The Silver King."

Sir Arthur Pinero took a birthday on Sunday.

Martin Harvey and his wife are safe home from Canada.

George Bernard Shaw has told the promoters of the People's Theatre, where they play Shakespeare for a nickel, that they can play his "Pygmalion" for nothing, "bloody" and all. But the general opinion is that unless Mrs. Patrick Campbell says the naughty word, it will not count for so much.

Alfred Lester, the comedian, has gone to Italy for a long holiday.

"Adele" is due at the Gaiety to-night, in supersession of "After the Girl."

Harry Lauder has just re-published his autobiography.

Matt O'Brien, known to every actor as the proprietor of Rule's Saloon, in Maiden Lane, is dead. His wife was a popular actress as Carrie Julier.

Gaby Deslys is again in London.

Sam Bernard, who is shortly to make his appearance here in "The Belle of Bond Street," is, one recalls, a Birmingham boy.

On Thursday Robert Courtneidge will produce at the Shaftesbury Theatre a version of "Die Kino-Konigen," entirely different from "Queen of the Movies." It has been prepared by Jack Hulbert, the young actor who is to marry Cicely Courtneidge, and it is to be called "The Star of the Cinema."

Anna Stannard, the American actress now for some years resident in London, is giving a recital of Rossett's poems, with illustrative living pictures formed by thirty of the theatrical celebrities of the day.

Helen Mar gives her annual matinee at Steinway Hall on Monday week.

Ernest Warner, a nephew of Richard Warner, has acquired Nathan's Agency.

Alfred Butt was the buyer, at public auction, of the Globe Theatre and the Queen's Theatre, for $330,000.

Tom Reynolds, appointed by Alfred Butt, stage manager of the Empire, was for a long time a member of Irving's company.

Oxford profits were down $20,000 during the last completed year, and the dividend was reduced from nine per cent. to seven and a half per cent.

Francis & Days, handling "You Made Me Love You" in this country, have secured an order of the courts prohibiting Bert Feldman from selling a "reply" song, called "You Didn't Want to Do It—But You Did." The contention was that Feldman's song, under the guise of a "reply," was really nothing but a copy.

Stephen Townsend, the husband of Mrs. Hodgson Burnett, died after a long illness. He was a qualified surgeon, but, as Will Dennis became a useful actor. He wrote some plays and several novels of merit.

Gaby Deslys has been secured by the Famous Players Company, and proceeds immediately to work at their Paris studio. The Famous Players are sending Mary Pickford on a world's tour.

Reynolds and Donegan open at the London Coliseum on Monday.

Ernest Lepard, so long manager of the Canterbury, more recently of the New Cross Empire, has joined the booking committee of the Moss Empires.

Tom McNaghten and Alice Lloyd were safe arrivals by the *Lusitania*.

Louis Meyer, who has been ill since his return from America, has gone to the beach to recuperate.

Lydia Yavorska announces the last nights of "Anna Karenina" at the Scala. She will next revive "La Dame aux Camelias."

Charles Frohman has arranged with Frank Curzon to do Michael Morton's "Yellow Ticket" at the Prince of Wales' Theatre in the Autumn.

Max Hirschman, a German, was fined $50 or sixty days imprisonment, at Aberdeen, for treating a boy acrobat with cruelty.

Some locations for Monday next are: Eddie Howard, Empire, Preston; De Biere, Empire, Hackney; Stoddart and Hynes, Hippodrome, Hulme; Mooney and Holbein, Pavilion, Liverpool; R. G. Knowles, Alhambra, Morecambe; Charles T. Aldrich, Hippodrome, Golders Green; Scott and Whaley, Queen's Theatre, Poplar; Paul Cinquevalli, Hippodrome, Portsmouth; Campbell and Barber, Hippodrome, Portsmouth; Lowenwirth and Cohen, Hippodrome, Liverpool; Hayman and Franklin, Empire, Glasgow; May Moore Duprez, Empire, Liverpool; Fred Duprez, Empire, Newcastle; Jen Latona, Empire, Newcastle; the Four Readings, Empire, Sheffield; Clarice Mayne, Palladium; Walker and May, Hippodrome, Ilford.

Harry Tate promises the publication of his autobiography.

Gilday and Fox write cheerfully of their success in Australia.

Jack Norworth is here—he opens in the Hippodrome revue on Monday.

Diamond and Brennan make their London debut at the Victoria Palace on Monday.

Cyril Maude is diligently plugging his scheme for the establishment of an actors' home here, on American lines.

Having achieved a hundred performances, "The Joy Ride Lady" ends her career at the Garrick immediately.

Lester Donahue, the Californian pianist, gave an effective recital at Steinway Hall on Wednesday.

Wilkie Bard is making a hit at the London Pavilion this week, with his new song, entitled "The Hall Porter."

On Monday week Oswald Stoll introduces his new Scandinavian dancer, Emcha Smith at the Coliseum.

Alfred Butt reveals the name of the mysterious dancer whom he has persuaded to return to the West End stage. It is Mordkin, who is to play a prominent part in the new Empire revue, with Balaschowa, who succeeded Pavlowa in the esteem of St. Petersburg. There is to be a tremendous ballet, reviving the historic glories of French dancing and spectacular work.

LAURA LAIRD.

Laura Laird, who is at present resting with her folks in Omaha, Neb., after having finished a long season with several Broadway attractions, and in vaudeville under the management of Arthur Hopkins, is preparing a single which she is trying out in two or three towns in the West with great success. Miss Laird expects to make her debut in the big time in the East this Fall, with a complete new act and a beautiful line of wardrobe.

M. S. BODKIN,
General Amusement Promoter.

OUT OF TOWN NEWS

BOSTON.

All that remains now for the Summer amusement season to be complete is the weather that is supposed to accompany it. Nearly all the indoor theatres open are given over to pictures or a combination of vaudeville and pictures. The parks have had a fairly good start.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"The Misleading Lady" enters 8, on the sixth week of its run at this house. Grace Barbour now assumes the leading role of Helen.

PLYMOUTH (Fred E. Wright, mgr.)—Several new members appear in the cast of "Under Cover," now in its twenty-sixth week. Vera Mellish has taken Lola Fisher's part as Nora, and Ernest Cossart is seen as Michael Harrington. The engagement will terminate July 4.

CASTLE SQUARE (John Craig, mgr.)—The play this week, the farewell week of the season, is the farce, "Baby Mine." The revival of "The End of the Bridge" was thoroughly enjoyed by good-sized audiences.

TREMONT (Jno. B. Schoeffel, mgr.)—Second week of the motion picture play, "Neptune's Daughter," in which Annette Kellermann is seen as the heroine. The pictures are remarkable for clearness and beauty, while the story is diverting.

CORT (J. E. Cort, mgr.)—One of the most interesting, amusing, and at the same time, instructive sets of talking-motion pictures ever seen or "heard" in this city, are being shown at this house. Lyman H. Howe's Travel Festival is in its second week.

BOSTON (William Wood, mgr.) — Second and final week of Joe Weber and Lew Fields, in "Hokey-Pokey," brought out very good-sized houses. This house, which is under the Keith management, is now closed for the season, nothing being announced for the immediate future.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — The third week of the motion pictures, "How Wild Animals Live," begins 8. Business is increasing.

WILBUR (Wilbur Theatre Co., mgrs.)—This house closed its season May 30. It was originally intended to close the season with the termination of the five weeks' engagement of Doris Keane, in "Romance," but Wm. A. Brady wished an opportunity for a few public performances of his production of the new comedy, "Sylvia Runs Away," which opened here May 27, to enable him to decide upon its availability as an attraction to open the season at his theatre in New York next August.

KEITH'S (Harry Gustin, mgr.)—This week's billing says: "Grand Carnival of Fun, a Shower of Mirth." The causes are Bert Melrose, Swor and Mack, Ryan and Lee, Colonel Diamond and company of dancers, Julia Curtis, Stella Tracy and Victor Stone, Asard Brothers, and Viola Kaufmann. An interesting feature of the Keith show is "Boston in Motion," local current events being shown in pictures.

ORPHEUM (Victor J. Morris, mgr.)—8-10: Roland West company, Hilton and Wyre, Sam Harris, Polain Brothers and others. 11-13: Mr. and Mrs. Perkins Fisher, Oscar Lorraine, Cabaret Trio, Lyrica and others. Many exclusive pictures are exhibited weekly.

ST. JAMES (Marcus Loew management).—First three days: Mr. and Mrs. Perkins Fisher, Oscar Lorraine, Cabaret Trio, Lyrica and others. Last three days: Roland West Players, Hilton and Wyre, Sam Harris, Polain Brothers, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of June 8 brings to this house La Parve, Hendrix and Padula, Harry Nelson and company, Laurie and Ellen, Schrode and Chapelle, and "The Maid of the Orient."

GLOBE (Robert Janette, mgr.)—The Summer policy is now on, an entertaining program of vaudeville and pictures being given. Vaudevillians this week are: Niblo and Spencer, the Delmonts, Theles and Miller, Haggerty and Le Clow, and Henry Murphy.

BIJOU (James W. Craig, mgr.—No matter what the weather changes are this house always seems to be well taken care of in the matter of attendance. Once a patron always a patron seems to be the slogan. Week of 8: Florence Roberts, Fred Webber, Robert Millis, Carlin and Roberto, Merida Eltryn, and Gwendolyn Ashtey, who is very highly spoken of as an accomplished violinist, quite out of the ordinary.

PARAGON PARK (G. A. Dodge, mgr.)—The first week of this New England seashore resort was a record breaker in the matter of receipts, and Wm. H. Wolffe is to be congratulated for his selections in the attractions booked. Edna Leader, Three Perry Sisters, Mlle. Fifi, Billie Meyers, Rosamond Martin, Marie Camille, Amy Evans and Art Spaulding were recorded as favorites from the start. Holding over current week are: The Maxwells, Floretta Clark, Mahr and Dwyer Sisters, and Alice De Garmo.

NORUMBEGA PARK (Carla Alberte, mgr.)—"I Should Worry," J. W. Gorman's offering, attracted large sized audiences to the open air theatre. Current week's bill: Le Roy and Arthur, Verdi Quintette, Daring Darts, the Nagels, and others.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—Week of 8: Deland and Carr, Violin Beauties, Mareena, Nevarro and Mareena, Ashton and Munson, Jimmy O'Brien Trio, Elliott and Mullin, and Enright and Stone.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascotte's Merry Maids, Morton and Rossi, Baker and Murray, Tom Hefron, and the motion picture "Stranglers of Paris."

PARAGRAPHS.

NEW vaudeville and motion pictures at the Shawmut, Exeter Street, Washington, Old South, Star, New Palace, Comique, Olympic, Unique, New Back Bay, Huntington Avenue, Roxbury, Harvard, Hamilton, Winthrop Hall, Eagle, Puritan, Apollo, Dreamland, South End, Congress Hall, Crescent Gardens, Gem, Day Square, Cambridge, Scenic Temple, Superb and others.

THE new musical comedy, "Phyllis," came to an abrupt close at the Cort, May 30, with the arrest of James C. Gray, author, and Charles Phillips, the manager of the company, for debt. The play was hardly a week old, and in the first five weeks that the company had been rehearsing and playing, its members claimed that they had received just one week's pay and a half, the half weeks' remuneration having been paid them almost two weeks before May 30. In the company were twelve principals, twenty-two chorus girls, ten chorus men, a negro orchestra and two special dancers, Mantilla and Lloyd. This is Mr. Gray's third unsuccessful venture in this city. His "Country Girl" and "The Courtiers" met a similar fate.

DIRECTLY after the close of his season at the Castle Square, John Craig will, as usual, make a trip over to New York to secure plans and sign contracts with players for his company of the season of 1914-15. Mr. Craig's seventh season will open early in September.

MRS. JOHN J. QUIGLEY, mother of John J. Quigley Jr., theatrical booking agent, in this city, died at her home in Jamaica Plain, May 30. Funeral services were held June 1, and attended by many friends in the theatrical profession of Mr. Quigley Jr.

THE engagement is announced of Alice Sheehan and Francis J. D. Ferguson, business manager and treasurer of the Boston Theatre.

THE one performance of the Lambs' Gambol at Boston Opera House, 30, netted that organization about $7,000. A performance at Worcester on the afternoon of the same day brought out about $1,400.

JOHN F. ROYAL, the Boston newspaper young man, who is now manager of Keith's Cincinnati house, is sadly missed at the local ball parks, as he was one of the dyed-in-the-wool fans. John, however, must be satisfied, as the city he is now in can lay claim to a ball team that is causing some uneasiness.

MANY friends of "Billy" Lang, manager of the Boston office of the Leo Feist Music Publishing Co., gave a birthday dinner in his honor at the Hotel Woodcock, May 28. William Fay acted as toastmaster, and a dozen or more vaudeville acts furnished the entertainment. Mr. Lang was warmly congratulated for his work in behalf of the Louis Gold benefit, and the newsboys' organization expressed, officially, its thanks to him for his efforts. He was given a cigarette case by the newsboys, a watch and chain by his employers, and many other gifts by guests present at the dinner. Arrangements for the affair were in charge of a committee composed of representatives of the newsboys, and William Day, Harry Rulton, Jack Hewitt, Richard Christy and May Green, of the Boston Leo Feist staff.

LEXINGTON PARK was open May 30 and 31, but the regular season does not begin until June 15.

A. H. BARKLEY,
Of the General Staff in advance of the General Amusement Co.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) pictures and vaudeville.

VICTORIA (L. Rosewig, mgr.)—Pictures and illustrated songs.

BIJOU (B. Streeter, mgr.)—The photodrama, "Creation," June 8-13.

NOTES.—"The Gentleman from Mississippi," at the Lawler, under the auspices of G. of C. Council, was very good......Wyoming Historical Wild West is booked to show here 12...... N. J. Lawler, better known as "Nickie," attended the meeting of Eastern Theatre Managers Association, in Philadelphia, and was honored in being elected a director of the association.

IN VAUDEVILLE.

KELLY and GALVIN, Loew Time. PRINCESS INDITA, United Time. CLARA BALLERINI, United Time.

Haverhill, Mass. — Academy (Joe Mack, mgr.) motion pictures and illustrated songs.

COLONIAL (Wm. E. Furber, mgr.)—Jesse L. Lasky's photoplay, "Brewster's Millions," and illustrated songs, June 8-13.

ORPHEUM, SCENIC TEMPLE, MAJESTIC and CROWN, motion pictures only.

NOTE.—La Tena's Wild Animal Circus exhibited here 8.

San Diego, Cal. — Spreckels' (Dodge & Hayward, mgrs.) "Peg o' My Heart," with Peggy O'Neill in the title role, scored a hit May 27-29. War pictures featured week of June 1.

EMPRESS (R. Beers Loos, mgr.)—"The Acid Test," with the author, Austin Adams, playing the leading role, closed a two weeks' run here June 7. "What Happened to Mary" 8-14.

GAIETY (Roy Van Fossen, mgr.)—Exposition Stock opened to good business in "The Chorus Lady" May 25, followed by "Freckles" week of June 1. "The Traveling Salesman" 8-14.

SAVOY (Scott A. Palmer, mgr.)—Bill for week of 8: Lottie Mayer and Diving Nymphs, Rackett, Hoover and Markey, Cornalla and Wilbur, Lasky's Six Hoboes, and Keystone comedy pictures.

MAJESTIC.—Revue Girls and vaudeville.

NOTES.—The Princess, formerly a vaudeville theatre, which was dark for several weeks, reopened May 30, with pictures. Geo. E. Kearns, manager of the Casino and Jewel, will control the Princess, and will show only feature films...... The Panama Canal Extravaganza Company, which will exhibit at the Exposition here, is fitting up an illusion theatre on Fifth Street, and one at Wonderland Park, Ocean Beach......Dick Sampsell is directing the vaudeville performances at the Casino, Wonderland.

The Song You Are Hearing Everywhere
HE WAS ALWAYS FOOLING AROUND
By Billy Jerome and Abner Greenberg
MAURICE RICHMOND MUSIC CO., Inc.
145 W. 45th St., N. Y. City

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Buy a bottle of El Rado and test it on your arm; if you are not entirely pleased with the results your money will be refunded without question. In 50c. and $1.00 sizes, at all leading drug and department stores, or direct from the Pilgrim Mfg. Co., New York. Write for valuable information on the anatomical growth of hair, and why it can be safely removed.

Can be had at JAMES DRUG STORES, KNICKERBOCKER PHARMACY, CASWELL-MASSEY CO.

Oakland, Cal.—Macdonough (F. A. Geise, mgr.) Willard Mack, Margorie Rambeau Co. present "So Much for So Much" June 8 and week.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. presented "The Great Divide" 1-7, "The Right Princess" 8-13.

ORPHEUM (Geo. Ebey, mgr.)—Bill 7-13: Bessie Wynn, Robert T. Haines and company, in "The Man in the Dark;" Matthews, Shayne and company, the Kramers, Mlle. Oterita, and Orpheum motion pictures.

PANTAGES (W. H. Wright, mgr.)—Bill 7-13: George Forde and company, Joseph Remington and company, Wartenburg Bros., Dainty Musette, Skipper, Kennedy and Reeves, Scott and Wallace, and Keystone comedy motion pictures.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. present "The Cupid Express" week of 7.

IDORA PARK (B. L. York, mgr.) — Thavlu's Band and tabloid grand opera.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures, bill changed semi-weekly.

OAKLAND, CAMERA, REGENT, MARLOWE, HILLMAN'S, OKM, STAR and GAIETY, motion pictures only.

Muskogee, Okla.—Broadway (D. Myers, mgr.) motion pictures to capacity houses.

YALE THEATRE (O. L. Britton, mgr.)—Motion pictures. Capacity business.

GAIETY (H. L. Goddard, mgr.)—Vaudeville and pictures.

OLYMPIC AIRDOME (Lon Hembree, mgr.)—Keystone Dramatic Stock Co. Business fair.

NOTES.—Feature pictures are drawing big at the Broadway, "Dope," "The Great Leap" and "Floor Above" playing to big houses. The women are showing great interest in "Our Mutual Girl Series," "Our Mutual Girl Weekly Magazine" being distributed the day previous to the picture, the coupons for dress patterns being the drawing card......The Keystone Dramatic Co., playing at the Olympic Airdome, is a good company, numbering twelve people, with specialties between acts. Nowata, Okla., being their next stop, June 7......"Lucille Love" continues to play to crowded houses once a week at the Yale Theatre.

Atlanta, Ga.—Lyric (H. L. Carless, mgr.) Lucile La Verne Co. continued to draw well.

GRAND (H. L. De Give, mgr.)—Vaudeville and motion pictures.

BONITA (Geo. Campbell, mgr.)—Bill June 1-6 featured: Gardner, Lawson company. For 8-13: Farinelli Trio, Kamplin and Bell, and Ernest Reedy.

AMERICAN (J. H. Daniel, mgr.)—Tabloid and motion pictures. Frank Tunny and company 8-13.

BIJOU (H. L. De Give, mgr.)—For 8-13, Jewell Kelly Co., in "Why Girls Leave Home." This company opened here after the house was dark for two weeks.

MILL (A. K. Jones, mgr.) — Burlesque, "Via Wireless," did good business. "Patsie's Troubles" 8-13.

MONTGOMERY and VAUDETTE, photoplays, to good houses.

Macon, Ga.—Princess (Angel Soleropolous, mgr.) Billy Beard, "Party from the South," closed a successful engagement here week ending June 6. Feature pictures of "The Brute" 1, "Powers of Destiny" 2, "The Nation's Peril" 3, "Our Mutual Girl," "The Toilers of the Sea" 4, "Jane, the Justice," 5; "Lucille's Love" 6.

PALACE (J. B. Melton, mgr.)—Jack Lamey and Joe Combs 1-6. Great team. Feature pictures; "Adventures of Kathlyn" 1, Paul Rainey's pictures 3, 4.

MAJESTIC (J. B. Melton, mgr.)—Tabloids have regained this house again. "The Gay Sisters" will open here with two bills for week 1-6. "A Cabaret Night at Delmonico's" and "Jane's Birthday Party." Light musical comedies seem to play at this house better than pictures or vaudeville.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Feature films, "Gold" 8, "The Twin Double" 9, "Into the Foot Hills" 10, "Heart of the Hills" 11, "The Acid Test" 12, "Discord and Harmony" 13.

Denver, Colo.—Elitch's Garden (John D. Long, mgr.) opened June 6 with "The Spendthrift."

DENHAM (Woolward & Homan, mgrs.)—"Mrs. Wiggs of the Cabbage Patch" 7 and week.

LAKESIDE (Will T. Gentz, mgr.)—This theatre will open 11 with Maria Rappold, in concert. Regular season opens 15 with the Gleason Players.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 6 and week: Will Morris, Thornton and Corlew, Four Quaint Qs, Orville Stamm, Diamond and Beatrice, and moving pictures.

TABOR (Peter McCourt, mgr.)—Jacobs Musical Comedy Co., indefinite.

Milwaukee, Wis.—Theatricals in this city after June 13 will be rather quiet, all the theatres, with the exception of the Shubert, either closing or turning to moving pictures. The Majestic and Crystal are the latest to present moving pictures, the Crystal having been fortunate enough to get "From Dusk to Dawn" for week of 8. The Majestic has a regular run of films. The Orpheum continues for another week, with "Les Miserables."

SHUBERT (C. A. Newton, mgr.)—The Davidson Stock Co. present "Bought and Paid For" week of 8, in which Shelley Hull, the newly engaged leading man of this company, makes his initial appearances. Mr. Hull has been leading man of this company in previous seasons, and the stock patrons here gave him a fine reception 8.

Meridian, Miss.—Gem (B. Frank Isaacs, mgr.) Universal and feature films.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Company's service.

ELITE (Geo. A. Griffin, mgr.)—Mutual and Warner's feature pictures.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) week of June 8, "Richmond in Motion," also the regular run of Warner Features.

ALHAMBRA (S. H. Sparks res. mgr.)—Motion pictures.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..........$65.00
Double Column..........$10.00
Single Column........... $5.00

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY.

APRIL 30.

THEATRE ROYAL (J. C. Williamson, Ltd.) —The fame of the Drury Lane drama, "Sealed Orders," having preceded it from London, little wonder that this theatre was packed in every part on Saturday, April 25. The play is one of the best of the Drury Lane dramas, and this is saying a good deal. It possesses a powerful plot, and the story is well told. The following rendered excellent service: Ethel Warwick, Beatrice Day, and Messrs. O'Neil, Plummer, Lincoln, Tearle, Bryant and Cambourne, with a host of auxiliaries. There are also many magnificent scenic effects, which include the deck of a British man-o'-war, the Chelsea Embankment, the Flower Show, Hatton Garden, the Burglary, etc., etc. The performance as a whole is one of all round excellence.

HER MAJESTY'S (J. C. Williamson, Ltd.) —Large and delighted audiences nightly greet "The Forty Thieves." Saturday night, April 25, being no exception to the rule. From rise to fall of curtain is one long procession of good things. Beautiful ballads, dances, marches, groupings, etc., while the fun, in the hands of Barry Lupino and Edwin Brett, never flags for a moment. The charming costumes and gorgeous and kaleidoscopic scenery are also worthy of the warmest praise and commendation.

LITTLE THEATRE (Hugh Buckler, lessee). —Hugh Buckler and Violet Paget, with their clever company are at present treating their patrons to a very fine portrayal of "The Gay Lord Quex." Indeed, the Pinero play has probably never been given a better all round production than it is receiving at present. The house was crowded last night, and heartily applauded the performers.

CRITERION (J. C. Williamson, Ltd.)—Fred Niblo and Josephine Cohan and the popular company supporting them continue to mightly fill this theatre with "Never Say Die." "The Fortune Hunter" will be staged next Saturday night, May 2, which will mean the final appearance in Sydney, a fortnight hence, of Mr. and Mrs. Fred Niblo. After the departure of these popular artists, another of Williamson's, Ltd., companies will appear in an exciting detective play, "The Argyle Case." The central figure, Detective Kayton, will be impersonated by Charles Millward, a new leading man. J. Hartigan, a well known New York actor, is expected to arrive by the next American boat, and take part in the piece. One of our oldest and most popular actors, J. W. Haslett, for a number of years leading man to the late George Rignold, and of late years principal stage manager for the J. C. Williamson, Ltd., is now in full command as manager of this theatre, and I can assure you, from my own personal knowledge of this sterling artist, he is "the right man in the right place."

PALACE (Allan Doone, lessee).—The Irish population in and around Sydney fill this theatre to overflowing, and it goes without saying that Allan Doone is a favorite with one and all. On Saturday night the house was overcrowded to witness the comedy-drama, "Molly Dawn," in which Mr. Doone scored heavily, his rendering of the songs, "Molly's Eyes are Irish," "A Toast to Erin" and "Molly Dawn," brought down the house in each case. Garbed as the Irish patriot, Robert Emmett, he presented a most picturesque figure. Capable support was rendered by Edna Keely and Messrs. Cullinane and Buckley.

ADELPHI (Geo. Willoughby, Ltd.) —The last nights of the American musical comedy, "The Tenderfoot," are announced at this theatre. In spite of the fact that this popular musical morsel is to be withdrawn, it has been decided by the management, on account of the limited period over which the season of the company extends, to replace it with an entirely new production. This is "The Mayor of Tokio," which in America proved itself a big success, and which, when first played, ran for nearly a year in one theatre. The management of this theatre announce that Amy Murphy, the well-known Australian prima donna, will make her first appearance at the Adelphi in "The Mayor of Tokio." She will play Ototo San, one of the principal roles.

TIVOLI (H. C. McIntosh, governing director).—The leading features of the program at this popular house of humor, merriment, frolic and fun, are the wonderful performance of the Elliott-Savonas, in their elaborate musicscena; Billy Fields, the juggling silent humorist; the Shentons, in their spectacular vocal dancing turn, and Mlle. Marguerite and Frank Gill, in ballroom tango dances. Rosa Roma, the gypsy violinist, continues popular, and gave a welcome change of program, which was pleasing and artistic. The Five Merry Youngsters have returned, vastly improved, showing more pace and energy in their business. Sam Stearn, English character comedian, and Marshall Crosby, baritone balladist, are the remaining favorites, who fill the bill to perfection.

NATIONAL (Fuller-Brennan, Ltd.)—There were four popular re-appearances and one new turn at this vaudeville show on Saturday, April 25. The new comers were the K-nuts, a trio of vocalists, who gave a smart act but their harmonizing was far from being perfect. The re-appearances were Fern and Lizette, ragtime duo; Fernandez and May, eccentric musicians, whose turn went specially well; the Georgia Trio, singing comedians and dancers, and Hilary Long, the loop the loop artist, who throws somersaults up and down a flight of stairs. Other performers who make good are: Vernade, the acrobat; La France, dissolving view artist. Tango dancing by Carl Bentzen and Phyllis Lawton; Denis Carney, the Yorkshire comedian, while the dramatic sketch work of Fred C. Hagan and company continues to be the star act of the bill.

Sydney Notes.

WILLIAM HARRIGAN, a light comedian, who arrived to-day by the *S. S. Ventura*, to play in the J. C. Williamson dramatic companies, has done good work in America, where his father, Edward Harrigan (well do I remember him) played for over thirty years with his own company in New York. His mother accompanies her son on his trip to Australia. He has brought with him a number of his father's successes, which he might produce later on. Mr. Harrigan's engagement, which extends to two and a half years, was carried out by cable in one day and a half. "How is that for slick business?" asked the newcomer. Why, my mother had to come over without the trunks containing her clothes, so short was the notice we received. During the fourteen years Mr. Harrigan has been on the stage, he has filled many light comedy parts, and he will open at the Criterion, Sydney, on May 9, in "The Argyle Case."

ON board the *Ventura*, which arrived here to-day from America, was the Harrington-Reynolds' Company, brought under special engagement to the firm of Geo. Willoughby, Ltd., to produce "The Rosary," one of the most successful American plays of recent years. Mr. Reynolds, the leading man, will interpret the role of Father Brian Kelly, which was written specially for him, and created by him in the original New York production a year ago, while the other members of the original cast will also play their old parts. The new artists will leave for Melbourne by this evening's mail train, in company with Geo. Willoughby, who will direct the production of the new emotional play at the Princess Theatre on Saturday, May 9.

MELBOURNE.

HER MAJESTY'S (J. C. Williamson, Ltd.) —The gay revue, "Come Over Here," still booms at this theatre, and seems to be more attractive each time it is seen. "It is a lot of silly nonsense," many of the theatre habitues smilingly declare, but add, "it is good silly nonsense, though, and keeps one laughing." As a big proportion of the public loves to be tickled and amused, naturally the burlesque wins their hearty approval. There is something in it for every frivolous taste, and much of the frivoling is very artistic and clever—song, dance, burlesque, some acting, bright and beautiful settings, and a perfect feast of gorgeous clothes of latest date and of Parisian mode. It is like a plum pudding—a combination of rich ingredients.

THEATRE ROYAL (J. C. Williamson, Ltd.) —The fine strong play of "Madame X" is being continued at this house. It is rarely that a "star" part is as well supported as in this case. Muriel Starr is the stage heroine, as she was leading lady of the "Within the Law" company. "Madame X" is sombre, no doubt, and is drawn in grey tones all through, but evidently the public are eager for tragedy when it is powerfully portrayed, as in this case.

KING'S THEATRE (Wm. Anderson, lessee). —The Bert Bailey management have no cause to regret having added "What Happened to Mary" to their repertoire. The play has a grip which holds the audience from start to finish. Capacity business rules at this house.

TIVOLI (H. D. McIntosh, governing director).—The more one sees of Ada Reeve at this house of amusement the more one likes her. She has a charm which is all her own, and her versatility is a thing to marvel at. It isn't that she is possessed of any extraordinary vocal powers. In fact, there have been heaps of comediennes from time to time in Australia with better voices, but Miss Reeve is not only a singer, but a consummate actress as well. The other members of the company are: The Golden Athlones, Tucker, the singing violinist; Rusell Carr, ventriloquist; Vera Rochdale, serio and dancer, and others.

PRINCESS (J. & T. Tate, lessees).—Harry Lauder has been drawing crowded houses here, and patrons have come from even remote country districts. Scotchmen seem almost to worship him, and attend in large numbers every performance. The other members of the company are greatly appreciated.

BIJOU (Fuller-Brennan, Ltd.)—There are several good things here this week, and the program continues to maintain a high standard. Chief among the new comers are Elfin Fay and Howard's bears and dogs. Elfie is a young lady with the most mobile countenance we have observed in any artist in her line to date. She is gifted with repartee calculated to make the proverbial cat laugh. Howard's animals perform all manner of amusing things nature never intended them to do. Stewart and Lorraine furnish a musical act of a very high order. Le Bruna presents an Australian act, step dancing and roller skating is its main feature. Another new turn is furnished by the Rosa Velerio Sextette, described as "speed fiends on the silver wires." They are entitled to the description. It suits them. Others on the bill are: Clement May, Davis, Allen and Davis, the Georgia Trio, Fern and Lizette, and last, but not least, Bailey's posing dogs.

Ada Reeve's Reception.

A remarkable reception was given to Ada Reeve on Saturday night, April 18, at the Tivoli, Melbourne. The audience packed the house from floor to ceiling, and even then hundreds of disappointed ones had to be sent away. The booking was extraordinary. The Thursday night preceding there was an interesting meeting between the two greatest vaudeville artists in Australia to-day. Mr. and Mrs. Harry Lauder were in the box at the Tivoli, and were afterwards entertained to supper by the only H. D. McIntosh. It was then that the peerless Scotch comedian and the "Queen of Comedy," who are in a way, rivals after the applause of Australian audiences, met in quite an amusing manner, and chatted over their latter-day experiences. Mr. Lauder, who had already seen the performance at the Tivoli, Sydney, expressed himself that the programs he had seen at the two Tivoli Theatres could not be improved upon in any part of the world. He was highly gratified with the class of program provided by H. D. McIntosh for his theatres in Australia.

Harry Lauder's Melbourne Triumph.

Harry Lauder, the great Scotch comedian, is achieving a most sensational success in Melbourne. The whole of the Melbourne press refers to him in cordial and complimentary terms. *The Herald* says: "When Harry Lauder faced the packed audience at the Princess on Saturday night he took a big risk. He stood in a somewhat similar position to that of the manager who produced 'Hamlet' and was met by a new-fledged critic who remarked that it was stuffed full of quotations. His songs and speeches have been distributed all over Australia by other clever artists and by means of the talking machines and in picture shows, and consequently every word was more familiar than the quotations in 'Hamlet' to that audience. But he was the conqueror, and the fact of his triumph was proclaimed in unmistakable terms." *The Argus* says: "He has a whole battery of methods at his command, and he uses each in turn with unerring effect."

TASMANIA.

THEATRE ROYAL (Hobart, Sadler & Co., lessees).—A very fair company of Australian artists have been showing here for some time, and making things go with a swing. Here are the names of the artists: The Storys, duettists and dancers; Vernon and Sinclair, cross-talk comedians; the Clardy Boys, athletes; Risden and Lorne, patterers and dancers, and Harry Sadler.

BRISBANE.

EMPIRE (Ted Holland, propr.)—The vaudeville company here is really first class, and big crowds foregather nightly. Josephine Gassman and her Picks are still first favorites, but she is ably supported by Livermore's animated doll, a novel act, in which a lady appears made up as a doll. Fernandez and May, eccentric instrumentalists, are clever. Corona, on the cornet, is attractive. Others are: Gale and Sadie, Ray Laurence, Oliver Reece, and Leslie and Sol Bern.

ADELAIDE.

TIVOLI (H. D. McIntosh, director).—There is a particularly strong bill here. The Two Bobs, a brace of clever ragtimers, are first favorites, but the Waterbury Bros. and Tenny are a close second. The Dannton Shaw Troupe of cyclists are deserving of praise for their clever work, likewise the Tom Davis Trio, who perform a fearsome motor act on a track suspended in mid-air. Others on a first-class bill include: Gabriel Hope, instrumentalist, and Amy Rochelle, soprano.

KING'S THEATRE (Fuller Brennan, Ltd.)—The bill at this house is good. The Five Musical Lassies hand out one of the best musical acts ever seen in the city. The Rongala's are daredevil cyclists. Nell Cant, a Scotch comedian, and May Neal, a dainty soubrette, who sings and dances to perfection.

WIRTH'S CIRCUS.

PHILLIP AND GEORGE WIRTH, PROPRIETORS.

The perennial charm with which circuses appear to be invested drew a packed marquee to Wirth's, at Prince Alfred Park, on their opening, Easter Monday night, and those who were fortunate enough to gain admittance saw many turns which are not, as a rule, included in the usual circus fare. Of these the Four Gimnets are a striking quartette, which performs some fine equestrian work. The posing and grouping of these artists are good, their riding thrilling, and their costumes magnificent. These artists come to Australia with world-wide credentials. An amusing act was that performed by Dablado's Spanish sheep, with the assistance of two clown pigs. Mme. Berzac, the "millionaire horse-trainer," showed another interesting animal turn, in which some ponies and a mule did wonderful things. In the world of trapeze and balancing artists, Wirth's have secured some of the best. Croton and Shermka, from New York, are expert gymnasts, both on trapeze and other difficult appliances. The Brothers Boston showed their powers in various equestrian balancing, culminating in a head-to-head balance on a galloping horse. Perhaps the balancer who received the greatest ovation, however, was Albert Toulouse, who, with the assistance of his wife, uses tables and chairs in an unorthodox but successful manner, his climax consisting of sitting in a chair, which is resting on two legs only upon a pyramid of tables, bottles and chairs, and while in that difficult position successfully juggles plates, dishes and balls. Other noted and successful artists were: The Flying Codona's, Wezzan's Bedouin Arabs, the Rowland Family, Senorita Delinda, Alfredo the Flying Man, and a score of other good turns combine to make Wirth's thirty-fourth appearance in Sydney a notable one.

Wirth's famous menagerie, in addition to the above, is now larger and better than ever.

AUSTRALIAN STAGE GOSSIP.

MAY 2.

THERE were some humorous happenings at Melbourne on the opening night of the J. C. Williamson's revue, "Come Over Here." Some of the artists, effectively disguised, made their appearance amongst the audience, who at times, do not know whether the altercation that takes place between the people on the stage and in the auditorium is genuine or not. It was shortly after Fred Leslie commenced his musical term that a lady and gentleman appeared in the reserved stalls, and, while Mr. Leslie, on the stage, was playing a cello solo, a loud voiced argument ensued as to the seats with which the visitors had been provided. "They are not the seats we booked," shouted the male member of the

JUST A MO

It will only take you that long to glanc
in songs, we are going to hand you a
sensical junk about a dozen songs tha
SONGS and we are featuring just TH
that uses ALL THREE OF THEM will

THE CHAMPION SONG HIT O

Think of it! One song that was so sensational that FIVE great, big Musical Comedies had to have it. DONALD BRIAN in "THE MARRIAGE MAR
playing in Chicago. And last, but not least, it is the brightest melody in all of the Ziegfe

YOU'RE HERE

It cost us a bunch of money to release it for you. It was written by HARRY B. SMITH and JEROME D. KERN, and never has the general profession

WE HAVE ESTABLISHED

"PEG O' MY HEART", "ISLE D'AMOUR" and "CURSE OF AN ACHING HEART" speak volumes. We have had three of them goin

WHEN YOU PLAY IN

A song written about the greatest game in the world. It has Base Ball beaten in the first half. By AL PIANTADOSI

THE SONG THAT WAS FAMO

The New York and Chicago papers raved so much about it that everybody knew of it before they heard it. Then AL JOLSON, ELIZABETH MURRAY, SA
It is the greatest comedy novelt

WHO PAID THE RENT FO

By the writers of "I'm On My Way to Mandalay," AL. BRYAN and FRED FISCHER. These two

JUST A FEW OT

DO YOU REMEMBE

That Wonderful Production Ballad

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LEO.

pair, and a noisy wrangle resulted, in the midst of which a policeman made his appearance. One of the ushers suddenly burst into the business manager's office with the news "there's a row in the stalls, and a policeman has gone in.' When the business manager hastily arrived, he found that the complaining couple and the policeman were all on the stage making harmony with various handbells, directed by Fred Leslie.

ALREADY J. C. Williamson Ltd. are making arrangements in connection with their next Christmas pantomime, which is to be "Cinderella." Some important engagements have been made in the way of artists and specialties. It will be good news to those who have seen Barry Lupino, in "The Forty Thieves," to learn that the management have exercised their option on the services of Mr. Lupino for the Cinderella panto., which, by the way, will be produced by Charles A. Wenman.

THE stay of Fred Niblo and his charming wife, Josephine Cohan, in Australia, is swiftly drawing to a close. They leave Australia for America in August.

THE American idea of a backing for a song is that if someone is singing about a railway train, the chorus should come on at once and commence laying the rails. This method of backing up a song is kept to in the revue, "Come Over Here," now being played at Her Majesty's, Melbourne. Every song has its appropriate setting and chorus action. And every action is suited to the word. The result is decidedly effective in such chorus numbers as "On the Mississippi," "My Honey Boy," "The Minstrel Show," "Dear Little Muff," and others. It keeps the chorus busy all the time, and also means a big stage crowd, for while each set of girls is getting ready for a song-backing, another is already working on the stage. The chorus of "Come Over Here" is the strongest numerically the management have ever had to provide. It totals 150.

OWING to the success of the tango at the Tivoli tango teas, Sydney, and the numerous inquiries and requests with which H. D. McIntosh has been inundated, tango competitions will be the next innovation at these functions. Tuesday afternoon, May 5, will see the opening of the competitions simultaneously at Sydney and Melbourne. H. D. McIntosh offers a prize of £10 and a gold medal for the best, and £2 and a silver medal to the next best. As in the case of the Gene Greene competitions, the audience will be the judges, and competitors gaining the most applause will be accorded the prizes.

BILLY FIELDS, the clever silent humorist, now performing at the Tivoli, Sydney, was interviewed a couple of days ago by the writer, and asked how many actual tricks he does in the course of his performances. "Gee," he said, "I'm hanged if I know," and he asked his brother, who acts as his assistant. And his assistant said "Gee," too, and that was as far as he got. Then Mr. Fields went right through his act there in his dressing room. Some of the tricks dovetail, as it were, until they seem like one long trick. They are all separate items, the details in the detailed account, and they all had to be practised, and practised, and practised until they were perfect. It has taken Mr. Fields seventeen years to bring his show up to its present standard. The trick of the stick and hat alone took two years of that time. He explains that it is quite simple to balance a stick on the forehead, but not so easy when one foot is off the ground, and a hat is being held on that foot, and still less easy when the hat has to be kicked into the air and caught on the top of the stick. "You may be surprised that I did not know how many tricks I do," he went on. "But I have never before been asked. It may be strange, but it is true. And I have never before counted them. It amazes me, almost, to know there are so many of my tricks working overtime, and if there was a silent comedians' union, I guess they'd bar me or class the rest as slow workers. One reason why I have never noticed it, I suppose, is because there's no script to my act. I can't read it. I can only read of it in the papers. And they are very lenient with me, and generally very nice. I was washed once—but, there, that's another story."

THE South Sydney Hospital, and the St. Margaret's Hospital for women will jointly benefit by special matinee given by Wirth's Circus, on Monday, May 4. No efforts have been spared to make the whole entertainment one of exceptional brilliancy, and the presence of such well-known names as Hugh Buckler and Violet Paget, Fred Niblo and Josephine Cohan, Barry Lupino, W. C. Fields, Ethel Warwick, Beatrice Day, and others in the program, is sufficient guarantee that the show will be of much more than ordinary interest. His Excellency, the Governor, Lady Edeline Strickland and their daughters are to be present, and other leading members of society.

IT does not fall to the lot of many vaudeville artists to break records in the takings of the theatres in which they appear. In this respect, however, Ada Reeve, during her short stay in Australia, has been remarkably successful. To begin with, her opening was £25 better than the best house known at the Tivoli Theatre, Melbourne. On her second appearance, Easter Monday night, she broke the record by £30, and when the end of the week came it was found that the takings for the six days were far ahead of any others for a similar period. This remarkable success of Miss Reeve has more than justified the enterprise of H. D. McIntosh in bringing this clever artiste to Australia.

COMING out in the White Star Liner *Runic* to Australia, Jimmy Athlone (of the Three Golden Athlones, now at the Tivoli, Melbourne), and his two partners, were very popular with the ship's company and officers, and also with the passengers. Every morning they held a physical culture class on deck, and even the captain of the ship took part in these exercises, and all expressed themselves as being much benefited thereby.

VAUDEVILLE "stars" have peculiar hobbies. We have had in Australia ladies who keep tame snakes, breed bulldogs, cuddle tiger cubs, or have a cat farm. Ada Reeve has a most insipid hobby compared to these, it is growing cocoanuts. This she does in Portuguese East Africa, where she and her husband have a plantation. Every year she makes it a practice to visit the place, the trip being her annual holiday.

DAISY JEROME, the live-wire comedienne, administered a well-deserved rebuke to a pertinaceous member of the audience at a performance of "Come Over Here," at Her Majesty's, Melbourne, one night during the week. Seated close to the front, in the reserved stalls, a would-be humorist constantly interrupted Miss Jerome, who, in the course of her customary little speech at the close of her performance, sharply reproved the man in a few well-directed words. "It is not often I have to do this sort of thing," says Miss Jerome. "You know, there are some people who think that an artist on the stage is fair game for their alleged humor. I am as much a sport as anybody, but I think that the people who come to the show to enjoy themselves have to be protected just as much as the artist, and it is in the artist's hands to prevent senseless interruptions that only annoy and irritate." Tremendous cheering greeted the little lady upon her retiring from the stage.

PICTURE SHOWS.

SYDNEY AND SUBURBS.

LYCEUM (Spencers, Ltd.) — "London by Day and Night" is the living, breathing, throbbing and thrilling film now nightly shown at this theatre to crowded audiences. Nothing has hitherto approached this marvelous depiction of this fascinating subject, comprehending the Tower, Westminster, Houses of Parliament, Rotten Row, the gorgeous palaces, the great hotels and theatres, the upper reaches of the Thames, the British Museum etc., etc.

GLACIARIUM (West's Olympia) (Edwin Geach, managing director).—"The White Lie," West's biggest star, a story of the underworld, by William Le Queux, is now being screened, with big success, including the world famed and beautiful Mlle. Regina Badet. This is an exceptionally powerful drama, superbly mounted and portrayed by a brilliant Parisian company.

ALHAMBRA (The Alhambra Co., Ltd.)—The program at this theatre is very strong this week, the headliner, "In the Hands of the London Crooks," in five parts, is most exciting. This picture is in addition to the usual program of dramas and comics. "The Maelstrom" is another exciting drama. "The Old Parlor" is a pathetic story drama. "The New Birthday Present" heads the comedy list. The Eclair Journal helps to make up a splendid program.

CRYSTAL PALACE (J. D. Williams Co., Ltd.) —"Officer John Donovan" (Vitagraph), two part special drama, a most unusual and beautiful Pathe color. "A Flight in a Hydroplane, Benuville to Bue, Up the River Seine;" "A Tango Tangle," Keystone comedy, and other pictures, are successfuly screened here, nightly.

LYRIC (J. D. Williams Co., Ltd.—"The Seed of the Fathers," a truly fine problem drama, in three long reels, and featuring Marion Leonard in an ultra-powerful story of heredity. This is indeed a great picture that thrills the audience and makes them think.

COLONIAL (J. D. Williams Co., Ltd.)—"The Wild Tribesmen of Arabia" is being shown here, and has proved successful. The picture gives an insight into their lives and ways, and is sensational as well as interesting, because of the strange men it pictures.

EMPRESS (J. D. Williams Co., Ltd.)—"The Terrible Alternative," a story of the "Unspeakable Turk" and his peculiar way of doing away with those who oppose him, is screened here daily and nightly. There is plenty of sensation and swift action.

AMERICAN PICTURE PALACE, LTD. (Martin Geeghan, mgr.)—"Life's Bitter Dregs," a sensational and high-class society drama, holds sway at this theatre. There are 3,000 feet of superb acting and settings by the celebrated Cines Co. Also the soul-stirring drama, "What the Crystal Told."

VICTORIA, Newtown (A. Melville, proprietor).—"The Open Door" (Selig) is now being successfully screened here. It is the tale of how a photograph of an unknown waif proves his identity. It is a striking story filled with human interest. "Fighters of the Plains," a drama of the great Western world, is also screened nightly.

VICTORIA, Summer Hill (Fox, Ltd.)—"The Blue Rose," a delightful Vitagraph special, and "The Third Degree." Both these interesting pictures are shown here to delighted audiences.

AN AGENT'S TIME BOOKED SOLID.

M. C. Warn, the well known advance agent, was a CLIPPER visitor last week. He informed us he was married March 26, to Charlotte A. McDougal, at Pittsfield, Mass. Mr. Warn was divorced from his former wife (Babe De Magnes) Aug. 11, 1912, at Omaha, Neb. Mr. Warn will be found seven days ahead of a leading attraction season of 1914-15.

COOK LEAVES BELASCO.

Charles Emerson Cook, for fifteen years general press representative for David Belasco, has resigned that position. He has not as yet decided upon his future plans.

SHANNON'S SHOW IN BLOWDOWN.

Harry Shannon's Famous Show was caught in a storm May 27, at St. Marys, O. The big tent went down in less time than it takes to tell about it. Two of the big poles were broken and considerable damage done, but fortunately no one was hurt. The storm caused much damage in the town, a big plate-glass being blown in and trees uprooted, while one house near the lot was taken from its foundation. The show was quickly repaired, and is now on its way to Michigan.

ALF WILTON'S HOUSE WARMED.

A gathering of representative vaudeville people, including managers, agents and performers, helped Mr. and Mrs. Alf T. Wilton to properly dedicate their new and beautiful residence at Manhattan Beach, in the heart of the ideal and select residential colony. The guests were royally entertained.

THE BACHELET R. R.

A company to exploit M. Bachelet's Levitation Railroad is being formed in London with 100,000 one pound shares. Mr. Bachelet recently exhibited his models in London and interested, among others, Sir Herry Samuel, Major Gastrell and Sir Alfred Paget, who will be directors in the corporation.

LOLA AND ROBY WEDDED.

Lola Colton and Roby C. Jones were married May 20 at San Diego, Cal., by the Rev. Crabtree, of that city.

Mrs. Jones is well known in vaudeville as "Lola, the Mystic."

Vaudeville.

MUSICAL WALKER, who is also known as "Hay-n-laf" Walker, has signed for the Summer with Crawford & Humphreys' Bon Ton Musical Comedy Co., now in its third week at the Best Theatre, Birmingham, Ala. Walker is doing principal comedy and producing, also specialties. His comedy musical act is being featured.

FRANK CARMEN, hoop manipulator, after a successful season in the West, played Hammerstein's the week of May 25, and is booked for a return engagement the week of June 22.

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Ad., and if you are in any way interested
You won't have to read a lot of non-
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ch one is a positive riot and the act

VE BROADWAY PRODUCTIONS:
SANTLEY in "WHEN DREAMS COME TRUE"; The song hit of CHAS. FROHMAN'S "LAUGHING HUSBAND" and "THE QUEEN OF THE MOVIES", now
"THE FOLLIES OF 1914" now playing to capacity at the New Amsterdam Theatre, New York.

AND I'M HERE

ance at a hit song by these great Production Writers. It is the greatest One-Step in years. Even THE CASTLES are dancing to it! Great Double Version

ORD FOR BALLAD HITS!
Summer we are concentrating on one—just one—and believe us, Ballad Singers, it is one of the surest we have ever given you!

THE GAME OF LOVE

THAT'S HOW I NEED YOU" (another one of ours) and it is a better song. Get Wise! Get Busy! Now is the time!

EFORE IT WAS EVER SUNG!
RIE LLOYD, BARNARD GRANVILLE, SOPHIE TUCKER, JACK WILSON, NELLIE NICHOLS, etc., sang it—CLEANED UP WITH IT—and now it is up to you!
d its laughs are sure and clean!

MRS. RIP VAN WINKLE?

itten the largest number of consecutive hits in years! This is their greatest! Get it now!

TO REMIND YOU

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By the Writers of "Italian Serenade"

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Tommy Gray's Great Comedy Song

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FIRST OF ALL.

Otto Reuter, the German humorist, has compiled a list of original productions, some of which are herewith presented:

The first fire act—Elias, who ascended in a fiery carriage.

The first lion tamer—Daniel in the den.

The first hair athlete—Absolom, who hung by his hair.

The first musical act—David with his harp.

The first tenor—Solomon, who sang a high song of praise.

The strongest brass band—The trumpeters of Jericho, who blew down the walls.

The first diving girl—Susanna in the bath, with only two spectators.

The first sword expert—Judith.

The first soothsayer—Joseph, who interpreted dreams.

The first faster—Moses, forty days and nights.

The first Projectoscope operator—Moses, because he threw light into the darkness.

The first juggler—Samson, because he threw everything to the ground.

The first change artiste—Lot's wife, she was changed into a pillar of salt.

The first tango—The Israelites around the golden calf.

The first ventriloquist—Abraham, he heard a voice within him.

The first menagerie keeper—Noah.

The first barmaid—Rebecca, she watered the camels.

The first wardrobe lady—Potiphar's wife, she took Joseph's mantel.

The first impresario—Jacob, he bought all rights for a mess of pottage.

A DENIAL.

Marc Klaw denies the published report that Francis Wilson, on behalf of the Actors' Equity Association, and Mr. Klaw, on behalf of the United Managers' Protective Association, have conferred. Mr. Wilson called a few days ago upon Messrs. Klaw & Erlanger, and there was an informal talk about the Actors' Equity contracts, but Messrs. Klaw & Erlanger represented no one except themselves in the conference. As a matter of fact, at the time Mr. Wilson called the United Managers' Protective Association had not been organized.

NEMO CLOSED FOR REPAIRS.

The Nemo, One Hundred and Tenth Street and Broadway, New York, will be closed for ten weeks to increase the seating capacity and make other alterations. Manager Lew Siddons has been transferred to the Fox's Jamaica Theatre.

NOW ON ORPHEUM TIME.

Sally Brown and Gertrude Taylor will play the Orpheum time with their clever act, "Grand Opera Gone Wrong."

HOWARD FOOD writes us from Grant's Pass, Ore., May 27, as follows: "I have closed out my holdings in El Paso, Tex., which consisted of the four theatres, which your records or any theatrical papers will show, to assume the management of the Don Carlos Shows, of which I am half owner. Last May I played this show, and at once became enthused with its merit, and the possibility of its development impressed me so I then arranged to buy a half interest, and proceeded to dispose of my theatres in El Paso in order to give this my undivided attention, and have just reached the show (May 26), which has enjoyed a very satisfactory business. It is my desire and positive intention to make this one of the foremost shows of America. We will proceed to Portland, Ore., and strengthen the show and repaint, etc., and then be ready for business. We will be at the Frisco Fair, after then will compete with the best of them. At the Oaks Park, Portland, during the next four weeks, we will rebuild and gather new stock and equipment."

JAS. COLE, of Hughes and Cole, travesty team, had to cancel two weeks' work on account of Mr. Cole being laid up with rheumatism. He has been confined to his room at the Hotel O'Brien, Philadelphia, Pa., for ten days. He is now able to be around, and will resume his engagement at the Colonial, Harrisburg, Pa.

MEREDITH FRADD, press representative sailed for England June 5.

LEW HEARN returned from Europe June 3.

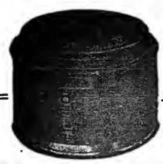
HARRY FELDMAN, principal comedian the past seasons with Billy Allen Co., writes that he has organized the Imperial Musical Comedy Co., and they are filling a Summer engagement at Springbank Park, London, Ont. The members of the company are: Garden City Four, Geo. Sohn, Henry Carr, Geo. Petel and Jack Sexton, Musical Gracey, Frank Christie, Harry and Agnes Feldman, Alice Mort, Helen Petel and Edna Livingston.

HARRY CLARK writes from Tangier, Africa, May 19, to let his friends know he remembers America.

LIZZIE B. RAYMOND writes us from Mt. Clemens, Mich., June 2, as follows: "Just a few lines for the gossip column. I'm at Mt. Clemens, a guest of little Millie Price Dow. She is now settled as one of the residents of Mt. Clemens. Have a lot of actor folks stopping here, taking baths, fishing, and enjoying life in the glorious Bath City. Nick Norton is here, also our 'Mt. Clemen's Bill' Cameron, Reno Washburn and husband, Paul Bell, Mr. and Mrs. Taylor, from the Empire, Louisville, Ky.; Gladys Rodgers, of the 'Girl at the Gate' Co., and a lot more whom I do not know. I have just finished the Jones, Linick & Schaeffer time in and around Chicago, and will be East in four weeks."

LALA SELBINI arrived from Europe June 4. She will open on the Hammerstein Roof June 15.

FRED AND ED. HIMOSS had an accident on their motorcycle June 4, and were taken to Seney Hospital, Brooklyn, suffering from contusions and shock.



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GREAT SONGS

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"Somebody Loves You"
"I Would Love to Have a Little Girl Like You, Dear"
"At a Broadway Cabaret"
"If Love Be One"
"When You're Thinking of Someone, Think of Me"
"One Girl Who's Ever True"
"A Great Day Coming"
"We Must Keep Our Little Temper in the Ice Chest"
"Songs That Will Live Forever"
"The Cycle of Little Norway"
"Listen"
"My Little Southern Girl"
"When I Cease to Love You"
"Under the Roses"
"Why Do You Say Goodbye Sweetheart"
"Love Beyond the Hills"
"My Girl of Dreams"
"Dreams That Can Never Come True"
"The Forgotten Babes"
"In Dear Old Texas"
"The Truest Love the Greatest"
"Hello! What's Your Number, Please"
"His Satanic Majesty's Success"
"I Want to Go Home to Mother"
"The Girl I Can't Forget"
"The Girl Who Does the Tango with Her Eyes"
"Where There's a Will There's a Way"
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OUT OF TOWN NEWS

PHILADELPHIA.

The Orpheum stock, at the Chestnut Street Theatre, and Dumont's Minstrels concluded their seasons on 6, and from now until the latter part of August things will be at a low ebb theatrically. This city is notoriously a bad one for Summer opera or stock, as the great bulk of the population find their way to Atlantic City for their amusements.

GARRICK (Chas. C. Wanamaker, mgr.)—The Lyman H. Howe travel pictures continue to excellent business. The third week starts 8.

FORREST (Nixon & Zimmerman, mgrs.)—The Annette Kellermann film production of "Neptune's Daughter" ended a three weeks' engagement 6. "East Lynne" 8.

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The Orpheum stock concluded its season last week with a very artistic production of "Kindling." The houses were of good size and enjoyed the fine acting of Blanche Yurka, as Maggie Schultz, and Edward Horton, as Heinrich Schultz. Mary Alden, George Parker and Florence Roberts were also prominent in the production. The season on the whole was quite satisfactory.

B. F. KEITH'S (H. T. Jordan, mgr.)—Mr. and Mrs. Carter De Haven are featured week of 8. Others are: Kirk and Fogarty, Three Du For Boys, Hopkins and Axtell, Mary Nash and company, Leo Zarrell and company, Smith and Boyle, Jack and Foris, Cadets de Gascogne, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 8-13: "The Porch Party," Old Town Four, Chick and Chicklets, Gertrude Fiske, Price and Price, Claude and Marion Cleveland, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 8-13: Mary Dorr, Bristol's Equine Paradox, Herbert Lloyd and company, Corr and Latell, McAlevy, Tierney Four, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 8-13: Al. White and company, Esther and Lowell Drew, George Hickman, Weston, Quigg and Nickerson, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 8-13: Ten Wild Moors, "Ten Forty West," Var and Carrie Avery, Harry Cutler, O'Brien and Lear, Grant and Maude, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 8-13: Heath and Millership, the Four Barls, John Lorens, Lester and Shwartz, Lewis' Dogs, Thaten Duo, and moving pictures.

TROCADERO (R. C. Morrow, mgr.)—The Summer stock continues to please houses of fine size. The burlesques are well worked up and give plenty of opportunity to Billy Kelly, Frank Wakefield, Gloria Martinez and their capable assistants.

PEOPLE'S (Chas. F. Edwards, mgr.)—The people in the Northeast are taking kindly to the Summer season of burlesque. There is a stunning chorus and a capable company of principals to keep up the interest.

GAYETY (Clark & Walsh, mgrs.)—The permanent stock continues to please fine patronage. The bill last week consisted of two skits, entitled "The Love Cure" and "My Wife's Daughters," in which Joe Rose carried off the honors. Al. Martin, Lillian Perry and Lillian Langdon also entertained in fine style.

DUMONT'S (Frank Dumont, mgr.)—Last week was the concluding one of the season, which was a big success financially. There was a special entertainment for each performance, such as English song night, old time minstrels, Irish songs, Carnecross night, and the time honored "Trip to Donnybrook Fair." The house will remain closed until late in August.

WILLOW GROVE PARK (James R. Davis, mgr.—Pryor's Band concluded a successful engagement on 6, and was succeded by the Chicago Symphony Orchestra, which will continue for three weeks. The crowds last week were large, and the amusements were all well patronised.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Perkins' Band gave their final concerts last week. All of the amusement devices are now open, and are doing splendidly. Shroeder's Band starts 7, a two weeks' stay.

POINT BREEZE PARK (Stetser Bros., mgrs.)—Business at this resort continues to increase. The motorcycle races are a big card, while the other features are receiving their share of the patronage.

BIJOU, ALLEGHENY, FRANKFORD, GLOBE, FOREPAUGH'S, GIRARD, PLAZA, VICTORIA, ALHAMBRA, PALACE and STANDEY give vaudeville and moving pictures.

NOTES.

MIMI AGUGLIA, in repertoire, had a succession of good houses at the Walnut, 2-6. The Italian residents of the town were there in big numbers.

THE Catholic Philopatrian Institute occupied the Broad Street Theatre last week, with a production of "The Man from Home." The proceeds went to Catholic charities.

FRED DE BONDY has been appointed as resident manager of the Globe Theatre.

J. FRED ZIMMERMAN, the veteran theatrical manager, celebrated last week the fiftieth anniversary of his entrance into the theatrical world. He held a reception at home, and was the recipient of congratulatory letters from all sections of the country.

JOHN KNOELL is having plans prepared for a moving picture theatre at Nos. 2640-46 Kensington Avenue. It will measure 74 by 108 feet, and will have a seating capacity of nine hundred. The cost will be $20,000. The moving picture theatre at the Northeast corner of Twenty-fifth and Cambria Streets has been sold by Magistrate John J. Greils to Abraham E. Altman, for a nominal consideration. It measures 60 by 125 feet.

Carbondale, Pa.—Krause Gresler Shows Attractions will be with us during week of June 8, as a feature in the Firemen's Carnival, to be held for the benefit of the Mitchell Hose Company No. 1.

LAKE LADORE (P. J. McNally, mgr.)—Six thousand people attended the Memorial Day excursion which opened the season. The resort has many bookings, and the Summer's business indications are bright.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and the General Film Company's exclusive daily features. On Thursday a heavy theatrical product is the film attraction.

GEM (Alfonso Sirrianni, mgr.) — Mechanical orchestra of thirteen pieces and a strong daily bill of high grade pictures. Business good.

SAVOY (H. E. Cary, mgr.)—Music, the Warner film service shown on a mirror screen, and occasional vaudeville.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a strong daily bill of dramatic and historic photoplays. Extra added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.) — Orchestra music, daily change of pictures, and once in a while a vaudeville skit.

Scranton, Pa.—Lyceum (W. G. Hill, mgr.) week of June 8: Feature photo-dramas and musical program on the pipe organ.

POLI'S (Mr. Vanni, mgr.—Week of 8, the Poli Players, supporting Walter Richardson and Marlor Barney, in "Officer 666." "'Way Down East." past week, had good houses.

ACADEMY (A. F. Winstrom, mgr.)—Week of 8, feature pictures and special feature nights. Monday, surprise nigul; Tuesday, amateurs; Wednesday, Country Store.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, AERIAL GARDEN, VICTORIA, WONDERLAND, ORPHEUM and DREAMLAND, all doing well with pictures.

LUNA PARK and NORTHERN ELECTRIC PARK, both having fair patronage, considering the cool weather during the past few days.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) motion pictures of Altoona, showing scenes in Altoona, Tyrone and Hollidaysburg June 3-6. Creatore's Band 18.

ORPHEUM (Arthur E. Denman, mgr.)—Summer Garden and moving pictures of "Judith of Bethulia."

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.) Kirk Brown Stock Co. opens the season 8 and week, presenting "The Wife." The Wallace Vocal Orchestra appears in the Casino.

Johnstown, Pa.—Globe and Bijou Dream (J. G. Foley, mgr.) vaudeville and pictures.

GRAND, STADIUM, PALACE, CAMBRIA, PARK, MAJESTIC, NEMO, AUDITORIUM, VICTORIA and LYRIC, pictures only.

LUNA PARK (Park Shows, mgrs.)—Had a record breaking day on Decoration Day.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) "Arizona," in pictures, June 3. Nat Goodwin 9. Motion pictures between dates.

EMPRESS (J. S. King, mgr.)—Bul-Bul, Elk's local, 28, good, to good business. Motion pictures between dates. Elk's Carnival, with McCarty & Gilford's Wild West July 2-4.

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OUT OF TOWN NEWS

WASHINGTON.

Last weeks weather was too cool for parks, and good attractions indoors were all benefited thereby.

COLUMBIA (Fred G. Berger, mgr.)—"Liberty Hall" was delightfully given by the Columbia Players, June 1-6. Earle Brown, Willard Robertson, John M. Kline and Everett Butterfield were excellent, but first honors must be given to George W. Barbier, as Todman. He gave one of the best things of the season here. Violet Heming was as delightful as ever, and her work was appreciated. Julia Blanc and Carrie Thatcher were as usual excellent and the others in the cast did good work. Business was good. "Sunday" week of 8. "Tom Moore" next, with the return engagement of A. H. Van Buren and Dorothy Bernard (Mrs. A. H. Van Buren). They will, no doubt, make much of their stay, as the announcement states they return for a limited engagement only.

NATIONAL (Wm. H. Rapley, mgr.)—The Aborn Co. gave "La Boheme" and "Martha" 1-6, and each was well given and warmly received by appreciative audiences. "Faust" and "Lucia di Lammermoor" week of 8. "Rigoletto," "Cavalleria Rusticana," with "Hansel and Gretel" next. The "score board" was in evidence, and the fans were on hand to enjoy themselves, Sunday, 7.

POLI'S (James Thatcher, mgr.)—The Popular Players did themselves much credit 1-6, in the performance of "The Spendthrift." Richard Buhler, Frank Shannon, Wm. D. Corbett, Stanley James, Isetta Jewell, Helen Tracy and Gertrude Bondhill were all up to their usual standard. Good business prevailed. "The Blindness of Virtue" week of 8. "Baby Mine" next. Manager Thatcher was struck with the B. B. fever, and gave his patrons a chance to see the game played in St. Louis, Sunday, 7, and Poli's is, strictly speaking, one cool spot to enjoy these score boards.

COSMOS (A. Julian Brylawski, mgr.) — Bill 8-10: Evans and Arken, Bamberg, Adair and Hennings, "A Day in Erin," Steiner Trio, and new pictures. "The Country Store" has been added as a feature and does well. Sunday concerts, well featured, and music by That Orchestra, do capacity. The "scoreboard" is in evidence here.

KEITH'S (Roland S. Robins, mgr.)—Emma Carus, assisted by Carl Randall; Marshall Montgomery, Stepp, Goodrich and King, Marie and Billy Hart, Julia Nash and company, Irene and Bobie Smith, Rolando Brothers, Charles Thomson, the Hearst-Selig Motion Picture Review, the Pipe organ recitals. Sunday concerts do capacity. Manager Robbins installed a "scoreboard" for Sunday's game played in St. Louis.

NOTES.

THE stir-up of the "Blue Laws" has caused many a one to think of the final outcome. There are those who will not let it sleep and die a peaceful death, but there are some "meddlers" still sticking their fingers in the fire, and the first thing the know they will burn those same fingers and regret it.

ARTHUR RITCHIE, director of the Columbia Players, has, at last, fallen a victim of an automobile.

MANAGERS have the baseball fever at the highest point now, and every local theatre has a score board announced for Sunday. Columbia, Keith's, Poli's and National are the latest additions. There will be some ten score boards working on Sundays.

THE Columbia Theatre has a baseball nine, and from the way it has been beating the other teams its members have begun to think they are the "real thing." Eddie Talbert, of the box office, seems to be the star of the team, his "slugging" of the ball has been a leading feature of the games.

AS THE heated season advances many members of the local stock companies will avail themselves of the change in cast of plays to enjoy those off weeks in near Summer resorts.

WHEN the final curtain falls Saturday night, June 13, at the Columbia, the good-bys and well wishes before and behind the curtain will have been said, for it will mark the closing of two of the most popular members of the Columbia Players, Violet Heming, who is a charming actress, and the favorite of all, is one who will say good-bye, and it is a source of regret that she is leaving. She will go to New York, and in the very near future sail for Europe. All wish her a safe voyage and return. The other who takes leave is Earle Brown, leading man, and new to the Columbia patrons this season, who has by his capital work, made himself a favorite, and genuine regrets are expressed at his leave-taking.

A. H. VAN BUREN AND DOROTHY BERNARD (Mrs. Van Buren) will open as members of the Columbia Players, in "Tom Moore," Monday, June 15.

A NEW addition was added to the Popular Poli Players this week, in the person of Robert Wayne, and while the stock companies all over the country seem to be suffering from lack of business, this company is more than holding its own, and the management announces that the theatre will remain open all Summer. Manager Thatcher is putting the finishing touches on his Wisteria Garden with the electric fountain that has always been one of the attractive innovations installed by this up-to-date manager. When S. Z. Poli and General Manager Renton selected James Thatcher as manager of Poli's Washington Theatre, they made no mistake. He is the right man in the right place.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Margaret Pitt and Joseph Lawrence, presents "The New Dominion," June 8-13. The engagement of Robert Conness, the popular leading man, terminated 6. The Summer Garden in connection with the theatre, which proved so popular last season, will soon re-open.

KEITH'S (I. M. Mosher, mgr.)—Bill 8-13: Six Original Berlin Madcaps, Devine and Williams, Lorraine and Dudley, Barnum and Tuut, Shear and Herman, Fred and Albert, Jonathan, and motion pictures.

NEW PORTLAND (M. C. Blumenberg, mgr.)—vaudeville and motion pictures. Bill 8-10: Dunne and Rose, Flo and Wynne, the Bartelmes, Musical Bills and Al. Anderson. For 11-13: Beach and Carroll, Fox and Ward, the Great Kinsners, Landers and Knowles, and Jennie De Weiss.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 8-10: Jack Symonds, Mabel Woodworth, and Lavine and Matthews. For 11-13: Ward and Delmore, Hardie Langdon, and Henry and Woods.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—This Summer theatre opens for the season 15, the Royster-Dudley Opera Co. having been organized to present the leading musical comedy successes throughout the Summer. The opening week, 15-20, "The Rose Maid" will be given. The members of the company include: Louise Mink, Marie Horgan, Alfred De Ball, James Harrod, Osborne Clemson, Ben Grinnell, Avita Sanchez, Lawrence Farquahl, Wm. Pruette Jr., and a company numbering twenty-five.

CASCO (Carl Scranton, mgr.)—Motion pictures week of 8 include: "Cast Adrift in the South Seas," "Swede Larson" and "he Passing of the Beast."

BIG NICKEL (Wm. B. Reeves, mgr.)—Motion pictures week of 8 include: "The Valley of Death," "The Soul of Honor" and "The Ring and the Man."

EMPIRE (D. D. Leader, mgr.)—Motion pictures week of 8 include: "False Evidence," "The Adventures of Kathlyn" and "The Great Leap."

NOTES.—La Tena's Wild Animal Circus comes 13........Riverton Park season opens with the Big Three Link Minstrels (sixty people, local) 15, 16. The regular vaudeville and musical comedy attractions will come a little later in the month.

Waterbury, Conn.—Poli's (Frank D. Furlong, mgr.) Concert Sunday evening, June 7, included: Yvonne, Four Mendelsohns, Shaw Sisters and Singing Boys, Belle Dixon, Palmer Sextette, Dugan and Raymond, and Telegraph Four, with John Boles, a former Waterbury boy in the act. Bill Monday 8: "California," W. A. Quigg and company, Two Kidlets, Herbert Germain Trio, Bogart and Nelson, Elizabeth Cutty and Mutual films. Business is good.

FOX'S (Louis D. Garvey, mgr.)—Bill week of 8: Stella Tracey and Bob Stone, Tabor and Green, May Talbott, Dynes and Von Epps, Gordon Bros. and Jeanette Childs, Hilda Le Roy, and Fox's feature, "The Mysterious Castle."

JACQUES' (J. J. Sheehan, mgr.)—Ernestine Morley's Players present "Before and After" week of 8. "Clothes," last weeks offering, drew record crowds, and the future of Miss Morley's players seems assured.

GARDEN, SCENIC, LYRIC, COLONIAL, BROADWAY, STAR, ALHAMBRA and CARROLL, pictures only.

LAKEWOOD PARK ("Bill" Gillette, mgr.)—The $25,000 roller coaster, the frolic, dancing, band concerts and the merry-go-round continue to draw well.

QUASSAPAUG (Mike O'Donnell, mgr.) — Band concerts, dancing and picnics are in full sway at this popular lake, and business is good.

BARNUM & BAILEY CIRCUS appeared here 5 and, as seems to be the case with all locally booked tented shows, Jupe Pluvius paid them a visit, hampering business. Nevertheless, a goodly sized crowd witnessed both performances and seemed pleased with the class of entertainment offered. The spectacle found particular favor.

THE Greater New England Shows are booked fr Waterbury, June 29.

Reading, Pa.—The Hippodrome did a good business the past week, due to the cool evenings, and will not close June 6, as previously announced, but will give one more week of vaudeville and then will follow a season of comic opera, starting June 15, by the Hippodrome Opera Co. This company includes: Frank Deshon, Fred Frear, Frank Wooley, Chic Burnham, Rudolph Koch, Miss Oakland, Miss Hempel, Harry Burnham and Cecelia Mavis. The opera season will be limited, and matinees will only be given on Wednesdays and Saturdays. "Fra Diavolo" is the first offering.

BUSINESS continues good at the Carsonia Park Theatre. No admission is charged to witness a new production each week by the Paul Burns' Stock Co.

CLARENCE D. STAHL has contracted with the Kiralfy Historical Pageant Production Co., of Chicago, to present "A Living American Flag," and "The Triumph of Columbia," as one of the features of Stahl's Premium Day at Carsonia Park, Aug. 5. The large plateau near the lake will be the scene of the spectacle.

"The Living American Flag" requires a large stand elevated in tiers, to accommodate 468 children, who, form one large American flag. The children will be under the direction of Alonso Kiralfy, assisted by the Ringgold Band.

Wilkes-Barre, Pa.—Poli's (John J. Galvin, mgr.) week of June 8: Al. Dens, Cameron, Matthews and company, Harry Rose, Five Annapolis Boys, Datey and Kramer, Four Koners Bros., and Mr. and Mrs. Vernon Castle pictures.

NOTES.—The Grand Opera House has closed. ......Poli's Theatre continues to play to big houses......Moving picture houses are all doing good business.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) the Bijou Players present "he Unwritten Law" week of June 8.

ACADEMY (L. M. Boas, mgr.)—Vaudeville and motion pictures.

PREMIER (Chas. I. Benson, mgr.)—Bill 8-10: Mary Melville, Burton and Burton. For 11-13: Ruth Curtis, the Gigerupa and Clara Adams.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

NOTES.—The Barnum & Bailey Circus will appear here 12........Andrew McLeod, the well-known musical actor, returned home Saturday, for a few weeks' stay with relatives. Andy has just completed a successful season in the West, where he toured on the Sullivan-Considine circuit.

Newark, N. J. — Two more theatres, the Newark and Orpheum, closed their doors June 6.

KEENEY'S (Ray Owens, mgr.)—Big business here warrants this house remaining open all Summer. For June 8-10: Scotch Highlanders, Marie Gale, and Hayden and Bouton. For 11-13: William Cahill, Bessie La Count, "Cheyenne Days," Harshania Japs, and Maley and Woods.

OLYMPIC PARK (J. M. Belden, mgr.)—This big Summer resort will inaugurate the regular operatic season, in the large open air theatre, 15, with an excelent comic opera company, under the management of the park owners direct, with Edward Temple as stage director. Many new feature attractions have been added, and a busy season is assured.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for June 8-10: The photoplay "Woman Against Woman," Visiono D'Art, Four Tornadoes, Frederick Ireland and Nemo Catto, and W. J. Fields. For 11-13: Daniel Frohman's "The Ring and the Man" picture, the Cosmopolitan Four, Henry and Keenen, Neuss and Eldrid, and Frances Winthrop.

BROAD STREET (Haveson & Gilinsky, mgrs.)—Moving Pictures.

Woonsocket, R. I.—Park. The Hallack Players, in "A Woman's Way," June 8-13.

SMITH'S and NICKEL, moving pictures only.

NOTE.—A gift club, "The Hallack Gift Club," was organized here 2. Each person is given a large letter when presenting their ticket at the door. The idea is to spell Lelah Hallack, and the first person presenting the complete set, 16, will be given a new McKee Refrigerator.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Barrow-Howard Players have been making a hit in the modern plays. In the bill for week of June 1, "The Rejuvenation of Aunt Mary," Miss Barrow in the leading role, has made a decided hit. Week of 8, "Broadway Jones." Week of 15, "Billy."

LYRIC (L. M. Garman, mgr.)—Bill 4-6: Davett and Duvall, Neall and Neall, and Hearst-Selig News Pictorial.

ORPHEUM (L. M. Garman, mgr.)—High-grade photoplays are being put on at this house. "Mr. Barnes of New York" and Pathe's Weekly 4-6.

CAPITAL BEACH opened its season May 24.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) the stock company, week of June 1, pleased large audiences, in "Alias Jimmy Valentine," with Henry Hall in the title role. For week of 8, "Mary Jane's Pa." "The Woman in the Case" to follow.

MOUNTAIN (Geo. H. Summers, mgr.) — Will open for season, 15, with "Nobody's Widow." Associated with Mr. and Mrs. Summers will be Wm. E. Blake and Carol Arden, leads; Wallis Clark, Wm. Thompson, Daniel Reed, Scott Williams, Howard Christie, Charles Whitehouse, Mabel Ruth, Dora Young, Myra Davis and Florence Natol.

NOTE.—Ringling Bros.' Circus 13.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) Sarah Gibney Stock Co. opened a six weeks' engagement here June 8, with "Paid in Full." Bill will be changed twice a week.

ARENA (M. Griffin, mgr.)—Moving pictures and vaudeville.

AGRICULTURAL PARK.—Ringling Bros.' Circus 9. Washburn's Shows 15-20.

CARNIVAL NEWS

JOHNNY J. JONES SHOWS IN THE EAST.

GREAT CROWDS AT NEWARK.

BY JACK EDWARDS.

Shows may come and go but the Johnny J. Jones Greater Shows will undoubtedly stay with us for many years. The shows, with genial Johnny at the helm, made their annual appearance in our midst, and to say that they made good would be putting it mildly. They simply took us by storm. They appeared under the auspices of the Newark Moose, who did themselves justice by the way they turned out.

Johnny Jones had a corking good show last season, and it was his boast then that next season he would have one of the best shows on the road. I want to be put down as saying that the Johnny J. Jones Shows are one of the finest equipped and cleanest carnival organizations on the lots this year.

There isn't a thing that could possibly offend the most critical, everything being in the hands of tried and true showmen, who by the appearance of the frame-up, surely know their business.

The show requires twenty cars for transportation, including Johnnie's private car that is a running palace. Johnny certainly hasn't let money stand in the way of his success. It is quite evident that he has thrown the almighty and time to the winds in fitting up this trick.

The show hasn't missed a day since opening in Jacksonville, Fla., March 6, 1908. It is the intention of Mr. Jones to close this Winter, and as he puts it "to start 1915 with the largest and handsomest trick on the road."

The Johnny J. Jones Shows are a credit to the carnival business, and their policy should be followed by many. It's a pleasure to witness a clean, up-to-date show and find everybody satisfied. There wasn't a kick coming to anyone during the entire week, all seemed to think that they had had their money's worth.

Prof. Mike Vittulecl, with a band of sixteen musicians, supplied the concerts and bally-hoos, and surely earned all the credit coming to them for their fine playing.

The staff is as follows: Johnny J. Jones, general manager; Joe S. Opps, assistant manager; E. B. Jones, secretary and treasurer; Nat Reiss, general agent; John W. Moore, contest manager, and Harry A. Alting and Ed. Kennedy, promoters. Some staff, eh, boys!

The frame-up of the entire outfit was immense, almost everything being bright and showy, and as you passed through the gate gave one the appearance of a miniature Luna Park. Oh, yes, I almost forgot an admission of ten cents was charged to the grounds, but I was informed that this was later omitted and everybody was admitted free.

The heads of the working department include: John Medford, superintendent of lot; Wm. Kinsel, master transportation; Chas. Underwood, blacksmith, and Chas. Cannon, in charge of stock.

The feature show is the wonderful trained animal arena that Johnny has always prided himself on. This year it is a "corker," and one of the finest on the road. Johnny is the manager; Henry Casey, talker, and in the ticket boxes are Robert Irving and H. E. Wallace.

On the inside you meet Capt. Curley Wilson, the manager, and let me say, right here, that a better individual would be hard to find.

The attractions include: Chas. Huested, with a troupe of lions, which he put through many interesting feats with much success, and then Capt. Wilson, himself, with a few lions, takes the centre of the stage, and it is a caution to see how he manages to evade the vicious jabs of the wild beasts.

Frank Leoni then entertained with a troupe of black polar bears, and showed the natives a thing or two in animal training. Chas. Young, with a baby elephant, had the crowd looking on with amazement with his clever work.

Miss Jewet, with a quartette of lionesses, made them hold their breath with her seeming recklessness. Max Gray had his leopards working in good order, and also proved what an expert handler could do.

The museum of wonders, also under the supervision of Mr. Jones, proved one of the best money makers on the lot.

The attractions include: Chas. Kirchman, armless wonder; Wm. Sullivan, glass blower; Prince Omar and the Zazas, in a mind-reading performance.

Chas. Carres is manager, and T. J. Riley and J. F. Hoff in the ticket box.

M. Rogers had the athletic show, and had a troupe of wrestlers that met all-comers.

The Dixieland show, under the management of Jos. Opps, has little to complain at the business. About sixteen colored entertainers, with up-to-date songs and jokes, amused the large crowds. A minstrel performance was also given with much success. Mrs. Opps is in the ticket box, and Wm. Young is the talker.

The European flea circus had Prof. Windell Kunta as manager.

The Alma and Zeda, the largest and smallest women on earth was a corking attraction, and was a big winner. Neal Austin is manager, and Fred Stein in the ticket box.

Majo, a three-legged girl, was there in the way of a novelty. J. Sears is manager, and Mrs. Sears was in the ticket box.

The Mechanical World, with many new features, was looked after by S. D. Pidge, with Mrs. Pidge in the ticket box. The Samson midget was also another attraction presided over by Mr. Pidge.

The Trip to Mars, with Arthur Ramsey as manager, did a land office business. Bert Cole is talker, and Harry Forda in the ticket box.

Iach Ga Bibble, a new electrical device, was one of the most entertaining rides on the lot. Wm. Kinsel is manager, with Harry Wall in the ticket box.

Oscar Babcock's motordrome, with a bunch of capable riders, showed many interesting feats on the saucer-like track. Chris. Paps, Chas. Paps and Earl Charles are the principal riders.

Minnie, the strange girl, in a good spot on the lot, cleaned up. W. H. Davis is manager.

As a free exhibition Thomas and Fanny Quincy, in a double high dive into a tank of water only five feet deep, proved a feature attraction.

A. Mangel's merry-go-round and an Archer Ferris wheel got their share of the patronage.

It stands repeating that the Johnny J. Jones' Shows are a credit to the business, and should have the banner season of its history. Success to Johnny and the bunch.

There are also some forty concessions with the outfit, including the cook-house, managed by Mother Jones.

THE KEEN & SHIPPY MODEL SHOWS.

HAVE GOOD BUSINESS AT MT. VERNON, N. Y.

BY JACK EDWARDS.

The whole of Mount Vernon turned out in honor of their volunteer firemen last week, who were giving their annual carnival with the assistance of the Keen and Shippy Shows. On Monday, June 1, in the morning, a band of some twelve pieces, under the leadership of John Victor, paraded up and down the main street of the town, and followed by a half dozen cowboys and cowgirls on horseback told the natives that something unusual had come to town. Being regular human beings the townfolks turned out in masses.

It was one of the biggest openings that the show has ever had, and one that they are not likely to forget in many moons. And only to think that the show followed another carnival organization that played the town the week before.

The outfit is not the largest, by any means, but it can be put down as one of the best ten paid attraction tricks on the road. There wasn't a gambling device or an immoral show, nor anything that could hurt the feelings of the most critical.

Everything is up-to-date and clean, and in consequence, when they leave for the next stand, Saturday night, the whole bunch will stand on the right side of the ledger.

The show has not been on the road many seasons, in fact it can easily be called one of the youngsters, but believe me it will make many of the older organizations look to their laurels before long.

The staff includes: Keen & Shippy, managers, and F. Broad, promoter; A. E. Campfield, contest manager, and Edgar Gladfeller, agent.

The merry-go-round is presided over by Mrs. Keen, and the cycle wave is in charge of Mrs. Shippy, who, by the way, is one of the most hustling young women that it has been my pleasure to meet. She is here, there, in fact everywhere, always on the go, and to her also, much credit should be given for the success of the enterprise.

The Oklahoma Bill Wild West, managed by Major C. F. Rhoades, who, earlier in the season, was with the L. W. Washburn outfit, was the main attraction. Not only in name, but it proved it in attendance. The line-up of the outfit showed some eighteen cowboys, ten cowgirls, a dozen Indians, four Mexicans, four steers and some twenty-five head of stock.

The usual routine of Wild West features was the program, and let me say right here that this little show is one of the best of its kind appearing anywhere to-day. Major Rhodes is to be complimented on the showing he made. Happy Wells, the original Happy Hooligan, is the leader, and kept the bunch on their toes every second. The cowboy band, under the direction of Pete O'Grady, supplied the music. Major Rhodes also has his fat family, featuring Buster Brown and his sister. Joe Gard is manager.

The wrestling show owned by Chas. Chase, featuring May Moore, the champion lady wrestler, and Jim Allen and Joe Willis, who met all comers. Chas. Chase was also in the ticket box.

Harry Dickerson's six-in-one field some very entertaining features and proved one of the biggest money getters on the lot. The attractions includes: Princess Zelda, a very intellectual young woman, who has been with the biggest shows on the road, a Hindoo wonder.

Harry, the cigarette fiend; a troupe of monkeys, several cages of small animals, and a mermaid. Col. Phil D. Coupe, one of the oldest showmen in the business, and a brother of the late W. C. Coupe, famous years ago, is manager, and also the announcer.

Al. Fisher's musical comedy and vaudeville show, featuring the well known Fisher family, gave a good program. Chas. Harvey is in the ticket box.

Both F. Keen and N. W. Shippy are young and enterprising, and deserved much credit for the way they framed-up. There are in all ten paid attractions, a merry-go-round, a cycle wave, and some thirty concessions. The free attraction is a high dive, performed by Dare Devil Hoyle, who jumps from the top of a ladder some seventy feet high, into a tank of water five feet deep. It made a good feature, and held the crowds on the lot until the conclusion of his wonderful performance. The music on the lot is furnished by John Victor and his Royal Italian Band, and their many concerts were very enjoyable. Twelve cars are needed for transportation.

The show has many good towns booked, and ought to be one of biggest money-getters this season.

Dickerson's dog and pony show, with a high-class troupe of dogs and ponies, worked by Mrs. Harry Dickerson, amused both young and old. Harry White is announcer and Mrs. White in the ticket box.

Dare Devil Matthews, a handcuff king, defied handcuffs and strait-jacket, and gave a good performance.

The motordrome, one of the smallest in the world, is managed by Chas. O'Neal. The drome measures twenty feet top, twelve feet at the bottom, has a fifty-eight degrees angle, and is eighty-eight laps to the mile. The riders, Jack Young, Ed. Bussing and Kathryn Shoppert, one of the few female cycle riders. All three are clever, and gave a wonderful exhibition in the small size drome. Geo. Lunta is in the ticket-box, and Ed. O'Neal is usher.

Several other minor attractions, such as the Giggler, Happyland and an illusion performance, make up the list of paid attractions. All of the concessions look bright and new, and include: The cook house, presided over by Knowlton and Hunter; Mrs. Bailey's Country Store and cap rack, M. Fernleigh's art gallery and fish pond; Sam Witt and Low Goldstein's candy wheel, hoop-la, spot the spot, pillow wheel, bear wheel, Tivoli, and baseball, D. O. Dean's ice cream cones, J. McDonough, lemonade; Frank Senier, auto race track; Frank Cool, ball game; baby rack and hands-off, Gilber Ayers' ten-pin game, Al. Gordon, knife rack; D. E. Snow and G. A. Maloy, sofa tops, and Mr. Glick, doll wheel.

NOVEL NEWSPAPER WORK.

With all of the many novel stunts that are being used to get newspaper space for their shows by the various agents now on the road with carnival companies it has remained for F. E. Walters, press representative of the Blue Ribbon Shows, to pull a new one on the men at the desks of the various city papers his attractions are visiting.

Each Monday morning he has the Blue Ribbon Band parade to the newspaper office and has them serenade the paper. Another one of his little "side shows for the press" only, as he calls them, is his little pet Marmoset, a small Brazilian monkey, and which, through the fact that it is tame, usually makes quite a hit everywhere Walters takes him.

THEY'RE TALKING ABOUT
"HE WAS ALWAYS FOOLING AROUND"
By Billy Jerome and Abner Greenberg
Published by
MAURICE RICHMOND MUSIC CO., Inc.,
145 W. 45th St., N. Y. C.

DE KREKO BROS.' SHOWS.

BY "DOC" STEWART.

These shows since their opening, April 27, at Hondo, Tex., have been doing a nice business through Texas and New Mexico, in spite of rain and wind. Everybody with the show is more than satisfied with business, and the smile that Manager Jene De Kreko wears all the time shows him to be in the best of spirits, and satisfied with the outlook for the season.

We are adding new shows and concessions each week. The Fuente Mexican Circus, which opened with the De Kreko Shows last week, is more than making good with a high class circus performance.

Saldia, in her representation of Cleopatra and sacred dances in the den of reptiles, more than pleases.

Edna, the midget, is a popular favorite everywhere, both with the ladies, children and gentlemen.

The Luna Musical Comedy Show comes in for its share of praise and patronage also. All the rest of the shows are doing well.

RICE & DORE have changed their route, cancelling Miles City and Bismark.

THE BLUE RIBBON SHOWS.

BY F. E. W.

AMSTERDAM, N. Y., June 5.

These shows have been out five weeks and have not experienced a really bad week yet, and it is a safe thing to say that all of the towns booked will show their sentiments on the right side of the ledger. Up to the present time we have only lost one show, but to cover this have added three others, any of which are far superior to the one lost. Our engagement at Albany was a highly successful one, both from a financial and weather standpoint. All of the shows did good there, and the concessions all received a good play.

Our engagement here opened big and has continued so, with the exception of Thursday evening, when it rained and had, as a result, a very muddy lot. Billy Kline, the acrobatic diver, opened his plant show here, and has been repaid by a good week's business. He has fifteen colored performers and their own twelve-piece band. It is some band, too! Can they play? Well, I guess yes!

And, by the way, while we are giving the plantation Band what is due them, it might be well to give the Blue Ribbon Band the credit that is due them. The deserve it and they shall have it. Not only would it be an injustice to forget the boys of musical inclination, but also an injustice to Professor Chas. Stewart, the bandmaster, and to whom a great deal of credit is due. Stewart and his boys (there are sixteen of them) are certainly receiving the highest of praise for the elegant concerts they give in the cities we visit. One of the most popular selections with the inhabitants of these cities is the "Blue Ribbon March," a selection especially composed Charlie for these shows.

Fortunately while many are suffering from slight colds there has been no illness or accident of a more serious nature this week. Lester Fogal, the manager of the merry-go-round, is again able to be around with the aid of his crutches, and the most serious thing that befell any of the boys was when the train pulled away from the station at Albany, where they had all made many new acquaintances and renewed many of the old. Oh! What a lot of mail there was received from Albany during the past week.

Mrs. Conklin wishes to thank her many friends for their kind inquiries and letters of sympathy, received during her recent illness. She also begs to let her many friends know, through THE CLIPPER, that she is again enjoying the best of health.

Fred B. Williams, who was in advance Steve King's "Excuse Me" Co. this past season, has signed with these shows as contracting agent, and has left for parts unknown to fill a couple of weeks we have open. Fred has always been known as a worker, and is another efficient addition to our "Blue Ribbon" executive staff.

Bob Cook certainly has framed some show in his Jungle Show, and should, from all appearances, be one of the big money getters with this aggregation. Bob also has had another honor conferred upon him, as he is now the lot superintendent and will have full charge of the laying out of the shows and concessions. Bob says, "that ain't no honor, that's a job."

From the cook-house comes that pleasing voice of our old Jimmie. What, you don't know Jimmie? What is his last cognomen. Why, James Sears is the way his folks at home and his teacher at school used to know this honorable gentleman, but to the boys of the tent and lot association he is known as plain Jimmie, nothing more, nothing less. For he is a pal to all of them, for does he not serve them with food just as mother used to make at home.

Billy Kline has just stated that he is going to give up his "all night 'diving,'" as one "dark" proposition is enough not to allow a man to lose too much sleep. His plantation show seems to have reformed him, but then Billy has always been known as a "jolly good fellow."

Just received a wire from Fred Williams, stating that he has Bennington, Vt., contracted for our appearance. That's the way to do things. Eh! What?

Next week we play the streets of Little Falls, N. Y., under the auspices of the Maccabees, and the week following, June 15-20, for the J. H. Murphy Steamer Co., No. 4, Cohoes, N. Y.

LONE STAR AMUSEMENT CO.

BY HERBERT GRAHAM.

This week we are playing Thorndale Tex., under the auspices of the School Board, to fairly good business considering the unfavorable weather conditions throughout Texas at the present writing.

F. K. Leggett, our popular manager, has had several modern improvements made to the Old Plantation, which always manages to get its share of the good money.

J. P. Holmes, the old time cook house king, joined us in Oakwood, Tex., last week, and to see him make mulligan and flap jacks makes your mouth water until you are satisfied by partaking thereof.

Al. Burger left us, last week, for parts unknown.

After dinner speeches that might (?) become famous.

Harry Johnson on "How they chastise fresh negros in Texas."

H. Marks on "How to get the first wagon for a Ferris wheel."

Captain Winthrow on "Philadelphia's old time store shows."

Dutch Hardt on "How to knock a cow down."

John Mayes on "How to fill ice cream cones."

Spider Rawls on "Physical training on a carry-us-all for a free act."

I. R. Peyser on "How to locate and fix Oakwood, Tex."

Lee Creson on "The tricky dart and a good hard working wife."

G. O. Parker on "How to put on hypnotic spells and black art."

Al. Morton on "How my agent got his hair cut."

Ralph Nowell on "How to sleep on an empty stomach."

O. F. Page, on "Three White Bolls."

A. Williams, on "Through Texas with a Shooting Gallery."

Mrs. Creson, on "I Love My Hair, but O! You Yellow Cap."

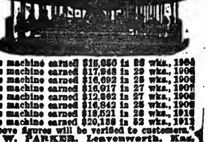
Mrs. Hardt, on "If You Talk in Your Sleep Don't Mention My Name."

Louis Johnson, on "The Great Difference in Picking Cotton and Trying to Speak Through a Gold Megaphone."

The bunch here seems to stick pretty good. This is our fifth week, and with the exception of two outcasts, the roster is the same as it was when we started and better still. They all look forward for each week's edition of the Old Reliable, THE CLIPPER.

A COMMUNICATION from Coalsburg, Ill., signed Billy Merriam, reads: "Ethel Billings, daughter of Gay and Essa Billings, of the Billings Trio, was married Saturday, May 30, to Fred A. Stocks, of carnival fame, at Quincy, Ill."

THE Anderson-Harding Co. will open near Albia, Ia., July 2.



One machine earned $15,650 in 26 wks., 1906
One machine earned $17,948 in 29 wks., 1906
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1906
One machine earned $16,842 in 25 wks., 1908
One machine earned $18,521 in 26 wks., 1910
One machine earned $20,188 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER. Leavenworth, Kas.

SNAKES

$10.00 for 6 Pine or Turtle Head Snakes, assorted, 4 to 6 foot long; also have Pythons, Bulls, Rattlers and other snakes, Monkeys, Birds, Small animals, J. HOPE, 35 N. Ninth St., Philadelphia.

"THE WORLD AT HOME" OPENS ITS INAUGURAL SEASON.

(BY WARREN A. PATRICK.)

CEDAR RAPIDS, Ia., June 4.

The formal opening of "The World at Home," America's newest amusement enterprise, occurred in this city Monday, 1. It was a notable event.

Smiling skies and balmy weather ushered in the week's festivities. In pursuance to hundreds of invitations which had been sent out by the management there was a large gathering of professional people here to participate in the inaugural of this monster aggregation. J. C. Simpson secretary of the Minnesota State Fair; Fred M. Barnes James T. Clyde, Charles Andress and Walter F. Driver, of Chicago; George H. Hines, of South Bend, Ind.; James Patterson, proprietor of the Great Patterson Shows; Mrs. Patterson and J. J. Bejano, and Colonel Charles Parker, "America's Amusement King," were among those present.

"The World at Home" is superbly equipped in every department. It is a miniature World's Fair.

The lot in Cedar Rapids, admirably adapted to the requirements of a traveling exposition, was a blaze of color, and the general *ensemble* on the Plaza of Pleasure (the Midway), in the form of a Roman Colonade, formed a beautiful picture.

The color scheme of all the shows is white and gold. The fronts are massive, and each attraction has a distinct individuality. Altogether, the diversified entertainment which has been assembled, under the personal and careful supervision of General Manager E. C. Talbott, is deserving of the highest commendation.

At night the World at Home presents a fascinating scene, with a myriad of electric lights illuminating the vast enclosure.

The opening of the first season was a huge success, and there was not a single jarring incident to mar the occasion.

The engagement of the World at Home in this city was billed as the "Big Spring Festival." Vic Hugo, who is heavily interested in local affairs, was the major domo of the doings, and to him is due a world of credit for the masterly manner in which all of the details were arranged and carried out. Hugo is a seasoned showman and knows what to do and when to do it. It was "pie" for him to have the citizens of Cedar Rapids keyed up to a fine edge for the advent of the World at Home. The town was billed like a circus, and the newspapers carried columns of stuff well in advance of the opening, and were extremely liberal during the engagement. Personality counts, and Hugo is strong with that potential factor so necessary to the success of business ventures, and particularly in the projection of amusement attractions.

During the week there were a number of unique street parades, which had been arranged by Mr. Hugo, and these served to keep alive the interest in the World at Home. It must be stated, however, that even without these street pageants the shows were bound to do big business, for it is the concensus of opinion, among the visiting showmen and the State fair secretaries, that the World at Home has ushered in a new era for out-of-door entertainment.

On the Plaza of Pleasure (I like that moniker) are to be found a combination of individual shows of the strongest calibre. It would be difficult, I might say unfair to particularize, in reviewing their respective merits. *They are all great.* Baba Delgarian and Bey Mike Zinney have a wonderful attraction in "The Garden of Allah;" Omar Sam has two premier exhibitions, "The Human Butterfly" and "The Marvels of the Universe;" Charles Willard has "The Wonders of Melodia;" California Frank presents his "Wild West and Indian Congress," the "Panama Canal," in model; "The Jubilee Minstrels and Plantation Show," and Armstrong's "Congress of Human Oddities," and "Mazeppa," the horse with a human brain, are among the leading features. Then there is the autodrome, with a coterie of dare-devil riders, who cause one's blood to tingle as they whirl around the saucer track, which is said to be the largest portable device of its character *on tour*; the Parker Carry-Us-All, a beautiful machine costing several thousands of dollars, which played to enormous business, and numerous other attractions.

Of course there are quite a number of concessions, but it must be recorded that the utmost discrimination has been exercised in their selection. There is nothing with the World at Home to offend even the most fastidious. Everything moves along with clock-like regularity, and every individual with this big organization maintains proper deportment.

Maestro Vic Kalick has a great band, which gives afternoon and evening concerts in the band shell on the Plaza of Pleasure. The uptown concerts are a musical treat.

The rolling stock of the World at Home is the best that money can buy. All of the cars are painted in Pullman green. So is the ticket wagon.

There is an atmosphere of contentment and prosperity which pervades every department of the World at Home. A great big family of ladies and gentlemen, who are alive to the fact that the eyes of the show world are upon them, and are anxious to help make good the claim that the World at Home is "the twentieth century show with advanced ideas."

The day of tawdry shows and slip shod methods is fast drawing to a close. The masses are eager for amusement—in fact it is as essential to them as the clothes they wear or the food they eat, but they have grown tired of the humdrum, mediocre and time worn exhibitions. They want, and demand, something new, something novel, something worth while. "The World at Home" apparently satisfies this demand and there is every reason for the writer to predict that the season of 1914 will prove a most prosperous one for this sterling organization.

An admission fee was charged at the gate for "The World at Home," and for a time the patrons were treated to a series of "free" attractions arranged by Fred M. Barnes, which gave great satisfaction. These included Herr Granada and Fedora, with their novel performances on the high wire; Rollo, looping the gap on roller skates, and California Frank's diving horses.

It took one back in fancy to the old days at the World's Fair in Chicago, when the Plaza of Pleasure was "lit up" in the evening. Monster searchlights searched every nook and cranny of the Midway with their effulgent gleams, and it appeared as though there were at least a million electric globes to illumine the big shows. There was music galore and something doing all the time.

With the successful projection of the World at Home, Joseph Baumann, who financed the enterprise, looms large upon the amusement horizon in America. A multi-millionaire (and still as modest as his most humble employee), Mr. Baumann possesses great executive ability and, what is most essential, ample means to carry out his ideas. He has surrounded himself with a capable general staff to look after the various departments of the World at Home. Results are the sole proof of value and Baumann is entitled to get them, if things break anywhere near right. He has spent a lot of money on equipment and brought together a body of regular showmen.

A. A. Powers is making a splendid showing with his promotions of queen contests and the program.

E. C. Talbott had his hands full in making the big thing ready for the formal opening in Cedar Rapids. As the general manager of "The World at Home," Talbott is taking advantage of his many years of practical experience in the carnival field, and may be depended upon to make a wonderful showing as the season progresses.

O. S. Hatch is as busy as a bee in looking after details on the lot. Baba Delgarian is on the job all the time.

To sum up (and it would require columns of space in THE NEW YORK CLIPPER to cover the shows in detail) the World at Home is a great big affair. It is conducted along high class business lines. Its inception will mean much to the out-of-door amusement business, for its advance will beget rivalry, and competition is the life of trade.

My hat is off to Joe Baumann and his associates, and may the inaugural season prove a most auspicious one from every viewpoint.

METROPOLITAN GREATER SHOW.

BY CLIPPER CORRESPONDENT.

GLENS FALLS, N. Y., June 5.

The Metropolitan Greater Shows and Carnival exhibited here this week. They are under the management of Herbert Tice. The Margaret Hill Hippodrome of ponies and dogs is under the management of Will Hill, and is an excellent show. Joe Zarra has "The Night in the Orient," and also manages the merry-go-round. The athletic show has for its principal acts a wrestling bout between Jim Prokas and Charles Allen, and between the girl wrestlers, Florence Burns and Grace Coleman.

Fred and Louis Truax have the largest motordrome ever seen here. The riding exhibitions and races are given by Barney Bernard and Otto Burke.

The Tango Theatre is under the management of Will F. Neff. The dancing of all the new dances could not be improved upon. The principal dancers are Louis Abenante, who recently won forty-six silver cups in contests; Terese Peters, A. H. Haynes and Bessie Beard. Will Neff also shows "Uno, or 20,000 Leagues Under the Sea." Dr. Romeys monster living reptiles and James Itanges' exhibition of Babe Hop, the Chinese frog child, are interesting.

Dion's animal show consists of Alice, the cow, that gives milk on top of her back; Bluebell, the horse with the elephant skin; Jessie, the cow with the human skin; Tom Thumb, smallest horse in the world; Paddy, smallest mule on earth, and a monkey and baboon family.

The free act, which is very good, is given by De Phil and De Phil, on a light wire, fifty feet above the ground.

The smaller concessions are headed by Theodore Taxier, who has the teddy bears, dolls, candy, pillow tops and pearsalls. Others are: Japanese roll down, palace of knives, Mr. and Mrs. Louis Truax, managers; spot the spot, Japanese roll down, S. Levy, manager; fish pond, Sam Katz, manager; spindle, hand striker, pick out, Kid Foster, manager; cigarette shooting gallery, Leroy Clark, manager; jewelry wheel, John Morse, manager; Sambo, the Carolina Dodger, and the National Flower Store, carry a thousand cut roses and carnations, Irwin Strassburger, manager.

Shooting gallery, E. Corbett, manager; dart gallery, Wm. Frieder, manager; shooting gallery, F. J. Rice, manager; bi-lo and six ball tivoli, H. L. Keith, manager; country store, Mrs. H. L. Keith, manager; high striker and hoop-la, Jake Bahlinger, manager.

ALLMANN BROTHERS' BIG AMERICAN SHOWS.

BY JNO. P. MARTIN.

KEARNEY, Neb.—In the heart of the big wind belt, and during our stay in this very pretty little city the aforesaid wind certainly did unbelt itself. And that's not all. It restrained, with considerable force, the local amusement seekers from unbelting and distributing, as we believe they had intended to do, and as we know they will do, if given half a chance, the coin of the realm in goodly chunks to any attraction that pleases their fancy. It must not be construed from the foregoing that Kearney proved to be a poor stand, neither must it be thought that we are attempting to alibi for poor business, but, on the contrary, the week proved to be a real good one for all concerned. And furthermore we wish to go on record in saying that Kearney, Neb., is one dandy little town. At least the Allmann Bros.' Big American Shows found it to be such, despite the tantrums played by the aforementioned disturber.

After Thursday's storm the big top in which Captain Thomas West puts Sahara and Maxine through their paces, resembled a series of May poles with the ribbons unfurled. The guy lines, centre and side poles are still serviceable, for which Captain Tom gives thanks.

About nine thirty Friday evening another storm, even more severe, struck the show lot, and in less than ten minutes had sent the crowd of pleasure seekers scurrying for homes or shelter. The wind was of sufficient velocity to overturn the big wagon front used by the Russian Theatre. This it did in a most artistic manner. At this writing (Saturday A. M.) it looks as though it would be necessary to entirely eliminate the evening performances, as the wind is now blowing a gale, and it is next to impossible to keep canvas in the air.

During the Lincoln engagement the students of the Nebraska University held their annual "shirt-tail" parade. In this connection it might be mentioned that they steered clear of the Allmann Bros. Shows. Can it be that the University editors have an exchange list?

Special.—Hazel Nuts' sister is now with us. She has been here for some time. We trust that she will overlook the fact that we didn't notice her before. The fact of the matter is we knew that she was here, but we didn't know who she was.

Extra Special.—Everything is now quiet around the show. The laundry arrived from St. Louis on Thursday, via Parcel Post. She feels much better now.

Daisy B. Temple is working on Clarence Vernello's pillow wheel. We use the word "working" advisedly. Work is Daisy's first cousin, and she dearly loves her relatives.

Things taken around the shows:
Bill Allmann's picture.
Forty feet of stadium sidewall.
"Doc" Burnison's coat.
L. C. Hamilton, in a crap game.
Measurements for new band uniforms.
A. Towne Boob.

After looking over one of Billie Streeter's expense accounts we are constrained to say that Billie can include the greatest number of the most personal items on a sheet of any man we know of. We forgot to mention that "bath" as being one of the things taken on the show.

Hastings, Neb., next week, and then on to Grand Island.

LIBERTY SHOWS.

WARREN, O., June 4.

Monday night, June 1, the Solomon-Dorman Liberty Shows opened at Warren, O., for a week's engagement, under the auspices of the Order of Moose, and it was truly a grand opening. A red fire parade was started in front of the Moose Club, with about four hundred members in line, led by Prof. Fredrick Gargani's Royal Italian Band, and, after passing through the business section of the city, marched on to the show grounds, but two blocks away, and thronged with people. Before the night was over it was easy to see that we had a good start for the biggest week of the season. All the shows were well patronized, as were the concessions.

This makes the second engagement for the Liberty Shows in Warren under the auspices of the Moose, and the local newspapers were loud in their praise. So far this season we have played four repeaters of last year, and have not yet played a "bloomer," notwithstanding the fact that the month of May was cold and rainy.

Improvements are constantly being made and Managers Solomon & Dorman now have a mighty Midway that they can well be proud of, with twelve paid attractions, a band of twelve pieces and twenty-eight concessions.

With three men ahead nothing is overlooked by General Agent Sam Solomon, H. L. Hamilton and J. Harry Louttit. Special paper is being used, and the shows are billed like a circus.

There are other companies following us, but there are none ahead; at least we have not followed any so far this season.

Among the many concessions are: Paul Diehl with a real cook house, and Paul is a very busy man; Clyde W. Cass with the Dollie Varden candy wheel, with Miss Virginia Handing out the paddles; Miller's doll rack and long range shooting gallery; Mr. and Mrs. De Voe, managers of the Fair Amusement Co.'s doll wheel, with Sam Lawrence handing them out; Mat Gay's clock store, Red O'Connor behind the counter; Solomon and Dorman's postal gallery, A. H. Baker, manager; H. Kilgore, Nona Haley, cashier; Fair Amusement Co.'s forty-foot pillow top store, with Joe Red and Vic Block; with Attewelle fish pond, Mrs. H. Attewelle, Ollie Attewelle and Tom Sheets; Attewelle's country store, H. Attewelle; M. S. Morris' ten pins; Fair Amusement's china wheel, Macka Harris and Chas. Kenney; Louis Schlappacasse with the palace of sweets, where the dandy tango candy kisses are made; Dick Garden's knife rack and shooting gallery (both are some real stores), Tex Chambers with three concessions, and Mrs. Tex can be heard saying "knock them all off," at the cat rack; H. O. Bole has the confetti, with Jack Rentler, Ed. Jones and W. A. Armsberg as his agents; Fair Amusement Co.'s bears, with Eddie Kline and Harry Marcius at the wheel, and let's not forget there is Little Chas. Jones with the gum wheel.

Joe Cramer, Mose Woods and Joe Chapley are still the features in the circus side show, while Manager Frank Haley tells them all about it. Joe Rose sells the tickets. Joe Johnson and Jack Fowler handle the many tickets for the Darling Dog and Pony Show, Schaeffer is telling some hair raising stories in front of Todd's big motordrome. The week of June 8 will find the Liberty Shows at Rankin, Pa.

TOM W. ALLEN SHOWS.

BY GRAFEN.

Two more cars were added to accommodate the new attractions that have joined the Allen forces this week.

C. W. Parker, the amusement king, visited the Allen Shows Tuesday and Wednesday, and expressed himself as very well pleased with the progress being made.

With Mr. Parker came two more attractions, one entitled "Watchful Waiting," being a satire on the Wilson peace policydealing with the Mexican situation. The other truly depicts the Battle of Vera Cruz in all its details.

This makes seventeen shows, none conflicting, now being carried by the Allen Show train, and taken all in all, makes one of the best carnivals *on tour*. Painters were busy all week redecorating the various wagon fronts.

Jack Armstrong, featured in the motordrome, fell from his machine Tuesday, sustaining minor injuries about the face and arms, and when his machine came down the saucer track it was a total wreck.

"September Morn," under the wing of Joe Conley, is doing big business.

Adolph Seeman, manager of the Crystal Maze, returned from a two days' visit to Chicago, where he engaged performers for the illusion in the interior of the maze.

COL. FERARI TO SHOW FOR CONVENTION.

TOLEDO, O., June 8.—(*Special to* THE CLIPPER).—The National Convention of the Modern Woodmen will take place here during the week of June 15 to 20, and organized committees are already at work on the details in connection with the event, which, it is claimed, will be the biggest affair ever held in this city. Over fifty thousand delegates and visiting members will attend the convention, and the city streets will be especially illuminated and decorated in honor of the event. Col. Francis Ferari Shows United have been contracted to furnish the amusements, and a giant Midway will be constructed on the downtown city streets in the vicinity of the local court house. A staff of billers and press agents, representing the various factions of the Woodmen and of the shows, are already proclaiming the news through the medium of the local newspapers, billboards and banners.

SYDNEY WIRE PRESS AGENTS' CONVENTION.

Sydney Wire, well-known as a publicity promoter and advance agent, is at Toledo, O., where he is handling the general publicity work for the combined committees of the Woodmen and Order of Lions, in connection with the National Convention of the Modern Woodmen, which is to take place during the week of June 20. Wire, who is connected with the Ferari Shows, is superintending the work of a corps of billposters and lithographers, and is incidentally promoting a series of popularity contests which are creating a big sensation in Toledo and vicinity.

RICE & DORE COPPING DOUGH.

LEWISTOWN, Mont., June 3.

DEAR JOHN: Business is immense. We thought high water mark had been reached at Butte, for money, but Great Falls, last week, topped it over $1,000. And this Lewistown is not lagging behind any. Good luck. PUNCH WHEELER.

NEW SHOW OPENS.

The Hockey & Osborn Greater Shows, a newly organized company, opened their season at Rockford, Ill., for week of June 8.

FLASHES AND DASHES.

CON T. KENNEDY was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, and predicted a great season for first class carnivals.

W. H. RICE (W. G. P.) breezed into the Chicago office of THE CLIPPER and confirmed the report that the Rice & Dore Shows are playing to great business all along their route.

Punch Wheeler is doing some splendid press work for the Rice & Dore Shows. It is only a matter of time when all of the regular carnival aggregations will employ regular directors of publicity. It pays. Printers' ink properly applied at the right time, in the right place, is a powerful leverage towards increased receipts for any amusement organization.

Colonel Charles W. Parker was impressed with the magnitude of the World at Home, but was so busy taking orders for carry-us-alls that he had to hurry back to Leavenworth.

James Patterson, proprietor of the Great Patterson Shows, Mrs. Patterson and J. J. Bejano attended the opening of the World at Home, in Cedar Rapids.

Fred M. Barnes is some booking agent, but you should have seen him selling tickets at the main gate of the World at Home, in Cedar Rapids. Fred missed his calling when he went into the booking business.

Charles Hugo, who has made several tours around the world for the Hugo Bros.' attractions, looked after a multitude of details for "The World at Home" in Cedar Rapids. He is a regular "mender" in all that the word implies.

Oma Sami is a polished entertainer. His long residence in India before coming to America has armed him with a world of Oriental lore which proves most interesting to his audiences.

Babe Delgarian and Mike Zinney have a big winner in "The Garden of Allah." They are the impresarii of Arabian divertissements in America, their advent in this country dating from the World's Fair, in Chicago.

James T. Clyde and George H. Hines helped to make the opening of the World at Home a great success. They are willing workers.

Charles Willard has extended himself in making "The Wonders of Melodia," with the World at Home, a premier attraction, and California Frank provides many a thrill with his Wild West and Indian Congress.

If Wallie Cochrane had been present the opening of the World at Home would have been complete. Wallie wired his regrets. He has been very busy in closing up a lot of contracts for steel construction work and could not break away for the big doings. He did find time to attend the masque Pageant in St. Louis, which he writes me was one of the greatest events ever arranged in this country. He is making his headquarters at the Hotel Jefferson, in St. Louis, for a few days prior to a ten days' outing on the Northern lakes. Pretty soft for Wallie, but he has never allowed prosperity to swell his coco.

It is rumored that Vic Hugo may take a certain big dog and pony show to Australia next Winter. It may be interesting to his friends, who are legion, to know that Vic is taking down about fifty grands a year with his various enterprises.

The Mazeppa Show with the World at Home is a knockout. Beautifully arranged by Manager Backenstoe, and handled in an up-to-date manner.

There is no use talking, the Red Onion stuff is stronger than the hicks with the carnivals. It is being read on every lot. Red Onion's motto has always been "any color so its read."

The State fair secretaries who visited the World at Home, in Grand Rapids, were enthusiastic in their praises of the line-up.

Walter F. Driver, vice-president and treasurer of the United States Tent & Awning Company, was busy with a tape line around the World at Home in Cedar Rapids, and contracted for a lot of equipment to reach the shows in Dubuque, Ia., this week. Driver is some hustler, and is as welcome around the tent shows as a flower in May.

General Manager E. C. Talbott, of the World at Home," had his hands full in Cedar Rapids looking after all departments, helping to entertain visitors, and seeing to it that the ticket wagon was properly decorated.

Ben Austin, of the Gentry Bros. Shows, was in St. Louis last week. A busy boy is Ben, and always on the job.

A number of prominent Chicagoans will visit the Con T. Kennedy Shows in South Bend, Ind., this week.

From official sources I learn with pleasure that Arthur Davis has a great cook house with the 101 Ranch Show this season. I am looking forward, with no slight degree of anticipatory delight, to partaking of the eats with the Wild West ere many moons have passed.

THE route of the Rice & Dore Water Carnival has been changed. Miles City, Mont., and Bismark, N. D., being canceled.

ARTHUR G. TONN, manager of the Co-operative Vaudeville Association of Minneapolis, Minn., announces his marriage to Monte Blair, on May 16.

My candid opinion is that it would not take much persuasion to induce Jim Clyde to become a regular tent showman. He seems to like the life, and there never was a better fellow living. Of course it would require extraordinary effort to get George Hines to leave South Bend, Ind., where he is cleaning up about five centuries a week with special moving pictures at the Auditorium Theatre. And then again Lyda does not want George to go on the road again. I don't blame her in the least.

The Hanibal Wagon Company has made some great wagons for the World at Home. Looks like regular circus equipment.

John B. Warren has a lot of concessions in St. Louis parks. He was in the Mound City last week and declares that the Masque and Pageant was the most pretentious thing ever pulled off in this country outside of a regular World's Fair. There was over a half a million of out-of-town folks in attendance. Charley McLain had charge of the construction of seats in the vast amphitheatre in Forest Park, acting for P. A. McHugh, who had the contract for same. McHugh is taking on a lot of big contracts all over the country. He has established an enviable reputation since he erected the mammoth grand stand at Grant Park, Chicago, for the International Aviation meet two years ago.

The World at Home rolling stock equipment is first class. The car "Texas" is one of the finest with the outfit.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Perry, Maxwell and Company.

UNION SQUARE, JUNE 4.

This is a very clever trio, consisting of two men and a woman. They present a sketch that tells the story of a salesman falling in love with the daughter of an East Side manufacturer, who has become financially embarrassed and is going to the wall when the salesman steps in with money enough to put the firm on a sound basis, and, of course, Mr. Salesman goes in as an equal partner of the firm and marries the daughter.

Mr. Perry, as the salesman, is excellent. He takes the part of a wise Jewish young man, and never once gets away from the character. Miss Maxwell, as the daughter, is dandy. She sings several songs, one alone, the other with Mr. Perry. She has a fine voice.

Harry Weston, as the porter, while not having much to do, does what he has to do well.

There are many bright, witty lines in the sketch and it should have no trouble getting good bookings.

Perry, Maxwell and company carry their own drop, representing the outside of an East Side building. They went big here last Thursday afternoon, taking six bows, in one. Seventeen minutes. *Sid.*

Bayes.

UNION SQUARE, JUNE 4.

We have seen many female impersonators around New York lately, but this young man is one of the best that has appeared on the three-a-day.

Bayes does not sing, he simply dances, but he can dance. He opens with a Spanish dance, which he does well, and follows with a toe dance equally as well. His last and best is an Egyptian dance, wearing a suitable costume, and in bare feet; he as gracefully went through the dance as any of our best Egyptian dancers.

Bayes has the figure of a girl, more so than most female impersonators we recall, and his appearance is so deceptive that he entirely fools his audience until he pulls his wig. Nine minutes, in one. *Sid.*

Harry Cooper.

PALACE, MONDAY MAT., JUNE 8.

Fresh from his success at the Winter Garden, Harry Cooper, one of New York's biggest favorites, assisted by Hugh Cameron, presented a new act for the first time here, and went over with a bang. Cooper's comedy was put over as only he can. In the character of a postman he opens his performance with leaving the stage and strolls among the audience blowing a whistle and handing many a letter. He got much laughter with this clever novelty. His parodies were very enjoyable but the audience would not be content until he had rendered "My Arverne Rose." Mr. Cameron, while not having much to do, lent him good aid with clever back fire talk. The act runs about sixteen minutes, in one. *Jack.*

Ralph Riggs and Katherine Witchie.

PALACE, MONDAY, MATINEE, JUNE 8.

Making their first appearance in vaudeville at this house this clever pair, recently seen in musical comedy, presented a new act, featuring songs and dances, that earned for them a good sized hit.

They work single and double, and put over their songs in a capable manner. Their dancing was the backbone of their act, both demonstrating much ability in this line. Their third number, showing acrobatic dancing, was the best thing they did, and brought them several encores.

The act consumes about fifteen minutes, on full stage. *Jack.*

Jessie Blair Stirling and Her Queen's Own Scottish Highlanders.

UNION SQUARE, JUNE 4.

Miss Stirling is assisted by four as clever young Scotchmen as has ever been seen around here. They play bagpipes, sing, dance, and one fellow is a clever fancy drummer.

Miss Stirling sings, and leads her little band in excellent style. The way she puts the Harry Lauder number over is commendable. She has her company costumed as only a Scotchwoman would know how. The colors are pretty, and the wardrobe is bright and fresh looking. She carries her own drop.

The act is one of class, and will no doubt be seen on the two a day later on. *Sid.*

Mattie Quinn.

AMPHION, BROOKLYN, JUNE 2.

Opening with "They Don't Hesitate Any More," Miss Quinn starts right. "Every Night" is next, followed by a good soft shoe dance. Her next offering, "Steve, I Found It on Your Sleeve," is a dandy character number, and she ends up with a clever wooden shoe dance.

Mattie Quinn has a very good act. She sings well and dances nicely. She has a fine wardrobe and makes three changes. Her act went big here. Fifteen minutes, in one. *Sid.*

Moriarity Sisters.

BEDFORD, BKLN., JUNE 5.

Opening with "Good Ship Mary Ann," dressed in "kid costume." This is followed by one of the girls wearing a quaint "olden day" dress, offering "Old Fashion Girl," her partner joining in, off stage. "Do They Love It?" is next, with another change of costume, and closing with "If I Had Someone at Home Like You" well rendered.

The girls are youthful and make a good appearance in all their costumes, one making two changes, the other three. *Sid.*

The Vagges.

UNION SQUARE, JUNE 4.

A man and woman doing a novelty bag punching act. The act is A1 and a good opener for a two-a-day. Eight minutes, full stage. *Sid.*

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arthur, Grace
Barker, Myrtle
Aley, Sadie
Anderson, Amy
Bronski, Marcel
Bond, Bunny
Bennett Sisters 5
Burnham Eunice
Blair, Julia
Bridgewood, Charlotte
Bertin, Hilda
Breen, Billy
Bryant, Violet
Bertrand KittiB
Curtiss, Blanche
Calhoun, Sadie
Crouse, Marguerite D
Clark Dorothy L
Cornell, Edna
Campbell Emma
Carleton, Eleanor V.
Cushing, Margaret
Cronin, Eva
Calvert Virginia
Clayton, Zella
Cecil, Etta
Clifton, Coralie
Courtney, Helen
Coleman Florene
Chester, Ellta
Cook, Mrs. J.D.
Cheney Mrs. L.B
Delmar, Flo
De Water Edith
Davis, Marie
De Vere, Agnes
De Milt Miss G.
De Forest, Corinne
Esterbrooks, Jessie
Emily, Edith Co
Fulton, Lillian
Faber, Marie
Frank, Elsie
Farnworth, Birtine
Gray, Alma
Gordon, Clarice
Greene, Mary Lovey
Gladke Mrs.J.F.
Holmes, Rosa
Hessler, Helen
Harrison, Benella
Hall, Aleta
Harding, Ruby
Hampton Maxine
Howard, Anna May
Hamilton, Madge
Harrington, Jo
Hills, Anna
Kimbal, Maude
Kohler, Mrs.
Kralee Mrs Wm
Krenky, Marion
Leontine, Countess
Lanreas, Mercelle
Lee Sisters & Mack
Le Clair, Gertie
Lamere, Marie
La Vere, Louise
Lewis, Madge
Leavitt, Ray
Mason, Miss
Maya, Dodie
"Maid of Niag. Falls Rap." Co.
Murry, Anna F
McAdams, Wienie
Myers, Piggie
May, Helen K.
Morris, Anna
Mandeville, Marjorie
Martini, Cora
Nichols, Lulu
Paull, Madge
Price, Lillian F
Frost, Eva
Poole, Maud
Pierce, Edna
Rose, Blanche
Rombough, Marguerite
Rockwell Maude
Rose, Mae
Rogers, Gladys
Rorella, May
Rae, Ida Weston
Raymond Evelyn
Roberts, Edna
Sterling, Lillian
Sherlie, Irene
Short, Frances
Travers, Belle
Thumb, Mrs. Gen. Tom
Trevor, Dolores
Thurston, Helen
Vedder, Mae
Vincent Gwennie
Vontello Madgie
Vernon, Hope
Wallace, Hope
Willard, Harlet
Waltz, Mrs Jack
Wentworth, Mae
Weston Sisters, 2
Wiley, Edith
Weston, Ethel

GENTLEMEN'S LIST.

Adams, Frankie
Auskings, C
Aikon, Thos
Arlington, Wm.
Alvin, Frank
Alman, Dan
Adonis, W. H.
Ashcroft, Philip
Allman Bros.
Brownelle, Jack
Bucher, Burt
Breault, J A.
Barlow, Arthur
Bragg & Bragg
Brown, Paul M.
Busch, Herbert
Barlow, Fred
Benton, Howard
Bennett & Melville
Brown, Benj. H
Baum, Will
Barry, Rich. T.
Brown, Fred G.
Bertram, Frank
Brown, D. Stan.
Barton, Joe
Bailey, Geo.
Blackford, O. T.
Barrett, Edmund
Barrington, J. E
Bessie, Neil
Boothe, HaroldE
Browning, Tod
Brown &Sheridan
Boyce, Geo. W.
Bostwick, Ernst
Burke, Billy
Barrett, John
Brant, Edwin
Bernard, A.
Breckenridge, Ch
Bennet & Melville
Beeson & Harris
Bennett, Leo
Briggs, F. R.
Blanchard, C. M
Baker, David
Bennet, Dan
Bertelsen, A.
Bankson, Ray
Brockhahn, Geo.
Burke, Jno. B.
Carpenter, W.
Carrier, Louis
Collins, Sewell
Carter, E. F.
Craven, SidneyD
Carroll, Thos. J
Carleton, Al.
Cook, Frank
Clark, Harry
Clayton, R.
Corey, R. D.
Carey VandShow
Crawford, R.D.
Calloway H. R.
Canfield, Kid
Calvin, Wallace
Cardon, Chas.
Cleve, E.
Crescent Com Co
Crow, Henry
Cook, Oscar
Cooper, H. L.
Caplain & Weill
Clark, Chas. E.
Clayton, Frank
Cooley, Wal. M.
Carvel, Clarence
Conover, Larry
Cornalla, Pete
Darnold, B. A.
Davenport D. B
Dingle, Tom
Darling, S. F.
Drew, Clay
Donasetta, Lew
Drinkwater Stores Co.
Dial, Eugene
Dixon, Joe
Dick, Geo. L.
Dawley, Milt H.
Deming, Bob
De Fre, Mr.
Donnelly, G. C.
Darling, S. F.
De Elmo, Ed.
Dee, J. J. Bay
De Lavay, W.
Dennis, Al. N.
Daly, Jack
Elliott, W. H.
Egener, Fred
Enoch Bros.
Edwards, Ryan & Tierney
Evans, D. J.
Ellis, Robt.
Evans, Billy
Frazer, StanleyJ
Fell, Geo. S.
Freshwater E. O
Ferguson, Jno.
Fox, R. E. R.
Fitzgibbons Bert
Friendly, Dan
Fairbanks, Jim.
Faust, Jack
Fields & Price
Gray, Robert
Gilbert, W. B.
Goodwin, J F.
Grandi, Robert
Glaser, Vaugk
Graham, Fred
Georgeson, H.
Gray Thaddeus
Gluckstone, H.C.
Granlick, Chas.
Grew, Wm.
Glasgow, Jimmie
Griffin, Edward
Grossman, Al.
Grigg, Billy
Golden, M.
Hurst, Roger
Halsted, Willrd
Hodge, Oscar F
Haroldson, Mr.
Haggerty, D. F.
House, Bert
Howard, Hughie
Harrison & Moffatt
Hanna, Albert
Hayes, Harry
Haldenby, Geo.
Harvey, Lee
Hoyte, Harry
Haley, W. S.
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Hulling, Ray
Hanken, Chas.
Haynes, R. B.
Howetson, Bryce
Henry, F. O.
Henry & Decks
Harris, Walter
Harvey, Bert
Hutton, Raymond
Ingram, Hamish
Jones Sherman L
Johnson, G. C
Jesson & Jesson
Jackson, Bert
Jones, A. C.
Kuehle, Chas.
Kilbride, Percy
Kuhnast, B.
Karmont, Chas.
Keltzers, The
King Bros.' Wild West
Kinnie Circus
Knorr, R. C.
Knebler, Chas.
Kuttner, Solly
Kimball, W. M.
Kaufman, I.
Kershaw, Chas.
Kennedy, S. A.
Klark-Urban Co.
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Lane, Terry
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Leland, Chas.
Laforge, Ra
Lewis & Oliver
Lewis, Jack
LaMont, E Louis
Lattimore, E.
Lowery, P. G.
McAlvin, Al.
McLean, H. W.
Matthews, Ben.
Mace, J. J.
McNellis, Frank
Murphy, F. J.
Milton, L. V.
Mack, W.
McDorman, C.W.
McNallis, The
Murphy, Theo J.
Miller, Edward
Merlin, Jack
Mann, Marin E.
Manning &Falco
Marks, W. B.
Mills, Jos. B.
Michael, Geo.
Michael, D. A.
Mosley, H W C
Moore, Geo.
Moore, Jack
MottAddison Co.
McCamon, J. H
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Menlove, Eddy
Myers, Sam
Madden, Lew B.
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North, Frank
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Nugent, W. F.
Nelson, Jack
Nalon, Johnny
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Phipps, Chas.R.
Pearce, J.
Piedmont Nov.Co
Proctor, Bert
Pitt, Geo. H.
Petrie, W. F.
Puppets, The
Plant, Jos. D.
Perch, Wm.
Ranaka, Jack
Randall, Geo.
Ryan, Samuel J
Roy, Walter
Rector & Rector
Ramage, Orben
Roxham, ChasH
Raymond, Fred
Readick, F. M.
Rowland, E. H.
Rogers, Geo.
Reed, W. D. Dram. Co
Reeves, Clifford
Ryan, Jas. C.
Rago, Great
Riley, J. E.
Richardson A.R.
Robinson, Bob
Rolley, Dan T.
Rosenberg, H.
Russell, H. J.
Rosskan, O. H.
Simpson, T.
Strock, J. M.
Sunderland, W.O
Sherman, Jim
Sheesley, J. M
Schaefser D. S.
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Small, W. B.
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Spangler, J. F.
Sherman Lowell
Sheridan, Howrd
Simons, Jack
Shirley, Arthur
Simon, Philip
St. Clair, Harry
Sears, W. O.
Stirling, Frank
Speedy, K. P.
Saunders, Alex.
Schaller Bros.
Stanton, Walter
Saunderson, E.J
Sedley, Harry
Templeton, L.
Turnage, Roy M
Thayer, Joe
Tillman, Ed. (Heinie)
Teller, Jack
Twisto, Mr.
Trevitt Quartett
Townley, Harold
Valle, F.
Vass, Victor
Vernon, B. R.
Vurpillat, Wm.
Van, W. B.
Williams, H. G.
Whitney, J. W.
Williams, Jack
Wilson, William
Wheeler, Oscarl.
Walling, Richrd
Williams, Ed.
Woods, Harry
Waite, Billy
Waldron, Billy
Wythe, Chas. P.
Welden, W. O.
Ward, Happy
Weins, C. O.
Wilson, H. C.
Winkler, Gus
Willard, Fred
Wright, C.
Woodside, J. I.
Work, Thos.
Whitfield, J. T.
Wright, J. R.
Williams, Jack
Williams, Chas.
Wilcox, Dwight
Williams, J. M., Show Co.
Whitney, A. P.
Winter, Banks
White, Walt. C.
Watson, Richard
Williams, J. B.
Wickes, E. M.
Ward, Lew A.
Winton, Bernd.
Whitney, H. L.
"Young Chief White Moon"
Zobedie, Fred

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"HE WAS ALWAYS FOOLING AROUND"
By Billy Jerome and Abner Greenberg
MAURICE RICHMOND MUSIC CO., Inc.,
145 W. 45th St., N. Y. C.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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ATTENTION
Music Lovers and Dealers, look what is here, **"Now in Fashion"** (Tango), and **"That Shows My Love for You Is True"** (Song). Two exceptionally good numbers, played by most of the leading orchestras of this City and elsewhere. Get these two numbers to-day by addressing
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Musicians, that double Stage, Cornet, Tuba, Trombone, Pianist
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Horner Comedy Company
WANT SINGLES AND DOUBLES
Change for week only. **GERMANIA, IOWA.**

OUT OF TOWN NEWS

Cleveland, O.—Metropolitan (Fred E. Johnson, mgr.) the dramatic event of the week of June 8, in Cleveland, will be the eighth annual musical comedy of the Hermit Club. This year, "Hermits in Vienna" will be given, the music by Milton Lusk. The story is based on the dancing craze, which has struck Europe as well as this country. The advance sale of seats has been very large. The staging is under the direction of R. H. Burnside.

COLONIAL (F. Ray Comstock, mgr.)—Week of 8, the Colonial Stock Co. will present David Belasco's "The Case of Becky," with Miss Buckley in the title role. "Broadway Jones" will be given next week of 15.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 8, the Summer vaudeville season will be opened. The bill will include: Pegg and Smith, society dancers, who won the Castle prize cup recently; "Nighthawks," Allen and Dalton, Mott and Maxfield, the Van der Koors, Jack George, Kolb and Harland, Craig and Williams, Four Konerz Bros., and pictures.

PROSPECT (J. W. Lyons, mgr.)—The house will be dark until the Fall.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 8, a six-reel feature photoplay, "Dope," will be the attraction here.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 8, a notable film, showing Edmund Breese, in "The Master Mind," will be shown till Thursday, when Klaw & Erlanger's "Classmates" and other films will be the attraction, with Spitalny's Orchestra.

MILES (Frank Rayman, mgr.)—Week of 8, "Smashing the Vice Trust" will be the film.

PRISCILLA (P. E. Sees, mgr.)—Week of 8: The Seven Russells, Mark Lee and Joe Cunningham, Paolo Cremonesi and company, in "Curing a Tenor," Ada Webber, and Adams and Joel, and pictures.

STAR (Drew & Campbell, mgrs.) is dark.

EMPIRE (Geo. Chenet, mgr.)—Week of 8: The Hindoo Doctor and the Military Maids.

GRAY'S ARMORY.—June 11-14, Creatore's Band with matinees Saturday and Sunday.

LUNA PARK.—The new bathing lake will be open with Guy M. Dailey, the well-known swimmer, as instructor in swimming. Band concerts, outdoor vaudeville, dancing, roller skating and balloon ascensions.

STANDARD.—This new and beautiful picture theatre, at Prospect and Eighth Streets, will be opened to the public 12. "Home, Sweet Home" will be the first film, showing the life of John Howard Payne. The music will be furnished by a large Wurlitzer Theatre Orchestra. The presentation here of "The Million Dollar Mystery" is also announced for the near future.

Akron, O.—At the Colonial (Wm. T. Grover, mgr.) Horne's Stock Co. present "Madame X" week of June 8.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Arthur Chatterton Stock Co. presents "Raffles" for week of 8.

NOTE.—Samuel M. Kasse is the new manager of the Empress Theatre.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) photoplays and illustrated songs week of June 7.

BIJOU (E. C. Beatty, mgr.)—Blanche Bryan and players in repertoire week of 7.

GROTTO.—Photoplays and vaudeville.

WENONAH, STAR, FAMILY, TEMPLE and CROWN, moving pictures only.

TOD'S TIPS

"Our Plaint."

Didn't ever think, dear reader,
What agony it is,
To write stuff for this column
When nothing has aris?
To jot off witticisms,
To fill the page with pep,
Avoiding criticisms,
But building up a rep
As one who's bright and jesty
At making verbal hits?
Take it from us, dear reader,
This job is on the fritz.
—*Pittsburgh Post.*

The Echo.

But, there, again, dear reader,
There's space and space to fill,
And when there's nothing doing
Anything will fill the bill.
Take, for instance, this, dear reader,
The junk you're reading now.
There's nothing to describe it,
Unless it's "moscuvline for cow."
Joe W. Feley, in *N. Y. Press.*

DO YOU KNOW—

That if Eve, No. 1 had anything "on" Simone de Beryl, who is presenting "The Temptation of Adam and Eve," with Emile Agoust, at Hammerstein's, I'd like to have been a squirrel in their neighborhood in those good old days? (But, then, you can see the nymphs fighting to get "in" the rays of Old Sol up on Broadway any afternoon now.)

That Mazie King, on her toes, winded Harry Davidson, who accompanied her on her toe walking ascent of the stairs in the Call Building when "The Passing Show" played in San Francisco?

That the travesty on "Help Wanted," by Jack Lait, of *The Saturday Evening Telegraph*, Chicago, was the fun hit of Jack Singer's stock offerings at the Columbia, Chi.?

That Gus Huff may be a regular actor with "The Round-Up" company, but his brother Bobby is fast becoming one of the most prominent fight promoters on the East Side?

That although plump and prim Elsie Follette and that comical hubby of hers, Jack Wicks, haven't been showing their little skins around these parts of late, I've dug 'em up and find them playing successfully out in Colorado, in La Junta, this week?

That Radcliffe and Belmont visited relatives "in the country" near Enid, Okla., for a few days last week, and opened last Sunday on the Western Association time at the Orpheum, in that city? (Pretty soft for R. and B.)

That "Bashful" Edythe Gibbons must have joined something, for she's working the Union, in Providence, this week.

That if Bert Fitzgibbon is a scream I must'nt be more'an a tuberculosistic whisper?

That Catherine Byrne and Mabel Gould have a new Summer act entitled "It Is Better to Have Breathed Garlic Than Never to Have Breathed at All?" (Playing an indefinite engagement in Harlem.)

That Blanche Colvin is having Tommy Gray polish up a few of her songs, and after Blanche packs in a few more wonderful gowns she will make some few single song and dance gals look like me "settin' down" Ty Cobbies in disgust?

That the baseball games booked to take place on the Lox Club outing next Wednesday, at New Dorp, are going to be some sumptious affairs, for every little Lox should hit at least one million at that old grill plate?

That Eileen Rosar, who was featured, as was the Rosar Family, with Halton Powell's "Dollars and Dimples" tab. show this season, had a special little box party of the Governor of Charleston, W. Va., to play to when in that city. (The show closes this week at Asheville, N. C.)

That Norma Talmadge, the nineteen year old star of the Vitagraph Players, since being in the movies has been married an even 200 times, divorced 187, deserted by husbands 156, and has had 102 children? ("Nobody Home" will now be offered by Messrs. Grant and Young, representing the Harry Williams Music Comp.)

That the carful of soldiers on the One Hundred and Twenty-fifth Street crosstown cars last Saturday night made all Harlem think that Waterson, Berlin & Snyder were spending all their profits boosting "Mexico," until it was remembered that the Seventh Regiment had been spending the day at West Point?

That Peggy Daugherty, "Erin's Doll Girl Prima Donna," has arrived in New York after a successful tour through the South, and that she is being sought for prima donna parts by several musical comedy magnates?

Bug Club Outing.

Not to be outdone by that Lox Club organization, who are to hold their "outing" at New Dorp, Staten Island, next Wednesday, the members of the Bug Club, at the last meeting, June 9, decided upon holding one of their own.

A shore dinner will be held at Pelham Bay Park on Tuesday, June 16, and from there—providing none die from the whale food *a la* seaweed *d'hote*—the little band of twenty-five "colonels" may get over to join in festivities with the Loxers.

Don't forget the date—June 16.
Don't forget the place—Pelham Bay Park.
Don't forget the price—two spoonfuls of nitro-glycerine and a needle.

Fred Ellis' Close Call.

Fred Ellis, the still popular old time advance agent, while monkeying with a buzz saw in the composing room of *The Brooklyn Daily Eagle* one day last week allowed his right hand to come in contact with the blade.

The result was a flying trip to a hospital via an automobile, where a surgeon dressed the wound. The injury is not serious, but Fred D. is taking a compulsory lay-off for recuperation.

An Unusual "Society" Trick.

Gertrude Alter, who has been singing the contralto part with the Max Witt Four Society Girls, is going to "cross" the so-called smart set "custom" when she presents her husband, Russell Simpson, of the Belasco forces, with—a contralto or baritone in August.

Joe Vogel Scared 'Em.

Joe Vogel, who acts as assistant manager of Loew's Seventh Avenue Theatre when he isn't resting the Moe Levy and Regals while taking encores on the "bay," gave Harlem quite a scare last week.

Joe had been standing up under fire for a few weeks, notwithstanding the fact that he wasn't feeling like the bestest little guy in the world, with the result that the final "curtains" came—Joe flopped, and his absence for two or three days from the side of Manager Charlie Seward wasn't relished by his Harlem friends.

Ruthe Edna Anticipations.

There's a wonder of a bungalow out in Patchogue, L. I., yearning for the presence of its owner, to say nothing of the hammock strung to the tomato trees and the golden egg-laying peacocks. And all these yearnings, Mayme, is for pretty little Ruthe Edna, who, with her partner, Azalea Fontaine, are the only two girlies doing a frog contortion, singing and dancing act, Ruthe having derived the idea from a couple of pet Newfoundland frogs which she keeps chained near her own river out in Patchogue.

At any rate, these clever girlies landed in Chicago last week for a rest from the twisting thing, and opened last Sunday, June 7, on the W. V. M. A. time at Jefferson City, Mo. They recently romped over with cash enough to buy up a continual-running Studebaker car, and Ruthe is "nuts" about speeding with herself behind the wheel. After a few weeks in Olean, N. Y., she will blow to those "yearning" things out on Long Island and rest for a few more, while Azalea "singles" awhile previous to joining Ruthe in Patchogue for a couple of weeks rest her own little self.

They have had several offers to show in the East, but have not, as yet, accepted any. ("Don't you wish (croak, croak) you were back home again (croak, croak.")

Didn't Like Mondane and George.

Open your hearts for Mondane Phillips and George Halley, for when they played Wonderland Park, Wichita, Kan., this is all one of the papers thought of them:

"Mondane Phillips and Mr. Halley cannot be spoken of in too high terms. Miss Phillips has a beautiful voice of a wonderful range, and is correctly titled 'The Girl with Many Voices,' while Mr. Halley, billed as 'The Ragtime Pianist,' should be mentioned in the same breath."

Voli's Doing Well.

Mr. and Mrs. Max Voli can take a real vacation from the looks of things up in their mirth, music and maxixe restaurant and cabaret at Seventh Avenue and One Hundred and Twenty-sixth Street.

Heading the list of entertainers is Georgette, the golden voiced soprano, who recently moved "back" from the College Inn. We heard Georgette one evening last week warble Al. Bryan's (Maurice Richmond Co.) "If I Were the Ocean and You Were the Shore" and Jack Glogan's (Leo Feist Co.) "On the Shores of Italy," in an even better way than on previous occasions, and with an operatic touch to the latter number.

"Patsy" Wood is also here. Also "Patsy's" big blue eyes. (I think they were blue. It's my favorite color. Sit down, I'm in the way.) Anyhow, "Patsy" sang Kalmar and Puck's "They Don't Hesitate Any More," and I danced it (under the table with my dear old hunions).

Sophie Becker followed with Remick's "I'll Do It All Over Again," and I did some more maxixing under one of Max's table cloths. Sophie looks like a nice, entertaining girl. Georgette said all the girls were nice up in Voli's. (How about the boys?) We took "Georgia's" word and then something rolled downstairs. It was no other something than Sam Levy, from Waterson, Berlin & Snyder's, being pushed along by Moe Kranse and double voiced Jimmy Flynn.

Moe dove for the piano stool and hit right into "He's a Devil" for the six hundred and first time this particular evening. He meant Levy, because Sam sang and acted it. We knew Sam was devil enough as Asst. Mgr. of the Professional Department of W. B. & S., but didn't give him deserving credit for this "his home town" number. Sang it three times, thought nuthin' of it, doin' "nut" stuff, gee, he seems to love it! (I'll be working for Sam yet.)

Jim Flynn sang Irving Berlin's "Along Came Ruth" better than anyone outside of Jim could sing it, and then "Cooney Melody," a new one by Ray Goetz and Joe Goodwin, that should get on to whistling popularity. Jim, Moe and Sam then blew. They are all devils.

We have yet to see a cabaret dancer as graceful and artistic as Henrietta Wilson, who is a wonderful clever addition to the entertainers Mr. and Mrs. Voli are offering for Harlemites' pleasure. A pretty girl is Henrietta, but what personal charms she possesses do not over-weigh the dance blood that flows within from her head to her heels, and she has a dancing personality. Her Scotch specialty in the kilts and the extraordinary grace she displays in her modern dances with Prof. Small, who has been especially engaged to dance here, with Miss Wilson as his partner, make charming entertainment and should hold up their end as a duo of the attractions to be found in Voli's.

Song Writers at Niemeyer's.

"Song Writers' Night," which occurs at Niemeyer's, on East One Hundred and Twenty-fifth Street, every Wednesday evening, continues to be one of the "special" nights of the weekly programs here, where Billy Berkes, "the popular," is overseeing that the entertainment is kept fresh with "minute" songs and business.

Marcelle remains a favorite "Belle Baker of Cabaret," while Olive Le Compte, a novelty singing soprano, is doing remarkably well.

Mildred Valmore, Sam Collins and Charlie Rosoff sang "The Rose of the Mountain Trail," "I Want to Go to Mexico," "All Aboard for Dixieland" and "I'll Do It All Over Again," representing Jerome H. Remick & Co.

Ben Bornstein and Paul Cunningham offered "A Real Moving Picture from Life" and "Don't Go Away," in behalf of the Harry Von Tilzer Co.

Will Robbinson and Ed. Smalley sang "If I Had Someone at Home Like You" and "Then They'd Swim Back to the Shore," representing the Broadway Music Co.

Harry Ruby and Eddie Corin sang "They Don't Hesitate Any More" and "California and You," representing Kalmar & Puck Music Co.

Master Al. Brown, Dave Wehlman and Lou Hondman sang "Let By-Gones Be By-Gones" and "At That Tango Huskin' Bee," representing Harry Williams Pub. Co.

Bob Ward and George Perry used "The Town Where I Was Born" and "My Tango Man," representing F. B. Haviland Pub. Co.

Ben Alberts and Harry Dillion sang "Why Are You Breaking My Heart?" and "All He Does Is Follow Them Around," representing Maurice Abrahams Music Co., and as an extra attraction, Jim Flynn and Jack Stern sang "When the Angelus Is Ringing," "Along Came Ruth" and "They're On Their Way to Mexico," representing Waterson, Berlin & Snyder Co.

Otto Motzan's famous tango orchestra is furnishing good music here.

Jim—KENNEDY AND KRAMER—Maude
Direction James Plunkett

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

A NATURAL BIG HIT
"HE WAS ALWAYS FOOLING AROUND"
By Billy Jerome and Abner Greenberg
MAURICE RICHMOND MUSIC CO., Inc.
145 W. 45th St., N. Y. C.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of **June 8-13 is represented.**

Adair & Adair, Boulevard, N. Y. C., 8-10; Greeley Sq., N. Y. C., 11-13.
Adler & Arline, Palace, N. Y. C.
Adams, Clara, Premier, Fall River, Mass., 11-13.
Adams & Joel, Priscilla, Cleveland.
Ahearn, Chas., Hammerstein's, N. Y. C.
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Will be seen in New York shortly in their sensational
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Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Aldine, Nat, Loew's, Fall River, Mass., 11-13.
Alpha Troupe, Pantages', Spokane, Wash.
Alber's Bears, White City, Chicago.
Alexander Bros., Keith's, Atlantic City, N. J.
Althane, Irene, English's, Indianapolis.
Alwynn & Kenny, Proctor's, Schenectady, N. Y., 11-13.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

Allen & Dalton, Keith's, Cleveland.
Ambler Bros., Orpheum, Vancouver, Can.
Amedio, Lyric, Calgary, Can.
American Whirlwinds (7), Pantages', Los Angeles, Cal.
Anthony & Ross, Fulton, Bkln., 11-13.
Archer & Belford, Yonge's, Toronto, Can.
Arnaut Bros., Hipp., Toronto, Can.
Armstrong & Manly, Empress, Winnipeg, Can.
Ash, Sam, Empress, Butte, Mont.
Ashley, Gwendolyn, Bijou, Boston.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT.

Ashton & Munson, Scollay Sq., Boston.
Australian Woodchoppers, Orpheum, Portland, Ore.
Avery, Van & Carrie, Nixon, Phila.
Avolos (4), American, N. Y. C., 8-10; Bijou, Bkln., 11-13.
Azard Bros., Keith's, Boston.
Azard, Paul, Trio, Empress, Sacramento, Cal.
Ballerini, Clara, Proctor's 58th and 23d St., N. Y. C.; Keith's, Washington, D. C., 15-20.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Bardon, Frank, Grand, Devils Lake, N. D.
Baxter, Sid, New Brighton, Brighton Beach, N.Y.
"Barbarous Mexico," Bijou, Savannah, Ga., 8-10; Orpheum, Jacksonville, Fla., 11-13.
Bachman, Chas., & Co., Empress, Seattle, Wash.
Barnes & Barron, Pantages', Spokane, Wash.
Basy Troupe, Pantages', Seattle, Wash.
Bards (4), Keystone, Phila.
Baker & Murray, Bowdoin Sq., Boston.
Ballon Bros., English's, Indianapolis.
Badger, Eddie, Keith's, Columbus, O.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME. Proctor's 23rd St., June 11-14.

Barnum & Yant, Keith's, Portland, Me.
Berg Bros., Palace, Halifax, Eng.; Palace, Southampton, 15-20; Boro, No. Shields, 22-27; Palace, Gateshead, 29-July 4; Boro, Wallsend-on-Tyne, July 6-18.
Bergen, Alfred, Henderson's, C. I., N. Y.
Bernard & Lloyd, Greeley Sq., N. Y. C., 8-10; Orpheum, N. Y. C., 11-13.
Bell Boy Trio, Lincoln Sq., N. Y. C., 11-13.
Beaumont & Arnold, Palace, Chicago.
Berrens, The, Orpheum, Los Angeles, Cal.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Belleclaire Bros., Orpheum, San Fran., Cal.
"Beauty Is Only Skin Deep," Orpheum, Vancouver, Can.
Bernard, Dick, & Co., Empress, Denver, Col.
Berry & Berry, Empress, Los Angeles, Cal.
Bell & Jones, Pantages', Edmonton, Can.
Beni Zong Zong, White City, Chicago.
Bedini & Arthur, Hammerstein's, N. Y. C.
Beauclaire, Madame, Parra's, Bakersfield, 10-13; Boston, Long Beach, 15-17.
Benoa, Aerial, Jose, San Jose, 10-13; Auditorium, San Bernardino, 18-21.
Benway & Dayton, Lyric, Fort Wayne, Ind.
Bernard & Harris, Olympic, Buffalo.
Beach & Carroll, New Portland, Portland, Me., 11-13.
Berlin Madcaps (6), Keith's, Portland, Me.
Bison City Four, Empire, London, Eng., till June 20.
Black & White, 7th Ave., N. Y. C., 11-13.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia.
Boises (4), Tivoli, Cape Town, So. Africa, 8-27; Empire, Johannesburg, 9-July 18.
Bouncer, Billy, Poli's, Springfield, Mass.
"Boarding School Girls," Poli's Palace, Springfield, Mass.
Brice, Fanny, Shea's, Buffalo.
"Bride Shop," New Brighton, Brighton Beach, N. Y.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N.Y.

Brown Bros. (6), Temple, Detroit; Palace, Chicago, 15-20.
Brierre & King, Orpheum, N. Y. C., 8-10; Columbia, Bkln., 11-13.
Browning & Small, 7th Ave., N. Y. C., 11-13.
Bracks (7), Lyric, Richmond, Va.
Brower, Walter, Empress, St. Paul, Minn.
Briscoe, Olive, Pantages', Edmonton, Can.
Brown & Jackson, Pantages', San Fran., Cal.
Brana, Margaret, & Sister, Schindler's, Chicago.
Brownies (6), Unique, Minneapolis, 15-20.
"Broadway Love," Unique, Minneapolis, 15-20.
Bristol's Equine Paradox, Colonial, Phila.
Bragg & Bragg, Spangler's Show, Mifflin, Pa.; Lewistown 15-20.
Brown & Taylor, Keith's, Columbus, O.
Burke, John P., Folly, Detroit, indefinite.
Burke & Burke, Delancey St., N. Y. C., 8-10; Greeley Sq., N. Y. C., 11-13.
Burton & Lerner, Unique, Minneapolis.
Bush, Frank, Pantages', San Fran., Cal.
Byron & Langdon, Empress, Butte, Mont.
Byron, Musical, McVicker's, Chicago.
Camille's Poodles, White City, Chicago, 15-20.
Carus & Randell, Keith's, Washington.
Carletons (2), Temple, Detroit.
Cabaret Trio, Orpheum, Boston, 11-13.
Carney, Don, Columbia, Bkln., 11-13.
Canfield & Ashley, Majestic, Chicago.
Cameron & O'Connor, Fontaine Ferry Park, Louisville.
Castellane, Sensational, East End Park, Memphis, Tenn.
Cavana Duo, Empress, Butte, Mont.
Canfield & Carlton, Empress, Kansas City, Mo.

Carlisle, Gertie, & Sweethearts, Empress, St. Paul, Minn.
Calloway & Roberts, Pantages', Spokane, Wash.
Cahill, Wm., Keeney's, Newark, N. J., 11-13.
Carlin & Roberts, Bijou, Boston.
Carus, Emma, Keith's, Washington.
Chunns (4), Touring Europe.
Charles (4), Lyric, Birmingham, Ala.
"Cheyenne Days," Keeney's, Newark, N. J., 11-13.
Chick & Chicklets, Grand, Phila.
"Circus Days," Empress, San Fran., Cal.
Clemo, Great, & Johnson, Barkoot's Show.
Claudius & Scarlet, Lyric, Birmingham, Ala.
Cleve, El, Greeley Sq., N. Y. C., 8-10; Shubert, Bkln., 11-13.
Clark & Ross, Greeley Sq., N. Y. C., 8-10; Orpheum, N. Y. C., 11-13.
Clark & Verdi, Empire, Edmonton, Can., 11-13.
Cliff, Laddie, Orpheum, Portland, Ore.
Clayton & Lennie, Pantages', Portland, Ore.
Clark, Wilfred, & Co., Colonial, Chicago.
Clinton's Novelty, Henderson's, C. I., N. Y.
Clevelands, The, Grand, Phila.
Clark, Floretta, Paragon Park, Boston.
Cody & Cody, Coliseum, Phoenix, Cal., 9-14; Elks, Prescott, 16-19.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Colburn, Jennie, Billy "Swede" Hall Co.
Conroy & Models, Hammerstein's, N. Y. C.
Conchas, Paul, New Brighton, Brighton Beach, N. Y.
Connoly, Mr. & Mrs. Erwin, Majestic, Chicago.
Conlis, Ray, Empire, Edmonton, Can., 11-13.
Cook, Joe, Empress, Butte, Mont.
Cornalla & Wilbur, Savoy, San Diego, Cal.
Cooper & Cameron, Palace, N. Y. C.
Cox, Ray, & Co., Palace, N. Y. C.
Cosmopolitan Four, State St., Trenton, N. J., 11-13.
Comiques (4), Lake Nipmuc, Milford, Mass.
Cooper & Eschell, Poli's Palace, Springfield, Mass.
Corr & Lalell, Colonial, Phila.
Corelli & Gillette, Keith's, Atlantic City.
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Cross & Josephine, Empire, London, Eng., indefinite.
Craig, Marietta, & Co., Empress, Salt Lake City, U.

CROSBY, SCOTT and PUGLIA
"HICK" "COP" "WOP"
Material By WILLIAM SISTO, the Italian Statesman

Cronin, Morris, & Co., Forsythe, Atlanta, Ga.
Cromwells, Aerial, Lincoln Sq., N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
Crouch & Welch, Forrest Park, St. Louis.
Crowell, Byrd Frost, Orpheum, Seattle, Wash.
"Criminal, The," Unique, Minneapolis.
Crapo, J. Edwin, & Co., Pantages', San Fran., Cal.
Cremonesi, Paolo, & Co., Priscilla, Cleveland.
Craig & Williams, Keith's, Cleveland.
Curtis, Julia, Keith's, Boston.
Cummings & Gladyings, Forsythe, Atlanta, Ga.
Cunningham & Marion, New Brighton, Brighton Beach, N. Y.
Cutty, Elisabeth, Fulton, Bkln., 11-13.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cullen, James H., Orpheum, San Fran., Cal.
Cutler, Harry, Nixon, Phila.
Curtis, Ruth, Premier, Fall River, Mass., 11-13.
Cycling Brunettes, Pantages', Portland, Ore.
Daleys, The, Bijou, Savannah, Ga., 8-10; Orpheum, Jacksonville, Fla., 11-13.
D'Arville, Jeannette, Montreal, Can., indefinite.
"Darktown Follies," Hammerstein's, N. Y. C.
Davis, Pantages', Victoria, Can.
Dailey & Shrewbrook, Colonial, Chicago, 11-13.
Davis, Edward, & Co., Palace, N. Y. C.
Daris, Daring, Norumbega Park, Boston.
Davis, Allen & Davis, Auditorium, San Bernardino, Cal., 11-14; Boston, Long Beach, 15-17; Auditorium, Venice, 18-21.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.

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De Leon & Davies, Orpheum, San Fran., Cal.
De Gascogne, Cadets, Keith's, Phila.
De Haven, Mr. & Mrs. C., Keith's, Phila.
Del Oro's, Delita, Cows, Hammerstein's, N. Y. C.
De Haven, Nice & De Haven, New Brighton, Brighton Beach, N. Y.
De Lisle & Vernon, Orpheum, N. Y. C., 8-10; American, N. Y. C., 11-13.
De Lisle, Juggling, Delancey St., N. Y. C., 8-10; Shubert, Bkln., 11-13.
Delmore, John, & Co., Liberty, Bkln., 11-13.
De Serris, Henriette, Orpheum, Oakland, Cal.
Demarest & Doll, Empress, San Fran., Cal.
De Long, Maidie, Lyric, Calgary, Can.
Delmore & Lee, Pantages', Edmonton, Can.
De Vitt & De Vitt, Pantages', Tacoma, Wash.
De Fogri, Louise, Pantages', Winnipeg, Can.
De Young, Rose, Proctor's, Troy, N. Y., 11-13.

Rose De Young
THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

De Winters, Dallmae & Neville, Proctor's, N. Y., 11-13.
De Laur Trio, Sohmer Park, Montreal, Can.
Delro, Zoo, Cincinnati.
De Land & Carr, Scollay Sq., Boston.
De Garmo, Alice, Scollay Sq., Boston.
Delmonts, The, Globe, Boston.
De Metrio, Auditorium, Venice, Cal., 11-14; Republic, Los Angeles, 15-20.
Devine & Williams, Keith's, Portland, Me.
De Weiss, Jennie, New Portland, Portland, Me., 11-13.
Dickens & Floyd, Broadway, Columbus, O.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Diamond & Delaware, Keith's, Boston.
Diaz, Anita, Monkeys, Hamilton Skydome, St. Louis.
Diamond, Cob & Co., Keith's, Boston.
Dooley & Evelyn, Greeley Sq., N. Y. C., 8-10; Boulevard, N. Y. C., 11-13.
Doyle, John T., & Co., Empress, Vancouver, Can.
Dorr, Mary, Colonial, Phila.

GRACE DOYLE
PLAYING POLI CIRCUIT

Dore & Wolford, Boston, Long Beach, Cal., 11-14; Republic, Los Angeles, 15-20.
Drew, Ethel & Lowell, Broadway, Phila.
Du Mais, Arthur, Republic, Los Angeles, Cal.; Coliseum, Phoenix, Ariz., 16-21.
Du For Boys, Keith's, Phila.
Duffy & Lorenze, East End Park, Memphis, Tenn.
Dubois, Colonial, Logansport, Ind., 8-10.

CECILE DUNHAM
BACK IN VAUDEVILLE
DIRECTION - - WALTER STEINER

Duquesne Comedy Co., Keith's, Cincinnati.
Dyer, Hubert, & Co., Ramona Park, Grand Rapids, Mich.
Edwards, Tom, London, Eng., indefinite.
Edmonds, Grace, Temple, Detroit.
Edwards, Ralph, Yonges', Toronto, Can.
Edna, Ruthe, Warhane's O. H., Manhattan, Kan., 11-13; Globe, Kansas City, Mo., 15-17.
El Rey Sisters, Keith's, Boston.
Ellis, Harry A., Temple, Detroit.

(Continued on page 21.)

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, June 8.

Two stars take possession of local stages this week. Olga Petrova, at the Garrick, in Monckton Hoffe's "Panthea," and Mimi Aguglia, the Sicilian actress, at the Comedy, in an extensive repertoire of standard plays. Saturday night, 7, marked the close of the engagement of "Pretty Mrs. Smith" at the Garrick, "The Queen of the Movies," at the Illinois, and "Twin Beds," at the Olympic.

"Panthea," an English romantic play by Monckton Hoffe, author of "The Little Damozel," was acted at the Garrick Theatre Sunday night, 7, by Olga Petrova, known here as a versatile vaudeville performer, but new here in the drama. Henry Bergman, Milton Sills, Frank Hatch, Elwyn Eaton, Frederick Annerley, Frederick Strong, James S. Ryan, John J. Steward, Lionel Bevans, Olive Temple, Caroline Harris, Louise Coati, Mary Dale, Viola Roach, Florence Thompson, Emily Monte, Dixie O'Nill, Anna Sayce, Constance Wolfe, Marry Wolfe, Frank Hall, J. R. O'Brien, F. J. Rice, J. J. Schaefer and Alma Courtenay. Panthea, the woman of the title, is a political refugee, who is sheltered by an old English family after being rescued from a wreck at sea. She falls in love with the younger son of the family and induces him to flee with her to Paris, where he composes an opera. Lacking funds and friends, he cannot get it sung. Panthea sacrifices herself to an impresario, the work is produced, the composer discards her, she kills the impresario, and she and the composer are reconciled, only to die in a love pact.

Mimi Aguglia, a Sicilian actress, celebrated in many countries, and by every report a player of exceptional power, brought her own Sicilian company to the Comedy Theatre to-night. She made her initial appearance here in "Zaza." During the remainder of the week she will offer this repertoire: Tuesday night, Sardou's "Fedora;" Wednesday night and Saturday afternoon, D'Annunzio's "The Daughter of Jorio;" Thursday night, "The Little Chocolate Maker;" Friday night, Sem Benelli's "The Schemer's Supper;" Saturday night, Dumas' "Camille."

"A Midsummer Night's Dream" will be acted Saturday afternoon, 13, at the Auditorium by Ben Greet and his company of Woodland Players, with the new National Symphony Orchestra to play the Mendelssohn music under the baton of Max Bendix. Elsie Herndon Kearns, Violet Knott, Ruth Vivian and George Vivian are of the Greet company.

The Palace Music Hall will end its vaudeville season at the close of this week, and will show pictures during the Summer months.

"The Whirl of the World" is in its second week at George M. Cohan's Grand Opera House, with the record of having proved the best of all Winter Garden entertainments. Its immediate success has prompted the management to add one extra Friday matinee each week, when the popular price scale will prevail. The twelve big scenes, the fun of Howard and Howard, the beauty chorus of eighty, and the many striking novelties and sensations, as well as the cast of stars and near stars, all combine to make "The Whirl of the World" assured of a good Summer run in Chicago.

Chase House, whose settlement work is carried on among more than five hundred families in the stock yards district, will make a benefit performance of Wednesday night's performance, 10, of "The Call of Youth," at the Blackstone Theatre. Last year the other Hatton success, "Years of Discretion," furnished the benefit for Chase House, and a handsome sum was realized for the institution. Superintendent Marie G. Merrill is in charge of "The Call of Youth" benefit, and tickets can be obtained from her or from the following members of the board of directors: Daniel H. Lord, Frank McNair, Stanley K. Faye, Charles W. Paltzer, Robert J. Graf, Rev. Herman Page, Clarence W. Sills, H. A. Williams, or from any of the teachers and workers at Chase House, 543 West Forty-third Street.

Ruth Chatterton is in the thirteenth week of her long run at Powers', having already passed her one hundredth performance. From indications it seems that Miss Chatterton will extend her engagement here into August.

Jack Lait's play, "Help Wanted," which has been at the Cort Theatre more than six months, continues at that playhouse.

"A Million Bid," a film made from the play, "Agnes," by Mrs. Sidney Drew, and its associate feature, "Goodness Gracious," entered the second week at the La Salle, Sunday, 7.

"The Spoilers," in pictures, is in its eighth week at the Studebaker Theatre.

"The Battle of the Sexes" supplants vaudeville at the Crown Theatre.

At the Ziegfeld Picture Playhouse a double bill of feature moving pictures will occupy the screen during this week. A five reel attraction, entitled "Sport and Travel in Central Africa," will be supplemented by a splendid five reel photodrama, called "The Curse of Creed."

The Lux Theatre, at Michigan Avenue and Thirty-fifth Street has been taken under the patronage of Alfred Hamburger, and after a period of reconstruction, of beautifying, it will re-open under his management.

Beginning Saturday, 6 the Shakespeare Photoplay Theatre, at Forty-third and Ellis Avenue, began its career, under Alfred Hamburger. The Shakespeare has been equipped with every convenience, necessity and luxury demanded by superior patronage.

The Olympic goes into pictures beginning to-day, for the Summer, and offers for an indefinite run "The Christian," an eight part photoplay adapted from Hall Caine's novel and an elaboration of the stage production. The film version was produced by the Vitagraph Company in co-operation with Liebler & Co., who control the dramatic rights to the novel. Edith Storey and Earle Williams, Vitagraph stars, have the parts of Glory Quayle and John Storm, respectively.

"The Kangaroo," another notable motion picture play, will be shown at the Empress, on the South Side, beginning to-day.

Aaron J. Jones, president of Jones, Linick & Schaefer, has made arrangements with Michael Licalzi, owner of the Wilson Avenue Theatre, whereby that playhouse will join the Jones, Linick & Schaefer string of theatres for the Summer months. The lease extends to the thirtieth day of August. Feature motion pictures will be installed beginning Monday, 15. The first one will be Rex Beach's "The Spoilers," which is also being offered at the Studebaker Theatre.

At Riverview Park, Saturday night, 7, the inaugural performance of a new scenic spectacle, called "The War of the Worlds," was given. It is one of the most attractive features at the big Northwest Side Park. The dancing season is in full swing now. Dancing in the Palace ballroom is open to the public every evening. The hall room accommodates 1,250 couples at the same time. It is just across the road from the Jack Rabbit, and when the dancers grow warm from exercise they cool off with a ride on the Jack Rabbit.

At White City one of the new features that is proving especially satisfactory to the public and management is "The Maid of the Mist," a historical spectacle revealing the Niagara Falls in miniature. The annual pilgrimage of Indians to the mighty cataract is revealed, and a realistic reproduction is shown of their custom of sacrificing a maiden to the "voice" of the falls. The open air hippodrome, with its array of high class vaudeville acts, is also proving a big magnet. White City is experiencing thus far the most successful year of its career.

Forest Park has brought to Chicago a unique attraction. This is a giant fish, which measures seventy-eight feet in length and sixteen feet through the thickest part of the body. It required three flat cars to transport the curiosity to the park's grounds. The swimming pool, Colonel Mulhall's riding park, the Hawaiian Village and Wonderland are named as popular features at the park.

Sans Souci Gardens maintain its prestige as an attractive retreat. A free vaudeville show is given, two dance halls, one for tangoists and one for waltzers and two steppers, are in operation, and motion picture entertainment is offered for one cent.

Bismarck Garden will have this Summer an orchestra of fifty, under the direction of Ferdinand Steindel. Max Steindel will be the solo 'cellist. Many improvements have been made in the resort, and a Palace de Danse has been added. The Lore Gooch Grand Opera Quartette will be one of the attractions.

The Vilim American Violin School gave its closing concert at Kimball Hall to-night.

Edith Ruth Oberg, violinist, assisted by five musicians, will give a recital at Auditorium Recital Hall Tuesday night, 9.

The Chapek Music School will give its annual concert at Auditorium Recital Hall, Thursday night, 11.

The Chicago Musical College will hold its forty-eighth annual concert at the Auditorium on Tuesday, 16.

Claribel Rice, soprano, Mrs. Charles Orchard at the piano, gave a song recital Sunday afternoon, 7, in the Auditorium Building. Miss Rice sang Italian, German and English songs.

The annual commencement exercises of the Walter Spry Music School will take place Thursday evening, 18, in the Fine Arts Building.

The Columbia School of Music will hold its thirteenth annual commencement concert in Orchestra Hall, Friday evening, 12. The Columbia School Orchestra, augmented by professional musicians, Ludwig Becker, conductor, will assist.

Edna Cookingham, pianist, assisted by Edna Severinghaus, contralto, will give a program at the Carl Schurz High School, Irving Park, Tuesday evening, 9.

The students of the Arcangeli Vocal School of Bel Canto will give an operatic performance at the Illinois Theatre Sunday afternoon, 14.

Frank Oakley, who has been known as "Slivers," at the New York Hippodrome for number of years, and acknowledged the premier clown pantomimist in the world, plunges into popular price vaudeville Monday, 22. He will be seen at McVicker's.

When Rodney Ranous and Marie Nelson take to vaudeville at McVicker's and the Colonial, this Summer, they will have the expert assistance of Walter Fred Jones, who has been one of the best actors of their stellar tours.

Wm. A. Brady is pretty well equipped with material for the beginning of next season. He has three new plays which have been tried out to his entire satisfaction, "The Decent Thing to Do," "Sylvia Runs Away" and "The Elder Son."

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

BLACKSTONE (Harry J. Powers, mgr.)—"The Call of Youth."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (R. E. Harmeyer, mgr.)—A nine reel photodrama, Annette Kellermann, in "Neptune's Daughter."

GARRICK (John J. Garrity, mgr.)—Beginning Sunday night, 7, Olga Petrova, in the powerful play of passion, "Panthea."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Whirl of the World."

ILLINOIS (W. J. Davis, mgr.)—"Queen of the Movies."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Motion pictures, "A Million Bid" and "Goodness Gracious."

LITTLE (Maurice Browne, director) is dark.

OLYMPIC (George C. Warren, mrg.)—"Twin Beds."

POWERS' (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.) is dark.

STUDEBAKER (Sam Lederer, mgr.)—Feature motion pictures of "The Spoilers," with William Farnum and Kathlyn Williams.

IMPERIAL (J. Pilgrim, mgr.)—Motion pictures of "The Drug Terror" and "The Scarlet Letter."

VICTORIA (H. C. Hrolaski, mgr.)—Motion pictures of "Les Miserables."

NATIONAL (J. P. Barrett, mgr.)—Motion pictures of "The Drug Terror."

COLUMBIA (E. H. Woods, mgr.)—Jack Singer's Stock Co.

STAR AND GARTER (Dick Rider, mgr.) is dark.

FOLLY (R. C. Schoenedac, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Feature photoplays.

ENGLEWOOD (Edw. Beatty, mgr.)—Will Roehm's Stock Co.

WHEN IN CHICAGO

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MAJESTIC (Lyman B. Glover, mgr.)—Week of 8: Montgomery and Moore, Mr. and Mrs. Erwin Connelly, Halligan and Sykes, Woodman and Livingston, Ashley and Canfield, Jarvis and Dare, Six Olivers, Nevina and Gordon, and Valveno and Lamore.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 8: Bert French and Alice Els, Joseph Stanley and company, Stan Stanley, Six Kirksmith Sisters, Primrose Four, Beaumont and Arnold, Eddie Ross, Paul, Le Van and Dobbs, and Frank Wilson.

COMEDY (F. O. Peers, mgr.)—Madame Aguglia, in Italian repertoire.

COLONIAL (George A. Harrison, mgr.)—Week of 8, first half: Tops, Topsy and Spot, Wagner and Diggs, the Great Kuehns, Wilfred Clark and company, Dunlay and Merrill, Wilhat Troupe, Becker and Adams, Powers' elephants, Nathan and Murphy. Last half: Powers' elephants, Wilfred Clark and company, Love and Wilbur, Ross and Farrell, Rice and Cady, Transfield Sisters and Arthur Clan, Dailey and Shewbrook, and Dave Rafael.

McVICKER'S (J. G. Burch, mgr.)—Week of 8: Fiske and Fallon, "When Women Rule," Fanton's Athletes, Lawrence Johnson, Kiernan, Walters and Kiernan, the Noesses, Leonard and Louie, and Musical Byrons.

CROWN (E. Ettelson, mgr.)—Motion pictures, "The Battle of the Sexes."

WILSON AVENUE (M. Licalzi, mgr.)—Vaudeville. Beginning Monday, 15, motion pictures, "The Spoilers."

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 8: Lily Ivine, Kartelli, Laurie Ordway, the Tasmanian-Van Dieman Troupe, Hoag Fong and others.

AUDITORIUM (B. Ulrich, mgr.)—The Chicago Women's Federation.

OLYMPIC (Geo. C. Warren, mgr.)—Motion pictures, "The Christian."

ILLINOIS (W. J. Davis, mgr.) is dark.

PAT CHAT.

THE Engelwood Theatre opened on Sunday of last week for a season of vaudeville, with J. C. Matthews' bookings, but the house closed on Saturday, as the new policy failed to draw in Summer time. The Six Diving Models headlined a good show for the opening bill, but somehow the people did not come in great numbers.

THE Alpha Sextette closed its season at the Olympic Theatre, at Buffalo, and the people came on to Chicago. Willard Jarvis announces that the act goes out again next season, and that he will also have a new act.

J. C. MATTHEWS is elated at the news that comes from the Northwest to the effect that the Pantages houses will not close during the Summer. Although many Orpheum and S.-C. houses are closing Mr. Pantages advises Mr. Matthews that he will keep open his houses, which is a big boost for the circuit with vaudeville actors.

THE Simon Agency has booked a number of acts for next season on Association time, such as: Creighton Brothers and Belmont, Frey Twins and Frey, William H. Armstrong and company, Park, Romaine and Francis, Musical Geralds, and Jed and Ethel Dooley.

JONES, LINICK & SCHAEFER NOTES.

Rice and Cady, a popular team of German comedians, dissolved partnership recently, cancelling the last half of this week, which they had booked with Frank Q. Doyle, at the Colonial.

Frank Q. Doyle, general manager of the Jones, Linick & Schaefer Booking Agency, has bought a second automobile, a coupe, making the purchase at the suggestion of Axel Christensen, who is a great booster for that style of car. Mr. Doyle retains his 1914 Chalmers also.

Margaret Braun and sister are playing a four weeks' engagement at Schindler's Theatre, in Chicago, changing their repertoire of songs twice weekly.

Headline honors at the Colonial Theatre, this week, are divided between Howe Northlane and company, and Powers' elephants.

The Crown was announced to go into pictures three weeks ago, but vaudeville was so prosperous that the change of policy was delayed until this week.

Charlie White signed contracts last Tuesday with Frank Q. Doyle providing for his appearance at McVicker's Theatre this week.

The Central Film Co., a Jones, Linick & Schaefer concern, is booking feature films at the National, Imperial, Crown and other theatres. That agency placed the "Drug Terror" at the Warrington Opera House, at Oak Park, last week.

Singing pictures are catching on with Chicago managers, and are now playing the following houses: McVicker's, Crown, Oak Park, Windsor, Monroe, Marlowe, Plaza, Century, Crystal, Lincoln and Evanston Opera House.

TABLOIDS.

Nettie De Coursey, who was featured the past season with Boyle Woolfolk's "Petticoat Minstrels," will be starred next season in a melodramatic tabloid, "No Mother to Guide Her" by Gus Sun and J. L. Veronee.

The Four Marx Brothers play Dixon, Ill., the last half of this week, and look upon the engagement as sort of a vacation as the entire company will live in tents along the river.

John P. Reed has written a tabloid which he will produce next season. He was principal comedian of Boyle Woolfolk's "Petticoat Minstrels" the past year.

A. Rowland, who managed Halton Powell's "O, Look Who's Here" the past season, has been re-engaged in the same capacity next year. He is spending the Summer at Charlotte, N. Y.

Boyle Woolfolk's "Petticoat Minstrels" ended its season May 31, at Cedar Rapids, Ia.

Max Bloom, who has been a big success in the tabloid in "Sunny Side of Broadway," goes into burlesque next season, playing the Progressive wheel.

Halton Powell's "O, Look Who's Here" ended the season at Michigan City, Ind., May 31, and Hal Johnson has gone to his home at Cold Water, Mich., for the Summer.

Sam Miley will be seen in a new tabloid next season, which is as yet unnamed.

Boyle Woolfolk will have several new tabloids next season, among them "The Cinderella Girl," "A Good Fellow" and "It's Up to You, John Henry."

Halton Powell's "Henpecked Henry," which is having the longest season of any of the tabloids, is laying off in Chicago this week, and opens for the W. V. M. A., at the Grand, in Minneapolis, next week, after which it plays Duluth, Virginia, Minnesota, Winnipeg, Saskatoon, Regina and Brandon, Can., and St. Paul, Minn.

THE Raymonds reached Chicago last Friday, after two years in the West. They report conditions bad for vaudeville performers just now on the coast. They say San Francisco and Los Angeles are overrun with idle actors.

MAY AND KILDUFF left Chicago, Saturday, for Winnipeg, to begin a tour of the Pantages circuit. They took a trip to New York recently, and played a few weeks around there, enough to get the agents acquainted with the offering. They scored big in the East as they have done around here.

IRVING YATES assumed control of Marie James' office this week, and will be in authority while she is away for her Summer vacation.

THE Mendel Bellis films, which are owned by Mort Singer, are meeting with good success, being offered down State with splendid returns.

WAGNER AND DIGGS, who feature a singing dog which actually keeps to a tune so that it can be recognized, were seen at the Colonial the early part of this week.

RICHMOND KENT has met with decided success with his stock companies at Aurora and Elgin, Ill. He has two separate organizations which alternate in the two towns. He has presented such bills as "Call of the Woods," "The Chauffeur," "Convict 666," "Across the Rio Grande" and "Elevating a Husband." Mr. Kent has Louis Mann's role in the last named play, which is being presented at Aurora only. Jacquila Mason has the role of the wife, Donna Lee is seen in a character part—the mother, and William Balfour has the heavy part. The companies have given some good performances. "The Call of the Woods" was probably the best acted play to date. The company is doing a nice business and is pretty certain to run into July, if not all Summer. Mr. Kent had out "The Only Son" last year, presenting it on the tabloid circuit with much success.

THE success of the Farnum Trio in vaudeville was a pleasant surprise to the many friends of Mrs. Senator Farnum. Her appearance recently at McVicker's was a success that professionals of long standing might well envy.

DWIGHT PEPPLE, Lou Shean and Minnie Palmer have moved their offices into Room 210, 35 S. Dearborn Street, which was formerly the office of Norman Friedenwald. They have fine quarters with Ned Alvord and Charles Sellon.

ZINN'S MUSICAL COMEDY, well and favorably known on the Coast and middle and Southwest as a leader in that line for many years, is open for Summer tabloid stock. Just finished three months' engagement in Winnipeg, and up in repertoire of up-to-date plays. Strong in cast, chorus, comedy and music. Produced two big shows for Progressive circuit past season. He is, as always, ably assisted by his wife, Frances Venita Grey, an exceptionally talented comedienne and dance producer par excellence. Those desirous of shows of quality best in quick touch with him. See ad. in this issue of THE CLIPPER for address.

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

HALTON POWELL Incorporated

TABLOID MUSICAL COMEDIES

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ARTISTS' REPRESENTATIVE

Booking Standard Vaudeville Acts.

Through W. V. M. A.

Suite 512, Ft. Dearborn Bldg., Chicago

OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) is closed for the Summer months.

COLONIAL (Harod Byerly, mgr.)—Bill June 8-10: Dubois, Downs and Gomez, Elkins, Fay and Elkins. For 11-13: Southwick and Darr, Nancy Neville, and others. The warm weather has not affected business, crowded houses being the rule.

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and photoplays.

ARK, GRAND and TOKYO, photoplays only.

NOTES.—Car No. 1, of the Hagenbeck-Wallace Circus, was in this city 4, in charge of James Evinston. The crew layed off Decoration Day, in Tiffin, O., many visiting their homes, while others visited the shows at Kenton, O. All are in fine shape. The shows appear here 18......The Barkoot Shows will be the attraction at National Park week of 15......The International Automobile Races will be held at Spencer Park 13, 14, under the direction of Manager Galligan, of the Nelson. He will also hold an aviation meet here early in July......Harvey Crane has resigned as drummer at the Colonial, to take charge of the orchestra at the dance pavilion at Spencer Park, which opened 7, under management of Edw. Galligan, of the Nelson......Marie King Scott and the De Guy Four Quartette, through the courtesy of Manager Byerly, of the Colonial, furnished the entertainment at a social session of the Elks, 4. They gave excellent satisfaction......Heras and Preston, comedy acrobats on the Colonial bill 4-6, were a decided hit, and proved a good drawing card.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) the Arvine Stock Co. closed May 31. Dark week June 1, opening with pictures June 7.

VARIETIES (Ross Garver, mgr.)—Vaudeville season closed May 31, opening June 1 with feature pictures. Two shows per day.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, MAJESTIC, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, PALACE, ROYAL, PARK, MOORE, IMP, ELK, GARDEN and THEATORIUM.—Pictures only.

Brazil, Ind.—Sourwine, vaudeville and pictures.

PRINCESS, COLONIAL and ARC.—Pictures only.

Canton, Ill.—Grand (Jos. Ross, mgr.) pictures every afternoon and evening.

VARIETIES (Jos. Ross, mgr.)—Pictures afternoon and evening each day.

DREAMLAND (O. S. Osgood, mgr.)—Pictures every afternoon and evening.

IDLE HOUR (Chas. Kuchen, mgr.)—Pictures each afternoon and evening.

NOTES.—The Airdome will open about July 1, with one vaudeville act and three reels of pictures each afternoon and evening......Mrs. A. Brown, of the Robert Mantell Co., is spending the Summer with her mother in this city......The Ideal Amusement has not as yet announced the date of opening its park.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Kent Players presented "Convict 666" May 31. Victor Hugo's "Les Miserables" pictures, June 2-4, were magnificent, and pleased capacity houses, matinee and night. 5, a play was given by the Associated Charities. "The Soldier's Sweetheart" 6. "Tess of the Storm Country" 7-9, "The Soldier's Sweetheart" 10-12, return date.

NOTES.—Our three motion picture houses report fair business......Oliver E. Hinsdale, of Elgin, who has been out with one of the "Within the Law" companies, will be with the Ben Greet Players during the present Summer as juvenile player, in "A Comedy of Errors."

Peoria, Ill.—Al Fresco Park (Seaver Amuse. Co., mgrs.) the Lunette Sisters, Vassar Girls' Band, and outdoor amusements are drawing well.

RIVERVIEW PARK (Barne J. Wood, mgr.)—Ethel West, cabaret and dancing.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Showing feature films. Week of 8, "Traffic in Souls" is shown.

APOLLO, COLUMBIA, CORT, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO, STAR, OLYMPIC, VILLAGE and WHITE CITY, airdomes, pictures only.

NOTE.—Layman Carnival Company did good business at Havana, Ill., week of 1.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY.—Pictures only.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Peg o' My Heart" was the attraction May 31 and week.

MOROSCO (Oliver Morosco, mgr.)—"A Knight for a Day" 31 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Officer 666" 31 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill June 8 and week: Odiva, "Sergeant Bagby," the Berrens, Aerial Lloyds, Paull and Boyne, Aileen Stanley, Kelli Duo, and Kimberly and Mohr, second week.

EMPRESS (Dean Worley, mgr.)—Bill 8 and week: Berry and Berry, Whittier's "Barefoot Boy" David Walters and company, Morrissey and Hakett, and Picchiani Troupe.

HIPPODROME (Lester Fountain, mgr.)—Bill 1 and week included: "The Great Question," "In Laughland," Three Ben Aldis, Scotty Butterworth, Biele and Girard, and De Poppilas.

PANTAGES' (Carl Walker, mgr.)—Bill 8 and week: Fields and Lewis, Torcat's Roosters, Seven American Whirlwinds, Tracey, Goets and Tracey, and The Halkings.

REPUBLIC (Bob Cunningham, mgr.)—Bill 1 and week included: The Great Huntress and company, Van and Davis, Shy and Shyman, La Vette and Russell, La Mar, and Irving and Marrick.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, HAMBURGER'S ARROW, MILLER'S and TALLY'S BROADWAY, moving pictures only.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) high class photoplays, changed twice weekly, during Summer season, to increasing business.

PRINCESS (L. M. Miller, mgr.)—Bill for June 1-3 included: Three Leightons, Three Kays, Billy Foster and company, Morette Sisters, Heaman and Anderson, and Pathe Weekly. For 4-6 were: Menlo Moore's "Sorority Days," "One Night Stand in Minstrelsy," Elizabeth Deorey, "The Youngsters," Morella Bros., and Hearst-Selig Weekly. This was the final week of vaudeville, and business continued good right up to closing. The theatre will be open through the Summer season with high class moving pictures.

WONDERLAND PARK (J. T. Nattle, mgr.)—Bill week of 1 included: Fred St. Onge Troupe, Seymour and Dupre, Lavall and Bondine, Emma Schilling and C. T. Marshall. Business is good.

NOTE.—Sells-Floto-Buffalo Bill Shows 23.

Hutchinson, Kan.—Home, Grace Russell's Lady Minstrels were a feature June 4-6.

DE LUX (J. R. Burford, mgr.)—General Film service and orchestra, to good business. For 8, Biograph's "Judith of Bethulia;" 15, John Barrymore, in "An American Citizen."

IRIS (M. H. Stark, mgr.)—Universal service to good business. "Lucille Love" series every Monday. "Won in the Clouds" 10, "Samson," with Warren Kerrigan, 13.

PEARL (O. B. Yost, mgr.)—Mutual service, to good business. "Our Mutual Girl" every Saturday.

ELITE and MAJESTIC.—Universal service.

NOTES.—Sells-Floto and Buffalo Bill Circus 22. ....Frank McIntyre, contracting agent for Ringling's Big Show, was in this city 2, arranging for the big show to play here Aug. 1.

Milford, Mass.—Opera House is dark. Future of house is uncertain.

LAKE NIPMUC (Dan J. Sprague, mgr.)—The present company at the park is a good one. The performance last week started with Slayman and Linden, in a musical act. Others were: Dolly Winters, in a Dutch comedy sketch; Will Herbert, singing and dancing comedian, and the Ramboll Trio, high class singers and musicians. Sadie Rogers leads the orchestra. The bill for week of June 8 is: Monti Duo, Ward and Fay, Caprice Lewis, Geo. Leslie, and the Four Comiques. Business is very good.

IDEAL, LYCEUM and STAR, motion pictures.

NOTE.—Fred Robbins' Three Ring Circus will play here June 12, a singular feature of his billing is that it is about all printed on cloth streamers, and the town and suburbs are all decorated with them......La Tina's Big Animal Circus pleased all......Joe Hughes finished his season in vaudeville and is now planting "taters" and other home eats on his farm......Harry Sefton, the Chicago manager, has his bungalow full of actors, for the Summer. The guest of honor is Louise Proctor.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) David Warfield, in "The Auctioneer," drew good houses week of June 1. House is now dark.

PRINCESS (Abbie Wright, mgr.)—Moving pictures of "Sixty Years a Queen" was the attraction week of 1, and continues week of 8.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "Years of Discretion," to good houses, week of 1. "The Man from Home" 8-13, "The Talkers" 15-20.

NEW GRAND.—Roma Reade Stock Co., in "Myrtle Ferns," to good attendance, week of 1-6. "The Third Degree" 8-13.

EMPIRE.—The Stanley Stock Co., in "Peaceful Valley," to good houses, week of 1.

SOHMER PARK (D. Larose, mgr.)—Vaudeville bill for week of 8: Equili Bros., Raffayettes' dogs, De Laur Trio, Frawley and Hunt, Helen Hessler, and Sohmer Park Military Band.

Jamestown, N. Y.—Celoron Park Theatre (Edward T. Connelly, mgr.) Nance Boyer and company, in stock, have made a hit at this house.

LYRIC (Harry A. Deardourff, mgr.)—William Cournen and Elsie Williams, assisted by William M. Bemus and company, opened here June 4, in tabloid comedies.

NOTES.—Mortimer Snow is still confined to a local hospital. He was booked at the Lyric but became ill and was unable to fill his engagement. ......William M. Bemus, who will support the new stock company at the Lyric, is a well known local amateur who has made good......Barnum & Bailey's Circus is billed to show here in July. ......While loading the Robinson Circus, June 1, it is reported an employe struck a colored razorback on the head, rendering him senseless. A warrant was issued for his arrest, but he eluded the officers until Canada was reached.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for June 8-10: Cyral and Scott, Kinsbury and Munson, Singer and Violinist, Glison and De Mott, Alice Hanson and company, and Alwin and Kenny. For 11-13: Lezar and Dale, De Winters, Dallman and Neville, Dorothy Rogers and company, Rose De Young, Jeanette Lowry and company, and Mang and Snyder.

RAND'S (N. C. Mirick, mgr.)—The Lytell-Vaughan Stock Co, present "Salvation Nell" week of 8.

PROCTOR'S LYCEUM, NOVELTY, PLAZA, KEITH'S, TROJAN, MAJESTIC and EMPIRE, photoplays only.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) billed for week of June 8: La Graciosa, Taylor and Howard, Nat Jerome, the Tarfhleys, Cecil Dunham, and Leo and Chapman.

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures, with the features, "Perils of Pauline" and "Kathlyn."

PARK (Mausert & Bird, mgrs.)—Motion pictures.

Cohoes, N. Y.—Proctor's (Dan Cox, mgr.) feature photoplays.

MAJESTIC, BRIGHT SPOT and EMPIRE, moving pictures only.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) is closed. Will re-open in September.

ORPHEUM (H. A. Sodina, mgr.)—This house closed May 31, with Harvey Stock Co. Will re-open Aug. 24, with vaudeville.

FAMILY (H. A. Sodina, mgr.)—Feature films.

ROYAL, AMUSE-U, COLONIAL and BEST.—Pictures only.

NOTES.—Parker Carnival Co. June 8-13...... The Harvey Stock Co. closed at the Orpheum May 31, and opened at Dubuque, Pa., June 16.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) for week of June 8, the Lewis-Oliver Players in repertoire.

GRAND, COLONIAL and ORPHEUM, high class motion pictures only.

NOTES.—The Waller Bros.' Stock Co., under tent, entertained patrons last week with a series of good plays. They also carry a good band and orchestra.

A SUMMER MARCH-BALLAD WITH A SENSIBLE LYRIC WORTHY OF SHAKESPEARE. GETTING BIGGER EVERY DAY. FOR OPENING OR CLOSING. CHORUS SLIDE ON REQUEST.
HOWDY DO, OLD SUMMERTIME
By JACK MAHONEY, author of "Kentucky Days," "Good-bye Summer, So-long Fall, Hello Wintertime," Etc.
THE GREATEST COMIC MARCH SONG IN YEARS. THIS LYRIC IS CLEAN AND FUNNY, THE MELODY IS GREAT. A SONG YOU WILL EVENTUALLY SING.
WHEN FATHER PUT THE PAPER ON THE WALL
ROMANTIC BALLAD ON THE STYLE OF "LONESOME PINE."
I LEFT MY HEART IN TENNESSEE
RUSTIC BALLAD.
WHEN THE SUN SETS IN NEW HAMPSHIRE
AN APPEALING BALLAD THAT WILL LIVE FOREVER.
I'D GIVE THE WORLD TO KNOW
JACK MAHONEY, - - - 154 W. 45th St., New York

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "Broadway Jones," June 8-13. "The Blindness of Virtue" follows. June 29 will be the concluding week.

TECK (Messrs. Shubert, mgrs.) — Howe's pictures continue.

SHEA'S (M. Shea, mgr.)—For week of 8: Louis Hardt, Fanny Brice, Jack Kennedy and company, Libby and Barton, Saranoff, Hardman and Varady, Miller and Vincent, and the motion pictures, "The Heroes of Vera Cruz."

FRONTIER (O. M. Bowe, mgr.)—Films for week of 8 include: "The Call of the Tribe," "Jace, the Justice," "Our Mutual Girl" and "Wanted—A House"

GAYETY (J. M. Ward, mgr.)—For week of 8, Beauty, Youth and Folly, with Liberty Girls and Tom McRae.

OLYMPIC.—Manager Slotkin offers for week of 8: Sherwood, Hallett and Frillman, Scott and Aneta, Bernard and Harris, Sig. Franz Troupe, and Griffin and Emmerett.

MAJESTIC (J. Laughlin, mgr.)—The picture of "Spartacus" continues.

ACADEMY (M. S. Schlesinger, mgr.)—"Traffic in Souls" is the current film feature.

NOTE.—Henry M. Marcus has closed his engagement of several years with the Mark-Brock forces, having been manager of the Academy and Lyric at different periods.

Schenectady, N. Y.—Proctor's (Charles H. Goulding, mgr.) photoplays and vaudeville. Bill June 8-10: Dorothy Rogers and company, Leo and Chapman, Lazar and Dale, Arthur Morris, Gadwski Troupe, and Rose De Young. Bill 11-13: Grace Twins, Hana Roberts and company, Alice Hanson and company, Hunter and Davenport, the Shellons, and Alwyn and Kenny.

VAN CURLER (Charles G. McDonald, mgr.)—Closed for season.

ART, AMERICAN, BRANDYWINE, BROADWAY, BIJOU, CRYSTAL, CONGRESS, HAPPY HOUR, MAJESTIC, PARK and PEARL, motion pictures only.

NOTES.—Orpheum Theatre will not run any more vaudeville for the Summer, it being the policy of the above house to run a high-class entertainment of feature photoplays during the warm weather......The Comstock-Terry Players closed their season at the Van Curler, 6, same being one of the most successful they had at this house. ......A new open-air motion picture house is to be opened at University Place and Park Avenue soon, by James L. Gates, and will have a seating capacity of three hundred......The Oriental carnival opened 8, with the Metropolitan Greater Shows.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players had a successful week's business in the "Seven Sisters" June 1-6. For 8-13 "Baby Mine" is their offering.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—High class vaudeville, with the Hearst-Selig pictures, to excellent business.

COLONIAL (Benj. S. Moss, mgr.)—Photoplays to capacity.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville, with moving pictures, to satisfactory business.

ELECTRIC PARK (M. I. Chandler, mgr.)—The opening of the season, Decoration Day, brought out a great crowd of pleasure seekers.

CLINTON SQUARE, CENTRAL, PROCTOR'S ANNEX, WHITE WAY, BROADWAY, STAR and ORPHEUM, moving pictures only.

NOTE.—Barnum & Bailey's Circus drew two immense audiences here May 30.

Louisville, Ky. — Fontaine Ferry Park (Harry Bilger, mgr.) the season of 1914 was inaugurated in great style. Many new attractions have been added to the "Park Beautiful." Natiello's Band features week June 7.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—The season at this theatre opened to big crowds. The theatre has been redecorated, and many conveniences have been added. Bill week of 7: Marco Twins, Cameron and O'Connor, Flavilla, the Turners, and Weston and Claire.

RIVERVIEW PARK (Col. Simon, mgr.)—This park has been redecorated and many new attractions added. Prof. Wiley's Band and Senori feature for week of 7.

SENNINGS' PARK (H. Sennings, mgr.)—Gutterman's Band, Scharf and Ramser, features week of 7.

WOODLAWN PARK (F. Perkins, mgr.)—Band concerts and motion pictures feature.

CRYSTAL (M. Switow, mgr.)—"Short's Strategy" is the feature picture week of 7.

MAJESTIC (L. Dittmar, mgr.)—"In Missoura" featuring film week of 7.

NOVELTY (S. Levenson, mgr.)—"A Spy For a Day" featuring film week of 7.

HIPPODROME (Max L. Simon, mgr.)—"A Million in Pearls" featuring film week of 7.

CASINO (A. Kenney, mgr.)—"The Vision in the Window" featuring film week of 7.

ORPHEUM (A. Kenney, mgr.)—"The Perils of Pauline" featuring film week of 7.

COLUMBIA (A. Kenney, mgr.)—"The Silent Witness" featuring film week of 7.

KEITH'S (J. L. Weed, mgr.)—This house is doing big business with motion pictures. "The Spoilers" week of 7.

HOPKINS' (Harry Bilger, mgr.)—"The Soul of Honor" featuring film week of 7.

NATIONAL (Lee Goldberg, mgr.)—This theatre closed its season 6. The policy was to run throughout the year with vaudeville, but on account of the taking over of this theatre by the Keith interests, it was decided to run motion pictures until the regular season opens in September.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the engagement of Amelia Bingham, in "The Climbers," June 4-6, originally booked for the Broadway, was transferred to this house.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill week of 8: Harry T. Kelly and Louis Wesley, "The Boarding School Girls," Warren and Francis, Billy Bouncer, Cooper and Eschell, Three Xylos, Hooper and Cook, and Poliscope. Business is big.

FOX'S (J. J. Loewer, mgr.)—Bill 8-10: Geo. Winfield and company, Seymour, Dempsey and Seymour, Landry Bros., and Howard and Simmons. Change of bill 11-13.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

HAMPDEN PARK.—Barnum & Bailey's Circus 8. 101 Ranch gave two good performances to packed tents here 6.

RIVERSIDE PARK (W. S. Wallace, mgr.)—The Summer season opened here May 30, and every attraction enjoyed big business.

HUDSON, EDSONIA, GAIETY, MIRROR, REEL, PRINCESS, GEISHA, SUBWAY, GLOBE, NOVELTY, LYRIC, PALACE and STAR, motion pictures only.

NOTES.—Daniel D. Scullen, business manager of the Broadway, instead of taking a vacation during the Summer while the house is running pictures, has accepted the position of manager of the Princess Theatre in Toronto, Can., where the Percy Haswell Players are playing a Summer stock engagement. Mr. Scullen expects to return to the Broadway in the Fall......S. Z. Poli arranged for Emily Frances Hooper and Ellsworth Cook, exponents of the modern dances, to give special instruction after the matinees at the Palace, to patrons......Barnum & Bailey's Circus turned Hampden Park into a "White City" 7, and a constant stream of people came and went all day......The attaches of Poli's made their appearance in natty new white suits last week. ......An enthusiastic meeting of the Springfield Friars was held in its new monastery in Cooley's Hotel, 5, at which time a number of new members were accepted. The house committee is working diligently to make the quarters comfortable and home-like........D'Avino and his band were engaged to play at Riverside Park every afternoon and evening, 8-13. The first week's business was very satisfactory.

Lowell, Mass.—Merk. Sq. (F. J. Carroll, mgr.) the Merimack Theatre Players will present "The Lottery Man" week of June 8.

KEITH'S (Benj. Pickett, mgr.)—Jesse K. Lasky feature pictures, Hearst-Selig Weekly and Lillian Shunny in songs.

ROYAL (Geo. Husson, mgr.)—Association pictures and Rose McDonough in songs.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough in songs.

OWL (S. Arbarch, mgr.)—Mutual program, with Warner's Features and Jack Dalton in songs.

JEWEL (Harpoot & Topijan, mgrs.)—Universal program and Nela Daggett in songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures and Bob Fournier in songs.

LAKEVIEW THEATRE (Ralph Ward, mgr.)—Opens 8, with Mutual pictures.

BARNUM & BAILEY'S CIRCUS will show here 26.

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.)—"The Rise and Fall of Napoleon" pictures had good business June 4-6, and they will hold the boards all of week of 7. Capt. Scott pictures week of 14.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players had fine business with "Our New Minister" week of May 31. Week of June 7, "Our Wives" will be the offering.

EMPRESS (Gus S. Greening, mgr.) — Business was good with continuous show, 12 noon to 11 P. M., all of week of May 31. Vaudeville people for week of 7: Gertie Carlisle and her Seven Sweethearts, Minnetti and Sidelli, Walter Brower, McDermott and Wallace, Paul Stephens, and the photoplays.

PRINCESS and MAJESTIC (Bert Goldman, mgr.) —Business very good.

GAIETY (Otto N. Raths, mgr.)—Business was big week of 31. Moving pictures will be given during the Summer months.

AERODROME. — Photoplays, opening June 3. Business big.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) "Antony and Cleopatra" picture.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock, in "The Right of Way."

UNION (Chas. Allen, mgr.)—Ten Scotch Lads and Lassies, Bontin and Parker, Edyth Gibbons, and Ellsworth and Linden.

Scenic (Martin Toohey, mgr.)—Martin Toohey and Temple Players, Eddie Healey, Marie Horton and company, Tom Giblin, Walt Paul, Miss Leslie and others.

WESTMINSTER (Geo. Collier, mgr.)—Vaudeville and pictures.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

EMPIRE (Sol Brannig, mgr.)—Photoplays only.

CASINO, BIJOU and NICKEL, pictures only.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) this Summer theatre opened for the season in a blaze of glory, June 1, and every seat in the large and cool amphitheatre was occupied, and standing room was at a premium. The attraction was Dan Russell and his Matinee Girls, in the musical comedy, "The Men, the Maid and the Money," opening for a two weeks' stay. Fun rules all through the piece, and Dan was as good as ever. Hazel McCann, Marjorie Ray and Paul Clifford scored, and the chorus were O. K. The bill is changed three times weekly.

THE NEW CENTRAL, ROYAL, STAR, LYRIC, moving pictures, to good business.

NO DATE has yet been set for the opening of Whittington Park.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) business is very good. Bill week of June 7: Fatima, Duffy and Lorenz, Marvelous Millers, Charles Olcott, Sensational Castellane, and moving pictures.

The airdomes: POPULAR, MOZART, MADISON, BELLEVUE, RIVERSIDE, AIRDOME, COLLEGE, YOUNG, CHELSA, HIGHLAND, JACKSON, JOY, GRAND and Dixie are doing well.

MAJESTIC (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CAROLLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, CRESTAL, LASCA, OXFORD, WELLINGTON, METROPOLITAN, DAISYS (2), GEM, PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA and LIBERTY, motion pictures, to good business.

Temple, Tex. — Temple (Geo. H. Martin, mgr.) the Temple Theatre Company is making preparations for next season, and officers elected are: Wm. Ginnuth, president; Geo. E. Willcox, vice-president, and Col. P. L. Downs Sr., secretary and treasurer. The following will constitute the board of directors: W. G. Kingsbury, H. P. Robertson Sr., Col. P. L. Downs Sr., Geo. E. Willcox, Wm. Ginnuth, A. J. Jarnell, J. G. Childers, C. M. Campbell and A. L. Flint.

GEM (Engelbrecht & Korkames, mgrs.)—Motion pictures only.

CRESCENT (J. J. Hegmann, mgr.)—Motion pictures and vaudeville.

MAJESTIC (W. F. Lucas, mgr.)—Motion pictures and vaudeville.

Indianapolis, Ind.—English's (Barton & Olsen, mgrs.) the Wright Huntington Players closed suddenly May 30. The house was dark June 1-6, and re-opened 8 for a Summer season of popular vaudeville, giving three performances daily. The bill: Johnson, Howard and Lizzette, Ballen Bros., Irene Althane, Southard-Gasell Players, and "A Woman of Mystery," photoplay.

KEITH'S, LYCEUM, LYRIC, ALHAMBRA, PALMO, KEYSTONE, ISIS and FAMILY, pictures only.

NOTES.—Creatore's Band had fair business at the Coliseum last week......F. E. Moore's Indian Players will open in "Hiawatha," at Fairview Park, 15, for a limited engagement.

St. Joseph, Mo.—Majestic (Fred Cosman, mgr.) vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedies.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, singers and pictures.

AIRDOME (C. U. Philley, mgr.)—Van Dyke-Eaton Stock Co., in "Charity Ball," 8-13.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Concessions, vaudeville and band concerts.

KRUG PARK (J. H. Van Brunt, mgr.)—Vaudeville, amusements and pictures.

Augusta, Ga.—Grand (R. B. Tant, mgr.) the "Creation" pictures will be shown free at this theatre June 8-17.

BIJOU (E. J. Sparks, mgr.)—"The Country Girl" week of 8.

CASINO (E. L. Benson, mgr.)—The Summer theatre opened for the season on June 1, offering the Goltenstein Musical Comedy Co., in tabloids. The bill for the first three days was "The Girl of the Golden West." The Casino will offer tabloids and vaudeville during the Summer months.

DREAMLAND, MODJESKA and BONITA, with pictures only, are doing good business. "The Squaw Man," with Dustin Farnum, filled the Modjeska at every performance June 1.

Atlanta, Ga.—The Forsyth (H. L. Cardoza, mgr.) for June 8-13: Morris Cronin and company, Chas. Ahearn Troupe, Alex Irvine and company, Elsa Ruegger, Horton and La Triska, Cummings and Gladyings, Martine Brothers, and pictures.

Lansing, Mich.—Gladmere Theatre is dark.

BIJOU.—Week of June 1, house packed, three performances daily. Enoch, the man fish, headline, last half of week.

COLONIAL.—Round's Ladies' Orchestra has pleased large audiences, matinee and evening, entire week.

THE five moving picture houses all report big business.

THE Aiken Shows, with motordrome, start June 8 and week, for Eagles' Carnival.

THE M. A. C. Dramatic Club presents "A Midsummer Night's Dream" June 10, on the college campus.

WAVERLY PARK will open with vaudeville for the Summer.

RINGLING BROS.' CIRCUS tents were packed to capacity, afternoon and evening, June 2. On account of railroad accident the parade was three hours late, and afternoon performance did not start until 3.30.

Grand Rapids, Mich.—Ramona (L. J. De Lamarter, mgr.) bill week of June 8: Hubert Dyer and company, Haviland and Thornton, Kinting's animals, Lydell, Rogers and Lydell, Miller, Moore and Gardner, and Kiphye Snowden and company.

Kalamazoo, Mich.—Majestic (Will Marshall, mgr.) feature pictures.

COLONIAL, ELITE, NEW, LYRIC and ORPHEUM.—Motion pictures only.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) motion pictures, embracing the Jesse Lasky all star features and the Famous Players' productions.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Vaudeville, to good business. Bill for week of May 31 included: The Vassar Girls, Swor and Westbrook, Dayton, Johnny Bell and the Clancy Twins. The management has discontinued the silver service prize, and is now going one better by offering valuable furniture, etc. The Association pictures are also as popular as ever.

SAENGER (E. V. Richards Jr., mgr.)—Association and Universal programs. "Lucile Love" series regularly, to good business.

QUEEN (E. V. Richards Jr., mgr.)—Association and Universal programs. "The Adventures of Kathlyn" enjoy fair business at this theatre. Mary Fuller, in "The Dolly of the Dailies" series, are winners.

PALACE (E. V. Richards Jr., mgr.)—Association and Universal programs.

REX (J. M. Doll, mgr.)—Feature pictures.

CRYSTAL (J. M. Doll, mgr.)—Feature pictures, etc.

HAPPY HOUR closed.

GLADSTONE PARK opened to fair business week of June 1. Amusements, concerts, motion pictures.

NOTE.—The Majestic Theatre had an excellent act on its bill last week, in the Vassar Girls, and business was good.

Toronto, Can.—Princess (W. Malholland, mgr.) Percy Haswell, in "The Man on the Box," week of June 8.

ALEXANDRA (L. Solomon, mgr.)—Bonstelle Players, in "Our Wives," week of 8.

GRAND (J. W. Cowan, mgr.)—Lyman H. Howe's pictures of the Panama Canal week of 8.

SHEA'S (J. Shea, mgr.)—Adele Blood, in "Glittering Gloria," week of 8.

LOEW'S YONGE (W. Schenck, mgr.)—Bill 8-13: Ralph Edwards, John B. Hymer and company, Wilson and Pearson, Archer and Belford, Warren and Blanchard, Three Keltons, Becker and White, and Shreck and Percival.

HIPPODROME (E. A. McArdle, mgr.)—Bill 8-13: Fridowsky Troupe, Silber and North, Arnaut Brothers, Lockett and Waldron, Rouble Simms, Musical Gordons, and Billy McDermott.

GAYETY (T. R. Henry, mgr.)—This house closed 6.

STRAND (Mark & Brock, mgrs.)—Photoplays and illustrated songs.

MAJESTIC (B. F. Griffen, mgr.)—Pictures only.

DUFFERIN PARK.—John Robinson's Shows 8, Ringling Bros.' Circus 15, 16.

HANLAN'S POINT.—Vitale's Bank 8 and week.

SCARBORO BEACH.—Twirling Talbata, D'Urbano's Band and the Helkvists week of 8.

Zanesville, O.—Quimby's (W. C. Quimby, mgr.) motion pictures, to capacity.

HIPPODROME (W. S. Canning, mgr.)—Motion pictures. A benefit was given for the Young Women's Club 5.

AMERICAN (W. C. Dodds, mgr.)—Warner features, to good business.

GRAND (James Collins, mgr.)—Motion pictures, to splendid returns.

ORPHEUM (E. R. Harris, mgr.)—This house closed with vaudeville May 31. Motion pictures will be run on Saturdays and Sundays only.

NOTES.—Manager James Collins, of the Grand, is ill with rheumatism, at the Good Samaritan Hospital......W. C. Dodds and Clyde Quimby attended the Indianapolis races and then went to Chicago on a business and pleasure trip......Al. H. White, manager of the new Imperial picture house, announces that the theatre will be ready to open within sixty days, and is now ready to contract for film service......Rutherford's Greater Shows, under the auspices of the local Lodge of Moose, exhibit here week of June 8. The carnival is held on the old Athletic Park grounds.

Columbus, O.—Keith's (W. W. Prosser, mgr.) bill week of June 8: Miller and Tempest, Parisian Trio, Brown and Taylor, the Kumn Troupe, Eddie Badger, and pictures.

HARTMAN (R. F. Boda, mgr.)—Motion pictures of Annette Kellermann in "Neptune's Daughters" 8-13.

Sandusky, O.—Sandusky is dark.

STAR, THEATORIUM, GEM, ALHAMBRA, LYCEUM and ROYAL, pictures only.

NOTE.—Cedar Point opens the season June 14.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Lyric Players, in "The Tenderfoot," week of June 8.

POLI'S (W. D. Ascough, mgr.)—"The Rainbow," by the Poli Players, 8 and week, with Edna Hibbard and Edmund Elton, in the leading roles.

HARTFORD (Fred P. Dean, mgr.)—Bill 8-10: Stevenson and Valentine, Roberts and Lester, Norton and Dyres, Telegraph Four, and Landros Bros. For 11-13: Mabel Fonda Troupe, Nat Leffingwell, Yvonne, and Blondie Robinson.

POLI'S PALACE (W. J. Condon, mgr.)—Bill week of 8: Gus Edwards School act, Catahan and Nolle, Houstey and Nichols, Marcou, Tierney and Sabbott, and Lynch, Walsh and company.

PRINCESS, STAR, CROWN and EMPIRE continue successfully with pictures.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. Douthitt & Jones' Musical Comedy Maids turned away business last week. For week of 8: Roy Rogers is a special attraction. Feature films, for 4, "The Pride of Jennico;" 11, "The Daughters of Men;" 18, "An American Citizen."

NEW MAJESTIC (Majestic Amusement Co., mgrs.)—Motion pictures and songs, to good business.

Enid, Okla. — American (W. S. Billings, mgr.) season has closed.

ROYAL.—Pictures only.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.

ORPHEUM (Gentry Bros., mgrs.)—Pictures and vaudeville.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville.

NOTE.—E. W. Parker has left the city and joined the White Dramatic Co., in Shawnee, Okla.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Spooner Dramatic Co. played to pleased crowds June 1 and week. The company remains for week of 8.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—"Lucile Love" and "Our Mutual Girl" pictures are both popular and drawing cards.

LIBERTY (J. A. Steinson, mgr.) — Licensed films.

Norfolk, Va.—New Wells (Otto Wells, mgr.) this house closed June 6.

COLONIAL (C. C. Egan, mgr.)—"The Greyhound," as presented by the Colonial Players, drew well week of 1. "The Chase of the Golden Plate" is presented 8-13.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOSHO and ELITE, motion pictures only.

CIRCUS NEWS

101 RANCH NOTES.

BY BILLY CARESS.

L. F. FOSTER, an old time cowboy, renewed old acquaintances while we were in Boston by spending the week with us.

BILL DONOVAN met with a painful accident last Wednesday in Boston when an Indian shot him in the leg during the Pat Hennessey massacre.

SY, HY AND MARY, formerly of this show, now playing vaudeville, paid us a pleasant visit in Providence and renewed old acquaintances. Some rural trio, Sy, Hy and Mary.

PAT HERBERT (Frenchy) says he don't want to play Boston again for about eighty years. What's the matter with the Historical Hub City, Frenchy? Scarcity of water? Sit up, Nip.

BROWN, HARRIS AND BROWN were with us in Providence, and renewed old acquaintances.

THE Right Honorable John Fred Healey, our popular announcer, was all dressed up Sunday, and did about four hundred shows for his Providence friends, John's home town, you know.

BILLY CARESS says *The Elmora, Ind., Clarion*, is some news sheet. But did you see the *New York World* last Sunday. "Right smart paper," saith Billy.

BILLIE BURKE, the New York vaudeville producer, is trouping with us again. He and Hank Durnell are writing a new song, entitled "Ya Ho Cow Hand Ya Ho."

CAPT. CLAUDE, of the six-in-one show, is with us again. He was taken down with pneumonia fever while at Madison Square Garden, and was removed to Bellevue Hospital. Says he is feeling fine now.

A NEW ACT is being put on now by Arena Director Tauntlinger. It is a free-for-all bulldoging contest. The steers are started from the front of the arena and each participant catches and throws his steed before it reaches the back end. Some class, and likewise some speed to the act. Now the participants are: Lafe Lewman, Bill Donovan, Sime Burge, Chas. Yellow Boy and Oliver Left Heron.

BY BLINK.

HEALY says he has lived in Providence all of his life. Why brag about it, Fritz?

GABBY HENRY, formerly of the Barnum & Bailey Show, was a welcome visitor at Boston.

WILLIE KUSLIK featured "Who Paid the Rent for Mrs. Rip Van Winkle?" in Boston, going big.

"BUGS" BARTON made a deep impression on Doc. Venbiltzo's Enamel Exhibition recently. Doc. says Barton is an apt subject.

GIOVANI FORSA was the honored guest of the Garibaldi Guards in Boston. Some popular youth, that boy.

WALTER LAVAN, "criterion extraordinary," just dotes on those shore dinners. More service, Louie.

MIKE MARTIN, "Providence product," formerly of the Young Buffalo Show, is in the manufacturing business now, he closed show at Taunton, Mass., to visit old friends. "Now that you have it, what are you going to do with it, Mike."

SI CLEVELAND says a friend is one who knows all about you and likes you just the same. Take your time, "Rubby," the parade is not back yet.

IF THERE is any international problem you would like to solve, consult the novelty department. McNully (Irish), Campbell (Scotch), Harton (Bohemian), Lambardo (Italy), why go to Niagara.

One lemon pie, two chocolate eclairs, one ice cream cone, one pound box of Butch Cohn's sugar-coated candies. "By London," Abby, how do you do it?

DEACON WILSON says the sunny smile is worth its weight in gold if wisely flaunted, but smiling will not pay the freight if *wienerwurst* is wanted.

ART WATERMAN, on the Zoma Show, is accumulating new nikels. You should have started sooner, Artie. It's a long story, boys. "*Compre vous.*"

IF Diogenes had no obstacles in his path he probably would have discovered the honest man. So would Joe Lewa discover who Doc. Grouch is—I—"aw shucks"—I haven't got the heart.

DISCUSSING Guy Weadick's Ocean Frolics in last week's issue of THE OLD RELIABLE, Tony Heimeirl asked Barney McCann was he ever on an ocean liner. How foolish. What do you think he came over in, a taxi.

ED. SHAFER, the marshmallow king, was a visitor at Worcester, Mass. H. G., take notice.

DOC. WENN, the Beau Brummel as a heifer dust dispenser, might be tied, but you can't beat him. Ask Bert.

HANK DURNELL'S "Leroy Was a Cowboy" was good, but "I Wonder Who is Kissing Her Now" had them all weeping.

POETS' CORNER.

ALSO BY BILLY.

1.

Here comes the stage coach, plankety plank,
Driven by Rocky Mountain Hank.
"Howd'y Pop," right you guessed,
Some Moose, the Grand Old Man of the West.

2.

Who is the busiest man on the show,
Always hustle, bustle and on the go.
Kendallville, Indiana, that's his home.
Popular fellow, Chas. (Hatch) Cohn.

BEVERUNG BROTHERS' CIRCUS.

Beverung Brothers' Circus, a Milwaukee organization, will open its third annual season June 13, when the "white tops" will be pitched at Farwell and Kentilworth Avenues, in that city, for a two-day stay. Thereafter will follow brief engagements in various parts of the city and the suburbs, prior to a State tour. Robert Beverung, treasurer of the Majestic Theatre, and his brother, Erwin, launched their circus three seasons ago.

Among the attractions are: Prof. Don Carlo's educated ponies; Stanley's trained bears, the Delevans, a duo of aerialists; Fowler and Sanders, in a balancing act; Mlle. Therese Karallo's trained dogs, Fred Manake and Johnny Ford, contortionists; a band of merry jesters under "Rags" Londella, producing clown, and Prof. Julius Madolinski's circus band.

The Beverung Brothers' annex, wherein will be seen "wonders and freaks from the far off corners of the earth," will be under the management of Harry E. Billings, who also handles the publicity for the circus. On the Beverungs' staff is William W. Witt, ringmaster; Fred Fisher, superintendent of transportation; Louis Warecki, master of properties and wardrobe; James A. Regan and Eddie Bodinus, ticket sellers, and Art Dunn, superintendent of outside advertising.

The tents will be pitched at the end of Maryland Avenue, one week in advance of the show's coming, and there the final dress rehearsals will be held.

WHEELER NOTES.

Had a nice house in the afternoon at Haverhill, Mass., and packed them in at night, and at the night show the Kid Show was one jam of people up to nine o'clock. Bill Emery had to move the bulls and camels out at 7.45 to make room for the people. General opinion is that Wheeler's is the cleanest and prettiest twelve car show. The La Tena Shows follows in 8, and they should pack them also from the talk I hear on the streets, for as I say the town is simply circus crazy.

BARNUM & BAILEY NEWS.

(BY ERNEST ANDERSON.)
(The Cheyenne Kid.)

The "Greatest on Earth" put its best foot forward on June 2, when we played the show's home town, Bridgeport, Conn. All the boys were so shaved and washed up that old pals passed each other, not recognizing one another without the "local color" on, and after everything was loaded that night they all adjourned to "Good Luck's" where they feasted and made merry till the break o' day.

Besides being the home of B. & B., Bridgeport is also the home of Arthur Mainwood and his very charming wife, Bessie, and after the show was over that night "Art" gave a party to which some of the clowns, including myself and a bunch of regular folks, were invited, and, by Jove, we had a beastly jolly time, don'tcherknow. Songs were sung, dances were danced, drinks were drunk, so was I, but the real sensation of the evening was provided by Herman Joseph, who rushed madly into the hallway and denounced Kuffy as a Rochester Butler for declining to reveal his vocal charms, and I'll Hermy refused to be pacified until they sent for the car-pen-tair.

Mrs. Hines has stirred up quite an abundance of jealousy in the hearts of the opposite sex around the big top, by making with her own hands one of the sweetest creations anyone would wish to look at. It is a creation that Mme. Lucille, herself, would gaze on most approvingly.

"Sully" had a narrow escape the other day in parade, when his horse, "Rocky Mountain Goat," started to tango on some newly-tarred asphalt, and ended by doing a full twister on to its neck. Sully gyrated gracefully o'er his horse's head, and landed with a sickening thud in a sitting posture in the centre of the tar minus three coat buttons. The following is another guy's moral: "Never pose whilst riding."

The merry mud-clowns have dug up a new indoor sport, entitled "Digging up a crazy number." Rossi dug up a Teddy Roosevelt make-up and had a sign painted on which it says: "There's a doubt," which Kidney carried 'round for him made up as a politician. Bradna decided there was a doubt and asked Kidney to dig up something else. He must have dug very deep for he brought up the "Butterfly" gag, and Kidney is still looking for a crazy number gag.

The boys have organized a cabaret for between shows on rainy days. They play music by Slaughter. George Washington Juliteis, pardon me, I mean, favors us with one of his choice ballads, the effect of which is but Cherryaisterial They all think highly of his execution, and even Sully says he is in favor of it

The "Three Mustgethere's," Herman, Kuffy and Jerome, have at last been discovered. They were seen wandering nonchalantly down town at midnight, and suddenly turned into the post office, where Kuffy produced from his pocket something that resembled a fountain pen, which he pressed into Hermy's arm, whereat Hermy immediately commenced jumping around like a two year old. Kuffy served Jerome and himself the same way, then they all dashed madly out of the post office rushed madly three times 'round the town, and eventually reached their own car which they offered to give to anyone that would care to take it together with a few million dollars.

Queries: Who came over to Stamford in an automobile to see their daughter? Where was the said daughter? Who is your favorite marshal? Who threw that rock? Who is it that refuses to do a wire act because someone carries a file in his pocket? What's wrong with the coffee party? Who wants a lower berth? Who is the lady that is skilled in the noble art of self defence? Who is going to Bermuda this Winter to start an onion ranch? Who is buying a houseboat for their int in Fargo? Where did the money order slip? The Blooms fade and bums away.

JONES BROTHERS & WILSON'S CIRCUS.

BY L. T. BERLINER.

Fine weather greeted the Jones Brothers & Wilson Animal Show and Circus when it played Corry, Pa., June 2, where the representative of THE CLIPPER looked it over.

The outfit is a trim affair, traveling on a fifteen-car train, made up of steel flat and stock cars and very comfortable sleepers. The parade is a long one and features all the animals used in the performance.

After the grand entry, three elephants worked in the center ring and pleased. Prof. Taylor gave about as daring an exhibition in the cage with a dozen lions as anyone could desire. Previous to his entering the cage, two lions engaged in combat, and it took the efforts of several men to poke them apart. Then the huge beasts stood at the door of the steel arena and beat back Taylor as he endeavored to enter. The trainer finally succeeded in getting into the arena, after emptying three revolvers into the very face of one of the beasts. It was a case of fight the lions all through the act, and all in the audience heaved a sigh of relief when it was all over. The animals belong to the estate of the late Frank Bostock, and everyone is savage.

Second to the lion act came Mlle. Zira and her troupe of trained leopards and pumas. The little lady gives a sensational exhibition, and one that is nerve racking. Her animals worked badly, and it seemed the cat animals failed to enjoy the extremely cool weather of the day.

Miss Mable with her troupe of high school horses and Frank Leonard's pony acts also pleased.

There are seven clowns with this show, and the Joeys amused the audience with a number of clever antics.

This show is under the active management of J. Augustus Jones and H. G. Wilson. Mr. Wilson is the active manager of both the big show and the annex, while Mr. Jones does a good deal of traveling. Both the gentlemen have had much experience with tented enterprises, and if courtesy and hard work warrant success, their efforts will make the present show a big winner before the season is over.

Messrs. Jones and Wilson are well known in Corry. When the auction of Cole Brothers' Circus was held here, in January, 1911, much of the outfit was acquired by them. They organized and started the Jones Brothers' Buffalo Ranch Wild West in Corry, later selling the show.

HAGENBECK-WALLACE DOINGS.

With ideal circus weather, the Hagenbeck-Wallace Circus showed to two immense crowds in Zanesville, O., June 3, and at the evening performance extra seats had to be built to accommodate the crowd.

This was the first circus to visit that city in two years, and gave entire satisfaction. During the afternoon performance a horse running in a hurdle race, fell and broke its left front leg, and was chloroformed later. The rider was unhurt. Two circus employees were arrested accused of "side-walling." The management caused the arrest.

YOUNG BUFFALO SHOWS
WANT

RIDERS and PEOPLE in all departments of big show. FREAKS and ORIENTAL DANCERS and People in Every Department of Side Show, MUSICIANS write. Can use Good People at any time. Write

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101 RANCH NOTES FROM PROVIDENCE.

BY L. F. RUSSELL.

Mr. Tantlinger is the proud possessor of the skin of a huge constrictor which measured 16 ft. in length and 23 in. in circumference. No, sir, 'Twasn't one Hank saw! Mr. Tantlinger shot it while in Venezuela, and will have a vest and shape made from it as soon as possible.

Mr. Lardner, assistant manager of Keith's Theatre was the guest of Mr. Miller Monday, and took a shot at some of Mr. Miller's prize live stock, and some of the celebrities, too. Oh, Mr. Lardner is right there with the camera.

Mr. Brown and wife, of the Brown, Harris and Brown team (local vaudevillians), bought a black team and trap from Mr. Miller, and sure looked mighty nifty driving around town.

Hank tucked in his hair and went down to the Mose Home. "Nothing stingy about the Providence Lodge," says Hank.

Mrs. Briggs, a former cowgirl, entertained the ladies from 101 Ranch at her home, in Providence, and they all unite in voting her "one best hostess ever."

Mrs. Russell went in back and between Hank's politness and the rear end of Bill Caress' mule. THE CLIPPER man nearly lost "the wiff."

The Smith Sisters are sporting a pair of dandy new Wereth saddles.

Mrs. Teany Binder made a clean ride on one of the worst bronchos with the outfit Monday afternoon, and is receiving congratulations all 'round.

Gladis Lindsley will enter the Denton Stampede, and endeavor to bring the championship for Broncho Busting of the World to 101 Ranch. The boys are saving their loose change.

Beatrice Brosean's new horse "Rubis," is a great big pet. The horse was given Miss Brosean by a Mr. Casey, a ranchman in Argentine.

The Mack Sisters are doing a neat little sister act in the concert, and their business went big at both shows.

Flossie Farguran, who sprained her ankle in Albany, is in the Boston Hospital.

Ed. Lindsley is also in the Boston Hospital, suffering with a severe case of *La Grippe.*

N. B.—Fair business in the afternoon. Big at night.

JONES BROS. & WILSON WILD ANIMAL CIRCUS.

BY J. K. RICHARDSON.

Jones Bros. & Wilson Wild Animal Circus played Akron, O., May 30, two performances, to big attendance. As it was Decoration Day there was much opposition, including Mack's Carnival and a big Decoration Day parade in the P. M. Even at this the big top was packed at each performance. Harry Cady and Will Whitton, who have been with this organization for the past several years, were all day visitors with the show. The show has a neat outfit. The staff includes: E. H. Jones, general manager; H. G. Wilson, managing director; J. A. Jones, general agent; Geo. Roberts, press representative in advance; Thos. Alton, contracting agent; F. F. Davis, railroad contracting agent; Al. Hicks, special agent; W. E. Sands, manager car No. 1; W. G. Robinson, manager car No. 2; Sidney Raymond Scott, treasurer; H. P. Kutz, auditor and press; Eddie Dare, bookkeeper; Fred Biddle, general superintendent; John Biddle, superintendent of privileges; John Buck, superintendent of canvas; Joe Marion, assistant superintendent of canvas; Kid Fletcher, side show boss canvas man; A. Pearce, manager side show; Jasper Fulton, manager side show No. 2; Frank St. John, equestrian director; Danny Flynn, boss propertyman; Mrs. Buck, wardrobe mistress; Howard Damond, superintendent cook house; Curley Stern, assistant superintendent cook house.

Mark Monroe, the veteran showman, who was with P. T. Barnum's Circus when it was a wagon show back in 1876, is with this organization. Guess Mark has been with every tent show that ever traveled.

GREAT LEON SHOW IN WOOSTER.

WOOSTER, O.

The Great Leon Show, under the management of the lessee, W. H. Stortzel, son-in-law of the late Great Leon, is filling a two weeks' engagement here, and pleasing the public with a variety of good, clean fun making playlets, with change of bill nightly. The Great Leon Show is well known here and draws accordingly. F. T. Bales, who has been out with his own show, the Candy Girls company, closed few weeks back, to make good a promise to assume duties as chief custodian, making his fourteenth consecutive year with this show.

"Doc" Baker, who rode astride the Great Leon's back as he made that sensational and hazardous trip across Niagara Falls, via tight rope, continues to be a big part and fixture with the show as an able entertainer and lecturer. Doc says THE CLIPPER is "his steady." Miss Leon and Mr. Stortzel play leads with this company.

"Billy" Sinrad, black face artist, is the real of his kind and the fun maker of the company. The Kildore do trapeze and song work.

THE RINGLING CIRCUS ACCIDENT.

SAGINAW, Mich., June 6.—Eight persons were seriously injured and thirty others slightly hurt when three cars of the first section of the Ringling Brothers' Circus were derailed and overturned just outside of this city. The show was *en route* from Flint to Port Huron.

Those taken to the hospital were:

John Dalton, of St. Louis, left leg wrenched.

Stanley Wood, of Poughkeepsie, N. Y., right knee torn and wrenched.

Frank Time, of Milwaukee, right thigh lacerated.

L. R. George, of New Lyme, O., right ankle cut and wrenched.

W. C. Morrison, of Escanaba, Mich., nose broken, teeth knocked out and upper lip cut.

Frank Burt, of Canal Dover, O., ribs possibly broken, with possible internal injuries.

Earl Sabrin, of Omaha, Neb., several ribs broken; may be internally injured.

Harry Anderson, of Milwaukee, left leg badly wrenched; knee dislocated.

SILVER SHOW OPENS.

Bert Silver's Model Tent Show opened the season May 9, at its headquarters, Crystal, Mich., playing to the largest business the show ever had at its home town. The program, consisting of sixteen fine circus and vaudeville numbers, was run through without a hitch. The roster: The Milmar and Morris Trio, comedy acrobats, featuring "Baby Estella," the only little girl clown; the Goldas, tight wire; Sandy Copeland company, triple bars; Happy Harry Moeller, the upside-down comedian; Kataro, a clever Japanese foot juggler; James Mersello, clown; Little Stella, song and dance; Sandy, rings and slack wire. Since the show has been on the road it has signed the Aerial Stones, making their fourth season.

Despite the bad weather the business is the best the show has ever had over the same route. The Silver Family Band is without doubt the best family band and orchestra on the road.

This is the twelfth season over the same territory to increasing business every year. This remarkable record being due to the fact that it is a clean show, conducted by clean people.

J. J. WHITE closed with the 101 Ranch at Pawtucket, R. I. He held down ticket stand, and did an all-day talking stunt. John McCarty will break into vaudeville again next Fall with his old partner, J. J. White. They will carry a nice, new drop and setting, and be known as Mack and White.

AL. G. BARNES' CIRCUS.

BY N. F.

Displaying a loyalty to duty that stands unrivalled, the musicians and many of the performers of the Barnes Shows deserve unstinted credit for their actions during the recent burning of their sleeping car. Early in the afternoon, just after the grand entry, car No. 26 was discovered on fire, caught, it is thought, from sparks from a passing switch engine. The news spread as rapidly as the fire, yet not one of the people deserted their posts to save their personal belongings—a test of sticking to duty quite incomparable. For a time the other coaches were threatened, but by heroic efforts on the part of the circus attaches, the cars were removed before damaged. The loss to the band boys and others is a serious one, for it was everything to them—grips, clothing, trinkets, etc., and much that was valuable. The heaviest losers were Superintendent Cook and wife, Miss Florine, as their private stateroom was in the burned car. A collection of pictures, bric-a-brac, and other valuables, representing years of travel in its collection, were consumed by the flames. Their loss totaled several thousand dollars. Mr. Barnes generously gave up a part of his private car to Mr. and Mrs. Cook, and Business Manager Sands soon had a regular line sleeping car ready for occupancy by the burned-out troupers, and at sleeping time everyone was comfortably housed—the fire something to be forgotten.

The big show has made some long jumps during the past two weeks, but thanks to the excellent service rendered by the Northern Pacific and Great Northern railway crews and officials, the lots had been reached on time in every instance.

It is ever a bad plan to hyperbolize the business of a show—what's gained? Hyperbolism doesn't pay the "razorbacks" nor land eight sheets on the bill cars. Neither should hypochondria enter into the telling. Optimism is best—it wins. And along these lines we wish to say that the Barnes Shows—the "New Circus"—is receiving a most generous patronage all along the line. Practically every town in the past two weeks has given capacity business. In Montana, turn-aways were common. At Butte, Anaconda and Great Falls, the attendance records for the show were broken. A deluge of rain fell on the show all day and night the second day in Butte, and put a quietus on receipts, but the first day's business was a humdinger—the works were simply mobbed.

Glendive, in addition to handing us a car-burning escapade, also came across with a lusty wind and sand storm—but everybody smiled and ate sand.

Nearly every executive of the State of Montana, including His Honor, the Governor, witnessed the evening performance at Helena, the State's capital. Our Governor Barnes received a regular ovation upon his appearance in the grand entry, as many of the officials were old time friends of his.

And this leads us to say that Col Barnes is now presented to the audiences at every performance in a few choice words, by the chief announcer. The "hand" given him is a generous one indeed.

Some accidents have occurred to members of the "bunch" during the past few days. The most serious one befell Wm. Webb, boss canvasman who suffered a broken leg and dislocated shoulder. A falling quarter pole did the damage. Hospital reports say he will soon be able to "crutch it" around the show.

Ella Privett, the dashing cowgirl of the Wild West troupe, was quite seriously injured by a falling broncho. Her recovery is now almost complete.

One of the charming young ladies of the Hussar Band is not holding her head so high as formerly during parade time. Was she dreaming about—well, that nice young man—anyhow she didn't "duck" when the band wagon went under a viaduct. Result—sore head—much arnica.

Winsome Mayme Saunders is at her post again after several days' confinement in a hospital at Couer d'Alene, Idaho. Cause—an attack of *la grippe.*

The splendors of the parade have been much enhanced lately. The painter man has been busy with the stuff that glitters and makes new. Many new costumes have been purchased, including new suits and caps for the drivers. The pageant certainly "glitters" and makes a hit with the down viewers.

The big annex show is literally crammed with attractions, and the banner airing on the outside has been lengthened by many yards of new pictures. A boxing kangaroo and a talking pony are among the new additions.

"Duke," the recently added jungle Bengal tiger, took on a grouch the other day and started in to rule the arena, and Mable Stark, who was in charge at the time, narrowly escaped serious injury.

Herr Louie Roth also escaped death by a seeming miracle. Victoria, the huge lioness, made an unexpected attack on the trainer, and he only saved his life by use of his plucky, fighting proclivities.

A welcome guest of the show, at Butte, was Dick Sutton, ruler of amusements in that part of the West. Mr. Barnes was entertained at the Sutton home for dinner, during the stay in that city.

The route makers in advance will have to go some now, as the route riders have been provided with motorcycles. Two cycles were purchased last week for such use.

Say, Mr. Ed—you of the strikingly handsome white suit and baton wielding right arm—can you do the "sextette?" I'm going to call one of these days, and I'm betting on you.

And you, George, of cook house fame—I want an order of "Molligetaway" soup. Get away with it?

But, those doughnuts made by Mother Bishop—gosh, I wish I had one.

YOUNG BUFFALO SHOWS.

DUNKIRK, N. Y., June 7.

As I look my book over, all I can see in the last week is good business. Sunday we had quite a nice time in Moundsville, W. Va. Absolutely nothing is open but the streets, you can walk all you want to, and that is all you can do. But Monday we did a nice business. Of course there is quite a large population of that city that we could not draw to—i. e., the State Penitentiary—but I guess we got all the rest of the folks. Bellaire, O., treated us nicely, and marks an epoch in the 1914 history of the show, in that Charles Williams, beloved by all who know him, joined at that place. Charlie will be in charge of the cars, and no better man than he ever gave you a berth.

Martins Ferry was rather a surprise in the volume of business. Contrary to expectations, we drew very heavily on Wheeling people, and gave two very big shows. In Toronto we had probably what developed into the worst lot of the season. The mud was ankle deep for the men, and much worse for the stock, but even in a driving rain and in that heavy mud we put over two complete performances. Not a dry weather trouper in our bunch. Sharon, Pa., well-known as a good show town, lived up to its reputation most nobly with two heavily packed houses. And from the looks of Dunkirk this morning, and the interest the town people took in our arrival, we should do a big business here.

RINGLING BROTHERS are named the defendants in a suit for $10,000, brought by Alice Hackett, mother of Ella Hackett, who was killed at Madison Square Garden, New York, April 1, by a fall from a swing.

VIC HUGO is certainly the big cheese in Cedar Rapids, Ia., and was a busy boy during the World at Home engagement. He is due a vote of thanks upon the successful efforts he put forth to help make the inaugural of America's newest amusement enterprise a record breaker.

HAGENBECK-WALLACE BLABBER.

BY "GAS," THE CLOWN WID DA LAFF MAKIN' STUFF.

Columbus, O., June 1.—There goes the second bugle. All on the job for the parade. It's a case of will it rain or will it not, and shall we wear the rainy day wardrobe. Well, take a chance wear the best. Two miles out and no rain yet, another half mile and a sprinkle, another mile and automatic shower baths. This continued till the finish of the parade. We look like a bunch of drowned kittens. Up goes the side wall, and one look tells the story. Our clothes might just as well have been left in the river. Fair matinee to-day. Columbus is noted for being the home of real show people, so we were kept pretty busy with the friendly visit stuff, and just stopped in to say howd'y. Oh! yes, this is the home town of our big chief this season, "Bud Gorman." Did you miss him in parade? So did the rain. He was lucky.

Mount Vernon, O., June 2.—After the rain comes the sunshine. It is certainly a good friend, as we camp out in a little valley which wouldn't take long to flood. To-day we put Mount Vernon on the map with a population of 9,000. It's a small town, so the boys are pretty lucky. This means the real sports. For it's a case of give me, lend me, and have you got a few bits to spare. Their pocket-books match this town. Where did they spend all their hard-earned greenies? You know Columbus is a big town. But it don't take any hard guessing to dope where the money went. If it should be of any interest to you to know I will put you wise to the easiest way. We have a little green-eyed monster that navigates with a cane or phonie umbrella, in the clown alley, who has an advance agent billing him in every live town we hit. Along the line of march it's a case of "Oh! You Al. West, you Blue Ointment Clown." After the show it's up to him to make it pleasant for his friends, and the boys help him out.

Zanesville, O., June 3.—Welcome little short jump, as we need the Rip Van Winkle trick. We are blessed with a quiet slumber to-night. Another long drag to the lot, but with this fine weather who cares. The walk will do you good. Well, this is some lot, worth walking forty miles for. My but that was some parade, I don't think we missed a street, except the main drag, that is being repaired, for the damage done to it in the late floods. Big business again. We lost our best racer to-day. Broke its leg in four places, had to be killed. A colored razor-back tried his razor out last night on a teamster. It proved so sharp that he hasn't been seen since. After the days work was over our real sports looked the town over, much to their satisfaction. The green-eyed monster on the job again, with all his followers. Why is it?

Stubenville, O., June 4.—Some rain last night. Car (26) was furnished with ice cold shower baths free of charge, while you sleep. One hundred and nine mile jump, and behind the times again. What's the matter this season? Boys, we will hold a hill climbing contest to-day, open to all comers. Winner will be awarded to a double up on a full house. If you don't care to climb you can use the cars and ride. The cars run every hour. Jack Corella tried to ride on the roof of a car but the conductor saw him first. See them black clouds and hear those stake drivers; there goes the bulls. We are in for it. Some rain, and some mud hole, heavy on the mud. No parade, but a matinee at 6 o'clock and night show on regular time. All fools are not dead yet, and still a fool is born every minute, for the house was packed, and they sat with their umbrellas up through the entire show. Why do they do it?

Wheeling, W. Va., June 5.—No fair grounds to-day. They wanted $500 but didn't get it. So we show in the ash dumps and adjoining lots. Our friend Bennett, famous as the fish man, has left us for the wilds of Tonawanda, N. Y., to train the wild and ferocious seals caught by our late president, "Teddy," in the unknown river. He leaves his trusted colonel, J. R. Wanders, in full charge of his famous seals. Ed. Rounds (some clown) has now gone into the fight promoting business. Fourth of July he will stage his first bout. Al. Massey, you candy kid, is that your wife? Look out, my doll, or someone will be stealing her.

Washington, Pa., June 6.—Some hills, and a continuous parade. Well, don't worry. we all visit the white wagon to-day. The clown wagon tried the toboggan slide again to-day. But no one got hurt. Thanks to Eddy Rounds at the brake. Buterford Show is running opposition to us today. But they are sitting on the track again. Blue Ointment Clown the Patsy again. His Sunday suit flew out the car last night. Did anyone see the flight?

SELLS-FLOTO-BUFFALO BILL NOTES.

BY ED. M. JACKSON.

Everett, Wash., May 27.—Rain all day and lot in park surrounded by auto and bicycle track. Water rushed to centre and very muddy. Even under these conditions had two fair crowds. Four people *en route* to circus in an auto went over a deep embankment and were killed.

Seattle, Wash., May 28, 29, 30. Opened on Thursday, and although a midweek opening is not supposed to be the best, we did very nicely, and packed them in Friday night and Saturday afternoon. You've got to hand it to Billy Curtis. Last season's centrally located lot was much too small for this season's spread of canvas, and a new one was rented, but Billy quietly slipped in a day ahead, and when the troupers came to breakfast on the opening day, they found the big top covering a paved street and two telegraph poles utilized for centre poles, and the circus on the same uptown lot.

One parade only here, and everybody glad of it owing to the many bad hills. At the solicitation of the Grand Army officials Col. Cody headed the parade on Decoration Day, which was somewhat of a strenuous day for him, owing to his being made an honorary member of the Spanish War Veterans, as well as addressing them at their rooms. On Friday night he and Chauncey Olcott were the guests of honor of the Seattle Ad. Club.

Mahlon Alpine, of the Alpine Family, trying to corner the "boil" market, and is nursing a whole troupe of them. Mahlon doesn't believe the old adage of a boil being worth ten dollars.

Cle Elum, May 31.—Sunday stand, in a small town. The entire county seemed to be in there in the afternoon.

North Yakima, June 1.—Good looking but very quiet town, and business only fair.

Walla Walla, June 2.—No circus here since we played it last season, and two good audiences turned out. Tex McCloud, a great favorite owing to his having been the feature at the Frontier Days Celebration here for the past two years. Two cowboys attempted to ride Rhoda Royal's unrideable mules, but didn't even get in the money.

Pendleton, Ore., June 3.—Good afternoon crowd and everything looks favorable for a repeater tonight. Lot opposite the famous Round-up Park. Buffalo Vernon and wife, and Dell and Bertha Blanchett were guests. Vernon just returned from Australia where he was the feature of Wirth Bros. Wild West. Say, American soil looks mighty good.

Roy Smith expects to have his new Ferris wheel ready for Baker City. This will make a Ferris wheel act in each end ring. The Dellamead Troupe also put on a second statue act, and Rhoda Royal is to add some new statue horses. Some class to the S. F. & B. B. performance this season, and it is a revelation to every one.

Walter English, assistant director of the big show band, is ably conducting it during the absence from the band of Karl King, who is temporarily playing the vocaline, in accompaniment to the band, and, by the way, he is receiving much praise for his wonderful manipulation of the same. Karl's newest march, "The Sells-Floto Triumphal," has proven a big seller among band organizations, and it will shortly be issued for piano.

DR. GROUCH UNMASKED.

Around the 101 Ranch Wild West Show everyone is asking the question: "Who is Dr. Grouch?" the writer asked Bull Bushwa the question and Bushwa finally tipped off the "store."

Dr. Grouch, he says, is a man of many aliases; he has traveled extensively, has done everything from stubbing asbestos ahead of the Teets Brothers' Show to playing the match on the Deadwood Stage Coach. In different parts of the country he is called the following names: Jimmy Kelly, Buck Healey, Scratch Hogan, Gene Mitton, Rudy Miller, Blinky, Spud Murphy, Harry Elliott, Jack Leonard, Bill Caress, Joe Lewis, Arthur Davis, Bert Earl, Dan Dix, Guy Weadick, Ally Bates, "Chopping Block" Murphy, Boston Tom, but in his own town they call him "Butch."

Healey is strong with the law in Providence. They all know him from the chief to the turn-key.

Butch says no wonder it was a bloomer, and went to Rocky Point. Yes, Davis gave him the gill steer.

Chris, the front door man, got by the hump in Pawtucket. Some hump it was, too!

Now that we played Providence, Healey has more alibis than a shyster mouthpiece.

Davis bought a slicker for his cane.

Thots Guenther was at the Turkish baths Sunday night, and the bunch all became rubbers.

Captain Claude is taking the short end of the pit show.

Bill Caress has decided not to put out a burlesque next Fall. Understand his star canceled him.

Butch, why don't you answer Joe Lewis' question. Who is the guy anyway

Lawn parties seem to be very popular of late.

Harry Elliott says he is never going back to Sweden any more.

Lacey is happy now—he finally got his soup spoons. Mike says we will now have peace.

Everybody had chicken last Sunday. Even the cookhouse.

CIRCUS DRIVER ASSAULTED.

L. L. Carpenter, driver of a six horse team with the Hagenbeck-Wallace Circus, was stabbed in the back by a negro at the Gant Park Show Grounds, in Zanesville, O., Wednesday evening, June 3, when he went to the rescue of a young white girl, who was being mistreated by negros in a nearby field.

Carpenter received two bad wounds, one near the spinal column, which partially paralyzed his body. He was removed to the Good Samaritan Hospital. The circus officials have ordered the best of care for him. It is said the wounds will not prove fatal.

HUBIN FOR MAYOR.

Strong pressure is being brought to bear by friends of Frank B. Hubin, of Pleasantville, N. J., to have him consider the nomination for mayor, according to rumors in this city to-day.

Mr. Hubin's backers openly declare that much of the town's growth can be attributed to the boosting and advertising which he has given the new municipality. He built the first theatre in the town, and has always been active in singing Pleasantville's praises whenever he was given the opportunity.

Pretty good for an old time *Circus Man!*

NOTES FROM LA ROY'S ONE RING CIRCUS.—We opened our season May 2 to good business, in spite of the wet weather. Our ponies are a knockout and please the people. The show is conducted under the management of the owners, La Roy & Rebmann. Roster: Harry La Roy, trapeze; John Rebmann, dog and pony act; Jack Logerty, revolving ladder; Arthur Crawford, clown; H. Loe, perch act; Cecil Loe and Joe Dirk, double trapeze; Miller and Good, tumblers; Winters, Klark and Shiers, casting act; Joe and Anna Laffette, wire performers; Mlle. Romaine, rings; Pop Valentine, leader of band. Side show under the direction of Cecil Loe and wife. Miss Gibbons, snake charmer; John Rebmann, fire eater; Eva Loe, mind reader; Cecil Loe, magician, and Mlle. Fay, Oriental dancer. We travel overland in our own automobiles, and feature our parade, which is right up to the minute for a one ring circus. Although we are kept busy day and night we take time and never miss our old friend, OLD RELIABLE, THE NEW YORK CLIPPER.

PARKS AND FAIRS

THE Castle Dancers are attracting the crowds. Among the experts are Edith Hins and Sterling Pile, Norma Tompkins and Doval Orane. The open air performance includes the Merano Bros., in their aeroplane swing; the roller skating bear, Mlle. Josephine, wire act; Artusa, hand balancer; the Great Bichar, strong man.

YOUNG'S AIRDOME, Terre Haute, Ind., for several seasons the home of stock, has changed policy and will open with vaudeville June 14. Two bills a week, ten cents. Booking through the Sullivan & Considine circuit.

CHIPPEWA LAKE, Wooster, O., opened May 30, to big business. The weather was ideal. Manager Max Beach is to be complimented for his efforts put forth to make the park better than ever. A new carry-us-all has been installed. The bathing beach improved, numerous new cottages have been erected, and all buildings, including hotel, painted. The prospects are excellent for big business the ensuing season.

SAILINGS TO EUROPE.

New Amsterdam (Holland-American Line), Tuesday, June 9—Mr. and Mrs. James Forbes, Ethel Beere, Quentin Todd, Margaret Davis, Louise Love.

Aquitania (Cunard Line), Wednesday, June 10—Mr. and Mrs. Leonard Hicks, Mr. and Mrs. William A. Brady (Grace George), Mr. and Mrs. Hartley Manners (Laurette Taylor), Louis A. Hirsch, Doris Keane, Edward V. Darling, Jack Wilson, Mr. and Mrs. Reed Albee, Joe Pincus, Harry Allen, Arthur Hammerstein, Anna Chandler, Valerie Bergere, Samuel Vessler, Eva Shirley, Jack Curtis, Max Lang Meyers.

Carmania (Cunard Line), Wednesday, June 3—Allan Bond, Mr. and Mrs. Charles Coit, Mabel Contenay, Mr. and Mrs. Owen Crampton, Mrs. Charles H. Dow, Mary France.

Baltic (White Star Line), Thursday, June 4—F. Owen Baxter, Angus Campbell, Miss Crosby-Little, Mimi Hajos, Sidney Harris, Florence Herbert, Mr. and Mrs. Robert Hilliard, Winifred Holt, George Bronson-Howard, Mr. and Mrs. William H. Post, H. Reeves-Smith, Herbert Roberts, Herbert Rushforth.

Kroonland (Red Star Line), Saturday, June 6—Jane Morax, Helen Munroe, George V. Taylor.

Minnewaska (Atlantic Transport Line), Saturday, June 6—Violet Kemble Cooper, May Edwards, Rose Martial, Louis Nethersole, Mr. and Mrs. Henry Stanford (Laura Burt).

Imperator (Hamburg-American Line), Saturday, June 6—Milton Aborn, Julian Eltinge, Mr. and Mrs. Burton Holmes, Edna Aug, Pauline Frederick.

THEODORE MORSE, 143 West 40th Street, N.Y.

Here's news for you, D. A. ESROM (Mrs. Theodore Morse), has written a new song, called

"DEAR LOVE DAYS"

It's a pretty waltz ballad. Send a stamp for it to Mrs. Theodore Morse, 35t Wadsworth Ave., N. Y. It's published in a new way, original with yours truly, so get curious and let's hear from you

WANTED
YOUNG LEADING LADY

Attractive, Good Wardrobe, Strong Enough to Feature. Long engagements. Salary sure. Rep. Week stands. GOOD SISTER TEAM, Changing Specialties; one do Lead, other Soubrettes. PEOPLE ALL LINES. Right People wanted for two companies. One to open in two weeks, other one in September. Address B. CLAHAN, Park City, Utah.

Terry's Uncle Tom's Cabin
WANT

Harris and St. Clair, Sketch Team; both must play parts; Trombone, B. & O.; Trap Drummer to sell tickets. Wire or write. DICKEY & TERRY, Mgrs., Reedsburg, Wis., June 12; Baraboo, 13; Verona, 15; Mt. Horeb, 16; Highland, 17

WANTED FOR
KEYSTONE DRAMATIC CO.

GEN. BUS. MAN, with Specialties. Also two GEN. BUS. WOMEN, with Specialties. A1 AGENT, who is not afraid to work. Must have plenty of wardrobe. Other Useful People write. Joe West where are you? J. T. WILLIAMS, Nowata, Okla.
Week of June 7, Nowata, Okla., or forward.

A VAUDEVILLE ACT FOR $1.
10 Parodies, 5 Comedy Recitations, 3 Monologs, and Sketch for two males—professional stuff—for $1.
HERB MONAHAN, Vaudeville Author, Brockton, Mass.

FOR SALE—Somersault High Diving Trick Dogs and Doves, 30-ft. Round Top Doll Rack, 2 Merry-Go-Rounds, 8 Magic Tables, Soda Fountain, Horses and Elephants for Merry-Go Round. Will exchange for Picture Machine and Films.
PROF. HARRY SMITH, Gratz, Pa.

FOR SALE—2 Taylor Theatrical Trunks. Size 40 and 26 in. A1 condition. Price, $20.
Madam DeArtemesia, Box 666, Grand Island, Neb.

WANTED FOR THE
FRED DANON STOCK COMPANY
AN A1 LEADING WOMAN AND AN A1 COMEDIAN
Show Opens Aug. 24, 1914. Address
FRED DANON, Gen. Del., Webster, Mass.

WANTED FOR THE
GINNIVAN DRAMATIC COMPANY
UNDER CANVAS

GOOD GENERAL BUSINESS MAN that can do Dancing Specialty. Cornet player; one doing parts or specialties preferred. Pay own. All week stands. FRANK GINNIVAN,
Week June 8, Waldon, Mich.; week June 15, Fayette, Ohio.

WANTED
VOLUMES OF THE "FLAG OF OUR UNION"
Pub. by Gleason, Boston, 1846 to 1852. N. Y. Sun 1858, also 1861-62. New York Weekly, 1861. N. Y. CLIPPER, 1856. Programs of Purdy's National Theatre, 1858. Add. DUMONT, 9th and Arch, Phila.

VAUDEVILLE
Is 60 per cent. act, 35 per cent. ability and 5 per cent. commission. TENNEY on an act insures success, quality, originality and 40 weeks. Correspondence solicited.
ALLEN SPENCER TENNEY,
1493 Broadway, New York City

MUSICAL GLASSES
Xylophones, Rattles, Musical Electrical Bells.
Musical Flower Pots, Coins, Funnels, Hat Racks, Cow Bells, etc., etc. Catalogue and full information on receipt of stamps. A. BRAUNEISS, 1012 Grant Ave., Richmond Hill, N. Y.

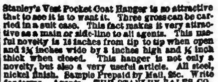
AT LIBERTY
A1 Slide Trombone
Specialty and Parts if necessary. Ticket.
JACK TURNER,
Coney House, Augusta, Maine

AT LIBERTY
RALPH EARLE
Characters and Gen'l Business
Can Direct Big Repertoire of Strong Specialties.
Height, 5 ft. 8 in.; weight, 170 lbs.; age, 30
Address 39 Fort Green Pl., BROOKLYN, N. Y.

ORGANIZED STOCK COMPANY WANTED
On percentage basis for house in large Canadian city. Address H. STERN,
51 McGill College Ave., Montreal, Can.

WANTED—Baritone Player for B. and O.
Rehearsals June 29, New Jersey.
State lowest, age and height.
GORTON'S MINSTREL, Rahway, N. J.

A FAST-SELLING NOVELTY. JUST OUT



Stanley's Vest Pocket Coat Hanger is so attractive that to see it is to want it. Three gross can be carried in a suit case. This fact makes it very attractive as a main or side-line to all agents. This useful novelty is 16 inches from tip to tip when open and 2¼ inches wide by 3 inches high and ½ inch thick when closed. This hanger is not only a novelty, but also a very useful article. All steel, nickel finish. Sample Prepaid by Mail, 25c. Write for terms. Agents. THE STANLEY SALES CO., 403 Polwell Bldg., Canton, Ohio.

CABLE advices received from Paris, June 4, at the office of Sanger & Jordan, Empire Theatre Building, New York, from Walter C. Jordan, the active head of the firm, state he has consummated some most important Franco-American theatrical deals for next season, and is now returning to London from the continent, sailing for America on the *Lusitania*, June 13.

ELEANOR GORDON, Maggie Weston and Charles Stedman have been engaged by John Emerson of "Step Lively," the farce which Mr. Emerson will produce in Atlantic City, N. J., June 15.

VAUDEVILLE ROUTES

(Continued from page 17.)

Elliott & Mullin, Scollay Sq., Boston.
Eltryn & Merida, Bijou, Boston.
Enwright & Stone, Scollay Sq., Boston.
Equili Bros., Sohmer Park, Montreal, Can.
Erwood, Mae, & Co., Pantages', Victoria, Can.

C. ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
TOURING EMPRESS—LOEW TIME.

Espe, Al., & Paul, Unique, Minneapolis; Empress, St. Paul, 15-20.
Evans, Billy & Clara, Empire, Springfield, Ill., indefinite.
Fatima, East End Park, Memphis, Tenn.
Falcons (3), Empress, Tacoma, Wash.
Fanton's Athletes, McVicker's, Chicago.
Fennell & Tyson, Boulevard, N. Y. C., 8-10; 7th Ave., N. Y. C., 11-13.
"Fighter & the Boss," Boulevard, N. Y. C., 7-10; Fulton, Bkln., 11-13.
Fisher, Mr. & Mrs. Perkins, Orpheum, Boston, 11-13.
Fields & Lewis, Pantages', Los Angeles, Cal.
Finley, Bob, & Girls, Pantages', Portland, Ore.
Fiske & Fallon, McVicker's, Chicago.
Fiske, Gertrude, Grand, Phila.
Fitzgibbon, Bert, Keith's, Atlantic City.
Floro, Prince, Hammerstein's, N. Y. C.
Flavilla, Fontaine Ferry Park, Louisville.
Flynn, Kitty, Empress, Winnipeg, Can.
Flanagan & Edwards, Henderson's, C. I., N. Y.
Franz, Sig., Troupe, Olympic, Buffalo.
Foy, Eddie, & Family, Orpheum, San Fran., Cal.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

"Four of a Kind," Empress, Sacramento, Cal.
Fonda, Mabelle, Troupe, Poli's, Bridgeport, Conn., 8-10; Hartford, Hartford, 11-13.
Fostell & Emmett, Pittsburgh.
Fox & Ward, New Portland, Portland, Me., 11-13.
Folette & Wickes, O. H., La Junta, Col.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE

Frawley & Hunt, Sohmer Park, Montreal, Can.
Francis, Mae, Delancey St., N. Y. C., 8-10; Greeley Sq., N. Y. C., 11-13.
Friend & Lesser, Loew's, New Rochelle, N. Y., 11-13.
French & Els, Palace, Chicago.
Friganza, Trixie, Empire, Edmonton, Can., 11-13.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Fred & Albert, Keith's, Portland, Me.
Fridkowsky Troupe, Hipp., Toronto, Can.
Gardiner Trio, Orpheum, Seattle, Wash.
Gardner, Grant, Empress, Seattle, Wash.
Gargonis (5), Pantages', Portland, Ore.
Gallerini Four, Pantages', Spokane, Wash.
Gaynors (4), White City, Chicago.
Geiger, John, Lyric, Birmingham, Ala.
Georges (2), Empress, Portland, Ore.
George, Jack, Keith's, Cleveland.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF.

Gibson, Jack & Jessie, Lyric, Calgary, Can.
Girard, Harry, & Co., Pantages', Seattle, Wash.
Gillen, Tom, Globe, Phila., 15-20.
Gigerups, The, Premier, Fall River, Mass., 11-13.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

Golden, Claude, Keith's, Atlantic City, N. J.
Gormans, Musical (5), Bijou, Knoxville, Tenn., 8-10.
Gordon, Paul, Orpheum, eSattle, Wash.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Godfrey & Henderson, Lyric, Calgary, Can.
Gormley & Caffrey, Henderson's, Coney Island, N. Y.
Gordons, Musical, Hipp., Toronto, Can.

SINGLE SINGLE
GORDON & MURPHY
EATING REGULAR.
Signed with Burlesque next Season.

Granat, Louis M., Empress, Salt Lake City, U.
Grey & Peters, National, N. Y. C., 11-13.
Grindell & Henry, Hammerstein's, N. Y. C.
Gray, Mary, Empress, Portland, Ore.
Greene, McHenry & Deane, Empress, Sacramento, Cal.
Grant & Maude, Nixon, Phila.
Griffin, Gerald, Ashby's, Hanford, Cal., 10-13; Liberty, Coalinga, 14, 15; Parra's, Bakersfield, 17-20.
Griffin & Emmerett, Olympic, Buffalo.
Grace Twins, Proctor's, Schenectady, N. Y., 11-13.
Guerro & Carmen, Temple, Hamilton, Can.
Guerney, Leona, Pantages', Vancouver, Can.
Hart, Marie & Billy, Keith's, Washington.
Hayes, Ed., & Co., Atlantic City, Atlantic City.
Hardt, Louis, Shea's, Buffalo.
Harris, Sam, St. James, Boston, 11-13.
Haines, Robt. T., & Co., Orpheum, Oakland, Cal.
Harbys (3), Empress, Spokane, Wash.
Hallen & Fuller, Empress, Tacoma, Wash.

BILLY E. HALL & CO.
Presenting Billy B Van's Act, "Props"

Halkings, The, Pantages', Los Angeles, Cal.
Harcourt, Daisy, Pantages', Vancouver, Can.
Haviland & Thornton, Ramona, Grand Rapids, Mich.
Hall, Bob, Empress, Salt Lake City, U.
Hays & Hays, Hipp., Kansas City, Mo.
Haggerty & Le Clow, Globe Boston.
Harris, Sam, St. James, Boston, 11-13.
Harrington, Wilbur, & Co., Auditorium, Venice, Cal., 10-13; Boston, Long Beach, 15-17.
Hardman & Varady, Shea's, Buffalo.
Halligan & Sykes, Majestic, Chicago.
Harshama Japs, Keeney's, Newark, N. J., 11-13.
Hanson, Alice, & Co., Proctor's, Schenectady, N. Y., 11-13.

HARVEY TRIO
COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Poli Time

Hardie, Langdon, Greeley's, Portland, Me., 11-13.
Hedge, John, National, Sidney, Australia, indefinite.
Hershey, Sells-Floto Shows.
Hessler, Helen, Sohmer Park, Montreal, Can.
Henrys, Flying, Orpheum, Seattle, Wash.
Herman, Al., Empress, Ogden, U.
Henry & Keenan, State St. Trenton, N. J., 11-13.
Heath & Millership, Keystone, Phila.
Hefron, Tom, Bowdoin Sq., Boston.
Hendrix & Padula, Gordon's Olympia, Boston.

ADELAIDE HERRMANN
IN VAUDEVILLE

Herlein, Lillian, Keith's, Atlantic City.
Henry & Woods, Greeley's, Portland, Me., 11-13.
Hill & Ackerman, Moss Tour, England.
Hilton & Wyre, St. James, Boston, 11-13.
Hip, Little, & Napoleon, Pantages', Spokane, Wash.
Hogan, Gus, Ernie Mark Co.
Holden, Max, Orpheum, St. Paul.
Houston, Henry, Touring Australia, indefinite.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Horton & La Triska, Forsythe, Atlanta, Ga.
Howard & McCane, New Brighton, Brighton Beach, N. Y.
Howard's Ponies, Henderson's, C. I., N. Y.
Hopkins, Axtell Co., Keith's, Phila.
Hopkins Sisters, Forrest Park, St. Louis.
Hoyt's Minstrels, Unique, Minneapolis, 15-20.

Mae Holden
THE ELECTRIC SPARK
This Week, Coney Island

Howard's Bears, Colonial, Stockton, Cal., 10-13; Empire, Fresno, 14-16; Para's, Bakersfield, 17-20.
Hong Fong, Gt. Northern Hipp., Chicago.
Hooper & Cook, Poli's Palace, Springfield, Mass.
Hunter & Davenport, Proctor's, Schenectady, N. Y., 11-13.
Hyatt & Le Nore, Lyceum, Clarksburg, W. Va., indefinite.
Hymer, John B., & Co., Younges, Toronto, Can.
Imperial Pakinese Troupe, Empress, Kansas City, Mo.
Imperial Opera Co., Lyric, Calgary, Can.
Imhoff, Conn & Coreene, Keith's, Atlantic City, N. J.

PRINCESS INDITA
Presenting by permission of U. S. Government her Sensational, Daring SNAKE DANCE, a dance sacred with her people, the "Moquis" of Arizona.

Irwin & Marrick, Auditorium, Venice, 11-14.
Irvine, Alex., & Co., Forsythe, Atlanta, Ga.
Irvine, Lily, Gt. Northern Hipp., Chicago.
Ismed, New Brighton, Brighton Beach, N. Y.
Jack & Foris, Keith's, Phila.
Jarvis & Dare, Majestic, Chicago.
Jackson Family, Unique, Minneapolis.
Jerome & Radin, Empire, Fresno, Cal., 10-13.
Johnsons (3), Liberty, Bkln., 11-13.
Johnson, Great, Empress, San Fran., Cal.
Jolson, Harry, Pantages', Seattle, Wash.
Johnson, Lawrence, McVicker's, Chicago.
Johnson, Howard & Lisselte, English's, Indianapolis.
Jonathan, Keith's, Portland, Me.
Kaufman, Reba & Ines, Touring So. America, indefinite.
Kaufman, Vernie, Keith's, Boston.
Katinowski Bros., Pantages', Vancouver, Can.
Kaye, Flying (3), Pantages', Winnipeg, Can.
Kartelli, Gt. Northern Hipp., Chicago.

JAMIE KELLY
Always Working

Kelly & Mack, Virginia, Chicago, indefinite.
Kennedy, Jack, & Co., Shea's, Buffalo.
Kenny, Nobody & Platt, Bijou, Savannah, Ga., 8-10; Orpheum, Jacksonville, Fla., 11-13.
Keltons (3), Yonge's, Toronto, Can.
Kelly & Galvin, Liberty, Bkln., 11-13.
Kelli Duo, Orpheum, Los Angeles, Cal.
Kenna, Chas., Pantages', Vancouver, Can.
Kelly & Wesley, Poli's Palace, Springfield, Mass.

KELLY AND GALVIN
Direction EDGAR ALLEN

Kennedy & Kramer, Keith's, Cincinnati.
Kirk & Fogarty, Keith's, Phila.
Kingston, Chester, Henderson's, C. I., N. Y.
Kirksmith Sisters (6), Palace, Chicago.
Kimberly & Mohr, Orpheum, Los Angeles, Cal.
Kinkaid Players, Empress, Spokane, Wash.
Kiernan, Walters & Kiernan, McVicker's, Chicago.
Kinsners, Great, New Portland, Portland, Me., 11-13.
Kluting's Animals, Ramona Park, Grand Rapids, Mich.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Koler, Morton & Evans, Henderson's, C. I., N. Y.
Kolb & Harland, Keith's, Cleveland.
Koners Bros. (4), Keith's, Cleveland.
Kramers, The, Orpheum, Oakland, Cal.
Kramer & Morton, Orpheum, Vancouver, Can.
Kamry, Bush & Robinson, Pantages', Tacoma, Wash.
Kuma Troupe, Keith's, Columbus, O.
Laypo & Benjamin, National, N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
La Vier, John 7th Ave., N. Y. C., 8-10; Fulton, Bkln., 11-13.

Marie La Varre
NUT COMEDIENNE
Haven't you met me! If not—why not?

La Vans, Flying (6), Palisade Park, N. J.
Lawton, Lincoln Sq., N. Y. C., 11-13.
La Della Comiques (4), Bijou, Bkln., 11-13.
La Croix, Paul, Empire, Edmonton, Can., 11-13.
Lancton, Lucier & Co., Orpheum, Portland, Ore.
Lasky's Hoboes, Savoy, San Diego, Cal.
La France Bros., White City, Chicago.
Lackaye, Wilton, & Co., Palace, N. Y. C.
La Count, Bessie, Keeney's, Newark, N. J., 11-13.
Langford, Irene, Zoo, Cincinnati.
La Parva, Gordon's Olympia, Boston.
Laurie & Aileen, Norumbega Park, Boston.
Lavarnies, The, O. H., Wallingford, Conn., 11-13; Keith's, Union Sq., N. Y. C., 15-17.
Lawrense, Bert, Victoria, Phila.; Shellpot Park, Wilmington, Del., 15-20.
Landers & Knowles, New Portland, Me., 11-13.
Lewis & Dody, Henderson's, C. I., N. Y.
Leslie, Blanche, American, N. Y. C., 8-10; Boulevard, N. Y. C., 11-13.
Leighton & Robinson, Delancey St., N. Y. C., 8-10; Greeley Sq., N. Y. C., 11-13.
Leightons, The, Liberty, Bkln., 11-13.
Lester, Harry B., Orpheum, San Fran., Cal.

BESSIE LE COUNT

Leonard & Louie, McVicker's, Chicago.
Lesar & Dale, Proctor's, Troy, N. Y., 11-13.
Lewis, Caprice, Lake Nipmuc, Milford, Mass.
Leslie, Geo., Lake Nipmuc, Milford, Mass.
Lester & Schwartz, Keystone, Phila.
Lewis' Dogs, Keystone, Phila.
Le Roy & Arthur, Norumbega Park, Boston.
Lester & Lester, Republic, Los Angeles, Cal.; Auditorium, Venice, 18-21.
Lewis & Harr Co., Boston, Long Beach, Cal., 11-14; Auditorium, San Bernardino, 15-17.
Lea & Cunningham, Priscilla, Cleveland.

Link Bros., Elks', Prescott, Cal., 13-15; Coliseum, Phoenix, 16-21.
Lind, Homer, & Co., New Brighton, Brighton Beach, N. Y.
Lightner & Jordan, London, Can.
Ling & Long, Parra's, Bakersfield, Cal., 10-13; C. & C., Taft, 14-16; Auditorium, San Bernardino, 18-21.
Libby & Barton, Shea's, Buffalo.
Lloyds, Aerial, Orpheum, Los Angeles, Cal.
Lloyd, Herbert, & Co., Colonial, Phila.
Lorraine & Cameron Orpheum, N. Y. C., 8-10; Lyric, Hoboken, N. J., 11-13.
Lorette Family, Orpheum, N. Y. C., 8-10; American, N. Y. C., 11-13.
Lorraine, Oscar, Orpheum, Boston, 11-13.
Lockett & Waldron, Hipp., Toronto, Can.
Loughlin's Dogs, Forrest Park, St. Louis.
Love & Wilbur, Colonial, Chicago, 11-13.
Lowry, Jeanette, & Co., Proctor's, Troy, N. Y., 11-13.
Lorraine & Dudley, Keith's, Portland, Me.
Lunette Sisters, Al Fresco Park, Peoria, Ill., indefinite.
Lyrics, Orpheum, Boston, 11-13.
Lynch, Dick, Empress, Tacoma, Wash.
Lydell, Rogers & Lydell, Ramona, Grand Rapids, Mich.
Malcommis, The, "The," Visalia, Cal., 10-13; C. & C., Taft, 14-16; Parra's, Bakersfield, 17-20.

ELISABETH MAYNE
Personal Direction FRANK BOHM

MacDonald, Sadie, & Co., Republic, Los Angeles, Cal., 15-20.
Martine Bros., Forsythe, Atlanta, Ga.
Marconi Bros., Bijou, Savannah, Ga., 8-10; Orpheum, Jacksonville, Fla., 11-13.
Mann, Sam, Players, Lincoln Sq., N. Y. C., 8-10; Shubert, Bkln., 11-13.
Mahoney, Tom, 7th Ave., N. Y. C., 8-10; Shubert, Bkln., 11-13.
Maxinoff Troupe, American, N. Y. C., 11-13.
Marco Twins, Fontain Ferry Park, Louisville.
Matthews, Shayne & Co., Orpheum, Oakland, Cal.
Marie, Dainty, Orpheum, Portland, Ore.
Marshall, Edward, Empress, Kansas City, Mo.
Mayo & Addis, Empress, Kansas City, Mo.
Majestic Musical Four, Empress, Winnipeg, Can.
Mayer, Lottie, & Diving Maids, Savoy, San Diego, Cal.
"Masqueraders, The," Pantages', Victoria, Can.
May & Kilduff, Pantages', Winnipeg, Can.
Mang & Snyder, Proctor's, Troy, N. Y., 11-13.
Maley & Woods, Keeney's, Newark, N. J., 11-13.
Mareena, Nevarro & Mareena, Scollay Sq., Boston.
Mahr & Dwyer Sisters, Paragon Park, Boston.
Mascott's Merry Maids, Bowdoin Sq., Boston.
Maxwells, The, Bowdoin Sq., Boston.
"Maid of the Orient, The," Gordon's Olympia, Boston.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McKenna's Minstrels, 7th Ave., N. Y. C., 8-10; Fulton, Bkln., 11-13.
McMillan, Lida, & Co., Boulevard, N. Y. C., 11-13.
McMahon, Diamond & Clemence, Orpheum, Portland, Ore.
McCormick & Wallace, Forrest Park, St. Louis.
McDermott & Wallace, Empress, St. Paul, Minn.
McAlery, Colonial, Phila.
McDermott, Billy, Hipp., Toronto, Can.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid.

Melrose, Bert, Keith's, Boston.
Melnotte Twins, Shubert, Bkln., 11-13.
Melody Maids & a Man, Empire, Edmonton, Can., 11-13.
Menetti & Sidello, Empress, St. Paul, Minn.
Melville & Higgins, New Brighton, Brighton Beach, N. Y.
"Mein Lietschen," Empress, Ogden, U.
"Mermaid and the Man," Empress, Salt Lake City, U.
Miller, Marvelous, Hammerstein's, N. Y. C.
Milton Boys (3), Columbia, Bkln., 11-13.
Mitroff, Luba, St. James, Boston, 11-13.
Minairel Kiddies, Empress, Butte, Mont.
Military Maids (4), Pantages', San Fran., Cal.
Millard Bros., White City, Chicago.
Miller, Moore & Gardner, Ramona, Grand Rapids, Mich.
Miller, Isabel, & Co., Keith's, Cincinnati.
Mills, Robert, Bijou, Boston.
Miller & Vincent, Shea's, Buffalo.
Miller & Tempest, Keith's, Columbus, O.
Mozarts, Fred & Eva, Jose, San Jose, Cal.

MORARITY SISTERS
IN VAUDEVILLE

Montgomery, Marshall, Keith's, Washington.
"Motoring," Hammerstein's, N. Y. C.
Montgomery & Moore, Majestic, Chicago.
Morris, Will, Empress, Denver, Col.
Morrissey & Hackett, Empress, Los Angeles, Cal.
Moscrop Sisters, Empress, Tacoma, Wash.
"More Sinned Against Than Usual," Empress, Tacoma, Wash.
Morrell, Frank, Empress, Vancouver, Can.
Monty & Dot, Henderson's, C. I., N. Y.
Monie, Al., Orpheum, Tampa, Fla.
Monti Duo, Lake Nipmuc, Milford, Mass.
Moors, Ten Wild, Nixon, Phila.
Morton & Rossi, Bowdoin Sq., Boston.

JESSIE MORRIS & BEASLEY JACK
IN VAUDEVILLE.

Morris & Parks, American, N. Y. C., 8-10; National, N. Y. C., 11-13.
Mott & Maxfield, Keith's, Cleveland.
Mullen & Coogan, New Brighton, Brighton Beach, N. Y.
Murray & Ward, Coney Island Park, Cincinnati.
Mullane, Frank, Empress, Kansas City, Mo.
Musette, Savoy, San Diego, Cal.
Murphy, Henry, Globe, Boston.
Miller & Stanley, Keith's, Atlantic City, N. J.
Nash, Mary, & Co., Keith's, Phila.
Nash, Julia, & Co., Keith's, Washington.
Natalie & Ferrari, Temple, Detroit.

VENDORS, VERSATILE VAUDEVILLE
NASH and EVANS
PEERS of ROLLER SKATE DANCERS

Nawn, Tom, & Co., Empress, Portland, Ore.
Namba Japs, Pantages', San Fran., Cal.
Nagels, The, Norumbega Park, Boston.
Nestor & Delberg, Lincoln Sq., N. Y. C., 8-10; National, N. Y. C., 11-13.
Nevins & Gordon, Majestic, Chicago.
Newport & Stirk, Empress, Seattle, Wash.
Neville, Nancy, Colonial, Logansport, Ind., 11-13.
Neuss & Eldrid, State St., Trenton, N. J., 11-13.
Nichols & Croix Sisters, Greeley Sq., N. Y. C., 8-10; Lincoln Sq., N. Y. C., 11-13.
Nichols, Nellie V., Henderson's, Coney Island, N. Y.
Niblo & Spencer, Globe, Boston.
"Night Hawks," Keith's, Cleveland.
Norris & Douglas, Bijou, Bkln., 11-13.
Nosses, The, McVicker's, Chicago.
O'Brien & Lear, Nixon, Phila.
Odiva, Orpheum, Los Angeles, Cal.
O'Farrells, The, Ringling Bros.' Circus.
Oliver & Blackwell Republic, Los Angeles, Cal.

JOE OPP
Direction JOE JERMON.

Olivers (6), Majestic, Chicago.
Olcott, Chas., East End Park, Memphis, Tenn.

Old Town Four, Grand, Phila.
Onaip, Empress, Portland, Ore.
Orpheum Comedy Four, Pantages', Seattle, Wash.
Ordway, Laurie, Gt. Northern Hipp., Chicago.
Oterita, La Belle, Orpheum, Oakland, Cal.

OS-KO-MON
DIRECTION NORMAN JEFFRIES

Oxford Trio, Empress, Seattle, Wash.
"Payment Co.," St. James, Boston, 11-13.
Paul, Levan & Dobbs, Palace, Chicago.
Pallenberg's Bears, Empire, Edmonton, Can., 11-13.
Pauli & Boyne, Orpheum, Los Angeles, Cal.
Parisian Harmony Girls, Empress, Ogden, U.
Parisian Trio, Keith's, Columbus, O.
Pernikoff & Rose, Forrest Park, St. Louis.
Pegg & Smith, Keith's, Cleveland.
Picchiani Troupe, Empress, Los Angeles, Cal.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking of Father," by GEO. ADE

Powell, Ruth, Orpheum, N. Y. C., 8-10; Loew's, New Rochelle, N. Y., 11-13.
Polzin Bros., St. James, Boston, 11-13.
Pollard Opera Co., Pantages', Vancouver, Can.
Power's Elephants, Colonial, Chicago.
"Porch Party, The," Grand, Phila.

RUTH POWELL
IN VAUDEVILLE
Violinist of the Highest Standard.

Prim, Polly, National, N. Y. C., 8-10; Delancey St., N. Y. C., 11-13.
Prout, Eva, Lincoln Sq., N. Y. C., 8-10; Liberty, Bkln., 11-13.
Primrose Four, Palace, Chicago.
Price & Price, Grand, Phila.
"Purple Lady," Lyric, Birmingham, Ala.
Purcella Bros., Greeley Sq., N. Y. C., 11-13.
"Punch, The," Empress, Salt Lake City, U.
Queer & Quaint, Touring Nova Scotia, indefinite.
Quaint Qs (4), Empress, Denver, Col.
Quigg & Nickerson, Broadway, Phila.
Ray-Monde, Hammerstein's, N. Y. C.

GEO. RANDALL & CO.
in the Screamingly Funny Farce
"ALL ON ACCOUNT OF A TITLE."

Rafayette's Dogs, Sohmer Park, Montreal, Can.
Rathskeller Trio, Empress, Portland, Ore.
Rackett, Hoover & Markey, Savoy, San Diego, Cal.
Rafael, Dave, Colonial, Chicago, 11-13.
Ralton & La Tour, Unique, Minneapolis; Empress, St. Paul, 15-20.
Reynolds & Carpenter, Republic, Los Angeles, Cal., 15-20.
Remington, Joseph, & Co., Pantages', Oakland, Cal.; Savoy, San Diego, Cal., 15-20.
"Red Heads," Bijou, Knoxville, Tenn., 8-10.
Reynolds, Jim, Boulevard, N. Y. C., 8-10.
Reuter Bros., Orpheum, Portland, Ore.
Rellow, Orpheum, Vancouver, Can.
Reilly, Chas., & Co., Pantages', Edmonton, Can.
Rio Bros. (4), Touring England.
Rice & Cohen, Temple, Detroit.
Richards (3), American, N. Y. C., 11-13.
Ricci Trio, Orpheum, Portland, Ore.
Ring, Julie, & Co., Pantages', Winnipeg, Can.
Rice & Cady, Colonial, Chicago, 11-13.
Riggs & Witchie, Palace, N. Y. C.
Richardson's Posing Dogs, Empire, Fresno, Cal., 10-13; Liberty, Coalinga, 14-15; Ashby's, Hanford, 17-20.
Ross, Al., Auditorium, San Bernardino, Cal., 11-14; Republic, Los Angeles, 15-20.
Ross, Clark, Empress, Salt Lake City, U.
Rolando Bros., Keith's, Washington.
Rochester, Claire, Lyric, Birmingham, Ala.
Rogers, Frank, Delancey St., N. Y. C., 11-13.
Rockwell & Wood, Lyric, Hoboken, N. J., 11-13.
Ross, Eddie, Palace, Chicago.
Ronair & Ward, Empress, Spokane, Wash.
Rose, Julian, Empress, Sacramento, Cal.
Ross & Fenton Players, Empress, Winnipeg, Can.
Rosaire & Prevost, Empress, Winnipeg, Can.
Romano & Varne, Pantages', Tacoma, Wash.
Ross & Farrell, Colonial, Chicago, 11-13.
Roshanara, Palace, N. Y. C.
Rose, Estelle, Unique, Minneapolis, 15-20.
Roberts, Florence, Bijou, Boston.
Ross & Dale, Ashby's, Hanford, Cal., 10-13; "The," Visalia, 14-16; Liberty, Coalinga, 18-20.
Roberts, Hans, & Co., Proctor's, Schenectady, N. Y., 11-13.
Roegger, Elsa, Forsythe, Atlanta, Ga.
Russell, Bijou, Empress, San Fran., Cal.
Russells (7), Priscilla, Cleveland.
Ryan & Lee, Keith's, Boston.
Ryan-Richfield Co., Orpheum, N. Y. C.
Ryan Bros., Empress, Ogden, U.
Santell, The Great, Bern, urich, Switzerland.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Saranoff, Shea's, Buffalo.
Samuels, Ray, Bijou, Knoxville, Tenn., 8-10; Lexington, Ky., 11-13.
Stanley, Jos., & Co., Palace, Chicago.
Savoy & Brennan, Empress, Spokane, Wash.
Salt Bush Bill & Co., Pantages', Victoria, Can.
Schooler & Dickinson, Keith's, Boston.
Schrode & Mulvey, Lyric, Birmingham, Ala.
Schreck & Percival, Yonge's, Toronto, Can.
Scott & Wallace, Pantages', Oakland, Cal.
Schrode & Chapelle, Gordon's Olympia, Boston.
Scott & Anetta, Olympic, Buffalo.
Sevier & James, Temple, Fremont, Neb., indefinite.
Seebacks, The, Empire, Edmonton, Can., 11-13.
"Sergeant Bagby," Orpheum, Los Angeles, Cal.
Shale & Cole, Keith's, Cincinnati; Keith's, Louisville, 15-20.
Sheldon & Kemp Sisters, Bijou, Knoxville, Tenn., 8-10.
Shaw, Lillian, Orpheum, Oakland, Cal.
Sheck, De'Arville & Dutton, Empress, Vancouver, Can.
Shirley, Jessie, & Co., Pantages', Winnipeg, Can.
Shy & Shyman, Parra's, Bakersfield, Cal., 17-20.
Sherwood, Hallett & Frillman, Olympic, Buffalo.
Sheltons, The, Proctor's, Schenectady, N. Y., 11-13.
Shear & Herman, Keith's, Portland, Me.
Stiber & North, Hipp., Toronto, Can.

WILLIAM SISTO
A laugh scream, riot. 1436 Boyd Ave., Woodhaven, N. Y. Phone 1564 W. Richmond Hill.

Sims, Ronble, Hipp., Toronto, Can.
Skipper, Kennedy & Reeves, Pantages', Oakland, tages', Los Angeles, 15-20.
Shelly, James, Pantages', Oakland, Cal.; Pantages', Los Angeles, 15-20.
Skatells, The, Empress, Sacramento, Cal.
"Slums of Paris," Pantages', Tacoma, Wash.
Smiths, Aerial, Touring Europe.
Smith & Boyle, Keith's, Phila.
Smith, Irene & Bobbie, Keith's, Washington.
Smith, Cook & Brandon, Palace, N. Y. C.

Fred Snyder and Hallo Eunice
Novelty Modern Dancers

Snowden, Elphye, Ramona, Grand Rapids, Mich.
Sousas, The, Tampa, Fla., indefinite.
Society Girls (4), National, N. Y. C., 11-13.
Southern, Jean, Lincoln Sq., N. Y. C., 11-13.
"Soul Kiss, The," Pantages', Oakland, Cal.
Southwick & Darr, Colonial, Logan.
Southard-Gasell Players, English's, Indianapolis.
Stelling & Revell, Orpheum, San Fran., Cal.
Stepp, Goodrich & King, Keith's, Washington.
St. John, Reed, Trio, Dominion, Ottawa, Can.
Stetson & Huber, Washington Park, Richmond, Va.
Stewart Sisters & Escorts, American, N. Y. C., 8-10; Orpheum, N. Y. C., 11-13.
"Stick-up Man," National, N. Y. C., 8-10; 7th Ave., N. Y. C., 11-13.
Strauss, Jack, Greeley Sq., N. Y. C., 11-13.
St. James, W. H., & Co., Delancey St., N. Y. C., 11-13.
Stan Stanley Trio, Palace, Chicago.
Stanley, Aileen, Orpheum, Los Angeles, Cal.
Staum, Orville, Empress, Denver, Colo.
Stephens, Paul, Empress, St. Paul, Minn.
Stoddard, Marie, Empress, Vancouver, Can.
Sutton, Larry, Lyndon's Big Show.

NOTICE—THE CLEVELAND OFFICE of the Gus Sun Booking Exchange Company of Springfield, Ohio, has been closed, and we hereby give notice that we will not be responsible for any contracts issued, bills incurred or agreements entered into after this date, May 26, 1914.
GUS SUN BOOKING EX. CO., Springfield, O.

Suratt, Valeska, & Co., Orpheum, San Fran., Cal.
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Swain's Cockatoos, Keith's, Cincinnati.
Tambo & Tambo, Touring England.
"Tamer, The," Greeley Sq., N. Y. C., 8-10; National, N. Y. C., 11-13.
Tascott, Delancey St., N. Y. C., 8-10; Lyric, Hoboken, N. J., 11-13.
Taylor, Wilton, & Co., 7th Ave., N. Y. C., 8-10.
Tannen, Julius, Orpheum, Seattle, Wash.

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THOSE KIDS FROM BRAZIL
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Talbots, Twirling, Scarboro Beach, Toronto, Can.
Tenny, Theodore, Orpheum, N. Y. C., 8-10; Boulevard, N. Y. C., 11-13.
"Temptation of Adam & Eve," Hammerstein's, N. Y. C.
"Ten Forty West," Nixon, Phila.
Tasmanian, The, Gt. Northern Hipp., Chicago.
Thomson, Chas., Keith's, Washington.
Thornton & Corlew, Empress, Denver, Col.
"Their Getaway," Unique, Minneapolis, 15-20.

THURBER & THURBER
MOST UP TO-DATE COMEDY ACT.
South American Tour.

Theiss & Miller, Globe, Boston.
Timmons, Irene, & Co., Orpheum, San Fran., Cal.
Tierney (4), Colonial, Phila.
Torleys, The, Bijou, Savannah, Ga., 8-10; Orpheum, Jacksonville, Fla., 11-13.
Todd Norris, Empress, Spokane, Wash.
Torelli's Circus, Empress, Vancouver, Can.
Torcat's Roosters, Pantages', Los Angeles, Cal.
Trueheart & Burke, Folly, Detroit, indefinite.
Tracey, Goets & Tracey, Pantages', Los Angeles, Cal.
"Truth, The," Pantages', Portland, Ore.
Transfield Sisters & Arthur Cain, Colonial, Chicago, 11-13.
Tracy & Stone, Keith's, Boston.
"Trained Nurses," Keith's, Atlantic City.
Turners, The, Fontaine Ferry Park, Louisville.
Tucker, Sophie, Henderson's, Coney Island, N. Y.
Tyrells, The, Empire, Fresno, Cal., 10-13; Ashby's, Hanford, 14-16; "The," Visalia, 17-20.
Vallecita's Leopards, Rickard's Tivoli, Sydney, Australia, indefinite.
Vardaman, National, Sydney, Australia, indefinite.
Vas, Marila, Orpheum, Jacksonville, Fla., 11-13.
Van Gofre & Cotrely, Crystal, La Belle, Mo.
Valdos, The, Boulevard, N. Y. C., 8-10; 7th Ave., N. Y. C., 11-13.
Valveno & Lemore, Majestic, Chicago.
Van Dieman Troupe, Gt. Northern Hipp., Chicago.
Vander Koors, Keith's, Cleveland.
Vernon, Doris, & Co., American, N. Y. C., 8-10; Greeley Sq., N. Y. C., 11-13.
Verdi Quintette, Norumbega Park, Boston.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Violin Beauties (5), Empress, Seattle, Wash.
Waite, Kenneth R., Frank A. Robbins' Shows.

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Warren & Blanchard, Yonge's, Toronto, Can.
Walters, David, & Co., Empress, Los Angeles, Cal.
Wartenberg Bros., Pantages', Oakland, Cal.
Ward & Fay, Lake Nipmuc, Milford, Mass.
Warren & Francis, Poli's Palace, Springfield, Mass.

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Ward & Delmore, Greely's, Portland, Me., 11-13.
Wes Ethel, Riverview Park, Peoria, Ill., indefinite.
Welch, Ben, Hammerstein's, N. Y. C.
Westcott, Eva, & Co., Columbia, Bkln., 11-13.
Weston & Claire, Fontaine Ferry Park, Louisville.
Webb & Burns, New Brighton, Brighton Beach, N. Y.
Weston, Broadway, Phila.
Webber, Fred, Bijou, Boston.
West, Roland, Players, St. James, Boston, 11-13.
Webber, Ada, Priscilla, Cleveland.
Wheeler, Naomi, Gaiety, Phila.
Whittier's "Barefoot Boy," Empress, Los Angeles, Cal.
White, Porter J., & Co., Empress, San Fran., Cal.
"When Women Rule," McVicker's, Chicago.
Wheeler, Bert, & Co., Keith's, Cincinnati.
White, Al., & Co., Broadway, Phila.
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Wilson & Pearson, Yonges, Toronto, Can.
"Wise Woman, A," Lincoln Sq., N. Y. C., 11-13.
Wilson, Frank, Palace, Chicago.
Wilson, Doris, & Co., Orpheum, Seattle, Wash.
Will & Kemp, Orpheum, Vancouver, Can.
Williams & Segal, Empress, Ogden, U.
Wilson, Geo., Pantages', Tacoma, Wash.
Winthrop, Frances, State St., Trenton, N. J., 11-13.
Wise, O. B., Liberty, Coalinga, Cal., 1, 13; Ashby's, Hanford, 14-16; Para's, Bakersfield, 17-20.

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Woodman & Livingston, Majestic, Chicago.
Woodward, Fred, & Co., Pantages', Edmonton, Can.
Woodward's Dogs, Pantages', Seattle, Wash.
Woods & Woods Trio, Palace, N. Y. C.

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Wright & Dietrich, Orpheum, Oakland, Cal.
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Wynn, Bessie, Orpheum, Oakland, Cal.
Wynn & Davis, Keith's, Atlantic City.
Xylos (3), Poli's Palace, Springfield, Mass.
"Yellow Peril, The," American, N. Y. C., 11-13.
Yerxa & Adele, Republic, Los Angeles, Cal.; Auditorium, Venice, 15-17; Boston, Long Beach, 18-21.
Young, De Witt, & Sister, Temple, Detroit.
Young Bros., Bijou, Bkln., 11-13.
Yule, Charles, & Co., Orpheum, Vancouver, Can.
Yvette, Orpheum, Vancouver, Can.
Zarrell, Leo, Trio, Keith's, Phila.
Zandoff, Alla & Co., Pantages', Vancouver, Can.
Zechs (3), Palisade Park, N. J.
Zoeller, Ed., Trio, American, N. Y. C., 8-10; Orpheum, N. Y. C., 11-13.

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ROUTE LIST
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Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Aborn Opera Co.—Buffalo 8-13.
Aborn Opera Co.—Washington 8-20.
Aborn Opera—Pittsburgh, indefinite.
Aguila, Mimi—Comedy, Chicago, indefinite.
"Alma, Where Do You Live"—St. John, Can., 8-10.
Boston Grand Opera Co.—St. John Can., 11, 12.
Coburn Players—Ames, Ia., 10, Grinnell 11, Des Moines 12, 13, Maryville, Mo., 15, 16, Cape Girardeau 17, 18, Memphis, Tenn., 19, 20.
Clarke & Owen—London, Eng., till July 15.
Chatterton, Ruth—Powers', Chicago, indefinite.
"Call of Youth, The"—Blackstone, Chicago, indefinite.
Dillon & King's Mus. Com. Co.—Oakland, Cal., indefinite.
"Dummy, The"—Hudson, New York, indefinite.
"Follies of 1914"—Ziegfeld's—New Amsterdam, New York, indefinite.
Gaiety Theatre Co.—San Fran., Cal., indefinite.
Goodwin, Nat C.—Salt Lake City, U., 8-10, Reno, Nev., 12, San Fran., Cal., 14-28.
Hitchcock, Raymond—Astor, New York, indefinite.
Hodge, Wm.—Cort, San Fran., Cal., indefinite.
"High Jinks"—Casino, New York, 8-13.
"Help Wanted"—Cort, Chicago, indefinite.
"Kitty McKay"—Comedy, New York, indefinite.
Loder, Chas. A.—Elmira, N. Y., 8-13.
"Misleading Lady, The"—Colonial, Boston, indefinite.
"Missouri Girl, The," Norton & Rith's, Western—Oakdale, Cal., 17, Auburn 18, Reno, Nev., 21.
Olympic Park Opera Co.—Newark, N. J., 15, indefinite.
Petrova, Olga—Garrick, Chicago, indefinite.
Percy's Comedians—Mahomet, Ill., 8-13.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan's, New York, indefinite.
"Passing Show of 1914"—Winter Garden, New York, 10, indefinite.
"Queen of the Movies"—Atlantic City, N. J., 15-30.
Rambeau-Mack Co.—Oakland, Cal., 8-20.
Sheehan Opera Co.—Eau Claire, Wis., 11.
"Seven Keys to Baldpate"—Gaiety, New York, indefinite.
"Step Lively"—Apollo, Atlantic City, 15-20.
"Things That Count, The"—Playhouse, New York, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Twin Beds"—Olympic, Chicago, indefinite.
"Thelma" (Richardson & Talbert, mgrs.)—O'Neill, Neb., 10, Ainsworth 11, Valentine 12, Chadron 13, Edgemont, So. Dak., 15, Alliance, Neb., 16, Bridgeport 17, Sidney 18.
"Under Cover"—Plymouth, Boston, 8-July 4.
"Uncle Tom's Cabin," Terry's—Wilton, Wis., 10, Wonewoc 11, Reedsburg 12, Baraboo 13, Verona 15, Mt. Horeb 16, Hilan 17, Linden 18, Mineral Point 19, Fennimore 20.
Warner Dramatic Co.—Weston, W. Va., 11-13, Lost Creek 15-20.
"Whirl of the World"—G. O. House, Chicago, indefinite.
"Yellow Ticket, The"—Eltinge, New York, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Albee Stock—Providence indefinite.
Associated Players—Springfield, Mass., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Angell Stock (Jos. Angell, mgr.)—Oswego, N. Y., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila. indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Academy Players—Charlotte, N. C., indefinite.
Amiley Players—Mt. Vernon, Ill., 7-13.
Bijou Players—Fall River, Mass., indefinite.
Bryant, Billy Stock—High Bridge, Ky., 8-13.
Brown, Clark, Players—Montreal, Can., indefinite.
Boyer, Nancy, Stock—Jamestown, N. Y., indefinite.
Bishop's Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bessey, Jack, Co.—La Crosse, Wis., indefinite.
Baker Stock—Portland, Ore., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Brown, Clark, Players—Ottawa, Can., indefinite.
Brown, Clark, Players—Hamilton, Can., indefinite.
Barrows-Howard Players—Lincoln, Neb., indefinite.
Britannia Stock—Ottawa, Can., indefinite.
Bonstelle, Jessie, Co.—Buffalo indefinite.
Brown, Kirk, Co.—Altoona, Pa., indefinite.
Bushwick Players—Bkln., indefinite.
Blood, Adele, Stock—Toronto, Can., indefinite.
Colonial Players—Norfolk, Va., indefinite.
Castle Sq. Mus. Stock—St. Louis indefinite.
Cahn, Julius, Stock—Salem, Mass., indefinite.
Columbia Players—Washington indefinite.
Court Sq. Associate Players—Springfield, Mass., indefinite.
Chauncey-Keiffer Co. (Fred Chauncey, mgr.)—Junction Park, New Brighton, Pa., indefinite.
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Comstock Players—Albany, N. Y., indefinite.
Coburn Stock—Trenton, N. J., indefinite.
Columbia Stock (Wm. Kralee, mgr.)—Charleston, W. Va., 8-13, Brunswick, Md., 15-20.
Craig Stock—Boston 8-13.
Clarendon Stock (T. I. Fahl, mgr.)—Alger, O., 8-13.
Conness Players—Wilmington, Del., indefinite.
Chatterton, Arthur, Co.—Akron, O., indefinite.
Crescent Stock—Columbia, S. C., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Denham Stock—Denver, Colo., indefinite.
De Voss, Flora, Co.—La Salle, Ill., indefinite.
Dorner Players—Elmira, N. Y., indefinite.
Davidson Stock—Milwaukee indefinite.
Deno, Bessie, Stock—Muskogee, Okla., indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock—Chicago indefinite.
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Glaser, Vaughan, Stock—Cleveland, indefinite.
German Stock—Cincinnati indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Stratford, Ont., Can., 1-6, Woodstock 8, indefinite.
Gray, Roger, Opera Co.—Johnstown, Pa., indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Gordinier Bros.' Co.—Elmwood, Ill., 8-13, Farmington 15-20.
Goodwin Players—Hudson, Wis., indefinite.
Gorman Mus. Com. Co.—Lowell, Mass., indefinite.
Hall's Associate Players—Mansfield, O., indefinite.
Hallack Stock—Woonsocket, R. I., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Harvey Stock—Dubuque, Ia., indefinite.
Harris Mus. Com. Co.—Waco, Tex., indefinite.
Harrison Theatre Co.—Indianapolis indefinite.
Horne Stock—Akron, O., indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Holden Players—Cleveland, indefinite.
Horne Stock—Meyer's Lake, Canton, O., indefinite.
Huntington Players—St. Paul, Minn., indefinite.
Himmelein Associate Players—Joplin, Mo., indefinite.
Hammond, Pauline, Co.—White River Junction, Vt., 11-13.
Haswell, Percy, Stock—Toronto, Can., indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Henderson Stock—Aberdeen, So. Dak., 8-13.
Harrison Theatre, Co. B—McKinney, Tex., 8-13.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
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Keenan Stock—Escanaba, Mich., indefinite.
Knickerbocker Stock (H. I. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Keith's Players—Toledo, O., indefinite.
Keystone Dramatic—Nowata, Okla., 7-13.
Kenney Stock (T. W. Keeney, mgr.)—Scottville, Mich., 8-13.
Lyceum Stock—New Britain, Conn., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Leonard Players—Selan, Kan., indefinite.
Lytell-Vaughan Stock—Troy, N. Y., indefinite.
Lawrence, Del, Stock—Vancouver, Can., indefinite.
La Roy Stock (W. A. Stanton, mgr.)—Fostoria, O., 8-13, Swanton 15-20.
La Verne, Lucille—Atlanta, Ga., indefinite.
Lynn, Jack, Stock—Newport, Vt., 8-13.
Lyric Players—Hartford, Conn., indefinite.
Lyceum Stock—Duluth, Minn., indefinite.
Murphy's Comedians—Virden, Ill., 8-13.
Murphy's Comedians, No. 5—Benton, Ill., 8-13.
Moore's, F. E., Indian Players—Indianapolis 15, indefinite.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco mgr.)—Los Angeles, Cal., indefinite.
Mack-Rambran Co.—Oakland, Cal., 8-13.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Merrimack Sq. Players—Lowell, Mass., indefinite.
McGill & Bond Stock—Elizabeth, N. J., indefinite.
Morley, Ernestine, Stock—Waterbury, Conn., indefinite.
Maury, Frank, Stock—McMinnville, Tenn., 8-13.
New Theatre Stock—Phila., indefinite.
National Stock—Phila., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Oliver Players—Waterloo, Ia., 8-13.
Orpheum Players—Cincinnati, indefinite.
Orpheum Players—Phila., indefinite.
Payton, Corse, Stock—Far Rockaway, N. Y., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Pringle, Della, Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Pearl Stock—Winston-Salem, N. C., indefinite.
Poli Players—Baltimore, indefinite.
Popular Players—Washington, D. C., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poli Players—Worcester, Mass., indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Park Players—New Castle, Pa., indefinite.
Reade, Roma, Co.—Ottawa, Can., indefinite.
Russell, Dan, Co.—Hot Springs, Ark., 8-13.
Roehm's, Will, Stock—Chicago, indefinite.
Reade, Roma, Co.—Ottawa, Can., indefinite.
Royal Theatre Stock—Bronx, New York, indefinite.
Remond's Players—Sacramento, Cal., indefinite.
Rae, J. C., Stock—Republic, Kan., indefinite.
Richardson Stock (E. Barbour, mgr.)—Atchison, Kan., 8-13.
Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., 15, indefinite.
Rappold Players—Denver, Col., 15, indefinite.
Stanley Stock—Montreal, Can., indefinite.
Sohn, Harry, Players—McAlester, Okla., 15-20.
Sherman Stock—Milwaukee, indefinite.
Stanford Players—Philadelphia, indefinite.
Shannon Stock—Wapakoneta, O., indefinite.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Snedeker Comedy Co.—Robinson, Ill., 7-13.
Shortell, Al., Stock Co., No. 2 (Walter J. Gridley, mgr.)—Newburgh, N. Y., 8-13, Poughkeepsie 14-19.
Seattle Stock—Seattle, Wash., indefinite.
Streeter-Bryan Players—Bay City, Mich., indefinite.
Servoss, Mary, Stock—Cleveland, indefinite.
Spooner Dram. Co.—McAlester, Okla., 8-13.
Sutherland Stock—Avery, Wis., 10, 11.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Tempest Dramatic Co.—Federalsburg, Md., 8-13, Seaford, Del., 15-20.
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Temple Stock—Ft. Wayne, Ind., indefinite.
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Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., indefinite.
Vance Repertoire Co.—Eau Claire, Wis., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit, indefinite.
Woods, Mus. Com. Co.—Brantford, Can., indefinite.

COMPANIES IN TABLOID PLAYS.

Bentley & Appler's Mus. Com. Co.—Charlotte, N. C., 8-13.
Friendly, Dan, Mus. Com. Co.—Cleveland, O., indefinite.
Jacobs, L. B., Co.—Denver, Colo., indefinite.
Lyric Tabloid Stock—Jamestown, N. Y., indefinite.
Pepper Mus. Com. Co.—Texas City, Tex., indefinite.

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Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Gayety, Buffalo, 8-13. Close.
Liberty Girls—Columbia, New York, 8-13. Close.

MINSTRELS.

Coburn's, J. A.—Daytona, Fla., indefinite.
Gorton's (C. T. Fales, mgr.)—Rahway, N. J., indefinite.

BANDS AND ORCHESTRAS.

Berliner's Band—Cincinnati, indefinite.
Creatore's Band—Altoona, Pa., 18.
Chicago Symphony Orchestra—Willow Grove Park, Phila., 8-27.
Kryle's Band—Jackson, Tenn., 10, Memphis 11, Dyersburg 12, Union City 13, Mayfield, Ky., 14, Murray 15, Paris, Tenn., 16, Clarksville 17, Bowling Green, Ky., 18, Murfreesboro, Tenn., 19, Springfield 20.
International Ladies' Band—Guelph, Ont., Can., 8-13.
Natiello's Band—Fontaine Park, Louisville, indefinite.
Neel's Carl, Band—E. Radford, Va., 8-13.
Russo's Band—Cleveland, indefinite.
Steindel Orchestra—Chicago, indefinite.
Schmittle's Band—Chester Park, Cincinnati, indefinite.
Shroeder's Band—Woodside Park, Phila., 8-20.
Thavin's Band—Idora Park, Oakland, Cal., indefinite.
Vessella's Band—Steel Pier, Atlantic City, N. J., indefinite.
Victor's Band—Jamestown, N. Y., indefinite.
Weber, John C., Band—Cincinnati, indefinite.
Wallace Orchestra—Altoona, Pa., indefinite.

CARNIVALS.

Adams, Otis L., Greater Expo. Shows—Shippinsburg, Pa., 8-13.
Altman Bros.'s Big American Shows—Hastings, Neb., 8-13.
Aiken Shows—Lansing, Mich., 8-13.
Allen, Tom W., Shows—Clinton, Ia., 8-13.
Arena Amuse. Co. and Zeidman & Pollie Shows—Irwin, Pa., 8-13, McKeesport 15-20.
Bauscher French Amuse. Co.—Fernie, B. C., Can., 8-13.
Barkoot's, K. G.—Crawfordsville, Ind., 8-13, Logansport 15-20.
Blue Ribbon Shows—Little Falls, N. Y., 8-13.
Circle D. & Cooper Shows—St. Louis, indefinite.
Christy's R. R. Shows (Geo. W. Christy, mgr.)—Casselton, N. Dak., 10, 11, Dazey 13-15, McHenry 16-18, Sanborn 19, 20.
De Kreko Bros.—Roswell, N. Mex., 8-13.
Everett Show, Great—Binghamton, N. Y., 8-13, Elmira 15-20.
Ferari, Col., Shows—Toledo, O., 15-20.
Greater New England Shows—Watertown, Conn., 8-13.
Great Wunder & Davis Co.—Norristown, Pa., 16-27.
Hunter, H. C., Shows—Duquesne, Pa., 8-13.
Hart Bros.' Shows—Brazil, Ind., 8-13.
Hampton Great Empire Shows—Coshocton, O., 8-13.
Hockey & Osborn's Greater Show—Rockford, Ill., 8-13.
Harington's Great Southern Show—Mt. Vernon, Ill., 8-13.
Jones Bros. & Wilson Shows—Carthage, N. Y., 11, Messena Springs 12, Potsdam 13, Ogdensburg 15.
Jones, Johnny J., Shows—Paterson, N. J., 8-13, Bridgeport, Conn., 15-20.
Krause, Ben, Greater Shows—Carbondale, Pa., 8-13, Sayre 15-20.
Kennedy, Con T.—So. Bend, Ind., 8-13, Champaign, Ill., 15-20.
Keen & Shippy Shows—New Rochelle, N. Y., 8-13, New London, Conn., 15-20.
Lone Star Amuse. Co.—Brenham, Tex., 15-20.
Liberty Shows—Itaakin, Pa., 8-13.
Loos, J. Geo., Expo. Shows—Blytheville, Ark., 8-13, Poplar Bluff 15-20.
Metropolitan Greater Shows—Schenectady, N. Y., N. Y., 8-13.
Nozon's Hippo. Shows—Freelburg, Md., 8-13.
Peerless Expo. Shows (C. F. Mitchell, mgr.)—New Castle, Pa., 8-13, Mingo Junction, O., 15-20.
Parker, C. W., Shows—Clinton, Ia., 8-13.
Rutherford Greater Shows (Irv. J. Polack, mgr.)—Zanesville, O., 8-13.
Rice & Dore's Water Carnival—Billings, Mont., 8-13, Sheridan, Wyo., 15-20.
Smith Greater Shows—Marion, O., 8-13, Crestline 15-20.
Sheesley Greater Shows—Ridgway, Pa., 8-13, Olean, N. Y., 15-20.
St. Louis Amuse. Co.—Jackson, Ky., 8-13, Middlesboro 15-20.
Thompson's, Frank H., Big Tent Show—Scarboro, Ill., 8-15.
Tex.-Mex. Shows (Texas Proctor, mgr.)—Whitney, Tex., 8-13.
Westcott Shows—Racine, Wis., 8-13.
Washburn's Mighty Midway—Guelph, Ont., Can., 8-13.
World at Home—Dubuque, Ia., 8-13, Beloit, Wis., 15-20.

CIRCUSES.

Barnes, Al. G.—Cloquet, Minn., 10, Duluth 11, Superior, Wis., 12, Ashland 13.
Barnum & Bailey—Woonsocket, R. I., 10, Providence 11, Fall River, Mass., 12, New Bedford 13.
Evans' One Ring Circus—Wooster, O., 8-13.
Gollmar Bros.—Marshall, Minn., 10, Granite Falls 11, Benson 12, Hutchinson 13, Cambridge 15.
Hagenbeck-Wallace Shows—Alliance, O., 10, Mansfield 11, Sandusky 12, Tiffin 13.
La Tena's—Portsmouth, N. H., 10, Dover 11, Biddeford, Me., 12, Portland 13.
101 Ranch Wild West—New Haven, Conn., 10, Ansonia 11, Bridgeport 12, Danbury 13.
Ringling Bros.—Stratford, Conn., 10, Berlin 11, Brantford 12, Hamilton 13.
Robbins', Frank A.—So. Framingham, Mass., 10.
Sparks' Shows—Vinton, Ia., 10, Greene 11, Northwood 12, Forest City 13, Estherville 15.
Silver Family (Bert Silver, mgr.)—Richland, Mich., 10, Hickory Corners 11, Dowling 12, Nashville 13.
Tompkins' Wild West—Ware, Mass., 10, Warren 11, N. Brookfield 12, Spencer 13, Auburn 15, Oxford 16, N. Grosvenordale, Conn., 17, Mechanicsville 18, Daysville 19, Moosup 20.

MISCELLANEOUS.

Gayety Stock Burlesque—Phila., indefinite.
Ideal Concert Co.—E. Radford, Va., 8-13.
Lucey, Thos.—Kingsley, Ia., 10, 11, Roland 12, Zearing 13, 14, Albion 15, Thornton 16, New Hartford 17, 18, Rhodes 19, Springfield 20, 21.
People's Theatre Stock Burlesque—Phila., indefinite.
Ramsey's Empire Show—Rockville, Neb., 8-10, Pleasanton 11-13, Boelus 15-17.
Ricton's Pig Show—West Jefferson, O., 8-13, London 15-20.
Sawyer, Joan, Co.—Apollo, Atlantic City, 8-13.
Spangler Show—Mifflin, Pa., 8-13.
Trocadero Burlesque Stock—Phila. indefinite.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

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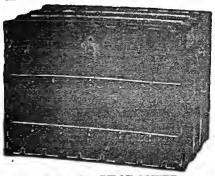

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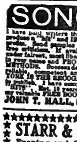

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OUT OF TOWN NEWS

CINCINNATI.

Summer is here in earnest, and the amusement sweep is toward the breathing spots, although the tide is not yet ebbing very fast away from the picture shows. All houses remaining open are drawing their full share. Feature films are easily getting a time. For instance, the Grand Opera House is drawing crowds to see "Quo Vadis!" and at the Walnut Street the old thriller, "Ten Nights in a Bar Room," is new to the present generation.

CHESTER PARK (I. M. Martin, mgr.)—At Chester Opera House, June 7, Wilson and La Nore, the Jessica Troupe (the Tumbling Satans), the Ramsey Sisters, Bell and Hayward, and Warnello are to be seen. Box-ball alleys have been added to the attractions. The usual concerts by Schuntile's Band and free motion pictures.

CONEY ISLAND (Arthur Reisenberger, mgr.)—Taking the *Island Queen* and the *Princess* "to Coney" is a popular diversion, and the sounds of the calliope echo cheerfully from the river. Esberger's Band give concerts. At the pavilion dancing is under the direction of the Moeglin's.

LUDLOW LAGOON (John J. Weaver, mgr.)—This Kentucky spot is getting its share. Motordrome races are held three times a week. Six Alpine Singers and the Yodlers are at the Clubhouse. Charlotta Sherman, Harry Redell, Nat Barnhart and Elaine Bowman are the headliners at the Roof Garden.

ZOOLOGICAL GARDEN (W. P. Whitlock, mgr.)—Vaudeville musical acts are now an established feature of the programs at the band-shell. Concerts are given by the Cincinnati Summer Orchestra. The Goelets, Start and Lafett, and Libonati provided the vaudeville. Dancing is now popular on the club house porch before and after the evening program. Coming 7 are Deiro, piano-accordionist, and Irene Langford.

B. F. KEITH'S (John F. Royal, mgr.)—Isabel Miller and company are the top-liners 7. Others: The Duquesne Comedy Four Kennedy and Kramer, in "A Comedy in Black;" Mardo and Hunter, in "Almost a Soldier;" Bert Wheeler and company, in "On the Boulevard;" Swain's Cockatoos, and Shell and Cole. Cincinnati in motion.

ORPHEUM SKY THEATRE (I. W. Martin, mgr.)—This is the new title of the Roof Garden, where pictures are shown and refreshments served. In the Orpheum auditorium pictures are also offered, and 5, the Schuster Players were seen in a playlet.

HEUCK'S OPERA HOUSE, GAYETY, PEOPLE'S, LYRIC and CENTURY offer pictures.

JUNE JUBILATIONS.

CINCINNATI was surprised to learn that Willis F. Jackson, who has been manager of the Walnut Street Theatre, had left the Anderson-Ziegler roof tree and would be found next season in the role of manager of the Gayety Theatre of the Columbia burlesque circuit.

QUEEN CITY BEACH opened its season 6, and this year will be "dry" as a bone from a spirituous liquor point of view. W. E. Kroner has made this announcement.

THOUSANDS of school children are to enjoy the outing of the Public School Employees' Association at Chester Park, 19, 20.

M. B. HERMAN is once more in his old role—press agent of Coney Island—a side line to his duty as advertising manager of a Fifth Street house.

THE Schuster Players dined at Chester Park, 2, when Gertrude was in charge of the arrangements.

SYRIAN TEMPLE, Nobles of the Mystic Shrine, will be in full control at Chester Park the morning of 12, when a class will cross the hot sands.

THERE'S a Sioux Indian village at Coney Island this year, with braves, squaws and pappooses, showing glympses of the primitive life of the redskins.

WM. SMITH GOLDENBURG is going out on the road with one of Ben Greet's companies of players. They will not visit Cincinnati this season.

THE Norwood Musical Club gave "King Rene's Daughter," with an incidental solo by Bernice Carl Ellen, at Library Hall.

JAMES M. DAY, for many years advertising agent for the Heuck and Fennessy theatres, took Clara Schroth to wife 8. They were married in Covington, where the groom is now directing a picture theatre. The honeymoon will be spent in the East.

THE MASONIC outing, under the auspices of the Society of Past Masters, gave the Zoo one of the largest crowds ever marshalled at that famous resort.

OAKHURST'S commencement was marked by the presentation of "The Honeymoon," under the direction of Helen May Curtis, at the Woman's Club.

THE University of Cincinnati students are to stage Oscar Wilde's "The Importance of Being Earnest."

EDNA MANNHEIMER will spend the Summer abroad.

ESTHER BROWN, of Joseph O'Meara's class, was heard in a graduation recital at the Odeon.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thomson-Woods Stock Co. closed a thirty-five weeks' engagement May 30, presenting "The Private Secretary." The Royal Gwent Welsh male singers had fair business June 1-3. Their concerts were the best heard here in many years. "Mutt and Jeff in Panama" followed in 4-6. "Alma, Where Do You Live?" 8-10, the Boston Grand Opera Stars 11, 12.

UNIQUE, STAR and GEM, moving pictures only.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Gertrude Le Roy and Signor Stephano Pettini, in operatic selections and moving pictures.

NOTES.—The members of the Thomson-Woods Stock Co. left 1 for their homes. This company established a record for stock in this city, having played at the Opera House here for thirty-five weeks. Monte Thomson and Walter Woods, who compose the firm of Thomson & Woods, have leased the Opera House from F. G. Spencer for a period of three years. Mr. Spencer's original lease from the Opera House Co. was for five years, so that Thomson & Woods are taking over his unexpired lease. It is expected that they will put in another stock company next Fall. During the Summer they will took traveling companies. ......The local newspaper men finished the baseball aspirations of the Thomson-Woods Co., May 29, taking the actors into camp by a score of 10-2, and winning the series and the turkey supper........Fire broke out in the building known as the York Theatre, 29, and within two hours the famous old playhouse was in ruins. The building, which was of wood, was erected and opened in 1841. Originally known as the Mechanics' Institute, it was erected through the enterprise of prominent citizens for the purpose of having a place in which concerts and lectures could be given. The auditorium, which was upstairs, seated about one thousand. Downstairs there was a museum and library. After the big St. John fire, in 1877, when both the Academy of Music and Lanergan's Lyceum were destroyed, it became the only playhouse here until 1890, when the Opera House was erected. All the old prominent concert, theatrical and lecture stars appeared on its stage. In 1905 R. J. Armstrong secured the building, renamed it the York Theatre and conducted it as a vaudeville theatre. In 1907 the Keith interest secured a lease of it, opened it as a moving picture theatre and renamed it the Nickel. Since September, 1913, when the Imperial was opened, the Keith company kept the Nickel closed except for meetings and amateur performances. The last performances given in it were "La Mascotte," May 25-27, by local amateurs. F. E. Williams, who owned it, valued it at $30,000. He had about $10,000 insurance. The Keith Company's loss was about $800, and Walter Golding's personal loss is about $200, Mr. Golding being the local manager for Keith's. Prof. Lloyd, who produced "La Mascotte," lost costumes valued at $1,200. The origin of the fire was a mystery. It will not be rebuilt......Frank A. Miles and C. Newlon Beers are in town.

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) Dominion Stock Co. present "The Man from Home," June 8-13.

ARENA (Erroll Elting, mgr.)—The Roma Reade Co. were seen in "Alias Jimmy Valentine" week of 1.

AUDITORIUM (J. D. Murray, mgr.)—The Britannia Stock Co. gave "Wildfire" week of 1. "The Common Law" 8-13.

FAMILY (Ken E. Finlay, mgr.)—This house has been turned into a veritable flower garden for the Summer months. A fountain has been placed upon the stage, which has been most tastefully arranged under the artistic direction of Manager Finlay.

FRANCAIS (Ken E. Finlay, mgr.)—"Through Dante's Flames" was the feature attraction the first part of the week of 1.

NOTES.—The Mighty Haag Shows played Ottawa 3, but ran into bad weather......The first Sunday concert of this season was given at the Britannia Auditorium May 31. The weather was threatening, but the attendance was good. The orchestra was one of the best ever heard in Ottawa. Rudolph Pelisek directed.

St. Louis, Mo.—Hippodrome is closed for the Summer.

GRAND.—Bill June 8-13 includes: Capitol City Four, a coterie of boys who can sing; Wm. Morrow and company, in a comedy playlet, "On a Country Road;" Belle Oliver, singing comedienne; the Bounding Gordons, acrobatic experts; the Charmian Trio, in "The Organ Grinder's Troubles;" Lew Hoffman, monologist; the Rice Brothers, German comedians; Harry Dixon and "Lucille Love" pictures.

FOREST PARK HIGHLANDS.—Bill 8-13: Crouch and Welch, Loughlin's Dogs, Hopkins Sisters, McCormack and Wallace, and Pernikoff and Rose.

EMPRESS.—Vaudeville and pictures.

SUBURBAN PARK THEATRE.—For week of 7, "The Flower of the Ranch."

PARK.—For week of 8, "The Telephone Girl."

KING'S, DELMAR, BONITA AIRDOME, MOZART AIRDOME, SHENANDOAH, NEW GRAND CENTRAL and COLUMBIA, pictures only.

PRIESTER'S PARK.—Vaudeville and pictures.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) the Academy Players, in stock productions.

PIEDMONT (Ed. G. Gidley, mgr.)—For week of June 8, Bentley & Appler's Musical Comedy Co.

PRINCESS (Tuta Powell, mgr.)—Warner's features and Apex features.

EDISONIA, OTTOWAY, AMUSEU and IDEAL.—Pictures only.

NOTES.—The Halton Powell Musical Comedy Tabloid Company, at the Piedmont, week of June 1, drew crowds. The company has a well balanced cast, and several members made individual hits.......The Academy Players, at the Academy of Music, presented "Alias Jimmy Valentine" June 1-3, and played to big houses. This high priced royalty play was finely presented by the Academy Players.

"36 FAMOUS FEATURES A YEAR"

"36 FAMOUS FEATURES A YEAR"

匯每吉楊月本司代

"Climb Yet a Story Higher!"

SEPTEMBER 1914

S	M	T	W	T	F	S
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27	28	29	30	....	....	....

That line was written by Lao Tzu, the ancient Chinese philosopher. "No matter how high you climb," he said, "no matter what heights you reach, climb yet a story higher!"

That is the principle that will actuate the motives and purposes of the FAMOUS PLAYERS FILM CO. during the next year.

AUGUST 1915

S	M	T	W	T	F	S
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SEASONS 1914-15

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We thank the trade for its confidence in our past endeavors; we intend to work very hard indeed to deserve its continued support.

Beginning September 1 we will distribute through

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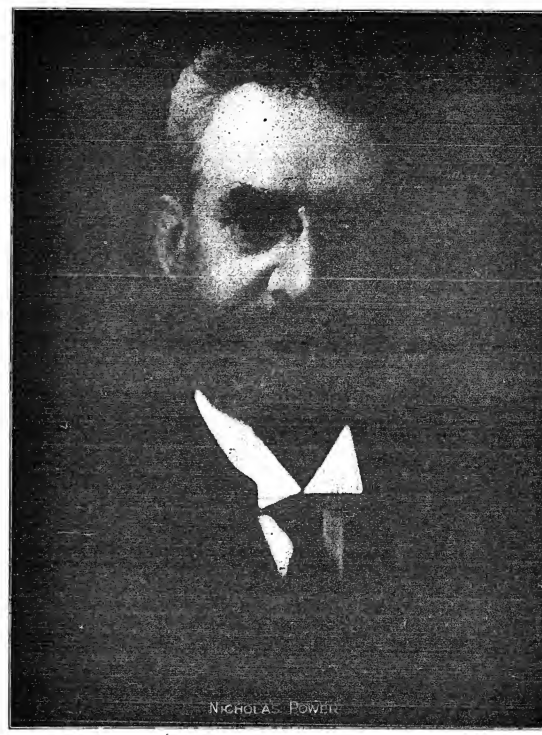
"36 FAMOUS FEATURES A YEAR"

"36 FAMOUS FEATURES A YEAR"

TEN CENTS JUNE 20, 1914

THE NEW YORK CLIPPER



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RIOT-HIT-NEW ACT? YES, BUT GET US

REHEARSED FOUR DAYS--SHOWED ACT AT UNION SQUARE FOUR DAYS--ONLY EIGHT DAYS TOGETHER

Booked forty (40) weeks over the LOEW Circuit commencing the following week at the Fulton, Brooklyn

JOHNNY MORRIS AND PARKS EDDIE

Going some, isn't it. IRVING COOPER did it.

STOCK

MURPHY'S COMEDIANS, ORIGINAL NO. 1 COMPANY NOTES.—This company, under the management of Horace Murphy, is doing a fine business in Wichita Falls, Tex. This is our fifth week here and we are turning them away every night. Although this is the fifth year for this company some of the old timers are still on here. George Hampton, Jack Bronson and wife, Bert Potter and wife, Joe Sola and Max H. Cohen (Harry Layton.) The roster is as follows: Horace Murphy, sole owner and proprietor; Ella Potter, treasurer; Jack Bronson, stage director; Joe Sola, electrician and props; Max Cohen, orchestra leader; Billy Memmen, assistant band leader; George Hampton, boss canvasman; Mattie Gibbs, Margaret Swander, John Albright, Dorothy Adams, George McDonald, Harry Layton. The band is made up with the following musicians: Billy Mennen, Joe Sola, George Marquette, Bert Potter, Carl Strauss, Jack Bronson, Slats Charllette, M. Cohen, J. C. Broadley, Ray Gossette, Wayne Tyree, Bill McHenry, George Hampton and George McDonald, Max Cohen and his ten piece orchestra are sure making some hit in this town. We are having some time here playing ball. We have played twenty-eight games and only lost six. Our team is: Slats and Tyree, pitchers; Dustin and Harry, catchers; Jack Bronson, short; George Mc., second base; Bill Mc., left field; Murph, right field; Gossett, first base; Broadley, centre field; Tyree and Murph., third base. Cohen is the manager, and it keeps him busy.

MOORE-EDDINGER STOCK CO. NOTES.—Playing through Iowa and Nebraska we have had very good business. The company has been playing airdomes the past two weeks, and is booked for the Summer season over the Parker circuit. This company has been breaking the records all along the line, and has gained the reputation of being among the leaders that have showed throughout this territory. We are playing all high class bills and carry special scenery, paper and electrical effects. Henrietta Mills, our leading lady, is duplicating former successes. Miss Mills possesses a magnetic voice, and it is the common thing every town she appears in to hear the people say they are going to the show to-night just to hear Miss Mills talk. Among her extensive line of magnificent wardrobe is a solid gold glass evening gown which weighs forty-five pounds, also an evening gown and opera cloak made entirely of Irish crochet lace. These gowns Miss Mills made herself, and values them at $10,000. Leonard Webster, our leading man, is winning friends everywhere, and is holding up his reputation of being one of the strongest and most realistic leading men in stock to-day. The other members of the company are: R. L. Thompson, comedian and manager; Adrian Lee, heavies; Ralph Emery, general business; Walter Warner, characters; Elsie Kruger, characters and Trixie Maskew, ingenues and soubretes.

MURPHY'S COMEDIANS, NO. 5 NOTES.—This company, under the management of C. I. Cary, has been a surprise to showmen in general. The entire equipment is due to C. I. Cary, who, by employing modern ideas and methods, has placed before the public an outfit that might be termed "a veritable opera house on wheels." The reserved seats are snow-white and royal-red, and the interior is decorated with the flags of all nations. Back of curtain everything is clean, new and up-to-date. The company includes the following: June Agnott, leads; Muriel Meredith, heavies and juveniles; Lenore Connelly, grand dames; Grace Connelly, soubrettes; Grace Brockhaha, juveniles; Cloo Cary, general business; Cloo Newport, general business; Arthur J. Kelly, comedian; Billy Ford, leads; Loyd Connelly, juveniles; H. D. Rogers, heavies; Frank Brown, characters and heavies; George Brocklah, character heavies; Freddie Hargreaves, stage carpenter; Harry Pense, electrician. The band is under the direction of Mr. Shelley, and the orchestra is led by Frank Villm. Feature specialties are introduced between acts. C. F. Myers is assistant manager and treasurer, and Jos. D. Clifton is stage director, and has full charge of acting company. The organization consists of twenty-seven people. Special scenery and effects for all productions. Seating capacity is nearly 2,000, and as a new forty foot center piece has been ordered, it can be seen what large business we are doing.

JACK BESSEY CO. NOTES.—Jack Bessey and Nell Paul arrived in Chicago, Ill., from St. Louis, Mo., where they just closed a sixteen week tour, featuring in a society comedy, "The Morning After." Although this was their first plunge into vaudeville, they speak in highest praise of the vaudeville game. Mr. Bessey will open his stock company about the middle of July, at the Empress Theatre, Decatur, Ill., and will play two bills a week for five weeks before going on the road. Miss Paul will be with this company, playing all the leading female roles opposite Mr. Bessey, a position she has filled for the past three years. Mr. Bessey will make a special feature this season of Miss Paul's wardrobe. The company will be under Mr. Bessey's personal management this season.

"ZIRA" was used by Adele Blood and her excellent company, at Shea's Toronto, Can.

"THE TALK OF NEW YORK" was the play used to close the stock season with at the Orpheum, Newark, N. J. Mabel Brownell and Clifford Stork played the leads.

"A FOOL THERE WAS" was successfully used week ending June 6, at the Van Curler Opera House, Schenectady, N. Y., where the Comstock-Terry Players are meeting with large success.

"BROADWAY JONES" was played week ending June 6, at Poli's, Hartford, Conn. Edmund Elton as Jones, and Miss Morgan, as Miss Richards, scored heavily.

"THE SPENDTHRIFT" played to capacity week ending June 6, at Poli's, Washington, D. C., under the management of James Thatcher. For the week following "The Blindness of Virtue" will be the attraction.

"LIBERTY HALL" was used with great success at the Columbia, Washington, D. C., week ending June 6, under the management of Fred Berger. "Sunday" will be the next attraction.

"BROADWAY JONES" was offered at the Star, Buffalo, N. Y., by the Jessie Bonstelle Stock Co., week ending June 13.

"MADAME X" scored heavily week ending June 6, at Rand's Opera House, Troy, N. Y., under the management of Bert Lytell.

"THE FIVE FRANKFORTERS" was used at the Shubert Theatre, St. Paul, Minn., week ending June 13, under the management of A. G. Bainbridge Jr.

MAY EYRE AND LLOYD NEAL have finished a two year stock engagement at the Princess Theatre, London, Ont.

"BROADWAY JONES" was produced week ending June 6, at the Shubert Theatre, Milwaukee, Wis., under the management of C. A. Newton.

"THE SPENDTHRIFT" opened the stock season of the Elitch Long Stock Co., at Elitch Gardens, Denver, Col., week ending June 13, under the management of Robert Morris.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..........$65.00
Double Column..........$10.00
Single Column..........$5.00

"HAWTHORNE OF THE U. S. A." is in active rehearsal at the Colonial Theatre, Norfolk, Va., where the Wilmer & Vincent Stock Co. is located.

"MARY JANE'S PA" was the attraction at the Temple Theatre, Hamilton, Ont., week ending June 13. This is the home of one of the Clark Brown Stock companies.

"THE GHOST BREAKER" played to capacity week ending June 6, at Keith's Theatre, Providence, R. I., where the Albee Stock Co. have started another prosperous season. "The Right of Way" was last week's bill.

"MARY JANE'S PA" is underlined for early production at the Orpheum, Montreal, Can., where the Orpheum Players are having a successful season.

AUGUSTA PERRY.

LUCY M. HAYES writes: "In THE CLIPPER dated May 29 I noticed a paragraph mentioning the opening of Farmington's (Iowa) new opera house. The notice named Gertrude Ritchie as having played the part of Anne Jeffries. Will you please correct this? The part was played by me during the entire season, opening early in August, and closing May 21, at Farmington. The season was a most pleasant and profitable one."

CHET KEYES and a clever stock company with the Keyes Sisters, are doing capacity business at Cycle Park, Dallas, Tex. Business the best the park has had in years. "Tennessee's Pardner" first half of week, "Tess of the Storm Country" last half. The sisters are big favorites here.

DOMINION STOCK CO. NOTES.—Lisle Leigh scored a decided triumph week of June 1 in her interpretation of the role of Claire Forster, in Clyde Fitch's "The Woman In the Case." The Ottawa critics are unanimous in declaring Miss Leigh one of the most finished actresses ever to appear in Ottawa.

"BELLA DONNA" was used week ending June 6, at the Empress, Vancouver, B. C., by the Lawrence & Sandusky Stock Co. Nance O'Neil played the part originated by Madame Nazimova.

"FRECKLES" was used week ending June 6, at the Gaiety, San Diego, Cal., with Roy Van Fossen, Edna Marshall and George F. Dill playing the leads, under the management of Clarence Bennett.

"THE CONSPIRACY," a play of rapid action, thrilling dramatic situations and comedy, was used successfully week ending June 6, at the Diepenbrock Theatre, Sacramento, Cal., by the Ed. Remond Players. Paul Harvey and Isabelle Fletcher played the leads, supported by a very popular stock company.

TOM HALLS joined the Keyes Sisters' Stock June 1, at the Cycle Park Theatre, Dallas, Tex.

"BREWSTER'S MILLIONS" opened the season of the Arthur Chatterton Players at the Lake Side Casino, Akron, O., under the management of Nathan Appell.

"HAWTHORNE OF THE U. S. A." opened the stock season of the famous Gleason Players June 15, at the Lake Side Theatre, Denver, Col.

"A MESSAGE FROM MARS" was used by Vaughan Glaser and his popular company, at the Lyceum, Detroit, Mich., week ending June 6.

"OUR WIVES" a pretty new human nature comedy was offered at the Shubert Theatre, St. Paul, Minn., week ending June 13, with Louise Gerard playing the leading role.

"MADAME SHERRY" was used with great success week ending June 6, by the musical comedy stock company at the Washington Theatre, Detroit, Mich.

(Snapped by Al. Fostell, May, 1914.)

FRANK DUMONT

And the sign of gold which adorned the walls at the Dumont Minstrels, Ninth and Arch, Philadelphia. The sign of gold letters on a light bronze background, brought over from the Eleventh Street Opera House, where it had stood in the lobby for many years, and is now quite a relic of former days of minstrelsy. Dumont's is the only minstrel hall left in the world.

"OUR WIVES" was offered at the Colonial Theatre, Pittsfield, Mass., week ending June 13, where the Worsley & Graves Stock Co. have opened what looks like a very successful stock season.

"THE GREAT DIVIDE" was successfully produced week ending June 6, at the Ye Liberty Theatre, Oakland, Cal., under the management of Harry W. Bishop.

IN VAUDEVILLE.

MORIARTY SISTERS. ASHTON and MUNSON. GIRLIE (of Wolgas and Girlie).

THE DIVING GIRLS WITH RICE AND DORE'S WATER CARNIVAL

MOVING PICTURES VS. POPULAR PRICE VAUDEVILLE.

On account of the fact that a great many popular price vaudeville theatres throughout the country have during the past few years changed their policy to moving pictures exclusively, or to moving pictures and vaudeville, it has been a moot question among people interested in those branches of the business, as to whether moving pictures were not eventually going to supplant vaudeville in that class of theatres. W. S. Cleveland, who is the proprietor and manager of the Cleveland-Fidelity Booking Service, which claims o be the largest agency in the country catering to popular price vaudeville theatres eclusively, now comes forward with a statement on the subject which is of interest to those concerned.

Mr. Cleveland says that no one in either of the above named branches of the business need fear that the other branch is going to do him any serious permanent injury. He states that while many managers have gone to extremes in both directions by over zealousness in their anxiety to cater to the popular tastes, it is a fact that the managers of popular price theatres who are the most successful, and who have built up the best and steadiest patronage, are those who stick to the combination policy of pictures and vaudeville.

As an illustration of the prosperity of the theatres that have adhered to this combination policy, Mr. Cleveland says they are demanding larger and better acts for their houses all the time, and it is with difficulty that he is able to supply his patrons with attractions large enough for them. He names the following feature acts that are playing on his circuit now: Jewell's Manikins, Kalaihi's Hawaiian Troupe, Four Musical Luciers, Six Diving Nymphs, Wesley's Comedy Seals, Keystone Four, the Petet Family, Burton's Greater Dog Circus, Bristol's Equine Wonders, Techow's Cats, "The City of Yesterday," Takaragaw's Five Japanese Dolls, the Whirling Butners, Five American Singers, Slayman Ali's Ten Bounding Bedouins, Montague's Comedy Cockatoo Circus, and many others.

CHANGE OF TITLE.

The corporate title of the "United Booking Offices of America" has been changed to "United Booking Offices."

World of Players.

SULLY AND PHELPS write: "We closed our season at Barber Park, Bellows Falls, Vt., May 30. On our way home we stopped off at Hudson, N. Y., for a visit with A. A. Elliot, manager of the Playhouse, where we spent a very pleasant week, being royally entertained by both Mr. and Mrs. Elliot. It was a kind of re-union, or Old Home week, as we were with Mr. Elliott the last two seasons he spent on the road. He has a beautiful theatre in 'The Playhouse,' of which he and the people of Hudson are justly proud. He spent a great part of the time motoring over the roads around Hudson. Saturday we motored to Poughkeepsie, and spent Sunday motoring through the Berkshire mountains as far as Pittsfield, Mass., and back through the Lebanon Valley, in Mr. Elliot's touring car. It was a visit that we shall always remember. We wound up by making the trip down the Hudson by the day boat, and we are now safely home in Philadelphia for the Summer."

JACK LORD writes: "I am with K. G. Boyd's Hippodrome Girl for the Summer doing general comedy, and playing Missouri, Oklahoma and Kansas airdome time. We have a fourteen people musical comedy show, and are making good everywhere. We went into Jacksonville, Ill., for one week, and stayed eight, and went into Hannibal, Mo., for three days and stayed fifteen. The roster is: Harry Wolf, producer; Maxwell and Wheeler, Angell Sisters, Lowery Sisters, and a crackerjack ponio chorus. All send regards to friends."

THE following people have signed with Kibble & Martin's "Uncle Tom's Cabin" Co.: C. T. Ackerman, Joe Barnum, Willis Holms, Bert Standard, Wan Kelly, Harry Willard, Frank Galgano, Karl Lapp, E. T. Debrune, Dot Williams, the Sutliffs, Gus Collins and Ed. Bitters.

TOM WHYTE, or anyone knowing his whereabouts, is requested to communicate with Mrs. Tom Whyte (Jennie Halle), care of CLIPPER.

WM. S. MONTGOMERY will spend the Summer months at his country place, "Glen Terrace," De Soto, Mo., in the Ozarks.

JANE BURBY is enjoying herself immensely in Ottawa, Can., where she is playing at present with the Dominion Stock Co. Miss Burby is being offered some splendid chances to show her great versatility as a character actress.

JOHN CHINESE LEACH has signed with "Too Many Cooks" Co. for next season.

GEO. M. DEVERE, the well-known blackface comedian, late of "The Traveling Salesman," "The Clansman" and "In Old Kentucky" companies, has been engaged by Selwyn & Co., to play the blackface part of Josephus, in "Salamander."

Vaudeville.

GEO. HICKMAN and wife (Estelle Wills) and George Jr., are spending their Summer in Fairhaven, N. J., with Kelly and Adams (Estelle's mother), and reports the fishing is great.

GEORGE HICKMAN, of Hickman Bros. and company, in "Two Ways to Look," has left that act and is now rehearsing an act with his wife, Estelle, and will present same in a few weeks.

CHAS. E. TAYLOR, of the Taylor Trio, is very ill at Detroit, Mich.

MAY ROWE, "The Happy Girl," informs us that she obtained an absolute divorce on May 27, from Edward P. Wright. Miss Rowe is working indefinitely at the Hotel Alton, Baltimore, Md., doing carbaret work.

WALTER J. HAYES has closed with the "Joshua Simpkins" Co., in Hammond, N. Y., having been with them for two seasons, doing musical act and characters.

JACK AND MABEL PRICE are spending the Summer at their home, Price Hill, Cincinnati, O., after a successful season on the U. B. O. time.

HARRY T. LEE has retired from the profession, and is now in business in his home town, Liverpool, N. Y.

EDDIE DELANCEY was on the opening bill, week of June 1, at the Shellpot Park, Wilmington, Del., and met with success. He has added many new stories to his monologue, and his new song is a big hit. Mr. Delancey has several weeks booked on the park time.

NOTES of the Bull Moose Stampede Wild West and Vaudeville Show.—Nature has taken kindly to us the last few weeks, and business has been big all along the line. We are now in our tenth week, and we have not had a losing town. Masson and Winter, sensational dancers, joined us last week, also Acker and Collins, sharpshooters of unusual skill. We have several feature acts, including: Master Argentin, on the high wire; Mae Collins, singing soubrette; Mons. Harney and his wonderful trained horses, riding dogs and monkeys; Acker and Acker, musical artists; Wilson and Cameron, contortionists, and M. A. Acker, comedian and banjo soloist. THE OLD RELIABLE CLIPPER makes us a visit every Saturday.

OLLIE YOUNG AND APRIL are resting at Minneapolis, and arranging to produce next season a revised edition of their act from "Toyland," using special scenery and electric effects.

WELLS AND WELLS, the clever comedy acrobats and trapeze performers, are in their sixth week in the South. Eastern time to follow.

FRANK L. BROWNE, manager of the Mystic, Malden, Mass., was in New York, last week, attending the M. P. E. Convention.

SLATER AND FINCH write: "We are just finishing a successful Pacific Coast tour, and will return in 1916 and take up the Australian tour that was offered us. Next season we have signed as one of the features of Powell & McIntire's Superb Vaudeville Review, and will be under their management from August till May. They will carry elaborate stage settings for each act, and we will carry our personal uniformed assistant."

JIMMY COHEN has been ill, but is recovering.

WALT R. MARNETTE, manager of the Broadway Girl Musical Comedy Co., writes: "This to advise you the 'ad.' I gave you brought results. This is our fifth week here at the Lyric, Wilmington, Del., playing to capacity business. Roster of the company is: W. R. Barnette, manager and producer; Jess Adams, leads and chorus directress; Phil Berg, principal comedy; Billy Casper, Irish comedy; Reta Hight, soubrettes, and a chorus of six real chorus girls."

LYNCH AND BOYNE, acrobatic comedians, will be a special feature with a leading minstrel show known as Kennedy and Melrose.

THE announcement just reaches us that Mrs. Byron Spaun presented her husband with a baby boy on May 9.

HARRY FENN DALTON reports success with sleigh bell act on the U. B. O. time in the West.

JED AND ETHEL DOOLEY write: "In its write-up of the American Roof, an amusement weekly dated May 29, says: 'Dooley and Evelyn are probably Jed and Ethel Dooley.' This is incorrect. Jed and Ethel Dooley have been playing in the West for the past ten weeks, playing the Wilson Theatre, Chicago, twice inside of eight weeks. Dooley, of Dooley and Evelyn, is a distant relative of Jed Dooley, and has a similar act."

"THE VANISHING BRIDE" is the title of the new Belasco production by Sidney Rosenfeld, which will open at Long Branch, N. J., in July.

THE Century Opera Co. is suing the Publishers' Printing Co. for $1,650, returns on the sale of the librettos.

RAY COX has been engaged for one of the principal roles in "Twin Beds."

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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MT. CLEMENS NEWS.

EDITOR NEW YORK CLIPPER:

"While I am enjoying part of my vacation here I will let you know what show people are at this great Michigan mineral bath resort.

"Wm. Kibble arrived home May 17 with his 'Uncle Tom's Cabin' Co., from Buffalo, New York, where he closed a prosperous season May 16. He is now busy welcoming and entertaining his many old friends in the show business, and new ones that come here.

"Dewitt Cooke, looking young and handsome as ever, can now be found running his news stand at the Clementine Bath House and Fenton Hotel, where he welcomes his many theatrical friends. Nick Norton can be found most any day out on the Flats playing the part of the lone fisherman. Mrs. Al. W. Martin was visiting in Detroit the first part of May, and taking a few baths here. The great Nelson family, who live here, arrived home May 10, from Australia, where they have been for the past fourteen months, and left June 6, for Toronto, Can., where they joined the Great Howe's London Show.

"Fred A. Schock and wife have quit the road and settled down here and have the orchestras at four of the big hotels. Am sorry to say for the first time in all my visits here I miss the smiling face of my old friend Charles Youngs, and all who come ask for Charles. I understand he will not be home this Summer, too busy in New York City and Pittsburgh. Al. W. Martin, who is with the Great London Shows that played Windsor, Can., June 1, was here Sunday, May 31.

"The Bijou Theatre is doing fine business under the management of R. G. Peltier, who is a hustler, and liked by all Mt. Clemens people. Sam Lee, of Honey Boy Minstrels, is here spending part of his vacation, and also May Irwin, Ed. Clifford, of Chicago; Charles Waldron, manager Casino, Boston; Wm. Ross, manager David Warfield; Walter T. Gilmore, of Manhattan Opera House, New York City; Wm. Love, business manager Aborn Opera Co.; Margaret Reid, Pittsburgh; Albert Phillips, Ed. Le Ross, Wm. O. Cameron, manager Empire, Philadelphia; Lizzie B. Raymond, Minnie Price Dow, Royland Carter and wife, Lewis L. Perlman and Mrs. S. Perlman, of "Ben-Hur" Co.

"Wm. Seely and wife, Dayton, O.; J. H. Porter, manager Athenæum, Jackson; Arthur Pearson, John Sun, A. J. Gillingham, Grand Rapids; Lew Hawkins and wife, C. J. Taylor, manager Gayety Theatre, Louisville; Mrs. C. J. Taylor, Archie Mackenzie, manager 'Mutt and Jeff;' Mrs. A. Mackenzie, Lew Kelley, Gladys Rogers, Ed. Cohn, manager 'Ben-Hur;' P. W. Bell and wife, Lena Washburn, Howard, the ventriloquist, and Ed. R. Lang.

"The Bijou Theatre turned people away at fifty cents prices June 4, to see Annette Kellerman's 'Neptune's Daughters' pictures.

"Yours truly, HENRY W. LINK."

NICHOLAS POWER.

Nicholas Power, whose sobriquet, "The Grand Old Man of the Movies," is well deserved, was born in New York City in 1854. He was always mechanically inclined, which undoubtedly was inherited from his father. From childhood his life was a busy one, and he had no opportunity for academic training, his schooling being acquired in public and night schools and Cooper Institute.

His early years were spent in working in machine shops, where he acquired a thorough knowledge of mechanics. He also obtained a certificate as an engineer.

As time went on, Mr. Power took contracts for erecting machinery, and this resulted in very extensive travel all over the United States, which served to develop his natural powers for keen observation.

For about five years (1880 to 1885) Mr. Power was employed by the late Peter Cooper in the department in Cooper Institute known as the Inventors' Institute. Here he was enabled to give full scope to his inventive faculties, which resulted in his taking out many patents—the Reflectorscope, whereby cards were thrown upon a screen for advertising purposes; also a patent cylinder wherein cards were combined with advertising matter in a manner to produce a continuous story relative to the subjects, and many other devices of a mechanical nature for commercial purposes.

From the very inception of the moving picture business Mr. Power was deeply interested; and seeing into the future, realized its wonderful possibilities.

About the year 1900 he established the New York Film Exchange located at 115 Nassau Street, where he devoted his time largely to experimental work with the various crude moving-picture machines then on the market, employing twenty-two men. In the year 1902 he placed upon the market his first moving picture machine, which was called the Peerlesscope.

This machine met with decided success, and opened up possibilities, which Mr. Power was quick to grasp.

In August, 1907, the Nicholas Power Company was incorporated under the laws of the State of Delaware with offices located at 115 Nassau Street, and the growth of this concern has been unceasingly steady and rapid. The name Peerlesscope was subsequently changed to Cameragraph, and this name to-day is well established in every nook and corner of the civilized world.

There are many features which moving pictures must possess in order to be a success; and undoubtedly the most vital of all is that they may be perfectly clear, steady and without flicker. Mr. Power has given long study to this phase of the situation and as a result of his labors, perfect projection has been brought to the highest point of scientific possibility.

There are many features of the Cameragraph which emanated from the brain of Mr. Power alone—the changing from the cue-pin to the four-pin in the intermittent movement which draws down the film, thereby greatly prolonging the service with a minimum of wear, and increasing the tensile strength sixteen times.

The film magazine and patent valves used in the Cameragraph to-day are a great factor in the protection of human life and were originated by Mr. Power; also the take-up device, which relieves the strain on the film.

A most annoying feature in moving picture shows is caused by the film slipping from the lower sprocket, causing the screen to "go dark." Mr. Power has patented a device known as the loop-setter which absolutely overcomes this condition. By its means the lost lower loop will reset itself instantly without stopping the machine and without causing any break in the picture.

To give further facts would be practically to cite the entire history of the moving picture business, for the Nicholas Power Company has been in it since its inception. Its individual growth fairly explains the wonderful growth of this business. Starting in very humble quarters at 117 Nassau Street, they have been occupying for a year the largest factory of its kind in the world, covering about 30,000 square feet of floor space, employing nearly three hundred of skilled labor, with a large force on night shift.

It is generally recognized that the success of the moving picture machine industry and the high standard attained by projection is largely due to the unceasing labors and inventive ability of Nicholas Power.

"THE DAY THAT NEVER COMES," a new play by Francis X. Conlan, was put on 15, by the Poli Players, at Worcester, Mass.

A BELASCO ANNOUNCEMENT.

In an announcement just issued David Belasco gives out the information that this year will witness a departure from his customary producing policy, in that he will present all of his new plays at the Belasco Theatre instead of producing, as heretofore, at two New York theatres, and thus he will devote his entire attention to the playhouse that bears his name.

This does not signify that Mr. Belasco will be less active than in former years, for on the contrary, he is planning a season of unusual promise, but it does mean that in order to give all of his contemplated productions a New York hearing, he has decided to limit the engagements accordingly. The first of his new plays will be a three act farce adapted from a German source, by Sidney Rosenfeld, and entitled "The Vanishing Bride."

After a preliminary out-of-town engagement in August, "The Vanishing Bride" is scheduled to open the season of the Belasco Theatre early in September.

NOTES FROM AL. G. FIELD MINSTRELS.

Just one month has elapsed since our closing. Mr. Field has pursued the life of a farmer, and with the exception of one weeks vacation, taking in the Shrine meeting at Atlanta, Ga., he has not been away from Maple-Villa.

Edward Conard has spent a short vacation with his parents in Pennsylvania.

Birch Logan has been vacationing at Buckeye Lake.

Beginning to-day things will hum at headquarters. With the exception of a few scenic effects now in work in Kleigl Bros. factory, the production for next season is complete. Mr. Field says he will stake his reputation on the statement that nothing like his next season's minstrel production has been witnessed heretofore. The production will embrace four big scenic acts. The company will be the largest ever assembled under the Field management.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1914. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1914-15.

LOEW GETS EBBETS' FIELD.

Marcus Loew has leased from Charles Ebbets and the McKeever Bros. Ebbets' Field, the home grounds of the Brooklyn National Baseball Club, and will give nightly performances, consisting of motion pictures, band concerts, vaudeville and circus acts, hippodrome races and fireworks. General admission will be ten cents, and box seats will be fifteen cents. In case of rain the performance will be given under canvas.

Mr. Loew will instal one hundred and twenty arc lights and twenty thousand incandescent bulbs.

The opening is announced for Saturday, June 20.

PAULINE WELSH (Mrs. Bud Fisher) was hurt in an automobile accident last week, but will recover.

NORA BAYES will shortly open in a new revue at the Empire, London, Eng.

ALBEE-WILLIAMS NUPTUALS.

Mrs. Louise Holmes Williams daughter-in-law of Mr. and Mrs. Percy G. Williams, was married to Reed A. Albee, son of E. F. Albee, the head of the United Booking Offices and the B. F. Keith Circuit, June 9, at 6.30 in the evening, in the parish house of the Marble Colegiate Church. Percy Williams gave the bride away, while her brother-in-law, Harold Williams, was best man for Mr. Albee. Mrs. M. E. Wilbert was maid of honor. The ceremony was performed by the Rev. Peter H. Milliken. After the ceremony Mr. and Mrs. Albee gave a reception and dinner dance at the Biltmore. They sailed on the *Aquitania*, June 10, to spend their honeymoon in Europe.

Among the wedding guests were: Mr. and Mrs. E. F. Albee, Percy G. Williams, Mr. and Mrs. Edwin G. Lauder Jr., of Philadelphia; Harold Williams, Miss Smith, Mrs. Frederick Richards, William L. Mitchell, Nettie Mitchell, Mr. Hilcox, the Misses Lauder, of Philadelphia; A. Paul Keith, Miss Barrett and Mrs. MacFarland, of Boston; Mrs. Weiss, Mrs Chester, Mrs. Bergman, Mr. and Mrs. Arthur Kline, Mr. and Mrs. Patrick Rooney, Jack Wilson, H. F. Jordan, of Philadelphia; Mr. and Mrs. John Adams, Col. and Mrs. Theodore O. Marceau, Mr. and Mrs. John J. Murdock, Mr. Steeper, Edward V. Darling, Captain A. L. Robertson, I. Robert Samuels, Mr. and Mrs. B. M. Robinson, Mr. and Mrs. Harvey L. Watkins, Mr. and Mrs. Dobbie, Mrs. Butterfield, Mr. Mahl, J. J. Maloney, and Mr. and Mrs. Lewis.

JOHN McCORMACK made his Parisian debut June 9, at the Opera Comique, singing the role of Rodolfo, in "La Boheme." With Mme. Melba he shared first honors in the gala performance, which was given by the Boston Opera Co. in aid of the Pension Fund of the Opera Comique.

THE Adolf Philipp Co. has brought suit in the City Courts against the Deutsches Kriegerbund, or German Soldier Society, and Christoph Rebham, its president, for $50,000 damages.

THE OLYMPIC THEATRE CLUB OUTING, SUNDAY, MAY 31, AT DONNELLY'S GROVE, COLLEGE POINT, L. I., N. Y.
The officers of the club are: Jack McCauley, president; Ike Marks, vice president; George Keller, secretary; Charles McRae, treasurer.

DUMONT'S OLD TIME MINSTRELS.

For the closing week of his season Frank Dumont staged a real old time show, which was a big hit. The program included:

English Song Night (June 1)—"Jane, My Pretty Jane," Frank Lane; "Sally in Our Alley," Joe Hortis; "Ben Bolt," Bobie Carlin; "A Warrior Bold," George Bradley; "Last Rose of Summer," Fred Jarvis; "The Bridge," Quartette.

Old Time Minstrels (June 2 and 3)—"Down the River" and "Floating Scow of Ole Virginny," Frank Lane; "Nelly Was a Lady" and "Mae, Dearest Mae," Joe Hortis; "Virginny Rosebud; or, Dey Stole My Child Away," Bobbie Carlin; "Dance de Boatman Dance," Frank Dumont; "Old Black Joe," George Bradley; "Gentle Annie," Fred Jarvis; "Jordan am a Hard Road to Trabbel," Bennie Franklin; "Stop Dat Knocking at de Door," Will Lawrence; "Old Bob Ridley," John Lemuels; "Working on de Levee," Charley Boyden;" "Gospel Tug," Eddie Cassady; "Lucy Long," Patterson, Titus and company.

J. L. Carncross' Night (June 4): "Blue Alsatian Mountains," Frank Lane; "Rock Me to Sleep, Mother" and "Sweet Bye and Bye," Joe Hortis; "Darling Nelly Gray," Bobbie Carlin; "Grandfather's Clock" and "Tramp, Tramp," Geo. Bradley; "Put Me in My Little Bed," Fred Jarvis; "Come Where My Love Lies Dreaming."

Closing night (June 6): Irish songs and "A Trip to Donnybrook Fair;"

Joe Hortis, the Four Dago opera singers, Bennie Franklin, with Myrtle, Marie and Catherine, Edde Cassady and the burlesque, entitled "Joining the Order of Moose."

Dumont's will re-open for the Fall and Winter season Saturday, Aug. 29, and the "Old Time Minstrels" will probably be repeated next season.

"THE ELOPERS."

CHICAGO, June 10.—Margaretta D. Jones and Harry L. Cort were married to-day at Evanston, a suburb of this city.

Mr. Cort, who is the son of John Cort, the well known manager, is twenty-four years of age, and is himself a manager, being president of the Central Amusement Co., which is soon to produce "The Elopers," at a Chicago theatre. Miss Jones is twenty-one. The marriage came as a surprise to the friends of both of the contracting parties.

The bridegroom, when interviewed to-night, said: "I am president of an amusement company which will soon make a production in Chicago of a play called 'The Elopers,' and in view of this what could have been more *apropos* than a practical example of an elopement. I have been engaged to Miss Jones for three years."

HASSARD SHORT, who recently closed with "Peg o' My Heart," sailed for London June 10, on the *Aquitania*. While abroad Mr. Short will produce "The Rainbow Cocktail" and "The Dance Dream" for Joseph Hart, who controls the rights for both attractions.

A JOLLY GROUP.

The above picture of Willie Ritchie, lightweight champion of the world, and Johnny and Ella Galvin, co-stars in "Little Miss Mix-Up" last season, was taken at Jas. A. Galvin's Summer home on the banks of the Rock River at Dixon, Ill., just three days after Ritchie's fight with White in Milwaukee. Mr. Ritchie will spend most of his Summer with the Galvins.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 14, 1889.—"Pine Meadows," by Sedley Brown, first acted in New York at the Madison Square Theatre.

June 16.—No Sunday performances given in Cincinnati, O. The first time in many years (up to that time) that all the theatres in that city were closed on the Sabbath.

June 17.—John G. Gilbert, the well-known actor, died in Boston, Mass.

June 17.—Sea Side Theatre, Bridgeport, Conn., opened.

June 17.—Jennie Calef made her Metropolitan stellar debut as Princess O'Shaunnessy, in "An American Princess," at Jacobs' Third Avenue Theatre, New York.

June 17.—"The Devil's Mine," by Fred Darcy, originally acted at the National Theatre, Philadelphia, Pa.

June 17.—"The Burglar," by Gus Thomas, originally acted at the Park Theatre, Boston, Mass.

June 18.—Metropolis, Ill., Opera House burned.

June 20.—"Obic" first produced at Stamford, Conn.; in the leading role, Adelaide Goundri made her professional debut.

June 20.—"Old Maids from Alaska," by Ella Wilson, originally acted in the Harlem Turn Verein Hall, New York.

June 20.—Asbury Park, N. J., Lodge, B. P. O. Elks instituted.

June 20.—"Captain Ned; or, the Two Fugitives," by Harry L. Peck, originally acted at Stearns, Mich.

DURING THE WEEK.

DANIEL FROHMAN'S LYCEUM THEATRE Co. played "The Wife" at the Baldwin, San Francisco.

DRAWEE was at the Orpheum, San Francisco.

"THE BURGLAR" was in Boston, with Maurice Barrymore, John T. Sullivan, Emma V. Sheridan and Minnie Dupree in the cast.

SKIP STARTZELL, Billy Angeroth and Willie Dale were with the Dale Bros.' Show.

THE JEAL SISTERS were with Frank A. Gardner's Show in Chili, South America.

JAMES W. FOSTER was with the Frank A. Gardner. Balabrega and Emma Linden were in Santiago, Chili. Prof. A. J. D. Wallace was in Peru.

HYATT FROST was with the Ringling Bros. & Van Amburg Show.

THE OLYMPIA CHILDREN were with T. K. Burke's Circus.

BYRON AND BLANCH sang "The Johnstown Sufferers" at Philadelphia.

HOWARD POWERS was with Beach & Bowers.

AL. REEVES was at the Bullock's Point Pavilion.

ROLTAIR was engaged for the Pittsburgh, Pa., Exposition.

THE COLUMBIA GARDENS, at Butte, Mont., opened.

R. J. JOSE was with Dockstader's Minstrels, at Proctor's, New York.

DAN COLLYER was engaged for "The Country Boy."

EMILY SOLDENE signed for "The Tourists."

CLAYTON E. WHITE was with Stetson's "U. T. C." Co.

PIERAUNO was engaged for Gus Hill's World of Novelties.

JULES S. MURRY announced himself at liberty as business manager or advance agent; Nanine Palmer as leading heavies.

L. D. SHAW was superintendent of the Big Elephant at Coney Island.

CHAS. W. FISH returned from Cuba and was riding at the Fourth Avenue Circus, New York.

W. W. RANDALL booked the Canadian Circuit.

ALF. MIACO was clowning for the Fourth Avenue Circus, New York.

MISS MANN SIGNS FOR "TO-DAY."

Arthur Byron's leading woman in the Chicago company of "To-day," which opens early in the Fall, will be Bertha Mann, a young actress who was engaged for the role of Lily Wagner after George Broadhurst and Harry Von Tilzer had seen her in a one act dramatic piece called "The Worth of a Man," which was in the series of short plays presented at the Forty-eighth Street Theatre a few months ago, under the auspices of the United Theatrical Association. Contracts for Miss Mann's appearance in "To-day" were signed this week.

Although a very young woman Miss Mann has had considerable stock experience, and has played in Maude Adams' company and with Arnold Daly. She is a native of Atlanta, and is described as a young woman of distinct personal charms as well as the possessor of considerable emotional ability.

SCHUMANN-HEINK WINS.

CHICAGO, Ill., June 9.—Mme. Schumann-Heink won her suit for divorce from William Rapp Jr., when the jury returned the verdict asked of it by Judge Denis E. Sullivan.

Judge Sullivan, after two lengthy conferences, instructed the jury to return a verdict favoring the diva in every issue. One of these was complete vindication on the charges which her husband made by insinuation.

The jurymen announced the verdict without leaving their seats.

POSTY WITH ANNA HELD'S DAUGHTER.

Chas. F. Posty has signed with the management of Liane Carrera's vaudeville act (Anna Held's daughter), to conduct the orchestra for her production over the Orpheum Circuit. Mr. Posty was director for Ward and Vokes Billy S. Clifford, "Madame Sherry" Co., Ada Rehan and Otis Skinner, also manager and owner of the Posty Musical Comedy Co., "Running for Mayor" Co. and "The Girl from the U. S. A." Co.

AT A MEETING at the Chamber of Commerce rooms in Ponca City, Okla., recently it was decided to fittingly celebrate the national anniversary (July 4) there this year, and the committees necessary to start the matter off right were chosen and authorized to proceed with the preparations. It is the intention to hold the main celebration in the city park. Some desirable free street entertainment will be provided, and a big picnic dinner is to be enjoyed in the park. The big baseball game between the frisky Blackwell Colts and the Ponca City Athletics will occur at 3 o'clock, and the committees are determined to make it an instructive, amusing, entertaining, happy and exciting occasion.

A BURGLAR entered the home of Bert Leigh, in this city, and stole money and jewelry said to be valued at about $1,000. Mr. Leigh is a member of one of the Cohan & Harris companies.

STUART BARNES
Was Never a Bigger Hit Than With
"HE WAS ALWAYS FOOLING AROUND"
MAURICE RICHMOND MUSIC CO., Inc.
145 W. 45th St., N. Y. C.

THIS IS THE LATEST NOVELTY
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JAMES V. MONACO
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CHICAGO, 123 N. Clark St.

THEY HAD TO SWIM BACK TO THE SHORE
New Idea. New Stage Business. Great Harmony. Great Double.
Will be the talk of the country inside of a few weeks.
Broadway Music Corp., WILL VON TILZER, Pres.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 6.

On Saturday last your entrepreneurs captured one stronghold of musical comedy the Gaiety, to wit, with "Adele." On Monday they will invest the Adelphi with "The Belle of Bond Street." There was an amusing preliminary to the *premiere* of "Adele." Bickerton senior sent a rhyming cable from New York to the newspapers: "In May of nineteen fourteen, on three ships tried and true, sailed the dearest freight they ever carried, across the ocean blue. So I ask the nicest kindness you British sports can shew, to Adele, the sweetest girlie you will ever know." Bickerton junior put into the Gaiety the Longacre Theatre company, with its equipment all complete, and to be frank, the latter is not of the splendor to which we have long been accustomed at this house. But it may be we enjoyed the gaiety and charm of "Adele" all the more for this. The waltz refrain, "Adele, Adele, Adele," is all over the town, and Carolyn Thomson, a favorite already. Georgia Caine, Amparita Farral, Ralph Nairn, William Danforth, Dallas Welford and Hal Ford all are good. The two last named performers are, of course, old London favorites, who received a hearty welcome home, from many friends.

Another American opening to be recorded is that of Caryl Wilbur, who did James Horan's sketch, "The Buyer from Pittsburgh," at the Euston Palace. Wilbur's popularity here was won as a light comedian, and it is a revelation to see him play a strong character part of the "Potash & Perlmutter" type so finely. "The Buyer from Pittsburgh" looks as though it might make a hit.

Many memories are recalled by the advent of "The Belle of Bond treet." It was done here years ago as "The Girl from Kays." Sam Bernard's part was played by Willie Edouin, who is dead; so is James Davies, or "Owen Hall," who adapted it from a French farce, "The Girl from Maxim's." James Davies' satire was bitter and without restraint. He first called his farce "The Girl from Jay's," and the proprietors of the great drapery store easily obtained an injunction in the courts. But everybody knew what Kays meant, and laughed. Davies was a lawyer, but a reckless sport, and always in trouble. For his friend, George Edwardes, he wrote "The Gaiety Girl," and that was the beginning of musical comedy. He asked his sister, a well known literary woman, for a *nome de plume*, and she, thinking of his debts, suggested "Owen Hall," you drop the H to get the joke. "Jimmie" wrote a score of successful pieces, but died prematurely, and poor.

Robert Courtneidge produced "The Cinema Star" at the Shaftesbury Theatre on Thursday. This is another version of "Die Kino-Konigen," which you knew as "The Queen of the Movies." Courtneidge's prospective son-in-law, Jack Hulbert, has prepared the Shaftesbury version. According to his custom, Courtneidge has compressed the comedy and developed the romantic and picturesque side. Dorothy Ward, a buxom pantomimo boy, plays the picture queen. The principal comedian is Lauri de Frece, who has provided this theatre with one more romance by engaging himself to marry its leading lady, Fay Compton, the girl widow of Harry Pellssier, of the Follies. De Frece is a brother of Walter De Frece, and the brother-in-law of Vesta Tilley—both come of old theatrical families. Fay Compton is related, through her father, Ed. Compton, or through her mother, Virginia Bateman, with half the celebrities on the stage.

Apropos his play, "Plaster Saints," the voluble Israel Zangwill writes to the papers: "As, owing to the general press accounts of my play, I have received a number of letters of abuse, may I say briefly that my play attacks neither the Church of England nor any sect, but was in fact originally suggested by certain cases in the United States in which distinguished divines of exceptional eloquence were involved in scandals which they strenuously denied." Several commentators on this letter remind Zangwill that America has been pretty good to him.

I believe that if everybody should have his own, the credit of suggesting the provision of a vaudeville show on board the great Atlantic liners originated with R. G. Knowles, who made his suggestion to the late Sir Edward Moss many years ago. There is usually the nucleus of a fine porgram in the traffic of artists across the Atlantic. Anyhow, when the latest leviathan, the *Aquitania*, was all ready for sailing from Liverpool on Friday, a variety show, organized by Frank Allen, of the Moss Empires, was given in the pretty theatre to be permanently retained aboard. It was proper that R. G. Knowles should play a prominent part in the entertainment, likewise Vesta Tilley. What is to be done in the future for the development of regular entertainment on the greater liners is not yet divulged.

It looks as though the weather meant to be kind, this year, to the open-air shows of which there are two—the Anglo-American Exhibition at the White City, already described, and the Spanish Exhibition, since opened, at Earls Court, by the Lord Mayor, with the Spanish Ambassador for his guest. There are exhibits to justify the name of the show, and, besides, the usual mountain railway, water chute, joy wheel, giant coaster and mystic caves.

In the preface to his new volume of plays, George Bernard Shaw speaks of George Borrow, one of the most fascinating writers in the English language, as a "born fool," and of himself as "another Shakespeare."

Of Laurence Irving, Sir Herbert Tree writes: "We actors were proud of him in life, and we are no less proud of him in death. There was always something fateful about his personality, and one somewhere feels that his end is in tragic harmony with his being. Laurence Irving was an idealist, and was fearless in standing by his ideals in any company. That is much to say of any man. He was a scholar in knowledge as in expression, and as an actor he had always attained to a great height, his most notable work being, perhaps, his most recent, in 'Typhoon.' His work, like the man, was always original."

Speaking from the stage, H. B. Irving paid a loving tribute to the nobility of his brother's character, but said he was the dutiful servant of the public, and therefore would act.

Lawrence Irving's death on the *Empress of Ireland* recalls that of the famous old-time tragedian, G. V. Brooke, on the *London*, in the Bay of Biscay, during January, 1866.

After four performances only, Philip Michael Faraday withdrew "The Little Lamb" from the Apollo.

"Potash and Perlmutter" has now been played fifty times at the Queen's Theatre. It looks as though another cipher might be added to the record in due time.

Melba plays Mimi, in "La Boheme," at Covent Garden, to-night, and so ends her season. She is leaving shortly for Australia, where her father lies ill.

Lily Hall Caine is dead. She was a fairly well-known actress, chiefly famous as the Glory Quaile of her brother's play, "The Christian." She was a great friend of Rossetti's. Her husband, George D. Day, a literary man, died some years ago.

Marie Tempest revived the late Robert Marshall's play, "The Duke of Killiecrankie," at the Playhouse, on Wednesday night, with Graham Browne as the Duke, a part in which he made one of his earliest successes, and Weedon Grossmith and Marie Illington also in their "original" characters. It looks as though it might prove more than a stop-gap.

Dario Nicodemi, who was born in South America, and educated in Italy, now practises the art of the dramatist in France. He adapted "Raffles" for the French stage, and is to adapt "The Yellow Ticket." Charles Frohman has arranged for a permanent collaboration between M. Nicodemi and Michael Morton.

Sir Herbert Tree, in a public speech, said that Edmund Kean was "probably the greatest actor privileged to speak the words of Shakespeare."

Bertram Forsyth, who has done some writing for the stage of a fantastic character, has taken the Little Theatre to give a show depicting incidents of stage history during the eighteenth century. Mrs. Siddons, in Parson Homes play, "Douglas;" "The Beggar's Opera," the eccentric Coates as Romeo; W. H. West Betts, "The Infant Roscius," and so on.

Vasco, the "mad musician," is suffering from nerves, and is off to the Cape to get what benefit he may from the sea voyage.

Wilkie Bard is scoring with a new song, called "Watching the People Pop In." He figures as the hall porter of a big hotel.

Alfred Butt is to call his new revue at the Empire "The Merry-Go-Round."

Oswold Stoll submits his new Scandinavian dancer, Emelie Smith, at the Coliseum on Monday. Donalda, a Canadian prima donna, is also here.

Chaliapine, the Russian tenor, who is just as great an actor as he is a singer, made his first appearance this season, at Covent Garden, as Bores Goudounov. Tettrazini and Caruso were in the audience.

C. A. De Lima's play, "Jumps," is to be tried out at Margate, the popular beach resort, on June 16.

Nancy Price is to revive "A Scrap of Paper," at a West End theatre, with Lyn Harding for her leading man.

That fine old actor, James Fernandez, has just celebrated his eightieth birthday.

Sir Johnston Forbes Robertson will preside at a meeting of the poetry society on Wednesday, commemorative of the hundred years' peace between England and America. Lena Ashwell, Esme Beringer, Evelyn D'Alroy, and Margaret Halstan are to be among the readers of suitable pieces.

Sam Bernard, who makes his appearance here in "The Belle of Bond Street," at the Adelphi, on Monday, was born in Birmingham, but left for the States at the age of four. I believe that his only appearance here was at the Middlesex Music, then a pretty tough place, as a coster comedian. But he has been a frequent visitor to this city socially.

Some locations for Monday next are: Gilbert Girard, Hippodrome, Willesden; Walker and May, Olympia, Shoreditch; the Four Readings, Empire, Glasgow; Anna Dorothy, Palace, Hull; Jen Latona, Empire, Leeds; Barton and Ashley, Empire, Nottingham; Houdini, Empire, Nottingham; Nella Webb, Empire, Sheffield; Alexandra Dagmar, Empire, Stratford; Bert Coote and company, Palace, Euston; Four Clovelly Girls, Metropolitan; Campbell and Barber, Palace, Blackpool; Fred Duprez, Hippodrome, Brighton; Paul Cinquevalli, Hippodrome, Southend; Irene Dillon, Hippodrome, Bristol; the Great Welland, Empire, Birmingham; May Moore Duprez, Empire, Bradford.

James Welch is immediately to revive "When Knights Were Bold," at the Apollo.

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At the Orpheum, Los Angeles, Cal.

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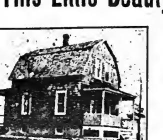
This Little Beauty for $1,749 Including One Quarter Acre Plot



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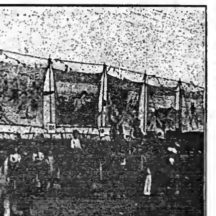
OUT OF TOWN NEWS

PHILADELPHIA.

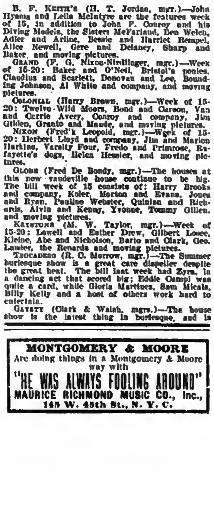
Tropical weather conditions prevailed last week, and it affected the attendance at the vaudeville and film houses. The parks, however, got the advantage, and the three resorts hereabouts had midsummer crowds.

GARRICK (Chas. C. Wanamaker, mgr.)—Lyman H. Howe's travel pictures are up to the usual fine standard, and are drawing splendid houses. The third week starts 15.

FORREST (Nixon & Zimmerman, mgrs.)—The film production of "East Lynne" was a perfect one in every respect and did nicely last week. The second week starts 15.



STEVE A. MILLS' PIT SHOW, WITH THE RICE & DORE WATER CARNIVAL.



HARRY LA PEARL,
Principal Comedian New York Hippodrome.

B. F. KEITH'S (H. T. Jordan, mgr.)—John Hyams and Leila McIntyre are the features week of 15, in addition to John F. Conroy and his Diving Models, the Sisters McFarland, Ben Welch, Adler and Arline, Bessie and Harriet Rempel, Alice Newell, Gere and Delaney, Sharp and Baker, and moving pictures.

GRAND (F. G. Nixon-Nirdlinger, mgr.)—Week of 15-20: Baker and O'Neil, Bristol's ponies, Claudius and Scarlett, Donovan and Lee, Bounding Johnson, Al White and company, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 15-20: Twelve Wild Moors, Bond and Carson, Van and Carrie Avery, Conroy and company, Jim Gildea, Granto and Maude, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 15-20: Herbert Lloyd and company, Jim and Marion Harkins, Varsity Four, Fredo and Primrose, Rafayette's dogs, Helen Hessler, and moving pictures.

GLOBE (Fred De Bondy, mgr.)—The houses at this new vaudeville house continue to be big. The bill week of 15 consists of: Harry Brooks and company, Koler, Morton and Evans, Jones and Ryan, Pauline Webster, Quinlan and Richards, Alvin and Kenny, Yvonne, Tommy Gillen, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 15-20: Lowell and Esther Drew, Gilbert Losee, Kleine, Abe and Nicholson, Barto and Clark, Geo. Lauder, the Renards and moving pictures.

TROCADERO (R. C. Morrow, mgr.)—The Summer burlesque show is a great care dispeller despite the great heat. The bill last week had Zyra, in a dancing act that scored big; Eddie Campi was quite a card, while Gloria Martinez, Sam Micals, Billy Kelly and a host of others work hard to entertain.

GAYETY (Clark & Walsh, mgrs.)—The house show is the latest thing in burlesque, and is drawing fine houses regularly. The skit, "By the Beautiful Sea," was the feature last week, and it enabled Sam Bachman, Joe Rose, Jim Daily and Jack Perry to show their talent to advantage.

PEOPLE'S (Chas. F. Edwards, mgr.)—The Summer season of burlesque is also holding its own. The burlesques are changed weekly, and there are new vaudeville turns to relieve the monotony.

WILLOW GROVE PARK (J. R. Davies, mgr.)—The Chicago Symphony Orchestra concerts were popularly received by immense crowds last week. The dozen big amusement enterprises had splendid patronage.

WOODSIDE PARK (W. C. Martin, mgr.)—Schroeder's Band, which made its first appearance here last week provided programs of a popular nature. All of the amusements are now in fine working order, and are doing excellently.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance last week was the best so far this season. On 11 an immense throng was present to witness the field day of the Red Men. The motor cycle races are also drawing immense crowds.

BIJOU, ALLEGHENY, FRANKFORD, FOREPAUGH'S, GIRARD, PLAZA, VICTORIA, ALHAMBRA, PALACE and STANLEY, give vaudeville and moving pictures.

NOTES.

THE fact that the Orpheum Stock Co. has closed down for the season at the Chestnut Street Opera House has given rise to rumors that the stock will not resume operations next Fall. There is some talk to the effect that the Keith interests will install traveling organizations in the house next Fall.

THE Emily Smiley Stock Co., which recently closed its season at the Orpheum, Germantown, will appear during the entire Summer at Wildwood, N. J.

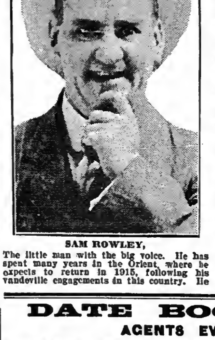
THE Behrens Opera Co. is a new amateur organization which will produce grand opera next season. The first attempt will be that of "Martha," at the Academy of Music, early in October.

HARRY CAREY, the president of the Philadelphia Billposting Co., will leave this week for Denver, where he will marry Jessie Curran, whose father is the head of a billposting company in that city. Mr. Carey will be accompanied by Fred G. Nixon-Nirdlinger, who will act as best man.

ROBERT B. AYRES, Robert McCoy and John P. Burwell have made application to the State authorities for a charter for the Walton Amusement Co., which will erect a moving picture theatre in West Philadelphia.

THE moving picture house known as the Baltimore, at Nos. 5026-28 Baltimore Avenue, has been sold by Charles Segall to John Bright for a nominal consideration, subject to a $24,500 mortgage. It occupies a lot 40 by 120 feet.

THOMAS CONDRAN, a well known racing man, is the head of a company to be known as the Knight Motion Picture Co., which will engage extensively in the film business. A $100,000 plant will be built in Philadelphia, and a big company engaged for the production of film dramas.



SAM ROWLEY,
The little man with the big voice. He has spent many years in the Orient, where he expects to return in 1915, following his vaudeville engagements in this country. He took his 32d degree in the Masons recently.

SPEARMINT GUM
Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.
HELMET CO., Broadway, Cincinnati, O.

Carbondale, Pa.—Barnum & Bailey Greatest Show on Earth is billed to show here July 1. ....Krause Amusement Company finished a week's engagement here June 13, under the auspices of the Andrew Mitchell Hose Company, No. 1, who has been holding a profit-yielding carnival. Conspicuous among the Amusement company were: Will W. Sterling, manager; Margie Lee, ticket seller; Reckless Rumford, trick rider; Dare Devil Greenlaugh, speed rider; Donnie Fleming, mechanician; Slim Taylor, master carpenter, and Max Delheim, the all-'round utility man and CLIPPER correspondent with the show. The motordrome, or Whirl of Death, and the queen of aquatic athletics, "The Diving Venus," were the hair-raising features.

LAKE LODORE (P. J. McNally, mgr.)—A beautiful daylight Summer excursion resort, located five miles East of this city, on the Honesdale branch of the Delaware & Hudson Railroad. Excursions are booked for nearly every weekday during the season.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and the General Film Company's daily exclusive products. On Thursdays big film theatrical attraction is given.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and a daily change of pictures.

SAVOY (H. E. Oary, mgr.)—Orchestra music and Warner Film Company's daily productions.

IDEAL (L. A. Farrell mgr.)—Lynott's Orchestra and a daily change of pictures.

VICTORIA (Louis Matule, mgr.)—Orchestra music and daily change of films. Occasional vaudeville adds to the variety of the bill.

Johnstown, Pa.—Cambria and Majestic are closed.

NEMO (M. McCann, mgr.)—Photoplays.

PARK (Scherer & Kelly, mgrs.)—Pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

AUDITORIUM, GRAND, STADIUM, BIJOU DREAM, PALACE, VICTORIA and LYRIC, pictures only.

LUNA PARK (Park Shows, mgrs.)—Dancing, roller skating and concessions.

NOTE.—Herman McDonald, the genial tonsorial artist of the Hagenbeck-Wallace Shows, was a visitor here June 8, after six years' absence. He was greeted by a host of friends from this, his home town.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Kirk Brown Stock opened the season here June 8, to big business, presenting "The Wife," with the following cast: Corinne Carpenter, John H. Jacobs, Charles Savage, Edna Earl Andrews, Jere Taylor, Jimmie Brown, Grace Fox, Josephine Fox, James Moore, Charles Newman, Kirk Brown and Mort Sargent. "The Woman in the Case" 15 and week.

NOTES.—Wallace's Orchestra will remain at the Lakemont Park Casino two more weeks...... The Mishler will close 18, when Creatore's Band appears......The Orpheum is closed.

Greensburg, Pa.—Oakford Park (Chas. Kramer, mgr.) Marguerite Bryant Stock Co., in "Ten Nights in a Bar Room" June 15-17; "Charley's Aunt" 18-20.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT.—Pictures only.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Boyle Woolfolk's Tabloid Co. closed a three day engagement here June 6, to splendid business. Sheehan Opera Co. followed in 11.

ORPHEUM (Geo. McLaughlin, mgr.)—Vance Stock Co., with two bills a week, to splendid business.

LYRIC, UNIQUE, REX and STAR, feature films.

NOTES.—Brundage Shows, 15-20, under the auspices of Northside business men......Al. G. Barnes' Animal Shows 20.

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OUT OF TOWN NEWS

Atlantic City, N. J.—The city is crowded and amusement places are drawing heavily.

APOLLO.—"The Queen of the Movies" was here week of June 8 with a splendid cast, including: Valli Valli, Frank Moulan, Felix Adler, Stella Hoban, Nigel Barrie, Dan Collyer, Jeanette Horton and James Redmond. This production opened here several months ago, and its return engagement was a welcome one. A new farce, by Robert Baker and John Emerson, entitled "Step Lively," had its first production at this house, 15, and continues throughout the week. The cast includes: John Emerson, Mark Smith, Rose La Forge, Henry Sherwood, Eleanor Gordon, Beatrice Noyes and Maggie Weston.

NEW NIXON.—This house is now in the hands of the decorators but will re-open 22, with Jean Bedini's Mischief Makers and a company of seventy-five. This is a continuation of the burlesque policy recently adopted by this house, and from which there was a deviation during one week, when "The Blindness of Virtue" was presented.

GARDEN PIER.—B. F. Keith's usual high class vaudeville is being offered in the theatre and during the week of 15 are Gladys Clark and Henry Bergman, in Lasky's "The Trained Nurses;" Ralph Herz, Mr. and Mrs. Carter De Haven, James T. Duffy and Mercedes Lorense, Miss Norton and Paul Nicholson, the Three Ellisons, Sutton, McIntyre and Sutton, Josie Heather, and Harry Tsuda.

VIRGINIA, CRITERION, CITY SQUARE and COLONIAL.—Feature pictures.

NOTES.

DANCING is the one big feature of the piers. The weekly contests are still held on Friday nights at the Million Dollar Pier, and on Saturday nights at the Steeplechase Pier.

SEVERAL days ago the managers of the so-called "noisy" amusement houses were arrested for operating on Sunday, and a ten dollar fine was imposed in each instance. They, in turn, caused the arrest of the managers of all of the other places, including all of the picture houses, piers and places of entertainment. In the latter instance, a fine of one dollar will probably result in each case, as that seems to be the limit under the old "Blue Law."

T. WISTER CROCKETT, of the Million Dollar Pier, and Jacob Bothwell, of the Steel Pier, were found guilty of violating the Sunday law, and paid their fines. Nineteen other managers were discharged on a technicality, as the complaint named the resorts, not the proprietors. The war on the amusements will probably cause some new laws to be enacted.

THE posters of the "Queen of the Movies" were objected to by the W. C. T. U., but there was no action on their protest.

THE "Wanted—$20,000" cast at the Apollo includes: Ernest Glendenning, George Nash, Russ Whytal, Richard Sterling, Harold Grau, Desmond Kelley, Isabelle Garrison, Hazel Lowry and Ethel May Davis.

Jersey City, N. J.—Orpheum (A. Michel, mgr.) feature photoplays.

SUMMIT AIRDOME.—Feature photoplays.

LOG CABIN and JERSEY AIRDOME (J. E. McCarthy, mgr.)—June 15-17: James J. Corbett and photoplays.

MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

OAKLAND AIRDOME.—Vaudeville and photoplays.

HUDSON AIRDOME.—Opened 13, with feature photoplays.

NOTES.—Robinson & Burns, managers of the Monticello Theatre, have secured a lease of the new $50,000 Somerset Theatre, located at Somerville, N. J., and will conduct same as a feature photoplay house. It opened 10......Miller Bros.' 101 Ranch Wild West will show here 24.

Newark, N. J.—Olympic Park (J. M. Beldon, mgr.) the Olympic Park Company's season was inaugurated June 15, with "Naughty Marietta," which was rehearsed under the direction of Edward P. Temple. The principals include: Blanche Rae Edwards, Sara Edwards, Vernon Dalhart, John C. Thomas, James McElhern, Hattie Arnold, Edna Temple, Marshall Vincent, Harlan P. Briggs, Chas. J. Scribner and James Black. In the chorus are sixteen female and ten male voices. The list of attractions arranged include: "The Fencing Master," "Rob Roy," "The Wedding Day," "The Girl and the Governor," and "The Gondoliers."

KEENEY'S (Ray Owens, mgr.)—Open all Summer and drawing crowds. Billed 15-17: J. C. Lewis Jr. and company, Hugh Lloyd, and Banell and Bryant.

LYRIC.—Bill 15-17: James Leonard and company, Four Lunds, the Roeders, Cyril and Scott, Eva Mudge, Grace Medill and Billy Newkirk.

NOTE.—101 Ranch Wild West will stop in Newark two days this year, June 22, 23.

Hoboken, N. J.—Gayety. Feature photoplays.

HUDSON, UNION HILL.—Hudson Players, in "Stop Thief," June 15-20.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) the photo-drama, "Creation," began a four weeks' engagement here June 7.

ORPHEUM (Carl J. Allardt, mgr.) — Winifred St. Clair Stock Co., in repertory, change of play daily, taking the place of vaudeville.

AUDITORIUM (S. W. Pickering, mgr.) — High-class photoplays.

MAJESTIC (P. J. Clifford, mgr.)—For the present vaudeville has been discontinued, and four and five reel motion pictures are being shown.

NOTES.—The old Indiana Theatre, owned by Abe Otralsky, has been leased by Chicago people as a joint picture and vaudeville house, and was formally opened by Manager Kaplan 5, under the name of Fashion Theatre........The American Scenic motion picture theatre has been closed for the purpose of re-modelling......Kennedy Carnival was here 8 and week, under the auspices of the local Order of Moose......Hagenbeck-Wallace Circus is billed for 19......Ringling Bros.' Circus will appear here July 2.

Logansport, Ind.—Colonial (Harold Byerly, mgr.) vaudeville and photoplays. Bill for week of June 15 includes Wilson Sisters, Kerr and Kenneson, and others.

BROADWAY (Mangus & Jeffries, mgr.)—Bill 15-17: Carr Trio, Hays and Halton, and Withers and Green. Business continues excellent.

ARK, GRAND and TOKYO.—Photoplays only.

NOTES.—Bill car No. 2, of the Hagenbeck-Wallace Circus, in charge of C. C. Chevant, was in this city 11. The shows appear here 18...... The Barkoot Shows are here week of 15, at National Park......The high class and cleanliness of the acts Manager Byerly, of the Colonial, is offering is creating much comment, and he has the pleasure of numbering the best people of the city among his patrons.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "The Christian" was the feature week of June 8.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

VARIETIES, SAVOY, MAJESTIC, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, PALACE, ROYAL, PARK, MOOSE, ELK, IMP, GARDEN and THEATORIUM.—Pictures only.

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Indianapolis, Ind.—Murat (W. E. Mick, mgr.) David Kessler, in "Style" (in Yiddish) June 15.

ENGLISH'S (Barton & Olsen, mgr.)—Bill week of 15: Great Brindamour, Zuzu, Nancy Neville, John A. West, and Southard G. Sell Players, in "Chums."

LYRIC (Barton & Olsen, mgrs.)—Lyman Howe's Panama Canal pictures week of 15.

KEITH'S, FAMILY, ISIS, KEYSTONE, ALHAMBRA and LYCEUM.—Pictures only.

NOTES.—Gentry Bros.' Shows are billed to show here 26, 27.

Evansville, Ind. — New Grand (Wm. McGowan, mgr.) feature films.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, PRINCESS, RIVERSIDE, NOVELTY, CRITERION, COLUMBIA, FULTON, VALAHA, STADIUM, ALHAMBRA, GOVERNOR, VIRGINIA, FRANKLIN and COLONIAL, pictures only.

Brazil, Ind.—Sourwine, vaudeville and pictures.

PRINCESS, COLONIAL and ARC.—Pictures only.

NOTE.—Hart Bros.' Carnival Co. was here week of June 8.

Hutchinson, Kan. — Home (W. A. Loe, mgr.) for week of June 15 the Thorne Stock Co.

DE LUXE (J. R. Burford, mgr.)—General film service and orchestra, to good business. John Barrymore, in "An American Citizen," 15.

IOLA (M. H. Stark, mgr.)—Universal service, to good business. Every Monday, "Lucille Love."

PEARL (O. B. Yost, mgr.)—Mutual service, to good business. "Our Mutual Girl" every Saturday.

ELITE and MAJESTIC, Universal service.

RIVERSIDE PARK (K. O. Beck, mgr.)—For 5-9, Grace Russell's Minstrel Maids were a feature. A fine company, to good business. Kleine's "Quo Vadis?" pictures 16. For week of June 15, "The Matinee Girl" Musical Comedy Co.

NOTES.—Kline's Carnival Co., on the streets, week of 8. Mr. Kline has a good, clean, up-to-date show......"Red Onion" (William Judkins Hewitt) was around calling on all the newspaper men, telling them how good the Kline Show was, and he made them all believe all he told them. Had a pleasant visit with Mr. Hewitt during the engagement here, and when it comes to praising the merits of THE CLIPPER, "he can't be beat."........Sells-Floto-Buffalo Bill Circus 22, with Barnum-Bailey to follow Aug. 1......The Grace Russell Minstrel Maids Co. was originally booked for the Home Theatre, but when the company arrived the musical director was found to be a union man, and as the Home Theatre is on the "unfair list," he could not play in that house. The members of A. F. of M., Local 110, made arrangements for the company to play the remaining two days at the Riverside Park, and the show made such a hit that it was held over for two more days. After two or three more weeks in the States Miss Russell and her company go to Canada for the Summer months.

London, Can.—Grand is closed.

PRINCESS (W. L. Stewart, mgr.)—For week of June 15, the five reel film, "The Price of Treachery," first three days, and the story of "Joan of Arc" rest of week. Manager Stewart is giving his patrons the latest pictures, and excellent attendance is the result.

MAJESTIC (Thos. Logan, mgr.)—For week of 15, Vitagraph film of "Love's Sunset." This house is receiving large attendance.

UNIQUE, STAR and EMPIRE, moving pictures.

NOTES.—Ringling Bros.' Circus gave two splendid performances here 8. Thousands visited the grounds on Sunday, 7. In the two years' absence of this circus many changes were noticeable. Critics stated it was the best ever put on the road by them......Col. Francis Ferari's United Shows remained in this city week of 8, and had large crowds......Wortham's United Shows will be here during London's "Old Boys" week, Aug. 3-8......No further developments have been announced about Loew's Theatre, although the property has been leased......Springbank Park was largely patronized during the hot spell.

Montreal, Can.—Princess (Abbie Wright, mgr.) moving pictures of "Sixty Years a Queen," to fair attendance, June 8-13. Local grand opera 15-20.

ORPHEUM (George Driscoll, mgr.)—The Orpheum Players, in "The Man from Home," had good attendance week of 8. "The Talkers" 15-20, "The Darling of the Gods" 22-27.

NEW GRAND.—Roma Reade Stock Co., in "The Third Degree," to good attendance, week of 8. "Paid In Full" 15-20.

EMPIRE.—The Stanley Stock Co., in "The Deep Purple," to good houses week of 8. "Raffles" 15-20.

SOHMER PARK (D. Larose, mgr.)—Vaudeville. Business good. Bill for 15-20: Seven Bracks, the Brads, Wilbur Sweatman, Handers and Millis, Lee and Cranston, and Park's Military Band.

St. John, Can.—Opera House (Walt. Woods, mgr.) "Mutt and Jeff in Panama" had very big business, at advanced prices June 4-6, and pleased. "Alma, Where Do You Live?" had good business 8-10, at advanced prices, and pleased. Madame Scotney and Boston Grand Opera Stars 11, 12.

UNIQUE, STAR, GEM and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Gertrude Le Roy, and Signor Stephano Pettini, in operatic selections, and the moving pictures.

NOTES.—Manager Horace C. Porter reports that applications for space for the St. John International Exhibition, to be held here, Sept. 5-12, are greater than ever.

Ottawa, Can. — Dominion (J. B. Clancy, mgr.) Dominion Stock Co. were seen in "The Man from Home" week of June 8. "Mary Jane's Pa" 15-20.

FAMILY (Ken. B. Finlay, mgr.)—"The Fight for Life" was the feature picture week of 8. Edna Lankow is singing here.

FRANCAIS (Ken. B. Finlay, mgr.)—Motion pictures and vaudeville.

DEY'S ARENA (Erroll Ettinge, mgr.)—Roma Reade Co. were seen in "The Lion and the Mouse" week of 8.

AUDITORIUM (J. D. Murray, mgr.)—The Brittenia Stock Co. presented "The Common Law" week of 8.

Vancouver, Can.—Empress (Beattie, mgr.) for week of June 8, "Camille."

ORPHEUM (Jas. Pilling, mgr.)—Bill 15-20: Lianne Carerra and company, John and Mae Burke, Schenck Bros., Lai Mon Kim, Britt Wood, Claude Ranf, and Corradini's animals.

PANTAGES' (Ed. Graham, mgr.)—Bill 15-20: Harry Girard and company, Bary Russian Troupe, Orpheum Comedy Four, Harry Jolson, Woodward's posing dogs.

COLUMBIA.—Bill week of 8 included: Alsace, Deihl and Carson, Jessie Livingstone, the Morrels, Mlle. De Rosa, Max Fisher, Ed. R. Keith, and Duffield and Ingallis.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) the Temple Players, week of June 8, gave an admirable presentation of "Mary Jane's Pa." For week of 15, "The Conspiracy." "The Man from Home" to follow.

MOUNTAIN (Geo. H. Summers, mgr.)—Opening occurred 15, with "Nobody's Widow," featuring Carol Arden.

Norfolk, Va.—Colonial (C. O. Egan, mgr.) "The Chase of the Golden Plate," as presented by the Colonial Players, drew well week of June 8. The same company present "Hawthorne of U. S. A." 15-20.

ACADEMY (Otto Wells, mgr.)—Bill 15-17: Ford and company, Joe Hardman, Pierre Pelletier and company, O'Neil and Dixon, and Fred and Anna Pelot. For 18-20: "A Night on Broadway."

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Peg o' My Heart" was seen June 8-13.

MOROSCO (Oliver Morosco, mgr.)—"The Isle of Bong-Bong" 16 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Officer 666" was here 6 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 15 and week includes: Bessie Wynn, Lillian Shaw, Robert T. Haines and company, Matthews, Shayne and company, Henriette De Serris, Wright and Dietrich, Odiva (second week), and the Berrens (second week).

EMPRESS (Dean Worley, mgr.)—Bill 15 and week includes: The Skatells, Green, McHenry and Dean, "Four of a Kind," Julian Rose, and Paul Azard Trio.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, HAMBURGER'S ARROW, MILLER'S and TULLY'S BROADWAY.—Moving pictures only.

NOTES.—Jack Lait, of *The Saturday Evening Telegraph*, of Chicago, who wrote "Help Wanted," is on his way to Los Angeles for a vacation..... Alex. Pantages, of the Pantages Circuit, was expected here at this writing....John Galsworthy's remarkable play, "Justice," will be given at the Gamut Club Auditorium by dramatic students.... The "Bong Bong" Company, headed by Walter Lawrence and Frances Cameron, will come to the Morosco following "A Knight for a Day."...... Frank Moore, of "Tik Tok Man of Oz" fame, is playing with Frank Baum's motion picture company at Hollywood.

Denison, Tex.—The Guy Hickman Stock Company opened a week's engagement under canvas here June 8, playing to big business...... Annie Laura Williams, a prominent singer with several opera companies last season, is spending the Summer months with her parents, Mr. and Mrs. P. E. Williams, in this city........The Denison Opera House closed its season June 5, the last attraction being the closing exercises of the Denison Public Schools. Manager John Haven reported a good season, though the bookings during the early part of the year were dis-arranged on account of floods in Southern Texas.

ARCADE (Peebles & Campbell, props.) — This theatre recently underwent general repairs, and is now showing a new line of photoplays. The managers are members of the Denison team of the Texas-Oklahoma League, a fact which guarantees large patronage, as this is a great baseball town.

STAR (L. M. Rideout, mgr.)—This house offers a nice line of pictures and caters to feature films.

QUEEN (Frank Mamola, mgr.)—Pictures only.

ALADDAN (J. B. Orr, mgr.)—Photoplays.

BROOKSTONE AIRDOME has opened for the Summer season with pictures and vaudeville. A company is being organised to furnish light musical comedies for the rest of the season.

New Britain, Conn.—Keeney's (P. S. McMahan, mgr.) vaudeville and moving pictures.

SENIC and BIJOU (Edelson & Halliby, mgrs.)—Moving pictures, to good houses.

FOX'S (R. S. Averall, mgr.)—Feature films all week, with Mondays for new country store, and Wednesdays devoted to amateurs. Good houses rule.

MAZDA.—This new movie house did not prove successful and has closed.

LYCEUM (Lynch, mgr.)—The Lyceum Stock Co. closed a run of forty weeks to satisfactory results, 13.

LAKE COMPOUNCE (Pierce & Norton, mgrs.)—This resort opened to a large crowd with much celebration. The outdoor theatre presents vaudeville and pictures.

NOTES.—Louis Edelson, who had an interest in the Scenic Theatre, has transferred it to Geo. Hallaby and Peter Perokos, who are now partners and will continue to run the theatre......Billy Johnson, pianist at Keeney's, is now leader, and is making himself very popular with the theatrical folk by the manner he "handles" their pieces.

Hartford, Conn.—Parson's (H. C. Parsons, mgr.) the Lyric Players, featuring Richard Carle, in his new play, "The Red Fez," week of June 15.

POLI'S (W. D. Ascough, mgr.)—"Madame X." by the Poli Players, 15 and week, with Jane Morgan and Daniel Gallagher, in the leading roles.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 15: Graham and Hackett, Darios, Ross and Ashton, John Delmore, and Naynon's birds. Last half: Mabel Fonda Troupe, Bessie Williams, Quisella Picton, and Reeves and Werner.

POLI'S PALACE (W. J. Condon, mgr.)—Bill 15-20: Kelty and Wesley, Stirling, Tom Brown Trio, Karl and Curtis, and Francis Nordstrom and company.

PRINCESS, STAR, CROWN and EMPIRE, pictures only.

Providence, R. I.—Providence (Felix Wendelschafer, mgr.) "Mexico" pictures June 15-20.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock, in "Bunty Pulls the Strings," 15-20.

UNION (Chas. Allen, mgr.)—Dick Thompson and company, the Adairs, and Marie Calvert, and pictures, 15-20.

SCENIC (Martin Toohey, mgr.)—Martin Toohey and Temple Players, Eddie Healey, Miss Leslie, Tom Giblin, Marie Horton and company, and others, 15-20.

WESTMINSTER (Geo. Collier, mgr.)—Vaudeville and pictures.

HUNT'S MILLS (Fay Bros., mgrs.)—A dancing contest for the Fay Gold Trophy will be held here 18.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

EMPIRE (Sol Braunig, mgr.)—Photoplays only.

CASINO, BIJOU and NICKEL, pictures only.

Woonsocket, R. I.—Park. For week of June 15 the Hallack Players are seen in "The Ninety and Nine."

SMITH'S and NICKEL, moving pictures only.

NOTES.—Barnum & Bailey Circus showed here 10, to two good crowds. On account of the late arrival of the last section of trains the parade did not start till one o'clock......."A Woman's Way," which played at the Park week of 8, and did good business. Miss Hallack as Marion Stanton, was exceptionally good. Three new players joined the company, in Maude Atkinson, Alice Clifton and David Baker.

Oklahoma City, Okla.—Fair Park (Ralph Rose, mgr.) Marguerite Skirvin, supported by the Ralph Rose Stock Co.; presented "The Man from Home" to capacity business June 7-13.

LYRIC (John Sinoulopo, mgr.)—Vaudeville and pictures.

BELLE ISLE PARK (H. C. Martin, mgr.)—Boating, bathing, pictures and dancing.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

GARDEN AIRDOME (Jules Bloch, mgr.)—Vaudeville and pictures.

COLCORD AIRDOME (Pete Sinoulopo, mgr.)—Motion pictures and Favorite Quintette.

DREAMLAND, OLYMPIC, PRINCESS and MAJESTIC, motion pictures only.

Enid, Okla. — American (W. S. Billings, mgr.) is closed.

ROYAL.—Pictures only.

ORPHEUM (Gentry Bros., mgrs.)—Pictures and vaudeville. Bill for week ending June 6 included: Phillips and Haley, and Anita and Willisch.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. For week ending 6, Russell and Hays and the Bellefonts were features.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. Baldwin and Shea, and Cook and Allen were the bill 1-6.

Atlanta, Ga.—Forsythe (H. L. Cardoza, mgr.) bill June 15-20: Claude Gillingwater and Edith Lyle company, Dave Genaro and Ray Bailey, "Virginia Girls," Emma Francis and her Arabian Boys, Bowman Bros., "The Blue Grass Boys," and Lane and O'Donnell.

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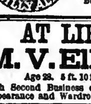

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SEE NOTICE AT HEAD OF LIST.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"A Telephone Tangle."

NEW BRIGHTON, MONDAY EVENING, JUNE 15.

In presenting "A Telephone Tangle" Joseph Hart has given to vaudeville one of the cleverest novelties that has been seen on the local boards in some time. There is a laugh a second, the comedy throughout the skit proving very good. Dorothy Regel is featured, and first makes her appearance with a song, which did not seem to meet with much approval.

A scene showing about six telephone booths, in two, is all that is necessary in producing this clever skit. At the left hand side of the stage is a telephone operator's booth, and from this all the trouble is started.

The whole thing is about wires getting mixed up by the telephone operator and gives plenty of opportunity for good comedy work. As the idea is on something that happens to almost every individual it is bound to meet with much success.

It is well written and the different roles well handled by Dorothy Regel, Edna Ross, Stanley Young, Al. Litt, Emma Chase, Claude West and Dorothea Antel.

It runs about twenty-two minutes. *Jack.*

Abe Leavitt and Company.

UNION SQUARE, JUNE 11.

Abe offers a good cabaret sketch with ten people, six are principals. It's a story of a girl who had been living with a man for two years, wanted to get away from him, so frames up with a man she meets at a *cafe* to pose as her husband when the other fellow comes to the place. After a scene between the two men, the lover is given the "gate," the other two arrange to get married. Abe played the part of the husband, and did very good. Abe is one of the few straight men who is funny, and he most certainly shows he is a good comedian the quiet way he put over the comedy. His brother played the ex-lover and did very well. The rest of the company handled their parts capably.

Abe had the act in a burlesque show this season. Eighteen minutes. *Sid.*

Bauer and Donia.

UNION SQUARE, JUNE 11.

Two girls, one as male character, wearing a dress suit, the other with a pretty gown of the latest creation, open with "Celebration Day In Tennessee." This is followed by Miss Donia singing "Don't Blame It All On Broadway," with Miss Bauer joining in the chorus, walking through the body of the house to the stage.

Miss Bauer offered "Follow the Crowd" and "Steal My Gal Away," while her partner changes to a dress. They finish with "He's a Devil In His Own Home Town."

Miss Donia should get a new silk hat, as she looks top heavy from the front with the one she now wears. Both girls have good voices. Miss Bauer makes several changes of costumes, which are very pretty, she also puts her numbers over well. Fourteen minutes, in one. *Sid.*

Gladys Corriel.

BEDFORD, BROOKLYN., JUNE 12.

A pretty girl with a fine personality is this little young lady, who opens with "I'm Glad I'm a Single Girl," which she puts over nicely. "Don't You Think I'm Awfully Nice" follows, going fine. Her last number, "How Things Have Changed Since Ma Was a Girl," in which she introduces a little monologue, finishing with a burlesque tango with one of the stage hands gets a big laugh.

Miss Corriel has a fine voice and a pretty wardrobe of two changes. She does a nice little act of ten minutes, in one. *Sid.*

"Balaban."

HAMMERSTEIN'S JUNE 15.

"Balaban" is a female impersonator of rare talent. He knows how to wear gowns and makes a handsome and stunning appearance, and so good is his impersonation that you are deceived up to the time he removes his blonde wig.

"Balaban" has a wonderful falsetto voice of exceptional range and volume, and he also plays the piano in masterly style.

The act is entertaining, with a surprise at the finish which is bound to make the new comer a popular favorite in his line. *Otto.*

Crosby, Scott and Puglia.

UNION SQUARE, JUNE 11.

These three boys, who bill themselves as the Hick, Cop and Wop, do a dandy singing and talking act. They have a good line of talk, and good numbers, which they put over fine.

The boys have nice voices, which they blend well. Sixteen minutes, in one. *Sid.*

BERTHA MANN has been engaged as leading lady for Arthur Byron, in the Chicago production of "To-Day," which will open early next season.

DAISIE DOYLE has been engaged for the role of Mrs. Gregory, in "Mr. Wu," the Anglo-Chinese play which Walker Whiteside will produce here next Fall.

OUT of respect to the memory of the late Wm. Hammerstein there was no performance at the Victoria afternoon of Sunday, June 14.

HUGO RIESENFELD has been engaged by the Messrs. Aborn as concert master at the Century Opera House for next season.

A COLORED dancing contest is scheduled for the Grand Central Palace New York, for Wednesday night, June 17.

DR. C. S. MICK writes: "Accept my thanks for service rendered—I have had a great number of letters from show folks whose work I could not use at this time, and wish to thank THE CLIPPER for securing my wants for seven people who are (I, for sure. Opened June 1 to capacity. Again thanking you and your OLD RELIABLE, I remain, professionally yours, etc., DR. C. S. MICK.

STOCK

KANSAS CITY STOCK NEWS.

USING Belasco's "Is Matrimony a Failure?" the stock company at the Auditorium, Kansas City, Mo., during the week of June 7 had good houses. The benefit Monday nights during the past six weeks have proven a great success, not only from a financial standpoint, but from the fact that many new friends have been made who have continued in attendance. "Is Matrimony a Failure?" as presented was very good, and satisfied perhaps as well as any comedy presented this season. Much favorable comment is being heard in regard to the splendid attention given to the stage settings.

FRANCES MCHENRY played Fanny Perry with her usual success to fine applause at every performance. Miss McHenry is really a very remarkable actress, and her popularity here has never been equalled in stock.

HARRY HOLLINGSWORTH, as Skelton Parry, last week, took the lead and will continue as such during the rest of the season. Although Mr. Hollingsworth has been here for several months and has made a good impression, he only last week really came into his own, for he had many opportunities in "Is Matrimony a Failure?" to show his true ability as a very good actor. His reception as lead was sincere and cordial.

VESSIE FARRELL, as Kate Wheeler, made a big impression. She is a very handsome woman, with one of the best voices heard hereabouts this season. Many friends remembered and welcomed her, for she was formerly a member of the old Woodward Company.

DIANA DEWAR, as Madge Bolt, played to big success. Her comedy lines were put over with telling effect. Dorothy Mortimer and Hardie Meakin played a dandy love affair.

A good deal of newspaper space was given recently to a comedy write-up about a street fight between Jack Blunkall, character man of the Auditorium Stock Co., and an unnamed iceman, all over the kicking of the propertyman's dog. Said kicking being done by the iceman. Blunkall certainly lived up to his early training (he graduated with the West Point class of '95) by "cleaning up" the iceman, and that with one arm in a sling, due to a recent severe strain.

CONSIDERABLE comment is being heard about a newspaper advertisement appearing in Sunday papers which read, "Wanted—by Henry Mortimer —a theatre in Kansas City, to house first class stock company, opening about Labor Day, next." Mr. Mortimer closed with the Auditorium Stock Co., 6, and it has been generally understood that upon his return from Europe in September, he would again take the lead here. The only possible theatre in sight at present is the old Orpheum. It's location would seem to preclude a stock engagement.

CLARENDON STOCK CO. NOTES.

Business still continues to be A1 with us, and last week at Alger, O., we had a camp meeting in opposition, but our tent was comfortably filled every night. Harry La Roy (Manager La Roy Stock Co.) billed the town for the coming of his circus this week, and we all had quite a pleasant chat during his stay in the city with us.

The Palmer Bros. close in two weeks to rejoin John W. Vogel's Minstrels for the Winter, and we certainly hate to see them go, but they are always welcome here whenever they wish to return.

Miss Clarendon has quite recovered from her bad cold, and is introducing in her repertoire of songs one of J. Harry Clark's (our pianist) latest numbers, entitled "You Know You Love Me," and it is going over big. Daisy Daniel and Don Palmer are also using two of Mr. Clark's compositions, the former singing "Just Think How Nice That Would Be," and the latter using "Be Still, You Give Me the Jimmies." Both of these songs are Mr. Clark's, together with Hubert Bretz (who wrote the words), leading man for Winifred St. Claire.

The "Man in White" roams around every Saturday, as does THE OLD RELIABLE. Mr. and Mrs. H. D. Barnes join us this week, making our company number twenty-one persons.

HARRY DAVIS PLAYERS.

The Harry Davis Stock Co., with an entire new membership, opened its supplementary season of Summer stock at the Grand Opera House, Pittsburgh, Pa., presenting "The Man Who Owns Broadway." The new company received a warm welcome from capacity audiences who greatly enjoyed the presentation of the musical piece in stock. Edward Lynch, well known in stock circles, is the new leading man, and his performance of Sidney Lyons was capital. The new leading lady, Anne Bronaugh, was an instantaneous hit, and was pleasantly received. Hal De Forest, remembered with the former Davis Players, received a royal welcome, and handled his part in his usual splendid manner. His rendition of several numbers was a pleasant surprise to his many friends. The new juvenile man is Edwin Evans. Hollister Pratt and Saxona Morland, as character leads, handled their roles well, while "our own" little ingenue, Faith Avery, has lost none of her charm. Her work was of the highest order, and her singing of several numbers was well received. Fred House, in a small role, pleased, while the entire company gave splendid support. Next week, "Fifty Miles from Boston."

EMILY SMILEY PLAYERS RETURN TO WILDWOOD.

Emily Smiley has closed her season at the Orpheum Theatre, Germantown Pa., and will open a twelve weeks' stock season June 27, at the Fern Theatre, Wildwood, N. J., under the management of Maurice Stanford.

This company claims to have given the first dramatic performance ever presented at this resort thirteen years ago, and each succeeding year its popularity has increased.

Earle T. Western and Virginia Hennings are among those engaged to support Miss Smiley.

MABEL ESTELLE, ingenue, is with the Colburn Stock Co., at Trenton.

BELLE DARCY is with the Jefferson Theatre Stock, Portland, Me.

"THE HOUSE NEXT DOOR" is the bill, by the Corse Payton's Columbia Stock, Far Rockaway, L. I., this week. Tango Tea Friday afternoon. Reception Thursday matinee. Next week, "Damaged Goods."

"THE SPENDTHRIFT," by Porter Emerson Browne, opened the stock season at Elitch's Gardens, Denver, Colo., week ending June 13. Thais Magrane, the leading woman of this company, scored heavily in the part she originated.

"HAWTHORNE OF THE U. S. A." opens the stock season at the Lake Side Theatre, Denver, Colo., week ending June 20, under the management of William Gentz. The company is announced as T. C. Gleason's All Star Company.

"THE REJUVENATION OF AUNT MARY" did a capacity business at the Diepenbrock Theatre, Sacramento, Cal., week ending June 13, under the management of Ed. Redmond.

"LAVENDER AND OLD LACE" is underlined at the Ye Liberty Theatre, Oakland, Cal., under the management of Henry W. Bishop.

"THE MAN WHO OWNS BROADWAY," as formerly played by Raymond Hitchcock, re-opened the stock season of the Harry Davis Players, at the Grand Opera House, Pittsburgh, Pa., week ending June 13. For the following week this company will use "Fifty Miles from Boston."

"OUR WIVES" was played by the Worsley & Graves Co., at the Colonial, Pittsfield, Mass., week ending June 13.

"A FOOL THERE WAS" will be offered by the Comstock Co., at Harmanus Bleecker Hall, Albany, N. Y., week ending June 20, with Florence Auer, an Albany girl, playing one of the leading parts.

"THE GREAT DIVIDE" will be used by William J. Carey's Stock Co., at the Empire, Syracuse, N. Y., week ending June 20.

"THE GHOST BREAKER" was used by the Lorch Stock Co., at the Opera House, Passaic, N. J., week ending June 13.

"TESS OF THE STORM COUNTRY" was produced for one-half week ending June 13, at the Cycle Park Theatre, Dallas, Tex.

"HAWTHORNE OF THE U. S. A." is underlined for early production by the Colonial Players, at the Colonial, Norfolk, Va., under the management of Wilmer & Vincent.

"BROADWAY JONES," which is proving to be one of the greatest stock plays of the season, is in active preparation at the Trent Theatre, Trenton, N. J., under the management of Frank Callahan.

"THE FORTUNE HUNTER" will be offered at Keith's Theatre, Toledo, O., week ending June 20. This company is surviving the hot weather with marvelous success.

"MARY JANE'S PA" was offered at the Temple, Hamilton, Ont., week ending June 13, under the management of Clark Brown.

"RAFFLES" was used by Arthur Chatterton and his excellent company at the Lake Side Theatre, Akron, O., week ending June 13.

"MADAME X" scored heavily week ending June 13, at the Colonial, Akron, O., under the management of F. P. Horne.

"OUR WIVES" was the play selected by Felber & Shea to close their stock season with at the Grand, Canton, O., week ending June 13. Good business ruled at every performance.

"BROADWAY JONES" was offered at the Star, Buffalo, N. Y., week ending June 13, where the Bonstelle Stock Co. gave this play a magnificent production. For the last three weeks of their season this company will use "The Piper," "The Blindness of Virtue" and "The Morals of Marcus." The last mentioned play being produced in response to scores of requests.

"THE BLINDNESS OF VIRTUE" was produced, for the first time in Syracuse, at the Empire, by William J. Carey's excellent company, week ending June 13. The play scored heavily.

"DOROTHY VERNON OF HADDON HALL" was most successfully used week ending June 13, at the Lyceum, Detroit, Mich. This was the final week of the Vaughan Glaser Stock Co. at this theatre, and they selected a most notable play for the occasion. Starting June 14, the Holden Stock Co. will open a season of Summer stock.

"THE GHOST BREAKER" is underlined for early production at the Victoria, Dayton, O., where the Manhattan Players are having a great season. John Sainpolis and Frances Ring play the leads.

"SUNDAY" scored heavily week ending June 13, at the Colonial, Washington, D. C., under the management of Fred Berger.

"OUR WIVES" was used week ending June 13, at the Park Theatre, Youngstown, O., under the management of Felber & Shea. Irene Oshier and Charles Balsar scored heavily in the leading parts.

"BROADWAY JONES" played to capacity week ending June 13, at the Oliver, Lincoln, Neb., where the Barrow-Howard Players are presenting only high class royalty plays.

"THE BLINDNESS OF VIRTUE" played to capacity week ending June 13, at Poli's Theatre, Washington, D. C., under the management of James Thatcher.

"GIRLS" was used by the Horne Stock Co., at Mayer's Lake, Canton, O., week ending June 13.

"OUR WIVES" proved to be one of the greatest plays ever presented at the Shubert Theatre, St. Paul, Minn., week ending June 13.

"HAWTHORNE OF THE U. S. A." is underlined for early production at the Colonial, Norfolk, Va., under the management of Wilmer & Vincent.

"GLITTERING GLORIA" was produced week ending June 13, at Shea's Theatre, Toronto, Can. Adele Blood, leading woman with this company, scored heavily in the title role.

"OUR WIVES" was used with great success week ending June 13, at the Royal Alexandra Theatre, Toronto, Can., where it was given by the Bonstelle Players. This was the first time this comedy was given in Toronto. Needless to say the play made good.

"THE REJUVENATION OF AUNT MARY" will be one of the early attractions at Mountain Park Theatre, Hamilton, Ont. This theatre opens a season of stock June 15, under the management of George Summers.

"BROADWAY JONES" will be the offering at the Colonial, Cleveland, O., week ending June 20, with May Buckley and John Halliday playing the leads. A heavy advance sale is reported.

"THE ENSIGN" will be the attraction at the Auditorium, Kansas City, Mo., week ending June 20, under the management of Meta Miller.

"HAWTHORNE OF THE U. S. A." will be used at the Shubert Theatre, Minneapolis, Minn., week ending June 20. This company has just finished a very successful week with "The Five Frankforters."

"BROADWAY JONES" scored heavily week ending June 13, at the Shubert, Milwaukee, Wis. C. A. Newton, manager of the company, writes that this is one of the best plays available for stock.

"THE RIGHT OF WAY" scored heavily week ending June 13, at Keith's, Providence, R. I., where it was given a great production by the Albee Stock Co.

THE DOMINION STOCK CO., at Ottawa, Can., presented "The Man from Home" the week of June 8. Jack Rigney scored a decided success in the role of Fike, as did also Lisle Leigh as Comtesse de Champigny, and Frances McGrath, as Ethel Granger-Simpson. The balance of the company gave splendid support. Phillips Tead is making many friends by his clever work with this company.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, June 15.)

MAJESTIC.

(Lyman B. Glover, manager.) Diaz's Monkeys, Charles Olcott, in a little humorous chatter about opera, a comic opera in ten minutes; the Six Brown Brothers, versatile comedy musicians; McDevitt, Kelly and Lucy, in "The Piano Movers and the Actress;" Arthur McWaters and Grace Tyson, late musical comedy stars, in their 1914 review; Billy McDermott, tramp comedian; Stan Stanley Trio, "Funsters;" Fanny Brice, late star "Follies of 1912;" the Marvelous Millers, in sensational whirlwind dances, introducing their original fancy waltzing. Next week's bill: Wilton Lackaye, George White and Isabell Jason, Lew Hawkins, Ferber Sisters, Weston and Claire, Belleclaire Bros., McCormick and Wallace, Crouch and Welch, and Loughlin's novelty.

GREAT NORTHERN HIPPODROME.

(A. C. Eberts, manager.) *Day show:* Checbert's Manchurians, world's greatest Chinese athletes; Billy Inman and company, in "Haley at the Baseball Game;" Nine Crazy Kids, in "The Country School;" El Cota, xylophonist; Stone and Hayes, "Green Gods;" Mariette's Marionettes, comic pantomimic novelty; De Courcey and Reichardt Sisters, singers and dancers. *Night show:* Diero, piano accordionist; Richard the Great, "The Man Monk;" Two Caritons, phlegmatic gymnasts; Chicago Quartette, in grand opera selections; Bud and Nellie Helm, juvenile entertainers; Sandy Shaw, Scotch comedian, and the Youngers, in posing and balancing.

COLONIAL.

(George A. Harrison, manager.) The Zancigs, mentalists and mind readers; Cal Stuart, the corner grocery story teller; Walter Parker and company, presenting "The Stool Pigeon;" Harvey Trio, comedy knockabouts; Morocco Six, Far Eastern acrobats; Byam, York and Faye, versatile comedians; Arnold and White, comedy musical novelty; Wood and Hicks, diabolo manipulators and hoop jugglers.

McVICKER'S.

(J. G. Burch, manager.) Jenny Dufua, grand opera prima donna; John Ellis and company, in "The Power of Office;" Battling Bob Fitz, funny boxing kangaroo; Hager and Goodwin, Chicago's favorite entertainers; Dave Rafall, pastoral sketch, "Down On the Farm;" Venetian Four, a beautiful, spectacular musical offering; Four Aders, unique comedy jugglers; George A. Wichman, novelty in clay; animated songs.

OUT OF TOWN NEWS

Toronto, Can.—Princess (W. L. Grove, mgr.) Percy Haswell Co. in "The Seven Sisters," June 15 and week.

ALEXANDRA (L. Solomon, mgr.) — Bonstelle Players, in "The Great Divide," 15 and week.

GRAND (J. W. Cowan, mgr.)—Lyman H. Howe's travel festival 15 and week. "Sixty Years a Queen" next.

SHEA'S (J. Shea, mgr.)—Adele Blood Co. repeats "Glittering Gloria" week of 15.

LOEW'S (W. Schenck, mgr.)—Bill 15-20: Svengali, Elsie La Bergere, Jim Reynolds, "Between Trains," Cycling McNutts, Morris and Doyle, Rockwell and Wood, and Cleve Caswell.

HIPPODROME (E. A. McArdle, mgr.)—Bill 15-20: Louis Hardt, Kolb and Harde, Mott and Maxfield, Bert Wheeler and company, Three Rianos, and "The Girl in the Moon."

STRAND (Mark & Brock, mgrs.)—Photoplays and illustrated songs.

MAJESTIC (B. O. Griffen, mgr.)—Moving pictures only. Vaudeville has been eliminated at this house for the Summer.

NOTES.—Three stock companies are proving too much for Toronto, and all are struggling...... The Bonstelle Players had their first winning week at the Alexandra, ending 6....A. J. Small will leave for Russia, Aug. 1, to be gone several months......Duffield & Dyment, proprietors of Canadian Theatres Corporation, are developing a circuit proposition to cover the smaller cities of Ontario, including Woodstock, Guelph, Stratford, Brantford, Belleville and Brockville.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Great Divide" week of June 15.

VALLEY (Philip Honold, mgr.)—The regular Summer season at this house will open week of 22 with "The Yankee Consul." The house has been thoroughly renovated and new seats installed.

PARK (Henry Zahn, mgr.)—High class motion pictures.

SPENCER, Ia., will hold a big automobile day Wednesday, June 17, novelty auto races will be given on the main street of the town.

JANE GREY sailed last week for London, Eng., on the *Adriatic*.

CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop," tenth week.
COMEDY—"Kitty MacKay," twenty-third week.
COHAN'S — "Potash & Perlmutter," forty-third week.
BLTINGE—"The Yellow Ticket," twenty-first week.
GAIETY—"Seven Keys to Baldpate," thirty-eighth week; tenth at this house.
HUDSON—"The Dummy," tenth week.
LONGACRE—"A Pair of Sixes," fourteenth week.
NEW AMSTERDAM — "Ziegfeld's Follies," third week.
PLAYHOUSE — "The Things That Count," twenty-seventh week; twenty-fifth at this house.
THIRTY-NINTH STREET—"Too Many Cooks," seventeenth week.
WINTER GARDEN—"Passing Show of 1914," second week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, BIJOU, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S SHERIDAN SQUARE, JEFFERSON, KENNEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S TRIBUNE AVENUE, LINCOLN, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEW BRUNSWICK, LOEW'S GREELY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-SIXTH STREET, PROCTOR'S TWENTY-THIRD STREET, NEW YORK, PROCTOR'S EIGHTY-FIRST STREET AND MINER'S PEOPLE'S.

PRESENTING FEATURE FILMS.

CORT—"The Escape."
CANDLER—"Pierrot, the Prodigal," and "The Naked Truth."
GLOBE — "Neptune's Daughter," with Annette Kellermann.
KNICKERBOCKER—"Cabiria."
STRAND—"The Only Son."
VITAGRAPH—"Shadows of the Past," "Mr. Bingle's Melodrama" and "The Violin of Statan."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, STANLEY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, WEST'S, WEST END AND PARK.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

It was a warm "sitting" to sit through a show Friday evening, June 12, was how the Harlemites agreed, but considering the hard surroundings outdoors, the "friends of the place" congregated here real loyalty to see a fair show.

Lynch and Zeller, the cinch jugglers, opened the bill in whirling fashion, and were followed by Josephine Carr, a big, fine-appearing girl, who sang "Rose of the Mountain Trail," "Sing Co Me," "Little Tango" and "When the Angelus Is Ringing," with good results.

Robbins and Friend were next. Robbins is an equilibristic perfecter, preceding the "real stuff" of the act with a bunch of ancient monologing. Friend is a trick dog which goes through the ordinary routine of playing dead and climbing ladders. Robbins while he somersaults. Stalling is too prominent in the man's work. The dog has been erased because of the warm weather. Then why nineteen minutes?

George W. Day and a company of a young man and woman presented a sketch wherein Day, as a German cobbler, recounts the adventures of Phil, his daughter's sweetheart, until after finding out that the fortune left him (Day) only amounted to $30, a widow and a couple of children, instead of $20,000, as the newspaper article stated, he finds that Phil fell in right and all three got busy earning the old maids grub. Day gets heaps of fun from the German role, but fails in realistic characterization, and his little company have been rock-bottom supports. It's a clever, small time, entertaining sketch, with a prosperous future after the first part, which is a bit dragging, is unbolted.

Warner and Corbett, a clean looking couple of singers and society dancers, were deserving of the nice little hit they scored. They both possess good singing voices, the girl sang "Mary, You're a Little Bit Old Fashioned" alone, and the boy soloed "I'll Be It All Over Again," "I've Got Everything I Want But You" is a good double finisher and "Good Ship Mary Ann" is made to finish. Their modern dancing between numbers shows that they are capable, but appeared none here.

Gennett and Bennett, in a special set, in "two," presented a "singing of old Irish airs" turn in the Emerald Isle costumes that pleased. But they would do well to dispense with some of the live stock that they feature in the act. They carry half a dozen pigeons, a crow, a rabbit, a hen and a dog, who "followed around" everyone of the "duos" pal actors throughout the act. A couple of pigeons would give variety and scenery besides their other "props."

Reynolds and Drake, two men in evening dress, offered a double, one-liner silly English character, and trying to "grasp" the gags laid by his partner. New material is needed.

The Fern-Bigelow Trio, three men, straight, "Irish" and bellhop, go through a routine of tumbling, with the dwarfed bellhop and the "drunk" working up comedy falls. Make a good "pop" time closer. *Ted.*

UNION SQUARE.

(BEN KAHN, MGR.)

A very large house for Monday matinee was on hand to welcome a pretty good bill.

Hardeen, of course was the feature and went big with the house, the way he handled the handcuffs, leg irons and straight jacket, as well as milk can tricks.

Camille Jewell now much applause in her new act. She opens at a baby grand and plays a popular selection, surrounded by a pretty velvet drop. She was a picture to look upon. Miss Jewell offers several operatic selections as well as popular numbers, and she sure puts these over. Her wardrobe is beautiful, and rare taste was shown in the selection of her gowns, of which she had several changes. Her voice is good, and she has a pleasing personality and a far better act than her last one.

Bigler Bros. do a comedy act. One fellow works straight and does some clever tricks on the rings, while his partner, with a rube make-up, takes care of the comedy. It's a very good act.

Arthur Guy and company, in a singing, talking and piano act, went well. The man works black face. His partner, a young lady, works from a box.

Frankyn Gale and company of five people offered a sketch.

The Three Servallina (colored) do an act of variety, one that would go over anywhere. They sing, dance and do a musical act. A big hit.

The Runaway Four, a quartette of young men, did nicely.

Royal Scotts, a man and young lady, in a singing and dancing act, worked hard.

The Lavranies opened the bill. *Bid.*

New York (Wm. Morris, mgr.)—In addition to the Harry Lander pictures, the regular program of live run photoplays and Harry Fox and his "American Beauties" are also included in the continuous performances.

Academy of Music (Samuel F. Kingston, mgr.)—"Damaged Goods" is repeated this week by the Academy Stock Co.

THE NEW YORK CITY THEATRES

"PASSING SHOW OF 1914."

Winter Garden (Winter Garden Company, mgrs.) *The Passing Show of 1914*, a spectacular *revue* in two acts and fourteen scenes. Dialogue and lyrics by Harold Atteridge, music by Sigmund Romberg and Harry Carroll. Produced and staged by J. C. Huffman. Dances and numbers arranged by Jack Mason. Costumes designed by Inville Ellis. Produced by the Winter Garden Co. on Wednesday night, June 10, with the cast:

Dozo Bagpet	John Freeman
Mary Packard	Muriel Window
A camera man	William Dunham
Miss High Jinks	Ethel Amorita Kelly
The Midnight Girl	Frances Demarest
Rip Van Winkle Roosevelt	
	Robert Emmett Keane
Little Buttercup	George W. Monroe
Hiketa	Lew Fitzer
Sari	Elsie Pilcer
A gypsy fiddler	Ivan Bankoff
Lady Windermere	Bessie Crawford
The Misleading Nut	T. Roy Barnes
First detective	Joseph P. Galton
Second attendant	Parker Lesard
Jarrold McGee	Bernard Granville
Pauline	Jessie Dennison
Kitty MacKay	Joe Collins
Hiketa Crinoline	Rupert Gregory
Billie Burke	Muriel Window
Leonora	Frances Demarest
Mr. Vacuum	Harry Fisher
Mr. Manhattan	Robert Emmett Keane
Pierrot	Clifford Fitzsimmons
Prunella	Ethel Amorita Kelly
Omar Khayyam	Bernard Granville
Shiloe	John Collins
Iman Alafake	Robert Emmett Keane
Zu-Zu	Frances Demarest
Turkey Trot	Ivan Bankoff
Tango	Winifred Gilman
Maxine	Rupert Gregory
Nizam	John Freeman
A priest	Lew Fitzer
A priest	William Dunham
The Crinoline Girl	T. Roy Barnes
An aviator	Jack Evelyn
Joe Oawaid	Lew Fitzer
William Bailedon	Robert Emmett Keane
Mr. Gymnast	Nat Nazarro
Mr. Handspring	J. Edward Nazarro
Miss Flip	Irene Williams
Mr. Hoops	Frank L. Gregory
Mr. Roller	Thomas Allen
Miss Twist	Nellie Gilman
Mr. Circle	Julian Gilman
Mr. Bar	Wacnick
Mr. Pulley	William Green
Miss Trapeze	Rupert Gregory
Conductor	Jack Evans
Miss Jerry	Marilynn Miller
Salvation Nell	Irene Williams
Miss Glasgow	Winona Wilkin
Miss Hoboken	Jane Enright
Miss Edinburgh	Thelma Hoefle
Miss Henrietta	Florence Averill

Synopsis of Scenes.

ACT I.

The Moving Picture Studio of the "Famous Players."

The Private Office of the Queen of the Movies.

Divertisement—Ethel Amorita Kelly, Bertford Pemberton, Ivan Bankoff, Marilynn Miller, Elsie Pilcer, Wilfred Gilman and Winter Garden Corps de Ballet.

A Pavlowa Ballet—"A Thousand Years Ago," Aviation Field at Hempstead.

The Trans-Atlantic Flight.

ACT II.

Bulldoom's Eugenic Gymnasium.

The Salicod Room at Sopkess.

The Sloping Path.

Lucky Lake.

The Palace Hotel San Francisco.

A Street in Chinatown.

Barbary Coast of San Francisco."

The Dawn of the "New San Francisco" at the Panama-Pacific Exposition.

The regal splendor of scenery and costuming in "The Passing Show of 1914" may easily be imagined when it is known that more than eight thousand dollars had been expended. This is not a trifling sum of money, but a fact, and those that doubt it have but to see the show to realize that the costly and gorgeous costumes, the exquisite modern gowns, to say nothing of the expensive footwear and hats, represent a fortune. No mere man, and few women, can describe the gorgeous creations, but they can appreciate justice. As is usual, they were all designed by that master judge of color effects, Mlle. Ville Ellis, who, without an equal in her work, which is, by the way, a side line with him.

Aside from these wonderful creations of the modiste, the illiterate and the very painter, which are always features of a Winter Garden production, the book by Howard Atteridge (the Winter Garden's Pulitzer Garden show) is far and away the best he has ever written. There is not a dull moment in it. The lines are genuinely funny and most of the jokes have the rare novelty of being new.

The show this year satirizes the motion picture business and there are two burlesques on the following successful plays of last season: "A Thousand Years ago," "Omar the Tentmaker," "Pavlowa," "The Yellow Ticket," "The Things That Count," "Two Little Girls in Blue," "Kitty Mackay," "New Wanted," "The Girl on the Film," "The Misleading Lady," "Pinafore" and "Sari." These burlesques are, of course, funny each other, but are strung out throughout the evening.

As can be readily seen by the cast printed above, these roles are more "bits," but they are, for the most part, rich in the fun.

Secondly, this "Passing Show" outstrips its predecessor. There is no beautiful as the Persian Garden in moonlight (suggested by a "Thousand Years Ago") and "Omar, the Tentmaker" is a grand way stage in years. The trans-Atlantic flight, which shows an aeroplane containing three girls flying over the Atlantic Ocean, with the clouds moving and the sea in a storm, caused applause. It is the invention of Joseph Thomas, and it is said that he received five hundred dollars a week for his exclusive use at the Winter Garden show.

Another scene that brought forth great applause from the big audience, despite the fact that the opening night was unusually hot, was "The Sloping Path." Lew Fitzer and Shubert imported from Europe. The "house" is darkened, and the lights are gradually turned on the audience see about sixty girls, who appear as though they were pinned to the wall. Four curtains are used successively from the floor of the stage up to the flies, and along which the girls march and dance. Nothing like it has been seen in America before.

The scene that caused much conversation was "The Burning of Old San Francisco." Here also the Motion pictures which are brought into use and the effect was startling.

The music is by Sigmund Romberg and Harry Carroll, but, unfortunately the program does not set forth what particular songs either gentleman wrote.

The songs that stood out most prominently were: "Omar Khayyam, the Tent Maker," an air: "Dreams of the Past," a ballad with a soul, and "Old Old Lady Moon," which has a delightful swing to it. These songs are sure to achieve popularity.

The company is the largest the Winter Garden has ever employed.

Joe Cotton is the prima donna, and never have we seen her do finer work or look so pretty. Her voice was in splendid condition, and the songs assigned her were unusually well rendered. She is given an opportunity to do legitimate acting, and she surprised everyone with the excellence of her work.

Frances Demarest is one of the most beautiful women on the stage, and is also talented. In this show she gave much evidence of her versatility. She sings well, dances with much grace and wields an attractive

Bernard Granville scored a great personal hit, not only with his remarkably clever dancing, but also with his splendid singing voice. He, too, is called upon to do dramatic acting, and he did so well that he should ever forget how to dance he could make a big salary as a legitimate actor. His "jag" dance, staged upon last year's show, was as big a hit as ever.

A new comer was Marilynn Miller, who was "discovered" by Lee Shubert in a supper club in London. She is a mere chit of a girl, slender, and shows a resemblance to our Maude Adams. Miss Miller proved to be a beautiful dancer, and scored heavily later in the evening with her imitation of noted stars, the most lifelike being Julian Eltinge.

T. Roy Barnes was also a great favorite. He is one of the cleverest light comedians now before the public, and his brand of fun making is original. He kept the audience in roars every minute that he was on the stage. If Barnes cannot make you laugh you are hopeless. He almost, for there is not a drop of humor in his make-up, and we can think of no more horrible disease. Most of Barnes' funny stuff comes in he does is from his vaudeville act (Barnes and Crawford), and it always was a laugh. That exquisitely formed Ethel Amorita Kelly is called upon to do a lot of work in this production, and does everything well. But it is her figure that wins for her the attention of the "boys." Among the many beautiful costumes that she wore was a sort of union suit of lavender silk that showed her slenderness to great advantage. The costume, while daring, is not suggestive. Miss Kelly, by the way, has improved wonderfully as a dancer since we saw her last.

"Those two reliable fun makers, George W. Monroe and Harry Fisher, were, of course, responsible for much of the fun of the evening. In spite of the little these two comedians are unexcelled, and laughter always greets their scenes together.

Ivan Bankoff, a young Russian danced with apparent ease those difficult dances of his native country, and thoroughly earned the applause given him.

Bessie Crawford also pleased with her singing. She is a pretty "Bessie." *Sid.*

Muriel Window, late of vaudeville, is also prominent in this show, and scored as singer and dancer. Another girl, who drank deep of the cup of success was Elsie Pilcer (Harry's sister), who proved to be a most skilful and graceful dancer.

John Freeman and William Dunham, who graduated from the cabaret stage, are entrusted with important roles and give excellent satisfaction in roles that require acting and dancing.

In the gymnasium scene the Frank L. Gregory Troupe presented their wonderful hoopling rolling act and the audience went from round of applause that left no doubt of its appreciation. In this same scene the Nazarro Troupe's remarkably clever acrobatic work was introduced with striking success. The Bilpiot dancer of the troupe was voted a "cute" little chap.

Although his name does not figure on the program, a great credit for the success of the Winter Garden productions belongs to J. J. Shubert, for he is the "man behind the gun." Performers who have worked under his instructions are legion. He is the ideal director of musical shows in the country, and none work harder than he.

A. C. Huffman, who staged the piece, has done brilliant work, and the dances arranged by Jack Mason prove him to be a master of his art.

All of the members of the company did their work well, and only lack of space prevents further individual mention.

It was the consensus of opinion on the opening night that the "Passing Show of 1914" was the best show presented at this internationally famous playhouse since its inception.

The Winter Garden, by the way, has had its interior changed since last season. The orchestra has been arranged in seven shape and the layout of the house is more comfortable, the aisles and rear promenade have been nicely carpeted and Italian garden cupolas on the Seventh Avenue side have been fitted up and decorated with potted palms and circular geranium pots. Electric fans have been installed in every part of the theatre.

"The Passing Show of 1914" began on Monday night, June 15, the second week of what promises to be a very long and prosperous engagement. *Kelcey.*

HENDERSON'S.

(C. P. HEALLAM, MGR.)

One of the best and most evenly balanced bills seen here this season is offered this week.

Adelaide and J. J. Hughes little need be said of this act, all outsiders have visited these clever people can do. They repeated their usual success.

Lee Tingley and Freeman and their "Trained Nurses" were good.

Mimi Kiri and Billy Fogarty were a real hit. Fogarty do one of the cleverest light comedians in vaudeville. The act went great.

Herbert Williams and Blanche Ring offered an act different from all others, entitled "Absent," and it proved a big success.

Bert Fitzsimmons was another big hit. The way he puts over his "mat" stuff is away from the rest.

Jack G. McLallen and May Carson did a fancy dancing act, well worth seeing. Miss Carson wore very pretty costumes.

Alexander Brothers did a clever ball bouncing act, which appeals.

Dave Brothers offered a dandy strong act. Both boys are well developed and neat workers.

Lillian Ashley offered some songs and stories. Her slides were the hit of the act. *Bid.*

HAMMERSTEIN'S.

On account of the cool weather a small audience was in attendance on the roof Monday night, June 15.

Rogers Trio, bowl rollers and club jugglers, opened the bill, and presented a good act. Leslie Stagrand, who formerly was a pianist, played a number of selections on the xylophone, and proved to be an artist. Lew Dockstader, celebrated with cartoons of baseball celebrities; Collins and Hart went up as usual; Leslie Stebbins, listed as the original "Bathing Beauty," offered a novelty act, a combination of singing, dancing and bicycle act.

"Balaban" (see New Acts).

Capitain and Pierce gave a wonderful and amusing performance.

Steppe, Goodrich and King offered their piano and singing specialty, getting good results for their efforts.

The Dolly Sisters were a big hit, as was Elizabeth Murray, the two headline attractions.

Cadets De Gascogne, Maxine Bros. and Hobby, and Cooky and Dofey held down their respective positions on the bill. "The Temptation of Adam and Eve" remains for the third week. *Olio.*

De Kalb (I. Flugelman, mgr.)—Photoplays.

NEW BRIGHTON.

(SAM MCKEE, MGR.)

The sixth anniversary of the opening of this house took place Monday evening, and a record crowd turned out to help the management in making it a big success. The house was decorated from top to bottom with American flags, as was also the front of the house.

The program was one that will be hard to duplicate, consisting of ten feature acts, all meeting with much favor.

Walter C. Kelly, "The Virginia Judge," had the crowd in good humor with his jokes in manner and witty sayings. He was easily the hit of the bill the audience being loaths to let him go.

B. A. Rolfe's "The Porch Party," with a superb little cast, found as much success here as has always greeted their efforts.

Brooks and Bowen, with a concoction of singing, dancing and a monologue, had little trouble in getting applause for their work. Both are finished artists and deserve much success in their entertaining specialty.

"The Three Types," Jesse L. Lasky's latest, in a very entertaining presentation of famous paintings, caused considerable comment over their excellent work. The girls are all pretty and shapely, and certainly know a thing or two about posing.

Morton Cronin and his Merry Men, in bits of everything one is likely to see in vaudeville, had a good time of it. The audience couldn't seem to warm up to his work. The electrical effects worked in good order and deserve prominence. The club juggling was also well done, and the boxing of two of the midgets, while coming over fairly well, could easily be eliminated.

Lew and Mollie Hunting, late of the Four Huntings, with a specialty of dancing, singing and much comedy, cleaned up. They had a fairly good position and made the most of the advantage of it.

"A Telephone Tangle," a new Joseph Hart act, was seen for the first time. (See New Acts.)

Adeline Francis and her "Sister," in "The Graphophone Girl," held an early position but had little to complain at the reception accorded her.

Everett's Monkey Hippodrome, presenting a troupe of clever performing monkeys, opened the show and took several bows.

The Four Cadillacs, in their wonderful strength exhibition, closed the show, and held them seated until the conclusion of the marvelous performance. *Jack.*

PALACE.

(ELMER F. ROGERS, MGR.)

Another good bill drew well Monday, 15.

It was Bert Leslie, Mae Diamond and Mme. Arina De La Ware, the young old waltzers, tangoers and prize steppers, who answered to several encores in vigorous and graceful style.

The Sunshine Comedy Four (James Kelly, M. T. Bohannon, Jack Roland and Joe Jenny) mingled melody and comedy in entertaining fashion. Among their vocal offerings were "If I Were the Ocean and You Were the Shore" and "Dip Me in Your Lemonade."

Mae Healville and Robert Higgins got their comedy act into good going at once and pulled about 15 seconds after the curtain. Higgins doing a sample of what he could do in dancing if he wanted to, and Miss Healville finishing song was "Don't Go Away," and they were well applauded.

Amelia Bingham has returned to New York vaudeville, and in the trial and exact test at the Palace showed that she is a great emotional work. In the reception scene from "Madame Sans Gene" she was excellent. The Palace audience showed that the Empress a piece of her mind when worked up to the proper pitch. The Bingham company included Lisle Leigh, Mr. Bell, Miss Weil and Lloyd Bingham.

Ethel Levey made a hit in her character songs, well worked up in action and face play. She has a pleasing personality and movements, not to the songs at the right moment, and was well liked. Her "Hello Devil" and "Then Had to Swim Back to the Shore" were among her selections.

Joe Jackson and "Blackeyed" include Jas. B. Carson, as Kaufman; Stewart Jackson, as his lawyer; Eleanor Hunter, as the runaway girl; Jackson Kids, as the designed and Dorothea Sadlier, as the alit-skirted detective. Project Ada Bedford, Helen Meher, Phyllis King, Alice Hoyt, Frankie Drake, Blanche Ring, Marguerite Simmeman and Mabel Sparks. Their comedy and the musical numbers were well put over in merry fashion by the principals, and the chorus worked well.

Ray Cox made the usual hit in the songs, including "Perfect Lady," "Work, Work, Work," "What You Expect and What You Get," and "Her Pilot Aeroplane Trip," running her to respond to several recalls in her dishevelled attire at the end of the trip.

The Hearst-Selig Weekly showed the latest world events in moving pictures. *Mill.*

New Amsterdam (Malcolm Douglas, mgr.)—"The Follies" has caught on and business is capacity. Ziegfeld's best between J. Bernard Dyllyn and Leon Errol is now one of the funniest in the show. Dyllyn plays a nightlight in the "Follies" representing a tango pacier. Errol, who has a "stage jag," is the cause of much laughter. Lange and Rosoma Dyllyn attempts to bet him out of the building before the arrival of the girl tenpins, but without success. Every time that Dyllyn gets gentle in His efforts to get rid of him Errol is the latter steps him across the chest. This bit of business is laugh-compelling, but not to Dyllyn, who has much to do the sake of "putting the scene over."

Bilton (Walter & Jerome Rosenberg, mgrs.) is a very good comedian and Jerome Rosenberg opened his house June 15 with "The Darktown Follies." J. Leslie Hall's big colored production, as the attraction. The cast remains the same as when reviewed the early part of the season at the Lafayette. Mamie Rosenberg has reserved a portion of the house for white patrons, but will cater mostly to the colored population.

Brooklyn, N. Y.—**Greenpoint** (Lew Parker, mgr.) Photoplays.

Gaiety (Al. Trahern, mgr.) — Photoplays, "The Escape."

Wawick (Ambrose Miller, mgr.)—Vaudeville and photoplays.

Dorpheum—Photoplays.

Bijou (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays.

Halsey (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

Bronson (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

Fulton (A. H. Lightton, mgr.)—Gaudeville, changed twice weekly, to drawing capacity business.

Gruenter (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big business. The program is changed twice weekly.

Olympic (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

Linden (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

Columbia (A. Sichel, mgr.)—Vaudeville and moving pictures.

Comedy (Wm. Fox, mgr.)—Pictures and vaudeville.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays and vaudeville.

Vaudeville

DICTIONARY SAYS: "Tenney on an act, sketch or monologue means originality; reality and work." SOME BOOK! and then, again, SOME WRITER! "Write for him to write to you." Correspondence solicited.

ALLEN SPENCER TENNEY,
1403 Broadway, New York City.

Fifth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Jones (M. T. Jones, mgr.)—Motion pictures and vaudeville.

Liberty (John A. Zeno, mgr.)—The latest photoplays and vaudeville.

Oxford (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

Gayety (William Wolfolk, mgr.)—Vaudeville and pictures.

Broadway (Leo C. Teller, mgr.)—Photoplays.

CABLE NEWS

From Our Own Correspondent,
Henry George Hibbert,

LONDON, JUNE 18.

Alma Gluck, the singer, and Efrem Zimbalist, the Russian violinist, were married to-day in London before a registrar.

Every West End manager is co-operating in the demand for permission for smoking in theatre gallery.

A good concert and lecture by Marinetto, Futurist leader, on "Art of Noise," was given at London Coliseum to-night.

The Empire review, entitled "Merry-Go-Round," is beautiful and artistic. Comedians are mostly American, including Nora Bayes, Wellington Cross, Lois Josephine, Smith and Dale to need opportunity. New Russian dancer, Baleschowa, is brilliant. Women got shouts of laughter by cunning show.

Marie Lloyd still scoring America.

Houdini mills Thursday.

ORPHEUM-RICKARDS CIRCUITS COMBINATION.

CHICAGO, Ill., June 18.—Martin Beck, M. Meyerfeld, Jr., Eric H. Hay and others, acting for the Orpheum Circuit, closed a deal with the Rickards Circuit of Australia, represented by Hugh D. McIntosh, by which the Orpheum acts will leave San Francisco for Australia, and return to Australia to take up time at Los Angeles.

The negotiations were successfully concluded after the details had been thoroughly gone over.

That how the Orpheum will arrange to get shows to fill in from Los Angeles on while the early shows are in Australia has not been explained, but it has doubtless been worked out.

While here Mr. McIntosh picked up a number of acceptable acts for the Rickards Circuit in addition to the Orpheum connections.

Messrs. Meyerfeld, Beck, Hay, Anderson—directors of the W. V. M. A., met the local directors here, and association matters were gone over. It is said to be the feeling among the directors that the time of the Orpheum circuit into competition the same W. V. M. A. is not strong enough, and for this reason the Orpheum directors have decided to give more prominence in the future, in order to improve Middle West managers. Chicago will take half of the eleventh floor of the Majestic building, formerly occupied by the Chicago Opera Affairs, but when many of them were run down they found nothing more than the vagrants of gamblers.

NOTES FROM BROWN, MOONEY AND DAVENPORT.

Willard Blackmore, who is at present leading man of the New Lyceum, Paterson, N. J., has rejected an offer to head a company of American Drama, and Brown, Mooney and Davenport's manager is planning on organizing for a tour of the principal cities of Canada. It is stated by the promoter that there are plenty of cities in the Dominion that would be able to entertain large number of English speaking inhabitants to make it worth while to have a repertoire of American plays immensely profitable. However, Mr. Blackmore declares he cannot see the possibility of our American plays in Canada, as it is land where the public mind is more centered on shop talk than on the American Drama, and therefore he declines the offer with thanks. He is furthermore very anxious to have previously published reports to the effect that he was going to tour China absolutely denied.

"Accommodation," a new comedy sketch, from the pen of Delbert R. Davenport, will be produced early in July by Clarence A. Bevolin, a young comedian, who has just returned to New York after a year's stay in the principal vaudeville circuits of the West. Mr. Gierding will be supported by Gladys Gierding and a company of two others in this new act, and, he expects to play the big time.

Margaret Fressing, who is spending her Summer displaying her histrionic talents before the moving picture cameras, expects to make her debut in vaudeville late in August, in a sketch entitled "Lost Life," while attending Barn Mawr College, from which institution she graduated three years ago. She has expected to make her role of star, in William A. Brady's production of "Little Women," last season, but when she supported Charlotte Walker in "The Trail of the Lonesome Pine," the management was arranged to make her initial appearance in this vehicle in Chicago, her resident city.

Zoe Barnett informs us that she will not go into vaudeville for the Summer as has been reported, but will play a return engagement at the Los Angeles, Cal., Early in the coming season Miss Barnett will be seen in a new musical production.

Ralph Sigar and Katherine Witchie, who scored a hit in a new dancing act at the Palace Theatre, here, recently, have three farms, one on Long Island, another in Minnesota, and a third in Texas.

MANY HAPPY RETURNS!

The Clipper acknowledges an invitation to attend the celebration of the twenty-fifth wedding anniversary of Mr. and Mrs. George Conway (Josie Conway), at their home on Bass Rendricks, at Bayside, L. I., N. Y., June 20.

Miss Conway made her first appearance with Edwin Forrest, Chestnut Street Theatre, Philadelphia, in January, 1863, and is still in harness. Recently she was with the management of David Belasco.

George Conway made his theatrical career as property boy at the Arch Street Theatre, Philadelphia, in 1871. He has been actor, agent, and at present is on the managerial staff of Wm. A. Brady.

OLYMPIC PARK THEATRE BURNED.

The Olympic Park in Olympic Park, Newark, N. J., was destroyed by fire on June 16. The dance pavilion and the grand stand were also damaged. The entire "Lake Shore Resort," with which the house was to open, was burned.

TRANSFERRED TO HIPPODROME.

The Shuberts have transferred Frank L. Gregory's act from the Winter Garden to the New York Hippodrome, where he will stage it with hundred and fifty people, for the Hippodrome season.

ALMA GLUCK WEDS.

Alma Gluck, the American singer, was married to Efrem Zimbalist, the Russian violinist, before a Registrar, in London, Eng., June 15.

The John W. Rumsey Play Co. is casting it in France for a $1,000 forfeit for failing to produce "An Enemy to Society."

"The Garden of Paradise" will be produced by the Lieblers.

Henry E. Dixey will be featured by Charles Frohman, in "La Belle Aventure."

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ANSWERS TO CORRESPONDENTS.

CARDS.

J. P. A., Sonora.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any standard authority on the game of poker.

VAUDEVILLE BITS.

BY SID.

MARCUS LOEW opens at Ebbets' Field, Brooklyn, next Saturday night, a big vaudeville bill, fireworks and motion pictures at popular prices, and will continue nightly for balance of season.

THE cigars were great, Wardell; enjoyed every one of them.

LE ROY AND CAHILL, still going big on the two-a-day. Playing Keith's, Cincinnati, this week.

TOMMY is on the war path again. Harry Bailey, manager Keith's Bronx, in introducing Tom Gillen (who is this week playing the Globe, Philadelphia) last week to a Bronx politician, said: "Meet my old friend, Tom Gillen. This is the only Irishman in the Bronx who lives above the first floor. All the rest are janitors." Tom took exception to this remark, claiming there was another Irishman in the Bronx who lives on the third floor, and his name is Mike McNully. Why can't they leave we sons of Old Ireland alone, Tommy. They always want to pick on us.

PRETTY EDNA RICHARDSON played Proctor's, Albany, last week, and received nice notices from the "press."

EVELYN CUNNINGHAM, who is now playing the Loew time, and doing a good "single," has signed to go out as soubrette of the Ben Welch show of the Columbia Amusement Co.

LEWIS AND DODY'S new show on the Columbia wheel, the Million Dollar Dolls, is going to be a corker, from all reports.

CHAPINE, French prima donna from the Opera Comique, Paris, also late feature of John Cort's "Rose of Panama," has started on the Marcus Loew circuit.

JESSIE BLAIR STIRLING and her Queen's Own Scottish Highlanders, while playing the new Eighty-first Street Theatre last week created some attention around Broadway, riding in her 60 h. p. Packard with her partners, in full costumes, and a banner on both sides of the car. A good bit of show advertising, which brought results.

MARIE AND BILLY HART, who were the added attraction at Keith's, Washington, last week, in their well known mind reading act, were a decided hit, as they always are where they play. This closed for them a most successful season, and they are now spending a much needed vacation at their farm in Jersey, where they will stay until opening on the U. B. O. in September.

SHENDY FREEBODY PARK, at Newport, will open for the season June 29, with eight vaudeville and novelty acts.

SCOTT, CROSBY AND PUGLIA went big at Union Square last week. New Britain this week.

IN THE sudden death of Willie Hammerstein last week the entire vaudeville world was greatly shocked. Willie as he was familiarly known by all his friends, was one of the greatest of vaudeville managers, and his death will be deeply felt for some time to come. The question now is what will become of Hammerstein's Victoria? The theatrical world woke up one morning several years ago and found that the great Percy G. Williams houses had been taken over by B. F. Keith. Well, the Victoria—strange things happen these days.

ANTHONY AND ROSS, the well known "wop" act, have signed with the United to open in September. Jack Anthony leaves this week for his country home at Knowlesville, to spend his vacation, while Ross leaves for his home town, the place of good beer from the wood, Cincinnati, for a rest.

DELPHINO AND DELMORA will close their vaudeville season shortly. Delphino will put on a new act in the Fall, with another partner, as his wife (his present partner) will retire from the stage after twenty years' steady work.

HALLEN AND BURT, after showing their act at the Union Square first half of last week, were booked by Joseph Smith over the Pantages circuit, opening at Winnipeg this week.

THE orchestra and stage hands at the Bedford received their two weeks' notice last week. Non-union crew for the Summer. The house is booked by the Fox Booking Office.

MAE FRANCIS, the fashion plate girl, headlined at the Greeley Square last week. She is the big feature at the St. James and Orpheum, Boston, this week. The management of both houses have special paper out for this clever young lady, and have billed her like a circus.

SMITH, COOK AND MARIE BRANDON received offers from Europe through the Marinelli offices, which they will in all probability accept. Marie is particularly anxious to cross the pond, as she says: "Now I have a chance to get a husband."

PRINCESS INDITA has recovered from her recent snake bite, and will be seen in her new act shortly.

MORRIS AND PARKS going bigger every day on the Loew Circuit.

HAWTHORNE AND ENGLIS will be seen in a new act shortly.

WEBB AND BURNS a riot at the Brighton Beach Theatre last week.

CECILE DUNHAM going great on the United time up in New England.

GRACE DOYLE has had several offers from burlesque managers for next season, but hasn't decided what she will do as yet.

MAE HOLDEN AND MARIE BRANDON holding daily scandal meetings last week. Both working Ebbets' Field this week.

ONE of the features at the Union Square every week is pretty Dot Rice. Catch her some time in the box office.

THE GREAT AL EUPE AND PAUL opened at the Unique, Minneapolis, Minn., June 7, for a tour of the Loew Western Circuit, meeting with great success. He is doing a new finish of catching ten cannon balls on the back of his neck, in five seconds, the balls being thrown from a steel trap.

MAUDE PARKER RE-SIGNED FOR "OLD KENTUCKY."

Maude Parker and Harry Moore recently closed a most successful season with A. W. Dingwall's production of "In Old Kentucky," and have purchased a new Pope-Hartford touring car, in which they are motoring about the East, making the beautiful home of Miss Parker's parents in Brookline, Mass., their rendezvous.

Mr. and Mrs. Moore will return to their bungalow at Freeport, L. I., about the first of August, where they will rest preparatory to beginning rehearsals for "Old Kentucky," Miss Parker playing the star part, while Mr. Moore will again portray the mountaineer.

COLONIAL CHANGES HANDS.

The lease of the Colonial Theatre, in Newark, N. J., formerly managed by Julius Cahn, has been secured by Messrs. Twoomey & Demarra, of the Nickel Theatre, of that city. At present nothing definite has been decided as to the future policy of the theatre, but it is probable that high class road shows and a first class stock company will be the attraction.

The theatre will be thoroughly renovated during the Summer months and will open early in September.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. present "Forgiven," June 15-20, with Joseph Lawrence and Margaret Pitt, in the leading roles. The Summer garden, which proved so popular last season as a recreation place between the acts, opened 15.

KEITH'S (J. M. Mosher, mgr.)—Bill 15-20: Harry Beresford and company, Julia Curtis, Lasky's "The Aurora of Light," Knapp and Cornalla, Paul Petching and company, Craig and Overholt, and Prevett and Merrill company.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 15-17: The Delmonts, Jennings and Wilson, Tyson and Barbour, Smilletta Sisters, and Fred W. Morton. Bill 18-20: Billy Nickerson, the Dancing Shaws, Novelda Duo, May Melville, and Billy and Effie Hall.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 15-17: Ted and Clara Steele, Clair Sidney and Davis Bros. Bill 18-20: Fox and Foxie's Circus, Webber, and Marie Stewart & Co.

CAPE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co. opened the Summer season here, 15, presenting "The Rose Maid" under the stage direction of James Darling. The leading musical comedy successes will be presented from week to week throughout the season. The artists include: Louise Mink, Alfred De Ball, James Harrod, Osborn Clemson, Maria Horgan, Avita Sanchez, William Pruette Jr., Ben Grinnell, Lily Mallot, Marcella Albus, and other well-known people, making up a company of twenty-five. Frank W. Stinson is the orchestral director. An interesting feature will be the special modern dance matinees each Tuesday, when instruction will be given the patrons free.

CASCO (Carl Scranton, mgr.)—Motion pictures.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 15 include: "One of Our Girls," "The Duke's Talisman" and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 15 include: "The Lure of Millions," "The Adventures of Kathlyn," "The Perils of Pauline" and "The Hand of Destiny."

NOTES.—The Gem Theatre, Peaks Island, under the management of John B. Bishop, opened for the season, 13, with moving pictures......Band concerts are given at Greenwood Garden, Peaks Island, Sunday afternoons.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger mgr.) the $25,000 swimming pool was opened at this park June 8. Natiello's Band features week of 14.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—This theatre is enjoying the biggest business of its career. Bill week of 15: Florence Tempest and company, Hopkins Sisters, Pernikoff and Rose, McCormick and Wallace, and Loughlin's dogs.

RIVERVIEW PARK (Lum Simon, mgr.)—Prof. Cook's Band, Senori, St. Clare and Maggie Francis are features week of 14.

SENNINGS' PARK (G. Sennings, mgr.)—Gutterman's Band, Scharf and Ramser are features week of 14.

WOODLAWN PARK (F. Perkins, mgr.)—Band concerts and motion pictures.

NATIONAL (Lee Goldberg, mgr.)—"A Million Bid" featuring film week of 14.

KEITH'S (J. L. Weed, mgr.)—"Mr. Barnes of New York" featuring week of 14.

MAJESTIC (L. Dittmar, mgr.)—"Master Mind" featuring week of 14.

NOVELTY (S. Levenson, mgr.)—"Wife" featuring week of 14.

HIPPODROME (Max L. Simon, mgr.)—"Cast adrift in the South Sea" featuring week of 11.

ORPHEUM (A. Kenney, mgr.)—"The Call of the Tribe" featuring week of 14.

CRYSTAL (M. Switow, mgr.)—"The Angel of the Gulch" featuring week of 14.

CASINO (A. Kenney, mgr.)—"Life's Lottery" featuring week of 14.

COLUMBIA (A. Kenney, mgr.)—"The Elder Brothers" featuring week of 14.

Augusta, Ga.—Grand (R. B. Tant, mgr.) during the week of June 8 "Creation" pictures, school commencements and society vaudeville (local) were the attractions. Harold Russell, with Montgomery and Stone the past season, was on the vaudeville program, and went big with several songs.

BIJOU (E. J. Sparks, mgr.)—Lewis and Lake presented "The Country Girl," which is unquestionably one of the best of offerings seen at the house this year. From Augusta the company went to Chicago, and from there start a tour of the West on the Pantages' time.

CASINO (E. L. Bensen, mgr.)—During week of 8 the Gollenstein Musical Comedy Co. offered "Little Miss Nobody" and "Moonshiner's Daughter."

MODJESKA, BONITA and DREAMLAND, motion pictures only.

Atlanta, Ga.—Bijou (H. L. De Give, mgr.) Jewell Kelly Co. presented "Why Girls Leave Home" to excellent business, June 8-13. "A Desperate Chance" 15-20.

LYRIC (H. L. Cardoza, mgr.)—Lucille La Verne Stock Company.

MILL (A. K. Jones, mgr.)—Burlesque, "Patsy's Troubles," 8-13.

AMERICAN (J. H. Daniel, mgr.)—Tableaux and pictures. Heath and company, Frank Tunny and company continued 15-20.

BONITA (Geo. Campbell, mgr.)—Tableaux and pictures. Peter J. Smith and company 15-20.

GRAND (H. L. De Give, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Baldwin, mgr.)—Tableaux and pictures.

MONTGOMERY and VAUDETTE.—Pictures.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Moving pictures and Parris Bros. June 15-20.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Bessie Dainty Players week of June 7.

YALE (O. L. Britton, mgr.)—Motion pictures.

GAIETY (H. I. Goddard, mgr.)—Musical comedy.

NOTES.—Bessie Dainty Players opened June 7, to fair business, playing good shows and displaying exceptional fine scenery.........The Yale Theatre continues to play to crowded houses. the "Lucille Love" pictures being the chief attraction once a week....."Dollie of the Dailies," which recently started at the Gaiety, is also playing to good houses.........The Three Astellas, Earl Wright, Artie Martella and Teller Harper, composed of young men from Muskogee, left for Kansas City, last week, to make arrangements for their comedy acrobatic barrel jumping act, which they will open on the Jones, Linick & Schaefer time in September. The boys have played around this part of the country considerable, and have made quite a hit.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Spooner Dramatic Co. played a second week's engagement here June 8-13. Henry Sohn Players 15-20. Deming Stock Co. 22-July 4.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures, to fine business. Both the "Mutual Girl" and "Lucille Love" films continues to please large audiences.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures, to good business.

Peoria, Ill.—Riverview Park (Barney J. Wood, mgr.) Ethel West, cabaret and dancing.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Lunette Sisters, Manhattan Four, Vassar Girls' Band, and outdoor amusements.

COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, HIPPODROME, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS and STAR, pictures only.

OLYMPIC, SANGAMO, SOUTH SIDE, VILLAGE and WHITE CITY, airdomes, pictures.

Elgin, Ill.—Grand (W. B. Newman, local mgr.) Kent Players, in "Tess of the Lonesome Pines," June 8-11, pleased fair houses. "Elevating a Husband," with Richard Kent, was presented 11-18.

NOTES.—Picture houses report fair business. ......The Hagenbeck-Wallace Shows will be here 22, arriving here Sunday, 21.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY, pictures only.

MELODY LANE

BY JACK EDWARDS.

"AFTER THE BALL" A MOVIE FEATURE.

Chas. K. Harris' tremendous hit, "After the Ball," has been dramatized by Mr. Harris, and will be shortly shown in motion pictures in one of the leading New York theatres.

It is said that Mr. Harris has written a beautiful story, and the expense in producing it has been enormous.

Mr. Harris also intends to have all of his successful songs produced in motion pictures in the future.

JOE McCARTHY NOT WITH BROADWAY.

Joe McCarthy caused a little sensation last week when it became known that he had resigned from the Broadway Music Corp.

It seemed to be an established fact in music circles that Joe was a fixture with the above firm. The reason for his leaving could not be learned.

MRS. THEO. MORSE IN ATLANTIC CITY.

D. A. Esrom (Mrs. Theo. Morse), who recently went to Atlantic City for a rest, is enjoying the sea breezes, and expects to return with several new ones.

PRATT TAKING REST.

Paul Pratt, piano man in the Chicago office of Leo Feist is taking a short vacation at Bay View, Mich.

A NEW MILLS' BALLAD.

L. Wolfe Gilbert and Kerry Mills have just completed a new high class ballad, called "My Kingdom of Love," which looks like the real goods.

"ISLE D'AMOUR'S" REAL SUCCESSOR.

Notwithstanding the many conflicting statements, "Beautiful Roses," Earl Carroll and Anatol Friedland's latest ballad, is without question the real and only *bona fide* successor to Mr. Carroll's masterpiece, "Isle D'Amour."

Every singer who sang the last named piece is now featuring "Beautiful Roses," and if it keeps up its present gait will far surpass "Isle D'Amour." The lyrics tell a beautiful story of America's favorite flower, and the melody is said to be the best that Mr. Friedland ever composed.

REMICK BUYS PALEY MUSIC CO.

The Herman Paley Music Co. was bought out by Jerome H. Remick & Co. last week. Mr. Paley is reported to have also signed with the firm.

STERLING STILL A FREE LANCE.

Andrew Sterling, who resigned from the Harry Von Tilzer Music Co. several weeks ago, has not as yet signed with any of the other publishers. His leaving the Von Tilzer concern was a big surprise to his many friends, as he had been connected with the above firm for the past ten years.

SET THIS TO MUSIC!

A good old CLIPPER built ship is getting under way, with clean sides and sails, plowing along regularly, as it has often done before, loaded with a cargo of music and other publicity entrusted to its hold.

A fussy speed-boat is gassing around the bay, going in circles, with a lot of noise and nauseating smell from its begrimed exhaust, and landing nowhere. It is not heard of the next season.

The old ship goes on about its business, delivers the goods and returns regularly to its wharf, where a fresh cargo is waiting.

We hate to talk about ourselves, but THE CLIPPER always delivers the goods.

MONACO ON VACATION.

James V. Monaco, who has perhaps written more real song hits in the past two years, started on a vacation last week that will last until late in the Summer. Jimmy threatens to return with several new songs, and he cautions his friends to be on the look-out for another "You Made Me Love You."

THAT SUMMER SONG.

"By the Beautiful Sea," Harry Carroll's latest, is the real Summer success of the season. Getting the jump early in the season, Shapiro, Bernstein & Co. spent much time and money, and it seems their efforts have not been fruitless.

MARION WEEKS A FEIST BOOSTER.

Marion Weeks, late prima donna and feature with Gus Edwards' Song Revue, accompanied by Earl Carroll and Anatol Friedland, composers of "Beautiful Roses," the successor of "Isle d'Amour," has been busy the past two weeks boosting this beautiful number in all the cabarets in New York.

CHARLES DODSON HAS NEW ONE.

"It's Great to Be a Navy Man" is the latest put out by Charles C. Dodson, and promises to exceed anything he has ever composed. It is meeting with much success in all the local houses.

JAMES KENDIS,

The general manager of the Maurice Richmond Music Co., Inc., is certainly a very busy fellow these days, and nothing pleases him more than to see the offices crowded with the "cream" of the profession, rehearsing the new songs.

"He Was Always Fooling Around," by Billy Jerome and Abner Greenberg, is going bigger every day. Only this morning we received a wire from Sam Harris, and we quote herewith from same: "He Was Always Fooling Around' going big. Great song. Sam P. Harris." Sam certainly knows what he is talking about. We quote here from a card received from Bert Fitzgibbons: "Dear Jim—'He Was Always Fooling Around' made to order for me. Greatest success I ever had. Bert Fitzgibbons." When you can please Bert believe me you are going some, for if we remember correctly, Bert is one of the very first "clown" or "nut" comedian on the American stage. Belle Dixon writes us that "He Was Always Fooling Around" went over with a great hurrah, and certainly glad that I put it on. Tabor and Clair write that "He Was Allways Fooling Around" and "If I Had My Way" are going very big for them, and people meet them at the stage entrance to ask them who the publishers are of the two songs they are using in their act. Not a bad sign, is it? We can go on right down the line and mention a great many others who write us in the same vein, but what's the use.

Moe Kleeman and his army of pluggers had a Maurice Richmond Music Co. (Inc.) Night at Fox's City Theatre, on Fourteenth Street, and Manager Fried, of the house, expressed himself as being very highly pleased with the form of entertainment given by the Maurice Richmond entertainers. In fact, he was so well pleased that he offered the Maurice Richmond Music Co. a return engagement at an early date. Moe Kleeman cleaned up with "He Was Always Fooling Around," and certainly clowned his way to success. Bob Weston sang "If I Were the Ocean and You Were the Shore," and was some hit. "If They'd Only Move Old Ireland Over Here" was sung by the Old Mill Quartette, and scored heavily, then Jack Cook rendered "The Bells" with great success. Dick Moss took several encores with "If I Had My Way," while Jim Kendis won the big surprise of the evening, singing his new composition, entitled "How Is Evryting by You, All Right? By Me It's All Right, Too." Sidney Mitchell and Harry Davis more than made good singing "By the Dawn of To-morrow," as a duet. Their voices never sounded better. Julian Allen sang "My Loving Dancing Man" and "I'm Going to Get a Girl Named Ivy." The accompanist of the evening was the well known bantomweight pianist, Dave Joachim. On the whole it was an evening of real entertainment, intermingled with pleasant surprises. Maurice Richmond came back from Philadelphia for the express purpose of being present on the occasion.

Almost the entire catalogue of the Maurice Richmond Music Co., Inc., is going very well, and it is only natural, since the numbers are being used extensively throughout the country. If you are looking for a great "clown" song, with as many comedy choruses as you care to sing, then send for "He Was Always Fooling Around." If you want an Irish song then send for Blanche Ring's big hit, "If They'd Only Move Old Ireland Over Here," the Irish song that is "different." If you want a beautiful ballad you have your choice of "If I Had My Way" or "If I Were the Ocean and You Were the Shore." You can have either one or both of them. If you are a real, live, up-to-date performer you cannot afford to be without these great songs. Don't forget that great songs have made acts great.

"MORSE'S MUSINGS."

Does anybody know who invented the "Vamp"?

You never can tell by the size of your bank roll how big a publisher you'll be.

For sale, cheap—A lot of regular copies of some recent "war" songs.

His "star" team of writers played over their new song. He liked it very much, but had one criticism to offer, which he delivered thusly: "Youse guys gotta change that second verse!"

Some "song teams" that have left their mark: Williams and Van Alstyne, Cobb and Edwards, Madden and Morse, Jerome and Schwartz, Von Tilzer and Sterling, and George M. Cohan.

And don't forget there's another nifty little "song team"—Irving Berlin.

"Hits" are "missing" this season.

WITH JOS. DALY.

Thomas Allen has just put over another novelty hit for the firm, entitled "Nobody Home." It sure looks like a home run.

Billy Dougal is no longer connected with the Daly Co. He has gone back to Summerville to Summer there.

They tell me that "Nobody Home" is going big over in Boston. The Daly Trio surely know how to put a number over for a hit.

Daly's instrumental numbers are featured by Maurice Levi and his band at the Brighton Beach Hotel, they being: "Too Much Ginger," "La Mexicain" and "Futurist."

Geo. Richardson and Will Collins represented Daly last week at Asbury Park, and they fixed up Arthur Prior's Band with Daly's hits, and they also covered all the other orchestra people and singers there.

All the boys from the New York office are plugging "How Easy It Is to Remember," and the way they are going after this number, it sure does look like another "Heart of the City."

It sure takes Harry Collins to pick the winning hits for the Daly Co. in the manner in which he goes after them.

NOTES FROM BUDD PUBLISHING CO.

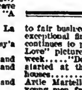
With the opening of the Shriners' Convention at Atlanta, Ga., "You Are Welcome to Atlanta" ("We Will Be Sorry When You Go") was unmistakably the song sensation. Fifty-two visiting bands made a special feature of this number during the big prize drills.

Every hotel orchestra in Atlanta featured "You Are Welcome to Atlanta," etc., throughout the arrival of the different visiting patrols.

Lamey and Coombs scored big featuring "You Are Welcome to Atlanta" at the Vaudette Theatre.

"You Are Welcome to Atlanta" won big applause at the Alamo No. 2.

"You Are Welcome to Atlanta" was a decided hit at the Montgomery and Bonita Theatres.



THEODORE MORSE 143 West 40th St. NEW YORK

D. A. ESROM'S (Mrs. Theodore Morse) new song is called "DEAR LOVE DAYS"

and it's as pretty as a Summer Sunset. Send 2c for it to MRS. THEODORE MORSE, 351 Wadsworth Ave., N. Y. It's published a new way, original with Mrs. Theodore Morse's husband, THEODORE MORSE. 72 were curious last week. How about you?

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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WANTED, ALL ROUND MED. PERFORMERS that change for a week. PIANO PLAYER. Tickets, no; don't ask for them. No drunks; that's the reason I want people. Jerry Newman, write. W. H. KLING, Stratford, Fulton Co., N. Y.

FOR RENT—Academy of Music, Pottsville, Pa. Seats over 1,000; population to draw from over 4,000. C. B. TYSON, Sec., Box 139, Pottsville, Pa.

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Excellent appearance, wardrobe and study; thoroughly reliable, capable and experienced. Address
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ARTHUR J. WOODS Leads, Heavies or Gen. Bus., Singing Specialties
Good Dresses on and off. Address
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Heavies, Strong Baritone or Trombone in Band.
DOROTHY DALE
Singing Soubrette and Ingenue. Wardrobe up to date. Can join on wire.
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AT LIBERTY June 22, Good Pianist
Hotel or park preferred; not travel. 12 years' vaudeville experience. Member of A. F. of M. Add. H. E. JEROY, 53 Ludlow St., Waterbury, Conn.

FOR SALE—CHEAP
DEAGANS ORGAN CHIMES, Bell Metal, 3 Oct. chromatic on two double floor racks.
DELL CLARK, 2755 Erthods St., Phila., Pa.

DIANE OF THE GREEN VAN By CALLAHAN and KLICKMAN

GREAT BALLAD. ADAPTED FROM THE $10,000 PRIZE NOVEL. FINE LYRIC AND MELODY

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ANOTHER "LONESOME PINE." NOW FEATURED BY MANY HEADLINERS

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

TOD'S TIPS

DO YOU KNOW—

That Irving Dash, who has been the popular pianist at the Alamo, up in Harlem, since its opening, is going on a vacation beginning this week? (Coming back, Irv.?)

That Mayor Mitchel was the guest of honor on the Bug Club's outing at their Pelham Bay Park shore dinner yesterday, June 16?. (The mayor should feel honored.)

That some guy signing himself *Correspondent*, on a sheet of the Eureka Yacht Club's stationery, of Newark, N. J., sends us a report that Philadelphia cops didn't fancy Mlle. Fifi's (the classic barefoot dancer) idea of a costume for her "Innocence" dance? (Look out on Broad Street and see more. I dare you.)

That Billy Berkes, managing Niemeyer's Cabaret entertainment, has a corking good new rag singer in Nettie Hall?

That Charlie Bergman, treasurer of the Harlem Opera House, looks paler in the morning than he does any other time of day of late?

That Phil Gurvich, formerly the able right hand man of Gus Edwards, is now located in room 307, Strand Building?

Jerome and Carson for Australia.

Jerome and Carson, who are at present playing the Pantages time, will sail for Australia July 21.

They have signed contracts for thirty-three weeks on the Rickard circuit, and will probably play a prolonged engagement through Africa, India and China before coming back to us. Tom Kelly will make the Australian trip also. (Give my regards to the kangaroos, "fellers".)

Lottie to Learn.

Lottie Mayer, the famous Lottie of the Six Diving Nymphs, has accepted a position as instructor of swimming in a new natatorium in St. Louis. (Not a Schlitz.)

The act will continue on the Pantages time and fill contracted dates. (Although I'd like to be a natatorium pupil, it's too bad I got my little freckles doing the "dock rat" stuff so young.—He swims, too, girls!)

Tut Tut.

I had a date to ruin some scrambled eggs and half-shelled ham with Hal Kiter and Luella Pullen one evening last week, but missed the trick by the shade of an Albany night boat.

Just to get even, Hal and Luella hike their natty little selves from the Bronx flat, jump a rattler to Atlantic City, and then Luella writes: "Ha, ha, come down and have supper with us." (Yeh, ha, ha yourself.)

They're going to stay "By Shapiro-Bernstein's Beautiful Sea" for three weeks, too, and me still saving up for a regular meal.

Bell Boys Bumming.

The Bell Boy Trio started a vacation this week. Sam Howard is taking "the folks at home" on an automobile trip up to Alaska. (I think it's Alaska. Some place South, anyway. Phone Sam.)

It's rumored that Sam is about to do a Mermaids (not Annette Kellermann) into "Matrimony Bay." Sam says: "Nix on that stuff, Tod, this is the life!"

The boys are booked for forty weeks of some more Loew time to start on after the Summer bumming is o'er.

A. Hooper and Cook Success.

Emily Frances Hooper and Ellsworth Cook, the society dancers, who were especially engaged by S. Z. Poli to give instructions in modern stepping to patrons at his Palace Theatre in Springfield, Mass., after each matinee last week, scored such a success that they were re-engaged for the current week.

Otto's "Seaside."

Otto Motzan, whose tango orchestra is furnishing the music at Niemeyer's Cabaret on East One Hundred and Twenty-fifth Street, has a new song, "Down by the Seaside," which looks like a big Summer hit.

Jim—KENNEDY AND KRAMER—Maude
Direction James Plunkett

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

Naomi for Crooks.

Naomi Wheeler, the clever little soubrette, formerly of Maxwell and the Wheeler Sisters, but now playing a Summer engagement at the Gaiety, in Philadelphia, has signed up with the Golden Crook company for next season.

Naomi has been a little "big scream" singing Bobby Heath's "What Do You Want with Me?" and "Make a Name for Yourself" down in Philly, while her toe dancing and maxixing, etc., specialties have won her a great popularity and helped wake that burgh up some.

Mrs. Mason Improving.

Mrs. Bessie Mason, of the Comedy Masons, is slowly but encouragingly on the road to recovery in Denison, Tex.

Mrs. Mason fell from a motorcycle while riding with her husband over the pike roads around "Denny" recently, and received injuries that laid her up for the past duo of weeks.

Mr. and Mrs. M. are successfully operating the Little Magnate Theatre, a vaudeville and picture house in the Texas city.

Jake Lubin, Tourist.

Had a card from Jake Lubin, who broke all the hearts of the employees up at Loew's Seventh Avenue Theatre when he went out to trod over the S. & C. circuit for Marcus Loew a month back.

Jake spent two cents in Tacoma, Wash., to allow me appreciating his words, "Am on my way to Portland." (Keep away from Mandalay Burlesque. I heard things.) Joe is O. K. and the house staff miss you like Mrs. Rip Van Winkle.

Nina Resting.

Nina Flairig, who recently closed a two years' successful engagement, is now resting at her farm in St. Joseph, Mich.

Hoey and Lowell Now.

Hoey and Lowell, a new combination, formerly known as the Hoeys, have received their new material, written for them by Joe Bren, the popular young producer and writer, and are rehearsing same at their home in Kansas City, Mo.

The new act is a singing and talking one, in "one," with a special drop.

Congratulations, Mignon and Irving.

Must butt into Harry Ennis' Motion Picture Department for a few words of congratulation towards Mignon Anderson and Irving Cummings, of the Thanhouser picture forces, who were wed Monday night, June 15.

Irv. won many a game with his trusty bat when he captained the baseball team when with the Reliance company.

C. Edgar Jr., Manager.

C. Edgar Momond Jr., a former legit. actor, and now manager of the Savoy Theatre, Anadarko, Okla., and owner of two others in that city, is booking the air gardens there, and has fifteen weeks to offer.

Editor Lourie Keller.

Lourie Keller, former dramatic critic of *The Spokane Spokesman-Review*, is now editor and manager of *The Shawnee News-Herald*, Shawnee, Okla.

Virginia Maxwell Wedded.

Virginia Maxwell, of Shaffer's Boys and Girls Co., was married in Augusta, Ga., to Kell Fowler, a non-professional of that city.

Mr. and Mrs. Fowler are making their home there.

Forty for Cabaret Trio.

Billy De Vere has booked the Cabaret Trio for forty weeks worth of Marcus Loew time for next season, opening early in September.

LONG BRANCH NOTES.

Sunday shows have been tabooed by the authorities.

"Darktown Follies" had several good days the past week.

The bookings include several new productions, as follows: July 23-25, "Kitty MacKay;" July 27-29, David Belasco's new play; Aug. 3-5, Henry B. Harris' new play; 6-8, "Sylvia Runs Away," with Alice Brady; 10-12, Lew Fields, in "The High Cost of Living;" 13-15, "Twin Beds," by Margaret Mayo; 17-19, "Under Cover," with Wm. Courtney; 20-22, Raymond Hitchcock, in "The Beauty Doctor;" 27-29, "Innocent," with Wilton Lackaye; 31-Sept. 2, Potash & Perlmutter;" 3-5, John Mason, in "Drugged," a new play; 7-9, "Peg o' My Heart;" 10-12, Julian Eltinge, in "The Crinoline Girl;" 17-19, "The Yellow Ticket;" "The Third Party," with Walter Jones and Taylor Holmes; "It Pays to Advertise," the "Neptune's Daughter" pictures, "America" pictures, and "Cabiria."

The Broadway Airdome is attracting the crowds.

WINTER GARDEN CHORUS.

The *personnel* of the chorus of "The Passing Show of 1914" is as follows: Adele Christy, Estelle Christy, Raye Shirley, Mae Tarmey, Ida Scalfe, Betty Berry, Edna Wentworth, Fife Lissler, Dorothy Landers, Helen Carrington, Rene Markey, Carrie Hahn, Helen Marche, Daisy Lovell, Nita Lamadrid, Vivian Gardon, Barbara Clark, Irene Hutchins, Elfreda Hanswarth, Dolly Grey, Miriam McDonald, Mae Marrell, Blanche Marr, Carriane Picard, Emily Monte, Emily Miles, Helen West, Dorothy Cameron, Alice Randolph, Josephine Raye, Georgia Moore, Ida Kramer, Ethel Du Bois, Gertrude Foy, Eunice Hamilton, Emma McGrath, Cecil Carter, Virginia June, Marie Gray, Anna Pauly, Anna Waywood, Margarite Carmen, Bobbie Roberts, Lauretta Grant, Lottie Franklyn, Marion Mooney, Irene Mitchell, Lucy Maurelli, Grace Robinson, Hazel Black, Margarite Ward, Gertrude Mackey, Jeanne Dare, Edward Gardon, Fred Hudler, Dave Marshall, Jas. Curran, Bob Wynne, Arthur Whitman, Frank Durand, Bob Hastings, Wm. Young, Robt. Gilbert, Chas. Turner, Walter Smith.

OLGA NETHERSOLE sailed for England June 10, on the *Aquitania*.

P. W. L. NOTES.

The Professional Womens' League has been invited by Annette Kellermann who is one of the members to see her in "Neptune's Daughters," at the Globe, Friday, June 19. It was Miss Kellerman's husband, Mr. Sullivan, who extended the invitation. The members are going in a body, headed by the league banner. The officers will occupy the boxes.

Belle Gold has invited the members to her home in Leonardo, N. J., on Saturday, July 18. They are looking forward to a jolly time as usual. The league is about to issue a monthly bulletin, called "The View Point;" it promises to be a newsy little sheet. The staff is as follows: Editor, Mrs Louise Campbell Stern; managing editor, Mrs. Frances H. Abrahall; advertising manager, Mrs. Marion Gold Lewis, and some of the assistants are: Alice Brown and Kate Wilson.

BELLE GOLD.

MOOSE TO BUY ELKS' CLUBHOUSE.

At the meeting of the Brooklyn Elks, June 12, the offer of the Moose to buy the clubhouse on Schermerhorn Street, for $30,000, was discussed, and the deal is most likely to go through this week. If it is made the Moose will use the clubhouse for their meetings on Wednesdays only until the Elks move to their new house, when they will take full possession.

"WHO WAS IT?"

The Penn Music Pub. Co. has a great novelty song, answering the question as to who it was that paid the Rent for Mrs. Rip Van Winkle. They have placed it with a Broadway musical comedy which will be produced very soon. The music is by Wm. H. Penn, the words by Gene Buck and Arthur A. Penn.

ELK NEWS.

Chattanooga Lodge, No. 91, B. P. O. E., have purchased forty-five acres of ground near Signal Mountain, that city, and will immediately erect a country club, golf links, tennis courts, etc.

BURKE NO LONGER PRESIDENT.

Al. Burke has resigned as president of the Philadelphia Actors' Progressive Association.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of June 15, the Colonial Stock Co. offers "Broadway Jones," with Mr. Halliday in the principal role. Next week, "The Family Cupboard."

KEITH'S (H. A. Daniels, mgr.)—Bill week of 15: Cesar Rivoli, Alexander the Great, Lavina and Inman, Lucy Tonge, Mario and Hunter, Sampsell and Reilly, Martini and Maximillian, Davis and Walker, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 15: "A Shop in Paris," Cawyer and Tanner, Slauson and Tyson, Tas Weatherford, Michaels and Michaels, Morris and Moon, and pictures.

STAR (Drew & Campbell, mgrs.)—Beginning 15 a continuous picture and vaudeville show is given. The bill includes: Geo. Downs, Loretta Neilson, Roy, Dova and Dovey, the Two Stephanos, Kada Clark, and pictures.

METROPOLITAN (Fred E. Johnson, mgr.)—This theatre is showing feature photoplays during the Summer. For first half of week of 15, T. Warren Kerrigan, in "Samson," and "Washington at Valley Forge."

MILES' (Frank Rayman, mgr.)—For week of 15, Gertrude Coghlan, in "The Royal Box," with "Facing the Footlights" as auxiliary film, first half of week. Last half, "Lily of the Valley" and "Anne Boleyn."

KNICKERBOCKER (E. N. Downs, mgr.)—Arnold Daly is seen in "The Port of Missing Men," in pictures, the first three days, and for the rest of week, Klaw & Erlanger's "The Billionaire."

GORDON SQUARE.—"Love, Luck and Gasoline" and "A Million Bid" are shown week of 15.

OPERA HOUSE.—Laura Nelson Hall, in "Dope" and films of local events week of 15.

STANDARD.—"Seven Days" and "Savage and Tiger" beginning 15. Bill changed daily.

LUNA PARK.—The attendance has been excellent, and the attractions well patronized. The idea of having a "ladies' hour" for bathing, from 10 to 12, each morning, is being tried. Beatrice K. Scott is soloist with the bands. Balloon ascensions are made every evening, and bicycle races on the old motordrome are to be announced soon......Creatore and his famous band were heard at Gray's Armory 14, matinee and evening.

Canton, O.—Grand (Pauline H. Boyle, mgr.) for week of June 8, the Canton Players present "Our Wives," it being the last week of the stock season, which has been artistically successful.

PARK THEATRE (H. Bert Ritz, mgr.)—Horne's Stock Co. presented "Girls" week of 8, to good returns. "A Bachelor's Honeymoon" 14 and week.

NOTES. Barnum & Bailey's Circus is billed here for July 9......Mack's United Show (carnival) did a fine week's business 8 and week.

Zanesville, O.—Hippodrome (W. S. Canning, mgr.) General Film service, to good business.

QUIMBY (W. C. Quimby, mgr.)—Motion pictures.

GRAND (James Collins, mgr.)—Splendid business, with motion pictures.

AMERICAN (W. C. Dodds, mgr.)—Warner features and good results.

ORPHEUM.—Motion pictures on Saturdays and Sundays only.

Akron, O.—Colonial (Wm. T. Grover, mgr.) Horne Stock Co. present "Broadway Jones" week of June 15.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Arthur Chatterton Stock Co. present "The Man of the Hour" week of 15.

NATIONAL, PASTIME, BANK, PLAZA, WALDORF, DREAMLAND, EMPRESS, LUNA, ALHAMBRA, THORNTON, DOME, MAIN and WINTER.—Moving pictures only.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) is dark.

STAR, GEM, THEATORIUM, ROYAL, LYCEUM and ALHAMBRA.—Pictures only.

NOTES.—The Hagenbeck-Wallace Circus showed here June 12, to good business......Cedar Point opened the season 14.

Springfield, Mass.—Poli's Palace (Gordon Wrighter, mgr.) bill week of June 15: Savo, C. H. Blanchard and company, Orr and De Costa, Warren and Conley, Hooper and Cook, Harry Tate's "Motoring," Elsie Gilbert and her collies, and Polliscope.

FOX'S (J. J. Loewer, mgr.)—Pictures only, beginning 15.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

HAMPDEN PARK.—Barnum & Bailey's Circus, 8, gave two fine performances, before big business. The parade in the morning passed through crowded street and was up to the standard in every respect.

RIVERSIDE PARK (W. S. Wallace, mgr.)—Good crowds in attendance.

HUDSON, BROADWAY, EDISONIA, GAIETY, MIANON, REEL, PRINCESS, GEISHA, SUBWAY, GLOBE, NOVELTY, LYRIC, PALACE and STAR, motion pictures only.

NOTES.—July 3 is the date for the grand opening of the Friar Monastery, in the Cooley Hotel. The committee have many surprises planned. Refreshments are to be served from 8 P. M. until the dawn of the Fourth celebration.

Attleboro, Mass.—Bates, vaudeville and pictures.

COLUMBIA.—Pictures and musical stock.

NOTES.—J. Del Luther, a local boy, returned home June 8, after a successful season playing dates, and was immediately engaged to produce musical stock at the Columbia......T. C. Heywood, pioneer of the "movies" here, and former manager of the Orpheum and the Bates, has been engaged to manage Castle Theatre at Oak Bluffs. ......Eddie Childs, formerly of the Columbia Musical Folly Players, is singing illustrated songs at Starkey's, North Attleboro......John Patten, manager of the Bates, has recently been appointed president of the Moving Pictures Exhibitors of Massachusetts. A local paper devoted considerable space to the item, and insisted upon calling "Happy Jack" Genial John. After last Saturday's game John invited the victorious high school ball team to the Bates. They attended the second show, and departed with three loud ones for their host.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures: Bill week June 15: Doctor Volta, Mason and Lee, Paul Ryan, Stewart and Dorkey, Eunice Hale, Sadie Rodgers and Ed. McEnsley. Extra for Sunday, matinee and night, is Teel's Concert Brass Band.

LYCEUM, IDEAL and STAR.—Motion pictures and songs.

NOTES.—At the Lake last week the Monti Duo offered some very good singing......Geo. Leslie, an old timer, was a riot, and Caprice Lewis, aerial artist, was all to be desired, and White, Wood and Fay proved good......Frank Robbins' Circus, side shows and menagerie camped on the old ball grounds, and though the attendance was light at the matinee, gave a good show, the especial features being six coal black stallions in posturing feats. Instead of the usual concert after the big show, they give a Wild West entertainment by six riders, which was quite a novelty.

Lawrence, Mass.—Colonial is dark.

NICKEL (John R. Oldfield, mgr.)—Bill June 15-17: Fouchere, Ford and McNeil, and Harry Wilson and company. For 18-20: Alf. Ripon, Ashton and Munson, Enright and Stone, and pictures.

BROADWAY (P. W. Maguire, mgr.)—Capacity business with motion picture attractions.

VICTORIA (Chas. Beadle, mgr.)—Good business, motion pictures.

PREMIER (N. Dernan, mgr.)—Motion pictures.

NOTE.—The Barnum & Bailey Circus is billed for 24.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) the Bijou Players presented "Brother Against Brother" week of June 15.

ACADEMY (L. M. Boas, mgr.)—Bill 15-17: Princess Luba Meroff, Edm, Mendoza and company, and Green and Parker. For 18-20: Juggling Nelson, Sam Harris and one to fill.

PREMIER (Chas. L. Benson, mgr.)—Bill 15-17: Doris Girrmold, and Coyle and Grindell. For 18-20: Frank Hurley, and Morton and Rossu.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEAN, motion pictures only.

Lynn, Mass.—Olympia (C. L. Coe, mgr.) vaudeville and motion pictures.

CENTRAL SQUARE (D. O. Stanton, mgr.)—Vaudeville and motion pictures.

COMIQUE and DREAMLAND, motion pictures and illustrated songs.

NOTE.—Barnum & Bailey's Circus will show here June 22.

Pittsburgh, Pa.—Grand (J. P. Harris, mgr.) June 15-20, Harry Davis Players present "Fifty Miles from Boston." Anne Brounaugh and Edward Lynch have sprung into immediate favor.

HARRIS (C. R. Buchheit, mgr.)—For 15-20, a high-class vaudeville bill includes: Five Musical Maclarens, Jennings, Jewell and Barlow, Davis and Merrill, Moss and French, Vandinof and Louie, Jack George, Brown and Talor, and Lady Alice's Pets.

NIXON.—Pictures, 15-20, of Annette Kellermann, in "Neptune's Daughter."

PITT.—"Smashing the Vice Trust," in pictures, for the third and last week, 15-20.

SHERIDAN SQUARE.—"Sealed Orders" and "Strongheart," in pictures, 15-20.

MOTORDROME.—World's greatest speed events, by daring riders.

KENNYWOOD (A. S. McSwigan, mgr.)—Band concerts by Nirella's Band, and Hugh Blaney, singer. Business very good.

WEST VIEW (J. H. Maxwell, mgr.)—Westinghouse Band. Picnics daily. All concessions doing well.

NOTE.—"Hiawatha," with seventy full blooded Indians is presented under the direction of Clinton E. Lloyd, all Summer. This is the second season.

Scranton, Pa.—Lyceum (W. G. Hill, mgr.) feature photoplays and special musical program, to capacity houses.

POLI (A. Vanni, mgr.)—For week of June 15, the Poli Stock Co., supporting Walter Richardson and Miss Fowler, in "What Happened to Mary." "Officer 666" last week, to good business.

ACADEMY (A. F. Winstrom, mgr.)—Feature photoplays.

BIJOU DREAMS, MANHATTAN, WONDERS, AERIAL GARDEN, COLONIAL, VICTORIA, DREAMLAND, HIPPODROME and WONDERLAND, pictures.

NOTE.—Luna Park and Northern Electric are doing good business.

Reading, Pa.—This city will be represented at the State convention of motion picture exhibitors, during the third week in June, at Wilkes-Barre, Pa., by Ben Zerr. Mr. Zerr is a candidate for the presidency.

HIPPODROME (Dan Young, mgr.)—The Hippodrome Opera Co. present "The Mascot," week of 15, as the opening bill. "Fra Diavolo" next.

CARSONIA PARK.—This place of amusement continues to draw large crowds. Creatore and his band are booked to the theatre, 20.

Wilkes-Barre, Pa.—Poli's (John M. Galvin, mgr.) billed for week of June 15: Royal Trio, Bogart and Nelson, Murphy and Kearney, Arthur Geary, Johnson and dogs, and the photoplay features: "The White Ghost," "The Idle Rich," "The Path of Sorrow" and "The Mystery of the Fatal Pearl." Business is keeping up to the usual standard.

NOTE.—All the picture houses are doing good business.

Milwaukee, Wis.—Shubert (C. A. Newton, mgr.) the Davidson Stock Co. present "Maggie Pepper" week of June 15, after which they will move to the Davidson Theatre for the rest of the Summer season, opening June 22, with "Officer 666."

CRYSTAL (Wm. Gray, mgr.)—After a week of motion pictures this little theatre again went back to vaudeville policy for the rest of the Summer season. Bill week of 15 includes: Cal Stewart, in "When Women Rule;" Pauline Crawford, Autumn Hall and George Fox, and Scott and Wilson.

DAVIDSON.—After presenting the "Traffic in Soul" pictures for two weeks, is devoting a week to "The Sea Wolf" 14-20.

ORPHEUM (Wm. Gray, mgr.)—"Antony and Cleopatra" pictures is the attraction week of 15.

NOTES.—Pabst Park, under the management of F. W. Harland, has re-opened for the season with Henry Hill's Wild West Show as the main attraction......Pabst Whitefish Bay Resort is also open, under Richard Becker's management, but as yet no special features have been engaged.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) the Academy Players, in "Mrs. Wiggs of the Cabbage Patch," week of June 15.

PIEDMONT (Ed. G. Gidley, mgr.)—"The Parisian Beauties" Musical Comedy Co., with the Four Rosars as an extra feature, 15-20.

PRINCESS (Tate Powell, mgr.)—Multiple reel pictures only.

EDISONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.

NOTES.—Riverside Park is drawing large crowds every Sunday. This park is about fourteen miles from the city, and is reached by an electric interurban line......Electric Park is also drawing large crowds. This park has been improved this season, and the week day crowds are good. The Sunday soft drink sales of this park are enormous. The soda fountains are closed in the city limits on Sundays, Electric Park being just outside limits.

South Bend, Ind.—Oliver Opera House (S. W. Pickering, mgr.) the photodrama "Creation" week of June 14.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

ORPHEUM (Carl J. Allardt, mgr.)—Winifred St. Claire Co., with change of bill daily.

MAJESTIC (P. J. Clifford, mgr.)—Motion pictures, with Frank De Voe in popular songs.

SPRINGBROOK PARK CASINO (E. P. Dailly, mgr.)—Parisian Society Dancers, introducing latest dances.

NOTES.—Con T. Kennedy Carnival Co., which gave general satisfaction to patrons, closed a successful engagement here 13......Hagenbeck-Wallace Shows billed for 19......Ringling Bros.' Circus will show here July 2......"Billy" Rice, manager of the baseball team of the Hagenbeck-Wallace Shows, has issued a challenge to play any local team on the day the show appears here.

Dallas, Tex.—Dallas and Majestic are dark.

LAKE CLIFF CASINO (Charles Oliver, mgr.)—This house opened Sunday matinee, June 7, with Dorothy Shoemaker and Louis Leon Hall, in "The Woman." Good business.

CYCLE PARK (R. Brown, mgr.)—Keyes' Stock Co. bi-weekly changes.

OLD MILL (Dalton Bros., mgrs.)—Bill 8-13 included: Marguerita Faver and her Six Dream Dolls, Charles Marsh, Aerial Johnson, Rose and St. Clair, and Musical Bonnells.

HIPPODROME, DALLAS, DIXIE, EMPRESS, CANDY, FAVORITE, NICKELODIAN, HAPPY HOUR, BEST, ROSELAND, CRYSTAL, WASHINGTON, QUEEN, PRINCESS and ORPHEUM, pictures only.

Bonham, Tex.—Airdome Mason Comedy Co. June 8 and week, with a fine repertoire of plays and splendid business.

MYSTIC.—Feature pictures. "Brewster's Millions" 13 "Adventures of Kathlyn" 18.

BEST.—For week of 8, the feature picture was Maurice Costello and Mary Charleston, in "The Acid Test." "Perils of Pauline" 18.

PALACE.—"Triumphs of an Emperor" and "Souls Astray" 15-20.

QUEEN.—Irene Wallace and Frank Holland, in "Broken Vows," 15. "The Secret of the Well" 16.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the second and closing week of Dan Russell and his Matinee Girls was ushered in Monday night, June 8, when "The Congressman" was presented to a new audience. "The Matinee Girl," said to be their greatest hit, was repeated 10, 11, and Friday night, 12, was amateur night, and one of the special features was an old fiddler's contest. This house will show Mexican war pictures 19, 20, and on Monday, 22, the Tabarine Girls Musical Show will open a week's engagement.

ROYAL, CENTRAL, STAR and LYRIC.—Moving pictures.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players had a very successful week's business with "Baby Mine," June 8-13. For week of 15 "A Fool There Was" is presented.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—High class vaudeville and Selig pictures, to capacity.

COLONIAL (Benj. S. Moss, mgr.)—Continuous vaudeville and moving pictures.

PROCTOR'S LELAND (Guy Graves, gen mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Photoplays and vaudeville.

ELECTRIC PARK (M. I. Chandler, mgr.)—The Summer season opened auspiciously, and the hot weather is increasing the daily attendance.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for June 15-17: Adelphi Trio, Hans Roberts and company, Lynch and Zeller, William Sterling, Mlle. Paula, Fiddler and Shelton, and Elwood and Snow. For 18-20: Grace Twins, Corinne Snell and company, Jessie Sutherland, Martini and Troisi, Zeno, Jordan and Zeno, and the McNaughtons.

RAND'S (N. C. Mirick, mgr.)—The Lytell-Vaughan Stock Co. made a decided hit in "Salvation Nell" week of 8. "Baby Mine" week of 15.

PROCTOR'S LYCEUM, NOVELTY, PLAZA, TROJAN, KEITH'S, MAJESTIC and EMPIRE.—Photoplays only.

NOTE.—The Barnum & Bailey Show is billed here for July 1.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill June 15-17: Franklin Trio, O'Brien and Brooks, and Valine.

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures, with the feature pictures, "Kathlyn" and "Perils of Pauline."

PARK (Mausert & Bird, mgrs.)—Pictures.

Cohoes, N. Y.—Proctor's, Bright Spot, Majestic and Empire, photoplays only.

Bay City, Mich.—Washington (R. C. Beatty, mgr.) photoplays and illustrated songs.

BIJOU (R. C. Beatty, mgr.) is dark week of June 15.

GROTTO.—Vaudeville and photoplays.

WANONAH, STAR, FAMILY, TEMPLE and CROWN.—Moving pictures only.

WENONA BEACH PARK CASINO (L. H. Newcomb, mgr.)—This resort will open the season 21, with a first class vaudeville bill.

Grand Rapids, Mich.—Ramona Park Theatre (L. J. De Lamarter, mgr.) bill week of June 15: Vina Bailey, Els and French, Halligan and Sykes, Hopkins and Axtell company, Paul, Levan and Dobbs, and Chas. Prelle's Circus.

Kalamazoo, Mich.—Majestic, Colonial, Elite, New, and Orpheum, pictures only.

NOTE.—Ringling Bros.' Circus July 1.

Chattanooga, Tenn.—Bijou (Chas. Olfunt, mgr.) is closed for season.

MAJESTIC.—Vaudeville.

LYRIC (Lawrence Smith, mgr.)—This house is now showing motion pictures. The parties operating this house have a lease on a storeroom on Market Street, and will immediately remodel it into a motion picture house.

ALHAMBRA, CRESCENT, COLONIAL, THEATO, PRINCESS, PICTO and BONITO, motion pictures.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) business is very good. Bill week of June 14: Willa Holt Wakefield, Tudor Cameron and Johnny O'Connor, Rose Crouch and Geo. Welch, Flavilla, the Turners, and motion pictures.

THE AIRDOMES, POPULAR, MOZART, MADISON, BELLEVUE, RIVERSIDE, THE AIRDOME, COLLEGE, YOUNG, CHELSEA, HIGHLAND, JACKSON, JOY, GRAND and DIXIE are doing good business.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, EDITH, SUBURBAN, LAMAR, EDEN, CRYSTAL, LAROA, OXFORD, WELLINGTON, METROPOLITAN, DAISY (2), GEM, PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA and LIBERTY, motion picture houses, are doing well.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) the New York Cabaret Revue and pictures to good business June 8-13.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures only.

Meridian, Miss.—Gem (R. Frank Isaacs, mgr.) Universal and feature films.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co.'s service.

ELITE (Geo. A. Griffin, mgr.)—Mutual and Warner's features.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) the Lewis-Oliver Dramatic Co. is delighting large and appreciative audiences at this theatre. Their stay in Keokuk will be indefinite.

GRAND, COLONIAL and ORPHEUM, high grade pictures.

Clarksdale, Miss.—Cocum's (Signor Cocum, mgr.) motion pictures and vaudeville. Roy Rogers, week of June 8, drew capacity.

MAJESTIC (Majestic Amusement Co., mgrs.)—Motion pictures and songs.

New Haven, Conn.—Poli's (O. C. Edwards, mgr.) Poli Players, in "Elevating a Husband," week of June 15.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

NEWS IN BRIEF.

THE Newark Saengerfest will have representatives from all nearby Jersey towns, also from New York. It will commence July 3, at 2 P. M.

BEATRICE ALLEN was robbed of valuables in her flat, 66 West Thirty-eighth Street, last week. She sails this week for Europe.

DE WOLF HOPPER was scheduled to raise the flag at the Polo Grounds, June 14, the "baseball" flag day.

OTIS HARLAN is the director of the Casino, Deal, N. J., which opened 13. Moving pictures and dancing will be provided to attract the public.

ACTORS will be requested by the New York police to keep moving along Broadway, according to an order issued recently at headquarters.

MRS. R. S. DOUGLAS, wife of the manager of the Jefferson Theatre, Birmingham, Ala., and treasurer of the house, died recently.

BERTHA MANN has signed for the principal role in "To-day," for the Chicago production.

JANET DUNBAR is to create the leading female role in "The Salamander."

CARNIVAL NEWS

CON T. KENNEDY SHOWS.

Staff and line-up of Con T. Kennedy Shows: Con T. Kennedy, sole owner and general manager; Walter F. Sanley, assistant manager; Thos. M. Warren, secretary and treasurer; A. H. Barkley, general agent and traffic contractor; W. M. Moseley, special agent; Manning B. Pietz, special agent; Bert Pietz, special agent; R. C. Elgin, special agent; W. Bennett Stevens, publicity director; A. U. Esilck, musical director; Al. F. Meyers, chief electrician; Guy Heaton, trainmaster; Andy Carson, superintendent motordrome, and Richard Scott, head porter.

Anglo-Saxon Trained Wild Beast Circus—Jno. T. Backman, owner and manager; Capt. Paul Johnnig, assistant manager and equestrian director; Mme. Golda and her domestic animals and high leaping wolf hounds; Princess Florine and Duchesse, the only riding Bengal tiger in the world; Capt. George Bray and mixed group of leopards, pumas and lions; Capt. Boyd and comedy bears; Major H. Woods and lions; George Scott, with high school and menage horses; Capt. Williams and fight for life with untamable lion; George Tarbox, announcer; George Palmer, in charge of tickets; William Mitchell, superintendent of animals.

Kempf's Model City and Farm—Fred S. Kempf, owner and manager; Irving A. Kempf, assistant manager and announcer; A. D. Smith, electrician; Thos. Exum, in charge of tickets; Clarence Doches, Bob Carrol, George Young and Henry Willing, canvas. A metropolis in miniature, absolutely true to scale, and having every essential feature of a big town, the only and original $30,000 World's Fair attraction.

Turner's Pit Show—Mrs. W. Y. Turner, manager; Doc. W. Y. Turner, assistant manager; John Henry Bunton, in charge of tickets; Dan Mahoney, outdoor talker and announcer; Doc. Doyle, inside lecturer and ethnological expert; Ali Hindu, magician; Prof. Grimshow, Volts, the electric wonder, Igorrotte Head Hunters, Borneo Tribesmen and women, and South Sea Islanders, Zambesi, Prof. Worley, monkey circus and cockatoos, Maj. Felix, elastic skin man; Princess Armada, illusion; Fred Smith, Alex Hines, John Ladd, canvas.

Gilman's Leota Show.—Presenting a series of spectacular dances with electrical and mechanical effects, the operatic dolls, the Fashion Plate Octette, the Yama Yama Chorus, picturesque poses and dancing. H. A. Gilman, manager; Mrs. H. A. Gilman, in charge of tickets; Helen Nell Gilman, Jole Jones, Nina L. Stanley, Mabel Allen, Billy Harmon, Marjorie Raymond, Tootsie Shirley, Lulu May Beatty, chorus; Prof. Allen, talker; Bob Smith, electrician; Alfred Bonner, Chas. Cousins, Alex. Brahm, canvas.

Gilman's Mystic Wonders.—F. A. Gilman, manager; Cleve Brown, talker. Offering the following clever illusions: The Spider Girl, Mermaid, Levitation, Cremation of She and the Sphinx Mystery. Prof. Kleischens, with his mystic act, and the famous Peggy from Paris outside attraction. Geo. Edwards, Tom Drexel, Edward Hamlin, canvas.

Girl in the Moon.—George Howk, manager, Ray Huntington, assistant manager; Mrs. George Howk, Edna Tompkins, La Belle Billie, entertainers.

Klass Museum Wonders.—M. M. Klass, proprietor and manager; Walter Allen, assistant manager and lecturer; B. M. Neal and Edw. Reiter, tickets; Lala Coola, the man-woman; Barney Nelson, armless artist; Ethel and Edith, double-bodied wonder; Mose Hogan, cigarette fiend; Ray Bates, man-fish; George Schmidt, Venetian glass blower; Emo, the turtle boy; Ancora and Natalia, the original Aztec women; mermaid and monkeys. Frank Mason, Don Carier, Fred Mayo, George Bonner, canvas.

Hatch's Autodrome—Billy Schell, manager; Frank Burns, talker; F. A. Simpson, announcer; Charles Phelps, superintendent construction; riders: Wild Jack O'Neill, Capt. Anderson, Happy Balsom; drivers. Roy Goode (the Oklahoma Bear-Cat), Young Burman, Bob Evans. The largest portable autodrome in America, track angle, seventy-eight degrees, twenty-two laps to the mile, for auto and motorcycle racing; capacity, seven hundred spectators around edge of the bowl, which is twenty-five feet high and ninety feet in diameter. Much criticism was offered last Winter when Mr. Hatch proposed this largest amusement device ever carried by a travelling organization, but after the first stand at Tulsa, Okla., these critics were satisfied that this immense portable device was a success. Every part used in the construction of this monster has been loaded upon the wagons and moving off the lot as early as 4.45 A. M., exactly six hours and fifteen minutes being consumed in pulling down and loading. At present the drome carries but seven workingmen, the average staff of a small motordrome. It is unnecessary to add that the show is giving satisfaction wherever presented.

Murray & Mack's Tango Girls—Ollie Meek, manager; A. J. Roberts, assistant manager and talker. Presenting eight big singing and dancing numbers, the tango, hesitation waltz and Castle walk, by a team of terpsichorean artists, headed by Miss Sydney Hamilton. Singing and dancing soubrettes; Hattie Williams, a clever dancer; a black face comedian and chorus of eight girls, who dance or sing during the entire performance. Chorus—Billie Hinkle, Lula Weaver, Jeanette Exum, Beatrice Layne, Goldie West, Suzanne Zion, Lucile Thomas, Maisie Wood. Fred Bowers, John Hutton, Eddie Now, canvas.

Laughland—Percy Court and Curtis Velare, proprietors; Percy Court, manager. A comedy gallery with real glass mirrors that are a sure cure for the blues. John Smith, Kirk Post, Ned Howe, canvas.

Trousers Trotter—Al. Myers, manager; Al. F. Myers Jr., superintendent; Tom Jones, Fred Lane, in charge of mechanism. An attraction that keeps the public guessing from the time the name is read until they have rushed laughingly from the exit.

Parker Four Abreast Carry-us-all—Hal Wayts, manager; Albert Cammerer, assistant and auditor; Tom Brown, Chas. Stone, Clyde Phillips and Henry Smith, electricians and mechanicians. This popular pleasure producer, with real orchestrian music needs no description, suffice it to say that it stands without a peer or prototype as an outdoor riding device.

Giant Eli Ferris Wheel—George Tompkins, manager and superintendent of construction; Fred Sims, in charge of tickets; Nate Burke, Tom O'Brien, Harold Shea, workingmen.

The Kennedy train, in charge of Guy Heaton, with twelve assistants, is one of the finest and best equipped amusement trains on the road, all coaches being electrically lighted, and the flats illuminated by a separate plant installed under each car, minimizing chance of accidents, as there are no flickering shadows so dangerous to workmen when coal oil torches are used.

CONCESSIONS.

C. J. Velare's Exposition Cutlery Display—C. J. Velare, proprietor; Mrs. C. J. Velare, in charge; Margaret Hines Blokum, assistant.

Watch-La—C. J. Velare, proprietor; Bernice Bassett, in charge.

Spot Board—English Percy Court, proprietor; Mrs. Court, assistant.

Some Kids—George Harmon, owner; Chas. Johnson (Little Old Man), in charge, of course.

Candy Wheel—George Harmon, owner; Harry Brown, manager.

Jewelry Ball Game—George Harmon, owner; Dave Stevens, manager.

Country Store—George Harmon, owner; Arthur Dobbs, in charge.

Some Kid Hoop-la—George Harmon, owner; Mrs. Wm. Mosley in charge; E. C. Carrigan and John Snorky, assistants.

Pillow Wheel—Howk & Rossman.

Palmistry—Mrs. Faust and Mrs. Dykman.

Pillow Hoop-la—Mrs. George Howk.

Watch Hoop-la—Capt. W. Lindell.

Knife Rack—Mrs. Rose Faust, owner; R. A. Williams, assistant.

Novelties—Chas. Feinberg, owner; five stands.

Knife Bazaar—E. C. Velare, owner; Hazel McDonald in charge; Frank Weide and Pat Murphy, assistants.

Jewelry Hoop-la—E. C. Velare, owner; Mrs. H. Brown, in charge.

Cat and Dog Show—E. C. Velare, owner; Ted Roddecker in charge.

Jap Ball Game—Elmer Velare, owner, Mrs. E. Velare in charge; Wm. Price, assistant.

Fish Pond—Mrs. Schwartz, owner; Joe Engle and H. Ward, assistants.

Electric Studio—Mrs. Schwartz, owner; C. M. Allen, manager; Mr. Grady and Mr. Fisher, assistants and operators.

Candy Stands—W. B. Stevens, owner; Hayes Riordon, manager.

Lot Cookhouse—George Harmon, owner; Clyde McKean, manager.

Cane Rack.—Misses Paley and Roberts; Harry Phillips, assistant.

Cider Mill.—Hal Wayte, owner; Jimmy McKenzie, manager.

Buffet Cars.—George Harmon, owner; Frank Morgan, manager.

Main Gate Tickets.—F. L. Gill and Pete Hoffman.

Members of the Con T. Kennedy Band.—Prof. A. U. Esilck, director; D. C. Heitzel, Frank Bartlett, Claude Montgomery, Dee Berry, George Givens, Mot Ebner, Burns McMillan, Henry Overstreet, Sebastian Heitz, Arthur Austin, Frank Hall, Ramond Procter, Clinton Sears, Loren Connely, Roy Davis, R. B. Peterson, Fred Garwood, Harry Humble, George Bates, Alfred Thomas, Chas. Boyd, August Huber, W. M. Secrist and Henry Meyers.

The show did a nice week's business on the site of the Billy Sunday Tabernacle at South Bend, Ind., the location being a central one to both South Bend and Mishawaka, and in the Inter-Urban circuit, with Elkhart and Michigan City, from both places came nightly nice crowds which, together with the local patronage, filled the horse shoe of attractions with a merry, jostling crowd. The hot weather made the evenings more attractive to the city-cooped populace and swelled the nightly attendance. Mr. Kennedy spent the week entertaining Teresa Kennedy, a cousin, of Hartford City, Ind., and her two nieces, the Misses Hope, of Indianapolis. Mr. Kennedy was a delightful host, and the young people report having a wonderful visit spent in motor trips over the lovely Indiana roads to adjoining towns, and a picnic given in Spring Brook Park to the children of the show. The youngsters made the best use of the public playgrounds possible, and feasted in fine style on the rustic tables.

Among the visitors to the show this week were Charles Andress, of Chicago, who spent several days around the show, and Warren A. Patrick, Western manager of THE NEW YORK CLIPPER, with headquarters at Chicago, who spent a day looking over "the biggest and best."

LIBERTY SHOWS.

HAVE THE BANNER WEEK OF THE SEASON AT WARREN, OHIO.

BY ED. S. GILPIN.

JUNE 13.

The week's engagement at Warren, O., will long be remembered by all connected with the Solomon & Dorman's Famous Liberty Shows. The Order of Moose, under whose auspices we plaed, know just how to do things to make a carnival a success.

H. L. Hamilton, our special agent, spent two weeks in the city in advance of us, and the way he handles the publicity end is great, and much credit is due him for the best week of the season. Mr. Hamilton is a real promoter and a gentleman at all times who makes friends with all who know him. During the week there was not a day lost on account of rain, which is something very unusual for this year. On Thursday night Mrs. Richard Gardner was made a member of the Ladies' Order of Moose, and Mrs. H. Attewell, Mrs. Solomon and Mrs. Gardner entertained the ladies of the Order by taking them through all the attractions.

Another new baggage car has been added to the Liberty outfit, which now gives us twelve in all.

This week we are at Rankin, Pa., under the auspices of the fire department, and business so far is very good. The Harry Hunter Shows are only a short distance from us, and have caused us to have a world of visitors. There was Tom Hunter, R. S. Forest, Mr. and Mrs. Osborn, W. F. Arlington and wife, C. A. Morgan, B. Fredman, the Ramsey Bros., not forgetting Blackie Dailey, who came over and said hello; also Ike Monk and so many others that I don't remember their names (but come again, everybody).

Jock O'Neal joined us here and is riding in Mrs. Todd's big motordrome (and Jock is a real rider). J. B. Bosley now has the management of the circus side show, replacing Frank Haley, who has taken charge of the Caddis Show. This is the home town of H. C. Bale, and he is trying to burn up all the gasoline in town with his new auto.

I. W. Pollock, of the Rutherford Shows, called one day this week. (Some fine fellow, this Pollock. Call again, please.)

Sam Soloman and wife left the show for a business trip, and it's a safe bet that it's business, for Soloman is a business man and does things in a hurry.

The Fair Amusement Co., of New York City, has placed four concessions with us, and are receiving big returns from same. These concessions are in charge of Sam Rich and Joe End. It is a fact the public want only the best, and the Fair Amusement Co. made no mistake when they made the new baseball.

The pillow top store is doing a big business, as is the china wheel and bears, but Sam and Joe are real hustlers and are deserving of the business they get.

Week of June 15-20 we show at Kane, Pa.

TOM W. ALLEN SHOWS.

BY GRAPEN.

Fanlana, the show beautiful, has been enlarged, and the show here now lasts one hour. The beautiful performance given by Alice Mellville and her company is a credit to the carnival profession.

Cameroni, the strong man, joined museum forces last week, and among his sensation stunts, breaks iron over his arm, rents horse shoes asunder, holds a team of horses pulling in opposite directions, and is meeting with all sorts of favorable comment.

The Tango Girls are proving very popular here at Clinton, showing to packed houses constantly.

The Leopard Man, a new attraction that joined this week, is one of the best ever seen in that line, and is doing exceptionally good business.

Adolph Seeman has returned from Chicago, and brought with him two performers for the interior of the Crystal Maze, of which he is the builder.

"September Morn" is progressing nicely, managed by Joe Conley. Through a deal consummated to-day, Earl Knoe and William Pilgrim become managers of "Creation," and have started their season right by making several changes and adding to the number of attractions seen here.

The new private car for the use of the staff arrived yesterday and is a beauty, just out of Pullman service. It is seventy feet in length, and is now being painted the Allen regulation red and yellow. It is without a doubt the handsomest private car attached to any show train.

WHITNEY SHOW NOTES.

The Whitney Shows closed one of the best weeks of the season at Oxford, Ind., where every attraction did big business. Bob Sperry's Big Dance Review did turn-away business at every performance. Last week, at Tipton, Ind., business was very good. Week of June 1, at Rochester, Ind., business was fine. The first rain in over two weeks occurred June 5, but the sun dried up the streets in time for a good night's business.

Manager Whitney and his charming wife gave a fish fry and turtle dinner at the beautiful Lake Manitou Resort, June 4, and we had one fine time.

Manager Whitney has added several strong attractions, and at present has one of the cleanest and best shows in this section. The company carries eight shows, a line of concessions with neat frame-ups, Parker wheel, uniformed band, and Capt. Van Sickle with his ninety foot high dive.

MANY words of praise from the amusement loving public of Denison, Tex., are heard about the attractions furnished by Herbert A. Kline during the Woodmen of the World carnival week. The shows pleased the largest crowds ever attending a carnival there, and though business throughout the South is supposed to be poor at this time of the year, quite a bit of "small change" was turned loose while the shows were in that city.

RUTHERFORD'S CARNIVAL CO., under the auspices of the Lodge of Moose, showed in Zanesville, O., week of June 8 to tremendous business.

LONE STAR AMUSEMENT CO.'S BITS.

BY HERBERT GRAHAM.

CALDWELL, Tex., June 10.

The Lone Star Shows are playing Caldwell, Tex., this week. We are having ideal weather down here in Texas, but money is very scarce at the present writing (just between cotton chopping and cotton picking), however, future prospects are looking bright, and if Old Sol keeps up its good work crops will be good, and we will have a banner season.

On last Sunday's journey from Thorndale to Caldwell we had to lay over in Milano for two hours, in order to make train connections.

Here we visited Doc Elton's Comedians (under canvas), and the bunch enjoyed a very pleasant and long to be remembered two hours.

The roster of Doc Elton's Comedians is as follows: Doc Elton, sole owner; Doc Grubs, manager; J. C. Loomis, comedian; Jesse Loomis, characters; Lee Grubs, juveniles; Baby Alenta Loomis, specialties; Bertha Grubs, soubrette; Mrs. E. B. Grubs (piano) and Ed. Snyder (canvas). This troupe of Thespians are playing through Texas and Oklahoma.

WEEKLY SCENES BY THE WAY.

Scene One—H. Marks partaking of his favorite diet, wine boiled eggs and a Jerusalem cocktail, i. e.: A glass of water with a nickel in it.

Scene Two—F. K. Leggett and Elmo Hardt running a fresh nigger down the railroad track.

Scene Three—G. O. Parker, our cook house proprietor, and Bones, his professional cigarette fiend dish washer, making ice cream *de luxe*.

Scene Four—I. L. Peyser and his new suit of clothes.

Scene Five—Ralph Worrell refusing passes on the knife rack.

Scene Six—Mrs. "Dutch" and Mrs. Herbert Graham adopting the Robinson Crusoe cannibal idea of heating water in order to take a bath.

Scene Seven—Al. Morton arises at 5 A. M., and immediately goes fishing. He returns at 5 P. M., with a large assortment of three fish. (Why didn't you carry them in your vest pocket, Al?)

Scene Eight—Harry Johnston supplies all his rough-necks with new suits o clothes.

Scene Nine—Mrs. Louie Johnson displaying the flag of the Emerald Isle around her dainty, trim waist in the form of an Irish Tango belt. (Some flash, believe me).

Scene Ten—T. H. Gaither knocking teeth out. (Why not become a dentist, Tom?)

Scene Eleven—Captain Withrow showing to fifteen passes and two paid admissions one day in Caldwell, Tex.

Grand Finale—Dad Johnson and Old Man Holmes doing a sister act.

Prof. Spider Rawls, our slide for life free act man, leaves us this week for Dallas, Tex., where he has a boxing match scheduled.

We play Brenham, Tex., June 15-20.

RUTHERFORD GREATER SHOWS.

The Rutherford Greater Shows showed at Zanesville, O., week of June 8, and with ideal weather during the entire week drew immense crowds daily. The Rutherford Shows are the best aggregation to visit this city for the past several years, giving only clean, moral attractions. Among the best on the grounds was the Rose Electric Fountain, with beautiful electrical effects and colorings. The motordrome, owned by the Hatch Motordrome Co., a "Trip to Mars," "Dolletta," a miniature piece of humanity; "Zetta Dancing Girls," "Harper's Old Plantation," a minstrel show; "Raylander's Pig Circus," a bunch of educated pigs; Geo. Cramer's merry-go-round and Ferris wheel were other feature attractions.

Concessions were numerous and afforded good amusement. Paul Prall managed the wheels. H. Heath had five concessions under his care, "Honest" John Brunen looked after six, Harry Hayes had two, Mike Goldsmith two, and M. B. Golden took charge of the cookhouse.

"Dolletta seemed the most pipular, and the Electric Fountain and the motordrome did a land-office business, and needless to say that the merry-go-round and the Ferris wheel had 'em standing for tickets. "Industrial City" was also a wonderful mechanical device which attracted the "boys."

The Rutherford Greater Shows are being successfully piloted this season by J. Pollock, general manager; J. C. Simpson, business manager; Bernie Smukler, press agent.

The carnival was brought here under auspices of the local order of Moose, and will move on to Springfield, O., for week of 15, backed by the Merchants' Association of that city.

J. GEORGE LOOS EXPOSITION CO.

BY W. W. TRUE.

This show is playing under the auspices of the military company and fire department at Blytheville, Ark., this week.

We have been exceptionally lucky in weather for some time, the last time the show was rained on was at Argenta five weeks ago. The weather here has been ideal, and all the shows are doing a nice business. We broke the record in Jonesboro last week the first carnival in there in three years that it hasn't rained on practically all week.

The company is now carrying ten shows, three riding devices and three free acts, and is traveling in sixteen cars, all special moves.

The company now has but a few weeks of open time, and beginning the first of September we start a circuit of Arkansas and Texas fairs for which we have bookings extending to Dec. 26, our closing date.

Mr. and Mrs. Harry Newton joined us this week, jumping back here from the Clifton-Kelly Shows. They have the doll wheel and are going to frame one or two additional concessions as soon as practicable.

Next week we are in Poplar Bluff, under the auspices of the Police Fund, and everybody is looking forward to, a mighty big week.

The show has been in mourning for the week due to the death on Tuesday last of E. L. Sparks, of "Ben-Hur" horse fame. He has been the manager of the Dixieland Show for the past few weeks, and was universally beloved by all with whom he came in contact.

CHANGE OF TITLE.

The story reaches us that the Weider Amusement Co., owned and operated for many years by Will H. Weider, has changed its name to the Shanklin & Dunn Amusement Co. Mr. Weider, while at Circleville, O., assigned all his rights for the sum of $25, and it is claimed that, as he has no recollection of any transaction or what was said or done, that he must have done so while under the influence of some drug, administered by some unknown person. Some of the musicians have left the show to go with the Miller Bros.' Show, and the Girls of Roseland left for St. Louis.

"SANDY'S" CHOICE.

There was a man in Aberdeen, S. D., with the Wortham Shows, last week, who would rather tell of the wonders of a side show than to spend his time taking care of a vast amount of property in the family. This man is "Sandy" Billings, said to be a member of a prominent Minneapolis family. This family is quite a noted one and very wealthy, and "Sandy" could just as well live in luxury as to make openings on the shows at different carnival grounds.

But he is a different fellow and has worked himself to be one of the best opening men in the business, and has a great many friends in Aberdeen.

WILLIAM JUDKINS HEWITT, who edits the "most widely read carnival page" in THE CLIPPER, spent a week in Denison, Tex., with friends during the Woodman Carnival. Prices advanced immediately after William Judkins arrived, especially in the ice cream soda line. Col. Hewitt has many friends in Denison, especially in the newspaper fraternity.

THE J. H. JOHNSON'S NORIA SHOWS left the Herbert Kline Company in Denison, Tex., jumping to Iowa, where they joined the Paterson Company.

THE De Kreko Bros.' Shows played Roswell, New Mexico, June 8-13, under the auspices of the Roswell Fire Department, to a nice business. The show plays Portales, N. M., week of June 15; Clovis, N. M., week June 23, then to Albuquerque, N. M., for the Fourth of July celebration there. Other good ones to follow. More anon.

CHARLES F. CURRAN, manager of Gorman's Greater Shows, and Fay Gene Richmond, of the same company, were married June 10, at Nowata, Okla.

(Continued on page 11.)

CIRCUS NEWS

HAGENBECK-WALLACE GOSS.P.

BY "GAS."

(The Guy with the Aeroplane, Tango Doll and the Poisoned Needle.)

PITTSBURGH, June 7.—'Tis the day of rest once again, so I will take advantage of the opportunity and not overwork myself. It's one fine day and we have a beautiful spread of canvas. The trick looks more like an amusement park than a circus to-day. We are in luck again, our sleepers are laying in the rear of the big top. Well, boys, we camp in this burg for three days, so be very careful with the waste material. We have opposition in the amusement line again. 'Tis a motordrome, or better known here as a murder-drome. It has some record. Good for at least one murder each race.

PITTSBURGH, June 8.—Again the same thing. Our daily parade and tour of the town. Well, it was a pretty fair jaunt, but not as long as the boys expected. Our matinee to-day was marred with a little mishap. Mrs. O. Wesley was thrown from her horse in the flat races and was shaken up quite a bit. This is surely some converted town. They won't even stand for our muscle dancers taking their daily exercises so the dolls have a three-day vacation. Who will volunteer to be the girls' escorts during the vacation. Miss M. Lageris is back with us again, feeling better and livelier than ever. Her little mishap hasn't interferred with money making muscles. Take it from me our dancers are some swell dolls when they are leading the simple life. Art. Barella seems to be the popular boy in this town.

PITTSBURGH, June 9.—Some scorcher to-day, but why should we worry, there will be no parade, so be wise and play "September Morn" till we hear the call for the matinee. Bill Hardig (Zip's rival) is still trying to keep his lawn clear of any stray grass that might sprout up. He runs the mowing machine over his dome at least twice a day, then tries to coax them out with axle grease. What shall we do? Poor old mother Stants is peeved again. Nothing seems to agree with her little stummy. To-morrow she will have a special diet of malted milk, oxide of zinc and lard. If this does not kill her she will try bichloride next week. Bill Hart, our clown copper, won the heart of a real copper in town, and also one of his helmets. Harvey Johnson plays the part of Hassan Ben Ali Clown to-day, some Arab clown.

ALLIANCE, O., June 10.—Still the heat continues. Not so lucky to-day, we have to be real soldiers and go out and look our future audience over. They certainly look good to us. Charlie Belb, you might be able to fool the public, but you can't fool us. A little bird told us all about it. You lucky boy, why didn't you make a noise about it. Well, you went and did it, so it's all over. She is some lucky girl! Who is! Why Margaret Law, from the Bronx. Too bad you have to part so soon. Dan McAvoy, our designing clown, is very busy decorating the bass drums with clown lithos. Our ball team are credited with a tie score with the Alliance team. Kid Kernard, from the old school of clowns, is still helping to support the Hoff Linament Company. It is good for all that ails you. If you don't believe me ask Kid.

MANSFIELD, O., June 11.—At it again. It is very funny how these engineers hold us out in the jungle till the last minute. Here it is 10.30, and no parade yet. Well, it is better late than not at all. Some crowd out to look us over. We are off at last for our morning exercise, and the town folks are well pleased with the best show this season. By the way, Brother Jenks, of Clown Alley fame, seems to be having an extra amount of worry on his hands this week; his props never seem to stay where he puts them. Sure he has props. Sure he has props. If you don't believe it, ask the cook that has charge of the lard department. Some of the property men opened up a war with Mexico. They started the battle by almost killing the Mexican watchman of the flat cars.

SANDUSKY, O., June 12.—Ideal weather at last. This is the weather and this is the life. Some cool and some lot, and a very short parade. Eugene, our famous acrobatic instructor and manager, is still retaining his overworked and broken down lemon squeezer. He doesn't want it any longer and has tried his best to dispose of the little dear, but his friends see to it that it always finds its way back to his trunk, much to his displeasure. Harvey Johnson has discontinued the clown races. What's the reason? Oh, ask Harvey, he will tell you his troubles. This town has the honor of having a real live aviator. He will give a two and a half mile joy ride on his little bird for the small sum of $16. Harry Freehand is still a favorite with all our audiences. Ed. Devoe is still making them sit up and take notice.

TIFFIN O., June 13.—It's the thirteenth all right, but we fooled the hoo-doo. The only hoo-doo we seen to-day was the greenback ghost. For my part he can walk every day. All the boys are busy spending the hard-earned greenies this afternoon. All trying to out-spend each other. What became of Bento De Kock's salary? Does anyone know who's got it now! Eddy Romads has a new pen-knife. Wonder where he got it? Lester where did you learn that funny moving picture stunt you pulled Saturday afternoon? It was very funny. Nellie, our beautiful gold fish, is creating quite a sensation in the daily parade. What is the cause of all the commotion Is it those pretty dimples, or those entrancing eyes. The Honorable Mr. Cole, our famous announcer, is resting his much worn air-pipes this week. But wait till Monday, and they will talk for themselves.

TOMPKINS' WILD WEST AND COOPER & WHITBY'S CIRCUS.

BY JOHN V. GLEASON.
("Si Clovertop.")

We are now touring the Bay State (Massachusetts), and while all the other shows are complaining about poor business, etc., we are going along in our usual way, not packing them in to the ring bank at every performance (as some of them claim to be doing), but getting our share of the patronage and leaving a reputation behind us second to none.

Geo. Asplund, our popular arena director, was all smiles upon his arrival at Stafford Springs, Conn., 6, reason for same being that his wife was to join at this stand for a three days' visit.

An automobile party composed of Mr. and Mrs. Geo. H. Pratt, Mrs. Ben Bushnell, Mrs. George Asplund, Gus Skelly, Master Walter E. Palmer, motored from Norwich, Conn., to Stafford Springs, 6, and spent a very pleasant day with the show folks. Mr. Pratt is a well-known liquor dealer of Norwich, and father-in-law of our arena director, George Asplund. Needless to say we all kept George busy riding us all over town in Mr. Pratt's elegant six-cylinder Cadillac machine. It was sure some sight for the natives, as the parties were composed of mixed groups, such as cowboys, Mexicans, Indians, and the pretty girls with the show, as well as all the heads of the different departments, and they represented almost every known nationality.

At Thompsonville, Conn. June 5, ten members of the show were initiated into the Carpet City Lodge, Loyal Order of Moose, No. 1525. The class was headed by "Col. Tompkins" (Himself), "Milt." Hinkle, "Howdy P. O. P.," Ed. Bowman, and Mexican Joe Maxwell joined at Warren, Mass., and to say that we have some ropers and riders now would be putting it rather mildly. The boys all have excellent reputations, and when it comes to "Topping off the brooks," well, you all know all three (3) of them, so why should I say anything. Some show, that's all.

At Spencer, Mass., June 18 we played on the lot adjoining the local baseball diamond. By mutual agreement between Col. Tompkins and the baseball management we started our afternoon performance at 1.45 having as our guests the local ball team. At the conclusion of the matinee the show folks, headed by Col. Tompkins and Carl Mitchell's celebrated Cowboy Band, marched to the game, where we witnessed a fine exhibition of baseball between "The Matchless" (home team) and "The Nationals" of Woonsocket, R. I. Music was furnished during the game by Carl Mitchell's Oklahoma Cowboy Band. The local boys won amid thunderous applause while the cowboys sang and the band played.

"We're here because we're here," score 5 to 2.

Fred Miller is now riding pony express, replacing Mexican Frank Scott, who left the show at Warren, Mass., June 11.

John V. Gleason (Si Clovertop) says: "Notice quite a lot of talk in the papers of late in regards to trained pigs. I've got one, too, boys, and while I don't like to talk about myself, I would like to say that 'Buster' and I work every day, and manage to get our share of the applause. Nuf sed."

AL. G. BARNES CIRCUS.

BY N. F.

The tent filled to the absolute limit with non-English speaking people was an experience of the Barnes Shows last week at Linton, N. D.

This immense crowd consisted largely of Norwegians, Germans, Hungarians and Swedes. An interpreter had to be secured at the main ticket offices to care for the wants of the people. Here it was, however, that Auditor Wolfe's training proved valuable. Wolfe can speak several different languages, and believe me he had some fun with the "corn fed beauties who smiled their graces upon the "figger juggler."

The weeks' route has carried the show across North Dakota, and business has been right up to the standard in every stand. At Bismarck, the State's capital, the S. R. O. sign went up early in the game, and long before the big show had started the turn-away orders had been issued.

At Mandan the people of the circus family participated in the Decoration Day services and parades. Through the courtesy of Mr. Barnes, the bands of the show were placed in the memorial parades. Prof. Woeckener and his thirty-man concert band and the Ladies Huzzar Band were the most prominent features of the town's parade.

Emma Christofferson, cornet soloist with the Ladies Huzzar Band, has fully recovered from an injury received while passing under a viaduct. This proud miss held her head too high—and bumpt-ety-bump. She says the band wagon is too high, anyway.

Wm. Webb, boss canvasman, who suffered a broken leg from a falling quarter pole, is now back on the show. He'll be obliged to "crutch it" for many days yet.

The sleeping car which was recently burned in the trucks at Glendive, Mont., is rapidly being rebuilt, and within a week will be ready for occupancy.

Many exceedingly complimentary notices are given by the newspaper boys along the route to the seal and sea lion act performed by Capt. Albert Stonewall. Generous applause invariably follows his showing of this excellent feature.

Mike Hamburger, one of the oldest troupers on the show, no longer has asperations to become an animal trainer. Mike tried to play friendly with "Dago," one of the large grizzly bears, and now knows the folly of his ways and the loss of several inches of scalp. "Dago" reached out and gently tapped Mike on the "coco." The gentle tap, however, called for a doctor and several stitches. Mike says, "me for the stakes and canvas hereafter."

Col. Barnes received a visit from his old friend John Polito, at Jamestown. The visitor was so well pleased with his cordial reception and entertainment around the "new circus" that his visit was extended for several days.

Oh, you honeymooners, with the show. Do I have your permission to turn it loose.

Here's hopin'!

BARNUM & BAILEY NOTES FROM PROVIDENCE.

BY L. F. RUSSELL.

The hottest day and the longest route of march this season, made news as scarce as a bottle of "Bud" in the horse tent.

Just as the parade struck the downtown section of the city the fire apparatus came dashing along. "Sully" appointed himself chief of police *pro tem*, and with the aid of the local traffic squad made way for the wagons, and in less time than it takes to tell it the crowd was again gazing at some of the wonders of the "Greatest Show on Earth."

Ballet Master Blaure closed with the show last week, and his position is being filled by Assistant Ballet Master Burns O'Sullivan.

The Berne Bros., strong men, have also closed with the show, and have gone to the "Big Town," and will enter vaudeville.

The show was late in getting into Norwich, but the mayor insisted on a parade. The show folks gave an "all mounted parade," and also established a new record, for the main show started before the parade returned to the grounds, and on time at that.

Thompson's Troubadours are with the show and give a pleasing performance, consisting of Southern songs and dances.

In the Annex are: Barnett and Sam, midgets; Jack Wilson, fat man; Miss Maxine, snake charmer; "The Giant Texeo," Millie Clifford, sword swallower; a tribe of Sioux Indians, a minstrel band and others. Miss Maxine, with her pleasing personality and green wig, carries off the honors.

Considering the torrid weather, the show did excellent business both performances.

101 RANCH NOTES.

BY BLINK.

Matt Saunders, formerly of the B. & B. Show, now manager of the Poli Theatre in Bridgeport, visited the 101 Ranch at above named hamlet.

There was a large gathering up those thousand steps in Ansonia, at the Fitzsimmons Castle, for the big spread. Mrs. H. H. Allen in the lead, Art. Waterman a close second, and Butch Coon, Jimmie Kelly and Billy Cronan eased in on the home stretch.

Leo "Dung" Kelly acted up in Bridgeport, the bum town, entertaining old friends. Much hospitality. O, yez.

"Going Up" Kuslik knocked them for a goal up Connecticut way. Willie says he is a much traveled blokie.

All the boys dolled up in those $6.78 sets of scenery, at New Haven. Louie Fried, at the steering wheel, proved himself some manipulator. I would advise some of the boys to stick on the shady side of the street? Who wished that one on Si?

Joe Caruso had Ed. Lacy's pupils walking in circles during the past week. Eh, Bison.

Jimmie Martin is all fixed up for the minstrel show now. Where is the banjo, James?

Clarence Hitchcock, the Perry company Kid, says Nick pronounces the head agent cognomen correct, Mac A. Nutt.

Butch Coon is going to introduce a stage coach line in Kendalville. How be ya, Hank!

Jack Leonard met some folks from the other side recently. "Blime me," 'e ses, "As 'ow "E" rawther would ad known in toime to spruce up a bit. Never introduce a bloke to your lady friend, Jawn.

Who is the old clothes man, Deacon Bugs Barton wants to know.

Busy H.-W. Billers.

Early Tuesday morning June 11, the No. 2 bill car of the Hagenbeck-Wallace Circus arrived in Logansport, Ind., and before the majority of the people were down to work the crew had practically all the available blank space in the city covered with gaily-colored banners. The men worked diligently under the direction of O. C. Chevant, and that city was never more thoroughly billed than at the present time. The crew report "the best of health," and never miss a meal.

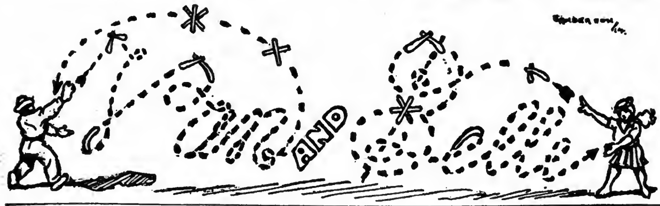
The complete roster of the car follows: O. C. Chevant, manager; Gus Gustafson, boss bill poster; W. Davis, R. Perkis, Beelu, A. Gray, L. Nash, W. Bloom, B. Henton, W. Irwin, W. Dunbar, Ed. Haggerty, W. Kemp, B. Holden, S. Hennesy, M. McMullen, C. Programs.

CAPACITY.

(Special wire to CLIPPER).

On our second visit to Duluth we played to capacity in the afternoon and turned away ten thousand at night. AL. G. BARNES.

FEATURE ACTS WITH BARNUM & BAILEY



VAN AND BELLE

Whirlwind of Whirling
BOOMERANGS

THE FLYING ERNSTONIANS

Featuring Lady Leapers Doing Double and Triple Somersaults

J. A. ERNST, Mgr.

Cycle HARRY KEON Skating

HERMAN PAUL
JOSEPH & JEROME
The Famous Hebrew Clown K-L-O-W-N—One of the Snow Birds

JACK HEDDER'S
4—COMRADES—4
AMERICA'S REPRESENTATIVES OF ACROBATIC COMEDY
Permanent Address: WHITE RATS BARNUM & BAILEY, Seasons 1909-10-11-12-13

JIM H. RUTHERFORD
ORIGINATOR and PRODUCER OF
"BIG SCREAMS"
CHOOSERS ARE PLENTIFUL

LUPITA PEREA
AERIALIST
AN ACT THAT IS SECOND TO NONE

JERRY CLAYTON (CLOWN)
Now with the B. & B. SHOW. Will Be Seen in a New Act in Vaudeville

Chung Ling Hee Troupe

CHINESE
JUGGLERS
AND
MAGICIANS
From Canton, China
Manager CHOY HENG WA

One of the boys in the Act does a leap through 4 hoops, each hoop containing 8 knives. The hoops are 2 1-2 yards apart from one another, making it a sensational and dangerous feat.

Orrin Davenport Troupe
Equestrians

BIRD MILLMAN & CO.
QUEEN OF THE WIRE

UNA PELHAM
Snare Drumming, Singing and Dancing, Soubrette Leads

ZENITA NEVILLE
TROMBONE SOLOIST. LADIES BAND B. & B. SHOW

THE YOUNG BUFFALO SHOWS.

(BY AL. THEILBAR).

LITTLE FALLS N. Y. June 15.

Another week has passed, telling practically the same story of the others, beautiful weather and the corresponding good business. Two days at Buffalo with the big top packed four times. Our first day we were at the old driving park, and while on that lot we had the pleasure of entertaining not only Mr. Seaver, but the members of the advance staff. Mr. Fitzpatrick, Mr. Aiken and all of the boys on the advance car witnessed the show for the first time, and went away very enthusiastic about the show they were boosting. Hardly in the history of the Young Buffalo aggregation has there been such an efficient force ahead of the show. The following day we were quite in another portion of the city, at the Bailey and Broadway lot, and there recorded even a larger business than the day before.

This is the second trip of the Young Buffalo Shows in Buffalo during his lifetime, and the previous visit was another record breaker such as this last one. Much of the credit for the volume of the business is due to Col. Cummins, than whom no better press agent lives. This year, as well as the previous time, the doughty Colonel preceded the show into the city by four or five days, and with his very large acquaintance there, began to pave the way with publicity such as only he can. During 1900 Col. Cummins had charge of the Indian Congress at the Pan-American Exposition, as is very well and favorably known through that fact, furthermore, Buffalo claims him as one of her Elks.

And speaking of Col. Cummins, we can expect a far different expression on his face from now on. This is due to the fact that Mrs. Cummins arrived on the show to-day, and will probably stay the remainder of the season out.

Much well-deserved praise has been accorded to us this season on account of the Indian, their appearance and general deportment. We have thirty-five of the finest redskins that ever came off the reservation, and a better lot of them never were with a show. Mark Red Star is the chief, David Red Star the interpreter, and Marshall Hand a most efficient Indian police. Their numbers in the program are very well executed and always excite applause.

At Geneva we were honored in the parade with a visitor in the person of Mrs. Tierney, who with her husband conducts the Geneva House there. She owns a beautiful black horse, and with a fine outfit was quite a notable addition to the parade.

YANKEE ROBINSON SHOW PARADES FOR SICK BOY.

LITCHFIELD, Mass., June 12.—From his bed drawn close to the hospital window, Guy Peters, nine years old, yesterday watched a circus parade that had come three blocks out of its way to march before his window.

With the average boy's passion for clowns and elephants, Guy was heart-broken when the doctors said he would have to stay in bed on circus day. He has just been operated on for tuberculosis of the hip, and probably will never walk again.

When the Yankee Robinson Circus managers learned the story, they ordered the parade out of its scheduled route to pass the boy's window. As the procession came by the band played its loudest, the wagon drivers waved their whips to the boy in the window, the bareback riders threw him kisses and the white-faced clowns performed their funniest capers on the grass beneath the window.

Afterward several of the circus folk in full regalia visited him in his room.—*Minneapolis Journal.*

101 RANCH NOTES.

BY BILLY CARMAS.

L. W. Scott, who was injured some time ago by a bucking horse, is once more in the arena, riding and scratching.

Two Bar 70, Bill Hawks, was a visitor in Pittsfield, Mass., and says his book of "Old Time Cowboy and Range" will be ready in the near future.

I wonder if Davis will give us fish for the Fourth of July.

Yes, the trick riding act is still going big, and the pick ups as well. Two new additions to the latter act, the Misses Odelle Osborne and Billie Prescott.

Last news from Boston Mass., Flossie Forquran and Ed. Lindsay are both improving rapidly and expect to be with us again soon.

Duke R Lee and Otto Kline were visitors from the Barnum & Bailey Show Saturday, in Springfield, Mass.

One of the big hits of the show is the drunken cowboy ride, presented by Bill Donovan, who gets in such ridiculous positions on horseback as to seem almost impossible.

Turnaway business at Hartford and New Haven, Conn.

New subscribers this week to THE CLIPPER are: Joe Jordan, Dixie Devere, Bill Riordan, Doc Ford and L. W. Scott.

If you have a few minutes to spare and want a real laugh just step over to Mr. Conner's place and catch the Georgia Minstrels. "You'll laugh." They all do.

POET'S CORNER.

ALSO BY BILLY.

Be the arena narrow or wide
Be the weather calm or windy,
Who is it makes that famous ride?
Cowgirl Iggie Lindsey.

Old Mother Hubard went to the cupboard
To get her poor dog a bone;
When she got there the cupboard was bare
So the cookhouse poor Fido did roam.

CAPT. CURLEY'S STUNT.

Captain Curley Wilson, lion tamer for the Johnny Jones Shows, at Broadway and East Thirty-third Street, Paterson, N. J., being conducted under the auspices of the S. P. C. O., was nearer to death than he ever was in his long animal training career, June 13, when the jaws of his huge lion closed on his neck during his feat of putting his head in the animal's mouth.

Simultaneously with the closing of the beast's mouth, a half-dozen women fainted and the place was in an uproar. Exerting the strength of his arms, Captain Wilson pried the lion's jaws apart and extricated his head just in time to save it.

HUTCHINSON, Kan., June 10.—(*Special to THE CLIPPER*).—P. A. Bacon, manager of the opposition crew of the Barnum & Bailey Circus, was taken suddenly ill while at the Midland Hotel, this city. Mr. Bacon was hurried to the hospital, and an operation for fistula was necessary. Mr. Bacon hopes to resume his work in four or five days. The roster of the crew is as follows: P. A. Bacon, manager; Joe Hawley, Tom Godfrey, W. Scott and Lew Brownell.

(*Continued on page 21.*)

PARKS AND FAIRS

FAIR PREPARATIONS STARTED.

Preparations for the Caddo County fair, at Anadarko, Okla., began June 4, when work on the race track was started. The county has secured a tract of one hundred and eleven acres of government land just East of the city for fair ground purposes, and the board of directors is now busy preparing the premium list. Secretary Boyle, of the association, says the prospects are very bright for a successful fair.

THE Heller Circuit of Summer Parks and Piers, playing mostly dramatic stock companies and musical comedy, are now nearly all operating. As usual, the seashore piers have a later opening than the street railway parks. Among the companies playing this circuit are: The Gardner-Vincent Comedy Co., Lole Francis Stock Co., Columbia Stock Co., Grieve's Musical Comedy Co., the American Players and Heller's Dixie Minstrels.

THE annual horse show will be held at Long Branch, July 22-25.

THE PANAMA CANAL OPENING.

President Wilson will lead the international fleet which will assemble to open the Panama Canal, next March. He will leave Washington on the *Mayflower* for Hampton Roads, where the fleet will assemble. The president will then sail in the battleship *New York*, for Colon, at the head of the fleet, including about one hundred vessels. They expect to arrive in Colon in a week. After the trip through the canal, the president will sail North to San Francisco, for a short stay.

O. A. BERG, whose at liberty card appears in this issue, should be addressed at 20 E. Grand Avenue, Chicago, Ill., instead of at Niles, Mich.

KARL BALSRE, Hazel Flint and Raleigh Dent complain of unprofessional treatment at the hands of Richardson & Talberts, who, they claim, closed their "Thelma" company, at Albion, Neb., without notice.

SAM J. RYAN has made a big hit in the Eclectic six reel feature film, entitled "The Stain," in which he gave a most natural impersonation of political Boss Dunn, and pronounced by critics to be the best in this line.

HENRY E. DIXEY AND MARIE NORDSTROM will produce a new Edgar Allen Woolf sketch, "A Regular Business Man," at the New Brighton, June 29.

THE New Brighton Theatre has its sixth anniversary this week, with a ten act program.

THE Call for the De Rue Brothers' Ideal Minstrels appears in this issue.

WANTED
SUN BROTHERS' SHOWS

MUSICIANS, all instruments, especially Cornets and Clarinets, high pitch. Concert People that can Double Big Show Clown or Tickets. Can use Aerial Act, mostly women in same. Useful Circus People write in usual long season. Route, Jefferson, June 20; Geneva, 22; Chardon, 23; Kent, 24; Carrollton, 25, all Ohio. Permanent Address, SPRINGFIELD, OHIO.

FOR SALE—4 Cross cages, Carved Band Wagon, Candy Wagon, Organ Wagon; one large, one small Organ, Marque, 10x14 feet, $10.00; Bennett Typewriter, nearly new, $8.00; Oliver Typewriter, leather case, $30.00; 7 Lengths Foot Rest Reserved Seats, 8 Tier—write for prices; new 30x30 Tent, $35.00.

WANTED FOR
TOMPKINS' WILD WEST
MUSICIANS OF ALL KINDS

MAN FOR UNTAMABLE ACT. Join at once. Address as per route. (See Supplementary List in this issue.) CHAS. H. TOMPKINS.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Aborn Opera Co.—Correction—Closed in Pittsburg 13.
Brigham-Gustine Co.—Charleston, Ill., 15-20.
Boyer-Vincent Stock — Lockport, N. S., Can., 15-20.
Barnum & Bailey Circus—Boston, Mass., 15-20, Lynn 22, Salem 23, Lawrence 24, Manchester, N. H., 25, Lowell, Mass., 26, Fitchburg 27.
Carlton Comedy Co.—Morrisville, Vt., 15-20.
"Damaged Goods"—Columbia, San Fran., Cal., indefinite.
Henderson, Maude, Stock—Harlem, Mont., 15-20.
I. X L. Ranch & Harris Shows—Wise, Va., 20, Norton 22.
Kelly-Brennan Co., No. 2—Kingston, Mich., 15-20.
Kelly-Brennan Co.—Harbor Beach, Mich., 15-20, Croswell 22-27.
Lynn, Jack, Stock (Adam W. Friend, mgr.)—Berlin, N. H., 22-27.
Murphy's Comedians—White Hall, Ill., 15-20.
Moore-Eddings Co.—Brookfield, Mo., 15-20, Milan 21-27.
Post, Guy Bates—Cort, San Fran., Cal., 14-20.
Sparks Shows—Slayton, Minn., 17, St. James 18, Winthrop 19, Madison 20, Canby 22, Redwood Falls 23, Springfield 24, Tyler 25, Lake Preston, So. Dak., 26, Ellendale, No. Dak., 27.
Tompkins' Wild West—Hope Valley, R. I., 22, Wakefield 23, Shannock 24, Ashaway 25, Stonington, Conn., 26, Mystic 27.
Walsh & Walbourn Co.—Vicksburg, Mich., 15-20.

"LADY GOSSIP" is the title of Mrs. Gene Hughes' new playlet, by Edgar Allen Woolf.

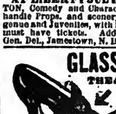
FENELL AND TYSON will go back to Europe for another trip in July.

THE new act in which Ralph Riggs and Katherine Witchie made a hit last week at the Palace, New York, was written for them by Wm. H. and Arthur A. Penn.

MARIE BRANDON has had offers for several production shows, but will remain with Smith, Cook and Brandon.

AT LIBERTY JULY 5—LE ROY & HAZELTON, Comedy and Characters; no Specialty; will handle Props. and scenery. Wife, Soubrette, Ingenue and Juveniles, with Specialty. Salary right; must have tickets. Address BILLY LE ROY Gen. Del., Jamestown, N. Dak.

GLASSBERG'S THEATRICAL



$3.50 SHORT VAMP SHOES

3 STORES in the Heart of NEW YORK CITY
511 Sixth Av., near 31st St.
225 W. 42d St., near Times Sq.
58 Third Av., near 10th St.
Send for Illustrated Catalogue C.
Mail Orders Carefully Filled.

WANTED
2 or 3 TYROLEAN YODLERS in native costumes for restaurant entertainment. State salary wanted, experience and reference. T. C., care of CLIPPER.

AT LIBERTY
MONT WAKELEE
Comedian and Dancer. Change for a week.
1248 Dagmar Ave., Beech View, Pittsburgh, Pa.

THE FRANK H. THOMPSON VAUDEVILLE AND PICTURE SHOW, under canvas, is doing well in Illinois. There is no State license to be paid on tent shows there.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

BY JED.

DETAILS OF SHUBERT-WORLD FILM CORP. DISTRIBUTING ARRANGEMENT---$2,000,000 COMPANY FORMED.

THANHOUSER ENGAGES HIPPODROME FAVORITE FOR "MILLION DOLLAR MYSTERY."

BREIL, NOTED COMPOSER, TO CONDUCT ORCHESTRA FOR CHICAGO PRESENTATION OF CABIRIA.

THE JUNGLE WITH GEO. NASH & GAIL KANE OPENS AT WEBER'S, N. Y. NEXT WEEK---GREYHOUND BOOKED FOR STRAND.

JAS. K. HACKETT, NOW APPEARING IN MONS. BEAUCAIRE, IN PARIS, COMMENTS ON PLAYS AND PHOTO PLAYS---LICHTMAN LEAVES FAMOUS PLAYERS.

HENRY W. SAVAGE ENJOINS FILM EXCHANGES IN PHILA., NEWARK AND CHICAGO---MADAME X KEEPS THEATRICAL PRODUCER'S ATTORNEYS BUSY.

JULIA STUART
"ECLAIR FILMS"

DETAILS OF THE SHUBERT-WORLD FILM CORP. DISTRIBUTING ARRANGEMENT—SHUBERT F. F. CORP. ORGANIZED WITH CAPITAL OF $2,000,000.

As exclusively announced last week in the motion picture department of THE NEW YORK CLIPPER, the Shubert Theatrical Co. has perfected the film distributing plan whereby the World Film Corporation becomes the exchange medium through which the Shuberts will market their motion picture productions.

The Shuberts control the rights of countless dramas, farces and comedies that will be speedily visualized.

In fact, as previously reported, work has been going on at several studios rented for this purpose in and around New York for the past three or four months.

The World Film Corporation, with main offices in New York, it is claimed has fifty-five distributing branches throughout the United States and Canada.

This latest alliance between producers and exchange men will have the corporate title of the Shubert Feature Film Corporation, and will be capitalized at $2,000,000.

The number of the exchanges will now be doubled owing to the larger output secured for the market. A number of important banking interests are associated in the film venture, all of the stock in the new corporation having been underwritten and bought by the banking firms of Edward B. Smith & Co., of New York and Philadelphia; Huhn, Edey & Co., of New York, and George A. Huhn & Sons, of Philadelphia.

Among the directors of the Shubert Feature Film Corporation are: Lee Shubert, George B. Cox, Frederick Edey, Herbert H. Dean, of E. B. Smith & Co.; George A. Huhn, of Philadelphia; Joseph L. Rhinock, Van Horn Ely, of National Properties Co., of Pittsburgh, and W. A. Pratt, of E. B. Smith & Co.

Under the terms of the contract between the Shubert Theatrical Company and the World Film Corporation, the latter acquires a large interest in the Shubert Feature Film Corporation, and the Shubert Feature Film Corporation receives a generous share of the capital stock of the World Film Corporation.

The election of officers will take place in a few days, and the names of the executives will then be announced. There will also be an interchange of directors between the two corporations.

A partial list of the productions affected by the alliance includes plays controlled by the Messrs. Shubert, Wm. A. Brady, Chas. A. Blaney and Owen Davis. Among some of the best known productions that have been and will be filmed and shown by the new corporation are: The New York Hippodrome spectacle, "America;" the Drury Lane and Manhattan Opera House success, "The Whip;" "The Midnight Sons," "The Lure," "Girls," "Marcelle," "The Blue Mouse," "The Summer Widowers," "The Girl Behind the Counter," "The Blue Moon," "A Chinese Honeymoon," "The Earl and the Girl," "Way Down East," "Little Miss Brown," "Bought and Paid For," "Baby Mine," "Mother," "Little Women," "The Balkan Princess," "A Gentleman from Mississippi," "The Little Church Around the Corner," "Across the Pacific," "The Boy Detective" and hundreds of others.

HIPPODROME'S FAVORITE DARE-DEVIL, AL. FROOME, ENGAGED FOR THANHOUSER'S "MILLION DOLLAR MYSTERY."

Albert C. Froome, who for several years headed the bill at the Hippodrome, has joined the Thanhouser forces at New Rochelle. Mr. Froome is well known in the theatrical profession and among the thousands who have witnessed his daring deeds at the "Hip," as "the actor unafraid." Driving a racing automobile over a cliff into the water rouses no more excitement in Mr. Froome than his daily ride from New York on the New Haven road. In "The Million Dollar Mystery," Thanhouser's new serial, Mr. Froome plays a conspirator, assisting Marguerite Snow and Frank Farrington in the machinations of the "Black Hundred." His work will carry many of the thrills in the big production. A scene was recently taken in which a racing motor boat was set on fire and demolished by an explosion. Mr. Froome was in the boat. As in all racing boats, there is very little room for passengers, so when the fire broke out Mr. Froome was almost on top of it. The flames circled around him, but he went right on with the action of it. Then, just as the boat was rent to pieces by the explosion, Mr. Froome leaped into the water, his clothes aflame, a piece of realism not written into the scenario.

Frank Farrington, who was with Mr. Froome, made the leap at the same time. Life guards and passing steamers began signalling and the American cup contender *Vanitie* stood by, and its crew made ready to lower away a small boat, but Director Howel Hansel signalled that it was not a marine accident, only "that the movies were at it again." Mr. Froome and Mr. Farrington clambered aboard the Thanhouser launch and sung a duet, entitled "Sit Down! Sit Down! You're Rocking the Boat."

LAWRENCE SUCCEEDS BOMB.

W. H. Bomb, formerly representative of the Syndicate Film Corporation in New Orleans territory, has been succeeded by M. W. Lawrence.

James M. Sheldon, president of the Syndicate Film Corporation, has returned from the South with fine reports of unusual activity among exhibitors to book and boost "The Million Dollar Mystery."

BREIL ENGAGED TO CONDUCT FOR "CABIRIA"—BIG FILM OPENS AT ILLINOIS THEATRE, CHICAGO, THIS WEEK.

Joseph Carl Breil, the composer, who wrote the delightful incidental music of "The Climax," has been selected to conduct the large orchestra engaged at the Illinois Theatre, Chicago, during the engagement of the second presentation of d'Annunzio's "Cabiria," which opens this week. On the evening previous a private presentation is being arranged at which the guests will include Mayor Harrison and members of political and social Chicago, as well as a large representation from Hull house and the press.

GEORGE NASH AND GAIL KANE IN "THE JUNGLE," AT WEBER'S THEATRE.

Among the important artists who appear in the photoplay production of Upton Sinclair's novel, "The Jungle," which will be the attraction at Weber's Theatre, beginning Monday, June 22, are: George Nash, Gail Kane, Robert Cummings, Clarence Handyside, Alice Marc, Julia R. Hurley, May McCabe, Robert Payton Gibbs, and Upton Sinclair himself.

LIFE PHOTO FILM CO.'S PRODUCTION OF "THE GREYHOUND" FOR THE STRAND.

The Noted Players Film Exchange, of New York City, has purchased from the Life Photo Film Corporation the exclusive rights for the State of New York on their five part feature release, "The Greyhound."

Immediately, Mr. Rothapfel, the manager of the Strand Theatre in New York, booked the production for one week, commencing June 21.

The State rights of this subject are fast being disposed of by the Life Photo Film Corporation, who are also progressing rapidly in the completion of their next five-reel feature release, "Northern Lights."

Howard Tobias, the studio manager of the company, returned from Washington, and has completed arrangements for the use of Government troops and Indians on reservations in Wyoming and Montana.

JAMES K. HACKETT, APPEARING IN PARIS IN FIVE-PART VERSION OF "MONSIEUR BEAUCAIRE" FOR THE FAMOUS PLAYERS, GIVES UNIQUE INTERVIEW TO FRENCH NEWSPAPERS.

James K. Hackett, who is now in Paris playing in the film presentation of "Monsieur Beaucaire," which is being made by the Famous Players Film Co., under the direction of Edwin S. Porter and Hugh Ford, became an enthusiastic advocate of the moving picture more than a year ago when he posed for the Famous Players' production of "The Prisoner of Zenda," the first American star to appear in a feature film. At that time he was enthusiastic from the standpoint of the scenic and artistic possibilities, and the courtesy and liberality with which he was treated by Messrs. Zukor, Frohman and Porter; but in an interview which Mr. Hackett has just given to a Paris newspaper, *Le Courier*, he has announced another even more cogent reason for allegiance to the films.

"When I posed for the Famous Players Co., in 'The Prisoner of Zenda,'" said Mr. Hackett, "I do not now mind confessing that I expected that so doing would have an effect—trifling, I hoped, but nevertheless noticeable—upon the receipts to which I would play in the following regular dramatic season. I was warned by many of my friends that when the public could see me for the small price charged in the picture houses that they would be reluctant to pay the higher scale I charge in the theatres.

"Having always been fond of being a discoverer and path finder, however, I decided to see for myself what the effect would be. To my amazement I found that my business the past year has been the best that I had had in many seasons, despite the act that the past theatrical year has been notorious as the worst in many seasons."

"That my personal exception to the rule can be charged to nothing but the advertising and interest in me created by the Famous Players for my performance in 'The Prisoner of Zenda,' I am absolutely convinced. As soon as I realized this I immediately arranged to pose for the Famous Players, in 'Monsieur Beaucaire,' and you may rest assured that I shall never allow a year to pass without posing for at least one big feature film for the Famous Players, and I hope to find time to appear in at least three.

"In my opinion any player who neglects an opportunity to appear on the screen is losing possibilities for the most valuable advertising in the world and those who do not take advantage of it will quickly find themselves surpassed in the race for distinction and financial recompense in the legitimate theatrical world.

"I do not agree with those who say that the moving picture has had a bad effect on the regular theatrical business. I do say most emphatically, however, that the moving picture has done more to raise the standard of the legitimate productions than any other influence which has ever been known. There is just as much reward to-day for the meritorious production as there ever was, but the moving pictures provide so much and such good entertainment for so little cost that they have made absolutely hopeless the mediocre play presented at a scale of prices ranging from twenty-five cents to one dollar, or one dollar and a half to two dollars.

"On my return to the United States I am going to introduce a new idea in connection with my theatrical productions. It seems to me to be almost revolutionary in its departure from established custom and if it has the effect which I foresee it will tend to make a success almost unheard of.

"The idea is this—I am going to rehearse my company in the usual way until they have reached the stage of perfection at which a dress rehearsal is called. Then at a dress rehearsal I am going to have a moving picture made of the play, and I am confident that when I have this before me and can repeat it time after time without the slightest change that I shall be able to discover many helpful ideas and improvements which cannot be seen in the regular rehearsal or performance. Even more valuable than to the manager or stage director will this film be to the player. Watching themselves on a screen, with every detail reproduced in exact and pitiless sharpness, should enable actors to correct faults and make improvements in their work far more intelligently than by the directions of any director.

"Words cannot describe how this method will aid a manager to obtain the proper perspective of his production and to properly weigh the values. When he watches it in rehearsal day after day he is insensibly impressed with the personalities of his players. No matter how hard he tries to be impartial, he is influenced by his personal likes and dislikes. He may, perhaps, think that the voice of a player is so beautiful or so suited to the part that he loses the effect of the players work and thus fails to see faults which are instantly apparent to an audience. Again, he may be so impressed by that intangible something which, for want of a better name, we call magnetism, that he is carried away with it and fails to see the technical faults of the actor.

"With the entire performance unfolded before him, as a moving picture will do, he will be able to analyse and criticise without the personal equation entering into the matter, and so his judgment should be materially improved.

"As soon as I have finished the scenes of 'Monsieur Beaucaire' which are now being taken in France, I shall cross over to England for those which are to be made there, and then sail at once for New York. After a day or two there I go to California to play in the Greek Theatre of the University of California, and then jump across the continent once more, to begin the series of productions I shall make at the Hackett Theatre in New York."

AL. LICHTMAN LEAVES FAMOUS PLAYERS—ABOUT TO EMBARK ON PERSONAL VENTURE.

Al. Lichtman, who has been sales manager of the Famous Players Film Co. since its organization, will leave that concern this week, for the purpose of inaugurating a film brokerage office through which he will offer a personal sales service to film buyers, renters and producers.

Mr. Lichtman's plan is a novel one. From a long and thorough study of trade conditions he has concluded that the necessity and desirability of such a connecting link among the three factors of the industry is so obvious that he is confident that his enterprise will fill a long-felt want.

Mr. Lichtman is probably better known by exchange men and exhibitors throughout the country than any other sales manager in the business, having been in constant contact with these factors of the trade for more than four years. He knows their needs and wants and possesses their confidence and friendship.

In leaving the Famous Players, Mr. Lichtman stated that he did so with a great deal of sincere regret, as his connection with Mr. Zukor and his associates in the company has always been the most pleasant and harmonious, but gave as his reason for the change the ambition to do bigger things, and create and nurture an enterprise of his own.

He leaves with the good wishes and friendship of all the members of the Famous Players organization, who are as confident of his future success as Mr. Lichtman is himself.

HENRY W. SAVAGE, THEATRICAL MANAGER, ENJOINS FILM EXCHANGES IN CHICAGO, PHILADELPHIA AND NEWARK—"MADAME X" KEEPS PRODUCER'S ATTORNEY BUSY.

Henry W. Savage, through his attorney, A. C. Thomas, started proceedings on Thursday, June 11, against several moving picture exhibitors in Ohio who were said to be showing a film of "Madame X," notwithstanding prohibitory court decisions. This latest move on the part of Mr. Savage through his attorney is of especial interest to the picture fraternity, inasmuch as it carries an attempt to punish the exhibitors by jail sentences as well as by fines.

Mr. Savage produced "Madame X" in America, and controls the rights to it, not only in theatrical production but also for use as a motion picture, and he determined upon a relentless prosecution of any manufacturer who offers for sale, or any exhibitor who countenances in any way, shape, form or manner, any one of the several films which the courts have decided infringe on Mr. Savage's rights. The fame of "Madame X" make it one of the most valuable film properties in the world, and several manufacturers have taken advantage of this fact to release films disguised by another title, but which are really an imitation of "Madame X."

Many exhibitors not conversant with Mr. Savage's rights have been mislead into exhibiting these pictures, and the courts, in every case, have decided that such ignorance is not an excuse for a violation of the injunctions prohibiting the use of these films. The courts have also decided that a manufacturer of the films is punishable under the Penal Code as well as actionable for heavy damages.

Mr. Savage's attorney has already won several decisions, while a dozen more cases in which similar evidence has been introduced will be decided within the next few days. William Karrer, whose operations are conducted under the name of the Wilkar Film Co., several weeks ago was ordered, it is said, to surrender his copy of the film, which he had been exhibiting under the title of "Magda, A Modern Madame X." In Chicago, Clinger & Feldman, proprietors of the Curtain System; in Philadelphia, Finger & Fine, proprietors of the Attractive Feature Film Co., and the Progressive Feature Film Co., of Newark, have also been enjoined, and suits for damages are now pending.

"WHILE SHE WAS DANCING AROUND."

Anna Luther, the pretty young Lubin leading woman, has been called by many the best amateur tango dancer in America. She is the proud possessor of several cups won at various times in contests. Her last triumph was at Atlantic City a few weeks ago, when, on the floor of the Hotel Rudolf, she and her partner put to shame forty-three other couples. As she was given the prize the owner of one of the largest hotels in Atlantic City made her a very flattering offer to remain for the Summer and dance at his house. Miss Luther thanked him and told him what her real work was. Much as she loves to dance, she also loves the pictures and isn't quite ready to leave them.

NO group of words that has ever been written by the brightest of scientific minds with intent to describe motion picture projecting machines can tell as much as the one word

POWER'S

NICHOLAS POWER COMPANY

Ninety Gold Street, New York City

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

We Want a Man Who Can Pose

We require a motion picture actor—probably for only a single day—to pose for commercial purposes. Must be a master of facial expression, a high-class gentleman in type, with very distinctive personality. We want a man between 35 and 50 years old, of robust physique, slightly inclined to stoutness—smooth-shaven, with jolly, prepossessing expression.

$100 will be paid to the right man. If you fit the requirements, send photo with name and address written on back. Application by mail only. All photos not accepted will be returned promptly. Address Suite 610, Evening Post Bldg., 20 Vesey St., New York.

DOINGS IN FILMDOM.

BY DIXON.

LUBIN'S PHILADELPHIA PLANT DESTROYED BY FIRE—$250,000 FILM AND PROPERTY LOSS SUSTAINED—STUDIO AND OFFICES ESCAPE FLAMES.

BILLY RITCHIE, FAVORITE BURLESQUE COMEDIAN, TO PORTRAY "HAPPY HOOLIGAN" ON THE SCREEN.

KELCEY AND SHANNON'S DEBUT AS FILM STARS—AT THE SELIG PLANT—HEARST-SELIG PICTORIAL GENUINE SUCCESS.

"MILLION DOLLAR MYSTERY" COSTUMES COST SMALL FORTUNE—PICTURES IN BROOKLYN BASEBALL PARK.

LUBIN'S PHILADELPHIA PLANT DESTROYED BY FIRE—$250,000 LOSS SUSTAINED—STUDIO AND OFFICES ESCAPE FLAMES BUT FACTORY IS GUTTED.

About 10 A. M. Saturday, June 13, an explosion took place in a vault used for the purpose of storing films, in the Philadelphia plant of the Lubin Film Mfg. Co., at Indiana Avenue and Twentieth Street.

The explosion, which was caused by a fire resulting from spontaneous combustion, completely demolished the vault, and the flames quickly spread to the developing rooms, where the highly inflamable chemicals used in the production of pictures were kept in large quantities. Once the flames reached the huge tanks of developing fluids there was no stopping the disastrous march of the fiery demon.

In a surprisingly short time the factory was gutted, $200,000 worth of films destroyed and $50,000 property loss sustained. Several employees were in the vault at the time of the explosion, but luckily escaped unharmed.

The studio and offices were not damaged by the fire. The rest of the buildings comprising the Indiana Avenue plant, however, will have to be rebuilt. This will commence as soon as possible. Meanwhile the extensive Lubin plant at Betzwood, Pa., will be utilized.

The Lubin conflagration makes the fourth of a series of motion picture factory fires that has occurred in the past four or five months, the Eclair, Edison and Universal concerns having suffered in the order named. Next!

BILLY RITCHIE, BURLESQUE FAVORITE, TO PLAY "HAPPY HOOLIGAN" IN MOTION PICTURE COMEDY SERIAL.

Paul Arlington, author of many comedy successes for Kalem and Mutual, has been engaged by the Norperell Film Co. to adapt the famous "Happy Hooligan" cartoons for the screen.

Jack Mahoney, formerly of Reliance, will direct, and Billy Ritchie, the well known burlesque comedian, will portray the role of Happy.

Unless our predictions fail, Billy Ritchie will make an unparalleled success as a motion picture comedian, inasmuch as he combines wonderful pantomime ability with a keen sense of the ridiculous.

HERBERT KELCEY AND EFFIE SHANNON TO APPEAR IN "AFTER THE BALL."

William Steiner, president of the Photodrama Motion Picture Company, has contracted with Herbert Kelcey and Effie Shannon to appear in a motion picture play in "After the Ball," a motion picture play based on Charles K. Harris' famous song.

This will be Mr. Kelcey's and Miss Shannon's first appearance on the screen.

Work on the picture began yesterday, and it is the intention of Mr. Steiner to complete his picture and release it for exhibition on Aug. 1.

AT THE SELIG PLANT.

The artistic results invariably derived from pictures taken in the sunlight are far superior to those secured through the medium of electric and artificial lighting—indexes "Seeing is Believing" beyond doubt. The capricious climate of Chicago has many surprises and many disappointments owing to the changeful character of its light necessitating periods of idleness upon the part of those who wait patiently for sunshine to illuminate their souls. The first break of Summer in and around Chicago has developed such unusual heat conditions in sunlight that it is almost tropical in its intensity. Fortunately Wm. N. Selig and his associates had selected for Summer production plays that have many outside scenes that call for the picturesque environment in and about the garden city. Many automobiles with strangely apparelled occupants that daily go flying from the big industrial centre, the Selig Polyscope plant, to remote points in the Northwest section, are not hilarious joyriders, but coteries of studious and conscientious artists on business bent. The utility of the rapid running auto has never been better demonstrated than for these uses. Formerly it occupied days to get scenes, where now a few hours serve the purpose to obtain the desirable scenes in distant locations.

The main studio of the Selig plant, 110 feet long and 75 feet wide, has the largest skylight of any establishment in the West, in the neighborhood of 7,500 square feet. This great expanse, unshadowed by looming walls when the sunshine concentrates, in the words of Uncle Remus, "gets considerably het up." Happily the ventilating system and heating system are a clever combination that serves two distinct purposes equally well. In Winter the big vents that open in the great sunlit studio, like ventilating veins on the ocean steamships, pour out a world of heat and comfort to combat the howling winds outside, and in Summer they are diverted so that they pour out iced air in such quantities that, with the additional aid of big ventilating fans, keep the air stirring so that life is very endurable in what would otherwise be equatorial temperature. The utility of this arrangement has been admirably demonstrated during the last week, when it was necessary to take interior scenes.

HEARST-SELIG NEWS PICTORIAL.

The universal satisfaction expressed over the Hearst-Selig News Pictorial, not only as being up-to-date, but eminently worth while, has been most gratifying to all concerned. The close alliance of one of the best equipped motion picture concerns in the world with one of the most alert, widely distributed and cleverly conducted news agencies, whose ramifications reach all the great centres of the world, has proved to be an ideal association and one eminently practical. As a daily newspaper it is not only remarkable in reflecting the news of the day and the opinions of the moment, but it has an advantage of flexibility in various editions as the news of one hour may change its complexion considerably by facts touching the same issue that come from another point. This ideal has been frequently manifested of late in the reports invested in the natural restlessness of war news. The public has frequently been informed of some situation in Mexico before the government had a chance to give it out officially, because the newspaper men are on the job day and night, and are inclined to do away with the red-tape formality when they can rush the news through "without let of hindrance."

One of the most judicious and saving features of the placard announcing the bi-weekly releases of the Hearst-Selig News-Pictorial is the last paragraph: "Program subject to change without notice should important events warrant it." Hardly an issue since the beginning of the service has not marked the wisdom of this reservation, for, owing to the exceptional facilities of the news service and the picture plant combined, events of a big nature have been captured and released between the time of the printing of the placard and the sending out of the film imprisoning news of universal interest—too late to schedule even in advertising.

It is a psychological fact, well understood in newspaper circles, that the big news is liable to "break" at set intervals, and Saturday is invariably a time for this—a fact that has made Sunday papers newsily significant in their first few pages before their series of blanket supplements is encountered. This fact has proved itself time and again with the Hearst-Selig News Pictorial, marking the real advantage of a Monday issue, which has caught big news with astonishing regularity. It also appeared an apportionment of fate that a Thursday issue of this News Pictorial should be equally satisfactory as a gleaner of big events. A close perusal of the entire issue since its beginning will establish these facts, concerning the comprehensive value of the service in its bi-weekly form, for the truly great events that show "the world before your eye," where every move counts, there is no lost motion and the news multiplies itself naturally.

"THE SPOILERS'" SUCCESS.

Owing to the great favor "The Spoilers" has found at the Studebaker, Chicago, the engagement has been extended three weeks beyond the time originally allotted to it, and the closing date is now fixed for July 5.

MARCUS LOEW SECURES EBBETS' FIELD, BROOKLYN B. B. CLUB'S PARK, FOR PICTURES AND VAUDEVILLE.

Marcus Loew last week completed arrangements whereby he will install pictures in Ebbets' Field, Brooklyn, the baseball park used by the Brooklyn National League team.

The program will consist of vaudeville and band concerts, in addition to feature films. The picture entertainments, of course, will be given in the evenings only. Some arrangements may be made, however, to give matinees, consisting of outdoor acts, on days that the Brooklyn team is not using the diamond for the purpose of showing how easy it is to win the cellar championship.

MUCH MONEY SPENT FOR COSTUMES FOR "THE MILLION DOLLAR MYSTERY."

To play the part of a millionaire's daughter or a Russian countess is expensive. Florence La Badie, the heroine of "The Million Dollar Mystery," and Marguerite Snow, Countess Olga in the same story, will confirm the aforementioned fact.

Miss Snow has expended $2,500 for costumes, and she has worked in only six of the forty-six reels, which is the length of the forthcoming Thanhouser Mutual serial. She has haunted the antique shops for little odd things to wear of absolutely Russian origin. She has collected unusual ear-rings, bracelets, beads, coiffures, barrettes and peculiarly interesting jeweled belts, which challenge the admiration of foreigners who visit the gay cafes in St. Petersburg.

Miss Snow estimates that her costumes for "The Million Dollar Mystery" will cost in excess of $10,000. Thus far in the making of the picture she has worn an especially designed costume in each reel, and as there are forty-six reels in the story, a conservative estimate of $200 for each costume would mean $9,200. This is, of course, exclusive of hats, chatelaine bags or jewelry.

The long walking staff originally worn at the Russian Court, but which is now seen at Europe's smart spas and race courses, will be shown by Miss Snow. Such a staff has been imported from St. Petersburg. It is made of hard wood similar to ebony, but seems to have in it all the colors of the rainbow, depending, of course, upon the manner in which you hold the staff to the light. This staff was said, by the St. Petersburg dealer, to be more than fifty years old. The handle is of gold with a peculiar design, half heroic and half religious. This staff bears a coat of arms of one of the Russian royal families engraved upon the handle. Colonel Radonivitz, the Russian dealer, in forwarding the staff to Miss Snow, said that it is his belief it is a relic of one of Russia's families, which, because of political disturbances, had scattered, and its heirlooms sold to the highest bidder.

While Miss La Badie is not required to costume herself in keeping with foreign demands, it means some cost to maintain the role of a rich man's daughter.

ECLAIR WESTERN TROUPERS SHOW 'EM HOW IT'S DONE AT THE FAIR GROUNDS, B'GOSH!

Since arriving at Tucson, where their Western studio and plant is located, the director of the Western Eclair productions and his entire company have sprung into instant favor and popularity with the citizens and business people of the town, because of their friendly attitude and courteous treatment to all with whom they come in contact in pursuit of their vocation as motion picture producers.

This fact has lead to many kindnesses being extended to the Eclair aggregation on the part of the town's people, and as a slight return for the many courtesies they have received since locating at Tucson, the Eclair Film Company presented, at the carnival and fair given by the University, Friday and Saturday, May 8 and 9, a distinct novelty for the entertainment of the audience, which consisted of setting up a camera and all the necessary "props" and equipment of a studio on the stage, in order to show how motion pictures are made. This performance was prefaced by the showing of two of the best "Westerns" the Eclair organization has yet turned out namely, "The Caballero's Way," by O. Henry, and "The Bar Cross Liar," by Eugene Manlove Rhodes. This effort to reciprocate the courtesy of the Tucson town people was met with a vociferous reception, and many little points relative to the taking of motion pictures which had heretofore puzzled Western folk, were made clear by the director and his players in action on the stage.

"GREAT DIVIDE" TO BE VISUALIZED.

"The Great Divide," the recent spectacular success of Henry Miller and Margaret Anglin on the speaking stage, will soon be seen in motion pictures. It is now being produced on a pretentious scale as a plural real feature by Popular Plays and Players, Inc., with offices at 1600 Broadway, New York City. Arrangements have been concluded, and the coming feature picture is being filmed.

W. S. HART JOINS N. Y. M. P. CO.

W. S. Hart, the well known stage depictor of Western types, has joined the Santa Monica, Cal., colony of the New York Motion Picture Corporation actors.

During the Summer months Mr. Hart will be featured in a series of important Western stories from the pen of Director General Thomas H. Ince, of the Kay-Bee, Domino and Broncho companies.

Mr. Hart is one of the country's foremost character actors. Some of his most notable successes were made in the support of such celebrated stars as the late Madame Modjeska and Rhea. His stage experience covers a period of twenty-one years, and during this time his work for the greater part has had to do with impersonations of Westerners, the rugged, virile men of the country beyond the Rockies. Hart himself is from the West, and many of his stage studies are of persons with whom he has been personally acquainted.

The theatregoers of the country will recall with much genuine pleasure Mr. Hart's strong and convincing acting in the original productions of "The Squaw Man" and "The Virginian." Mr. Hart later starred in the Owen Wister play with a considerable degree of success.

In securing the professional services of Mr. Hart for his companies, Director-General Ince executed a master stroke, one that will unquestionably make the standard of the New York Motion Picture Corporation's output better than ever.

IS DANGER FASCINATING?

Why is it that the actress enjoys that element of danger that is so often necessary in the production of a picture? The question was recently asked Vivian Rich, the leading lady of Sydney Ayres' company of the American films. "Now," said Miss Rich, with a puzzled look, "I just cannot explain. I must admit, when the director tells me it is necessary to do such and such a thing, to perform some act where there is an element of danger, that for the moment I am frightened, because I realize that a mis-step, a moment of hesitation may result in injury. Yet the minute I am in action I forget the danger that surrounds me. The mere fact that there is danger is in itself a fascination.

"In the production, 'Nature's Touch,' I dress as a boy and creep under a freight train and ride 'the bumpers.' I must truthfully admit that when I reached the location and saw where I had to lie down, when I saw those mighty wheels, when I realized that if I rolled off my little perch I would be ground to pieces, a certain fear possessed me. No, I was not nervous, but that uncertainty filled me with dread. Yet strange to say the minute I was in position and the train moved off I forgot the danger and really enjoyed the novelty of the situation. The train gained momentum, the wheels turned faster and faster, the ground beneath me flew by like a white streak, the dust encircled me, but I enjoyed it. There was something thrilling in the whole experience. I had lost all fear, I enjoyed my ride, and really felt sorry when the train, half a mile further on, came to a stop. No, I cannot explain the reason why, but nevertheless it is a fact, that the actress, when in action, really enjoys that element of danger that surrounds her.

HUTCHINSON TOURS ILLINOIS AND INDIANA.

Samuel S. Hutchinson, president of the American Film Mfg. Co., and Mrs. Hutchinson made an auto trip through Illinois and Indiana. The concensus of opinion of exhibitors throughout the territory is strongly in favor of the Mutual program. The "American Beauty" and "Flying A" subjects are in especial favor and prove strong drawing cards.

SORT OF A "BOAT SHOW," BUT NOT ON THE MISSISSIPPI.

The latest innovation in the way of entertainment provided for passengers on shipboard is the motion picture show. Some of the steamship lines touching at Vancouver have already installed cinematographs on their vessels reports Consul General R. E. Mansfeld, and the custom promises to become general especially where the voyage covers a long period and the passengers demand entertainment to vary the monotony of the trip. The Jesse Lasky Feature Play Co. made arrangements last week also to exhibit their productions on the *Kroonland*.

HERE'S YOUR CHANCE BOYS—NO COMPETITION AND FINE CLIMATE.

There are no motion picture theatres in Hayti, with the exception of a more or less permanent show in Port au Prince, but, states Consul Lemuel W. Livingston, itinerant shows occasionally visit the other important towns of the republic with varying success.

THEY LIKE THE "MOVIES" IN PAREE.

The receipts for the theatres and music halls of Paris for 1913 have just been published. These statements are required by law, in view of the poor relief tax levied on these earnings. The figures, states the Paris correspondent of *The London Times*, have never been as high as they are for last year—nearly $13,383,000; they exceed by $583,000 the record established in 1912, and by $1,946,000 the returns for 1911. The increase is due principally to the takings of cinematograph shows. These establishments in 1913 earned $1,655,000, as compared with $1,314,000 the year before.

HORKHEIMER PUTS THROUGH BIG DEAL WHEREBY FOX WILL HANDLE OUTPUT OF BALBOA FEATURES.

One of the biggest deals recently made in the history of the motion picture business was consummated by H. M. Horkheimer, president of the "Balboa Feature Films," Long Beach, Cal., who has just returned from New York after a lengthy stay in the East. Mr. Horkheimer signed contracts with William Fox, president of the Box Office Attraction Company of New York, by which that corporation handles exclusively the entire output of "Balboa Feature Films" for the United States and Canada, amounting to more than 300,000 feet of positive print per week.

Mr. Horkheimer also signed contracts with the well known English firm of Bishop, Pessers & Company, Ltd., of London, Eng., which corporation will handle exclusively the "Balboa Feature Films" for the European market, using a similar quantity as will be used for the American markets.

The plant at Long Beach, of the "Balboa Feature Films," is the scene of great activity these days, the working staff and labortory department being doubled in order to insure prompt deliveries of films which will be seen throughout the world under the title of "Balboa Fearture Films."

HE HAD "CHARGE OF THE SIX HUNDRED."

John E. Ince, of the Lubin Stock Company, is spending a week at his newly purchased ten acre farm in New Jersey as a result of his physician's order that the handling of six hundred supernumeraries in his recent war production was enough to put any man on the verge of a nervous breakdown. Director Ince, upon his arrival at his late investment, donned a pair of choice overalls and plowed and cultivated the entire estate in one day. At this writing Ince is on his third day of his vacation, and the former barren soil is in good condition, a new, one-floor bungalow is completed, and two new horses have been added to the already large collection of goats, pigs, sheep and cows.

"ST. ELMO" IN PREPARATION.

One of the big productions of the "Balboa Feature Films" to be released through the Box Office Attraction Company, of New York, for the American market, will be that of "St. Elmo," which was prepared for the screen by the well known author, William Jossey, who also acted the part of St. Elmo. Some remarkable effects are shown in this psychological study in which the entire forces of the Balboa Company were utilized.

MARIE CORRELLI'S "VENDETTA" NEXT.

That famous story of many thrills, Marie Correlli's "Vendetta," is soon to be released as a special feature through the General Film Company, by George Kleine. This is a big multiple reel feature, and without question the greatest effort of the "Eclipse" Company, of Paris, France. Nearly everyone has poured over the fascinating pages of the great novel. Fabio Romani's awakening in his coffin in the family tomb after being pronounced dead only to find his wife in love with his dearest friend. Fabio's frightful vengeance and the famous earthquake which took vengeance from his hands are the ideal elements of a strong story. In this the Eclipse Co. has quite eclipsed even its own remarkable record.

BILL BARRY A BUSY "B" AT THE EXPO.

"Big Bill" Barry, Nicholas Power Co.'s handsome advertising expert, framed up some great "stuff" for the recent exposition. Barry has a way of "doing things differently." That's the secret of his unprecedented success as a producer of real reel ad. copy.

THE NOVELTY SLIDE COMPANY BUYS DE WITT WHEELER'S PLANT.

One of the interesting events of the past week was the acquisition of the Hudson Transparency Corporation by the Novelty Slide Company, of this city, and retirement from the slide business of De Witt C. Wheeler, who for the past twelve years has been producing the highest class song slides.

The entire business, including Mr. Wheeler's famous dark room equipment, cameras and lenses, and over ten thousand valuable negatives has been taken over by the Novelty Slide Company, who will conduct the business from now on.

The same high quality work which has made the Wheeler name famous will be maintained, and new novel changes will be added in the production of the finest song slides and lecture slides.

BRADY WILL NOT RELEASE UNTIL SEPTEMBER.

Wm. A. Brady's new moving picture studio at Fort Lee is working on full time, but it is planned not to release any of the accumulating photoplays until September. "I should as soon think of making a big dramatic production in mid-Summer as turning loose a $50,000 or $75,000 picture at that time," comments Mr. Brady.

SELIG

"THE LEOPARD'S FOUNDLING."

THE LEOPARD'S FOUNDLING

Written, Directed and Acted by

KATHLYN WILLIAMS

A strange story of big adventure in African wilds, with a beautiful and intrepid heroine. Splendidly strong in heart interest.

IN TWO REELS

Released June 29

June 30—"HEARTS OF MEN."

Unjustly accused of crime, a man is chased into the desert by a relentless Sheriff. They square accounts and part friends. A thrilling story of a lone and thirsty land.

July 1—"THE EMPTY SLEEVE."

Soldiers children have a love affair that involves the heads of their family. Strangers find that they are more than friends and settle it agreeably. A charming romance.

July 3—"MAKING GOOD WITH HER FAMILY."

A girl insists that her suitor get acquainted with her family, and he does so most amusingly. On the same reel with "DOC YAK'S WISHES." His troubles always have a funny fillip.

July 4—"THE LITTLE HOBO."

A little orphan girl, disguised as a boy tramp, prevents a railway wreck and gets a good home for life. A pathetic, interesting and thrilling romance of the iron trail.

THE HEARST-SELIG NEWS PICTORIAL.

A standard success that gives the greatest sort of satisfaction in winning and pleasing patronage—"The World Before Your Eyes." Released every MONDAY and THURSDAY.

N. B.—SELIG'S posters have combined charm of delightful drawing and superb color. They tell a story at a glance and impress favorably. Get the line to beautify your lobby. One sheets on all releases: threes and sixes on multiple reels.

THE SELIG POLYSCOPE CO.

CHICAGO, ILL.

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN

PRESENTS

THE POPULAR PHOTOPLAY STAR

CARLYLE BLACKWELL

In the Famous Nautical Comedy-Drama

"THE SPITFIRE"

A Melodramatic Farce of Laughs and Thrills

By EDWARD PEPLE

The Story of the Theft of a Heart, a Yacht and a Case of Jewels

IN MOTION PICTURES

A bright, breezy tale of romance and mystery at sea, by the author of "The Prince Chap," and the current theatrical success, "A Pair of Sixes."

IN FOUR REELS RELEASED JUNE 20

FAMOUS PLAYERS FILM CO.

Studios 213 W. 26th Street, New York

ADOLPH ZUKOR, President

DANIEL FROHMAN, Managing Director

EDWIN S. PORTER, Technical Director

TIMELY PICTURE TOPICS.

BY HEX.

INTERNATIONAL M. P. EXHIBITORS' ASSN. ENDORSES NATIONAL BOARD OF CENSORSHIP AT GRAND CENTRAL PALACE CONVENTION—AVERSE TO ALL FORMS OF GOVERNMENT SUPERVISION.

The opening session of the convention of the International Motion Picture Exhibitors' Association was held Monday, June 8, at Grand Central Palace, New York. The convention, which was held in conjunction with the Second International Exposition of the Motion Picture Art, was called to order shortly after the exposition had been officially gotten under way.

The attendance at the daily meetings held during the week starting June 8 was good, considering the size of the I. M. P. E. A., but the old axiom, "in union there is strength," was strikingly brought to mind by the absence of unity.

If the exhibitors of the country ever expect to accomplish anything of a lasting nature the sooner they all get together the better for all concerned. This plain fact was made forcibly apparent.

Dr. Albert Shields, of the New York Board of Education, made a speech Monday, on "The Schools and the Motion Pictures." Dr. Shields pleaded for co-operation on the part of the manufacturers with the authorities, declaring that if the desired co-operation could be brought about the censorship problem would automatically be solved.

The Rev. Wm. Carter, of the National Board of Censorship, addressed the assemblage on the subject of "The Church and the Picture."

The rest of the Monday session was taken up with routine business.

Tuesday morning Frederick P. Howe, chairman of the National Board of Censorship and Owen G. Cocks, advisory secretary of the board, made speeches. Both spoke against the proposed Federal censorship bill and ably defended the present form of voluntary censorship.

Tuesday afternoon Mr. Katz, a member of the association, read the report of the grievance committee of which he is chairman.

The report caused considerable discussion, in which Edward M. Saunders, exchange manager of the Universal, took an active part. Mr. Saunders took exception to several of the clauses incorporated in the Grievance Committee's report, which read as follows:

First.—Grievances at buying exchanges. Why are exhibitors compelled to pay for service on days when film is not used? If compelled to pay, why are not exhibitors given privilege to use all the said reels at a later date without extra charge?

Second.—Why is there not a uniform schedule price strictly adheared to by branch managers?

Third.—It is further found exhibitors protest against unjust discrimination to the legitimate exhibitor by giving special preference to the rental of programs to large vaudeville and dramatic theatres during the Summer months.

Fourth.—That the exhibitors vigorously protest against extra charge for regular release; that the film company should at least collect films in instances when they are to be returned the same night as used. That we are emphatically opposed to crowding out of single reels and replacing same with multiple reel subjects, which further has taken the former merit out of single reels.

Fifth.—That sufficient leader be put on the beginning and end of films so that the story may be completed.

Sixth.—That manufacturers and exchange men should, under all conditions, remain out of the exhibition business.

Seventh.—That the poster situation is possibly one of the worst evils facing us, and we believe that the posters should be made part of the film service, booked as we book the reels. That posters advertising a high grade of amusement should be at all times clean and presentable. That manufacturers should have interest in their products being presented to the public in a manner befitting them. That the exhibitors be given the privilege of sufficient advance advertising.

Wednesday morning Stephen W. Bush addressed the conventionites on "The Press and the Motion Picture." Joe Brandt, press agent of the Universal, spoke on "The Poster Question in All its Phases." Then followed a discussion of the multiple versus the single reel, which resulted in the following resolution being adopted:

"*Resolved*, That it is the sense of this convention that the manufacturers of regular single and two-reel service to exhibitors be requested to confine their energies and resources to such regular service at regular prices and refrain from inflicting upon their customers large multiple reels at extra cost, and that a copy of this resolution be sent to the manufacturers."

One of the most important acts of the convention was the adoption of the following resolutions Wednesday, endorsing the National Board of Censorship of Pictures and decrying the necessity of government supervision in any form. The resolutions were introduced Tuesday and adopted Wednesday.

ENDORSE NATIONAL BOARD OF CENSORS—GOVERNMENT SUPERVISION DECLARED UNNECESSARY.

The resolutions read as follows:

Whereas, a measure is now pending before Congress for the establishment of a Federal censorship for motion picture films, and the advisability of State censorship is under discussion; and

Whereas, there are at present upon the statute books legal safeguards against the exhibition of any improper photoplays; and

Whereas, the establishment of legal censorship will subject the entire motion picture industry to the despotism of censors without possibility of appeal or review, and

Whereas, legal censorship of any kind is opposed to the fundamental rights of all citizens freely to express their opinions and sentiments, and the abuse thereof is fully subject to legislative control; and

Whereas, the National Board, through its five years' experience in the criticism of motion picture films has adopted a constructive policy and has endeavored to represent public opinion in a disinterested, fair and skillful way through the adoption of broad, minded and intelligent standards of judgment; therefore be it

Resolved, by the International Motion Picture Association, in convention assembled, that the legal censorship of motion picture films is opposed to the best interests of the public, and that no conditions exist requiring such censorship for the protection of the public; and further

Resolved, that this organization declare itself as unalterably opposed to Federal, State or local censorship of motion picture films based upon legal authority, on the ground that censorship of this kind is a restriction of the right of free expression; and be it further

Resolved, That this organisation record itself as in favor of the voluntary co-operative criticism and regulation of films as at present conducted by the National Board of Censorship, and further, that it be the sense of exhibitors of the United States, in convention assembled that as the National Board is a co-operative body, all exhibitors be urged to refuse to exhibit any picture which has not been duly reviewed by that body.

Sam Bullock, who introduced the above resolutions on censorship, Tuesday, added the following Wednesday as an amendment: "Be it further resolved, that we urge all exhibitors to apply for associate membership in the National Board of Censorship in order that they may be entitled to receive the weekly bulletin and all the information regarding the work and decisions of the board."

A long discussion followed the presentment of the censorship paper, and Sam Bullock, who sponsored the same, told of the fight against censorship in Ohio. Frederick P. Howe and Orrin G. Cocks, of the National Board, also addressed the meeting, and told of the benefits accruing from the present volunteer censor board, of which they are officials.

Considerable debate was indulged in by those for and against the endorsement of the National Board of Censors, with the "ayes" finally carrying their point; the resolutions and amendment both being passed and accepted.

Thursday morning, Mr. Rembusch, of Shelbyville, Ind., a well known exhibitor, gave an interesting talk of screens and projection. Mr. Rembusch was very severe in his comments on the slip-shod sort of screen arrangements and projection found in many of the smaller houses.

Frank H. Richardson spoke on projection and advocated the employment of none but high grade operators, Mr. Richardson wisely declaring that an efficient man, at a good salary, was the solution of the show problem.

Friday Wm. Johnston spoke of "Advertising the Motion Picture Theatre." In the evening a dinner was given in the Biltmore Hotel. Saturday was set aside for the threshing out of unfinished business.

SECOND INTERNATIONAL EXPOSITION ATTRACTS THE PUBLIC—EXHIBITORS IN THE MINORITY.

The Second International Exposition of the Motion Picture Art, held last week at the Grand Central Palace, New York, was highly successful from the standpoint of attendance, but the fly in the ointment, according to numerous disgruntled space holders, lies in the fact that, while the attendance was large, it was composed mostly of the public, with exhibitors woefully in the minority.

The arrangements for the convenience (?) of the press were *nil*. The press department of the exposition exhibited during the week about as fine a sample of incompetency as has been seen in and around New York for many a day. A request for a press badge from those entitled to the courtesy was met as a rule during the week by a panic-stricken plea on the part of the official addressed that someone else could surely take care of the poor scribe who was shunted in turn from one to the other in the most confusing manner imaginable.

Notwithstanding this difficulty on the part of numerous newspaper representatives who endeavored, vainly, all week to secure the coveted little blue ribbon, schoolboys and fair maidens, dowagers, messenger boys and others, who could have possibly had no use for the badges, were seen gaily strutting about the Grand Central Palace with the insignia pinned on the manly (and yea) womanly bosoms.

The Famous Players had a dignified exhibit, consisting of oil paintings of the concern's stars, that attracted great attention. The Nicholas Power Co., occupying several booths, had the largest exhibit, while the Lasky Company's booth, with beautiful show girls in attendance, was the cynosure of all eyes. Among the numerous souvenirs was the cardboard pistol devised by Bert Ennis, the Eclair dopester.

The Eclair Co. had a dance every night, at the booth. A tango band conducted by Prof. Walter Donaldson rendered the necessary music.

The concensus of opinion among space holders seemed to be that the second exposition was far from satisfactory from the standpoint of the man who spent his good coin of the realm for a concession, owing to the absence of sufficient exhibitors to make the trouble and expenditure worth while.

LUBIN FACTORY FIRE MORE DISASTROUS THAN EARLY REPORTS SHOWED.

That the Lubin factory fire, which occurred last Saturday, and which is reported on the preceding page of this paper, was a far more disastrous conflagration than the earlier reports showed, is evidenced by the fact of later bulletins which state that over a score of persons were injured and one killed as a result of the fire which destroyed the Philadelphia plant of the large film concern.

Roy Eldis a youth of 2933 Garrett Street, Philadelphia, was burned so badly that he died Sunday, June 14. It is thought also that the first report of the losses had been grealy under estimated inasmuch as varying reports credit the damage to the Lubin Film Mfg. Co.'s plant at $1,500,000 or thereabouts. The loss in films that the company is said to have sustained will total some $500,000.

WHITMAN FEATURE CO.'S STUDIO, AT CLIFFSIDE, N. J., DESTROYED BY FIRE.

The Whitman Feature Film Co.'s studio at Cliffside, N. J., was destroyed by fire last week. The blaze, which started from a fire effect that was being utilized to lend realism to a picture in course of production, quickly gained headway, and in a half hour.

"GIANTS-WHITE SOX" RECEPTION.

(Special Wire to THE CLIPPER.)

CHICAGO, June 15.

By special arrangement with Jack Gleason, the Eclectic Feature Film Exchange gave a private exhibition of "The Giants-White Sox World's Tour" in motion pictures at the exhibition rooms of E. E. Fulton, in Chicago, to-night. Manager John Hardin was the major-domo of this most enjoyable affair. The recent tour of the baseball players attracted international attention, and naturally great interest was evinced by those fortunate enough to be included among the invited guests at this first showing of the pictures in Chicago. The pictures are in six parts, the photography perfect, and not a single opportunity was overlooked in assembling the views. Frequent bursts of applause enlivened the occasion to-night, especially when Mr. and Mrs. Fred Niblo (Josephine Cohan) were shown greeting the tourists in Australia. Lou Houseman assisted in making the guests welcome, among whom were: James J. Callahan, manager of the White Sox; Louis Comiskey, N. E. McBride, the two Callahan babies and their grandmother, Mrs. Dan Hardin, and Joe Farrell, of whom were of the globe-girdling party, Walter R. Early, Western manager of *The Morning Telegraph;* Percy Hammond, dramatic editor of *The Chicago Tribune;* Mr. Coward, *Motography;* Chas. E. Kohl, Mort Singer, Harry Singer, Mr. and Mrs. Joseph Harris, Harry J. Ridings, Andy Craig, J. V. Burns, John P. Harding, Sim Houseman, Lou M. and Mrs. Houseman, George Silver, Wm. Kelly, Dan Harding, Nate Lewis, Mrs. Arnold Fumagalli and party, John C. Righeimer, Jack Shawhan, Billy Bollweg, Bert Shaw, Mrs. and Miss Roche, Sam P. Gerson, Ed. W. Smith, sporting editor of *The American;* Charlie White, Chas. E. Collins, Mrs. and Mr. Jack Hill, Ike Doffe, Frank Houseman, Gus Axelson, Frank Behring, Eugene Delfeld, Connie Mack and bunch of his Athletics, and White Sox players: Chase, Alcock, Weaver, Breton, Collins, Bodie, Demmit, Fournier, Sullivan, Slight, Daly, Faber, Scott, Russell, Benz, Lathrop and Mayer.

M. P. INCORPORATIONS.

The following motion picture enterprises were incorporated during the week ending June 13 at Albany, N. Y.:

AMERICAN STANDARD MOTION PICTURE MACHINE Co., Eddyville; $500,000. D. C. Strachan, M. V. Ahern, J. J. Sullivan, 25 Nassau Street.

TECHNICAL FILM MANUFACTURING Co.; $10,000. C. F. Feurst, H. M. Diamond, G. A. Ferris, 550 Riverside Drive.

TINKER'S TABLOID FEATURES, motion pictures; $100,000. D. M. Titus, W. H. Rudolph, F. H. Tinker, 1600 Broadway.

FOR "MUTUAL" ADVANTAGE.

Eddie Dillon is now engaged in producing a series of comedy pictures from Paul West's famous "Bill" stories, at the Majestic and Reliance Hollywood studios. "Tammany" Young, who has had quite a checkered career before joining the Reliance and Majestic Company, is featured in the production. Young was a copy boy on *The New York World* at the time that West, as one of the editors, began to write his famous "Bill" stories. The character of Bill was drawn by West from his copy boy, Young. When arrangements were completed to produce "Bill," Young was selected to play the lead. The first of the "Bill" series tells the story of an ambitious office boy, who overlooks no opportunity to hustle business for his employer. Tod Browning, Fay Tincher, Andy Rice, Baldy Belmont and Mae Washington will also appear in the cast. The "Bill" series will be released by the Komic through the Mutual program.

"Sparrow of the Circus," a Flying A Mutual movie, sends a peep behind the scenes of a circus. With its spirit of frivolity prevailing one scarcely looks for tragedy in such quarters, yet in this production, while the faces oft portray joy and happiness, the heart is sorely rent with disappointment. Vivian Rich plays opposite Reaves Eason. The story is well told and presents to the public a new phase of life of mankind.

Norma Phillips, the star of "Our Mutual Girl," receives numerous letters from her admirers, and she is always glad to hear from them. Though she is quite busy she always finds time to reply to requests or photos and autographs though occasionally the replies are delayed. The letters come from widely separated sections, and from persons in various walks of life. Many of the writers admire "Our Mutual Girl" so sincerely that they just can't help writing to her and expressing their feelings. But it remained for a North Carolina miss to offer the greatest proof of her devotion to the girl she knew through seeing her on the screen. This admirer gave a description of her characteristics saying she was "not what one would call prim, precise or dignified." Then for fear "Our Mutual Girl" might not like that type of maiden the writer adds: "if you like dignified, old maidish folks, just tell me and I will be a martyr—in fact, I will become a little saint on earth." Could one ask more devotion than that? To change one's entire character and schemes of life at the suggestion of another is, as the slangy would say, "going some."

An echo of the Mexican War situation is graphically told in the "Arms and the Gringo," by Anna Tuppen Wilkes, being produced by W. C. Cabanne at the Reliance and Majestic Hollywood studios. The scenes of the "Arms and the Gringo" take place along the Mexican border. A romance setting forth the conditions between Mexico and the United States on the border during the war trouble is vividly portrayed in this production. Dorothy Gish, Wallace Reid and Fred A. Kelsey are featured in the "Arms and the Gringo," which will be a Majestic release through the Mutual program.

FORSAKES "THE FOURTH ESTATE" FOR THE PICTURE GAME.

Among the forthcoming releases of the Lubin Company are three photoplays from the pen of William M. Lippert, a former newspaper man of Philadelphia, who has been with Mr. Lubin since Marcus Loew sold his interests at the Metropolitan Opera House.

The first of these plays is a psychological drama, "His Brother's Blood," in which Ormi Hawley is the star. "The Spy's Fate," a thrilling picture based on the present Mexican imbroglio, with Little Leslie as the heroine, is the second of these, while "In Her Mother's Footsteps," the cast for which is still to be selected, are the first efforts of the new photoplaywright who has just started upon a career which promises to be even more successful than when Mr. Lippert was in the newspaper world.

All three pictures will be multiple features, and are said to be among the best of the Lubin quality and standard.

ERNEST SHIPMAN—THE RAPID GROWTH OF HIS ACTIVITIES.

Mr. Shipman, whose great energies have in the past been devoted to the general office managment of the business of the Pan-American Film Co., will hereafter be active on the outside in the affairs of the many film companies in which he is personally interested, including, of course, those of his pet child, as it were, the Pan-American Film Co.

The following is a list of companies of which Mr. Shipman is the active representative: The Pan-American Film Co., the Capital Film Co., the Colorado Motion Picture Co., the Rocky Mountain Picture Co., Arthur J. Aylesworth Pictures, Ltd., the Great West Motion Picture Co., the Occidental M. P. Co.

In addition to these interests Mr. Shipman is associated with Stanley H. Twist in the management of the Inter-Ocean Sales Co.

In assuming these added responsibilities, Mr. Shipman's vigorous temperament will prove a valuable asset, and he carries with him the best wishes of all who know him.

Releases.

LICENSED FILMS.

Biograph.

June 22.—"The Song of Sunny Italy" (Dr.)
June 25.—"The Ragamuffin" (Dr.)
June 27.—"A Spanish Omelet" (Com.)
June 27.—"Ribbons and Boxing Gloves" (Com.)

Kalem.

June 22.—"The Show Girls' Glove" (Dr. Part 1).
June 22.—"The Show Girl's Glove" (Dr. Part 2).
June 23.—"The Conductor's Courtship" (Com.-Dr.)
June 24.—"Through the Flames" (Dr. Part 1).
June 24.—"Through the Flames" (Dr. Part 2).
June 26.—"An Elopement In Rome" (Com.)
June 26.—"Labor Demonstration In Hyde Park, London" (Topical).
June 27.—"The Gypsy Gambler" (Dr.)

Patheplay.

June 22.—"Max, the Magician" (Com.)
June 22.—"Historic St. Cloud" (Travel).
June 23.—"Glacier National Park" (Edu.)
June 23.—"The Marmot" (Edu.)
June 24.—"Pathe's Weekly No. 42, 1914" (News).

Selig.

June 22.—"Me an' Bill" (Dr. Part 1).
June 22.—"Me an' Bill" (Dr. Part 2).
June 23.—"Hearst-Selig News Pictorial," No. 33.
June 23.—"The Servant Question Out West" (Com.)
June 23.—"Doc. Yak and the Limited Train" (Com.)
June 24.—"Somebody's Sister" (Dr.)
June 25.—"Hearst-Selig News Pictorial," No. 34.
June 26.—"The Captain's Chair" (Dr.)
June 27.—"The Right to Happiness" (Dr.)

Vitagraph.

June 22.—"Maria's Sacrifice" (Dr.)
June 23.—"The Passing of Diana" (Dr. Part 1).
June 23.—"The Passing of Diana" (Dr. Part 2).
June 24.—"The 'Bear' Facts" (Com.)
June 25.—"Happy-Go-Lucky" (Com. Dr.)
June 26.—"The Old Maid's Baby" (Com.)
June 27.—"His Wife and His Work" (Dr. Part 1).
June 27.—"His Wife and His Work" (Dr. Part 2).

Edison.

June 22.—"The Basket Habit" (Com.)
June 23.—"A Foolish Agreement" (Dr.)
June 24.—"The Mysterious Package" (Com.)
June 24.—"On the Ice."
June 26.—"The Man in the Street" (Dr. Part 1).
June 26.—"The Man in the Street" (Dr. Part 2).
June 26.—"The Man in the Street" (Dr. Part 3).
June 27.—"Dolly Plays Detective" (Dr.)

Essanay.

June 23.—"The Countess" (Dr.)
June 24.—"The Epidemic" (Melodr.-Com.)
June 25.—"Sophie Finds a Hero" (West. Com.)
June 26.—"The Chasm" (Dr. Part 1).
June 26.—"The Chasm" (Dr. Part 2).
June 27.—"Broncho Billy's Jealousy" (West.-Dr.)

Cines.

(G. Kleine.)

June 23.—"A Midnight Guest" (Dr. Part 1).
June 23.—"A Midnight Guest" (Dr. Part 2).

Lubin.

June 23.—"Nice Nursey" (Com.)
June 23.—"Brown's Big Batter" (Com.)
June 24.—"The Greater Treasure" (Dr. Part 1).
June 24.—"The Greater Treasure" (Dr. Part 2).
June 25.—"The Candidate for Mayor" (Dr. Part 1).
June 25.—"The Candidate for Mayor" (Dr. Part 2).
June 26.—"A Practical Demonstration" (Dr.)
June 27.—"Who's Boss?" (Com.)
June 27.—"His Sudden Recovery" (Com.)

Melies.

June 23.—"A Good Time Spoiled" (Com.)
June 24.—"Mother" (Dr.)
June 25.—"A Peculiar Inheritance" (Com.)
June 25.—"A Shadow on the Wall" (Dr. Part 1).
June 25.—"A Shadow on the Wall" (Dr. Part 2).
June 27.—"Gypsy Child" (Dr. Part 1).
June 27.—"Gypsy Child" (Dr. Part 2).

Victor.

June 22.—"The Silent Witness" (Dr. 2 reels).
June 26.—"The Slavey's Romance" (Dr.)

Imp.

June 22.—"Papa's Darling" (Com.-Dr.)
June 25.—"The Skull" (Dr. 2 reels).

Sterling.

June 22.—"The Flirt" (Com.)
June 25.—"Snookee's Flirtation" (Com.)

Gold Seal.

June 23.—"Lucille Love, the Girl of Mystery" (Dr. 2 reels).

Crystal.

June 23.—"In Wrong" (Com.)

Universal Ike.

June 23.—"Universal Ike Jr. In a Case On the Doctor" (Com.)

Nestor.

June 24.—"The Den of Thieves" (Dr.)
June 26.—"Sophie of the Films"—Series No. 4 (Com.)

Joker.

June 24.—"Willy Walrus, Detective" (Com.)
June 27.—"Love and Electricity" (Com.)

Eclair.

June 24.—"Dead Men's Tales" (Western Dr. 3 reels).
June 28.—"Prince Willy" (Colored) and "Natty and His Father."

Rex.

June 25.—"The Woman in Black" (Detective Dr.)
June 28.—"Lost By a Hair" (Com.)

Universal.

June 24.—"Animated Weekly," No. 120 (News).

Powers.

June 26.—"The Love Victorious" (Dr. 2 reels).

101 Bison.

June 27.—"The Cobbler" (2 reels).

Frontier.

June 28.—"On the Verge" (Dr.)

MUTUAL.

American.

June 22.—"The Painted Lady's Child" (Dr. 2 reels).
June 24.—"Blue Knot, King of Polo" (Dr.)

Reliance.

June 22.—"Our Mutual Girl" No. 23.
June 24.—"Izzy's Night Out" (Dr.)
June 27.—"The Broken Barrier" (Dr. 2 reels).

Thanhouser.

June 23.—"For Her Child" (Dr. 2 reels).
June 28.—"The Widow's Mite" (Com.)

Majestic.

June 23.—"The Burden" (Dr.)
June 26.—"The Idiot" (Dr.)
June 28.—"The Tavern Tragedy" (Dr. 2 reels).

Beauty.

June 23.—"The Tale of the Tailor" (Com.)

Broncho.

June 24.—"Desert Thieves" (Dr. 2 reels).

Domino.

June 25.—"Frontier Mother" (Dr. 2 reels).

Mutual.

June 25.—"Mutual Weekly No. 78."

Kay-Bee.

June 26.—"The Voice at the 'Phone" (Second part, 2 reels).

Princess.

June 26.—"Professor Snaigh" (Com.)

Royal.

June 27.—"A Hasty Exit" (Com.)

Komic.

June 28.—"The Wild Girl" (Com.)

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho."
THANHOUSER.—"Moths."
THANHOUSER.—"Robin Hood."
THANHOUSER.—"A Legend of Provence."
THANHOUSER.—"Frou-Frou."
THANHOUSER.—"Joseph in the Land of Egypt."
THANHOUSER.—"Cardinal Richelieu's Ward."
KAY-BEE.—"The Battle of Gettysburg."
KEYSTONE.—"Zu, Zu, the Bandleader."
MAJESTIC.—"Ruy Blas."
MAJESTIC.—"Imar the Servitor."
R. & M.—"The Great Leap."
R. & M.—"The Gangsters of New York."
R. & M.—"The Battle of the Sexes."
R. & M.—"The Floor Above."
R. & M.—"The Dishonor Medal."
R. & M.—"The Mountain Rat."
MUTUAL SPEC.—"Seeing South America with Roosevelt."
MUTUAL SPEC.—"Mexican War Pictures."

"CABIRIA" will open at the New Nixon, Atlantic City, June 29.

CHARLES RICHMAN is engaged by Arthur Hammerstein for the lead in "The Trap." Tully Marshall will play the heavy, and is staging the piece.

DAVID BELASCO has engaged Janet Beecher for "The Vanishing Bride."

LORNA DEANE was robbed by a footpad at Cleveland, O. June 15.

MARTIN RICHARDSON, a young New York tenor, made a genuine success and real triumph in Florence, Italy, as Ernesto, in "Don Pasquale." The critics gave him high praise.

GERALDINE FARRAR, who has derived much benefit from her rest in Paris, left on Thursday, June 11 from her rest in Paris, left on Thursday, June wishes it denied that she will not return to the Metropolitan Opera House next season.

A SPECIAL performance of the Boston Opera Co. will be given at the Theatre des Champs Elysees, Paris, on June 17, in aid of the sufferers from the *Empress of Ireland* disaster.

ABOUT one hundred youthful actors and actresses had a picnic on Cherry Hill lawn, in Central Park, June 13, as the guests of the Stage Children's Fund, an organization of grown-ups that assists the youngsters in getting theatrical engagements and otherwise promoting their moral and physical welfare.

LAVA MACHAT, a Brooklyn girl, made her debut in the arduous role of Elvira, in "The Puritans," at the Ariano Theatre, Rome, Italy, on May 28, and met with an enthusiastic reception from a crowded house. The young American artiste, who is gifted with a voice of fine quality and volume, and studied in Rome under Sisme, is said by the Italian critics to have entered so thoroughly into the spirit of the part as to carry her audience with her from the start.

A. H. WOODS began active preparation for the season of 1914-15 on June 15 when he started rehearsals of "He Comes Up Smiling," which will receive its *premiere* July 6, at Atlantic City, N. J., with Douglas Fairbanks as the star.

Deaths.

William Hammerstein.

William Hammerstein, third son of Oscar Hammerstein, for many years manager of his father's Victoria Theatre, at Forty-second Street and Seventh Avenue, this city, died Wednesday night, June 10, at Alice M. Perrigo's sanitarium, at 203 Central Park West, of Bright's disease, from which he had suffered for two years. He began failing rapidly two weeks ago and his family urged him to go away again. He delayed starting, and a week ago was taken to the sanitarium. Mrs. William Hammerstein, Arthur Hammerstein and Mr. Hammerstein's two sons, Oscar and Reginald, wer at the sanitarium when Mr. Hammerstein died.

William Hammerstein was born in New York, and was in the forty-first year of his age. His mother was Oscar Hammerstein's first wife, now deceased. He attended the public schools, leaving school at the age of fifteen to become associated with his father in the various theatrical enterprises. With the building of the Victoria Theatre at Forty-second Street and Seventh Avenue, some fifteen years ago, William Hammerstein devoted all his attention to this new house, and continued as its manager until his death.

No figure along Broadway was better known than "Willie" Hammerstein.

For a time the Victoria housed various serious plays downstairs, and confined the variety features to the roof. Later the theatre was turned into a straight vaudeville house at the urgent suggestion of William, who convinced his father that it could be made a big success. The Victoria, under his management, soon became one of the most successful vaudeville houses in the country. Mr. Hammerstein was always on the lookout for "features."

Mr. Hammerstein's home was at 315 Central Park West. He was twice married. His first wife, Alice Nimmo, to whom he was married about twenty-one years ago, died on Aug. 20, 1910. On Aug. 4 of the following year Mr. Hammerstein was married to Anna Nimmo, a sister of his first wife. He had two sons by his first wife, Oscar, now twenty years of age, and Reginald, eighteen years old.

Two brothers and two sisters also survive him, Harry, the eldest of the family; Arthur, who was associated with his father in the opera ventures, and who now is producing musical comedies; Rose, now Mrs. Tostavian, and Stella, now Mrs. Frank Keating. A third brother, Abraham, died about three months ago.

Funeral services were held Sunday morning, June 14, at the Temple Israel, One Hundred and Twentieth Street and Lenox Avenue, the Rev. Dr. Morris Harris officiating. Interment took place at Woodlawn Cemetery. The pallbearers were: Percy G. Williams, Morris Gest, Walter Rosenberg, William Morris, Loney Haskell, Martin Beck, E. F. Albee, Pat Casey, Paul Keith, L. Vorhaus, Marcus Loew and William Fox. Burial was made in Woodlawn Cemetery.

Among those who attended the services were: E. F. Albee, Mr. and Mrs. Morris Gest, Martin Beck, Mlle. Dazie, Paul Keith, Mr. and Mrs. Frederick, L. O. Keating, Mr. and Mrs. Joe Pincus, Jean Bedini, Bert A. Williams, Theodore Itelsig, Alex. Lichtenstein, Mr. and Mrs. Mock, Sophie Tucker, Brody Greer, Allen Schnebbe, Ed. H. Hirshfeld, Charles Millang, J. J. Murdock, Mr. and Mrs. Loney Haskell, Maxim P. Lowe, Laurence Sonnenborn, Mr. and Mrs. David Mandel, Mr. and Mrs. Fred McCurdy, Joseph Sullivan, A. A. Nolan, Lewis Voorhaus, F. F. Proctor, William Grossman, Mr. and Mrs. William Morris, John Pollock, Manny Blumenthal, Ralph Trier, and Patrick Casey, all of whom sent flowers.

An emblem was sent by the acts on the current bill at Hammerstein's Victoria Theatre. A remembrance came from the United Booking Offices in the form of his office chair, concealed by flowers.

Others present were: Maurice Mayer, Winfield R. Sheehan, Lee Shubert, Mr. and Mrs. Joe Weber, Al. Reeves, C. F. Zittel, Gene Hughes, Belle Baker, Arthur Klein, Aaron Kessler, representatives of the White Rats, Harry, Irving and Bert Cooper, John Hodgdon, Harry Breen, Jas. J. Morton, Gus Dreyer, Leo Edwards, M. R. Leavitt and James Hyde.

The services at the synagogue were simple, and a eulogy was delivered by the Rev. Dr. M. H. Harris. A tribute to Mr. Hammerstein was delivered at the grave by Mr. Vorhaus.

W. A. Miller.

W. A. Miller, manager of the Gayety Theatre, in Philadelphia, died in that city June 2.

Mr. Miller began his theatrical career with John G. Jermon. He managed the old Lyceum Theatre in Philadelphia for some time, and subsequently went on the road in charge of Mr. Jermon's shows on the Columbia burlesque wheel. Last year he was with the Lubin Mfg. Co., and at the beginning of this season he took hold of the Gayety Theatre. Mr. Miller is survived by his wife and an infant daughter. Burial was held from the home of his father-in-law, Hugh J. Clark, Southeast corner of Eighth and Vine Streets, June 5, and interment made in Northwood Cemetery.

Arthur Rykowski.—Funeral services were held Friday afternoon, June 5, for Arthur Rykowski, one of the baritones of the chorus in the Aborn Opera Company, who died night of June 3 at the Emergency Hospital, in Washington, D. C., after a brief illness. Mr. Rykowski was not well when he went to Washington with the first contingent of the Aborn forces, but declined to accept medical attention until he became so ill he could not go on with his work. At the Emergency Hospital it was found that he was suffering from a tumor on the brain. His associates in the company took charge of the body. The funeral services were attended by members of the company, and the body was placed in a vault in Congressional Cemetery to await advices from relatives in Germany. Mr. Rykowski was one of the popular members of the company, and his death was a great shock to his associates. The expenses incident to the interment and those at the hospital have all been met by subscription among the members of the company and artists playing in that city.

Edward Joseph Kirwan, one of the best known musicians in Providence, R. I., and a veteran of the Spanish-American War, died in that city after a short illness, May 31, from the results complicating from an injury to his leg sustained several years ago. "Eddie" Kirwan made his debut in musical affairs when fifteen years old as the drummer boy in the playlet, "The Drummer Boy of Shiloh," staged in the Music Hall in Pawtucket, R. I., and held under the auspices of Tower Post, G. A. R. He was born in Central Falls. He had played in leading bands in this country. During the past two years he had played the drum in the Colonial Theatre, at Rhodes-on-the-Pawtucket. He was chosen by the Musicians' Protective Union as a delegate to represent Rhode Island at the National Convention of Musicians. Besides having been a member of the Musicians' Union, he was a member of Pawtucket Lodge, Benevolent and Protective Order of Elks, and Camp Connell, Veterans of Foreign Service. Funeral services were held from the home of his mother, Mrs. Bridget Kirwan, 24 Garden Street, Pawtucket, June 3, followed by a high mass of requiem at St. Mary's Church there. Besides his mother he is survived by a sister, Katherine T., and a brother, Charles.

Mabel Marlowe, aged twenty-eight years, who had appeared in the original production of "Babes in Toyland," "Dream City," and with Nat Wills, in "A Lucky Dog," during her nine years on the stage, died in Kansas City, Mo., May 27, of tuberculosis. For the last three years Miss Marlowe had appeared in vaudeville, closing last December on account of poor health. She is survived by her mother, Mrs. Marie Marlowe, 620 East Fifteenth Street, Kansas City.

Beryl May (Mrs. Fred M. Brown) died June 1, in El Paso, Tex., and was buried in Evergreen Cemetery there June 2. Beryl May retired from the stage in February, 1912, and in August of that year she began to suffer with bronchitis. The following February she was taken to El Paso, and appeared to be on the road to recovery until November last, when complications set in, and she gradually sank lower until the end came.

THOS. A. SMITH, May 22.
HARRY ASHTON, June 12.
WM. S. HALL, June 6.
WALTER FERRIS, June 1.
HORACE BEASLEY, June 7.
WM. LAWRENCE, June 14.
ALICE ADAMS, June 13.
ANNA LYNDON, June 7.
CARLOTTA ADDISON, June 15.
FRANK TRASK, June 15.
HARRIET LUDLUM LEE, —.

THE one hundredth performance of "A Pair of Sixes" was given at the Longacre, New York, June 15.

"Oh, Girls"---Did You Read This---Oh, Look, Girls

WANTED FOR

RICHY W. CRAIG'S MERRY BURLESQUERS

PLAYING THE PROGRESSIVE CIRCUIT

CHORUS GIRLS, MEDIUMS and PONIES

MABEL, FLOSSIE, AGNES, ANNIE, LILLIE, PLEASE WRITE

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CHORUS GIRLS

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For CHARLES H. WALDRON'S

TROCADERO BURLESQUERS

Positively the Classiest Show in the Columbia Circuit

Call or address F. S. PIERCE, Room 401, Columbia Theatre Building, 47th St. and 7th Avenue, New York.

N. B.—A good, long season assured.

TO THE PUBLIC! THERE IS ONLY ONE

JEANETTE DUPRE

FORMERLY MRS. BILLY WATSON (BEEF TRUST)

WHO WILL PRODUCE AND MANAGE HER OWN COMPANY ON

THE PROGRESSIVE CIRCUIT

KNOWN AS HER

OWN BIG SHOW

HERE AND THERE IN BURLESQUE

BILLY FOSTER

"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS" CO.

Fannie Vedder

With the QUEENS OF PARIS

Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION

PAULINE PALMER

With the PRORGESSIVE GIRLS

THE COLUMBIA GIRL

ETTA JOERNS

Under the Management of JAMES (Bluch) COOPER

Season 1914-15

SKETCHES ON HAND OR TO Order. Parodies Lates Popular Songs. 5 for $1. MILLER, 831 Longacre Bldg., N. Y. City

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PRESENTING

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The Big Double Burlesque Show, "MARRIED FOR A DAY," and "CIRCUS LIFE."

CAN USE A FEW MORE CHORUS GIRLS

Address or call CHAS. H. BAKER, Manager, Room 426, Knickerbocker Theatre Building, N. Y.

CHORUS GIRLS

WANTED

Can use a few more Ponies, Mediums and Show Girls for the Show that will make them all talk.

THE BIG REVIEW OF 1915

HENRY DIXON, Room 708, Columbia Theatre Bldg., New York.

BURLESQUE NEWS

THE COHEN FUSILEERS.

In these strenuous times the daily rumors of war with Mexico arouse the patriotic spirit in the heart of every man, and this spirit has taken the form of a volunteer military organization, known as "The Cohen Fusileers," with headquarters in the Knickerbocker Building, and base of supplies at Hunecke's Cafe. Following is the list of officers: Colonel Harry Koster, Colonel Robert Gordon, Captain Frank Forrest, First Lieutenant Dave Conroy, Second Lieutenant Lu Redelsheimer, Third Lieutenant Richie W. Craig, First Sergeant Harry Marks Stewart, Commissary Sergeant Billy Kussmaul, First Corporal Morris Wainstock, Second Corporal Jimmy Morris, Third Corporal Walter Vernon, Chaplain Charlie Reilly, Cabin Boy Willie Barrows, General Delivery Wetter Meyers, Adjutant Lester Pike, Gunner Capt. Nelson, Gunner's Mate Jim Lake, Vivandiere, Madam Dumont. There are no privates, but every officer, if war is declared, will be found where the bullets are thickets. War Correspondent Teddy Simonds.

LOX CLUB OUTING.

The last call, and all aboard for the big outing of the Lox Club. To-day is the day, June 17. The big parade, in autos, headed by a band of forty pieces, leaves the Lox headquarters at 11 A. M., for Boehm's Casino, New Dorp, Staten Island. The outing committee have arranged a program of entertaining events for beautiful prizes. A shore dinner will be served at 5 o'clock. Tickets, admitting ladies and Gentleman, $5.00. Extra ladies ticket, 2.00.

Full account of the outing will be published in next week's CLIPPER, Burlesque's real news medium.

THINGS TO LOOK INTO.

Mae Kerns, the lonely fisher maiden.
Sam K. Lewis, baseball exploits.
Henry Bossoms' Summer vacation.
The Lox Club's water cooler.
"E. E. Patton, B. E. Patten and Dick Patton—all the same.
Dave Marion's new ocean liner.
The Progressive route next season.
Hal Lane's numbers for next season.
Bert Bernstein's manicure.

EDWARDS' TEAM DEFEATS LOX.

The members of the Lox Club baseball team met defeat at the hands of the diminutive players of the Gus Edwards' team, at Lenox Oval, Friday, June 12.

The bush leaguers of the Lox got off to a good start, piling up seven runs up to the seventh inning, but fate seems to pursue the heavy hitters of the Lox, and after victory was almost assured for the burlesque boys, the Edwards' boys brought in nine runs on two hits.

DAVE MARION'S YACHT.

Dave Marion is now the proud owner of a sixty foot sea going pleasure yacht. The new boat is anchored off Dave's Tom's River home, and Mr. and Mrs. Marion are doing some cruising around the waters of the different Jersey coast resorts.

BEHMAN SHOW IN DETROIT.

Jack Singer closed his Detroit season stock June 13. The Behman Show, which has been making a hit at the Columbia, Chicago, Ill., opened in Detroit June 15, to big business.

MR. AND MRS. EDGAR A. VINAL intend to retire from burlesque for a while and give somebody else a chance. They left June 15 for 'Frisco, and do not expect to be back in the East until after the fair. Mrs. Vinal will take a much needed rest, and in the Fall will work in stock. Mr. Vinal will get into the orchestra pit of some theatre and worry performers again, as he has under consideration offers from two of 'Frisco's leading houses.

PEARL LIVINGSTONE closed with the stock at the Star, Cleveland, O., June 6, after working with John Hanson and Lou Christy and introducing several telling numbers. She is engaged to play a part with a Progressive show next season. Her daughter Lillian recently celebrated her tenth birthday, and received some beautiful presents.

PERCIA JUDAH, who was so successful over the Progressive wheel last season as prima donna with Ed. T. Beatty's Militant Maids, has been signed up for next season with the same management. At present she is in New York, arranging for a new wardrobe that will make them all sit up and take notice.

HUGO CONN, musical director, is filling a Summer engagement in East Quogue, L. I., and has signed for coming season with Hurtig & Seamon.

HARRY S. LEVAN, "the Hebrew with the funny laugh," who played last season with Pete Clark's Rosey Posey Girls, opened May 31, at the Cadillac, Detroit, Mich., and met with great success. He is working opposite M. J. Kelly, who is producing the shows. Harry has three more weeks of stock, after which he will return to New York for a rest before starting rehearsals for next season.

WM. LAWRENCE, of Thompson and Lawrence, died June 14.

PROGRESSIVES ELECT OFFICERS.

At a meeting of the board of directors of the Progressive Circuit, held Saturday, June 13, the following officers were elected for the current term: Thos. D. Sullivan, president; F. W. Stair, vice president; L. M. Crawford, second vice president; Jas. D. Barton, secretary and treasurer, and Frank Hibler. Fred W. Stair was compelled to decline the nomination for presidency on account of his business connections in Toronto, Can., which will occupy most of his time. The drawing of the different shows for their respective opening for the coming season will be held early in July.

LOX CLUB'S FIRST LADIES' NIGHT.

The Lox Club held their first ladies' night June 15 and a number of well-known burlesquers were on hand to make merry and enjoy the hospitality of burlesque's first social organization.

A light lunch was served at midnight, followed by dancing and a few vaudeville surprises. "Edna Green" made the hit of the evening, with several songs sung in true Edna Green style.

Murray Belmont, offered a few new tango steps, while "No Junie" Nelson, Leo Stevens, with the sneeze; Jimmy Conners, Fred De Silva, Bobby Harrington, Max Armstrong, Harry Clark and the regulars, helped to entertain. Among those present were: Viola White, Dora Williamson, Anna Herman, Lulu Pratt, May Allen, Alice Gordon, Jeanette Spissel, Susie Hassig, Mrs. Harrington, Una Chadwick, Mrs. Sam Lewis, Madeline Worth, Ellen Howard, Mabel Kelly, Hazel Miller, Kittie Wilcox, Mrs. Wm. S. Clarke, Mrs. Joe Burton, Helen T. Meyers, Mae Russell, Edna Green, Grace Moore, Kittie Davis, Mildred Gilmore, Mrs. Walter Smith, Florence Cooke, May Wagner, Hope Sawyer, Margaret Wills, Katherine Waters, May Doherty, Josie Lewis, Mrs. Bert Bernstein, Martha Lindenbaum, Laurette Griswold, Viola Rivers, Grace Wallace, Nellie Edwardy, Evelyn Fine, Laurette Scher and Anna Bell.

RUMORS KEEP BURLESQUERS GUESSING.

Rumors have been circulated in burlesque circles that since the election of officers of the Progressive Circuit Saturday, June 13, that several house owners who have been playing Progressive Circuit attractions since the launching of the new wheel, have gone over to the Columbia wheel. "Doc." Lothrop, owner of the Howard, also the Grand Opera House, Boston, it is said, has been given a guarantee to play Columbia Circuit attractions, and will withdraw from the Progressive. Harry Strouse and Charlie Franklyn, owners of the Girls from the Follies, have followed Morris Wainstock and Louis Talbot's footsteps and taken franchises on the Columbia No. 2 wheel. Frank Lawlor, formerly partner of Frank Calder, who had the High Life Girls last season, has joined hands with Jack Olles for a Columbia No. 2, franchise; Charlie Robinson, after one season on the Progressive, returns to the Columbia. May Ward, the original "Dresden Doll;" Andy Lewis and Jeanette Dupre and Chas. M. Baker will have shows over the Progressive this season, and Leo Stevens holds a Columbia No. 2 franchise.

JEANETTE DUPRE'S OWN SHOW.

Jeanette Dupre, who is headlining over the Loew circuit with Arthur Dunn, is mighty proud these days, of her success in obtaining a five year franchise on "the Progressive wheel" next season. When Miss Dupre last appeared in burlesque she will be remembered as Mrs. Billy Watson (Beef Trust), since then she has been under vaudeville contracts in Europe, and has had a good opportunity to pick up many novelties for her coming production, which she says will be the biggest and best that money can buy. Production, cast and costumes will be under her special attention, likewise the managing and producing of her own company. Miss Dupre will be the only woman producing and managing her own company, which will be known as Jeanette Dupre's Own Big Show. The book will be by Charles Horwitz, and a company and cast of thirty-eight people to make the two and one half hours of frolic and giggles a merry one.

SHUBERT HOUSES FOR PROGRESSIVES.

After the Progressive meeting held June 15, in New York, it was reported that the circuit would be enlarged by the acquisition of five Shubert house leases, two in Philadelphia, one in Chicago, one in Boston, and one in the Bronx, New York, and for which the Shuberts are to receive a cash bonus.

COLUMBIA GETS PALACE.

From Baltimore comes the announcement that the Columbia Amusement Co., through the Baltimore Theatre Co., has secured the Palace Theatre, in Baltimore, which played vaudeville last season.

WILL H. COHAN goes with the Follies of New York and Paris, the Hurtig & Seamon Annex show.

HERE AND THERE IN BURLESQUE.

BY OLIO.

HARRY BENTLEY has signed with the Rosey Posey Girls for next season. Walter Pearson and June Pearson will also be in Peter S. Clarks' cast.

TOOTS PAKA, the original hulahula dancer, has signed with Rube Bernstein for next season.

THE Aloha Twins go with Jean Bedini next season.

JOE HOWARD AND JIMMY FULTON are getting everything in readiness for their big No. 2 Columbia Wheel Show. They are popular in burlesque circles, know how to produce a show, and needless to say, should have a winner.

METTA GRAHAM is making a big hit in stock at the Gayety, Detroit, and has several big offers for next season.

JEANETTE MOHR has been engaged for the soubrette part with the Rosey Posey Girls for next season.

SAM K. LEWIS, well known in sporting circles, and popular among burlesquers, has signed to manage Chas. Daniels' Show over the No. 2 Columbia wheel next season.

ABE MARKS, who has been featured as an extra attraction with his big act, "The Fighter and the Girl," has signed as principal comedian with Chas. Daniels, for his show next season.

MONA RAYMOND, the $10,000 beauty, will not be seen in burlesque next season. Mona intends to take a much needed rest.

RUTH BARBOUR, with a partner, is making a big hit in vaudeville. The team is billed as Tyson and Barbour.

HELEN HOWARD writes that she has had a great season with Bluch Cooper's Beauty, Youth and Folly Co., and will return to New York June 22.

JACK FAUST, the silver king, is spending his vacation in Worcester, Mass. Jack writes: "It's a long ways from Broadway, but it's sure home, sweet home."

HARRY MARKS STEWART, Jas. J. Lake, Caroline Schroder, is the big combination for Teddy Simond's Auto Girls next season.

WASH. MARTIN is getting everything in readiness for the Globe Trotters next season. John C. Hanson and Etta Joerns will be the big features in the cast.

AUDREY LEE, the artists' model, has entirely recovered from her recent illness and is taking a rest at her home in Jersey. Audrey will be seen with the Follies of Pleasure next season.

IT WAS Mrs. Murray Simons, not Murray Belmont who instituted a suit for slander against Sliding Billy Watson, and was given judgment for $10,000 in the Supreme Court, Brooklyn, N. Y.

FRANK SMITH, the popular advance man of the Hurtig & Seamon forces, is managing Oklahoma Bill's Wild West Show at Hillside Park, N. J.

ADELE DE WOLF, the little pony who has been very ill at Liberty, N. Y., is rapidly recovering her health, and expects to join a show the coming season.

SADIE ROSE AND HARRY GREENHOUSE, of the Gay New Yorkers, were married in New York, June 11.

DAVE ROSE has signed with Charlie Robinson for next season.

CHICK CAMERON will be Sam Howe's standby next season for his second wheel show.

TO CELEBRATE the occasion of obtaining a five-year franchise on the Progressive wheel Jeanette Dupre celebrated the occasion by giving a shore dinner at Tappen's, Sheepshead Bay, Saturday night, to a party of friends, after which an automobile ride back to the city finished the evening of well wishes and good cheer. The company of surprises which Miss Dupre will produce and manage over the Progressive wheel this season is about ready. Contracts have been given out for scenery, costumes and paper, and everything that is necessary to make this attraction an attractive one. Charles Horwitz is busy on the book, and reports it will be a book of surprises. Miss Dupre can now give her entire attention to engaging her cast, which she considers the most important. After which she will take a much needed vacation before beginning rehearsals.

TOM BARRETT AND MAY BELLE have been playing vaudeville since closing with the Honey Girls Company. Last week they played Sohmer Park, Montreal, and this week are in Ottawa, with two more weeks to follow. Then for the big village of Freeport, L. I. While in Montreal Tom and May went aboard the *Storstad*, the ship that sunk the *Empress of Ireland*, and they also attended the closing of Parliament. Never thought we'd mix in such high society, say May and Tom.

ANNA ARMSTRONG AND TOM ODELL have been engaged by Dave Marion for His Own Co. next season. Mr. Odell doing the straight to Mr. Marion, and Miss Armstrong doing her male impersonation all through the show.

OLVER J. EATON is in his sixth week in stock at the Trocadero, Philadelphia, and is meeting with big success. He has been re-engaged for Rube Bernstein's Follies of Pleasure for next season.

TOM MCCREADY, the well-known manager of shows and houses, will look after the new Club Theatre, Baltimore, Md., for the Progressives.

FRANK HOWIE, after his Summer sojourn at Fairhaven, N. J., will act as stage manager at Miner's Bronx, and will thus be able to keep in close touch with his legions of burlesque friends.

JACK LEVY will pilot one of the Hurtig & Seamon Shows next season.

ERNEST O. FISHER has signed to play the straight with the Trocaderos.

THE Heart Charmers is the title of Sam Howe's new show. Supposedly the male members are some charmers also.

FRANK LOHE, brother of Anna Clark, died, May 30.

THE stock at the Empire, Cleveland, includes: Mlle. Vortex, Joe Kelly, Tom Beeson, Lillian Thurston, Pauline Palmer, Joe Dalton, Nellie Thurston.

THE Sim Williams Theatrical Enterprises have been incorporated with a capital of $5,000. The directors are: S. J. Goodman and R. D. Goodman, Normandie Hotel, New York.

GEO. A. BARRETT has bought an ideal spot of land at Lake Hopatcong, N. J., "Expect to build a beautiful home in the near future."

JAS. H. RHODES, the popular manager of the Empire, Albany, for the past six years, will manage the Gayety, Kansas City, Mo.

SAILINGS TO EUROPE.

(Reported to THE CLIPPER.)

Kronprinzessin Cecilie (North German Lloyd Line), Tuesday, June 16: Mrs. David Belasco, Louis Mann.

Noordam (Holland-American Line), Tuesday, June 16: Mr. and Mrs. Earle Brown.

George Washington (North German Lloyd Line), Saturday, June 13: Julius Tannen.

Minnehaha (Atlantic Transport Line), Saturday, June 13: Mr. and Mrs. A. Hylton Allen (Renee Kelly), Valerie Atherton, Mr. and Mrs. George Crampton, (Miss) Cecil Foster, Mrs. May Robson, Brown, Mrs. Thos. Whiffen, Arnold Robson.

Mauretania (Cunard Line), Tuesday, June 16: Mr. and Mrs. J. J. Shubert, Melville Ellis, Mr. and Mrs. Al. Jolson.

WILL OF GEORGE J. KRAUS.

George J. Kraus, partner of "Big Tim" Sullivan, left the bulk of his estate to Mrs. Fannie Kraus, his wife. All of Mr. Kraus' race horses, automobiles, driving or riding horses and carriages must be sold and the money paid to his wife. The residue of the estate is to be held in trust $10,000 being paid out of it annually to his wife.

Mr. Kraus directed that whatever his wife deemed sufficient should be paid to his grandson, Jesse Wank, of 105 East Fifteenth Street, but that the sums to be paid him should not exceed $1,000 a year, nor be paid for longer than ten years.

On the death of his wife Mr. Kraus directed one-fourth of his residuary estate should go to his daughter, Julia Reis, of 306 West Ninety-ninth Street, and the remaining three-fourths to his son, Samuel Kraus, of 231 Second Avenue.

Mr. Kraus' theatrical enterprises should be intrusted to his son, Samuel, and that the terms of any theatrical agreements he had made were to be followed out. He appointed as his executors his wife and his son, David Kraus. The value of the estate is unknown but Mr. Kraus' interest in the Sullivan-Kraus partnership is believed to be worth about $100,000.

NEW INCORPORATIONS.

The following amusement enterprises were incorporated at Albany, N. Y., last week:

O. & O. AMUSEMENT CO., $5,000; F. S. and F. O. Cross, W. M. Harbach, 3081 Broadway.

JANICA AMUSEMENT CO., $5,000; H. Davis, C. F. Sherwin, H. Levy, 222 Fourth Avenue.

HOMESTEAD THEATRE CORPORATION, $100,000; T. Grob, T. McDermott, G. De Witt, 117 Jamaica Avenue, Flushing.

THEATRE CORPORATION, White Plains, $60,000; T. P. Campbell, Fannie H. Healy, W. F. Harvey, Montclair, N. J.

SHOTWELL AMUSEMENT CO., $25,000; O. T. Werner, J. A. Whyte, F. S. Dally, 416 Beverley Road, Brooklyn.

ROCKAWAY BEACH REALTY CO., $5,000; L., M. H., and O. Molle.

Incorporated in other States:

NEWARK PARK CORPORATION, Newark, N. J.; $150,000. W. P. Cochrane, Newark; Philip Sellers, New Haven, Conn.; R. P. Townsend, Elmhurst, N. Y. Incorporated in Trenton, N. J.

URIEL DAVIS DANCING STUDIOS, New York; $250,000; Uriel Davis, L. S. Rosenbaum, A. H. Godman, New York. Incorporated at Dover, Del.

"STEP LIVELY."

"Step Lively," a new farce, by Robert Baker and John Emerson, had its first production on any stage, at the Apollo Theatre, Atlantic City, N. J., June 15.

Mr. Emerson made the presentation and played the leading part. Others in the cast were: Mark Smith, Grant Stewart, Sam Campbell, Eleanor Gordon, Beatrice Noyes, Maggie Weston, Charles Stedman, Edward Clare and John Downer.

FELICE LYNE CHARMS PARIS.

Felice Lyne, of Kansas City, Mo., made her Parisian debut as Rosina, in "The Barber of Seville," with the Boston Opera Co., in the Theatre des Champs Elysees, Paris, France, Saturday night, June 13, and scored a great success.

WALKER WHITESIDE INCORPORATED.

The Walker Whiteside Producing Co. has been formed at Albany, N. Y., to produce "Mr. Wu." The directors are, E. J. Burke, T. F. Keeper and W. Floyd.

FAIRS

(For other fairs see issues of March 28, April 4, April 11, April 18, May 2, May 9, May 23 May 30 and June 6.)

ALABAMA.

BALDWIN, Bay Minette, ——, O. H. Ertzinger.
CLARK, Thomasville, O. 15-17, Jessie Boyle.
CHILTON, Clanton, O. 26-31, J. N. Dennis.
CHEROKEE, Centre, O. ——, E. S. Johnson.
DOTHAN, Dothan, O. 26-31, F. Thomas.
EAST ALABAMA, Alexander City, O. 15-17, A. P. Fuquay.
HALE, Greensboro, O. 13-16, F. H. Lavender.
LIMESTONE, Athens, O. 13-16, Ernest Hise.
MARSHALL, Albertville, ——, W. H. Bradford, Pres.
NORTH ALABAMA, Decatur, S. 21-26, J. H. Stone.
PERRY, Marion, ——, E. I. Wooddin.
PIKE, Troy, N. 2-7, M. O. Polmar.
TALLADEGA, Sylacauga, O. 20-24, J. E. Jordan.
WALKER, Jasper, O. ——, J. H. Craig.

VIRGINIA.

ACCOMACK, Keller, A. 25-28, Dr. J. E. Mapp.
BLUEFIELD, Graham, O. 12-17, ——.
CACHE, Logan, S. 23-26, Merlin R. Hovey.
DANVILLE, Danville, O. 13-17, D. V. Haddock.
EMPORIA, Emporia, O. 20-23, R. E. Goodwyn.
GALAX, Galax, S. 9-11, G. F. Carr.
HALIFAX, South Boston, O. 20-24, W. W. Wilkins.
HARRISONBURG, Harrisonburg, O. 13-16, ——.
HENRY, Martinsville, O. 20-24, T. H. Self.
LEE, Jonesville, S. 23-26, O. C. Blankenship.
LYNCHBURG, Lynchburg, S. 29-O. 2, F. A. Lovelock.
MECKLENBURG, Chase City, O. 1, 2, C. E. Greghegan.
RADFORD, Radford, S. 15-18, G. W. Bagwell.
RAPPAHANNOCK VALLEY, Fredericksburg, S. 29-O. 1, Henry Dannehl.
ROANOKE, Roanoke, S. 23-26, Louis A. Scholz.
RUSSELL, Lebanon, O. 1-3, W. E. Gilmar.
SHENANDOAH VALLEY, Staunton, S. 1-4, C. B. Ralston.
SCOTT, Gate City, S. 15-17, Elbert G. Quillin.
SMYTHE, Marion, S. 2-4, W. B. Porterfield.
TAZEWELL, Tazewell, O. 6-8, W. G. O'Brien.
WINCHESTER, Winchester, S. 8-11, Daniel Seyrion.

MAINE.

ANDROSCOGGIN, Livermore Falls, ——, C. D. Dyke.
ANDROSCOGGIN VALLEY, Canton, ——, O. M. Richardson.
BERWICK, Berwick, Jan. 12-15, 1915, Arthur C. Brooks.
BRISTOL, Bristol Mills, S. 22-24, J. Wilbur Hunter.
CALAIS, Calais, ——, Thos. J. Doyle.
CENTRAL MAINE, Waterville, S. 1-4, R. M. Gilmore.
CORNISH, Cornish, A. 18-20, Wm. R. Copp.
CUMBERLAND, Gorham, S. 15-17, H. Wm. Smith.
CUMBERLAND, West Cumberland, ——, Willard Wilson.
EAST SOMERSET, Hartland, O. 6-8, H. H. Coston.
EASTERN MAINE, Bangor, A. 25-28, A. S. Field.
EDEN, Eden, S. 9, 10, Leon L. Smith.
EMDEN, Emden, S. 10, Chester K. Williams.
FRANKLIN, Farmington, S. 29-O. 1, George D. Clark.
FREEPORT (Agricultural), Freeport, ——, George P. Coffin.
FREEPORT (Poultry), Freeport, D. 15-17, George P. Coffin.
GREENE, Greene, ——, W. L. Mower.
HANCOCK, Bluehill, S. 1-3, G. F. Candage.
HOULTON, Houlton, A. 25-27, F. N. Vose.
LINCOLN, Damariscotta, S. 22-24, J. A. Perkins.
LITTLE RIGHT PARK, West Poland, ——, Ernest U. Archibald.
MACHIAS VALLEY, Machias, S. 22-24, S. N. Toley.
MAINE STATE (Agricultural), Lewiston, S. 7-10, J. L. Lowell.
MAINE STATE POMOLOGICAL, Bangor, N. 17-10, E. L. White.
NEW GLOUCESTER AND DANVILLE, Upper Gloucester, ——, J. P. Witham.
NORTHERN HANCOCK, Amherst, ——, H. M. Kennialen.
NORTHERN MAINE, Presque Isle, S. 1-3, Ernest T. McLlaughlin.
NORTHERN ELLSWORTH, North Ellsworth, ——, H. F. Maddocks.
NORTH FRANKLIN, Phillips, S. 22-24, J. I. Hamden.
NORTH KNOX, Union, S. 22-24, H. L. Grinnell.
NORTHERN OXFORD, Andover, ——, John F. Talbot.
NORTH PENOBSCOTT, Springfield, S. 8-10, I. B. Averill.
ORRINGTON, Orrington, S. 1, 2, F. Elmer King.
OXFORD, South Paris, S. 15-17, W. O. Frothingham.
PASSAMAQUODDY (Poultry), Lubec, Jan. 5-8, 1915.
PISCATAQUIS, Foxcroft, ——, E. O. McKechnie.
RICHMOND, Richmond, S. 29, N. H. Skelton.
SAGADAHOC, Topsham, O. 13-15, E. O. Patten.
SHAPLEIGH AND ACTON, Acton, ——, Fred K. Bodwill.
SOMERSET CENTRAL, Skowhegan, S. 10-12, S. H. Bradbury.
SOMERSET, Anson, ——, Orlando Walker.
SOUTH KENNEBEC, South Windsor, ——, A. N. Douglass.
UNITY PARK, Unity, S. 22, 23, E. T. Reynolds.
WALDO AND PENOBSCOTT, Monroe, S. 8-10, F. H. Putnam.
WASHINGTON, Princeton, S. 8-10, Irvin R. Sprague.
WESTERN MAINE (Poultry), South Paris, Jan. 5-7, 1915.
WEST PENOBSCOTT, Exeter, S. 29-O. 1, B. W. Colbath.
WEST OXFORD, Fryeburg, O. 6-8, B. Walker McKeen.
WEST WASHINGTON, Cherryfield, S. 15-17, Wm. N. Dyer.

SOUTH DAKOTA.

BROOKINGS, Brookings, S. 1-4, H. E. Riley.
BRULE, Kimball, A. 26-28, F. V. Lena.
BUFFALO, Gann Valley, S. 2, 3, L. H. Hanson.
BUTTE, Belle Fourche, S. 3-5, J. H. Pearson.
CLAY, Vermillion, S. 8-10, Arden Clark.
CHARLES MIX, Platte, S. 9-11, George H. Henry.
CUSTER, Buffalo Gap, S. 22-24, ——.
CLARK, Clark, S. 29-O. 1, George H. Olte.
DAY, Webster, S. 30-O. 2, George Hammerbacher.
DOUGLAS, Armour, S. 2-4, H. W. Hewitt.
FALL RIVER, Edgemont, S. 10-12, Ira E. Sage.
GREGORY, Bonesteel, S. 2-4, J. R. Cash.
HUTCHINSON, Tripp, S. 8-10, John H. Craig.
HYDE, Highmore, ——, A. E. Van Camp.
LAKE, Madison, S. 22-25, F. L. Meese.
LAWRENCE, Spearfish, S. 7-9, Charles R. Cooper.
LINCOLN, Canton, ——, H. N. Cooper.
MEADE, Sturgis, A. 31-S. 2, H. O. Hamblet.
MOODY, Flandreau, S. 7-10, R. J. Francis.
McCOOK, Salem, S. 8-10, James Smith.
MITCHELL CORN BELT EXPOSITION, Mitchell, S. 28-O. 3, W. A. Wheeler.
PENNINGTON, Rapid City, A. 25-28, ——.
SANBORN, Ruskin Park, Forestburg, S. 2-4, R. R. Jisty.
STANLEY, Kadoka, S. 2-4, Louis Determann.
WESTERN SOUTH DAKOTA, Rapid City, S. 28-29, W. W. Soule.

CHICAGO NEWS

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MONDAY, June 15.

The second and final week of Mme. Aguglia's engagement at the Comedy Theatre, began to-night. She will appear with her Italian company in a number of plays not before given here. The list follows: To-night, "Malia," a drama, by Capuanna; Tuesday night, "The Hidden Torch," by Gabriele D'Annunzio; Wednesday night, "An American Girl in Paris" a comedy; Thursday night, "The Glove," a farce, by De Fleuro and Caillevert, and "Salome," by Oscar Wilde; Friday night, "Dora, the Spy," by Sardou; Saturday night, "Leaves in Autumn," by Giacosa; Sunday afternoon, "An American Girl in Paris," and Sunday night, "The Iron," a drama, by D'Annunzio.

Ben Greet and his players appeared at the Auditorium, Saturday, 13, in a matinee performance of "A Midsummer Night's Dream," in conjunction with the National Symphony Orchestra, which, under the direction of Max Bendix, plays the Mendelssohn score for Shakespeares comedy. George Vivian, Elsie Hearndon Kearns and Viola Knott are in the cast.

The Wisconsin Players will come from Milwaukee to act Hugo von Hofmansthal's "The Marriage of Sobeide," at the Comedy Theatre, Thursday afternoon, 18.

"Help Wanted" now ranks fourth in the matter of long runs of non-musical plays in the history of the Chicago stage, and is galloping along toward the three hundred mark. The only three plays that have succeeded in remaining on a local stage longer than "Help Wanted" are "Wallingford," which attained a record of three hundred and fifty-nine performances; "The Fortune Hunter," which reached three hundred and thirty-two performances, and "The Man from Home," a close third, with three hundred and twenty-three performances to its credit.

Olga Petrova is in the last week of her engagement at the Garrick in Monckton Hoffe's romantic melodrama, "Panthea."

"The Whirl of the World," a huge review, richly staged, densely populated and enlivened with many features, will run on indefinitely at the Grand Opera House.

"Daddy Long-Legs," with Ruth Chatterton, wonder-child, at the head of the cast, will remain at Powers' Theatre. It remains highly popular.

On Monday, 22, "Peg o' My Heart," a comedy by Hartley Manners, will be installed at the Garrick with Peggy O'Neill in the part of the title.

On Saturday, 27, "The Elopers," a musical comedy by the late Arthur Gillespie, George Stoddard and Hugo Frey, will be played at the Comedy Theatre by Will Phillips, Clara Palmer, Sylvia De Frankie, Olga De Baugh and others.

Charles Ruggles, who created and still plays the role of young Jack Scott, in "Help Wanted," will, at the close of the present run at the Cort Theatre, go to the Alcazar Theatre in San Francisco for a special engagement of six weeks.

Jack Lait and J. C. Nugent, who recently appeared here in vaudeville, have just completed arrangements with Oliver Morosco for an early production of their new play, "The Birthright" in Los Angeles.

The first concert for the general public by the National Symphony Orchestra was given Sunday evening, 14, in the Auditorium, where the new organization made its debut Tuesday night, 9, under the auspices of the General Federation of Women's Clubs.

Professor Edward Marsha, head musical director for the Wurlitzer, has been selected to render the score, which was especially arranged for the Vitagraph-Liebler production of Hall Caine's "The Christian," at the Olympic.

The Chicago Musical College will give its forty-eighth annual closing concert at the Auditorium on Tuesday night 16.

The Bush Temple Conservatory will give three concerts at the Bush Temple Theatre this week, on Wednesday and Thursday night and Friday morning.

The Century School of Music and Oratory will hold its eighteenth annual concert at Kimball Hall Wednesday night, 17.

A commencement concert will be given by Bertha M. Stevens at Auditorium Recital Hall to-night.

The American Conservatory of Music will hold its graduating exercises in Orchestra Hall Thursday evening, 18.

Hiram Powers Dilworth will present his pupils in a piano recital at the First Congregational Church, Glen Ellyn, Ill., this evening.

The Bertha M. Stevens Piano Studio will give its annual commencement program at Auditorium Recital Hall this evening. Florence J. Stallwood, Sophie A. Karlinski, Cecilia R. Malick, Louise A. Trietz and Gertrude M. Freter will play parts of classical concertos. Miss Stevens will be at the second piano.

"Cabiria," a spectacular motion picture for which Gabriele D'Annunzio, the famous Italian dramatist, wrote the scenario, will be shown at the Illinois Theatre, beginning Thursday night, 18. The picture was produced in five countries at an outlay of $250,000. There are 5,000 figures on the scenes. An orchestra of fifty and chorus of forty will be conducted by Joseph Carl Breil. There will be daily matinee productions.

The Palace Music Hall will project, beginning to-day and thereafter, Howe's motion pictures of the Panama Canal. The Howe pictures have been popular here in other seasons. In addition to the Panama pictures there will be others to prolong the entertainment to two and a half hours.

The Fine Arts will retain the film showing Annette Kellermann in the mermaid fable, "Neptune's Daughter." The photography is superb.

The Studebaker threatens to break long runs for motion pictures, by carrying forward "The Spoilers," a filming of Rex Beach's like-named novel. William Farnum is pictured as the hero.

The Ziegfeld offers its series of unusual motion pictures taken in the wild game haunts of East Africa. Other pictures fill out the bill.

The La Salle Opera House will change its policy, beginning today, cutting its admission fee to ten cents and making a daily change of program.

The Wilson Avenue will substitute pictures for vaudeville beginning to-day, offering "The Spoilers."

The Crown offers "The Drug Terror," which was exploited for several weeks at the La Salle.

Jack Singer's Stock Co., in "Hell-up Wanted," by Jack Lait, and "Mme. Cherie," with Frank Graham, had its last performance at the Columbia Theatre, Saturday night, 13.

The Socialist picnic was held at Riverview Park, Sunday, 14. This is usually the biggest event in the park's yearly program. The picnickers found plenty to amuse them. There were speeches galore, for the Socialist party has more voice than all the other political organizations combined.

Ballmann's Band began concerts at the park recently. It contains forty pieces and gives an open air concert every evening. The cabaret in the woods is one of the best shows of its kind in the city, and is free. The Casino is proving itself one of the most delightful warm weather eating places in Chicago. Dancing in the Palace ballroom is open to the public every night on a floor that holds 1,250 couples at once.

Riverview is free to women and children every afternoon except Sunday. There is a special children's playground, fitted with swings, see-saws, street cars and a wading pool. The children also enjoy riding the donkeys, the goat carts and the miniature automobiles and railways.

White City still continues to be the South Side's chief Summer amusement agency. In the open air hippodrome alone, with its free vaudeville and circus acts, there is enough to satisfy the average pleasure seeker. Or one can spend an entire evening doing nothing but rides. There is a racing coast, a dip the dips and a shoot the chutes, Venice and a joy ride, a miniature locomotive, and some fifty-seven other varieties of rides. Or one may visit the "shows" or duck an Ethiopian in a tub of water with a baseball, ring a cane or knock down a teddy bear. One of the new features which began Sunday night, 14, is the entire changing of cabaret performers in the Rathskeller each week.

White City makes a feature of its free open air hippodrome entertainment. The list of acts for this week includes: Jerome and Barry, ragtime equilibrists; the Simar Arab Troupe, Camille Drake and company, canine performers, the Naesses, European ice skaters; the Duttons, America's equestrians; Hulu acrobats, the Beni Zong Zong Troupe, Don and May Gordon, cyclists; the Four Flying Valenteenos, and the Royal Namba Japanese Troupe, in a series of pole and perch climbing.

The big feature now at Forest Park is the giant Port Arthur whale, the biggest sea monster ever put on exhibition in any amusement park. The capture was made March 8, 1910, in the Gulf of Mexico, four miles West of Sabine Pass, by Captain Cott Plummer. The whale is seventy-eight feet in length, and when captured weighed one hundred tons. The big free open air vaudeville and cabaret at Forest Park still hold sway. Lucille Mulhall and her Wild West performance remain for one week more.

Bismarck Garden, long a Chicago institution, continues to cater to its extensive North Side patronage. Steindel's Orchestra plays there daily.

Sans Souci, with cabaret, casino, dancing and shows, is now well into its new season.

The new Midway Gardens, at the Midway and Washington Park, will be dedicated on Saturday, 27. Concerts will be given by the new National Orchestra, of which Max Bendix is the conductor.

Ruth St. Denis and the Chicago Symphony Orchestra will open the season of Summer music and dancing at Ravinia Park Saturday, 27. Miss St. Denis will be assisted by her own company and the orchestra, with every musician and soloist in his regular place, will be directed by Frederick Stock.

Hindu and Japanese numbers will be included in Miss St. Denis' dances. She will also bring Ted Shawn and Hilda Beyer, a team of exponents of the 'modern dances,' and in a number called "The Scherzo Waltz" she herself will experiment with the new technique of dancing.

The Chicago Symphony Orchestra will also pay its respects to the dancing vogue in a weekly program of ballroom music, selected from the works of famous composers. Ravinia Park's season this Summer will be ten weeks in length. On July 27 a six weeks' season of grand opera will begin.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.)—The biennial convention of the Women's Club of the United States.

COMEDY (F. O. Peers, mgr.)—Mme. Mimi Aguglia and her own celebrated Italian company in "Jorio's Daughter." Beginning Sunday, 28, "The Elopers."

CORT (U. J. Hermann, mgr.) — "Help Wanted."

FINE ART (R. E. Harmeyer, mgr.)—Motion pictures of Annette Kellermann, in "Neptune's Daughter."

GARRICK (John J. Garrity, mgr.)—Olga Petrova, in "Panthea."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Whirl of the World."

ILLINOIS (W. J. Davis, mgr.) is dark. Beginning Thursday, 18, "Cabiria," motion pictures.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"A Million Bid" and "Goodness Gracious," feature films.

OLYMPIC (Geo. C. Warren, mgr.)—Motion pictures, "The Christian."

POWERS' (Harry Powers, mgr.) — Ruth Chatterton, in "Daddy Long-Legs."

STUDEBAKER (Sam Lederer, mgr.)—"The Spoilers," motion pictures.

LITTLE (Maurice Browne, director) is dark.

IMPERIAL (J. Pilgrim, mgr.)—Motion pictures, "Les Miserables."

VICTORIA (H. C. Brolaski, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.) — Jack Singer's Stock Co.

STAR AND GARTER (Dick Rider, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Motion pictures.

ENGLEWOOD (Edw. Beatty, mgr.) — Will Roehm's Stock Co.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 15, Summer engagement, Lyman H. Howe, presenting his remarkable travel pictures, including "The Panama Canal."

MAJESTIC (Lyman B. Glover, mgr.)—Week of 15: Fanny Brice, Hermine Shone and company, Billy McDermott, Marvelous Millers, Stan Stanley, Six Brown Brothers, McDevitt, Kelly and Lucy, Charles Olcott, and Diaz's monkeys.

CROWN (E. Ettelson, mgr.)—"The Drug Terror," photoplay.

COLONIAL (Geo. A. Harrison, mgr.)—Week of 15, first half: Le Roy and Mora, Little Caruso and Brother, Woods and Hicks, Arnold and White, Walter Parker and company, the Zancigs. Last half: Stewart Sisters and Escorts, Hy Greenway, Cecil Jefferson, Aerial La Vails, Dixon and Rambler Sisters, Rutledge and Pickering, and the Zancigs.

MCVICKER'S (J. G. Burch, mgr.)—Week of 15: Four Aders, Dave Rafael, Venetian Four, Jennie Dufau, John Ellis and company, Solig's "Battling Bob Fitz," Hager and Goodwin, and George Wichman.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 15: Deiro, Cheebert's Manchurian Troupe of Chinese Acrobats, the Chicago Quartette, Marlette's Marionettes, Billy Inman, Bed and Nellie Hein, El Cota, and others.

CROWN (E. Ettelson, mgr.)—"The Drug Terror," motion pictures.

WILSON AVENUE (M. Licalzi, mgr.)—"The Spoilers," motion pictures.

BLACKSTONE (Harry J. Powers, mgr.) is dark.

FOLLY (R. C. Schoenedae, mgr.) is dark.

PAT CHAT.

CHICAGO AMUSEMENT PARKS FACE GOOD SEASON.

The amusement parks now are finding the public in a receptive mood. Riverview Exposition, White City, Forest Park, Sans Souci, Bismarck Garden and a host of lesser *al fresco* resorts offer a form of warm weather diversion which has an immense popularity. The amusement park, as America knows it and as England, Germany and France are coming to know it, is practically a Chicago creation, and may be traced back to the World's Fair days. While Coney Island still was a primitive collection of "ballyhoo" shows, the idea was developing here, which since has rooted wherever there are white people who want to be amused.

The amusement part in its 1914 model is a department store of entertainment. One can find ready-to-wear diversion of any sort in some such enterprise as White City or Riverview. You can see a full-fledged theatrical entertainment, a vaudeville show booked by a reputable office, athletic carnivals, side shows of every variety, true educational exhibits, dances, cabarets, zoological or biological displays—anything, in short which interest an unburdened mind.

And the whole is attractively staged and set. Light, color and music everywhere are at hand to provide the backgrounds for the leasure pageant. It is Vauxhall, Versailles, the Mall, the circus, the theatre, the varieties, the puppet show, the picnic, the one-time terminal park, and the Summer garden in one. It is the result in amusement of the twentieth-century genius for combination and centralization.

Riverview Exposition is the largest and most varied enterprise of its kind in the world. Unlike the attractions at Coney Island, where there are a dozen managements in as many hundred feet, Riverview is a complete, definitely organized and coordinated whole. Its vast grounds are laid out on a definite plan, there is an architectural coherence that obtains throughout, and the management has profited by conserving the natural attractiveness of the site on the North branch of the Chicago River. Riverview is as bright and green as a Viennese "Volks-Garten," and quite as much devoted to music. The continental aspect of the place is further emphasized by its immense patronage from the North and West sides. One may sit before the band stand and hear half a dozen different languages spoken at the neighboring tables. A warm, bright Sunday in July or August will bring a St. Paul or Louisville to this park. For this reason the Casino is one of the most popular hot weather restaurants in Chicago. One can eat out on its wide verandas and have a view over the treetops of the thousands of incandescents glowing against the evening sky.

One of the most popular amusements at Riverview is dancing. Hundreds indulge in this pastime every night in the $75,000 palace ballroom, just across the road from Jack Rabbit. When the dancers become warm from exercise, they cool off with a ride on the Jack Rabbit, the longest and fastest riding device ever built.

Riverview Park is free every afternoon, except Sunday, to women and children. The little ones are the especial wards of the park. There is a special playground set aside for them, fitted with swings, see-saws, slides, street cars and wading pool, always filled with little splashers on hot days. The children ride the donkeys, drive the goat carts and go for rides on the miniature railways and the baby automobiles.

The shows that have especially caught the public fancy this season are "The War of the Worlds," "Pharoah's Daughter," the Hawaiian musical spectacle, and "The Sinking of the Titanic," now in its second season.

White City has had a good start this season. All the shows are drawing well, but it is not the shows, however good they may be, that appeal entirely to the average patron of White City. The chutes, the figure eight, the coaster, the dips, the gorges, the whirls and ticklers lure many more. The gigantic free open air hippodrome program at White City, under the direction of Frank Q. Doyle, last week included Simar's Troupe of Arabs, Captain Jack Alber's Polar bears, the Four Gaynors, knockabout comedy acrobats; La France Brothers, the Millard Brothers, in cycle sensations; the Duttons, equestrians; the Naesses, ice skaters; Power's New York Hippodrome elephants, and Captain Webb's seals and sea lions.

The swimming pool at Forest Park is very popular these hot days. Colonel Zach Mulhall's riding park, where he has installed several fine horses for men, women and children, is another popular offering. Other Forest Park offerings include Allah's Wonderland, free open air vaudeville, the cabaret in the grillroom, and the Hawaiian Village, with its Hawaiian orchestra. A huge deep sea monster was the added attraction last week. It is ninety feet long, and it took three flat cars to transport it to the park.

The Forest Park grillroom is popular because of its capable entertainers, which include Raymond Bell, the young Chicago character singer and comedian, who has appeared in many of the loop cafes during the Winter. He has received numerous encores nightly.

In the selection of his concert master, Ferdinand Steindel, director of the new Steindel Symphony Orchestra, which will play at Bismarck Garden this Summer, has been exceedingly fortunate. He has chosen Leon Marx, who is probably the best known resident violinist in Chicago for the last fifteen years, and has played an important part in the musical development of the city. For thirteen years he acted as first violinist for the Thomas Orchestra, appearing frequently as soloist for that body. For the last two years he has been assistant concert master for the Chicago Grand Opera Company, under the direction of Cleofonte Campanini. In both his solos and ensemble playing his big, smooth tone, sure intonation and fine conception combine to give his work a high finish.

THE FOLLY, at Oklahoma City, Okla., will play big vaudeville next season. F. M. Tull, the manager, was in Chicago, recently, and signed a Pantages' franchise with J. C. Matthews, calling for weekly bills, starting Aug. 20, to cost $1,300. This is a much better grade of vaudeville than has ever been offered in the Southwest with two shows a night. It is reported that half a dozen other houses in Texas, Oklahoma and Kansas will play Pantages' vaudeville next season.

THE new Pantages' Theatre at Great Falls, Mont., will open July 6, and will be managed by Charles Burnett. The building is costing $250,000 and will play Pantages' vaudeville the first four days of the week and films the last three days.

THE new Orpheum, at Detroit, which plays Pantages' vaudeville, will open July 15. Several other Michigan houses will open in the Fall.

RAYMOND AND BAIN, who play the Orpheum circuit next season, arrived in Chicago, after a motor trip from New York. They stopped eight days in Akron, O., as the guests of Mr. and Mrs. O. F. Ellsler, and Ray Raymond had an operation performed while there.

MARIE JAMES has a cottage at Hamlin Lake, near Ludington, Mich., where Fred and Marie James, Ray Raymond and Florence Bain and Mr. and Mrs. Walter Tenwick have already gathered for the Summer. Mr. and Mrs. Claude Humphrey join the party later.

THE NEW MARCUS LOEW ARRANGEMENT OF BOOKINGS WILL AFFECT CHICAGO AUG. 1.

The new arrangement of bookings, which combine the Marcus Loew, Jones, Linick & Schaefer, Sullivan & Considine, Saxe & Miles circuits, will affect Chicago as early as Aug. 1. On that date McVicker's and the Colonial Theatres will swing into line, taking care of twelve of the circuit acts. This means that six acts will go to each house. These theatres will, however, continue to present ten acts each, but the additional four acts at each house will be filled in from the local booking office here.

All acts playing the new "time" will be seen for two weeks in New York by Mr. Loew and his general booking manager, Joseph Schenck. Out of the "try-outs" twelve will be selected and sent immediately to Chicago. Upon reaching here they will be formed into two road shows of six acts each which, after playing this city, will be sent out over the circuit. One show will make its first stop in Milwaukee at the Crystal Theatre. The other will jump to Winnipeg, Man., for its first "stand."

It is certain that the new bookings will carry acts into the following Chicago theatres: McVicker's, Colonial, New American, Empress and Willard Theatres. The Royal, formerly the Cottage Grove Empress, is a prospective link in the chain, although nothing has been definitely decided upon, owing to its proximity to both the Empress, at Halsted and Sixty-third Streets, and the Willard at Fifty-first and Calumet.

The operation of houses and bookings in this territory will be under the personal observation of Aaron J. Jones, president of the Jones, Linick & Schaefer circuit, and a director in Marcus Loew's new circuit.

The hot weather has hit the picture show houses. Word comes from the La Salle Opera House that "A Million Bid" will close its run there Sunday night, 21. On the following day the house will be turned over to motion pictures at ten cents. A new film show will be given each day. The La Salle will return to musical comedy in the Fall.

The new vaudeville booking combination between Marcus Loew and Jones, Linick & Schaefer will in no way affect the general personnel of the staff of the latter firm. Samuel L. Levin will continue as general manager of the Jones, Linick & Schaefer circuit of theatres. Frank Q. Doyle, present booking manager for the firm, will join Walter Keefe and Paul Goudron in the Straus Building. He will continue to observe the bookings of the "J., L. & S." houses, and assist in the bookings of all Loew houses in the Middle West. Ralph T. Kettering will promulgate all the advertising for the combined interests in Chicago.

When "The Spoilers" finishes its record run at the Studebaker (the end is not in sight yet, however), it will pass into the control of the Central Film Company, Jones, Linick & Schaefer's picture exchange, and will be sent into the larger motion picture theatres in this territory. Aaron J. Jones has secured the exclusive rights for Cook County of "The Spoilers" and is endeavoring to gain control of State rights. Now in its tenth week at the Studebaker, "The Spoilers" bids fair to run into July. It must vacate the playhouse by July 6, however, owing to a previous existing contract, which will bring in the Burton Holmes' Travelettes.

♣

HALTON POWELL'S "WHO'S YOUR FRIEND?" Co. reached Chicago Tuesday morning of last week, after a long season which ended the Saturday night before, at Charlotte, N. C.

WENONA BEACH, in Bay City, Mich., opens June 1 with bookings from the U. B. O. of Chicago. Other Michigan houses to open shortly and to be supplied from the same source are the Temple, in Petroskey; the Lyric, in Ludington; the Bijou, in Alpena, and the New Royal, in Manistee.

WILL STANTON AND ROSALIND MAY have closed their season and are now trying to decide where to take a cottage for the Summer. Mr. Stanton spent part of the past season in tabloid and part in regular vaudeville.

FLORENCE MODENA is looking for a new sketch.

BENNY BORNSTEIN is expected to arrive in Chicago this week.

A SPLENDID show was witnessed at Forest Park the early part of last week, made up of Three Livingstons, Four Italian Troubadours, Tyler and Lamb (man formerly of Tyler and St. Clair), Zeb Zarrow Troupe Four Ednas and Lucille Mulhall.

THE new Franklin Theatre at Saginaw, Mich., opens Sept. 1, playing the Pantages' Shows, full weeks. J. D. Pillmore, president of the company, was in Chicago last week, and made arrangements with J. C. Matthews, signing a franchise for $1,000 shows.

OLD FRIENDS' CLUB.

The nominating committee of the "Old Friends' Club of America," which consisted of F. E. Sorenson, chairman; Harry Sheldon, secretary; Ralph T. Kettering, Billy W. Alston and David Beehler, held a meeting and put forth a ticket which was well liked by individual members of the club, who discussed it at the meeting held June 11.

This committee was named by the board of managers. It names an official ticket. Any ten members of the club can name another ticket if they care to. The nominating committee decided upon:

For president, Lincoln J. Carter.
For vice president, Ed. W. Rowland.
For secretary, Charles E. Ellis.
For treasurer, Frank E. Davidson.

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

For board of managers, Henry Myers, Walter F. Keefe, Fred Hicks, O. H. Humphreys, H. O. Matthison, Frank A. P. Gazzolo, James Wingfield, U. J. Herrman and James H. Browne.

The meeting of last week was made the more enjoyable as the ladies were present and dancing and games indulged in.

♣

YOUNG CORT MARRIES.

Harry L. Cort, son of John Cort, the theatrical promoter, and Margretta Jones, of Los Angeles, decided to get married Wednesday, June 10, and keep it a secret for several months.

Accordingly Harry Cort hired a taxicab and ordered the chauffeur to drive them to Evanston. When they arrived at the home of a justice of peace they were dismayed to learn it was necessary to have a marriage license. They came back to Chicago and got a license, Judge Edwin Jarecki married them.

When the couple learned their "secret" was out both sent telgrams of explanation to their parents.

♣

HENRY WEBBER and Eva Lappin have signed with Frank Winninger for next season.

WILLARD JARVIS is at Milwaukee, Wis., for the Summer.

THE Troy Comedy Four will be in St. Louis for the next five or six weeks.

THE Seven Parisian Violets closed a highly successful season of thirty-two weeks on May 30, in New York, and open again Sept. 7, for a route on the S.-C. time. Marie McNeil, manager of the act, will pay a visit to Chicago during the Summer.

GRACIE MAY obtained a divorce from Claude E. MacArthur, musical director of Kolb and Dill, in "A Peck o' Pickles," recently, through the efforts of Fred Lowenthal, securing alimony. The couple have been separated for some years.

CHARLES LA ROY is the father of a baby girl, born June 6, and is coming in for the congratulations of his many friends.

HALTON POWELL will move to his new home at Keokuk, Ia., shortly.

LEW M. GOLDBERG AND JACK FOX started last Monday for New York in an auto. The first named is on the lookout for acts for Association time next season, while the latter will spend his vacation at his former home in that city.

JAMES FULTON ran across the airdome at Chicago Avenue and Fortieth, and not knowing that such amusement places would not be licensed in Chicago, put down $125 to bind a bargain for a rental. When he was refused a license he went right up in the air, and has since been trying to get his money back from a man named Greenspand.

MANY of the store shows devoted to motion pictures are being "remodeled" and the store fronts put back in. This is taken as the result of the opening of the large picture houses, which has been disastrous to the small ones. On Milwaukee Avenue for instance, the Logan Square, Oak, Star, Crescent, Banner and Paulina have large seating capacity, and five small shows have succumbed in that neighborhood as a result. It is believed the average is the same on other main thoroughfares.

LA VIGNE & LANONER booked the attractions for Fourth of July celebrations at Kankakee, Cullom and Dysart, Ill.

STANSFIELD, HALL AND LORRAINE are at the Palace, Mendota, Ill., indefinitely, where they are a big success, according to La Vigne & Langner.

LA VIGNE & LANONER provide vaudeville for a picnic to be given at Harmon Park, Saturday, by Carson, Pirie, Scott and company.

GEORGE H. WEBSTER says that he is issuing many contracts for next season, and that he is booking the attractions for a number of fairs, the first of which opens June 17. Tower City, N. D., starts the outdoor exhibits, with Toina next, and after that a fair every week. Webster has booked a stock company into the theatre at Chisholm, Minn. He has twenty-one houses open this Summer, which is a pretty good record.

BOYLE WOOLFOLK'S STOCK CO. opened last week at the Orpheum Theatre at Fort William, Ont., and advices which reach his Chicago office say it starts off most successfully.

MAX BLOOM, star in Boyle Woolfolk's "Sunny Side of Broadway" is Summering at Waukegan, Ill.

DAVID G. FISCHER, who dramatized "Old Lavendar," has a new play—"The Master's Violin," which goes out this coming season, under the direction of the United Play Co.

MINNIE PALMER'S "The Duke of Durham" may pave the way on the new Ned Alvord "One-Show-a-Week" circuit.

GEORGE GATTS and Grace Hayward, who are abroad (last heard from in Algiers), are expected to return home July 22.

MERLE H. NORTON is authority for the statement that he has paid Fred Raymond $25,000 in royalties in the last five years for the use of "The Missouri Girl."

JOE HOWARD has a stock company at St. Louis which is reported to be doing very well. In a few weeks he means to present the famous Emma Carus vehicle, "A Broadway Honeymoon."

HUGO KOCH is in California on his vacation. He is under a fifty-two weeks' contract with Gaskill & MeVitty.

PANTAGES' PARAGRAPHS.

J. C. Matthews is devoting his attention just now to the building up of the Pantages' circuit East, hoping to balance the growth in the far West. The Folly Theatre in Oklahoma City will be an important point in the Southwest to play the shows next season, and it is likely that quite a number of Texas and Oklahoma towns will be affiliated with that circuit in the Fall.

The show that opened at the Pantages' Theatre, at Winnipeg, Can., this week, for the tour is made up of Carter (two acts), Eddie Howard and company, Hallen and Burt, and Nadje. Carter arrived at Winnipeg a week early. Ed. Howard, who will present "Those Were Happy Days," reached Chicago last Friday night, and left Saturday night for Winnipeg. Gordon Brothers and Child, a dancing act, which was to have been on that bill, disbanded, and Hallen and Burt were booked instead.

The show that opens at Winnipeg, June 22 for a tour of the Pantages Circuit, will be composed of Lucille Mulhall and company, "Dolly's Dolls," Reid Sisters, Paris Green and an act not booked when this is written. The show opening June 29: Stanley Seminary Girls, Antrim and Vale, Four Solis Brothers, Willard Hutchinson and company, and James Brockman.

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J. BOOKIE DYLLYN---1914

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OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

DR. GROUCH AT IT AGAIN.

Ally Bates is getting to be an awful sport. He took a car to the lot Wednesday.

Now that week stands are past all choosing day bets are off.

Butch Cohn is wondering if Davis is putting another over on him.

A guy asked Davis: "How's your liver?" "Not at twelve cents a pound," says Davis.

Jack Leonard has many a visitor at the pop wagon.

She might be a chump when she hits the lot, but she's an encyclopedia when she leaves it. Just think of the trip from the front, by all the stands, ticket boxes, front door, more stands, ticket sellers, butchers and then the arena—boys, it's a gay life!

Curse that guy, says Joe Lewis. He got my number right from Taw. Oh, well, Joe, Doc ain't such a bad guy.

There is many a guy outside of the arena who throws the bull.

Butch and Davis visited the Barnum & Bailey Show at Hartford.

Butch says every butcher has an awful case of hoarseness when he is in the grand stand.

Ruby Dubby says all he wants is Davis to say: "That's my friend."

I wonder if Harry Elliott ever heard the song, "Why Don't You Get a Girl of Your Own?"

The only reason I've kept off Doc. Weber is because Dixie asked me to, but I must say—Doc. is a lucky chap.

Hank Durnell, the heart-breaker from California, posed for a picture with Bill Mack that has the soul kiss backed off the board.

Buster Mack says the man who wrote "The Beautiful Snow" never lived in Pittsburgh.

They even accuse *La Bonca* of being Dr. Grouch.

Tony Campbell, the head waiter, is in a bad shape. He has one foot in Manchester, the other in the cookhouse.

Iron Tail is the chief of all the Sioux. Healey says Davis holds the same job over the stews.

Butch Cohn has invited Rocky Mountain Hank to spend the Winter in Alaska. Butch lives in Kendalville. No, Butch has no 'phone.

Gene Milton is in mourning. The Esquimau Queen is gone. Yes, Sunday is a long day alone, Gene.

Ruby Dubby goes fishing every day. He got a bite the other day, but as usual somebody else's hook got the fish.

Butch Healey had his hand crushed last week. A guy stepped on it. Butch has quit smoking cigars for a while.

Gene Milton and Waterman were at the Garde Hotel last Sunday, writing letters.

South Bend, Ind., is an enterprising city of sixty-five thousand inhabitants. Its four greatest attractions are the Studebaker factories, the Oliver Plow Works, the Singer Sewing Machine plant and the Auditorium Theatre. The latter is a big amusement place, which is conducted in a high class manner under the capable direction of Mr. and Mrs. George H. Hines, in which are projected, for the edification of a legion of loyal patrons, feature moving pictures. The Auditorium is playing to capacity business in spite of the hot weather. George Hines has made a study of the moving picture business. He senses what his patrons will enjoy and spares no pains or expense in catering to their desires. The Auditorium has a seating capacity of one thousand six hundred, and is a model playhouse in every way. Harry Summers was in South Bend during my visit there, and apparently enjoyed a breathing spell away from the hurly-burly grind of Broadway. We all had dinner at the Oliver, and with us was Con T. Kennedy, the directing genius of the Con T. Kennedy Shows, which played a week's engagement in South Bend under the auspices of the Moose. Con is looking fine and has a great line-up of shows this season. As the dean of carnival managers, Con T. Kennedy enjoys a world wide acquaintance and is generally beloved by all in the tent show field. He has surrounded himself with a capable staff this season—a loyal band of willing workers who are untiring in their efforts to get results.

The Con T. Kennedy show train was given a few coats of varnish while in South Bend. Con believes in keeping his rolling stock equipment up to form.

Colonel Charles W. Parker, "America's Amusement King," and Mr. Kennedy will visit the World at Home in Beloit, Wis., this week.

"The World at Home" took down over ten grands in Dubuque, Ia., last week. James T. Clyde is in charge on the lot.

E. C. Talbott, general agent of "The World at Home," was a welcome caller at the Western Bureau of The New York Clipper, in Chicago, one day last week. He is rounding up some great time for the big time.

Baba Delgarian was a caller at the Chicago offices of The Clipper Saturday, 13. The United States Tent and Awning Co. are making some fine interior banners for the Garden of Allah along original lines laid out by Delgarian, which are said to be the most unique ever manufactured for a tent show aggregation.

C. S. Hatch, president of "The World at Home," was a Clipper caller in Chicago Saturday, 13, as was J. D. Weaver, secretary of the Ak-Sar-Ben, of Omaha, who was here in conference with "The World at Home" officials regarding final details for the Omaha engagement which, according to Mr. Weaver, will be a record breaker. Crop prospects in Nebraska are great, and the tent shows playing that territory this Summer and Fall should clean up a lot of money.

Nine hundred million bushels of wheat is the government forecast for the entire country. That sounds good, and general agents will, of course, pay particular attention to routings in the wheat belt.

General Agent A. H. Barkley, of the Con T. Kennedy Shows, was in South Bend, Ind., last week in conference with his chief.

Understand the Brundage, Barney R. Parker, and the Tom W. Allen Shows are playing to nice business. Weather conditions have not been of the best so far this season, but the skies are clearing.

Walter F. Driver's many friends will be grieved to learn that Mrs. Driver is under the care of a physician, and is in a serious condition.

Fred Clarke, of the Riverside Show Print, is a busy boy these days. He annexed a world of carnival work last Spring, and the presses in Milwaukee are working night and day. The paper for "The Garden of Allah," with the "World at Home," is particularly fine.

Omar Sami's "The Human Butterfly" got an awful bump from an Overland Mail train, in Cedar Rapids, Ia., as the wagon carrying the paraphernalia was being loaded on the show train. But things have been fixed up and the Honorable Sahib is himself again. Sami is a regular showman and does not permit a few annoying trifles to ruffle his composure.

Willard's "Wonders of Melodia," with the World at Home, was hit by a miniature cyclone. A thousand dollars fixed up the damage.

The Irwin Bros' Cheyenne Wild West Show promises to cut quite a swath this season at the big fairs and expositions. H. S. Rowe is the general agent.

The 101 Ranch Wild West should get a big play at White City, Chicago.

W. H. Rice (W. G. P.) is making his headquarters in Chicago, breezing in and out of town as occasion requires.

Harry Potter and Tubby Snider were familiar figures on the Chicago Rialto last week.

It is gratifying to note the wonderful increase in circulation which The New York Clipper is experiencing with the tent shows. Red Onion's stuff is eagerly awaited by everybody in the carnival business, and the fact that The Old Reliable is printing more real live tent show news than is to be found in any other publication is generally conceded.

A. A. Powers reports splendid progress in advance promotions with "The World at Home."

Mel Riker, of Janesville, Wis., was a welcome caller at the Western Bureau of The Clipper, in Chicago, last week.

Al G. Barnes is coming along like a whirlwind this season. I am looking forward to a visit with him in the near future.

Billy Sunday made a clean up in South Bend, Ind., recently. He is considered by many to be one of America's greatest "showmen." There are some who consider W. J. B. the greatest, but then he sticks to chatauquas.

Financial Note.—The "busting" of the Lorimer banks in Chicago has not effected any carnival bank rolls.

The Hagenbeck-Wallace Show has billed South Bend, Ind., to a finish, as have the Ringlings. The town is a blaze of color on the billboards. Harr Earl was there last week and fixed up the newspapers for the "Circus Kings."

Chicago has gone moving picture mad, it would seem. A regular theatrical performance is a scarce article these Summer days.

John B. Warren is meeting with flattering success with his various amusement and concession enterprises this season.

M. S. Bodkin was a recent caller at the Chicago office of The Clipper. Mike is one of the old Guard, and what he does not know of all the angles of tent show business is hardly worth learning.

E. F. Carruthers is on the jump all the time these days, making ready for the big fairs. He has booked a large number of attractions.

Great preparations are being made for the World at Home engagement in Dallas, Tex., next Fall. This is one of the big events of the Southern season.

Joe Baumann wears a broad smile these days. There is great satisfaction in knowing that one's ideas are being carried out in a magnificent way. It's a fine thing to have plenty of dough, but what is the good of it if it is not properly utilized.

Colonel Charles W. Parker reports wonderful sales for his carry-us-alls this season.

Allen Darnaby is nicely placed in Montreal, and I am in hopes that his "Society Circus" will prove a rousing success this season.

The Chicago moving picture colony has welcomed the return of John Hardin with open arms. John is in charge of the Eclectric Feature Film Exchange and is bound to make a showing.

Stanley Twist spent a few hours in Chicago last week on his way across the continent from the Antipodes to New York City. According to Stanley life in Australia is everything to be desired. May good fortune attend him even as the branches of the Banyan tree bring shade and solace to the weary traveler. Selah.

California Frank is putting on a great Wild West Show with the "World at Home" this season. It is different from the rest.

Fred M. Barnes spent considerable time in Dubuque, Ia., last week.

SAN FRANCISCO.

(Special dispatch to the New York Clipper.)

Columbia.—Monday, June 15, second week of Richard Bennett and company, in "Damaged Goods."

Cort.—Sunday, 14, Guy Bates Post and company, in "Omar, the Tentmaker."

Gaiety.—Monday, 15, "A Knight for a Day."

Alcazar.—Monday, 15, Bessie Barriscale and Thurston Hall, supported by the stock company of the house, in "Stop Thief."

Orpheum.—Bill opening Sunday (matinee), 14: Tameo Kajiyama, Percy Bronson and Winnie Baldwin, Homer Miles and company, Willette Whitaker, assisted by F. Wilbur Hill, Irene Timmons and company, James H. Cullen, Stelling and Revell, Valeska Suratt and company, and Daylight motion pictures.

Empress.—Bill opening Sunday (matinee), 14: John Robinson's educated elephants, Clem Bevins and company, Coakland, McBride and Milo, Kammerer and Howland, the Three Newmans, the Mozarts, and Essanee-scope.

Pantages'.—Sunday (matinee), 14: Bob Finlay and the Yates Sisters, the Nemba Troupe, Martha Russell and company, Ethel Davis and company, Peirera, and Sunlight pictures.

NOTES.

The following feature films were shown at the houses named, respectively, for the week beginning Sunday, 7: At the Tivoli Opera House—"Strongheart" and "The Billionaire;" at the Portola Theatre—"Old Curiosity Shop," and at the Imperial, celebrating the anniversary week of Mary Pickford, "Tess of the Storm Country," "Hearts Adrift," "Good Little Devil" and "Caprice" will be shown on alternate days.

The People's Philharmonic Orchestra, Herman Perlet, conductor, will give its second symphony concert in Pavilion Rink Thursday evening, June 11.

Mrs. Rose Boriks was on June 3 granted a divorce from Leon Boriks, manager in this city for the General Film Co., on the ground of extreme cruelty.

Sid Grauman, manager of the Empress, left for New York City 2, to confer with Marcus Loew, Adolph Zukor and Aaron Jones, who recently purchased the Sullivan & Considine vaudeville circuit, comprising all of the Empress Theatres throughout the country, including the local house. Grauman stated before leaving that the new interests, with which he and his father, D. J. Grauman, will be affiliated, intend taking over the house about Aug. 1, and from that time on Loew vaudeville will be played.

It is said that the opening play at the Columbia, inaugurating the Summer stock season with Richman, Cherry, Charlotte Tittell and associate players under the direction of Wallace Munroe, will be "The Importance of Being Earnest."

It is rumored that Kolb and Dill and their company will appear in this city for a lengthy engagement, commencing about July 4.

BERT FITZGIBBONS

Is a Sensation with

"HE WAS ALWAYS FOOLING AROUND"

MAURICE RICHMOND MUSIC CO., Inc.

145 W. 45th St., N. Y. C.

NEWS IN BRIEF.

Director Gatti-Casazza, of the Metropolitan Opera Co., has engaged Walter Sembach, the German tenor, to sing at the Metropolitan Opera House next season.

May Robson sailed on the *Minnehaha* June 13. She will return in July to rehearse for "Martha By the Day."

Joseph Brooks sailed June 11, to join Wm. H. Crane in Europe.

Wm. A. Brady and Mrs. Brady (Grace George), sailed for England June 10, on the *Aquitania*.

Thomas Findlay, James Marlowe, Wm. Boyd, Gail Kane and May Murphy go with Cohan & Harris' "Miracle Man."

M. S. Bentham will return from England July 15.

Selwyn & Co. have engaged Francine Larrimore for the role of Ida Summers, in "The Salamander."

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Aborn Opera Co.—Pittsburgh indefinite.
Aborn Opera—Washington 15-20.
Aguglia Mimi—Chicago 15-20.
Chatterton, Ruth—Powers', Chicago, indefinite.
Clarke, Harry Corson, and Margaret Dale Owen—London, Eng., till July 15.
Carle, Richard—Hartford, Conn., 15-20.
Coburn Players—Cape Girardeau, Mo., 17, 18, Memphis, Tenn., 19, 20, Springfield, Mo., 22, 23, Warrensburg 24, 25, Lawrence 26, 27.
"Call of Youth, The"—Blackstone, Chicago, indefinite.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
"Dummy, The"—Hudson, New York City, indefinite.
"Follies of 1914"—Ziegfeld's—New Amsterdam, New York, indefinite.
Goodwin, Nat C.—San Fran., Cal., 14-17, San Diego 18-20.
Gaiety Theatre Co.—San Fran., Cal., indefinite.
Glaser, Vaughan, Stock—Closed at Lyceum, Detroit, 13.
Halden Stock—Detroit 15, indefinite.
Hitchcock, Raymond—Astor, New York City, indefinite.
"Honeymooners, The"—Suburban Park, St. Louis, 15-20.
"Help Wanted"—Cort, Chicago, indefinite.
Hodge, Wm.—Cort, San Fran., Cal., 15-20, Oakland 22-27.
"Kitty MacKay"—Comedy, New York, indefinite.
"Misleading Lady, The"—Colonial, Boston, indefinite.
McGinley, Bob & Eva—Barrett, Minn., 17, Hoffman 18, 19, Kensington 20, 21.
"Missouri Girl, The," Western—Norton & Rith's—Auburn, Cal., 18, Reno, Nev., 21.
Olympic Park Opera Co.—Newark, N. J., 15, indefinite.
"Panthea"—Garrick, Chicago, 15-20.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan, New York, indefinite.
"Passing Show of 1914"—Winter Garden, New York, indefinite.
"Peg o' My Heart" (Peggy O'Neill)—Garrick, Chicago, 22, indefinite.
"Queen of the Movies" (T. J. Ryley, mgr.)—Apollo, Atlantic City, N. J., 15-20.
Rambeau-Mack Co.—Oakland, Cal., 15-20.
"Step Lively"—Apollo, Atlantic City, 15-20.
"Seven Keys to Baldpate"—Gaiety, New York, indefinite.
"Talk of the Town, The"—St. Louis 15-20.
"Things That Count, The"—Playhouse, New York, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Twin Beds"—Olympic, Chicago, indefinite.
"Thelma" (Richardson & Talbert, mgrs.)—Bridgeport, Neb., 17, Sidney 18.
"Uncle Tom's Cabin"—Terry's—Hiland, Wis., 17, Linden 18, Mineral Point 19, Fennimore 20.
"Under Cover"—Plymouth, Boston, till July 4.
"Whirl of the World"—G. O. H., Chicago, indefinite.
"Yellow Ticket, The"—Eltinge, New York, indefinite.

STOCK AND MUSICAL COMEDIES, Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Angell's Comedians—Clarence, Mo., 15-20.
Academy of Music Stock—Wm. Fox—Academy, New York, indefinite.
Applegate & Hugo Co.—Wanas, Neb., 15-17, Randolph 18-20, Osmond 22-27.
American Stock—Phila., indefinite.
Albee Stock—Providence, R. I., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Academy Players—Charlotte, N. C., indefinite.
Associated Players—Springfield, Mass., indefinite.
Alley's, Y. C., Associated Players (Y. C. Alley, mgr.)—Auditorium, Winston-Salem, N. C., indefinite.
Angell Stock (Joe Angell, mgr.)—Oswego, N. Y., indefinite.
Blood, Adele, Stock—Toronto, Can., indefinite.
Bessey, Jack, Stock (J. D. Proudlove, mgr.)—La Crosse, Wis., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Baker Stock—Portland, Ore., indefinite.
Britannia Stock—Ottawa, Can., indefinite.
Bonstelle, Jessie, Co.—Buffalo, indefinite.
Brown, Clark, Stock—Orpheum, Montreal, Can., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Brown, Clark, Stock—Dominion, Ottawa, Can., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bijou Players—Fall River, Mass., indefinite.
Barrows-Howard Players—Oliver, Lincoln, Neb., indefinite.
Boyer, Nancy, Stock—Jamestown, N. Y., indefinite.
Bryant, Billy, Stock—Tyrone, Ky., 15-20.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Altoona, Pa., indefinite.
Bushwick Players—Bkln., indefinite.
Burrows, Boyd, Stock Co.—Clarkson, Neb., 15-20; Leigh 22-27.
Bryant Stock—Greensburg, Pa., 15-20.
Chatterton, Arthur, Co.—Akron, O., indefinite.
Cahn, Julius, Stock—Salem, Mass., indefinite.
Conness Players—Wilmington, Del., indefinite.
Columbia Players—Washington, indefinite.
Court Sq. Associate Players—Springfield, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Castle Square Musical Stock—St. Louis, indefinite.
Crescent Stock—Columbia, S. C., indefinite.
Colonial Players—Norfolk, Va., indefinite.
Colburn Stock—Trenton, N. J., indefinite.
Columbia Stock (Wm. Kralee, mgr.)—Brunswick, Md., 15-20.
Clarendon Stock Co. (Fahl Bros., mgrs.)—Waynesfield, O., 15-20.
Chauncey-Keiffer Co.—Junction Park, New Brighton, Pa., indefinite.
Chase-Lister Co.—Clarion, Ia., 15-20.
Crawford-Humphrey Mus. Com. Co.—Birmingham, Ala., 15-20.
Denham Stock—Denver, Colo., indefinite.
Dorner Stock—Elmira, N. Y., indefinite.
Davidson Stock—Milwaukee, indefinite.
De Voss, Flora, Co.—La Salle, Ill., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Dening, Lawrence, Stock—McAlester, Okla., 22-27.
Deno, Bessie, Stock—Muskogee, Okla., indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago indefinite.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Elitch Stock—Denver, Col., indefinite.
Gordinier Bros. Co., No. 1 (E. G. Gordinier, mgr.)—Farmington, Ill., 15-20.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Glaser, Vaughan, Stock—Cleveland indefinite.
Gorman Mus. Com.—Colonial, Lawrence, Mass., indefinite.
Goodwin Players—E. H. Perry's—Hudson, Wis., indefinite.
German Stock—Cincinnati indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Woodstock, Can., indefinite.
Gray, Roger, Opera Co.—Johnstown, Pa., indefinite.
Gleason Players—Lakeside, Denver, 15, indefinite.
Ginnivan Dram. Co.—Fayette, O., 15-20.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Neb., indefinite.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Harrison Theatre Co.—Co. A—Lawton, Okla., 15, indefinite.
Harrison Theatre Co.—Co. B—Decatur, Tex., 15-20.
Horne Stock—Akron, O., indefinite.
Holden Players—Cleveland indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Himmelein Associate Players—New Dreamland Park, Joplin, Mo., indefinite.
Harvey Stock—Dubuque, Ia., indefinite.
Horne Stock—Meyers Lake, Canton, O., indefinite.
Hall's Associate Players—Mansfield, O., indefinite.
Hallack Stock—Woonsocket, R. I., indefinite.
Harrington, Beatrice, Stock—Dennison, Tex., indefinite.
Haswell, Percy, Stock—Toronto, Can., indefinite.
Harris Mus. Com. Co.—Waco, Tex., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jefferson Stock—Auburn, N. Y., indefinite.
Keyes Sisters Stock—Dallas, Tex., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Keith Players—Toledo, O., indefinite.
Keenan Stock—Escanaba, Mich., indefinite.
Kelly, Jewell, Co.—Atlanta, Ga., indefinite.
Le Roy Stock—Swanton, O., 15-20, Bowling Green 22-27.
Lawrence, Del., Stock—Empress, Vancouver, Can., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Lindsay, Lester, Co.—Colfax, Ia., 15-20.
Lyceum Stock—New Britain, Conn., indefinite.
Lytell-Vaughan Stock—Troy, N. Y., indefinite.
La Verne, Lucille, Co.—Atlanta, Ga., indefinite.
Leonard Players (Wm. R. Leonard, mgr.)—Sedan, Kan., indefinite.
Lyceum Stock—Duluth, Minn., indefinite.
Lyric Players—Hartford, Conn., indefinite.
Lyons, Lillian, Co.—Battle Creek, Mich., 15-20.
Mack-Rambeau Co.—Oakland, Cal., 15-20.
Merrimack Players—Lowell, Mass., indefinite.
McGill & Bond Stock—Hipp., Elizabeth, N. J., indefinite.
McGeorge, Elsie, Co.—Birmingham, Ala., 15-20.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland indefinite.
Morley, Ernestine, Stock—Jacques, Waterbury, Conn., indefinite.
Marshall's Players (H. B. Marshall, mgr.)—Maquoketa, Ia., 15-20, Oxford Jct. 22-27.
Moore-Eddinger Stock Co.—Milan, Mo., 14-20, Brookfield 21-27.
Moore's, F. E., Indian Players—Indianapolis indefinite.
Murphy's Comedians—Abelene, Tex., 15-27.
National Stock—Philadelphia indefinite.
New Theatre Stock—Phila. indefinite.
Orpheum Players—Cincinnati indefinite.
Orpheum Players—Orpheum, Phila., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Pringle, Della, Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Baltimore, indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Winston-Salem, N. C., indefinite.
Popular Players—Washington, D. C., indefinite.
Park Players (H. A. Todd, mgr.)—Cascade Park, New Castle, Pa., indefinite.
Payton, Corse, Stock—Far Rockaway, L. I., indefinite.
Roehm's, Will, Stock—Chicago, indefinite.
Reade Roma, Stock—Ottawa, Can., indefinite.
Rae, John G., Stock—Nevada, Mo., 15-20, Ft. Scott, Kan., 22-27.
Remond's Players—Diepenbrock, Sacramento, Cal., indefinite.
Richardson Stock (E. Barbour, mgr.)—Trenton, Mo., 14-20, Leavenworth, Kan., 21-27.
Royal Theatre Stock—Bronx, New York, indefinite.
Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., indefinite.
Rappold Players—Denver, Col., indefinite.
Servoss, Mary, Stock—Cleveland, indefinite.
Sutherland Stock—Frederic, Wis., 15, 16, Centuria 17, 18, Osceola 19, 20, Taylor Falls, Minn., 22, 23, Anoka 24, 25, Shawno 26, 27.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Stanford Players—Philadelphia, indefinite.
Seattle Stock—Seattle, Wash., indefinite.
Snedeker Comedy Co. (H. R. Snedeker, mgr.)—Mattoon, Ill., indefinite.
Shannon Stock (Harry Shannon, mgr.)—Wapakoneta, O., indefinite.
Spooner Dram. Co.—Wagoner, Okla., 15-20, Okmulgee 22-27.
Shortell, Al., Stock, No. 2—Poughkeepsie, N. Y., 14-19; Kingston 21-30.
Sohn, Harry, Players—McAlester, Okla., 15-20.
Stanley Stock—Montreal, Can., indefinite.
Stanley Stock—St. Louis, indefinite.
Sherman Stock—Milwaukee, indefinite.
Streeter-Bryan Players—Bay City, Mich., indefinite.
Taff, Mae, Co.—Eldorado, Ill., 15-20.
Turner, Clara (W. F. Barry, mgr.)—Warburton, Yonkers, N. Y., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Tempest Dramatic Co.—Seaford, Del., 15-20, Georgetown 22-27.
Thomas' Mus. Com. Co.—Belfast, Me., 15-20, Bangor 22-27.
Temple Stock—Ft. Wayne, Ind., indefinite.
Thorne Stock—Hutchinson, Kan., indefinite.
Tunny, Frank, Co.—Atlanta, Ga., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., indefinite.
Vance Repertoire Co.—Eau Claire, Wis., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Whitney Stock—Vicksburg, Mich., 15-20.
Washington Stock—Detroit indefinite.
Warner Dramatic (Ion Carroll, mgr.)—Lost Creek, W. Va., 15-20.
Woods' Mus. Com. Co.—Brantford, Can., indefinite.

COMPANIES IN TABLOID PLAYS.

Friendly, Dan, Mus. Com. Co.—Cleveland, indefinite.
Fabarine Girls (Tabloid)—Hot Springs, Ark., 22-27.
Jacobs', Louis B., Co.—Denver, indefinite.
Lyric Tabloid Stock—Jamestown, N. Y., indefinite.
"Night on Broadway, A"—Academy, Norfolk, Va., 18-20.
Pepper Mus. Com. Co.—Texas City, Tex., indefinite.
"Parisian Beauties"—Charlotte, N. C., 15-20.
Smith, Peter J., Co.—Atlanta, Ga., 15-20.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Dayton, Fla., indefinite.
Gorton's (C. T. Fales, mgr.)—Rahway, N. J., indefinite.
Huntington's Mighty—Corinth, Miss., 17, Sheffield, Ala., 18, Russellville 19, Ensley 20, Jasper 22, Avery, Miss., 23, New Albany 24, Memphis, Tenn., 25-27.
Smith Bros.' Modern—Gowanda, N. Y., 17, Cattaraugus 18, Little Valley 19, Partville 20.

BANDS AND ORCHESTRAS.

Ballman's Band—Chicago, indefinite.
Berliner's Band—Cincinnati, indefinite.
Creatore's Band—Altoona, Pa., 15.
Chicago Symphony Orchestra—Willow Grove Park, Phila., 15-27.
Kryle's Band—Clarksville, Tenn., 17, Bowling Green, Ky., 18, Murfreesboro, Tenn., 19, Springfield 20, Hopkinsville, Ky., 21, Princeton 22, Marion 23, Morganfield 24, Henderson 25, Owensboro 26, Princeton 27.
Natiello's Band (Ernest Natiello, dir.)—Fontaine Ferry Park, Louisville, Ky., indefinite.
Russo's Band—Cleveland, indefinite.
Streindel Orchestra—Chicago, indefinite.
Schuntil's Band—Chester Park, Cincinnati, indefinite.
Schroeder's Band—Woodside Park, Phila., indefinite.
Thavin's Band—Idora Park, Oakland, Cal., indefinite.
Vessella's Band—Steel Pier, Atlantic City, N. J., indefinite.
Weber, John C., Band—Cincinnati, indefinite.
Schroder's Band—Woodside Park, Phila., 15-20.
Victor's Band—Jamestown, N. Y., indefinite.
Vassar Girls' Band—Al Fresno Park, Peoria, Ill., indefinite.
Wallace Orchestra—Altoona, Pa., 15-27.

CARNIVALS.

Allman Bros.' Big Shows—Grand Island, Neb., 15-20.
Arma Amuse Co. & Zeidman & Pollie Shows—McKeesport, Pa., 15-20, East Pittsburgh 22-27.
Brundage Shows—Eau Claire, Wis., 15-20.
Barkoot, K. G., World's Greatest Shows—Logansport, Ind., 15-20, Chicago Heights, Ill., 22-27.
Blue Ribbon Shows—Cohoes, N. Y., 15-20, Rutland, Vt., 22-27.
Berger Beckett Shows—Oshkosh, Wis., 14-20, Fond du Lac 21-27.
Circle D. & Cooper Shows—St. Louis indefinite.
Christy's R. R. Shows—McHenry, N. D., 16-18, Sanborn 19, 20, Verona 22, 23, Oakes 24-26.
Copping Shows—Milton, Pa., 15-20.
De Kreko Bros.' Shows—Partales, N. Mex., 15-20, Clovis 22-27.
Everett Shows, Great—Elmira, N. Y., 15-20, Jamestown 22-27.
Ferari, Jos. G., Greater Expo. Shows—Toronto, Can., July 12-18.
Ferari, Col.—Toledo, O., 15-20.
Great Munder & Davis Co.—Norristown, Pa., 16-27.
Great Eastern Shows (L. H. Kinsel)—Cumberland, Md., 15-20.
Globe Amusement Co.—Youngstown, O., 20-27.
Great Argyle Shows, Cheraw, S. C., July 7-11.
Hunter Shows—East Liberty, Pa., 15-20.
Jones, Johnny, Expo. Shows—Bridgeport, Conn., 15-20, Norwich, 22-27.
Kennedy, Con T.—Champaign, Ill., 15-20, Ft. Wayne, Ind., 22-27.
Liberty Shows—Kane, Pa. 15-20.
Keen & Shippy—New London, Conn., 15-20.
Kraus, Ben, Greater Shows—Sayer, Pa., 15-20, Corning, N. Y., 22-27.
Kline Shows—Emporia, Kan., 15-20.
Loos, J. G., Expo. Shows—Poplar Bluff, Ark., 15-20.
Lone Star Amusement Co.—Brenham, Tex., 15-20.
Metropolitan Shows—Amsterdam, N. Y., 15-20, Fulton 22-27.
Patrick, B. H., Shows—Oneida, N. Y., 15-20, Watertown 22-27.
Peerless Expo. Shows—Mingo Junction, O., 15-20.
Rice & Dore Water Carnival—Sheridan, Wyo., 15-20, Miles City, Mont., 22-27.
Ragland, John L., Shows—Rural Retreat, Va., 15-20.
Rogers Greater Shows (J. Rogers)—Fairmont, W. Va., 15-20, Morgantown 22-27.
Sheesley Shows (J. M. Sheesley, mgr.)—Olean, N. Y., 15-20.
Southern Amuse. Co.—Aloka, Okla., 15-20, Muskogee 22-27.
Smith Greater Shows—Crestline, O., 15-20, Fostoria 22-27.
Sutton Shows—Fond du Lac, Wis., 15-20.
St. Louis Amuse. Co.—Middlesboro, Ky., 15-20.
Tennessee Amuse Co. (E. E. Swyert)—Dyer, Tenn., 15-20.
Washburn's Mighty Midway Shows—Woodstock, Ont., Can., 15-20, Galt 22-27.
"World at Home, The"—Beloit, Wis., 15-20.
Wortham, C. A., Shows—Sioux Falls, S. D., 15-20.
Young Bros.' Shows—Elmo, Mo., 15-20, Sikeston 22-27.

CIRCUSES.

Barnum & Bailey—Lawrence, Mass., 24.
Barnes, Al. G.—Rice Lake, Wis., 17, Chippewa Falls 18, Menomonie 19, Eau Claire 20, Mondovi 22, Elroy 23, Neillsville 24, Marshfield 25, Grand Rapids 26, Wausau 27.
Gollmar Bros.—Alexandria, Minn., 17, Long Prairie 18, Park Rapids 19, Wadena 20, Detroit 22, Moorhead 23, Lisbon, N. D., 24, La Moure 25, Cooperstown 26, Valley City 27.
Hagenbeck-Wallace Shows Combined—Huntington, Ind., 17, Logansport 18, South Bend 19, Laporte 20, Elgin, Ill., 22, Kenosha, Wis., 23, Janesville 24, Rockford, Ill., 26, Clinton, Ia., 27.
Hill's, Henry, Wild West—Pabst Park, Milwaukee, 15-20.
Jones Bros. & Wilson Wild West—Lowville, N. Y., 17, Herkimer 18, Amsterdam 19, Fort Plain 20, Canastota 22, Fairport 23, Medina 24, Lockport 25, No. Tonawanda 26.
Kit Carson Shows—Camden, N. Y., 30, Pulaski July 1.
La Tentas—Rockland, Me., 15, Bath 16, Gardiner 17, Belfast 18, Waterville 19, Dexter 20, Dover 22, Milo 23, Houlton 24.
101 Ranch Wild West—White Plains, N. Y., 15, Peekskill 16, Poughkeepsie 17, Troy 18, Kingston 19, Middletown 20, Newark, N. J., 22, 23, Jersey City 24, New Brunswick 25, Trenton 26, Bridgeton 27.
Ringling Bros.'—Belleville, Can., 17, Kingston 18, Brockville 19, Ottawa 20, Montreal 22, 23, Malone, N. Y., 24, Watertown 25, Newark 26, Niagara Falls 27.
Silver Family Show (Bert Silver, mgr.)—Milliken, Mich., 17, Portland 18, Lyons 19, Pewamo 20, Hubbardston 22, Maple Rapids 23, Middleton 24, Pompin 25, Ashley 26, Elsie 27.
Sun Brothers—Brockwayville, Pa., 15, Clarendon 16, Tidioute 17, Tionista 18, Sinnetoro 19, Jefferson, O., 20, Chardon 23, Kent 24, Chagrin Falls 25, Carrollton 26, Creston 27.
Sanielle, Sig., Circus—Union City, Pa., 18, Mayville, N. Y., 19, Brocton 20, Silver Creek 22, East Aurora 23, Franklinville 24, Arcade 25, Attica 26, Le Roy 27.
Tompkins' Wild West—N. Grosvenordale, Conn., 17, Mechanicsville 18, Dayville 19, Moosup 20.
Wyoming Bill's Shows—St. Johnsville, N. Y., 24, Ilion 25, Lancaster 26.
Young Buffalo Shows—Lyons, N. Y., 17, Rochester 19, Lockport 20.

MISCELLANEOUS.

Gayety Stock Burlesque—Phila., indefinite.
Lucey, Thos.—New Hartford, Ia., 17, 18, Rhodes 19, Springfield 20, 21, Charlotte 22, Susquehanna 23, Lone Tree 24, 25, South English 26, Keswick 27.
People's Theatre Stock Burlesque—Phila., indefinite.
Ricton Big Show—Cedarville, O., 15-20, Jamestown 22-27.
Rippel, Jack & Nellye, Fresno, Cal., 14-16, Bakersfield 17-20, San Bernardino 22-24, Long Beach 25-28.
Ramsay's Empire Show (E. H. Ramsey, mgr.)—Cotesfield, Neb., 15-20.
Scanlan's, Pat, Vaudeville Show—Lewiston, Pa., 15-17, Burnham 18-20.
St. Denis, Ruth, Co.—Chicago 27, indefinite.
"Twentieth Century Maids" (Chas. Gramlicha, mgr.)—Birmingham, Ala., 15-20.
Trocadero Stock Burlesque—Phila., indefinite.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

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With Pittsburg, June 17, 18
With Cincinnati, June 19, 20, 22, 23

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Repertoire People, Leads, Heavies, Character, General Business; Specialties preferred. Summer and Winter engagements. State lowest salary; it's sure.
F. E. MOORE, Brookfield, Mo., week June 15; Milan, Mo., week June 21.

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Can give four to six weeks. Write full particulars, how many changes each week. Beautiful park and theatre. Capacity, eight hundred. Open June 29. MAURICE RUSSELL,
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ALTO PLAYER FOR B. & O. Rehearsals June 29. State lowest, age and height. Others write.
GORTON'S MINSTRELS, Rahway, N. J.

(In answering ads, please mention CLIPPER.)

NEXT WEEK'S BILLS.

U. B. O. TIME.
June 22-27.

ATLANTA, GA.—FORSYTHE: Imhoff, Conn & Coreene—Richards & Grover—Gormley & Caffery—Dorothy Kenton.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Douglas Fairbanks & Co.—Charlie Case—Mullen & Coogan—Treat's Seals—"Motoring"—Henry & Francis.

BOSTON—KEITH'S: Blossom Seeley—Slepp, Goodrich & King—Le Claire & Sampson—Chick Sale—Hess Sisters—Martin Van—Three Borrus Girls.

BUFFALO—SHEA'S: Grace Edmonds—Primrose Four.

BIRMINGHAM, ALA.—LYRIC: Genaro & Bailey—Muller & Stanley—Leitzel & Jeanette—Claude Gillingwater & Co.—Bowman Bros.—Suzanne Rocamora—Lane & O'Donnell.

CONEY ISLAND, N. Y.—HENDERSON'S: Duffy & Lorenze—Bickel & Watson—Burns & Lynn—A. Aylesworth & Co.

CINCINNATI—PARK: Miller, Moore & Gardner.

DETROIT—TEMPLE: Swor & Mack—McDevitt, Kelly & Lucey—Bert Melrose—Byal and Early—Dias's Monks—Le Brun Duo—Fridkowsky Troupe—Louis Hardt.

GRAND RAPIDS, MICH.—RAMONA PARK: Mr. & Mrs. Erwin J. Connolly—Stan Stanley Trio—Miller & Lyle—Chester Kingston—Billy McDermott.

JACKSONVILLE, FLA.—ORPHEUM: Last half: Chung Hwa Four—Jarvis & Harrison—Martine Bros.—Ray Dooley Trio.

KNOXVILLE, TENN.—BIJOU: First half: Milton & De Long Sisters—Marconi Bros.

MONTREAL, CAN.—SOHMER PARK: Binns & Bert—Prince Floro—Bestivo—Ethel Whiteside & Picks—Juala O'Mear.

N. Y. CITY—HAMMERSTEIN'S: Cadets De Gascoigne—Howard's Animals—Dolly Sisters & Sebastian—Chas. Ahearn Troupe—Sophie Tucker—Two Tom Boys—Collins & Hart—Lockett & Waldron—Consul & Betty.

N. Y. CITY—PALACE: Jean Sawyer—George McFarlane—Adelaide and Hughes—Arnaut Bros.—Ben Ryan & Harriette Lee.

OTTAWA, CAN.—Lightner & Jordan.

PHILADELPHIA—KEITH'S: Barnard & Anger—Fred V. Bowers & Co.—Diamond & Delaware—Callahan & Mack—Werner Armoros Troupe—Tooszonin Troupe—Vernie Kaufman—Holmes & Buchanan.

SPRINGFIELD, MASS—POLI'S PALACE: Rafayette's Dogs—Helen Hessler—Banda Roma—"The Big Surprise."

SAVANNAH, Ga.—BIJOU: First half: Chung Hwa Four—Jarvis & Harrison—Martine Bros. Last half: "Virginia Girls"—Zeda & Hoot.

WASHINGTON—KEITH'S: Knapp & Cornelia—The Dalys—Hartman & Varady—Jos Jefferson & Co—Elizabeth Murray—Jack Hazzard—"Beaux Arts."

ORPHEUM CIRCUIT.
June 22-27.

CHICAGO—MAJESTIC: Wilton Lackaye & Co.—White & Jason—Lew Hawkins—Farber Sisters—Weston & Claire—Bellclaire Bros.—McCormick & Wallace—Crouch & Welch—Loughlin's Animals.

LOUISVILLE—FONTAINE FERRY PARK: Fred J. Ardath & Co.—Eugene Bernstein—Joe Whitehead—Two Salvaggis—Sam Barton.

LOS ANGELES, CAL.—ORPHEUM: Eddie Foy & Family—Harry B. Lester—La Belle Oterita—Bessie Wynn (second week)—Lillian Shaw (second week)—Robt. T. Haines & Co. (second week)—Matthews, Shayne Co. (second week)—Henriette De Serris (second week).

MEMPHIS, TENN.—EAST END PARK: Eight Forget-Me-Nots—Haviland & Thornton—Jimmy Lucas—Hopkins Sisters.

OAKLAND, CAL.—ORPHEUM: Valeska Suratt & Co.—James Cullen—Stelling & Revell—Lancton, Lucier & Co.—Renter Bros.—Ricci Bros.—Romeo the Great (2d week)—De Leon & Davies (2d week).

PORTLAND, ORE.—ORPHEUM: "Beauty Is Only Skin Deep"—Yvette—Kramer & Morton—Chas. Yule & Co.—Ambler Bros.—Bellow—Will & Kemp.

SAN FRANCISCO, CAL.—ORPHEUM: Dainty Marie—Laddie Cliff—Australian Woodchoppers—McMahon, Diamond & Clemence—Kaljyama (2d week)—Homer Miles & Co. (2d week)—Bronson & Baldwin (2d week)—Hill & Whittaker (2d week).

ST. LOUIS—FOREST PARK HIGHLANDS: Florence Tempest & Co.—J. C. Nugent & Co.—Mudtown Minstrels—Rice & Morgan—Beaumont & Arnold.

SEATTLE, WASH.—ORPHEUM: Lianne Carrera & Co.—John & Mae Burke—Scheck Bros.—Lai Mon Kim—Britt Wood—Claude Ranf—Corradini's Animals.

VANCOUVER, CAN.—ORPHEUM: Trixie Friganza—Paillenberg's Bears—Clark & Verdi—Melody Maids & a Man—Ray Conlin—The Stebacks—Paul La Croix.

SULLIVAN & CONSIDINE CIRCUIT.
June 22-27.

BILLINGS, MONT.—EMPRESS: Paul Stephens—McDermott & Wallace—Gertie Carlisle & Co.—Walter Brower—Menetti & Sidelli.

BUTTE, MONT.—EMPRESS: Majestic Musical Four—Armstrong & Manly—Kitty Flynn—Rosaire & Prevost—Ross & Fenton Players.

DENVER, COLO.—EMPRESS: Pope & Uno—Louis Granat—"The Punch"—Bob Hall.

KANSAS CITY, MO.—EMPRESS: Dorsch & Russell—"In Old New York"—Usher Trio—Cecile, Eldred & Carr—Cook & Rothert.

LOS ANGELES, CAL.—EMPRESS: Great Johnson—Bijou Russell—Porter J. White & Co.—Demarest & Doll—Ellis-Nowlan Co.

MINNEAPOLIS, MINN.—UNIQUE: Les Copeland—Murray Livingston & Co.—Buch Bros.—The Caldos—Stuart & Hall.

OGDEN, U.—EMPRESS: Bert & Hazel Skatell—Greene, McHenry & Deane—"Four of a Kind"—Julian Rose—Paul Azard Trio.

PORTLAND, ORE.—EMPRESS: Sheck, D'Arville & Dutton—Marie Stoddard—John T. Doyle & Co.—Frank Morrell—Torelli's Circus.

SEATTLE, WASH—EMPRESS: Cavana Duo—Sam Ash—Byron & Langdon—Joe Cook—Minstrel Kiddies.

SAN FRANCISCO, CAL.—EMPRESS: Two Georges—Rathskeller Trio—Tom Nawn & Co.—Mary Gray—Onaip.

SALT LAKE CITY, U.—EMPRESS: Berry & Berry—Whittier's "Bare Foot Boy"—David Walters & Co.—Morrisey & Hackett—Picchiani Troupe.

SACRAMENTO, CAL.—EMPRESS: Three Newmans—Kammerer & Howland—Clem Bevins & Co.—Coakland, McBride & Milo—Robinson's Elephants.

SPOKANE, WASH.—EMPRESS: Malvern Comiques—Sans & Sans—Wm. Lampe & Co.—Tom Waters—La Deodima.

ST. PAUL, MINN.—EMPRESS: Three Brownies—Murray & Sinclair—Estelle Lose—They-Yan-Da—Hoyt's Minstrels.

TACOMA, WASH.—EMPRESS: Newport & Stirk—Five Violin Beauties—Chas. Bachman & Co.—Grant Gardner—Oxford Trio.

VANCOUVER, CAN.—EMPRESS: Todd Nords—Ronair & Ward—Kinkaid Players—Savoy & Brennan—Three Harbys.

WINNIPEG, CAN.—EMPRESS: Jackson Family—Ralton & La Tour—Al, Esoe & Paul—"The Criminal"—Burton & Lerner.

PANTAGES' CIRCUIT.
June 22-27.

CALGARY, CAN.—LYRIC: Jessie Shirley & Co.—Julie Ring & Co.—May & Kilduff—Louise De Foggi—Three Flying Kays.

EDMONTON, CAN.—PANTAGES': Chas. Carter & Co.—Eddie Howard & Co.—Nadje—Hallen & Burt.

LOS ANGELES, CAL.—PANTAGES': "The Soul Kiss"—Jos. Remington & Co.—Skipper, Kennedy & Reeves—Scott & Wallace—Wartenberg Bros.

OAKLAND, CAL.—PANTAGES' (Opens Sunday): Ethel Davis & Co.—Martha Russell & Co.—Halligan & Sykes—Dotson & Gordon—De Armo.

PORTLAND, ORE.—PANTAGES': "The Masqueraders"—Mae Erwood—Daisy Harcourt & Co.—Darts—Salt Bush Bill.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday): "The Truth"—Clayton & Lennie—Bob Finley & Girls—Cycling Brunettes—Five Gargonis.

SAN DIEGO, CAL.—SAVOY: Fields & Lewis—Torcat's Roosters—Tracey, Goetz & Tracey—The Halkings—Seven American Whirlwinds.

SPOKANE, WASH.—PANTAGES' (Opens Sunday): Imperial Grand Opera Co.—Amedio—Godfrey & Henderson—Maidie De Long—Jack & Jessie Gibson.

SEATTLE, WASH.—PANTAGES': Hendricks' "Belle Isle" Co.—Sowell's Manikins—Cooper & Ricardo—American Newsboys Quartette—Standard Bros.

TACOMA, WASH.—PANTAGES': Pollard Opera Co.—Alia Zandoff & Co.—Chas. Kenna—Kalinowsgi Bros.—Leona Guerney.

VANCOUVER, CAN.—PANTAGES': Little Hip & Napoleon—Gallerini Four—Barnes & Barron—Calloway & Roberts—Alpha Troupe.

VICTORIA, CAN.—PANTAGES': Harry Girard & Co.—Basy Russian Troupe—Orpheus Comedy Four—Harry Jolson—Woodward's Dogs.

WINNIPEG, CAN.—PANTAGES': Lucille Mulhall & Co.—"Dolly's Dolls"—"Paris Green"—Reed Sisters—Kingston.

JONES, LINICK & SCHAEFER CIRCUIT.
June 22-27.

CHICAGO—McVICKER'S: "Top o' the World Dancers"—Silvers Oakley—Wood's Animals—Don & Mae Gordon—Acme Four—Rosedell Singers—Slmar Arabs—Marie Fitzgibbons.

CHICAGO—COLONIAL. First half: Jennie Dufau—La France Bros.—Transfield Sisters & Cain. Last half: Jennie Dufau—Count Ranewa's Circus—La France Bros.—Richard Carroll & Co.

CHICAGO—WHITE CITY HIPPODROME: John Higgins—The Riding Duttons—"Battling Bob Fitz" (pictures)—The Nacsses—Flying Valenteenos.

CHICAGO—WHITE CITY RATHSKELLAR: Shirley Lane—Ollie Westerman.

CHICAGO—SCHINDLER'S (First Half): Stuart Sisters. (Last Half): May's Dogs—Two Zyts.

DETROIT—NATIONAL: Nell McKinley—Beatrice Sweeney & Co.—Jessica Troupe—Sauls & Rockwood—Lew Walsh—Gardner & Le Roy—Corey.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of June 15-20 is represented.

Adler & Arline, Keith's, Phila.
Adelaide & Hughes, Coney Island, N. Y.
Adair & Adair, Palisade Park, N. J.
Aders (4), McVickers, Chicago.
Ahearn, Chas., & Co., Hammerstein's, N. Y. C.
Ainsworth & Co., Henderson's, Coney Island, N. Y.

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Alexander, Bob, Olympia Circuit.
Alexander Bros., Henderson's, Coney Island, N. Y.
Alpha Troupe, Pantages', Seattle, Wash.
Allen & Francis, Scollay Sq., Boston.
Alvin & Kenny, Globe, Phila.
Alice's, Lady, Pets, Harris, Pittsburgh.
Alexander, The Great, Keith's Hipp., Cleveland.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

Ambler Bros., Orpheum, Seattle, Wash.
Amedio, Pantages', Great Falls, Mont.
American Whirlwinds (7), Pantages', Los Angeles, Cal.
American Newsboys' Quartette, Pantages', Spokane, Wash.
Ameres (3), White City, Chicago.
Arnaut Bros., Keith's, Washington.
Armstrong & Manley, Empress, Billings, Mont.
Archer & Belford, Orpheum, Boston, 18-20.
Ardath, Fred J., & Co., Forest Park Highlands, St. Louis.
Arlington, Stella, Rustic, Palisades Park, N. J.

ANTHONY & ROSS
RESTING NOW
Open on United Time in September

Astaires, The, Poli's Palace, Springfield, Mass.
Ashley, Lillian, Henderson's, Coney Island, N. Y.
Ash, Sam, Empress, Spokane, Wash.
Ashton & Munson, Nickel, Lawrence, Mass., 18-20.
"Aurora of Light," Keith's, Portland, Me.
Avery, Van & Carrie, Colonial, Phila.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT.

Azard, Paul, & Co., Empress, Los Angeles, Cal.
Ballerini, Clara, Keith's, Washington.
Ballots, The, Shea's, Buffalo.
Bachman, Chas., & Co., Empress, Vancouver, Can.
Baliban, Hammerstein's, N. Y. C.
Barrows & Milo, Orpheum, Oakland, Cal.
Barton, Sam, Forest Park Highlands, St. Louis.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
United Time. This week, Keith's, Washington, D. C.

Barnes & Barron, Pantages', Seattle, Wash.
Basy Russian Troupe, Pantages', Vancouver, Can.
"Battling Bob Fitz," McVicker's, Chicago.
Bateman, Tom, Bijou, Boston.
Baker & O'Neil, Grand, Phila.
Barto & Clark, Keystone, Phila.
Baggett, Eddie, Keith's, Cincinnati.
Bailey, Vina, Ramona Park, Grand Rapids, Mich.

NAT C. HARRY
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"THE CENSUS TAKER"

Benos, Aerial, Auditorium, San Bernardino, Cal., 18-21; Boston, Long Beach, 22-24.
Berg Bros., Palace, Southampton, Eng.; Boro, No. Shields, 22-27; Palace, Gateshead, 29-July 4; Boro, Walsend-on-Tyne, July 6-18; Varieties, Oldham, July 20-25.
Berry & Berry, Empress, Ogden, U.
Bevins, Clem, & Co., Empress, San Fran., Cal.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Bernard, Dick, & Co., Empress, Kansas City, Mo.
"Between Trains," Yonges', Toronto, Can.
Berrens, The, Orpheum, Los Angels, Cal.
"Beauty Is Only Skin Deep," Orpheum, Seattle, Wash.
Belle & Jones, Lyric, Calgary, Can.
Beresford, Harry, & Co., Keith's, Portland, Me.
Bison City Four, Empire, London, Eng.; Palace, Hull, 22-27; Empire, Glasgow, Scotland, 29-July 4.
Big City Four, Sohmer Park, Montreal, Can.
Bickel & Watson, Keith's, Boston.
Blanche, Belle, Hammerstein's, N. Y. C.
Blanchard C. H., & Co., Poli's Palace, Springfield, Mass.
"Blue Grass Boys," Forsythe, Atlanta, Ga.
Boises (4), Tivoli, Cape Town, So. Africa, 15-27; Empire, Johannesburg, 29-July 18; Empire, Durban, 20-Aug. 1.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.
"Boarding School Girls," American, N. Y. C., 15-17; Delancey St., N. Y. C., 18-20.
Bond & Casson, Colonial, Phila.
Bollinger & Reynolds, Chester Park, Cincinnati.
Bowers, Fred V., & Co., Lyric, Birmingham, Ala.
Bogart & Nelson, Poli's, Wilkes-Barre, Pa.
Bowman Bros., Forsythe, Atlanta, Ga.
Brownies (3), Unique, Minneapolis.
"Broadway Love," Unique, Minneapolis.
Bragg & Bragg, Spangler's Show, Lewistown, Pa.; Burnham, 22-27.
Brown Bros. (6), Majestic, Chicago.
Bruck, Fritz & Lucy, Keith's, Boston.
Brads, The, Sohmer Park, Montreal, Can.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Bracks (7), Sohmer Park, Montreal, Can.
Brooks & Bowen, New Brighton, Brighton Beach, N. Y.
Brower, Walter, Empress, Winnipeg, Can.
Brice, Fannie, Majestic, Chicago.
Bronson & Baldwin, Orpheum, San Fran., Cal.
Briscoe, Olive, Lyric, Calgary, Can.
Braun, Margaret, & Sister, Schindler's, Chicago.
Bristol's Ponies, Grand, Phila.
Brooks, Harry, & Co., Globe, Phila.
Brindamour, English's, Indianapolis, Ind.
Brown & Taylor, Harris, Pittsburgh.
Burke, John P., Flood's Park, Baltimore.
Burton & Lerner, Empress, St. Paul.
Burke & Burke, American, N. Y. C., 15-17; Columbia, Bkln., 18-20.

PARODIES 5 for $1 LATEST SONGS Sketches on hand or to order. MILLER, 831 Longacre Bldg., N. Y. City

Burton, Hahn & Cantwell, Orpheum, N. Y. C., 15-17; Shubert, Bkln., 18-20.
Burke, John & Mae, Orpheum, Vancouver, Can.
Burns & Acker, Keith's, Cincinnati.
Budd & Clark, Rustic, Palisades Park, N. J.
Butts, Edith, Jardin de Danse, N. Y. C.
Byal & Early, Shea's, Buffalo.
Byron & Langdon, Empress Spokane, Wash.
Camille's Poodles, White City, Chicago; National, Louisville, 22-27.
Callahan & Mack, Keith's, Boston.
Cartmell & Harris, Keith's, Washington.
Carlisle & Sweethearts, Empress, Winnipeg, Can.
Cavana Duo, Empress, Spokane, Wash.
Carrera, Liane, Co., Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 22-27.
Calloway & Roberts, Pantages', Seattle, Wash.
Carter, Chas., & Co., Pantages', Winnipeg, Can.
Callouette, Scollay Sq., Boston.
Cameron & O'Connor, East End Park, Memphis, Tenn.
Cervo, Poli's Palace, Springfield, Mass.
Cecile, Eldred & Carr, Empress, Denver, Col.
Channs (4), Touring Europe.
Chung Hwa Four, Lyric, Birmingham, Ala.
Chapine, American, N. Y. C., 15-17; Shubert, Bkln., 18-20.
Choate, Mattie, & Co., Gordon's Olympia, Boston.
Cheebert's Troupe, Gt. Northern Hipp., Chicago.
Chicago Quartette, Gt. Northern Hipp., Chicago.
Clemo, Great, & Johnson, Barkoot's Show.
Clark & Bergman, Henderson's, Coney Island, N. Y.
Clark, Eddie & Clare, Lincoln Sq., N. Y. C., 15-17.
Claudius & Scarlett, Grand, Phila.
Clark, Keda, Star, Cleveland.
Cody & Cody, Elks', Prescott, Ariz., 18-19.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Colburn, Jennie, Billy "Swede" Hall & Co.
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Conroy & Models, Keith's, Phila.
Collins & Hart, Hammerstein's, N. Y. C.
Coppe Trio, Hammerstein's, N. Y. C.
Conlin, Steele & Carr, New Brighton, Brighton Beach, N. Y.
Cook, Joe, Empress, Spokane, Wash.
Coakland, McBride & Milo, Empress, San Fran., Cal.
Corradini's Animals, Orpheum, Vancouver, Can.
Cooper & Ricardo, Pantages', Spokane, Wash.
Cornalla & Wilbur, Savoy, San Diego, Cal.
"Consul" & "Lady Betty," Keith's, Boston.
Conroy & Co., Colonial, Phila.
Cota, El, & Co., Gt. Northern Hipp., Chicago.
Cross & Josephine, Empire, London, Eng., indefinite.
Craig, Marietta, & Co., Empress, Denver, Colo., 22-27.
Cronin, Morris, & Co., New Brighton, Brighton Beach, N. Y.
"Criminal, The," Empress, St. Paul.

CROSBY, SCOTT
"HICK" "COP"
and PUGLIA
"WOP"
Material By WILLIAM SISTO, the Italian Statesman

Crolins, Dick, & Co., Orpheum, N. Y. C., 15-17; Lincoln Sq., N. Y. C., 18-20.
Cromwells, Aerial, Orpheum, N. Y. C., 18-20.
Crane, Lawrence, & Co., St. James, Boston, 18-20.
Crouch & Welch, East End Park, Memphis, Tenn.
Crowell, Byrd Frost, Orpheum, Portland, Ore.
Crawford, Pauline, Crystal, Milwaukee.
Craig & Overholt, Keith's, Portland, Me.
Cummings & Gladyings, Bijou, Savannah, Ga., 18-20.
Cunningham, Evelyn, Greeley Sq., N. Y. C., 15-17; Columbia, Bkln., 18-20.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cutty, Elizabeth, Boulevard, N. Y. C., 15-17; Greeley Sq., N. Y. C., 18-20.
Cullen, James, Orpheum, San Fran., Cal.
Curtis, Julia, Keith's, Portland, Me.
Davis, Allen & Davis, Auditorium, Venice, Cal., 18-21; Republic, Los Angeles, 22-27.
D'Arville, Jeannette, Montreal, Can., indefinite.
Dancing Bugs (3), Temple, Detroit.
Darts, Ethel, & Co., Pantages', San Fran., Cal.
Davis? Pantages', Tacoma, Wash.
Damman, Carl, Troupe, Orpheum, Boston, 18-20.
Davis & Merrill, Harris', Pittsburgh.
Davis & Walker, Keith's Hipp., Cleveland.

DELPHINO and DELMORA
in a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

De Metrio, Republic, Los Angeles, Cal.; Auditorium, San Bernardino, 25-28.
De Leon & Davies, Orpheum, San Fran., Cal.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
De Gascogne, Cadets, Hammersteins, N. Y. C.
De Voy, Emmet, & Co., Keith's, Washington.
De Loro, Maude, Poli's Palace, Springfield, Mass.
Demarest & Doll, Empress, Sacramento, Cal.
De Lisle, Juggling, Lincoln Sq., N. Y. C., 15-17; Boulevard, N. Y. C., 18-20.
De Serris, Henriette, Orpheum, Los Angeles, Cal.
Delmore & Lee, Lyric, Calgary, Can.

Rose De Young
THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

De Foggie, Louise, Pantages', Edmonton, Can.
De Long, Maidie, Pantages', Great Falls, Mont.
De Vitt & De Vitt, Pantages', Portland, Ore.
De Armo, Pantages', San Fran., Cal.
"Devil's Mate, The," Scollay Sq., Boston.
Deiro, Zoo, Cincinnati.
Dias's, Anita, Monkeys, Majestic, Chicago; Temple, Detroit, 22-27.
Dixon Sisters (3), Seventh Ave., N. Y. C., 15-17; National, N. Y. C., 18-20.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Dixon & Rambler Sisters, Colonial, Chicago, 18-20.
Deiro, Gt. Northern Hipp., Chicago.
Dore & Wolford, Republic, Los Angeles, Cal.
Dolly Sisters & Sebastian, Hammerstein's, N. Y. C.
Doyle, John T., & Co., Empress, Tacoma, Wash.
Dooley & Evelyn, Lincoln Sq., N. Y. C., 18-20.
Dotson & Gordon, Pantages', San Fran., Cal.

GRACE DOYLE
PLAYING POLI CIRCUIT

Donovan & Lee, Grand, Phila.
Downs, George, Star, Cleveland.
Drako, Camille, & Co., White City, Chicago.
Dreamers (3), Gordon's Olympia, Boston.
Drew, Lowell & Esther, Keystone, Phila.
Du Mais, Arthur, Coliseum, Phoenix, Ariz., 18-21.
Dufau, Jennie, McVicker's, Chicago.
Duttons, The, White City, Chicago.
Du Bois, Harry & Flo, Detroit.

CECILE DUNHAM
BACK IN VAUDEVILLE
DIRECTION - - WALTER STEINER

Dunne, Marie, Bijou, Boston.
Edna, Ruthe, Electric, Joplin, Mo., 18-20; Orpheum, Tulsa, Okla., 22-24.
Edwards, Tom, London, Eng., indefinite.
Ela & French, Ramona Park, Grand Rapids, Mich.
Ellis, Harry A., Ramona Park, Grand Rapids, Mich.
Ellis-Nowlan & Co., Empress, Sacramento, Cal.
Ellis, John, & Co., McVicker's, Chicago.
Emmett, Eugene, & Co., Liberty, Bkln., 18-20.

Enright & Stone, Nickel, Lawrence, Mass., 18-20.
Erwood, Mae, & Co., Pantages', Tacoma, Wash.
Espe, Al, & Paul, Empress, St. Paul; Empress, Winnipeg, Can., 22-27.

AL ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
This Week, Empress, St. Paul

Ethelia, Viva, Jardin de Danse, N. Y. C.
Eugene Trio, Boulevard, N. Y. C., 15-17; Greeley Sq., N. Y. C., 18-20.
Evans, Billy & Clara, Empire, Springfield, Ill., indefinite.
Everest's Monkey, Hipp., New Brighton, Brighton Beach, N. Y.
Falcons (3), Empress, Portland, Ore.
Farrell, Margaret, St. James, Boston, 18-20.
Fennell & Tyson, St. James, Boston, 18-20.
Fitzgibbon, Bert, Henderson's, Coney Island, N. Y.
"Fighter & the Boss," Delancey St., N. Y. C., 15-17; Greeley Sq., N. Y. C., 18-20.
Fisher, Mr. & Mrs. P., American, N. Y. C., 18-20.
Fields & Lewis, Pantages', San Diego, Cal.
Flynn, Kitty, Empress, Billings, Mont.
Flavilla, East End Park, Memphis, Tenn.
"Four of a Kind," Empress, Los Angeles, Cal.
Fostell & Emmett, Johnstown, Pa.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Foy, Eddie, & Family, Orpheum, Oakland, Cal.
Forget-Me-Nots (8), Forest Park Highlands, St. Louis.
Fonda, Mabel, Troupe, Hartford, Hartford, Conn., 18-20.
Fox & Foxie's Circus, Greely's, Portland, Me., 18-20.
Fox, Harry, & Co., New York, N. Y. C.
Francis, E., & Arabs, Forsythe, Atlanta, Ga.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE

Fridkowsky Troupe, Shea's, Buffalo.
Francis, Adeline, New Brighton, Brighton Beach, N. Y.
Francis, Mae, Orpheum, Boston, 18-20.
Fredo & Primrose, Nixon, Phila.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Gardner, Grant, Empress, Vancouver, Can.
Gardiner Trio, Orpheum, Portland, Ore.
Gallerini Four, Pantages', Seattle, Wash.
Galva, Adelina, Bijou, Boston.
Gere & Delaney, Keith's, Phila.
Genaro & Bailey, Forsythe, Atlanta, Ga.
Georgette, Forest Park Highlands, St. Louis.
Gerhardt Sisters, Pantages', San Diego, Cal.
Geary, Arthur, Poli's, Wilkes-Barre, Pa.
Gerken, Olay, Jardin de Danse, N. Y. C.
George, Jack, Harris, Pittsburgh.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPP.

Gillen, Tom, Globe, Phila.
Gilbert, Elsie, & Collies, Poli's Palace, Springfield, Mass.
Gibson, Jack & Jessie, Pantages', Great Falls, Mont.
Girard, Harry, & Co., Pantages', Vancouver, Can.
Gilden, Jim, Colonial, Phila.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

Gillingwater, Claude, & Co., Forsythe, Atlanta, Ga.
Glose, Augusta, New Brighton, Brighton Beach, N. Y.
Gormley & Caffery, Bijou, Savannah, Ga., 18-20.
Gordon, Paul, Orpheum, Portland, Ore.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Godfrey & Henderson, Pantages', Great Falls, Mont.
Gordon Bros. & Jeanette Childs, Pantages', Winnipeg, Can.
Gossans, Bobby, Blossom, Montrose, Ia.; Show Boat, Dallas City, Ill., 22-27.
Gordon, Don & May, White City, Chicago.

SINGLE SINGLE
GORDON & MURPHY
EATING REGULAR.
Signed with Burlesque next Season.

Griffin, Gerald, Parra's, Bakersfield, Cal., 17-20; Republic, Los Angeles, 22-27.
Greene, McHenry & Deane, Empress, Los Angeles, Cal.
Grace Twins, Proctor's, N. Y., 18-20.
Greenway, Hy., Colonial, Chicago, 18-20.
Granto & Maude, Colonial, Phila.
Gregoria & Elmira, Chester Park, Cincinnati.
Guerro & Carmen, Ottawa, Can.
Guerney, Leona, Pantages', Victoria, Can.
Harrington, Wilbur, & Co., Republic, Los Angeles, Cal., 22-27.

HARVEY TRIO
COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Poli Time

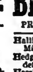
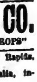
Hale & Patterson, Lyric, Birmingham, Ala.
Handers & Millise, Sohmer Park, Montreal, Can.
Hallen & Fuller, Empress, Portland, Ore.
Harbys (3), Empress, Seattle, Wash.
Hale, Willie, & Bro., American, N. Y. C., 15-17; Fulton, Bkln., 18-20.
Harris, Sam, Loew's, Fall River, Mass., 18-20.
Haines, Robt. T., & Co., Orpheum, Los Angeles, Cal.
Halkings, The, Pantages', San Diego, Cal.

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

Harcourt, Daisy, & Co., Pantages', Vancouver, Can.
Hrger & Goodwin, McVicker's, Chicago.
Harkins, Jim & Marion, Nixon, Phila.
Hall & Fox, Crystal, Milwaukee.
Hays & Hays, Empress, Tulsa, Okla.
Hall, Billy & Effie, New Portland, Portland, Me., 18-20.

BILLY E. HALL & CO.
PRESENTING BILLY B. VAN'S ACT, "PROPS"

Halligan & Sykes, Ramona Park, Grand Rapids, Mich.
Hedge, John, National, Sydney, Australia, indefinite.
Hershey, Sells-Floto Shows.
Herman, Al, Empress, Salt Lake City, U.


Reliable, Al Professional **Francis X. Hennessy** Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist, Musician. 322 2d Ave., N.Y., or care N. Y. CLIPPER. Agents keep this address.


Hedges & Jacobson, Hammerstein's, N. Y. C.
Henrys, Flying, Orpheum, Portland, Ore.
Hendricks' "Belle Isle" Co., Pantages', Spokane, Wash.
Hessler, Helen, Nixon, Phila.

ADELAIDE HERRMANN
IN VAUDEVILLE

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Hein, Bed & Nellie, Great Northern Hipp., Chicago.
Hill & Ackerman, Moss Tour, England.
Hilton & Wyre, Delancey St., N. Y. C., 18-20.
Hippodrome (4), Lincoln Sq., N. Y. C., 18-20.
Hill & Whitaker, Orpheum, San Fran., Cal.
Hip, Little, & Napoleon, Pantages', Seattle, Wash.
Hoyt's Minstrels, Unique, Minneapolis.
Howard's Bears, Parra's, Bakersfield, 17-20.
Hogan, Gus, Ernie Marks Co.
Holden, Max, Orpheum, Winnipeg, Can., 22-27.
Houston, Henry, Touring Australia.
Howard's Animals, Hammerstein's, N. Y. C.
Horton & La Triska, Bijou, Savannah, Ga., 18-20.

Mae Holden
THE ELECTRIC SPARK
This Week, Ebbett's Field

Hopkins, Axtell Co., Ramona Park, Grand Rapids, Mich.
Holden, Great, Palisades Park, N. J.
Hooper & Cook, Poli's, Palace, Springfield, Mass.
Hopkins Sisters, Fontaine Ferry Park, Louisville.
Howard, Eddie, & Co., Pantages', Winnipeg, Can.
Hyatt & Le Nore, Lyceum, Clarksburg, W. Va., indefinite.
Hyams & McIntyre, Keith's, Phila.
Imperial Grand Opera Co., Rustic, Palisades Park, N. J.

PRINCESS INDITA
Presenting by permission of U. S. Government her Sensational, Daring SNAKE DANCE, a dance sacred with her people, the "Moquis" of Arizona.

"In Old New York," Empress, Denver, Col.
Inman, Billy, Gt. Northern Hipp., Chicago.
Jackson Family, Empress, St. Paul.
James, Degnon, James, De Vere Stock Co., indefinite.
Jewell's Manikins, Pantages' Spokane, Wash.
Jefferson, Cecil, Colonial, Chicago, 18-20.
Jerome & Berry, White City, Chicago.
Jennings, Jewell & Barlow, Harris, Pittsburgh.
Jim, Big, Scollay Sq., Boston.
Johnson, Great, Empress, Sacramento, Cal.
Jordon & Doherty, American, N. Y. C., 15-17; Orpheum, N. Y. C., 18-20.
Joyce & West, Orpheum, Boston, 18-20.
Jolson, Harry, Pantages', Vancouver, Can.
Jones & Brown, Orpheum, Boston.
Johnson, Bounding, Grand, Phila.
Jones & Ryan, Globe, Phila.
Johnson's Dogs, Poli's, Wilkes-Barre, Pa.
Kaufman, Reba & Inez, Touring So. America.
Kammerer & Howland, Empress, San Fran., Cal.
Kajiyama, Orpheum, San Fran., Cal.
Kays, Flying (3), Pantages', Edmonton, Can.
Kalinowski Bros., Pantages', Victoria, Can.
Kelly & Mack, Virginia, Chicago, indefinite.

JAMIE KELLY
Always Working

Kenton, Dorothy, Bijou, Savannah, Ga., 18-20.
Kelly & Galvin, Lincoln Sq., N. Y. C., 15-17; Columbia, Bkln., 18-20.
Kent, Annie, Orpheum, Oakland, Cal.
Kenna, Chas., Pantages', Victoria, Can.
Kerr & Kennison, Colonial, Logansport, Ind.
Kennedys, Dancing, Dance Plancher, Palisades Park, N. J.

KELLY AND GALVIN
Direction EDGAR ALLEN

Kirk & Fogarty, Henderson's, Coney Island, N. Y.
Kinkaid Players, Empress, Seattle, Wash.
Klass & Bernie, Greeley Sq., N. Y. C., 15-17; Lincoln Sq., N. Y. C., 18-20.
Kleine, Abe & Nicholson, Keystone, Phila.
Knapp & Cornalla, Keith's, Portland, Me.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Koler, Morton & Evans, Globe, Phila.
Kramer & Morton, Orpheum, Seattle, Wash.
Krueger, Carl, Detroit.
Kumry, Bush & Robinson, Pantages', Portland, Ore.
Kuma Troupe, Keith's, Cincinnati.
Laurense, Bert, Shellpot Park, Wilmington, Del.
La Fleur, Joe, Ringling Bros.' Shows.
La Raub & Scottie, Coburn's Minstrels.
La Deodema, Empress, Butte, Mont.
Lampe, Wm., & Co., Empress, Butte, Mont.
La Della Comiques, Orpheum, N. Y. C., 15-17; American, N. Y. C., 18-20.

Marie La Varre
NUT COMEDIENNE
Haven't you met me? If not—why not?

Lawton, National, N. Y. C., 18-20.
Laypo & Benjamin, 7th Ave., N. Y. C., 18-20.
La Varr, Marie, Lyric, Hoboken, N. J., 18-20.
La Mars, Flying, Palisades Park, N. J.
La Vans, Flying (6), Palisades Park, N. J.
La Bergere, Elsie, Young's, Toronto, Can.
Lai Mon Kim, Orpheum, Vancouver, Can.
Lasky's Hoboes, Savoy, San Diego, Cal.
La Valls, Aerial, Colonial, Chicago, 18-20.
La France Bros., Detroit.
La Tour, Irene & Zasa, Bijou, Boston.
Laverock & Alberini, Bijou, Boston.
Lauder, George, Keystone, Phila.
Langford, Irene, Zoo, Cincinnati.
Lane & O'Donnell, Forsythe, Atlanta, Ga.
Lavine & Inman, Keith's Hipp., Cleveland.
Lester & Lester, Auditorium, San Bernardino, Cal., 21-24.
Lewis & Harr Co., Parra's, Bakersfield, Cal., 21-23; Empire, Fresno, 24-27.
Le Roy & Cahill, Keith's, Cincinnati.
Leffel Trio, Henderson's, Coney Island, N. Y.
Leitzel & Jeanette, Orpheum, Jacksonville, Fla., 18-20.

BESSIE LE COUNT

Lee & Cranston, Sohmer Park, Montreal, Can.
Leonard & Alvin, Delancey St., N. Y. C., 15-17; Columbia, Bkln., 18-20.
Ledegar, Chas., Seventh Ave., N. Y. C., 15-17; Bijou, Bkln., 18-20.
Leighton & Robinson, 7th Ave., N. Y. C., 15-17; Fulton, Bkln., 18-20.
Lester, Harry B., Orpheum, Oakland, Cal.
Link Bros., Coliseum, Phoenix, Ariz., 16-21.
Ling & Long, Auditorium, San Bernardino, Cal., 18-21; Auditorium, Venice, 22-24.
Lloyd, Hugh, & Co., Bijou, Bkln., 18-20.
Lloyd & Redding, Gordon's Olympia.
Lloyd, Herbert, & Co., Nixon, Phila.
Loraine & Cameron, Orpheum, N. Y. C., 15-17; Lyric, Hoboken, N. J., 18-20.
London, Louis, Fulton, Bkln., 18-20.
Loughlin's Dogs, Fontaine Ferry Park, Louisville.
Losee, Gilbert, Keystone, Phila.
Loretta, Mlle., Rustic, Palisades Park, N. J.
Lucette Sisters, Al Fresco Park, Peoria, Ill., indefinite.
Lynch, Dick, Empress, Portland, Ore.
Malcommis, The, Parra's, Bakersfield, Cal., 17-20; Republic, Los Angeles, 22-27.
MacDonald, Sadie, & Co., Republic, Los Angeles, Cal., 15-20.
Maxine Bros. & Bobby, Hammerstein's, N. Y. C.
Mareena & Delton Bros., Temple, Detroit.
Martine Bros., Lyric, Birmingham, Ala.

ELISABETH MAYNE
Personal Direction FRANK BOHM

Malvern Troupe, Empress, Butte, Mont.
Majestic, Musical Four, Empress, Billings, Mont.
Mayo, Louise, Lincoln Sq., N. Y. C., 15-17; National, N. Y. C., 18-20.
Mann, Sam, Players, Seventh Ave., N. Y. C., 15-17; National, N. Y. C., 18-20.
Mack, Floyd, Loew's, New Rochelle, N. Y., 18-20.
"Magpie and the Jay," Lyric, Hoboken, N. J., 18-20.
Martini & Troisi, Proctor's, Troy, N. Y., 18-20.
Matthews, Shayne & Co., Orpheum, Los Angeles, Cal.
May & Kildoff, Pantages', Edmonton, Can.
Mayer, Lottie, & Diving Girls, Savoy, San Diego, Cal.
"Masqueraders, The," Pantages', Tacoma, Wash.
Marriott Troupe, Gordon's Olympia, Boston.
Mars, Dancing (3), Keith's, Cincinnati.
Mason & Lee, Lake Nipmuc, Milford, Mass.
Mariette's Marionettes, Great Northern Hipp., Chicago.
Mack, Floyd, Rustic, Palisades Park, N. J.
Maclarens, Musical (5), Harris, Pittsburgh.
Mardo & Hunter, Keith's Hipp., Cleveland.
Martin & Maxmillion, Keith's Hipp., Cleveland.
McFarland, Marie & Mary, Keith's, Phila.
McFarlane, Geo., New Brighton, Brighton Beach, N. Y.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McLallen & Carson, Henderson's, Coney Island, N. Y.
McDermott & Wallace, Empress, Winnipeg, Can.
McMillan, Lida, & Co., Lincoln Sq., N. Y. C., 15-17; Orpheum, N. Y. C., 18-20.
McNutts, Cycling, Young's, Toronto, Can.
McNaughtons, The, Proctor's, Troy, N. Y., 18-20.
McDevitt, Kelly & Lucey, Majestic, Chicago.
McDermott, Billy, Majestic, Chicago.
McCormack & Wallace, Fontaine Ferry Park, Louisville.
McKinley, Neal, Detroit.
McBride & Cavanaugh, Keith's, Boston.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
These Ludicrous Acrobats. Booked solid.

Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Meuther, Dorothy, Keiths, Washington.
Menetti & Sidelli, Empress, Winnipeg, Can.
Melnotte Twins, American, N. Y. C., 18-20.
Melville May, New Portland, Portland, Me., 18-20.
Miller & Vincent, London, Can.
Minstrel Kiddies, Empress, Spokane, Wash.
Millee & Hackett, Bijou, Bkln., 18-20.
Miller & Mathieu, Crescent, Syracuse, N. Y., 18-20.
Millers, Marvelous, Majestic, Chicago.
Miles, Homer, & Co., Orpheum, San Fran., Cal.
Millard Bros., Detroit.
Miller & Tempest, Keith's, Cincinnati.
Michaels & Michaels, Priscilla, Cleveland.

MORIARTY SISTERS
IN VAUDEVILLE

Montgomery & Moore Temple, Detroit.
"Motoring," Poli's Palace, Springfield, Mass.
Moscrop Sisters, Empress, Portland, Ore.
"More Sinned Against Than Usual," Empress, Portland, Ore.

JESSIE MORRIS & BEASLEY JACK
IN VAUDEVILLE.

Morrissey & Hackett, Empress, Ogden, U.
Morrell, Frank, Empress, Tacoma, Wash.
Morris, Will, Empress, Kansas City, Mo.
Morris & Parks, St. James, Boston, 18-20.
Mode, Elmer, Bijou, Boston.
Moss & French, Harris', Pittsburgh.
Morris & Mann, Priscilla, Cleveland.
Murray & Sinclair, Unique, Minneapolis.
Murray & Son, Delancey St., N. Y. C., 18-20.
Murphy & Foley, 7th Ave., N. Y. C., 18-20.
Murray, Elizabeth, Hammerstein's, N. Y. C.
Musette, Savoy, San Diego, Cal.
Murphy & Kearney, Poli's, Wilkes-Barre, Pa.
Nadji, Mlle., Pantages', Winnipeg, Can.

VENDORS, VERSATILE VAUDEVILLE
NASH and EVANS
PEERS of ROLLER SKATE DANCERS

Naesses, The, White City, Chicago.
Newell, Alice, Keith's, Phila.
Newport & Stirk, Empress, Vancouver, Can.
Newmans (3), Empress, San Fran., Cal.
Nestor & Delberg, Orpheum, N. Y. C., 15-17; Fulton, Bkln., 18-20.
Nelson, Juggling, Loew's, Fall River, Mass., 18-20.
Neary & Miller, Chester Park, Cincinnati.
Neville, Nancey, English's, Indianapolis, Ind.
Nellson, Loretta, Star, Cleveland.
Nichols & Croix Sisters, Delancey St., N. Y. C., 15-17; Bijou, Bkln., 18-20.
Nickerson, Billy, New Portland, Portland, Me., 18-20.
Norris & Douglas, Young's, Toronto, Can.
Novelda Duo, New Portland, Portland, Me., 18-20.
O'Brien, Dennett & Gosler, Scollay Sq., Boston.
Odiva, Orpheum, Los Angeles, Cal.
O'Farrells, The, Ringling Bros.' Circus.
Olcott, Chas., Majestic, Chicago.
Orr & De Costa, Poli's Palace, Springfield, Mass.
Orpheum Comedy Four, Pantages', Vancouver, Can.

OS-KO-MON
DIRECTION NORMAN JEFFRIES

Otto Bros., Greeley Sq., N. Y. C., 15-17; 7th Ave, N. Y. C., 18-20.
Oterta, La Belle, Orpheum, Oakland, Cal.
Oxford Trio, Empress, Vancouver, Can.
Paul, Le Van & Dobbs, Ramona Park, Grand Rapids, Mich.
Parisian Harmony Girls, Empress, Salt Lake City, U.
"Payment, The," American, N. Y. C., 15-17; Loew's, New Rochelle, N. Y., 18-20.
Pernikoff & Rose, Fontaine Ferry Park, Louisville.
Petching, Paul, & Co., Keith's, Portland, Me.
Picchiani Troupe, Empress, Ogden, U.
Picaro, Luigi, Troupe, Pantages', San Diego, Cal.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking of Father," by GEO. ADE

Sightliness and Wearing Qualities
are what you find in the "Bal" XX Professional Trunk
That accounts for its almost universal use among theatrical folk.
WILLIAM BAL, Inc.
145 West 45th Street
New York City
Agents: Mack Trunk Co.
102 So. Main St., Memphis, Tenn.
Victor Trunk Co.
74 Ellis St., San Francisco

Picon, Ginsella, Hartford, Hartford, Conn., 18-20.
"Porch Party," New Brighton, Brighton Beach, N. Y.
Polzin Bros., National, N. Y. C., 15-17; Shubert, Bkln., 18-20.
Pollard Opera Co., Pantages', Victoria, Can.
Porter, Hartwell & Co., Scollay Sq., Boston.

RUTH POWELL
IN VAUDEVILLE
Violinist of the Highest Standard.

Primrose Four, Temple, Detroit.
Prelle's Dogs, Ramona Park, Grand Rapids, Mich.
Princeton & Yale, Boulevard, N. Y. C., 15-17; American, N. Y. C., 18-20.
Pievett & Merrill Co., Keith's, Portland, Me.
Queer & Quaint, Touring Nova Scotia.
Quaint Q's (4), Empress, Kansas City, Mo.
Quinlan & Richards, Globe, Phila.
Ralion & La Tour, Empress, St. Paul, Minn.
Ranf, Claude, Orpheum, Vancouver, Can.
Rackett, Hoover & Markey, Savoy, San Diego, Cal.
Rafael, Dave, McVicker's, Chicago.
Rafayette Dogs, Nixon, Phila.

GEO. RANDALL & CO.
in the Screamingly Funny Farce
"ALL ON ACCOUNT OF A TITLE."

Rackett, Ernest, Chester Park, Cincinnati.
Reynolds & Carpenter, Republic, Los Angeles, Cal., 15-20.
Remington, Joe., & Co., Pantages', Oakland, Cal.
Reilly, Johnnie, Stowe's R. R. Shows.
Reckless, The, Keith's, Boston.
Remple, Bessie & Harriet, & Co., Keith's, Phila.
Reynolds, Jim, Young's, Toronto, Can.
Rellow, Orpheum, Seattle, Wash.
Reilly, Chas., & Co., Lyric, Calgary, Can.
Renards, The, Keystone, Phila.
Reeves & Werner, Hartford, Hartford, Conn., 18-20.
Richardson's Posing Dogs, Ashby's, Hanford, Cal., 17-20; C. & C., Taft, 21-23; Parr's, Bakersfield, 24-27.

EDNA RICHARDSON
PROCTOR TIME

Rio Bros., Touring England.
Richards & Grover, Lyric, Birmingham, Ala.
Ring, Julie, & Co., Pantages', Edmonton, Can.
Ricco, Detroit.
Ripon, Alf., Nickel, Lawrence, Mass., 18-20.
Rivoli, Caesar, Keith's Hipp., Cleveland.
Ross, Al., Republic, Los Angeles, Cal., 15-20.
Rose, Estelle, Unique, Minneapolis.
Ross & Dale, Liberty, Coalinga, Cal., 19, 20; C. & C., Taft, 21-23; Auditorium, Venice, 26-28.
Ross, Clark, Empress, Denver, Colo., 22-27.
Roeder's Invention, New Brighton, Brighton Beach, N. Y.
Ronair & Ward, Empress, Seattle, Wash.
Robinson's Elephants, Empress, San Fran., Cal.
Rose, Julian, Empress, Los Angeles, Cal.
Ross & Fenton Players, Empress, Billings, Mont.
Rosaire & Prevost, Empress, Billings, Mont.
Rogers, Frank, 7th Ave., N. Y. C., 15-17; Lincoln Sq., N. Y. C., 18-20.
Rockwell & Wood, Young's, Toronto, Can.
Romeo, the Great, Orpheum, Oakland, Cal.
Romano & Carmi, Pantages', Portland, Ore.
Royal Trio, Poli's, Wilkes-Barre, Pa.
Roy, Dove & Dovey, Star, Cleveland.
Ruegger, Elsa, Lyric, Birmingham, Ala.
Russell, Bijou, Empress, Sacramento, Cal.
Rubes (4), Orpheum, N. Y. C., 15-17; Bijou, Bkln., 18-20.
Russell, Martha, & Co., Pantages', San Fran., Cal.
Rutledge & Pickering, Colonial, Chicago, 18-20.
Ryan Bros., Empress, Salt Lake City, U.
Ryan-Richfield Co., Fulton, Bkln., 18-20.
Ryan, Paul, Lake Nipmuc, Milford, Mass.
Santell, The Great, Bern, Zurich, Switzerland.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Samaroff & Sonia, Keith's, Washington.
Samuels, Ray, Lyric, Birmingham, Ala.
Sans & Sans, Empress, Butte, Mont.
Savoy & Brennan, Empress, Seattle, Wash.
Sager-Midgely & Co., Boulevard, N. Y. C., 18-20.
Savo, Poli's Palace, Springfield, Mass.
Salt Bush Bill & Co., Pantages', Tacoma, Wash.
Sampsell & Reilly, Keith's Hipp., Cleveland.
Sawyer & Tanner, Priscilla, Cleveland.
"Scenes from Grand Opera," National, N. Y. C., 15-17; Orpheum, N. Y. C., 18-20.
Schenck Bros., Orpheum, Vancouver, Can.
Scott & Wallace, Pantages', Oakland, Cal.
Schoen's Rough House Kids, Gordon's Olympia, Boston.
Scott & Wilson, Crystal, Milwaukee.
Sevier & James, Temple, Fremont, Neb., indefinite.
Selbini, Hammerstein's, N. Y. C.
Shy & Shyman, Parra's, Bakersfield, Cal., 17-20; "The," Visalia, 21-23.
Shale & Cole, Keith's, Louisville, Ky.
Sharp & Baker, Keith's, Phila.
Sheck, D'Arville & Dutton, Empress, Tacoma, Wash.
Shone, Hermine, & Co., Majestic, Chicago.
Shaw, Lillian, Orpheum, Los Angeles, Cal.
Shirley, Jessie, & Co., Pantages', Edmonton, Can.
"Shop In Paris, A," Priscilla, Cleveland.
Simar Arabs, White City, Chicago.

WILLIAM SISTO
A laugh scream, riot. 1486 Boyd Ave., Woodhaven, N. Y. Phone 1554 W. Richmond Hill.

Skipper, Kennedy & Reeves, Pantages', Oakland, Cal.
Skelly, James, Pantages', Los Angeles, Cal.; Pantages', San Diego, 22-27.
Skatelle, The, Empress, Los Angeles, Cal.
Slater & Finch, Lincoln, San Fran., Cal., 18, 19; Rose, Santa Rosa, 20, 21; Richmond, Richmond, 22; Hayes, Napa, 23; Penisula, San Fran., 24.
"Slums of Paris," Pantages', Portland, Ore.
Slauson & Tyson, Priscilla, Cleveland.
Smiths, Aerial, Touring Europe.
Smith & Boyle, Keith's, Boston.
Smith, Ed. & Jack, Boulevard, N. Y. C., 15-17; American, N. Y. C., 18-20.
Smith & Farmer, Delancey St., N. Y. C., 18-20.
Snell, Corinne, & Co., Proctor's, Troy, N. Y., 18-20.

Fred Snyder and Hallo Eunice
Novelty Modern Dancers

Sousas, The, Tampa, Fla., indefinite.
Scuthern, Jean, Delancey St., N. Y. C., 15-17; Boulevard, N. Y. C. 18-20.
"Soul Kiss, The," Pantages', Oakland, Cal.
Southard-Gasell Players, English's, Indianapolis, Ind.
Speigel & Dunn, Rustic, Palisades Park, N. J.
"Speigal's Daughter's Beau," Empress, Salt Lake City, U.
Spencer & Williams, Keith's, Washington.
Starrett Jr., Howard S., New Amsterdam, indefinite.

JESSIE BLAIR STIRLING AND HER
QUEEN'S OWN SCOTTISH HIGHLANDERS
Direction MAY TULLY

Stephens, Paul, Empress, Winnipeg, Can.
Stoddard, Marie, Empress, Tacoma, Wash.
Stamm, Orville, Empress, Kansas City, Mo.
St. James, W. H., & Co., Greeley Sq., N. Y. C., 15-17.
Strauss, Jack, National, N. Y. C., 18-20.
Stravitz & Strassner, Boulevard, N. Y. C., 18-20.
"Stick-up Man," Shubert, Bkln., 18-20.
Stetson & Huber, Savoy, Asbury Park, N. J.
Stan Stanley Trio, Majestic, Chicago.
Stelling & Revell, Orpheum, San Fran., Cal.
Standard Bros., Pantages', Spokane, Wash.
Stewart Sisters & Escorts, Colonial, Chicago, 18-20.
Stewart & Dorkey, Lake Nipmuc, Milford, Mass.
Stewart, Marie, & Co., Greely's, Portland, Me., 18-20.
Stephenson (2), Star, Cleveland.
Sutton, Larry, Lyndon's Big Show.
Sutherland, Jessie, Proctor's, Troy, N. Y., 18-20.
Suratt, Valeska, & Co., Orpheum, San Fran., Cal.

Svengali, Young's, Toronto, Can.
Swor Mack, Shea's, Buffalo.
Sweatman, Wilbur, Sohmer Park, Montreal, Can.
Sylphones (3), Liberty, Bkln., 18-20.
Tambo & Tambo, Touring England.
"Tamer, The," Boulevard, N. Y. C., 15-17; Bijou, Bkln., 18-20.
Tallman, Great, Delancey St., N. Y. C., 18-20.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tannen, Julius, Orpheum, Portland, Ore.
"Telephone Tangle," New Brighton, Brighton Beach, N. Y.
Templo Quartette, American, N. Y. C., 18-20.
Tenny, Theodore, Orpheum, Boston, 18-20.
"Temptation of Adam & Eve," Hammerstein's, N. Y. C.
Tempest, Florence, & Co., Fontaine Ferry Park, Louisville.
"Their Get-a-way," Unique, Minneapolis.
Thurston, Leslie, Hammerstein's, N. Y. C.
They-Yen-Da, Unique, Minneapolis.

THURBER & THURBER
MOST UP TO-DATE COMEDY ACT.
South American Tour.

Thornton & Corlew, Empress, Kansas City, Mo.
Timmons, Irene, & Co., Orpheum, San Fran., Cal.
Todd Nords, Empress, Seattle, Wash.
Torelli's Circus, Empress, Tacoma, Wash.
Torcat's Roosters, Pantages', Los Angeles, Cal.
Tonge, Lucy, Keith's Hipp., Cleveland.
Truehart & Burke, Folly, Detroit, indefinite.
Tracey, Goetz & Tracey, Pantages', San Diego, Cal.
Turners, The, East End Park, Memphis, Tenn.
Tyrells, The, "The," Visalia, Cal., 17-20.
Types (3), New Brighton, Brighton Beach, N. Y.
Usher Trio, Empress, Denver, Col.; Empress, Kansas City, Mo., 22-27.
Vallecita's Leopards, Rickards' Tivoli, Sydney, Australia, indefinite.
Vardaman, National, Sydney, Australia, indefinite.
Valerie Sisters, Keith's, Boston.
Varsity Four, Nixon, Phila.
Van Gofre & Cotrely, Electric, Queen City, Mo.
Vandinoff & Louie, Harris, Pittsburgh.
Vernon, Doris, & Co., Orpheum, Boston, 18-20.
Venetian Four, McVicker's, Chicago.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Violin Beauties (5), Empress, Vancouver, Can.
Violet, Baby, Seventh Ave., N. Y. C., 15-17; Delancey St., N. Y. C., 18-20.
"Virginia Girls," Forsythe, Atlanta, Ga.
Von Tilzer Honey Girls, Keith's, Boston.
Volts, Dr., Lake Nipmuc, Milford, Mass.
Waite, Kenneth R., Frank A. Robbins Show.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Ward & Cullen, Shea's, Buffalo.
Walers, Tom, Empress, Butte, Mont.
Wardell & Hoyt, Loew's, New Rochelle, N. Y., 18-20.
Ward & Bohlman, Orpheum, Boston, 18-20.
Warren & Conley, Poli's Palace, Springfield, Mass.
Wakefield, Willa H., East End Park, Memphis, Tenn.
Wattenberg Bros., Pantages', Oakland, Cal.

WARDELL and HOYT
LAUGH CREATORS
Watch them. They do it

Walsh, Lew, Detroit.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Welch, Ben, Keith's, Phila.
Welling-Levering Troupe, Greeley Sq., N. Y. C., 15-17; American, N. Y. C., 18-20.
Wells, Billy K., Boulevard, N. Y. C., 15-17; Orpheum, N. Y. C., 18-20.
Weston & Young, Boulevard, N. Y. C., 18-20.
Webster, Pauline, Globe, Phila.
West, John A., English's, Indianapolis, Ind.
Webber, Greeley's, Portland, Me., 18-20.
Weatherford, Tas, Priscilla, Cleveland.
Wheeler, Naomi, Gaiety, Phila.
White, Porter J., & Co., Empress, Sacramento, Cal.
Whitier's "Barefoot Boy," Empress Ogden, U.
Whipple, Waldo, Rexford Hotel, Boston, Mass.
White, Al., & Co., Grand, Phila.
"When Women Rule," Crystal, Milwaukee.
Wise, O. B., Parra's, Bakersfield, Cal., 17-20.
Williams & Rankin, Touring Australia.

JAS. WILSON & AUBREY AL.
"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES.

Wilson & Aubrey, Temple, Detroit.
Wills, Nat, Keith's, Washington.
Wilson, Frank, Temple, Detroit.
Williams & Wolfus, Henderson's, Coney Island, N. Y.
Williams & Segal, Empress, Salt Lake City, U.
Wilbur, Clarence, National, N. Y. C., 15-17.
Wilson, Doris, & Co., Orpheum, Portland, Ore.
Will & Kemp, Orpheum, Seattle, Wash.
Wilson, George, Pantages', Portland, Ore.
Wichman, Geo., McVicker's, Chicago.
Wilson Sisters, Colonial, Logansport, Ind.
Williams, Bessie, Hartford, Hartford, Conn., 18-20.

WOODFORD'S ANIMALS
IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Woodward, Roamin L., Cook Comedy Co., indefinite.
Wood, Britt Orpheum, Vancouver, Can.
Woodward, Fred, & Co., Lyric, Calgary, Can.
Woodward's Dogs, Pantages', Vancouver, Can.
Wood & Hicks, Schindler's, Chicago, 18-20.
Woods, Edith McGregor, Keith's, Boston.

WOLGAS AND GIRLIE
Direction IRVING COOPER

Wright, Cecelia, Forsythe, Atlanta, Ga.; Lyric, Birmingham, Ala., 22-27.
Wright & Dietrich, Orpheum, Los Angeles, Cal.
"Wrong from the Start," Orpheum, Portland, Ore.
Wynn, Bessie, Orpheum, Los Angeles, Cal.
Xylos (3), Orpheum, Boston, 18-20.
Yerxa & Adele, Boston, Long Beach, Cal., 18-21; Auditorium, San Bernardino, 22-24.
Yule, Chas., & Co., Orpheum, Seattle, Wash.
Yvatte, Orpheum, Seattle, Wash.
Yvonne, Globe, Phila.
Zaadoff, Alla, & Co., Pantages', Victoria, Can.
Zancigs, Colonial, Chicago.
Zeda & Hoot, Bijou, Savannah, Ga., 18-20.
Zeno, Jordan & Zeno, Proctor's, Troy, N. Y., 18-20.
Zimmerman, Willy, 7th Ave., N. Y. C., 18-20.
Zuan, English's, Indianapolis, Ind.
Zyla (2), Chester Park, Cincinnati.

PERRY MAXWELL AND COMPANY write in from Troy, N. Y., that their new act they have put on, entitled "The Sign at the Door," has been such an instantaneous success that they have attained six weeks bookings on the Proctor time, and open their big time season at Brighton Beach Music Hall week of Aug. 3.

COL. DIAMOND, aged eighty years, and Madame Delaware, aged sixty-seven, who are demonstrating the tango, maxixe and onestep, at the Palace Theatre this week, issue an open challenge to all dancing teams, of fifty years and over, for a tango contest for a $500 silver cup, to be given by the Palace Theatre management.

THE Hollywood Club has purchased the grounds and home of the late Madame Nordica, at Long Branch, N. J., and will expend a large sum for their improvement.

GERTRUDE VANDERBILT closed with "The Follies," and is booked by the U. B. O.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 126 years of reputation behind—
Pears' SOAP
15c. a Cake for the Unscented

OUT OF TOWN NEWS

WASHINGTON.

Weather at night is pleasant for indoors, and local houses are doing well with good attractions.

COLUMBIA (Fred J. Berger, mgr.)—"Sunday" was the play given by the Columbia Players June 8-13, and as a whole they have done nothing better so far this season. Earle Brown was excellent; George W. Barbier, John M. Kline, Everett Butterfield, David Chase and Willard Robertson gave fine support. Violet Heming was excellent. She has done nothing to excel this performance. The universal regret is that it was Miss Heming's last week as a Columbia Players. Carrie Thatcher and Julia Blanc were good, and the rest of the cast did their share to make the play a success. Good business ruled. "Tom Moore," with A. H. Van Buren and Dorothy Bernard, week of 15. "The Rainbow" next. The "score board" was in evidence Sunday, 14.

NATIONAL (Wm. H. Rapley, mgr.)—The Aborn English Opera Co. gave "Faust" and "Lucia di Lammermoor" week of 8, and drew good business. "Rigoletto," "Cavalleria Rusticana," with "Hansel and Gretel" will be the operas given the farewell week, ending 20.

POLI'S (James Thatcher, mgr.)—"The Blindness of Virtue," by the Popular Players, was a success 8-13. Richard Buhler was unusually good. Wm. D. Corbett and Stanley James were good. Izetta Jewel was delightful. Helen Tracy, Gertrude Boudhill and Louise Kent were excellent. The audiences enjoyed the performance. Good business ruled. "Baby Mine" week of 15. "The Virginian" next. The scoreboard was in evidence Sunday, 14. This house is so constructed that it is an ideal place on a hot Sunday to enjoy the pleasures of the game.

COSMOS (A. Julian Brylawski, mgr.)—Bill 15-17: "A Day's Outing," the Four Victors, Peak's Educated Blockheads, Emmett J. Welch, Rosalie Sisters, and "The Rugged Troubadours." Special added attraction, the new R. & E. singing and talking pictures. Complete change of program on Thursdays. Country store Wednesday and Friday nights. Sunday concerts, well featured, with excellent music by "That Orchestra," to capacity.

KEITH'S (Roland S. Robbins, mgr.)—Nat M. Wills, Emmet Devoy and company, Arnaut Bros., Charles Cartmell and Laura Harris, Chester Spencer and Lola Williams, Dorothy Meuther, Clara Ballerini, Samaroff and Sonia, the Hearst-Selig Motion Picture Review, the pipe organ recitals. Sunday concerts do capacity. The "score-board" is now on hand as an extra attraction, and will be continued Sundays and daily matinees as long as the team is on the road.

NOTES.

GOOD-BYE, "Sunday" was the words given at the Columbia, Saturday, at the final curtain to those two highly esteemed and prime favorites of the Columbia Players (Violet Heming and Earle Brown), who had so faithfully and successfully completed their very short contracts, and it was a sincere regret of the patrons and their many friends that such was the case.

ROBERT WAYNE, the new addition to the popular Poli Players, is one strong man in the ranks of the profession. His abilities are well known, having served under such masters as David Belasco, Charles Frohman and William Faversham, and also first class stock companies. It is safe to say that Mr. Poli made no mistake in securing him, and by so doing he is carrying out his policy, that the best must be secured for his players.

MANAGER THATCHER has found out that the "Fans" enjoy the score-board, and he intends to continue (while the team is *en route* on Sundays).

IN the days gone by Harry Hunter was the "lone fisherman," especially in "Evangeline," and his equal has only of late been found in the person of Eddie Fowler, the popular treasurer of the Columbia, who is superior to Hunter, as far as lonesome is concerned. He would rather fish than eat. He is a natural born fisherman, and that means a good fellow.

AROUND the lobby of the Columbia is a mystery. It has not been found out, nor has anyone been able to decide where it comes from. The whole atmosphere is filled with one delicate and delightful "perfume," and with the electric fans in full away this delicate perfume is wafted through the entire lobby and through the whole house during the waits between the acts, and it is most agreeable. Managers Berger and Metzerott, when asked, are as dumb as clams. The gentlemen in the office say nothing, but it's great, all the same.

AS SUMMER advances the hard worker nowadays needs a rest, and it is with pleasure to state that Director Edwin H. Curtis, who has been faithfully at his post, has decided to rest a while. He leaves for a visit to his mother. After that visit he will take in Atlantic City, and with the cool sea breezes go over his work for the future.

"THE CREATION" is still at Belasco's.

ALL the moving picture houses, great and small, are holding their own, and their business must be good for several new houses are to be erected for them.

THE Columbia Players, and Poli's Popular Players are all hard at work on some plays with which they intend soon to surprise their patrons.

MANAGER FRED G. BERGER is now taking daily trips down the Potomac River to Colonial Beach. He is back in time each night for opening of the theatre. He forgets to come back Saturday, but you find him in his office early Monday morning.

Plainfield, N. J.—Second Street is closed for Summer.

PROCTOR'S, SANDERSON'S and LYRIC, featuring photoplays.

NOTES.—Patrick Martin and Walter Scribner, moving picture promoters of this city, have purchased a house on Colfax Street, New Brunswick. ......The Somerville Theatre has changed hands. Frank M. Taylor has retired, and new owners, Robinson & Burns, proprietors of the Monticello Theatre, Jersey City, are now in charge...... Mrs. Adele Von Ohl Parker, of this city, is playing with her company, "Cheyenne Days," at Keeney Theatre, Newark, this week......William Hamilton and Theo. Ralsizer have purchased an interest in Bound Brook Theatre, a suburb of this city.

LILLIAN DESMONDE ILL.

We are in receipt of the following letter:

"NORFOLK, VA., June 14.

"NEW YORK CLIPPER, N. Y.—Gentlemen:

"Lilian Desmonde, a professional, is here in Norfolk under the doctor's care, and is in a very serious condition. Miss Desmonde has been ill for the last month, suffering from a nervous breakdown after finishing a fifty-six weeks' contract with the Mattice Stock Co. She would be glad to hear from any of her friends, and states she will be at work again in about six weeks. All mail addressed to this office will reach her. We are, The Colonial Theatrical Agency, H. K. WELLINGTON, manager."

ELIZABETH MURRAY NIGHT.

The V. C. C. opened a series of nights June 13, by having the popular singer as the guest of honor at an entertainment, which was thoroughly enjoyed by quite a gathering of members and guests. Among those who entertained were: Al. Jolson, Tommy Gray, with his "You Stole My Act and Took My Time Away;" Lew Cooper, Jas. J. Morton and Miss Murray (herself).

THE estate of the late Minnie Hackett-Trowbridge, the bulk of which goes to James K. Hackett, has been appraised a about fourteen hundred thousand dollars.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

OH, WHY did he leave home to go with a carnival? Answer—Because his father would not let him have his way at home. Now, look at him, he has had his way. Horrors, is that my boy? Yes, papa, here am what's left of your d-e-a-r chicle. You should see photografis of the dear c-h-i-e-l-e.

WE PLAYED six "bloomers" in succession. How much money have you got? is the way many carnivalites greet each other after a few bad ones. What's the difference, it's all in the "game," and the next stand is bound to be the best banner one of the season.

HARRY SIX.—Who is your press agent? *The Denver Post*, in its issue of Sunday, June 7, carried a two column three deck head, front page story about the marriage of Adeline La France, the fat woman, and Peter Robinson, the dwarf, of the Blue Ribbon Shows. Harry, great stuff. They do wake up in Albany, N. Y., once in a while, don't they? Or was Otto Floto on the job in far away Denver? *The Post* in conclusion says: "The Show and the proprietor may survive, but it will never look the same."

JAMES J. HAGGERTY.—Are you going to accept the nomination as mayor of "tin can alley?" Just wait until that Joe Miller shows up. Oh, why do they talk about me, "I ain't done nutin'." Slush.

THE Midland, a European hotel in Hutchinson, Kan., has been the official theatrical, vaudeville, circus, carnival and general showman's stopping place in that city for the past six years, in fact since it has been under the management of the Colson Brothers. Bert Bruce, the night clerk, is an ex-advance agent, and the local correspondent of THE NEW YORK CLIPPER. THE OLD RELIABLE can always be found on file at the desk. Note.—Look up Bert Bruce at the Midland, when in Hutchinson, he knows what's going on in town.

HAVE you noticed how popular THE NEW YORK CLIPPER is with fair managers, secretaries, celebration managers and exhibition managers?

W. F. PALMER is still on tour with Gentry Brothers. Not with "Mexico," as some think.

EVERYBODY has a private car but "Rastus."

CURLEY WILSON.—How are you getting along? Curley, it has been sometime since we heard. Paul Johanning, same thing.

OSCAR V. BABCOCK AND GEORGE S. MAAR.—Give us a bit of information as to how the motordrome business is with you two. Oscar, why aren't you doing the "loop" any more? Tell Mrs. Oscar V., howdy. Saw Mr. and Mrs. Otto Randall in Hutchinson, Kan., last week.

WM. M. (BILLY) WILLIAMS.—Saw "Dyala" advertised in Hutchinson, Kan. Wm. M., reports are that you have some frame-up in the form of a real show. Pleased. Can guarantee you.

TRAINS as a rule run on everything but a schedule—in Kansas. How many of you remember the old clown song: "The roosters lay eggs with whiskers on their legs the size of beer kegs—in Kansas"?

J. GEORGE LOOS is building up the J. George Loos Exposition Company at a very rapid pace, both in size, merit and reputation. Harry Sanger and Wallace Whittington True may be congratulated for being with it.

MILLER & LACHMAN.—Because you are out in Arizona and New Mexico is no reason for being so silent. Tell George M. Pudgette the "Onion" said so.

"ROVING" ART TENNEY.—Where did you go to with that "nutless" carnival you had through Texas this Winter? A few remarks, please.

DON'T cry, my child. Mother is going to take you to see the monkeys in front of that tent.

WM. A. SASSMAN keeps mighty quiet for a big fellow. So does the only Col. I. N. Fisk.

SIDNEY WIRE.—Why not a lot of news from Canada?

M. B. WESTCOTT.—You are shy about six cars. Where are they? "Going North?"

OTTO M. HUNT is writing two songs, one entitled "They Are Tying the Goats So They Won't Butt In," and the other is "They Are Doing the Same Thing to the Nuts."

IF HIS father had saved his money the son would not be in the car-ni-val game. 'Tis sad, though not altogether pathetic.

ELLA WAHLBERG.—The diving girls are much concerned about your welfare.

PONCA CITY, Okla., would make a good stop for three days for a small carnival. The Ponca Indians there are good spenders, as are the Osage Indians, in Shawnee, same State.

ANDY NOLAN.—How is London, England, treating you by this time? Andy, tell all the "bunch" at the Anglo-American Exposition, howdy for us. Send a news letter.

A CARNIVAL was "wild-catting" and the special agent wired the manager: "Hold the train one more hour; have two half-sheets to put up before the arrival of company."

The Traffic World, published in Chicago, will tell you exactly how many cars the carnivals and circuses have. So why try to fool us. Cars do not always make a meritorious carnival. No, he is not tipping off any secrets. Simply want the truth. Grasp it, do you?

TOMMY J. CANNON.—You have many friends in Oklahoma City, Okla. Write some of them once in every so often.

GEORGE D. BEATTY.—Where is your diving girl show? George D., give us like the one you had in Riverview Park, Baltimore.

THERE are a lot of new fairs being started in different parts of the United States and Canada this year. Plenty of good spots for the carnivals to go. So why so much uncalled for competition. Many of the fairs are no "greater" or grander than the press agents make them. Managers, wake up, some of you have been sleeping.

MANY concessionaires come over from England and play the exhibitions in Canada and return to Ireland and England to make the late fairs in those countries. Some of them have very nicely framed up and novel stores. Sometimes they bring over something new. Taken as a whole the English concessionaire is a fast worker.

E. E. GARNER, known to every man in the carnival game, and especially famous on the Pacific Coast, is managing the "Cabaret" with the Foley & Burk Carnival, now touring California. E. E., kindly take time and pencil us a few words. Red Onion met you one time during one of the early tours of the W. S. Layton Mighty Midway and Fireworks Company.

LEE BARNES, for many years with various C. W. Parker carnivals, and last season with Wortham & Allen, writes from Maysville, Cal., that he is doing well as ticket seller on the "Cabaret" with Foley & Burk. Lee spent the Winter on the H. W. Campbell Carnival. He speaks in very glowing terms of Foley & Burk and their organization.

JESS SHOAT, Lee Barnes and James Dunn joined Foley & Burk during their engagement in Oakland, Cal. All three of them think well of the "Cabaret," and have very high seats on the aqua cart. Lee says ideal weather still persues them, and that they all sympathize with those who are playing in the rainy sections of the country, and further, that the only shade trees are orange trees and that it is impossible to sleep under them as the constantly falling luscious globes keeps one awake. Zowie. They all say, "will meet you at the Panama-Pacific Exposition in 1915."

MANY of them (meaning carnivals) are playing under the auspices of the blue sky about this time.

GEORGE W. FAIRLEY, according to last reports, is still with the Frank E. Layman Carnival, with his Filipino Midgets Show. George W., read THE NEW YORK CLIPPER for the truth about business in Texas. Who stole the cook? Oh, you Mexican queen! Thought something like that would happen.

FRANK E. LAYMAN.—They information us that you are getting some swell show fronts. Best to W. M. Madison, J. R. Anderson and the remainder of the troupe. Frank E., ask W. M. Madison about the time he had a mountain cut down to make ready for his carnival. Adolph Seeman, John P. Martin, Bob Cook, W. L. Moore and Geo. L. Macfarlane, please note.

CHESTER DIAL, the clarinet player, last season with Wortham & Allen's band, has been in the express service through Oklahoma for some time past. Chester was a visitor to the Moose celebration held some time ago in Shawnee, Okla. Latest reports are that his feet became restless, so he is likely to show up on some carnival shortly. Just what we thought.

DAN J. LUND.—Nate Rankin's oldest boy was into the carnival last week. He had on his "Sears Roebuck" and eleven cents in his upper left hand pocket.

JAPANESE CONCESSIONAIRES.—Why not dress in the native costumes when working behind your stores? We think that they would be very attractive and appropriate. What do you say to this?

GEE, what balling-outs Red Onion has been getting because he said: "No carnivals in Terre Haute, Ind." Well, they had two, didn't they? Con T. Kennedy and K. G. Barkoot, both in the same week. That makes Red Onion wrong. He admits the error. Right here credit must be given to the agent or agents that opened the town up. Marx Meyers, the real fellow in a carnival way in Terre Haute, might have had something to do with it. Marx, who did it?

CARL SCHULTZ.—Tell us about the new girl show you are framing to go with one of the big ones? Carl, never mind those that say you can't do it. Some of the wisest of the wise ones make mistakes.

WILLIAM (BILLY) HAMMOND.—Who are you telling it to? How was or is the hotel business in Tulsa, Okla.? Regards to James Clancey.

THAT fellow that wears the high hat and rides on the band wagon is the fellow that brags about the show—but nobody believes all those shows folks are —ars.

"BOMBAY."—You are a good Indian. Bombay, still in vaudeville? Where is the slow Mr. Rush?

HARRY TUDOR.—We haven't forgotten you although you have been silent for a long time. Harry, if you are in England send us some news from "Over the Pond."

HARRY LUKENS now has a pony, dog and monkey show.

A SMALL town "sheet" in giving a certain carnival the "once over" said, "Our beautiful little town is now in the throes of a carnival." Heaven help us. That "burg" shall forever remain a small town if that sheet can have its way.

CLYDE WENNERSON, formerly of Walter K. Sibley's "Superb" Show, is now making Chicago his permanent address. Clyde is an expert electrician, and 'tis in the Windy City he expects to ply his trade.

JOE MORGAN (not the "Ten Nights in a Barroom" Joe), who was part of last season with Allmann Brothers Carnival, and during the last half of the Winter with the Brownie & Young Carnival, joined Nigro-Palmer & Kasper's "Mexico," in Denison, Tex., some time ago, and is still with it as talker and ticket seller.

JESSIE CONROY (Chubby Whitney, Fanchet La Mar), the aquatic expert unusual, is known this season as Honora Patricia O'Malley. Some name. Some more performer.

MANAGERS.—If you have a good hand why not give them some attention in the press?

THE Halifax, Nova Scotia, Exhibition is one of the very best in Eastern Canada. What carnival plays it?

FRANCIS FERARI.—Do you intend to pay St. Johns, Newfoundland, a visit with your carnival? It should be great.

HENRY MEYERHOFF, of New York, has some excellent fair dates booked in Eastern Canada.

JOSEPHINE FLEMING promises to write us an article on the diving girl. We look forward to Josephine's efforts with much favor. It should be very interesting, coming as it will from so eminent authority on the "girl aquatic."

RAVINGS OF A CHORUS GIRL.—"My sweetheart rides in the motordrome, he is so daring."

HERBERT TICE.—We wish you a successful season and a big bankroll with the Great Metropolitan Carnival.

SAM GUMPERTZ.—How many shows at the fairs for you?

AL. G. CAMPBELL.—How do you like being a carnival general agent by this time? Al. G., is it as exciting as the circus?

CLARK McCLURG has made good as press agent with the S. W. Brundage Carnival.

K. G. BARKOOT positively refuses to be told that a thing cannot be done. K. G. fools the weakling by deliberately accomplishing whatever he wants done.

EMMET NEVADA tells this one: "He was on a fair grounds one time, located right next to a farmer who had a three legged cow on exhibition, and all of his attempts to get business seemed fruitless. After several openings the farmer showman became disgusted and said to the crowd in front, 'You folks evidently don't believe that I have what I claim,' and with that he raised up the sidewall and said 'thar she is, look at her,' and they did." Guess you heard this one before.

DOCTOR FRANK DEGARMO GRAY.—We hear that you are in Paris, France, doing well in the advertising business. Are you? Doctor Frank, drop us a word once in every so often. You were surely some horse show promoter.

INDEPENDENT SHOW MANAGERS.—When business is bad why do all of you invariably put a lot of signs on the front of your shows. How can a lot of signs help to improve business?

WALTER K. SIBLEY wants to go on record as saying that a carnival framed to play three stands a week will get the money in large packages. Walter K. tells us that it will take money and plenty of it to float such an outfit properly; also a thorough knowledge of the business as well as extra brains, energy and hustle. "Circus it," he says.

THE Smith Greater Carnival has the business reduced to an exact economic science—whatever that may be. It is nevertheless a fact, which they are proving daily.

CLAUDE HAMILTON.—How is the pit show business? Claude, where is H. A. (Baldy) Michner?

GIVE us some "brew." Glad to get out of the dry territory, Oklahoma and Kansas, "by-gosh." Never again, some say. The big crops will, however, cause a bunch of them to flood that territory again this Fall. It's all in the game, so why.

FLOYD (COWBOY) ELLIOTT was spinning a rope on the Don Fulano horse show some days ago for a ballyhoo, when a lady from merry old England stepped out in front and inquired of the ticket seller the reason for that bit of nonsense on the landing of bis attraction. She further remarked that there was no occasion for such extraordinary antics on his part to compel attention from the public, as she considered his odd attire quite sufficient for all reasonable purposes. The lady had very little to say, as you doubtless note.

H. B. DANVILLE.—That suit case in Oklahoma City evidently gave you as much annoyance as the one in San Antonio.

HARRY LANGDON AND "PARSON" TAYLOR.—What in the world has become of you two exposition talkers? Guess you fellows will show up at the Panama-Pacific doings in San Francisco next year.

GUTHRIE (Okla.) society turns out *en masse* to carnivals. Hardly anything more of special note. Guthrie is planning to have another big fair this Fall some time in the month of September. The grounds are quite attractive and in a good location.

FRANK S. REED.—Two and three stands a week has altered Red Onion's hour for alighting from the Ostermoor. He is going to be shot in the first favorable town. Frank S., you know, near a Budweiser post.

JOHN WELSH, of Lancaster, Pa.—What has become of that pit show of yours? One snake and two laughing mirrors. Ha, ha, denotes laughter, almost.

FLOYD (COWBOY) ELLIOTT and his educated horse, Don Fulano, are now playing vaudeville, airdomes and parks through Oklahoma.

MANAGERS.—Who is going to furnish the carnival attractions for the Inter-State Fair to be held in St. Joseph, Mo.? It's said to be one of those kind of fairs.

ANYBODY in this car want to sleep?

A. JOE HENLEY manager of the Henley Advertising and Sign Co., is a good fellow to know in Ponca City, Okla. Ponca City wants a big circus this Fall after the crops are all in. A. Joe sends his best regards to Walter Wilson, of the Baker & Lockwood Co.

WALTER K. SIBLEY is of the opinion that there are all together too many "opera bouffe" carnivals on the road now. Why Walter K. and others of the same opinion.

AL. FAIRBROTHER, of Omaha, Neb., again has the band with Irwin Bros.' Wild West, which is scheduled to play celebrations, exhibitions and fairs.

HAVE heard of people seeing "snakes," but never "camels."

AL. C. (SLATS) LEWIS has been ill for several days. He is better now and expects to play the cornet in Frank G. Wallick's Band.

"BING" HARRISS, according to reports, has returned to the band with the M. L. Clark's Wagon Show.

CHARLES WILLARD had his Temple of Music show with the Gaskill-Mundy-Levitt Carnival about eleven or twelve years ago. Windy Hughes, am he right? Yes.

HERE is a new idea for a carnival show: "Rube" minstrels. Call it what you like, Corner Grocery, Down On the Farm, Jasper's Farm. Anyone wanting the full details as to how to frame up a show can have them by addressing Red Onion. It will make a great novelty. Who wants it? No charge of any kind attached.

THE Foos Gas Engine Company, of Springfield, O., make a specialty of gas engines and electric light plants for carnival purposes. The Smith Greater Carnival has been using them for ten years. They now have seven plants in use.

PONCA CITY, Okla., will hold a Fourth of July celebration in the city park in that town. It is planned to make it a very elaborate doings, and under the auspices of the chamber of commerce. Band concerts, free acts and public speaking will make up the proposed program. The amusement committee is composed of prominent local merchants. The executive committee being as follows: W. H. England, C. O. Johnson and R. E. Morrison.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

D. C. McDANIELS.—What next? D. C., when you pick a real winner we are going to get sore if you don't tell us all about it. How are the funds, she said.

MANAGERS.—Again we ask you, why not an official route card? How many carnivals have them, like a circus? Answer: Several, not all of them.

JOHN B. CULLEN.—"Colored Aristocracy Minstrels" have made you very prominent in the carnival game.

FRED S. KEMPF.—There are a great many in this car-ni-val game that would like to own an attraction like your Model City.

LITTLE MOLLIE.—Are you still one of the diving queens? With whom?

ONE more shake, "boys," before the train pulls up to the depot.

FRED S. MILLICAN.—We haven't heard how the Noah's Ark Show for the Panama-Pacific Exposition is getting along for some time.

CON T. KENNEDY.—George F. Donovan has initiated W. David Cohn into the "Root Beer" Club. There are fifty-six members now. Manning B. Pletz, you started it.

JAMES F. MURPHY.—The busy little city should not keep you so busy that you could not find time to give out a few words for publication once in a while.

MANAGERS, independent show owners and concessionaires.—Cheer up, the exhibitions and fairs have started.

ADELAIDE D'YOUNG.—So you are five feet six and one-half in height and weigh "ten stone five."

WILLIAM A. SPENCER.—You never told us the name of that new show you built last Winter. William A., tell all of them on the Tom W. Allen Carnival that we wish them well.

A. A. (WILLIE) PILGRIM.—What's the feature with your new pit show with Tom W. Allen? Best wishes for Mrs. A. A., the "kids" and your sister in Salina, Kan., or is she with you on the ring store, anyway? Howdy.

AFTER the manager bailed you out, what did you say in reply? You must have said something that did not fit, as you are not with the troupe anymore.

MARGARET OFFER could be appropriately called the "all 'round" lady champion swimmer of the world.

RAYMOND E. ELDER is more than making good in various capacities with the Great Patterson Carnival. Who dares to say any different?

C. W. PARKER.—Never mind what some say. The little iron wheels turn 'round just the same.

FIRST season "guys."—Stop your familiarity with car porters. Car porters as an average cannot stand for anything but a casual "good-morning," and not too much of that. Make note of this, and don't "toy" with the porters anymore.

GEORGE CLARK.—Have you given the "boys" on the Barney R. Parker Carnival any "Mulligans" this tour? George, those "Mulligans" relieve an awful strain at times.

HORATIO DEMPSEY is or are a first class trainmaster. Horatio, getting any barrels of cold "brew?"

BARNEY S. GERETY, the secretary and treasurer of the C. A. Wortham Carnival, knows how to thoroughly systematize a carnival office wagon and the business that emanates therefrom. Watch this fellow, Barney S.; he is going to be heard from if he stays in the "game."

OVER in this pit we have the world celebrated 'Frozen Dough-Nut," a near cousin of Hazel.

K. G. BARKOOT AND R. M. HART.—How was Lafayette, Ind., when you played it day and date? More of that "back to back" or "front to front" opposition.

ESSIE FAY and her horse, Arabia, are due in Lafayette, Ind., soon, having finished their engagements in moving pictures in Los Angeles, Cal. Essie, are you and Arabia going to play some of those State and county fairs? We think and trust you are. Tell us as soon as you know.

DIED in the City Hospital, Denison, Tex., Sunday, June 7, Robert Horatio Beasley, son of D. K. Beasley, of Overton, Tex. The remains were interred in Overton. The deceased was a professional band musician, and prior to his illness was a member of Frank G. Wallick's Band. He was very popular among the profession.

THE season is well on its way now. Are you doing your part to help things along? If not, get busy.

DIED in the City Hospital in Shawnee, Okla., Monday, June 1, Walter Ferris, who was employed on W. K. Davison's Ferris wheel up until the time he was taken ill in Shawnee. His brother was with him at the time of his death, and accompanied the remains to Marshall, Ill., where they were interred.

WALTER K. SIBLEY says that any town or city can be made a good one or given the "carnival spirit." All right Walter K., let's do it. What is necessary to inject the carnival spirit?

JOHN D. WICKLIFFE.—Who are you the general agent for? We haven't heard of or from you in a long time.

SOME fellow once said, "before joining a carnival, that one should practice dressing under a table before attempting to do so in a Pullman berth."

PERCY COURT.—You are once more notified to speak a few words about your rambling since leaving the "Alamo" city.

C. A. WORTHAM.—Some of the near wise ones are talking it through the "Lone Star" State that you are going to Winter in the "Alamo" city. Rice & Dore—same thing. Now what is which?

SIDNEY WIRE.—Toledo, O., is one of your old camping grounds. Are you again showing them that you know how to stir them to concerted action. Francis Ferari and your carnival, "welcome in Toledo."

"JOHNNY JUST ON THE JOB."—Never try to grease a seven-ton wagon when it is loaded. Think about doing it before then.

FRANK L. ALBERT.—Are you for us? Frank L., why not with us all?

SANE "Fourths" should be good for carnivals. General agents be sure and book a "spot" where all the "folks" stay at home on that day. Not one like Burlington, Ia.

MRS. S. WILLES has an idea to keep engineers from bumping the cars together or shaking up the train on the run. Mrs. Willes' scheme is for all the men on the train to put in a dime apiece and buy cigars and present them to the man in the cab just before pulling out. How many are going to try the plan? Let us know how it works if any of you do?

I. S. HORNE, of Kansas City, Mo.—Where is that big animal show you were going to have with one of the real big ones? I. S. you do know how to frame-up.

STEVE A. MILLS writes from Lewiston, Mont., that he is the man that "Paid the Rent for Mrs. Rip Van Winkle When Rip Van Winkle Went Away." Steve A. is loud in his praise of the courteous treatment accorded the show "bunch" by the good "folks" of Great Falls, Mont., during their recent engagement there. "A good one, too," he says. He further states that "sober and reliable" is now a very popular expression around the big water carnival. Steve A., many thanks for the boosts the "bunch" is putting in for THE OLD RELIABLE.

BY July the Fourth everything around the carnivals should be in good running order. The fairs, exhibitions and big celebrations will be started, and all the changes in the make-up of the outfits will have been made by that time. You said, probably. Yes, all of the so-called independent showmen by that time will have made up their minds where they will want to stay for the remainder of the season. Many changes are now being made, and we trust everyone becomes satisfied, after the hard sailing of the early part of the year.

CHARLES ZERM.—We are hearing many excellent reports about you as a talker and manager. Charles, thinks we, "they are scarce." You can stand this, can you not?

GEORGE WILLIS, proprietor of the Mint Cafe, is accused of being a real friend to show people. His place is in Great Falls, Mont. Far away, you say. Well, this is a small world, and you cannot tell when you will be there or near-about.

FELICE BERNARDI AND WALTER K. SIBLEY.—Which one of you discovered the Hannibal Wagon Works?

TRAINMASTERS.—Tomato cans straightened out are no longer used as "cross over" plates between flat cars.

HERBERT A. KLINE CARNIVAL played a week's engagement in Hutchinson, Kan. Ideal weather prevailed.

THE excellent wheat crop in Oklahoma and Kansas should make both of those State fairs good ones. It is estimated that $20,000,000 will be expended in harvesting in those States.

HARRY F. DEAN.—You can write some good things about good carnivals. Won't you write us something about the one you are with?

LEE N. BAKER.—What carnival is going to play your town, Corsicana, Tex., week of July 4? The Lone Star or the Southern Amusement? Will the Texas Wild Cat have some of his concessions there?

CELEBRATION crowds are divided into two classes, "lookers and walkers," "enjoyers and spenders." Which kind have you been playing to recently?

JOHN OSGOOD DARNABY STOCKMAN AND CHARLES REEDA DONAHO are you with the "outlaws" in Canada?

EARL THOMSON.—Still riding the motordrome?

A. A. POWERS, of the "World at Home" carnival.—Send us one of those programs. Tell us they are swell. Am they?

FRANK P. SPELLMAN.—Hear that you are framing a show to play some of the big fairs.

FOURTEEN and twenty car carnivals will be more in vogue next season than over twenty car carnivals will be. What does he know about it? Wait and see.

H. C. WILBUR.—Another news letter, please. H. C., you promised to write us about the Foley & Burk Carnival. James E. Finnegan seems to be lost somewhere near Philadelphia, Pa. Who will help H. C. defend the Pacific Coast in 1915? We will, several.

JACK RILEY.—What's this we hear about raincoats to the water circus instead of passes?

PARK B. PRENTIS.—Can you see "camels"? Why not have them carry water for the sleeping cars?

CURTIS IRELAND is one of the first and best feather flower concessionaires we have. He knows how to frame up.

TACTFUL talkers are also wanted. In fact, there is quite a demand for them.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion), address General Delivery, Kansas City, Mo., this week. Permanent address, NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York.

FLOWER PARADES

WE ARE HEADQUARTERS FOR
ALL KINDS OF DECORATIVE MATERIALS FOR PARADES
Best Goods Greatest Variety
Newest Designs Lowest Prices

Famous Botanical Floral Sheeting, any color per sq. yd. 75c
CHRYSANTHEMUMS, per gross.....$2.50 SNOW BALLS, per gross..........$2.50
JAPANESE WISTERIA, per 100.... 3.50 CARNATIONS, per gross.......... 1.15
All colors, or tinted, at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities. Extra heavy festooning, any color desired, 30 ft. to each roll, $1.50 per dozen rolls; $11.50 per 100 rolls.
SEND FOR OUR BIG COLORED CATALOGUE—IT'S FREE
THE BOTONICAL DECORATING CO., 504 S. Fifth Avenue, CHICAGO

Weird and Strange Creatures Alive
CHINESE DRAGONS, WAPONGOS, $2.50 to $6.00 each
GILA MONSTERS, $4.00 to $8.00 each
MIXED FIXED SNAKES, $10.00 Dens and up
W. A. (Snake) KING, Brownsville, Tex.

SNAKE SHOWS
I am the Largest Dealer of Snakes in the World
If You Want Value Received Order from Me
Mixed Fixed Dens, $10 and up
CHINESE DRAGONS ON HAND.
A Trial Order is the Best Convincer
W. A. SNAKE KING
Brownsville, Texas

WANTED, TANGO DANCERS
For Leon Washburn's Mighty Midway Street Carnival Co.
Steady engagement. Address VICTOR LEVITT, week June 15, Woodstock, Ont., Can.; week June 22, Galt, Ont., Can.

MULLEN & COOGAN
Are cutting up successfully with
"HE WAS ALWAYS FOOLING AROUND"
MAURICE RICHMOND MUSIC CO., Inc.,
145 W. 45th St., N. Y. C.

LEST YOU FORGET WE SAY IT YET CROSS
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.
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AT LIBERTY
NED CLARKE
Leads, Heavies, Direct, Specialties. 5 ft. 10½, 160 lbs., 27 years. Wardrobe, appearance, long experience. Stock or Rep. Join on wire. Fake managers stay off, please. Address
NED CLARKE, Boswell, Colton Co., Ind.

WANTED QUICK
Tuba and Clarinet
High pitch standard music. Old, responsible, two-car Tent Theatre. Good treatment, sure salary. I pay all after joining. Reliable people.
Address BILLY BENNETT.
Munich, Nor. Dak., June 23; Edmore, 24; Lakota, 25; Inkster, 26; Milton, 27.

WANTED
MAN FOR HEAVIES AND GEN. BUSINESS
Salary must be low, as we are playing small towns. Ticket, if I know you. Other useful people write.
JACK FRITZ,
Week of June 15, Natural Bridge, N. Y.

WANTED
General Business Man
with some Short Cast script, capable of doing some directing. One Cornet, 2 Trombones for band to double stage. JOE C. BURBA, come on; JAMES WALKER, can place you; if at liberty, write.
HARRY HUGO,
Randolph, Neb., June 18-20; Osmond, 22-24.

WANTED
By SMITH BROS.' MODERN MINSTRELS
Good Double Acrobatic Act
Baritone to Double Violin
Address as per route.

(In answering ads. please mention CLIPPER.)

Circus.

SPARKS SHOW NOTES.

BY FLETCHER SMITH.

The show from the land of the rising sun, as it is billed out here in the middle West, is a surprise to the crowds that flock to see it, and it has opened the eyes of the folks who have been on hand to see it unload and later witness the parade. Last Sunday, at Sterling, Ill., the editor of *The Evening Gazette*, who is still a kid at heart, was on hand bright and early, and sized up the outfit. He expressed his opinion freely to the writer, and the sum and substance of it was that the show didn't amount to much. When he saw the parade Monday morning he changed his mind, and in a front page write-up declared that he didn't see where the show put it all. He asserted that the parade was the best seen in Sterling in years, and the performance on a par with the parade. To use his words, "The show was all that was claimed for it and more, the best show seen in Sterling in years." That is the secret of the show's success in new territory. The parade and the afternoon performance pleases and astonishes the most skeptical, and invariably brings a big night house.

Iowa, the home of Cal Powers, is all right—but. But then, there can't be rain there all the time. Blowed two night shows and just escaped two blowdowns through the watchfulness of the Governor. Saturday, at Postville, a cyclone came tearing along just as the doors were about to be opened, and it looked like a hot time in the old town, but the peaks were lowered just in time and the big top was saved. There was no night show, but the kid show got one opening. Postville stamped the show as O. K.

C. B. Fredericks, who goes up town in the morning with a smile and the glad hand for the officials, also welcomes the boys in the privilege car, and is making a success of it. He has out invitations for a real old fashioned blow-out on Sunday, July 5. It is going to be a real one, with barbecued shoat, suds, and all that goes with it.

Charles Phillips, a brother of bandmaster Jack Phillips, paid his second annual visit to the show a few days ago and renewed acquaintances. He was a most interested spectator and declared the show a wonder. He fell for Harry Meeks, and accepted "her" for a woman until "she" pulled "her" wig.

The baseball team played its first game at Sandwich, Ill., and although Clifton Sparks pitched winning ball, errors caused the teams' defeat, 4 to 1. It was a good game though, and good practice for the boys.

At Sterling, Ill., the tents were pitched opposite the lot on which the Ringling Show had their tops destroyed by fire two years ago. The fishing was great, and everyone who could get hold of a line made record catches. Miss Leopole, Walter Glnce, Myron Orton and others came back with a big supply of pickerel and bass.

Sterling was the scene of the longest parade of the season, as Rock Falls, across the river, was visited at the request of the business men of that town. The parade left the lot at 10.10, and was back at 12.15. Big "Joe," one of the camels, was overcome with the heat, and was left at Rock Falls until later in the day.

J. F. Hoey and wife closed recently, and in their places there is a new line-up in the Oriental department. De Furriac, a comedy juggler, has joined the side show, replacing Fred Martin, who was obliged to seek treatment for blood poisoning in a Chicago hospital.

Schmidt, the smoky city alto player and second "fid," is lonesome now that we are away from the mountains. He stayed up all night to watch us cross the Mississippi, and says he couldn't see the river at all for the bridges and islands. His spare time now is taken up in teaching the mandolin.

The tango craze has sure hit the show with a bang, and classes are receiving instructions from that effervescent young man, William Green, upon the big stage in the big top between shows daily. Among the enthusiasts who are tangoing and hesitating and kitchen sinking daily, are Mr. and Mrs. Bert Mayo, Olga Reed, Flora Bedeni, Mrs. Bartlett and others who are just learning to count. By the way, Willie Green's ten foot banners wave in the breeze daily, advertising everything from undertakers to Ford automobiles and flour mills. He sure is making good.

That picture of the governor created a sensation about the show, and everyone was looking for a chance to get a glimpse at THE CLIPPER. By a curious coincidence it appeared on the same page with his best friend, Bert Cole, and Bert got the credit for digging it up and sending it in. But a prophet is without honor in his own country, you know.

Fritz Brunner furnished a thriller not down on the program a few nights ago, when Schley, one of his lions sulked and resented being struck with a whip. For a few moments there was a desperate battle, the audience all the time thinking it was part of the act. It was a mighty serious situation to his friends, and no one breathed easy till Fritz finally forced the lion to enter his cage.

Roy Tiebor, a brother of Captain Tiebor, and who has a seal act in vaudeville, was a recent visitor. He is playing in Chicago for a few weeks, and last season was with the act with this show. The Tiebor's have three seal acts working at present.

Everbody is claiming to know the Fourth of July stand, and it is said to be in Minnesota, North Dakota, South Dakota and Wisconsin. Evidently the show will split up on that date if everybodys prognostication is right.

The ball team played its first real game with the Decorah, Ia., nine last Sunday, and won by a score of 16 to 8. It was the first real test of the strength of the team, and it certainly lived up to all expectations. For the first three innings they played ball and after that horse with their opponents, batting two pitchers all over the lot and running bases at will. Clifton Sparks pitched a brilliant game, striking out fifteen men, and Willie Green gave him splendid support behind the plate. Bartlett led in batting, one drive being for three bases. Leffingwell, Guy Cohen and Jack Phillips fielded well. The team was loyally supported by the show folks, and the ladies proved enthusiastic rooters. The home team pinned their faith on Bloomfield, but the first time up Clifton Sparks banged out a two bagger, and from then on he was a bloomer. The team will play its next game Sunday, July 5.

Mrs. W. H. Godfrey and party of friends visited the show at Oregon, May 30, and were the guests of Mrs. Sparks. The next day, Mrs. Sparks exchanged visits at the former's home at Dixon, Ill.

SELLS-FLOTO & BUFFALO BILL NOTES.

(BY ED. M. JACKSON.)

The past two days have been strenuous ones, and will go down in S. F. & B. B. history. One of the artillery horses fell in the car *en route* to Baker City, Ore., necessitating the removal of the rest of the horses from the car and delaying the second section two hours. When it finally did arrive it was in a blinding snow storm (June 6), which continued all day, delaying the parade until 2 P. M. On the return to the lot one of the artillery wagons ran into a telegraph pole throwing John Sterling (of Lorse and Sterling) to the ground directly in front of a wheel, which ran over his leg, breaking it in two places below the knee. He was left in a local hospital. The boys do a nice act, and it will be missed on the program. During the hippodrome races at the night performance Henry Finn, captain of the artillery, was thrown from his horses but escaped with a little shaking up. Even with this brace of accidents and inclement weather the performers found time to visit and decorate the grave of Alexis Priskhorn, a Russian trick bicycle rider, who died of typhoid fever here in 1904 while a member of the Sells-Floto Circus. A monument was erected to his memory by the show in 1905.

A fake contracting agent worked Baker City a week ahead of us, and after contracting for 3,000 pounds of meat succeeded in touching the meat man for $25. This is the third fake agent we have encountered so far this season.

Even in the snow Baker City turned out a big crowd to the show. *En route* to Payette, Idaho, the next stand, an axle of one of the stock cars broke, and the second section narrowly escaped wrecking.

The train was delayed five hours, but John Eberle, first assistant to Billy Curtis, had everything well on the way by the time the second section arrived, and the parade went out at two o'clock, and the performance started at three to a well-filled tent. Billy Curtis' canvas machine surely saves time and labor on late arrivals. By the way it was illustrated in the April number of *Popular Mechanics Magazine*.

Uncle Henry Gilbertson left for Ft. Morgan, Col., to spend a week at his ranch, which embraces 2,400 acres, has 500 cattle, and is known as "Whitetop Ranch." Who says circus people don't save their money?

Carnivals.

WHY NOT A CARNIVAL MANAGERS' ASSOCIATION?

BY D. J. FOX.

After giving the carnival business careful investigation, and looking into many of the good and bad details of this branch of the amusement world, causes for disorganization and other internal troubles which generally occur in even the best managed organizations known, I am taking the liberty of putting forth my little boost for the early formation of the Carnival Managers' Association, which is a necessary adjunct to this ever increasing branch, and which must necessarily come at an early date, so why not now.

Carnival managers would do well to give this matter careful consideration, and get together at some designated place, form themselves into a body, elect officers, carry on business which must necessarily be a common topic and of interest to all, and realise the benefits derived. In all lines of the world's business there are unscrupulous persons who make an effort to indulge in underhand tactics, and who do not, in any way, regard the contracts which they have pledged their word by personal signatures, and who do not enter into various matters entrusted in their care with the proper business intent.

The carnival and show business of to-day has expanded to such a degree that it must be reckoned with by persons in every walk of life. The railroads have begun to look upon the carnival as a source of profitable revenue, and why shouldn't they? With from fifty to one hundred companies out each season of possibly twenty weeks, making weekly jumps, does not the amount expended on the railroads run into thousands of dollars? The people of the country will willingly support this branch of amusement just as soon as it is really proved to them that it is amusement and entertainment, and not a means of petty graft that has been forced on them in the past.

Financial men, banks, and all persons interested in profitable business ventures are beginning to look upon the carnival in a different manner. There are many thousands of dollars invested in this line of business, yet, gentlemen of the carnival world, you are the only high class branch of the worlds great business interests that does not have an organization. Now is the time to get busy; do not keep putting it off indefinitely until some great matter comes before you which must necessarily call you together. For your own protection, and as a safeguard for your interests, join hands now into what you may care to call "The Carnival Managers' Association," and without doubt, you will derive many unseen benefits.

It is very apparent to all the managers that some people do not have any regard for the contracts which they sign with you, and which often causes you a great loss of valuable time and money, not to mention advertising wasted, and various other things too many to mention.

For instance, you advertise for certain shows for your company, and after spending several dollars you line up what you want, and after signing of contracts you arrange your layout accordingly, place the names of various shows in your contracts, and even go as far as to get special printing matter in many cases. Should a party who signed your contract not make his or her appearance, you are left without a special attraction and you have no recourse whatsoever, as it would take up too much of your valuable time and money to make an effort to get him and get an injunction against his appearing with any other organization, all of which you would surely be justified in doing. Right there is where the association would be of benefit.

If a man does not regard his contract then it is time he is eliminated from the business, and by recording him with the secretary of your organization, and a notice issued to every member, each will be on the lookout for such a person, and will refuse to have further dealings with him.

This is but one of the many benefits. There will be many ways to improve the present carnival world, which can be talked over to advantage, and with the suggestions of many of our present day "kings," the uplift and betterment will be assured. Many novel ideas can be arranged.

The Carnival Managers' Association, in my mind, would be a boon to everyone interested, and would no doubt mean a saving of many dollars. With a secretary in a special office to look after the work, issue bulletins, circulars, etc., with the assistance of possibly one or even two stenographers, news of interest would be at the finger-tips of its members.

Why don't some of our carnival men get together and start this thing which has been hanging fire for years. The Showmen's League of America has proved a wonderful success. There are various theatrical associations, for performer, manager, and working crew. Why not "The Carnival Managers' Association?" Let us hear from this. Such men as Barkoot, Harry Six, Geo. W. Christy, J. W. Hampton, Jack Kline, Con Kennedy, J. Frank Hatch and others, get busy.

"Red Onion," why don't you push this thing along. A man so popular and with such a wide acquaintance as yourself should be able to line this up with little trouble. We will expect the Carnival Managers' Association to be a real thing very soon, and a real thing for carnival managers only.

CON T. KENNEDY SHOWS.

TERRE HAUTE, Ind., June 8.

The initial appearance of the Con T. Kennedy Shows week of June 1 was greeted by enormous crowds. The outfit is entirely new, presenting some very attractive fronts, being the best arranged ever put on here. The shows are all clean and far above the average carnival attractions.

Upon the arrival of the shows Sunday, May 31, through the kindness of Mr. Kennedy, his solo band of forty artists under the direction of Prof. A. U. Esitek, headed the Memorial Day parade, participating in the exercises at Woodlawn Cemetery, rendering excellent music.

On Tuesday evening, June 2, Press Agent Stevens personally conducted two hundred newsboys through the various shows.

The local G. A. R. and city officials also extend thanks to Kennedy and the members of his band for their service in the largest Memorial Day parade ever given here.

The company carries its own lighting plant; in fact, everything with the show being modern. The press department is never too busy to extend information and courtesy to all.

The following are the principal attractions:

John T. Backman's Trained Wild Beast Show.
Kemp's Model City.
Turner's Pit Attractions.
Gillman's Leota Fashion Plate Show.
Max Klass Museum of Wonders.
Autodrome.
Egyptian Hall of Mystery.
Plantation Show.
Murray & Mack's Tango Girls.
Aztec Village.
Laughland.
Trouser Trotter.
May Harris' Athletic Show.
Four Abreast Carry-us-all
Ferris Wheel.

THE BLUE RIBBON SHOWS.

BY F. E. W.

LITTLE FALLS, N. Y., June 12.

On the streets for the first time this season, and located in the heart of the city, these shows are enjoying the best of business and weather here. After the muddy lot on which we showed at Amsterdam, the streets here are a Godsend.

Everything is running along fine with these attractions, and we have still to find one committee that is not satisfied with these shows and would not book us back again next season. This, of course, is not possible, for the fact is that Messrs. Six & Conklin already hold a number of contracts for next season, and therefor must arrange their territory to connect with these dates. The Maccabees at Albany wished that we would cancel last week at Amsterdam and continue for another week under their auspices.

All of our many shows are doing well and are having innumerable improvements and new features added at each stand. Bob Cook is now busily engaged framing up a new illusion show, and it promises to be a wonder when completed. Frenchy, the painter, is to join us here, and will immediately start to repaint and decorate all of our many attractions. Frenchy has just completed a lot of work on the Patrick Shows.

While it has been a number of years since Col. Conklin has been through this territory he still has a great many friends here, and has been pretty busy renewing old acquaintances and making many new friends. Everybody likes Uncle Jim.

De Velo and Clifford Mungo, the two fearless riders at the motordrome, are certainly making them all sit up and take notice with their reckless dare devil riding. Their one feature is when De Velo, riding a bicycle, and Mungo, riding a motorcycle, ride a race and cross in front of one another. This feat has caused quite a number of women to faint, and caused strong men to turn their heads away.

Since Sweet Adeline, the fat girl, and Pete Robinson, the cigarette fiend, were married, Jack Mitchell has been in no end of hot water, and has been finally brought to admit that it is a pretty hard proposition to manage a married couple who are deeply infolded in the arms of Dan Cupid. Jack has learned that where harmony and happiness reigns no man should interfere. This is not a knock. Just a little hint. Bear it in mind.

Yes, Fogal been at it again, and again has that lower right wing under a doctor's care. To him belongs the medal for the most sprained ankles this season. Will he accept the medals? Ask him, I haven' the nerve.

Arthur Holden, the high diver, has left us, and Billy Kline is now the favored and featured one. And Billy can make some beautiful dives

Next week, June 15-20, Cohoes, N. Y., and to follow, Rutland, Vt., week June 22-27. Both appear to be big ones. Here's luck.

THE SOUTHERN AMUSEMENT CO.

BY W. J. KEHOE.

We are now playing Caddo, the first stand in Oklahoma. Business opened very poor, but with good weather the latter part of the week it should prove better.

Wonderland, for the first time this season, was all ready to open on the first night, but the shows did not open, as the electricians did not get the fronts connected. Heinie says he'll hurry no more.

We are all looking forward to the Fourth of July date at Dewey Okla. This is one of the biggest celebrations in the State.

Atoka next week, Muskogee week after, and then Dewey for the Fourth.

The company baseball team defeated the Caddo nine by the score of 10 to 7.

Eddie Harrigan will leave soon for two or three weeks, to make some pienics with his cat rack.

Stim May has closed his concession and is now working in Kadds's vase wheel.

(Continued on page 22.)

BARNUM & BAILEY ADVERTISING CAR NO. 2 (SEASON 1914).

The roster: W. C. St. Clair, manager; L. Morris, John Ryan, boss billposter; J. P. Shallcross, steward; A. C. Tucker, James Lybrand, F. Ross, J. P. Tremayne, Leo Wynne, F. Gage, K. D. Shaffer, A. Mulvihill, A. Holland, A. MacBurney, H. Itskin, M. K. Boylan, Chas. Ellis, M. Smith, C. Smith, W. H. Smith.

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75 W. Van Buren St., Chicago, Ill.
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SEND FOR OUR FREE CATALOGUE NOW
IT WILL GIVE YOU PRICES ON THIS, THE FINEST LINE IN THE UNITED STATES.
"Prices as Low as the Lowest"
DO YOU KNOW
WE ARE THE ONLY FIRM IN OUR LINE WHO, IN THE PAST TEN YEARS, HAVE ORIGINATED AND PRODUCED ANY NEW IDEAS?
WE ARE THE FELLOWS THEY ALL TRY TO COPY.
WHY NOT DEAL WITH ORIGINATORS—NOT IMITATORS?
It doesn't require much brains to steal an idea which has been originated by some one else. When you patronize these pirates you are simply getting second grade material. When you buy from
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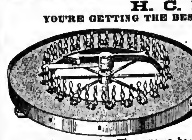
YOU'RE GETTING THE BEST AND NEWEST GOODS MADE.

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The latest 20th Century Novelty, 23 inches in diameter. Handsomely nickle-plated.
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If you want something you can depend upon, something that can never go wrong, this Spindle fills the bill. This we guarantee with every sale. There never has been a spindle invented by any one that is as attractive as this one. You see over it, under it and through it—perfectly open and above board.
FOR A TEN CENT GRIND THIS SPINDLE IS UNEQUALED.
Send for IT AT ONCE, if you want THE NEWEST AND BEST.
Price (without Case), $25; with Handsome Imitation Leather Case, $27.50.
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Dolls guaranteed to be unshrinkable from head to toe and always will retain original size. Large stock on hand. Shipments made promptly. Samples sent on request, 25 per cent. deposit on orders, balance C. O. D.
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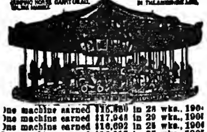

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TO BE HELD AT
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JAN. 30 to FEB. 7, 1915, INCL.
ATTENDANCE, 250,000
Correspondence invited for Dumb Acts. After Carnival, chance to tour Archipelago of eight million people.
Any information gladly furnished.
Address THE DIRECTOR-GENERAL,
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SNAKES
$10.00 for 6 Pine or Turtle Head Snakes, assorted, 4 to 6 foot long; also have Pythons, Bulls, Rattlers and other snakes, Monkeys, Birds, Small animals.
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We are the Largest M'f'rs of Stuffed Animals and Pillow Tops in the World
TIP TOP TOY CO.
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to end Corns

Paring a corn brings only brief relief. And there is danger in it.

The way to end corns is with **Blue-jay.** It stops the pain instantly. Then it loosens the corn, and in 48 hours the entire corn comes out.

Blue-jay is applied in a moment. From that time on you will not feel the corn.

Leave it on for two days, until it gently undermines the corn. Then lift the corn out. There will be no pain or soreness.

Blue-jay has ended sixty million corns. Nearly half the corns in the country now are ended in this way.

There is nothing else like it. And no man who knows will even suggest any other way for dealing with corns.

Blue-jay
For Corns
15 and 25 cents—at Druggists
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New Typewriter $18

Carried in Grip or Overcoat Pocket. A Remarkable Typewriter, adapted for the conditions of the Theatrical Business. Standard Keyboard.
$18 in U.S.A.

Does work of $50 to $100 machines. 35,000 in use. Bennett Portable Typewriter has less than 250 parts—that's the secret of $18 price. All improvements. Sold on money-back-unless-satisfied guaranty. Wt. 4½ lbs. Carrying case, free. Shaking can't hurt it. Write on train, hotel, anywhere. Send for cat. and agents proposition.
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Buy a Ready Made Cottage, three rooms and large alcove, for only $363.00. Anyone can easily and quickly put it up or take it down. All sections bolted; no nailing, no sawing. Well ventilated and solidly constructed. Just the thing for summer vacation. Will last many years. Other designs from $68.00 to $683.00 in our "Ready Made Buildings Catalog No. 63C95." Mailed free.
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50 LARGE PAGES OF COMEDY MATERIAL
Monologues, Cross-fire, Minstrel Jokes, 8 Parodies, 8 Recitations, Epitaphs and Hundreds of Original Gags. Price, 50 cents.
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MOST POPULAR
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Relieve the cough of Bronchitis and Asthma. 25c, 50c and $1.00. Sample Free. JOHN I. BROWN & SON, Boston, Mass.

Carnivals.

(Continued from page 21.)

C. A. WORTHAM SHOW NOTES.

The company is in its seventh week of existence and business, while not phenomenal, has been very pleasing to the management. Last week, at Watertown, S. D., the show had five days rain, and notwithstanding that fact, the lot was crowded, despite the fact that it was a veritable sea of mud.

In Aberdeen this week we are showing under the auspices of the local lodge of Moose. Open Monday night to an exceptional business, and with good weather this promises to be a good stand. Next week we go to Sioux Falls to furnish the attractions for the big centennial celebration, celebrating the anniversary of South Dakota's Statehood.

Among the changes that are soon to be made is the formation of a new pit show, using the animals that are now in the hippodrome, with the addition of a few more features this bids fair to be a winner.

Charles G. Kilpatrick and Barney Gerety are now engaged in the disposition of a quantity of strawberries, same to be sold at ten cents an order, and they claim that their scheme will revolutionize the berry industry.

Manager Wortham, previous to our coming here, had always looked upon South Dakota as a place where rain was very scarce, but since coming here says that he will retract every statement he made in regard to rain, and says that they have enough to supply Kansas, Nebraska and Wyoming.

The storm last week, although not doing any material damage, had a tendency to retard the movement on Sunday, and in an endeavor to load the train quickly a wagon that contained the glasses for the Crystal Tangle was caught in the network of tracks in the Watertown yards, and was struck by a yard engine, demolishing thirty-eight out of the forty-nine mirrors, but Wortham, nothing daunted, immediately dispatched Corbeille to Minneapolis and arranged for a new set of mirrors, which arrived Wednesday night and are now being installed, losing only three days, which we think is a record. This, however, was the second accident that has happened to the Maze this season.

The baseball game that we mentioned a couple of weeks ago was "some game." The score when we left at the eighth inning was about twenty-seven to seventeen, in favor of the other fellows, and the last report at 7 o'clock P. M. was that the umpire was reserving his decision until the following day until he had time to consult Spaulding's Baseball Manual.

Manager Wortham has had his car rebuilt and renovated, and now has his wife and family installed in one of the most palatial private cars in the show business.

Among the visitors this week is Al. Campbell, of the Doc Allman Shows, he reports excellent business for this company. John A. Pollitt visited the Al. G. Barnes Circus three days of last week, and comes back with a report that the Barnes Show is unquestionably the greatest show of its kind he has ever seen, and having been connected with the show for three years in an executive capacity he was startled to see the progress that Colonel Barnes had made.

Barnes was once a member of the carnival fraternity and was very active up till a few years ago, when he embarked on the sea of circusdom.

The show has been breaking records this season in getting out early in the morning, due to the efficiency of our train crew.

Managers Stoughton and Wortham are busy night and day mapping out the route and answering correspondence from many committees who want the show for the Fall days, and the booking sheet now will show contracts for some of the choicest dates in the middle West.

We go to Sioux Falls South Dakota, next week.

COL. W. D. WESTLAKE.

THE SOUTHERN AMUSEMENT CO.

BY W. J. KEHOE.

Arrived in Pilot Point too late for Monday night. Opened on Tuesday. Weather fine, business none.

We are Oklahoma-bound, Caddo next week, then Atoka and Dewey for the Fourth of July.

The things that keep Moose Show Curley from playing ball in the Texas League are bad feet, and can't run, can't hit, and he has lost his control. If he ever finds the latter we will probably place him on the Austin team.

The carnival team played two games here this week, winning one and losing one.

Don C. is thinking of purchasing a motor truck for Doc to do the advance work with. It is to be fitted out with a complete billposting outfit, and Doc will use the brush.

John Garvey is framing another one of those queer stories.

"BUCH" TURNER WITH KEEN & SHIPPY.

O. B. "Buch" Turner is the general agent with the Keen & Shippy Shows, with headquarters at Holyoke, Mass.

Mr. Turner began his duties last Monday, and expects to have a regular clean-up for the shows, as they have some swell towns booked.

OUT OF TOWN NEWS

St. Louis, Mo.—Grand. Bill week of June 15: Smiletta Brothers and Mora, pantomimists and acrobats; Parillo and Frabito, Italian street singers; Luola Blaisdell and her company, in a spectacular posing and singing novelty called "Visions La Flamme;" Block, Hume and Thomas, a singing and comedy trio; Clara Stevens and Adelaide Falk, in a dancing number; Peters and Styler, a new team with more comedy; Harry Dixon, "The Bohemian Entertainer," and Irene Gold, the singing girl.

SUBURBAN PARK.—For week of 15, Joe Howard and Mabel McCane and their company, in "The Honeymooners."

PARK.—For week of 15, "The Talk of New York."

GRAND CENTRAL.—Beginning Sunday, 14, Mary Pickford, in "Hearts Adrift," pictures, for one week.

MANNION'S PARK.—For week of 15, the Stanley Stock Co. appear in "Rescued from the Harem."

EMPRESS and PAINSTER'S PARK, vaudeville and pictures.

FOREST PARK HIGHLANDS.—Bill 15-20: Fred J. Ardath and company, Eight Forget-Me-Nots, Georgette, Sam Barton and others.

KING'S is closed for the Summer.

COLUMBIA, DELMAR AIRDOME, BONITA AIRDOME AND MOZART AIRDOMA, pictures only.

Kansas City, Mo.—Auditorium (Meta Miller, mgr.) "The Ensign" June 14-20, "Lena Rivers," by request, 21-27.

EMPRESS (Dan McCoy, mgr.)—Bill 15-20: Will Morris, Thornton and Corlew, Dick Bernard and company, Four Quaint Q's, and Orville Stamm.

HIPPODROME (E. J. Talbot, mgr.)—Bill week of 7 included: Six Diving Models, Hays and Hays, Lee Tong Foo, Burns, Brown and Burns, Hazel Morao, Lesler and Hines, Holland and Dale, and the Hipposcope.

NOTES.

FAIRMOUNT PARK has been making a special feature of Myrtle Howard and her International Trio of society dancers and entertainers. With the week of 7, and for several weeks thereafter, they will feature Leroy McDonald-McLeod and twelve players, presenting "A Night in Old Heidelberg."

THE Electric Park management have not presented free vaudeville this year, but have devoted the Pavilion to feature motion pictures.

AFTER a varied career the Willis Wood Theatre will be used for motion pictures, commencing in September. A ten-year lease calling for an annual rent of $20,000, and stipulating that $16,000 in improvements be started immediately, was signed 6, between Willis Wood, owner, and H. B. Lappe, president of the Standard Amusement Co., which controls five downtown picture houses. Arrangements have been made to show Belasco and Klaw & Erlanger attractions at popular prices. Representatives of both parties left, 7, for New York to complete plans for the new show house.

SELLS-FLOTO-BUFFALO BILL SHOW is billed to show here 26, 27.

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OUT OF TOWN NEWS

BOSTON.

Summer time amusements this week include a circus, vaudeville, pictures and outdoor shows. The circus entertainment is furnished by the Barnum & Bailey organization, which is encamped on the Huntington Avenue grounds for the week. June 17 is a local holiday, and one of the biggest of the year. It will mean an overflow business for the B. & B. Show.

CASTLE SQUARE (John Craig, mgr.)—With "Baby Mine" as an attraction this house closed its season 13. The season has lasted forty-one weeks, during which no less than thirty plays have been presented.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"The Misleading Lady," with Lewis S. Stone in the principal part, begins its seventh week 15. The business holds up remarkably well.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The season came to a close, 6, with the final performance of "How Wild Animals Live." Ten attractions were offered during the season of 1913-14, which began Aug. 16. "Bought and Paid For" and "Within the Law" had the longest runs; the former seven weeks and the latter fourteen weeks.

PLYMOUTH (Fred E. Wright, mgr.)—"Under Cover," the popular play of laughter and thrills, is now in its twenty-sixth week. Excellent business.

SHUBERT (Wilbur-Shubert Co., mgrs.) — The season of 1913-14 is finished. Twenty-one attractions were played. Four weeks was the longest run.

TREMONT (Jno. B. Schoeffel, mgr.) — "Neptune's Daughter," the photoplay written to display Annette Kellermann's versatility, is proving a pleasing attraction. This is the third week.

CORT (J. E. Cort, mgr.)—Lyman Howe's travel festival is in its third week.

KEITH'S (Harry Gustin, mgr.) — Bickel and Watson, Edith McGregor Woods, Al. Von Tilzer's Honey Girls, McBride and Cavanagh, Callahan and Mack, "Consul" and "Lady Betty," Fritz and Lucy Bruch, Smith and Boyle, Valerie Sisters, and El Rey Sisters are booked for week of 15.

ORPHEUM (Victor J. Morris, mgr.) — 15-17: Mae Francis, Archer and Belford, Morris and Parks, Fennell and Tyson, Three Xylos, and others. 18-20: Doris Vernon and company, Margaret Farrell, Joyce and West, Ward and Bohlman, Carl Dammann Troupe, and Theo Tenney.

ST. JAMES (Marcus Loew management).—15-17: Doris Vernon and company, Margaret Farrell, Joyce and West, Ward and Bohlman, Carl Damm Troupe, and Theo. Tenney. 18-20: Archer and Belford, Mae Francis, Morris and Parks, Fennell and Tyson, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.) —Week of 15: Lloyd and Redding, Mattie Choate and company, Three Dreamers, Flying Venus, Schoen's Rough House Kids, and Marriott Troupe.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—"The Devil's Mate," Big Jim, Callouette, Allen and Francis, O'Brien, Dennett and Gosler, Jones and Brown, and Porter, Harlwell and company.

BIJOU (James Craig, mgr.)—Tom Bateman, Irene La Tour and Zaza, Laverock and Alberini, Four Kusus, Elmer Mode, Marie Dunne, Adelina Galva, and W. T. Williams.

NORUMBEGA PARK (Carle Alberle, mgr.)—This week the musical comedy "Seven Reasons Why." The business thus far has been very good.

MEDFORD BOULEVARD (J. W. Gorman mgr.)—"Let George Do It" is being played by one of J. W. Gorman's companies.

PARAGON PARK (G. A. Dodge, mgr.)—The Elks Trio, composed of Amanda Gray, late of the Weber & Fields' Co., and two others, is a new big feature. Others are Mahr and Dwyer Sisters, Pendleton Sisters, Bonvias and Dits, and Alice De Garmo.

VAUDEVILLE and moving pictures at the Bowdoin Sq., Washington, Old South, Shawmut, Star, Unique, Comique, Apollo, Dreamland, New Star, Scenic Temple, Gem, Day Square, Eagle, Roxbury, Orienta, Olympic, Harvard, Dorchester, Winthrop Hall, Niagara and others.

Haverhill, Mass. — Academy (Joe Mack, mgr.) Motion pictures week of June 15.

COLONIAL (William Finber, mgr.)—Motion pictures and illustrated songs.

ORPHEUM, MAJESTIC, SCENIC and CROWN, motion pictures only.

CINCINNATI.

With the mercury at the Kiosk on Fountain Square bubbling over the hundred mark, folks naturally sought the shady spots during the past week. It was really cooler at the picture shows than on the street, and despite the torrid spell the "insiders" still drew on the amusement seekers for good business. On Walnut Hills the Orpheum has dropped "Roof Garden" and called the place the "Sky Theatre." Photoplays at five cents admission are given. The Queen City Bathing Beach and the beach at Chester Park have swarmed with swimmers.

CONEY ISLAND (Arthur Reisenberger, mgr.)—The *Island Queen* and *Princess* are carrying crowds "up the river," where the Cafe Dansant is emphasized as the new amusement feature de luxe. The Indian Village is a good card.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Rustic Theatre has opened its doors under the direction of Jalour Maloof, with Mamie and her troupe of Oriental dancers. A bird circus is another feature just added. John S. Prince is directing the motordrome races.

ZOO (W. P. Whitlock, mgr.)—The Summer Symphony Orchestra Concerts are a twice-a-day feature. The musical vaudeville was provided by Irene Langford and Diero with his piano-accordeon.

CHESTER PARK (I. M. Martin, mgr.) — At Chester Opera House, 14, the vaudeville was provided by Ernest Rackett, Bollinger and Reynolds, in "Fun on the Wires;" the Two Zyls, Gregorie and Elmina, and Neary and Miller. Schmittie's Band, free picture shows and the cabaret are regular features.

B. F. KEITH'S (John F. Royal, mgr.)—Three Dancing Mars are the headliners 14, in the Summer "Ten acts for ten cents." They present "All for a Kiss." The Kuma Troupe, with Baby Kuma, in a Japanese act; Burns and Acker, in "Going to War;" Leroy and Cahill, Miller and Tempest, in "Kix and Trix," and Eddie Bager are all on the bill. Cincinnati in Motion and other pictures.

GRAND OPERA HOUSE, LYRIC, GAYETY and WALNUT STREET are still showing pictures with Heuck's Opera House, People's and Family, old combination houses, now devoted to films.

SUMMER MEMOS.

EDWARD KELLOGG BAIRD was in Cincinnati in the interest of a season of popular opera under the auspices of the Century Opera Co. of New York, of which he is president. The City Club of Cincinnati has the matter in hand.

THE Century, John J. Ryan's old "white elephant," on Walnut Hills, has shut up shop for the Summer.

THE Lyceum, Harry Hart's Central Avenue vaudeville and picture house, announces the reopening "early in August."

HOWARD SAXBY delivered the commencement address, 12, at the Cincinnati School of Expression at the Woman's Club.

THE Theatrical Mechanics' Association will hold its annual outing at Chester Park, July 18.

YOUNG HARRIET HOLMES, daughter of John R. Holmes, director of Public Safety, has written a playlet, "Marjorie Pritchard's Gold Pin." It was presented at a garden party for the Fresh Air Farm.

CONEY ISLAND is featuring the Cafe Dansant and "burying" all personal mention of the acts at the Vaudeville Theatre. Odd notion.

IRENE CARTER is back from Louisville, Ky., where she was accompanist for the cantata, "Rabboni."

MABEL DUNN gave a violin recital at Conservatory Hall. She was assisted by Mrs. William Evans.

FRANCES AND LENA MOSES go to Europe for the Summer.

BIRDIE BYRD, colored actress, took a shot at actor John Byrd because he slapped her during rehearsal. Both were arrested for disorderly conduct.

THE University of Cincinnati Seniors put on "The Importance of Being Earnest" "in the open" 9. Bert Stansbury, O. Slack Barrett, David Grodsky, Lowel H. Ludwig, William Engdahl, Grace M. Gilbert, Evelyn Sherwood, Florence McKee and Katherine Page were in the cast.

Wooster, O.—Lyric, Wallace and Alhambra, moving pictures.

NOTES.—The Great Leon Show closed with vaudeville June 10, and re-opened 15, with musical comedy, featuring McGee and De Voy, comedian and soubrette, supported by a ballet of pretty girls and a company of ten people. F. T. Bales directing......"Doc" Baker completed his engagement 6, and will, with his family, take out his own show when school is over. The Sinrads and Kildors have refusal of engagements elsewhere....Evans' One Ring Circus, showing here 8-13, played to fair business. Prior to opening of evening performance parades were given. James Edward joined the show here as boss canvasman.

Canton, O.—Grand (Pauline H. Boyle, mgr.) "Our Wives" was the closing bill of the stock season week of June 8. The season, which was experimental in a sense, showed conclusively that Canton can be developed into a successful one-a-week stock propositon.

PARK (H. Bert Ilits, mgr.)—Horner Stock Co. presented "Girls" 7 and week. "The Traveling Salesman" 15-20.

LYCEUM, ORPHEUM, ODEON, DREAMLAND, ALHAMBRA and AIRDOME, pictures only.

Birmingham, Ala.—Lyric (M. L. Semon, mgr.) bill week of 8 included: Zeda and Hoot, John Geiger, Emma Francis and her Arabs, Claire Rochester, Ralph Lynn and Helen Juliette, in "The Purple Lady;" Claudius and Scarlet, and the Four Charles. For week of 15: Frederick V. Bowers and company, Martine Bros., Ray Samuels, Elsa Rueger, Mildred Grover, Hale and Patterson, and one to fill. This house is practically playing to capacity at all times.

NEW GRAND (R. B. Kelly, mgr.)—Burlesque, featuring Beatrice Darling and Gene Davis. Specialties by Virginia Paddock and Joe L. Van. For week of 15, Chas. Gramlich's Twentieth Century Maids. Prof. Harry Moran, formerly of the Orpheum, is musical director at this house.

BEST (E. L. Lenhart, mgr.)—For the Crawford-Humphrey Musical Comedy Co. began its second and last week here, 15.

AMUSE-U (H. M. Newsome, mgr.)—For week of 8, Elsie McGeorge Musical Comedy Co. played to good business.

BIJOU (M. L. Semon, mgr.)—The religious film, "Creation," is in its fourth week here.

JEFFERSON, ORPHEUM and MAJESTIC are dark.

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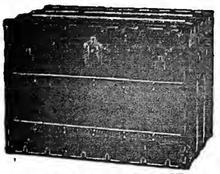

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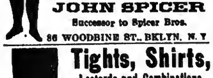

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OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Willard Mack and Marjorie Rambeau Co. present, for June 15 and week, "The Market Value;" William Hodge, in "The Road to Happiness, June 23-20.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. presents "Lavender and Old Lace" 15 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 14-20: Eddie Foy and Seven Foys, Romeo, the Great; Walter De Leon and Muggins Davies, Harry B. Lester, Barrows and Milo, Oakland Schoolboys' Exposition Band, and motion pictures.

IDORA PARK (B. L. York, mgr.)—Thavin's Band and tabloid grand opera.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 14-20: Myrtle Vane and company, in "Virtue;" Pony Moore's "Twelve Jolly Tars," Frank Bush, Edwin Crapo and company, Brown and Jackson, Four Military Maids, and Keystone comedy motion pictures.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present "In Wrong" 14-20.

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San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) "Damaged Goods" June 14, Nat Goodwin, in "Never Say Die," 18-20.

EMPRESS (R. Beers Loos, mgr.)—Stock. "The Lion and the Mouse" week of 15. Walter Spencer is a new addition to the company.

GAIETY (Roy Van Fossen, mgr.)—Exposition stock. "Mrs. Wiggs of the Cabbage Patch" week of 15.

SAVOY (Scott A. Palmer, mgr.) (Pantages').—Bill for week of 15: Fields and Lewis, Torcat and Flor D'Aliza, Halkings' Shadowgraph, Tracey, Goets and Tracey, Gerhardt Sisters, Luigo Picaro Troupe, and Keystone pictures.

MAJESTIC.—Revue Girls and pictures.

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NOTE.—Chas. De Lisle Holland, who designed the Panama Canal Extravaganza for the exposition, has taken over the leases of the Queen and Expo Theatres, both of which re-opened 13. The Queen is under a new name, which indicates the style of entertainment, "The Illusion," and the Expo (now the Parisian) shows first run pictures from the Mutual Film Co.

Denver, Col.—Elitch's Garden (John D. Long, mgr.) bill in theatre June 13 and week: "Mrs. Dot," with Bruce McRae in leading role.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 13 and week: Usher Trio, "In Old New York," Cecile, Eldred and Carr, and moving pictures.

LAKESIDE (W. T. Gents, mgr.)—The theatre opened 13, with Gleason Players, in "Hawthorne of the U. S. A."

DENHAM (Woodward & Homan, mgrs.)—"The Squaw Man" 14 and week.

TABOR (Peter McCourt, mgr.)—Jacob's Musical Comedy Co.

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Deaths.

Thomas A. Smith.

"Tom" Smith, for many years identified with theatrical affairs in Hamilton, O., and a past esteemed ruler of Hamilton Lodge, No. 94, B. P. O. E., died of a complication of diseases at his home in that city, May 22. Mr. Smith had an interesting career. He was the only son of the late Thomas G. Smith, who died three weeks previous to his son's death. Born in Hamilton, Aug. 6, 1867, he was educated in the parochial schools of St. Stephen's parish and public schools thereof.

Attaining his majority, Mr. Smith engaged in business, and under the administration of John Park, as mayor of Hamilton, he was the chief of police. For several years he was a Pullman conductor on the Cincinnati Southern. During the World's Fair in Chicago he was one of the chiefs of detectives on the grounds, and made quite a reputation in his work.

Returning to Hamilton, Mr. Smith became associated with the late Tom Conner as manager of the old Globe Opera House, and retained this position in partnership and personally for a number of years, and it was much to his credit that the present Jefferson Theatre was erected in Hamilton. Mr. Smith, when the house had been completed, conducted the deal whereby the Jefferson passed into his hands, and it was managed by him until his retirement from active business last February, when the house was sold to Broomhall & Schwaim.

During Smith's management of the theatre it was for a number of years under lease to various outside interests, and for several years was known as Smith's Theatre, although the original name was again given it when the present management took charge.

Aside from the two theatres which were under Mr. Smith's management for several years conducted Lindenwald Park. He was recognized as one of the most astute managers in the one-night stand theatres of the country. There was never an attraction sent to his house which was permitted to give anything less than its best to the people of Hamilton. He knew the theatrical business from end to end, and he was as much at home on the stage with its varied duties as in his office.

Mr. Smith was united in marriage with Emma Dirr, May 29, 1889. Of this union two children survived, Clyde D. Smith and Thomas A. Smith Jr. The sons, together with the widow, the aged mother and one sister, Mrs. Genevieve Smith Durand, now in Europe, survive him. Religiously Mr. Smith was reared as a member of St. Stephen's Catholic Church. The funeral services were held at the family residence on Main street, Tuesday morning, May 26, with services in St. Stephen's Church, and interment made in Greenwood Cemetery.

Elroy B. Smith, owner of the Orpheum and Crescent moving picture houses, in Terre Haute, Ind., was found dead inside the vestibule of the Orpheum Theatre, at Eighth Street and Wabash Avenue, night of June 10, after Mrs. Myrtle Williams, of 905 South Ninth Street, that city, had notified the police that she had shot the theatre owner. The bullet had pierced Smith's heart. The boy was taken on the arrival of Acting Coroner Gallagan, to the Hickman Morgue, on East Wabash Avenue, where an autopsy was held. Mr. Smith recently was made defendant in a suit for $10,000 instituted by Mrs. Gibbons' husband, who charged alienation of his wife's affection. Gibbons recently obtained a divorce, and Mrs. Smith obtained a divorce from Smith, who was required to pay $20,000 alimony. Smith was a wealthy land owner of Vigo County, and a year ago purchased the Crescent Theatre in Terre Haute. Recently he purchased the Orpheum, and it is said he had prospered in his motion picture enterprises. Mrs. Ella Smith and the five children, who live at Kenworth, went to Terre Haute as soon as notified. Ralph E. Smith and Nels Stay Smith went immediately to police headquarters to confer with the officers. The other children who remained with Mrs. Smith are Russell Elroy, Nellie Gertrude and Ruth Lucile.

Harry Ashton died of a complication of diseases at Amityville, L. I., aged seventy-three years. He was formerly well known as an actor, and prominent many years ago because of his impersonation of Shakespearean characters. The deceased was at one time the American representative of J. C. Williamson, the Australian manager, and had arranged Australian tours for Louis's Band, Robert J. Mantell, and companies of Charles Frohman and Wm. A. Brady. The funeral services were held Monday, 10, from Campbell's Mortuary Chapel on West Twenty-third Street, the Rev. Dr. Wasson officiating. In attendance were Bob Gordon, Mr. and Mrs. L. Rosenbaum, Frank M. Forest, Walter Vernon, John Lovely, Andy Leavitt Jr., John Donovan, Wm. Burrows, Leonard and Simon, Will J. Smith, J. W. Oliver, Jos. J. Armstrong, Major Burk, Mrs. Evans, Mrs. John Osborne, and Mrs. Susan Kerr. Mr. Ashton was a Civil War veteran. The funeral was under the auspices of the Actors' Fund. Interment was made in Lutheran Cemetery, Brooklyn, N. Y.

William S. Hall, Denver pioneer, died of Bright's disease at his apartments, 930 Twenty-first Street, Denver, Colo., June 5, aged forty-two years. At the age of eighteen Mr. Hall established himself in the advertising business in Denver, and two years later became advertising agent for the Tabor Grand Theatre there, which position he held until the time of his death, almost twenty-five years. For many years he had been associated with Billy Hale and Billy Ireland of the Broadway Theatre, that city. His success as a theatrical advertiser made him famous and there is scarcely a theatrical man in the country who has, at least, not heard of Billy Hall. He is survived by his widow, The Dora of which Mr. Hall was an active member, took charge of the funeral.

Frank Tranz, aged seventy-five years, a watchman employed at the Mazine Effect Theatre, in this city, dropped dead Monday night, June 10, in a drug store, where he had gone when taken ill on his way home from the theatre. He was a member of the G. A. R. Post at Little Falls, N. Y., where his wife and several grown children live.

Carlotta Addison, an actress, who had played scores of roles during the last fifty years, died in London, Eng., June 15. She was born in Liverpool in 1849, and made her first appearance on the stage as a child in Tom Tryor's "The Pahsa of the Law."

Walter Ferris, who was employed by W. K. Dutton's Ferris wheel until the time he was taken ill in Shawnee, Okla., died in the City Hospital in that city, June 1. His brother was with him to the end, and accompanied the remains to Marshall, Ill., where interment occurred.

Horace Beasley, a member of the Herbert A. Kline Carnival, died from typhoid fever, in the City Hospital, in Denison, Tex., June 7, aged twenty-two years. His home was with his parents, in Overton, Tex., and burial took place at the Overton Cemetery.

Wm. Lawrence, of Thompson and Lawrence, who past season with the Morrison Shows, died June 14, at his home in Bridgeport, Conn.

Alice Adams, wife of Jos. Wesley Mack, died last week at her home in Brooklyn.

Herman Lindner.

Herman Lindner, widely known in theatrical circles, and for the last ten years auditor for Sam S. & Lee Shubert, Inc., died June 18, at his home, 255 West One Hundred and Eighteenth Street, after an illness of three weeks, caused by diabetes. Mr. Lindner was fifty-eight years old. His death was a shock to his many friends in the theatrical profession. Before entering the employ of the Messrs. Shubert, he was well known as a broker.

Edward West, aged sixty-three years, known as "Ned" West, an old time minstrel performer, died June 8 at his Bloomer home at Kelly's Point, Westbrook, Conn., of diabetes and hardening of the arteries. He was employed at the Mystic Theatre, Stonington, Conn., for the time he was taken ill, and was accompanied home by his wife (Clara West). He improved for a while, but a sudden change for the worse took him away. Ned West was a native of Canada, and in the seventies traveled with minstrel companies as a comedian and dancer. Of late years he had appeared in vaudeville. As an artist he was among the leaders in his branch of the profession; as a man, honest and square. Funeral services were held 10, and burial made in Old Saybrook Cemetery, Saybrook, Conn.

George J. Collins, aged thirty-eight, a basso singer, who had appeared with John W. Vogel and Donnelly & Hatfield minstrel companies, died recently at his home, 1110 Ft. Sandusky Avenue, Knoxville, Tenn. Mr. Collins had been playing in vaudeville since joining hands with John E. Morris in October, 1912, in a black face singing and talking act, as Morris and Collins. He was taken ill at Dayton, O., March 29 last, while the act was playing an engagement at the Colonial Theatre there, and was removed to his home in Knoxville. He is survived by his wife and one son, his mother, three sisters and two brothers. Interment occurred June 9, in New Gray Cemetery, Knoxville.

Pierre LaFayette, Mystery surrounds the death of Pierre LaFayette, a twenty-two year old actor, who was found moribund in his room at Whalom Park, Fitchburg, Mass., June 17. Death is believed to have been due to a mixture of heroin and wood alcohol. He recently married his second season with the Whalom Opera Co. He appeared at the Winter Garden, in New York last season. He died in Burbank Hospital, in Fitchburg without regaining consciousness. He survived by his wife, Ray Shirley, who is with the present Winter Garden show.

Helen Meeow, a blind singer, was found dead in her apartment in Oakland, Cal., June 17 from the effect of an overdose of heroin, a medicine taken the previous night. Miss Meeow was educated in the California Institute for the Deaf and Blind, and at the University of California. Afterward she continued her vocal studies in Paris. She was about thirty years old, and was a friend of Helen Keller.

Alice Adams (Mrs. J. Wesley Mack), formerly a member of the Fred Irwin and Rose Sydell burlesque companies, died at her home in Brooklyn, N. Y., June 11, after a long illness. Funeral services were held and attended by a large gathering of performers 14. Her husband was formerly of the Two American Macks. Section papers please copy.

Ella W. Littlefield. An unsigned communication notifies us of the death of Ella W. Littlefield, of the Littlefield Sisters, vaudeville team, at Bright's disease, on June 16. She was a daughter of Rev. D. Littlefield.

Mrs. Anna Lyndon, beloved wife of Dr. Chas. Lyndon, died Sunday morning, June 15, at her home in Hoboken, N. J.

Mrs. Bertha Lee (widow of William H. Lee) died in this city after a long illness. Mrs. Lee was a descendant of the Morris family of Revolutionary fame, and was the mother of Dick and Harry Lee, the twin actors, now in moving pictures, and Miss Lee, assistant editor of the *Pictorial Review*. Another son, Thomas L., who died in 1903, was for a time publicity editor of *The New York Evening World*. Through her maiden name, Mrs. Lee became the friend of many members of the theatrical profession, and was greatly beloved by all who came in contact with her.

Elzemon T. Adams was appointed, last week, as referee in the suit for divorce brought by Mrs. Heloise Willis (La Titcomb) against Nat M. Willis, "Pierrot," a play by Temple Thurston, was given its *premiere* Wednesday night, June 17, at the Haymarket Theatre, London, Eng. It was well received by the press and public.

Blanche Ring, accompanied by her sister, Frances Ring, made her debut in *Olympia*, Saturday, June 20, for a brief vacation abroad. Miss Ring's tour in vaudeville begins in September.

Victor Herbert and James K. Hackett called on Mayor Mitchel, June 18, on the *Reporter*.

Estelle Loomis, formerly well-known as an actress, and latterly a writer for magazines, and Celeste Shapiro, a novelist, were married June 16, at the Church of the Messiah, New York, the Rev. John Haynes Holmes officiating.

Selwyn & Co.'s most recent engagements of players include: Hale Gloria, Josephine Park, Grace Dunbar Nile, Frank Kingdon, William Gibson, John Morris, Ralph Morehouse and Neil Hagan.

Thos. A. Wise has been engaged by David Belasco for a leading role in "Tiger Rose," by Bridge, which will open the Belasco Theatre, in the next season.

Keith vaudeville will be presented at the National, Louisville Ky., next season.

GAS STIMPSON.

"Crazy" and working at it with the Hagenbeck-Wallace Show.

JOAN SAWYER.

This week at the Palace, New York, assisted by Lewis Sloden and Bennie Dixon, also Dan Kildare's Clef Club Orchestra.

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OUT OF TOWN NEWS

BOSTON.

Last week was a splendid one for the Barnum & Bailey Circus, the usual rainy weather not pulling in an appearance. As old but true of our legitimate theatres are closed there is little doing but we have announced for a number of picture line.

Copley.—(Charles Frohman & Wm. Harris, mgrs.)—This week is the eighth of "The Misleading Lady."

Plymouth.—(Fred E. Wright, mgr.)—"Under Cover" is now entered upon its twenty-seventh week. The end of its stay is in sight, but it bids fair, before it closes, to have achieved the longest run in the theatrical history of Boston.

Tremont (Jas. J. Schoeffel, mgr.)—The fourth week of "Neptune's Daughter," the spectacular pageantry in which Annette Kellerman is featured, is now under way.

Keith's (Harry Cornish, mgr.)—Donald Mack and company, Blossom Seeley, Stepp, Goodrich and King, Three Borras Girls, Le Clair and Sampson, Hess Sisters, Martin Vas, the Francois, and "Boston in Knjoy."

Orpheum (Victor J. Morris, mgr.)—Bill 22-24: Klass and Berrice, Jean Southern, Jordan and Dorothy, Jordan and Harris, Willie Hale and Brother, and others. For 25-27: Lida McMillan, Al and Fannie Stedman, Nipp and Tuck, Weber and Wilson, and others.

St. James (Morris Lew, manager).—Bill 22-24: Lida McMillan, Al and Fannie Stedman, Nipp and Tuck, Weber and Wilson, and others. For 25-27: Klass and Berrice, Jean Southern, Jordan and Doherty, Barney and Harris, Willie Hale and Brother, and others.

Grand's Olympia (John E. Comerford, mgr.)—Week of 22: Sheets Trio in Acrobatic Novelty, Enright and Stone, Accordeo, Walter, Fowler and Burrett, McKoke, Fletcher and Lovet, and De Vice Troupe.

Bijou (James W. Craig, mgr.)—In the list this week are Elizabeth Lyn, Teresa Miller, Olive Marechal, Frank Harley, Lavine, Toll, Murto Dunean, and Brodoitsky.

Normandie Park (Carlo Alberie, mgr.)—Hamid's Amba Band continues to delight the boys, and Morrice, Wells and Norworth are booked for current week.

Modern Boulevard (J. W. Gorman, mgr.)—"Seven Reasons Why," dealing with the reasons why a man should marry and should not marry, is Mr. Gorman's offering this week.

Paragon Park (G. A. Dodge, mgr.)—The cabaret features are proving to be one of the greatest money makers this idea! Summer resort has ever had. Hildebrand and De Long, and Caprice Lewis have been added to the open air circus performance.

Howdoin Square (George H. Lothrop, mgr.) This week an excellent program of vaudeville and pictures is promised here, where Violet Mascotte's Merry Merrie Maids hold forth.

Vaudeville and pictures at the Scollay Square, Washington, Old South, South End, Huntington Avenue, New Palace, Star, Unique, Dominique, Dreamland, Day Square, Gem, Roxbury, Dorchester, Harvard, Shawmut, Niagara, Apollo, Olympia, Superb, and others.

Mexican War pictures are being shown to good financial returns at the Tremont Temple.

Spring Lake, Mass., Polly's Palace (Gordon Wrighter, mgr.) bill week of June 22: Kendall's Surprise, Balaguie's dogs, Hooper and Cook, Bonnie Hall, Hale and Hamilton, Welch, Lynch and company, Daisy and Kramer, Helen Hosier, and Pollyana.

Fox's (J. J. Loewer, mgr.)—The Summer policy of pictures only, with change each day, went into effect 15.

Bijou (J. L. Knight, mgr.)—Feature films continue to draw big crowds.

Plaza, Hudson, Essonia, Gaiety, Mirror, Broadway, Rialto, Beacon, Sunday, Globe, Novelty, Lyric, Lion, Palace and Star.—Motion pictures only.

Notes.—Emily Frances Hooper and Illsworth Cooke, exponents of the modern dance, have met with such success they have been retained at Polly's for the third week.....The Gelaha, moving picture house, has closed for the Summer.....Jack Bryant, Boy Summer and company were a hit on the Poli bill last week.

Milford, Mass.—Lake Nipmuc (Dan. J. Sprague, mgr.) bill week of June 22: Kendall's Auto Girl, Carroll-Gillette Trio, acrobats in Band and Evans, singers and dancers; Harry Kelley, Irish comedian; Sadie Sodgers, Scotch comedy, Lewis and Evans. The's Concert Brass Band on Sundays.

Lyceum, Ideal and Star, motion pictures and songs.

Notes.—The Opera House opened so Sunday, 14, for the Elks Elks to hold their Flag Day exercises. The house was packed. Lieutenant Governor Parker was the orator of the day, and did himself and the order at large proud in his eulogy of Old Glory.....At the Park Dr. Volta, in his electrical act, has made some pronounced impression and Lee pleased in their specialty. Paul Hyan, as an orator and monologist, fills his place on the bill very nicely. Eunice Howe, the girl with the voice, gave her satisfaction, and Sturt and Donohue left them rolling for more. Last week picked show.

Haverhill, Mass.—Academy (Jos Mack, mgr.) for June 22-27, "Creation," in motion picture.

Colonial (Wm H. Fisher, mgr.)—Motion pictures and illustrated songs.

Capitol (Cogolan & Wasserman, mgrs.)—Motion pictures and illustrated songs.

Majestic and Scenic Theatres, motion pictures only.

Notes.—The Pines Park, Groveland, opened its Summer season 22, and has the LeRoy-Fratton Co., in "Let George Do It," as the feature attraction.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 8 months (or 16 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. Starting the time the ad. is running we will send each advertiser a copy of The Clipper free.

OPERA HOUSE, Belleville, Kan. House changed hands: reopened. Attractions wanted. Seating capacity, 500. Population to draw from, 1,900. Electricity. Armstrong & Arbuthnot, Mgrs.

MILLERTON, N. Y.—BEST THEATRE. Seats 450. Electric lights. Good Summer town. On Harlem Branch N. Y. C. R. R. 92 miles from N. Y. City. J. J. BURNS, Manager.

WANTED—To Book Good Attractions for next Season. New Modern Opera House, equipped with electric lights, etc. Dry town; capacity 1,000. Best Show Town in Western Pa. C.O.ALT, Mgr., Knox, Pa.

FOR RENT—Academy of Music, Pottsville, Pa. Seats over 1,000; population to draw from over 40,000. C. B. TYSON, Sec., Box 139, Pottsville, Pa.

A VAUDEVILLE ACT FOR $1.
16 Parodies, 5 Comedy Recitations, 1 Monologue, and Sketch for two males—professional staff—for $1.
HERB MONAHAN, Vaudeville Author, Brockton, Mass.

VAUDEVILLE ACTS
Do you want one for the big time?
Do you want to be a headliner?
Let me write you an act at a price that defies competition. Your money back if you say so. Write me. N. J. BUCKWHEET, Huntington, Mass

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati O.

ROYALTY AND BOOK PLAYS. For Stock, Repertoire and for amateurs. 100 OF THE STANDARD BOOK PLAYS. Sole Agent for 150 Royalty Plays and Western Agent for over 600. Send stamp for lists. A. MILO BENNETT, 36 W. Randolph St., Chicago, Ill.

SKETCHES, ACTS, PLAYS, etc., Written to order. Terms for a stamp.
E. L. GAMBLE, Author, East Liverpool, Ohio.

St. John, Can.—Opera House (Walter Woods, mgr.) Madame Evelyn Scotney, assisted by Madame Cora Sapin, M. Alfredo Barzella and M. Harold White, with John Craig Kelley as accompanist, gave two splendid concerts here June 11, 12.

Empress, Star, Gem and Unique.—Moving picture only.

Lyceum—Vaudeville and moving pictures.

Imperial.—Mellor and De Pauis, in operatic selections, and the moving pictures.

Notes.—Stanley Lawton, a native of this city, and for many years a member of Sousa's Band, is visiting friends and relatives here.....The Regent County installed a gold fire screen.....F. B. Williams, the owner of the York Theatre, which was recently burned, is seriously thinking of re-building.....There is talk of another theatre being erected, to seat two thousand, the capital to be supplied by local and outside capital. As effort is being made by another party, who has had plans prepared for a theatre to seat about two thousand, to interest capital in his project, but as the site is rather out of the way the venture is not thought advisable.....Walter Woods, manager of the Opera House; Miss Kelly, his assistant, and Miss Brooks, who presides over the box office during the past season, have left for their homes in Massachusetts. There is nothing booked in the near future for the Opera House.....The Mighty Haag Circus is now touring the province. During the parade in Woodstock, N. B., 17, one of the elephants ran amuck and, before being captured, did damage to the extent of $100, for which the circus settled.

Portland, Me.—Proctor's (Fred Proctor, mgr.) local opera to good attendance week of June 13. House is now dark.

Portland (George Driscoll, mgr.)—The Orpheum Players, in "The Talkers," to good attendance week of 15. "The Darling of the Gods" 22-27, "Mary Jane's Pa" 29-July 4.

New Gaiety.—Dona Recse Stock Co., in "Paid in Full," to good houses week of June 15-20. "Peck's Bad Boy" 22-27.

Empire.—Stanley Stock Co., in "Raffles," to good houses week of 15.

Somers Park (D. Larose, mgr.)—Vaudeville. Bill week of 22: Binns and Bert, Belles of Hyde Ballet, Sigwor Restivo, Jack Osmond, and Apdale's animals.

Hamilton, Can.—Temple (J. G. Appleton, mgr.)—The Temple Players are this performances of "The Conspiracy" week of June 15, with Merton Beatty as Winthrop Chetwyn. For week of 22, "The Man from Home." "The Woman in the Case" 29-July 4.

Mountain (G. H. Summers, mgr.)—This place opens auspiciously with a clever percolation of "Peggy O'Shaw's." Grace Craig making a hit as Mrs. Clayton. For week of 22, "The Impersonation of Aunt Mary" "The Girl in the Taxi" to follow.

Ottawa, Can.—Russell (Peter Gorman, mgr.) "Sixty Years a Queen," feature film, was here week of June 15.

Dominion (J. F. Clancy, mgr.)—Dominion Stock Co. present "A Butterfly on the Wheel" week of 22.

Family (Geo. E. Finlay, mgr.)—"Lost in Midnight" is the feature here 17, 18.

Francais (Geo. E. Finlay, mgr.)—"Que Vadis?" drew great business 15-17.

Auditorium (J. D. Murray, mgr.)—Britannia Stock Co. presented "The Slaves of the Mill" week of 15.

Nova.—The Nova Reade Co. closed its engagement 15, at the Arena.

Troy, N. Y.—Proctor's R. H. Ecade, mgr.) bill for June 22-24: Dow and Dow, Eugene Emmons, Susan Rayson, Grace Lane and company, Livingston and Fields, Five Strong Sisters, Grace MacGregor and Jere Mihaboth. For 25-27, Four Richards, Mrs. Louis James and company, Jeanette Ortt, Five Musical Marions, Dancing Marks and the McDonn Players.

Barth's (G. C. Mirick, mgr.)—The Lyell-Vaughan Stock Co. offer "Bought and Paid for" week of 22 as their farewell attraction. Trojans stock company regret the departure of this company, and Mr. Lyell is besieged by requests to extend his engagement.

Proctor's Lyceum, Trojan, Normet, Keith's, Palace, Majestic and Rialto, motion pictures only.

Notes.—The 161 Ranch Wild West showed here 15, to capacity business.

Cohoes, N. Y.—Proctor's, Bright Spot, Majestic and Empire, photoplays only.

Notes.—The Blue Ribbon Shows, under canvas, appeared here week of 15, to big business.

Geneva, N. Y.—Lakeside Park, for week of June 15, S. H. Patrick's Greater Shows did good business.

Smith (B. B. Gutstadt, mgr.)—Pictures.

Temple (Frank C. Pierce, mgr.)—Pictures and vaudeville.

Motion World (G. G. Cook, mgr.)—Pictures. This house will close for the Summer 30.

NEW YORK CLIPPER

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FOSTELL LOOKING BACKWARD.

Al Fostell writes from Johnstown, Pa., June 19: "This is our first visit here since the flood, twenty-five years ago, and my what a change! From a small burg of about eighteen thousand it has grown to a beautiful city of between seventy and eighty thousand. The streets are all paved and lined with Busch lights, which give the appearance of the 'White Way,' with a sky-scraper here and there.

"There is a beautiful little park in the centre of the town with a monument erected lately by the German societies, to Joseph Johns (Schantz), the founder of Johnstown, in 1800.

"Twenty-five years ago a little horse car ran to Cambria, and now trolleys are running in all directions, with an incline running to the mountain-top to Westmount, where the seven hundred and seventy-nine unidentified victims of the flood are buried in the Westmont Cemetery, overlooking the valley where the disaster occurred, May 31, 1889.

"We were here in stock and managing the old rink during that season, playing under the name of the Four Brilliants (Fostell, Emmett, Kerr and Mortimer). Geo. W. Kerr and Ada Mortimer were formerly with the Four Tourists. Campbell, Evans, Fayette, Welch and Gracie May were with us at the time.

"It was the only variety house in town at that time, the old Opera House playing one night road shows occasionally.

"After a short season, to losing business, we had to give it up. John Cort and wife followed us in and took hold of it for a few weeks, and could not make it go. But since then that same John Cort has been making them go from Maine to California.

"What a change in twenty-five years? Then the town couldn't support one house, and now the following are running both day and night: The Cambria, Majestic, Nemo, Park, Grand, Globe, Auditorium, Palace, Bijou, Ideal, Bijou Dream, and several nickel houses, all doing business, while a number of large hotels and department stores are scattered over the town, and all the mills are in full blast along the Connemaugh River.

"The moment you leave the depot (which is the only small thing I saw and a disgrace to the town) you can read the word prosperity on every face you meet. What a change a few years will make. Not only here, but in all the towns along the road.

"When I look back to the time of the flood in '89, it is marvelous."

A. F. CAIN INJURED.

Arthur F. Cain, manager of Boyle Woolfolk's Petticoat Minstrels, met with a serious accident Monday evening, June 8, at White City, Chicago. While in one of the amusement devices he fell and dislocated his right shoulder. He was removed to White City Emergency Hospital, where his shoulder was set by Dr. Biefeld. Mr. Cain was later removed to American Hospital, Chicago, and placed under the X-rays, where Dr. Thorek discovered a fracture of the collar-bone. Mr. Cain is under the personal treatment of Dr. Thorek, and resting quite easy at this writing.

DUNN'S NARROW ESCAPE.

The bungalow of William Dunn, located at Long Beach, L. I., N. Y., caught fire in the early morning of June 16, and Mr. Dunn, in his efforts to save some of his effects, narrowly escaped death by burning.

Mr. Dunn, who is well known on the stage, had assisted his wife (Blanche Baird) and his mother from the burning building and had returned to save some of his property which was in the attic. He was overcome by the smoke and was, when rescued, unconscious.

MRS. FISKE RESTING.

Mrs. Fiske and her cousin, Emily Stevens, are making a leisurely journey along the New England coast, which is to extend to Cape Breton, in Nova Scotia, where they will spend the greater part of their holiday. This is a deviation from Mrs. Fiske's custom of spending her Summers in the North Woods. Mrs. Fiske will return to New York about the middle of August to begin rehearsals of the new comedy by John Luther Long, which is to be her Autumn production.

HAMMERSTEIN'S WILL FILED.

The will of William Hammerstein was filed June 18, in the Surrogate's Court. It was executed on Oct. 20, 1910, several months after the death of Mr. Hammerstein's first wife, who was Alice Nimmo.

Mr. Hammerstein divided the estate into three equal shares and gave two of them to his sons, Oscar 2d and Reginald Hammerstein. The third share he gave to his deceased wife's sister, Anna E. Nimmo, whom he married the following August.

VICTORIA'S NEW MANAGER.

Arthur Hammerstein will succeed his brother, the late William Hammerstein, as the active director of Hammerstein's Roof Garden and Victoria Theatre.

Although he has been chiefly a play producer in recent years, Mr. Hammerstein always was associated closely with his brother, and at the desire of his father, Oscar Hammerstein, he will devote himself for at least a year to vaudeville. Loney Haskell will continue as house manager.

ARNOLD DALY OUT OF PLAYERS.

Because he invited Bessie Abbott the singer, to a smoker at the Players' Club last January Arnold Daly's resignation from the organization has been unanimously accepted.

F. F. Mackay, one of the directors, says Miss Abbott, attired in men's clothes, was introduced by Mr. Daly as Signor Bettino Abbotto, a tenor. She sang and was graciously received.

YOUNG BEBAN HERE.

A ten pound baby boy was born to Mr. and Mrs. George Beban, at Dr. Stern's Sanitarium, in this city, last week, and mother and babe are doing splendidly.

Mr. Beban canceled his European trip this Spring in order to be present at the "big event," and to quote George, ten pounds more Beban "was worth it."

JOE HESS AND HELEN WALLACE.

Joe Hess and Helen Wallace are now doing exhibition dancing at the Madison Square Roof Garden, and are meeting with success. Mr. Hess' "Dolly Madison Hesitation" is the hit of the evening, followed by his own original Argentine tango, with the great assistance of his graceful partner, Miss Wallace.

MUSICAL COMEDY AT NIXON.

The season of musical comedy at the Nixon, Atlantic City, N. J., was inaugurated 22, with Henrietta Brown in "The Time, the Place and the Girl."

WEBER TO RETIRE.

Joseph M. Weber announced last week that he would never act again but would devote his time to his various business interests.

ARCHIE SELWYN has purchased the country home of Charles Klein, which is located at Rowayton, Conn.

A. H. WOODS sold the American rights to the moving picture targets.

World of Players.

JOHN GRIEVES has his musical comedy company in the New England States. The roster includes: Elva Grieves, Wm. Johnson, Anna Sinnette, John Grieves, Ben Walker, Kittie Hoffman, Louis Worth, Margie Worth, Ralph Hawkes and Marion Temart, presenting "The Sultan's Brides" and "Jimmy Valentine's Pals."

FRED. NIBLO JR. will accompany Hugh Ward to Australia to join his parents for a trip around the world until May 1, 1915.

MRS. LESLIE CARTER returned from Europe on her way to San Francisco, to sail for Australia, to fill her engagements.

BICKEL AND WATSON are playing at Henderson's, Coney Island. They had a party tendered them there by their Manhattan Beach neighbors.

NEIL MORAN has signed for "The Money Makers."

HARRY C. BRADLEY, of the "Adele" company, will spend his vacation on a farm in Maryland. He will remain there until "Adele" opens again.

JANE GRAY sailed for Europe 18.

MARTIN E. MANN has been engaged to play the role he originated with "Too Many Cooks," No. 1 Company, next season.

Vaudeville.

HARRY DELF, who has been associated with numerous high class Broadway productions, is now taking a flyer into vaudeville. He will shortly open at one of the seaside resorts, where he will give the managers an opportunity to see some really good material, which he not only places before the public, but of which he answers to the call of "author." Mr. Delf just closed a successful engagement with "The Midnight Girl," and this, in itself, is a good advance for his debut in the continuous field.

A photograph made expressly for THE NEW YORK CLIPPER IN FRONT OF THE AUDITORIUM THEATRE, SOUTH BEND, IND., JUNE 12.

The Con T. Kennedy Military Band is shown in the background.

In the front row are Mr. and Mrs. George H. Hines, who control the Auditorium, Warren A. Patrick, Western representative of THE NEW YORK CLIPPER; W. W. Dunkle and officials of the Con T. Kennedy Shows. Georgie Hines Mitchell is in the centre, and is the mascot for the Auditorium, the most successful moving picture palace in Indiana.

NOTES from Geo. L. Barton's "The Girl and the Tramp" Co., management Leo F. Harrison: This attraction has not closed in forty weeks, and is now booked solid until March 1915. The management claims that this attraction has broken more house records in the large and small towns than any other popular priced attraction on the road. The company is now enjoying the best of prosperity in Iowa, with Minnesota, South and North Dakota and Montana to follow. The roster is as follows: Leo F. Harrison, manager; E. E. Garretson, advance representative; Barney Gardner, stage carpenter; Franklyn Ramsey, Ella Josephine Burtis and Fern Renwith. Mr. Barton contemplates putting out two more "Girl and the Tramp" companies and an all white minstrel show in the near future.

PAUL HILLIS was in New York last week, organizing an entirely new company for the next season of his Manhattan Players, which will open at Sea Isle City, N. J., Aug. 1.

MRS. H. E. ROOT, of the Opera House, Laramie, Wyo., writes: "I've taken THE CLIPPER for twenty years, and could not run the house without it. We celebrated the twentieth anniversary of my management of house, June 12, which was also my birthday. Business good last season. Closed (I guess) for season with Nat Goodwin, in "Never Say Die,' June 9, to good house. Commencement at State University and High School, and a convention here of hotel managers, with two dances and Elks, Eagles and Moose keeping open house."

BLAINE A. DARNOLD writes: "I closed a lecturing tour at the Orpheum, Kansas City Mo., for the Buffalo Bill historical pictures. The late Indians War re-fought by the United States soldiers and Indians. I am visiting my brother, who is general field manager for the Masonic Protective Association, prior to my return to New York for the regular season."

THE A. B. Marcus Musical Comedy Co., playing the New Orpheum, Brockton, has been held over the third week. The company is breaking all records of the house.

ELSIE GLYNN, Josephine Park, Grace Dunbar Nile, Frank Kingdon, Wm. Gibson, John Morris and Ralph Morehouse are signed for "Under Cover" Co.

JOE J. FREED

Has signed up with one of the Jean Bedini burlesque shows for next season, featuring "Valley of the Moon."

FRANK ARTUSA and his wife, professionally known as Miss Josephine, brought suit in the City Court of New York against Charles L. Sasse, to recover two thousand dollars damages, the claim being that they were engaged for a specified number of weeks, and that only part of the time was booked by Mr. Sasse. The defendant, Sasse, through his attorney, M. Strassman, obtained from a judge of the City Court an order directing the plaintiffs to indemnify the defendant by filing a bond for $250, as security for costs, on the ground that the plaintiffs, on June 13, left this country, the claim being that they are non-residents of the State of New York. Mr. Sasse will contend that he offered engagements to the plaintiffs, but that they refused them, unless they were jointly engaged, one being an acrobat, while Josephine does a wire act.

JULIET ? has returned from Europe.

EVA TANGUAY announces that she will install vaudeville at the New York, New York, early next Fall.

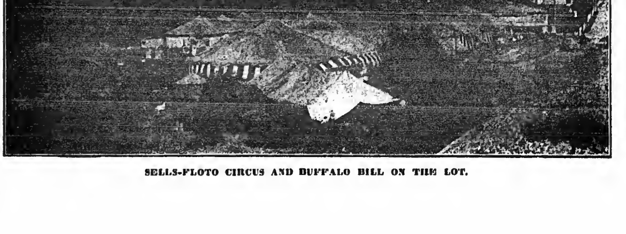
JOHNNIE FIELDS, his wife, Kathleen Stephens, and their son, John F. Fields Jr., sailed June 16 for London, Eng., from Boston, Mass., on the S. S. *Numidian*.

GEORGE WHITE is playing vaudeville.

JAS. A. GALVIN has made arrangements to put out three productions next season besides his big vaudeville act, "Little Miss Mix-Up." Johnny and Ella Galvin will be starred in a brand new production now being prepared for them, entitled "Polly of the Follies." This show will open Sept. 15. "The Two Masqueraders," with everything new, will open Sept. 8. Another production with a feature that will make them all sit up and take notice, will be sent out about Oct. 1. "Little Miss Mix-Up" will play the big time as a vaudeville act.

"JOLLY" FANNY RICE, presenting her act, entitled "The Miniature Mimic Stage," is touring Australia and New Zealand.

IT is reported that Wm. Morris will present musical shows at the New York Theatre, New York, next season.



SELLS-FLOTO CIRCUS AND BUFFALO BILL ON THE LOT.

25 YEARS AGO.

Under the heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 22, 1889.—"Job's Loss," by Edwin A. Kerr, first acted under that title at Price's Theatre, Atchison, Kan.

June 24.—"The Coral Bracelet," an adaptation from the French, first acted in America at the Bush Street Theatre, San Francisco, Cal.

June 24.—"The Tempest," by John Kemble, originally acted at McVicker's Theatre Chicago, Ill.

June 24.—"Lost and Won," by Wilson Day, originally acted at the Academy of Music, Chicago, Ill.

June 24.—Schnaider's Summer Theatre, St. Louis, Mo., dedicated.

June 24.—The Swintien Lo Royal Chinese Theatre Co. began a two weeks' engagement at the Windsor Theatre, New York, presenting "The Long Tau Moo" ("The Royal Slave"). This was the second Chinese company to appear at a regular theatre in New York, the first being at the Old Bowery Theatre in 1853.

DURING THE WEEK.

CAPITOLA FORREST'S picture appeared on the front page of THE CLIPPER.

JOHNNIE CAIN was at the Bella Union, San Francisco.

SAM AND KITTY MORTON were at the Fountain Theatre, Kansas City.

MIKE WHALEN was stage manager at Ben Loeb's, Leadville, Col.

S. J. RYAN signed with Dan Mason.

WORK was started to demolish Lothrop's old Providence Dime Museum.

DUNCAN B. HARRISON broke his leg with "The Paymaster" Co. Neil O'Brien took his place, at Council Bluffs.

W. E. FENNESSY starred J. W. Fletcher, the medium.

THE Atlantic City resorts were: The Grand Opera House, Pain's Amphitheatre, Howard's Pier, Iron Pier, Governator's, Doyle's, Bowker's and Albrecht's.

PAUL DRESSER signed for "A Tin Soldier."

"PHYLLIS," a play by Mrs. Burnett, was announced for production.

MRS. J. G. HAINS JR. was under contract to Chas. Frohman for a starring tour.

GEORGE MILBANK took control of the Standard Museum, Brooklyn.

S. MILLER KENT was loaned to Klaw & Erlanger by Daniel Frohman, for their "Great Metropolis" production.

THE Theatrical Managers' Protective Association held a meeting. Subscriptions aggregating $3,465, were reported.

GEORGE H. HUNER AND MINNIE SCHULTZ were married and sailed for Europe.

HARRY LE CLAIR AND EDWARD LESLIE were in Europe.

DICK FITZGERALD died at 10 Union Square, New York.

GEORGE ARLINGTON managed Setson's "U. T. C." Co.

DONOVAN AND STURGIS dissolved partnership.

BAKER-DODGE ACQUIRE ANOTHER.

The Baker-Dodge Amusement Company, of Keokuk, Ia., has completed negotiations whereby they have leased the Auditorium Theatre at Galesburg, Ill. This is the same company which operates the Grand, at Keokuk, and the newly acquired Auditorium will be put on the same basis as the latter theatre.

C. H. Dodge and Walter West, members of the company, are now in Galesburg making extensive repairs on the house, and will have it ready for an opening about July 1. The latest equipment for the display of motion pictures will be installed, and the house will be re-arranged for a first class combination theatre. The house will show the latest motion pictures during the Summer season, and whenever other attractions are not billed in the regular season motion pictures will be shown.

Walter West will be manager of the house. The main office of the Baker-Dodge Company will continue to be at Keokuk. Mr. Dodge said that the company intends to add other theatres to the houses already controlled by the company, and operate a circuit of theatres in that territory.

LOEW'S PHILADELPHIA ACTIVITIES.

Marcus Loew is making elaborate arrangements for his re-entry into the vaudeville field in Philadelphia. His new theatre, the Knickerbocker, at Fortieth and Market Streets, is rapidly approaching completion, and Aug. 15 is the date set for the opening of the house, which cost $200,000, and which will have a 2,000 seating capacity. The house will be run on the three performances a day plan, at 10, 20 and 30 cents. Eugene Meyers will be the house manager. The bookings will be from the Sullivan-Considine agency, with the bookings changed bi-weekly. This house will be obliged to buck some very strong opposition in West Philadelphia, as the Nixon and the Wm. Penn are both but a short distance away.

HEADACHE TABLETS KILL SINGER.

Too large a dose of a headache medicine was accepted by the police and coroner as the cause of the death of Helen Meeow, the blind singer, in Oakland, Cal., June 10. Miss Meeow frequently used headache tablets, and her physician had warned her against them while she was being treated for heart weakness. It was believed at first she had committed suicide.

HUGH McINTOSH IN NEW YORK.

Hugh McIntosh is stopping at the Hotel Astor, New York. He is booking American acts for next season in Australia, on the Rickard's circuit. He reports an excellent season and splendid prospects.

"ADELE" CLOSES IN LONDON.

The American musical comedy "Adele," which was sent to London by J. P. Bickerton, ended its run at the Gaiety Theatre June 19, after creating a record short run for the Gaiety.

ZOE BARNETT, who was last seen in "The Midnight Girl," at the Forty-fourth Street Theatre, in New York, has signed a contract to play in the new musical comedy in which Hazel Dawn will be starred next season. Miss Barnett will enjoy a Summer vacation in California.

NAN WAYBURN has made Ralph Riggs and Katherine Witchie a flattering offer to appear as the dancing feature in a new, big revue he is preparing to produce in London.

CLARENCE A. GIBBONS has engaged the Runaway Four, a male quartette, to support him in his new musical sketch, "Accomodation," which was written for him by Delbert E. Davenport. Adele Blakely will be featured in this act.

BECAUSE of her ability to ride wild and bucking bronchos with all the reckless abandon of a cowboy, Margaret Prussing, a Chicago society girl and a Bryn Mawr graduate, is being much sought by every photoplay producer making Western dramas. Miss Prussing is at present playing heroic characters of this type before the Eclair camera.

WM. ELLIOTT has arranged to have motion pictures taken of "Kitty McKay," which is playing at the Comedy Theatre, New York.

The Greatest Novelty Since ROW, ROW, ROW By the Same Writer

CHICAGO, 123 N. Clark St.

THEY HAD TO SWIM BACK TO THE SHORE

Every wide awake act in the business (and that goes for the biggest of them) are either using the Song or learning it. Because of the few really great Songs on the market you can't afford to be without this one.

Broadway Music Corp., WILL VON TILZER, Pres.

PARKS AND FAIRS

LUNA PARK, CONEY ISLAND.

BY EUGENE KELCEY ALLEN.

Coney Island, unquestionably the most famous of the world's great watering places, has entered upon an era of marked prosperity, and deservedly so, for no place on earth can the seeker of amusements find so much variety, and all things considered, at so small a price. Many of the shows are free.

Luna Park, especially, is doing a fine business, although it is early in the season. The park has been entirely rebuilt and never looked so inviting. More space is given to promenaders than ever before. The various places of amusement within its walls are under separate management, but all are under the supervision of the Luna Park board of directors. The president is O. C. Journay; Samuel Roberts, treasurer, and James A. Nelson, chairman of the board of directors. W. Cleary is general manager, and Lewis W. Hart, for many years Coney Island's representative for *The New York Herald*, is press representative. Mr. Hart is getting a great deal of publicity. He now has his office a few feet from the entrance to the park.

In the middle of Luna is the great band stand, and there the New York Hippodrome Band, under the able leadership of Bandmaster Lemlein, plays everything from ragtime to classical music to the enjoyment of great crowds. Gertrude Van Diense, soprano, is the soloist.

All of the employees have nothing but the warmest words of praise for the management of the park. Every one of the hundreds of the girl cashiers gets twenty-four hours off each week.

The first show to greet the visitor is Captain Louis Sorcho's Deep Sea Divers, who give a wonderfully interesting exhibition of the diver's profession. The divers are William Lacroix and Tom Evans. Milton D. Crandall is the inside lecturer. The captain is always on hand to answer any question relating to deep sea diving, and to the mysteries of the deep. R. Y. Clark is the ticket taker.

Another popular entertainment is "Before and After," a rural comedy with fifteen people in the cast, which is headed by Edward Manly, a clever comedian. Others in the cast are Alice Gray, Bert Kelly and William Golden. It is a barnyard scene, and the dialogue leads up to a cyclone. The electrical effect is excellent, and is directed by Roy Hoalling, an expert electrician. The outside show is given by Ida Maier, as the half-woman mystery, and Harry Abbott is the professional outside orator, and he is a good one. "Before and After" is owned by Clyde Eckhardt, who played it over the Western Vaudeville Managers' time (of course minus the half woman mystery), and the show was one of the prominent features of Riverview Park last Summer. James O'Hara is the ticket taker here.

High Jinks, which is owned by Hamlin & Moscovice. It is a comedy show. The outside stunt is given by Natawanda, a Hindoo magician. John Leonard is the lecturer, and J. H. Woods, the ticket taker. Inside Helen Rogers and Virginia Dixworth are the entertainers.

"The Titanic Disaster" is very popular. It is owned and managed by Zuarl & Company. J. T. Hines is the ticket taker. It is an electrical reproduction of the great marine disaster, and is wonderfully realistic. As the great greyhound ploys her bow in the icebergs, her calls for help by wireless, and the *Carpathia* rushing to her assistance on its message of mercy, and the rescue of the survivors makes one almost realize that he or she has witnessed the real catastrophe.

"The Crazy Village" is much patronized. It is a sure enough "nut" place, and everything in it is there for the purpose of making people laugh. More than sixty people are employed there in various capacities. The "town" is under the direct supervision of James A. Nelson, who is president, and O. C. Journay is the secretary and treasurer. The ticket takers are P. J. Van Winkle and A. Paul.

Another who has space within "Crazy Town," Frank Fitchen, is not directly connected with it. Frank is the armless auto king, and he demonstrates to the astonished audience the practicability of operating an automobile with his legs. Seated in a sixty horsepower, six cylinder Oakland machine, Fitchen is operating the machine with the skill of a Barney Oldfield, a Lewis Strang or all the other Vanderbilt Cup seekers.

The automobile is a stock machine and not one built in order. The only thing on the car made especially for Fitchen is the wheel, which he can manipulate with his arm stubs.

Fitchen hails from Steubenville, O., and when he was nine years of age he met with a railroad accident which resulted in the loss of his arms. Since then he has accomplished many difficult feats, such as writing, dressing and undressing himself, swimming, bicycle and unicycle trick riding. He controls every part of his automobile with his feet, and his best time to date is fifty eight mile an hour.

The big Fairyland, a fine toboggan ride, through mountains and valleys, is enjoying prosperity. It is owned by Henry Reel. H. Schultz is the taker of tickets here.

"The Virginia Reel" is meeting with much popularity. It is also owned by Mr. Reel, and is named after his daughter Virginia. It is one of the best swirling tub rides on the island. J. Hall is the ticket taker at the "Virginia Reel."

Modern dancing is still holding sway at the Castles' Summer House. The magnificent ballroom is thronged nightly with dance enthusiasts, mastering the various Castle steps under the guidance of Sterling Pile and Edith Hinz, two of the head instructors from the Castle House, New York. Europe's orchestra, with "Buddie Gilmore," the drummer, is supplying the dance music. "Anyone with dancing blood in his system," said Buddie Gilmore, "has got to dance when he hears this music," and that is the consensus of opinion of all the visitors to the Castle Summer House at Luna. It's simply a case of dance.

J. Burns is the taker of tickets at the Castle House.

Ramon Debus is the owner and manager of both "The Red Mill" water ride, of which George Swartout is ticket taker, and "The Coal Mine" ride. George Seamon takes tickets at the latter. Both of these rides have been in Luna for a long time and are exceedingly popular.

For those who desire a ride and to test their strength at the same time the Roeder Company have installed "The Hand Car," an exact duplicate used by railroad employees. The ride finds much favor. J. Young takes the tickets here.

So big was the hit of the "Witching Waves" ride last year, the management has taken over more space, and all afternoon and evening the cars are packed with pleasure seekers. This is a ride not unlike that of an automobile, except that the ground beneath bobs up and down like the waves of the ocean. The patrons operate the cars themselves, but there are more than thirty men employed to shove those cars along when they get stalled, which occasionally happens. The Van Ornell Company manage the "Witching Waves," and George Deen is the man at the gate.

"The Circle Swing," built and operated by the Park Engineering Company, gives one the delight of sailing in an airship, without any of its dangers, and it therefore is immensely popular with the younger folks. J. F. Connelly takes the tickets at the Circle Swing, and is kept busy all the time.

A new tub ride is called "The Whip," and it is already a big favorite at Luna. Inshaw & Company own it, and T. Manning is the ticket taker.

"The Gyroplane," an aerial swing, which dips and swings in the air, about fifty feet in the air, is a strong favorite with pleasure seekers. H. Hope receives the small cards of admission here.

The L. A. Thompson Company operate the Scenic Railroad and the Dragon's Gorge, two of the best rides on the island.

"The Honeymoon Express" is a popular automobile ride on elevated platform. F. B. Ebam is "the man at the door."

The Roeder Company are making a good deal of money with the "Captive Aeroplane." J. Brown takes the tickets.

The chutes continue to do a large business, and the gatemen, L. J. Bowles, H. C. Antfield and J. McLee, are kept busy. T. King is also taking tickets here.

The male employees of Luna are many. The gatemen are: J. W. Leich, H. F. Benner, J. McWilliams, W. K. Anderson, P. Meacham, H. Mann, C. Trainor, J. Hilgelsberg.

Front spielers: A. C. Elliott, J. Wright, J. C. McCormick, L. Clark.

At "Helter Skelter:" E. Van Shaik, Leo Sussman.

Auto Tickets: A. Balsoma. Auto Gate: J. Durand.

Pass Gate: H. Brandow.

Combination Ticket Sellers: C. T. Buck, C. Muller, D. Lambert, W. Tyrille is the relief man.

The financial department is in charge of the head cashier, W. Larbig, with Mrs. B. R. Schmidt as assistant cashier. Mrs. Schmidt is a charming and obliging young woman, and THE CLIPPER man takes this opportunity to thank her for her kindness in giving him much information. R. B. Jones, who is known as "Pop" Jones, is also prominent in the management.

"Splinters," who is the comedy producing clown at Luna, and his "stuff" gets over big. He has been at the park for many years, and he is a prime favorite with all.

Next week Steeplechase Park will be the subject of an article.

OUT OF TOWN NEWS

CINCINNATI.

Looks as if Cincinnati is in for three burlesque houses next season. During '13-'14 the Standard experimented with stock burlesque, and had a more or less stormy experience. Now it is hinted that the Standard will house the second wheel of the Columbia circuit in '14-'15. The Progressives will continue at the Olympic, their lease having been extended over a period of years. The Gayety has closed, and the supplemental picture season is at end. W. F. Jackson, the new manager, is already "on the job," and the theatre will reopen early in August.

CHESTER PARK (I. M. Martin, mgr.)—At Chester Opera House, 21, the vaudeville will be provided by the Willat Troupe, in "The Komedy Auto Car," Madison and Nase, McGee and Reece, Darrell and Darrell, and Gilbert and Mack. The cabaret, Schmittle's Band and motion pictures are fixtures.

CONEY ISLAND (Arthur Reisenberger, mgr.)—The *Island Queen* and *Princess* continue their popular twenty mile river runs. Last week, at the open air theatre: Lively Schwartz, First and Second, Dubarry and Leigh, Williams and Culver, and Vermont and Helmar provided the vaudeville.

ZOO (W. P. Whitlock, mgr.)—The Cincinnati Orchestra, under Max Schulz, hit a few cool evenings last week. Skedder and Pike, and Tobeloff, violinist, were the specialists seen.

LUDLOW LAGOON (John J. Weaver, mgr.)—The motordrome races are a stellar feature. Sunday pilgrimages are popular because this is the only oasis in a Sabbath Sahara. Liquor is not sold at Ohio resorts.

B. F. KEITH'S (John F. Royal, mgr.)—Three Dainty English Girls are the headliners of the "Ten for Ten" Summer vaudeville bill. Others: Chuck Haas, cowboy rope expert; the Parisian Trio, George and Mack, the "Hodge Podge Codgers," the Peers, and the Three Whalens. Cincinnati in Motion and other film features.

WALNUT STREET.—While the Reds are away the games are being shown here as played. The house was opened one night, 10, when David Kessler, the Yiddish star, was presented by Max R. Wilner, in "Bought and Paid For." Edwin A. Relkin personally directed the performance.

JUNE JOTTINGS.

VIRGINIA WEST AND JOHN DRURY have been added to the clubhouse singers at the Ludlow Lagoon.

MANAGER H. D. BUCKLEY, of the Columbia Theatre, St. Louis, has been visiting Manager John F. Royal, of B. F. Keith's.

RONA HARVEY is a recent addition to the cabaret entertainers at Chester Park.

ERNEST A. RACKETT, who was on Chester's last bill, was greeted as "the Richard Carle of vaudeville."

THE market price of snakes at the Zoo—the purchasing price as announced by Sol Stephan—is now 82 cents a pound.

CORA KAHN sails for Europe July 2.

VIRGINIA FIGON, of the School of Expression, goes to California for the Summer.

FRANCES DIETRICH, who was a member of the Golden Butterfly Company, and was late in vaudeville, is to wed Lieut. George Hubert Gardiner, of Co. E, Ninth Infantry, U. S. A., early in the Fall. The bride-elect is Summering at her Ft. Thomas home.

H. O. SCOTT has introduced the "racket dance" at Chester's Ballroom. Noise-making instruments are given each dancer.

CARMEN BLOW, of Marion, O.; Martha E. Dickmeier, Cincinnati, and Mary Gretchen Morris were three College of Music graduates who were awarded diplomas as concert singers.

EDNA DRISCOLL and Dena Hills are members of the Chester cabaret force.

THE Dorian Trio are appearing at the Lookout House near Ft. Mitchell, back in Kentucky.

KARL L. DIETZ, formerly stage director of the Orpheum, will assume full charge of the dramatic department of the Cincinnati School of Expression.

MRS. SCHUSTER MARTIN presented Miss Sloyer and Messrs. McMurphy and Thompson in "The Blood Test," a new playlet, at B. F. Keith's 17.

HAZEL SLOYER, Gertrude Brice and John Alexander were in the cast of Schuster Players, who put on "Peter" at the Orpheum.

OLIVIA MEYER was seen in an act from "Under Two Flags" at Golderburg School Hall.

THE May Musical Festival enjoyed much prosperity, and a surplus of \$2,425 is left as a nest egg for the festival of 1916.

A STABLE in the rear of the Coney Island Club House was destroyed by fire 15. The loss was \$3,000.

THERE is no dancing at the Zoo on Sunday nights.

Wooster, O.—The Great Leon Shows, which closed here June 10 with black face comedy and playlets, spent a week rehearsing musical comedy, many new players having joined the show, and with Manager W. W. Startzel's excellent ideas put into effect, the company bids fair to be the best under canvas. Jay McGee, comedian, is the producer, assisted by Miss De Voe (Mrs. McGee), soubrette. While the ballet and chorus was incomplete as to numbers, it was not lacking in dancing and singing. The big top was lowered night of June 15, and a moonlight rehearsal on the lowered top completed the effective work here. The company left 16 for Rittman, thence to Ashland, Marion, Dayton and Southward bound. The late arrivals to join here were Emily Jordan, Lillian Miller and Marie Phalen. Others to join at Rittman, most of whom are of the original F. T. Bales Candy Girls Company. Mr. Bales is with the show. Mrs. Startzels, who had been the guest of her son and daughter-in-law departed 15 for her home in Shamokin, Pa.

Sandusky, O.—Star, Theatorium, Gem, Royal, Lyceum and Alhambra, pictures.

SANDUSKY is dark.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) a brand new farce, entitled "Step Lively," opened Monday, June 15, and ran the week. The cast included John Emerson, who is also one of the authors; Nan Campbell and Mark Smith. Cohan & Harris present a new comedy, entitled "Wanted—\$22,000," week of 22. The cast includes: Ernest Glendenning, George Nash, James G. Marlowe, Russ Whytal, Richard Sterling, Harold Gran, Desmond Kelly, Isabel Garrison, Ethel May Davis, Hazel Lowery and others.

NEW NIXON (Harry Brown, mgr.)—For week of 22, Henrietta Brown, assisted by James Rennie, appeared in "The Time, the Place and the Girl." The pictures of "Cabiria," with an orchestra of forty and a chorus of thirty is announced for 29.

KEITH'S GARDEN PIER (Harry Davis & John P. Harris, mgrs.)—Bill week of 22: Lasky's "Beauties," John F. Conroy and Diving Models, Marshall Montgomery, Julia Nash and company, Ernie and Ernie, Phillips and White, Elsa Rugger, and Mullen and Coogan.

NOTES.

VIRGINIA, CRITERION, CITY SQUARE and COLONIAL, feature pictures.

THE well known 101 Ranch Wild West Show will appear here 29, afternoon and evening.

KENNETH D. JACQUITH, the well known aviator, is making daily flights in his "flying boat." On 18 John MacGinnis, connected with the Keith interests, accompanied him and distributed poster advertisements from the hydroplane, being the first one to adopt this novel plan of advertising.

THE first children's carnival of the season was seen Thursday night, 18, at the Steel Pier.

\$100 were offered as prizes for the contest to be held on the Million Dollar Pier, Friday, June, 19.

PRINCE DE CLAIRMONT, the Russian dancer, is at Steeplechase Pier.

Newark, N. J.—Olympic Park (J. M. Beldon, mgr.) at midnight, June 14, fire was discovered in the big opera house, and in an hour it was reduced to ashes. The opera company had been rehearsing "Naughty Marietta," and was prepared to open the season 15. Scenery, costumes and most of the personal baggage of the company was destroyed. In the face of this misfortune the management secured new scenery, costumes and the Newark Theatre, and opened 18 to a large and appreciative audience. "The Fencing Master" 22-27, to be followed by "The Wedding Day." This latter attraction is announced to open the new opera house at the park, which workmen are hustling on night and day to complete by 29. The new theatre will show many improvements in construction, including better acoustics, an absence of pillars, and have proper slope to the seats. The management is to be congratulated on its ability to handle a predicament.

KEENEY'S (Ray Owens, mgr.)—Good business continues. Bill 22-24: Barney Fagan and Henrietta Byron, R. E. O'Connor and company, Klein Bros., Blondie Robinson, Melody Trio, Dure and Wheeler, Bert Forrest and La Bergere.

LYRIC (Chas. Golding, mgr.)—Bill 22-24: Fred and Adele Astaire, Le Roy and Harvey, Billy Morse, Young Bros., Williams and Sterling, Powder and Capman, and Godlewski Troupe.

NOTE.—Duke Wellington, of the Star, is doing the press work at Olympic Park this season.

Jersey City, N. J.—Orpheum (A. Michel, mgr.) feature photoplays. Business has been very good.

SUMMIT AIRDOME, feature photoplays.

JERSEY AIRDOME and LOG CABIN (J. E. McCarthy, mgr.)—Vaudeville and photoplays.

MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

HUDSON AIRDOME.—Chas. Reilly Stock Co., in "Roanoke," 22-27. This company consists of Augusta West, Wm. Dorbin, Florence Burrows, Jas. Marr, Polly Holmes, Wm. F. Wagner, Chas. Reilly.

OAKLAND AIRDOME.—Vaudeville and feature photoplays.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill June 22-24: Feature photoplay "Thou Shalt Not Steal," Fred Mace, Brady and Mahoney, Eight Honeysuckles, Violet and Charles, and James Nixon. For 25-27: The photoplay "Hearts of Oak," Desmond and Gallagher, Fisher and Sauls, Carson Duo, and Billy Kenny.

BROAD STREET (Haveson & Gilinsky, props.)—Feature motion pictures.

Hoboken, N. J.—Gayety, feature photoplays.

HUDSON, UNION HILL.—Hudson Players, in "The Lure, June 22-27.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) continues to draw very large crowds. Bill week of June 21: Eight For-Get-Me-Nots, Haviland and Thornton, Jimmie Lucas, Hopkins Sisters, animated songs and motion pictures.

THE AIRDOMES, POPULAR, MOZART, MADISON, BELLEVUE, RIVERSIDE, AIRDOME, COLLEGE, YOUNG, CHELSEA, HIGHLAND, JACKSON, JOY, GRAND and DIXIE are doing large business.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CAROLLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, METROPOLITAN, DAISYS (2), GEM, PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA and LIBERTY, motion pictures houses, are doing well.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) tabloid and pictures, to good business.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA and REX.—Moving pictures.

NOTES.—June 15-20 was "feature week" with the "movies," and some unusually fine films were shown, to immense business.

Atlanta, Ga.—Lyric (H. L. De Give, mgr.) Lucille La Verne Stock Co.

GRAND (H. L. De Give, mgr.)—Vaudeville and motion pictures.

BIJOU (H. L. De Give, mgr.)—Jewell Kelly Company is playing to good houses.

MILL (A. K. Jones, mgr.)—Burlesque. Ily Heath and company played to excellent business 15-20, and continue in "The New Boy" week of 22.

BONITA (George Campbell, mgr.)—Tabloid and motion pictures. For 22-27: Farinelli Trio, Kamplin and Bell, Peter Smith, and Earl Bebee.

AMERICAN (J. H. Daniel, mgr.)—Tabloid and motion pictures.

MONTGOMERY and VAUDETTE, pictures only.

Augusta, Ga.—Casino (E. L. Benson, mgr.) Gollenstein Musical Comedy Co.

MODJESKA, BONITA and DREAMLAND, motion pictures only.

NOTES.—Bijou and Grand Theatres are closed for season.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Pictures.

NOTE.—Parris Bros. drew good crowd week of 15.

STOCK

PRICE AND BUTLER closed a successful season at Port Clinton, O. The company included: Virginia Powell, Dolly Lord, Ethel Kimerly, Ada Williams, Jerry Frantz, George Wilson, Harry Dorrilty, Billie Dunne, Mary Rachel Price, Willie Lord, Everett Gerry, George Butler, Robert Boehme and William Price. The tenth annual tour will open the last week in August in Pennsylvania. Price and Butler are spending the Summer at the Michigan Summer resorts.

NOTES FROM FLORA DE VOSS CO., J. B. Rotnour, mgr.—We closed our season of forty-eight solid weeks, June 7, at Bayfield, Wis. The season was the most prosperous in the history of the company, having only three losing weeks. The coming season Mr. Rotnour will put out two companies. The first will take the road about July 11, with the same cast that has been associated with Mr. Rotnour the past season, with perhaps two changes. Flora De Voss and her own company will open Aug. 1. Both companies will be rehearsed at Mr. Rotnour's Summer home on the Twin Lakes, Wis., and will open at Richmond, Ill. The two companies will embrace twenty-six players, with feature vaudeville, and will be under the personal direction of J. B. Rotnour.

NEIL HICKEY AND RENA ST. CLAIR are in their seventh week with Charles E. Colton Stock, their second season with that company.

THE GLADYS KLARK CO. will open July 27.

"BROADWAY JONES" will be used by the Baldwin Stock Co., at the Lyceum, Duluth, Minn., week ending June 27.

"THE GREAT DIVIDE" scored heavily week ending June 20, at the Empire, Syracuse, N. Y.

"THE TALK OF NEW YORK" was used week ending June 20, at the Park, St. Louis, Mo. John E. Young, Alice Hills and Maude Williams scored heavily in the cast.

"LAVENDER AND OLD LACE" was used with great success week ending June 20, at the Ye Liberty, Oakland, Cal., under the management of Harry Bishop.

"MADAME SHERRY" played a nine day engagement at the Idora Park, Oakland, Cal., ending June 21, and was most successfully given by the Ferris-Hartman Opera Co.

"THE STRANGER" will be played by the Ed. Redmond Stock Co., at the Diepenbrock Theatre, Sacramento, Cal., week ending June 27. Isabele Fletcher and Paul Harvey are playing leads with this company.

"BROADWAY JONES" did a big week's business at the Trent, Trenton, N. J., where it was given by the Calburn Stock Co., under the management of Frank Callahan.

"MARY JANE'S PA" scored heavily week ending June 20, at the Dominion, Ottawa, Can., where the Clark Brown Stock Co. are having a successful season. Little Ynez Seabury, one of the most talented children on the American stage, played the part of Mary Jane.

"HAWTHORNE OF THE U. S. A." opened the stock season at the Lake Side Theatre, Denham Theatre, Denver, Col., week ending June 20. Irene Fenwick and Henry Minturn scored heavily in the leading roles.

"THE MAN OF THE HOUR" will be the attraction at the Denham, Denver, Col., week ending June 27, under the management of O. D. Woodward.

"MRS. DOT" was used at Elitch's Gardens, Denver, Colo., week ending June 20.

"THE FORTUNE HUNTER" scored heavily week ending June 20 at the Burbank, Los Angeles, Cal., with the entire Burbank company in the cast.

"THE LITTLE MILLIONAIRE" will be given week ending June 27 at the Lyceum, Rochester, N. Y.

"THE COUNTY CHAIRMAN" was used at the Bentley Grand Theatre, Long Beach, Cal., week ending June 20. Underlined is "The College Widow."

"BROWN OF HARVARD" will be the offering at the Jefferson, Auburn, N. Y., week ending June 27, when it will be given by the Baylies-Hicks Stock Co.

"BROADWAY JONES" will be the attraction at Poli's, Baltimore, Md., week ending June 27. A heavy advance sale is reported.

"BROADWAY JONES" is announced for production at the Grand, Worcester, Mass., week ending June 27. This is the home of the Poli Players.

"THE HOUSE OF BONDAGE," dramatized by Joseph Byron Totten, will be the offering at the Orpheum Theatre, Paterson, N. J., week ending June 27, with Franklin Clifford in the leading role.

JACK RIGNEY is making many friends in Ottawa, Can., as leading man of the Dominion Theatre.

LOIS B. HAMMOND.

"GLITTERING GLORIA" scored such a tremendous success in Toronto that the management was forced to play it a second week.

"THE GREAT DIVIDE" was used by the Bonstelle Players at the Royal Alexandra Theatre, Toronto, week ending June 20.

"THE FORTUNE HUNTER" scored heavily week ending June 20, at Keith's, Toledo, O., under the management of Joseph Perlstein.

"HAWTHORNE OF THE U. S. A." was used at the Shubert Minneapolis, Minn., week ending June 20. The play scored heavily.

"THE BLINDNESS OF VIRTUE" was the play selected by the Bonstelle Players for their one hundred and eighth week of stock engagement at the Star Theatre, Buffalo. The company scored heavily. Underlined is "The Morals of Marcus."

"BROADWAY JONES" was used by F. Ray Comstock Stock Co. at the Colonial, Cleveland, O., week ending June 20, with May Buckley and John Halliday playing the leading parts.

"THE REJUVENATION OF AUNT MARY" will be the second week's attraction at the Mountain Theatre, Hamilton, Ont., week ending June 27. This company is under the management of George Summers.

"BROADWAY JONES" did a capacity week's business at the Colonial, Akron, O., week ending June 20, under the management of Felber & Shea.

"HAWTHORNE OF THE U. S. A." was produced week ending June 20, at the Colonial, Norfolk, Va., under the management of Wilmer & Vincent.

"FORTY-FIVE MINUTES FROM BROADWAY" was produced by Theo. Lorch and his excellent company at the Opera House, Passaic, N. J., week ending June 20.

"THE NINETY AND NINE" was produced week ending June 20, at the Park Theatre, Woonsocket, R. I. This is the home of the Hallack Players.

"READY MONEY" is underlined for production at the following places: Hamilton, Ont., Orpheum Theatre; Hudson Theatre, Union Hill, N. J.; Dominion Theatre, Ottawa, Can.; Shubert Theatre, Milwaukee, Wis.

"THE ENSIGN" was used by the Auditorium, Kansas City, Mo., under the management of Meta Miller.

"THE CONSPIRACY" was used at the Temple, Hamilton, Can., week ending June 20, to capacity business.

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THIS SONG DOESN'T NEED BOOSTING. EVERYBODY KNOWS THAT IT STANDS OUT OVER EVERY SONG IN THE COUNTRY. IT'S A SOLID HIT.

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By the Same Writer

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VAUDEVILLE BITS.

BY SID.

POLLY PRIM AND GEO. B. SAMUEL.

Polly Prim put on another new act, entitled "Just Married," Saturday, June 20, and this time she has a partner by the name of Geo. B. Samuel. They opened at 2.30 in the afternoon at the Little Church Around the Corner, in Twenty-ninth Street, New York. The Rev. Dr. Hoaghton, as stage director, got the act together and put it under contract for life. Walter D. Morgan, manager of the Victor Typewriter Co., was the agent who booked the act and got their opening at the Twenty-ninth Street church. Polly Prim, who has been doing one of the best singles on the Loew circuit this season, will play the same act, while her partner enacts the role of a hustling salesman of a well known typewriter concern.

The act looks great, and no doubt from the way Manager Morgan started it off will be life's bookings. Working in a cute little apartment on Central Park West, Prim and Samuels' act will run indefinitely.

THE Aloha Twins, after a most successful engagement in the Middle West, have returned to New York, and will be seen in their graceful Hawaiian dance at Hammerstein's shortly.

LITTLE ELISABETH MAYNE, the gingery little girl they all talk about, is Summering at her country home outside of Philadelphia. Elisabeth left New York this week for a much needed rest, as this is her first vacation in seventy-two weeks.

WILL CONLEY, the "Billy Sunday of Vaudeville," is still going big on the United time. Billy has an act far above the average.

CARRIE LAVARNIE, wife of the late star of "Marked for Life," Sid C. France, has returned to the stage after twenty years' absence, and is doing an act with her son, Sid. They were at the Union Square last week.

EVELYN CUNNINGHAM is not going with Ben Welch Show next season.

HARRY ROSE will manage the Blue Ribbon Belles this season.

THE Westmans have been routed over the Proctor time, to open next week.

VIRGINIA EVANS, former star in "Hanky Panky" and "The Pleasure Seekers," prima donna of the "Hanky Panky" company which will shortly go on tour, won the Dolly trophy, valued at $250, in the contest at the Jardin de Danse, Sunday evening, after a series of elimination dances in which some of the best in the State competed. The judges were: Carlos Sebastian, Sailing Barnch, "Diamond Jim" Brady and Dorothy Bentley.

MARCUS LOEW loaned his New Rochelle Theatre for the benefit performance for the Firemen's Pension Fund, Wednesday evening. A big collection of New York stars, including Irving Berlin, Winsor McKay, Bert Levy, Lou Anger and others, appeared. This is an annual institution in New Rochelle.

BOROUGH PRESIDENT LEWIS H. POUNDS, of Brooklyn, and the Board of Aldermen accepted invitations from Marcus Loew to attend the opening performance of his open air vaudeville show at Ebbets Field last Monday night. Boxes have been reserved for them.

WORD has been received from London that little Hilda Glyder, one of the stars of the Marcus Loew circuit last season, has left vaudeville there and has been given the leading role in "Le Petit Cabaret," a Parisian farce comedy with music. Miss Glyder will shortly return to America.

THE Bedford Trio, Ben Kahn, Joseph Smith and George McDermitt, are doing a big time heavy act now, just finishing the Union Hill, Bedford and Union Square time. Will open on the big time later.

DID you hear about it? Handsome Johnnie Dunne, the hustling agent in the Palace Building, gave the boys the slip last Wednesday, and when we found him again he was a blushing, smiling bridegroom. He wasn't satisfied with our New York girls, but, well—Jean Saltsbury, the noted Chicago society girl of distinguished beauty, is now Mrs. Johnnie Dunne. Congratulations are still flying John's way.

FLORENCE A. BRENNAN has opened a public stenographing office in the Cohan Theatre Building, where she is ready to handle manuscripts, press matter and all kinds of typewriting. She has been stenographer to the Senate Capitol at Albany for the past few years. Miss Brennan formerly was in the show business.

PRINCESS INDITA, who is rehearsing her new big act, will have it ready next week and will show it at the Union Square.

DOC BREED announces that he will have dancing on the stage of the Brighton Beach Music Hall this season after each performance. A wideawake move by a real showman.

JOSEPH K. SMITH, our Joe, ex-manager of several vaudeville theatres in Greater New York, but now manager of acts, has opened a new office in the Strand Theatre Building, where he will welcome his many friends.

TOTO OTTIANO, late of "The Bride Shop" Co., will be seen in a single shortly. Miss Ottiano is working on a new act now, which she says will be different from the others.

CAMILLE JEWEL is flirting with the Orpheum time for next season. Miss Jewel is a clever little lady, and is doing a dandy "single."

LEWIS AND DODY, the Two Sams, with their Million Dollar Dolls, will open at Toledo Aug. 16, with the Columbia, Chicago, to follow. They start rehearsals July 27.

MAE FRANCIS, a riot in Boston last week. Mae will play several weeks more around New York, then off to Atlantic City for a rest.

JEANETTE DUPRE
AND HER OWN BIG SHOW

THIS is what a Newark daily said about the Roeders last week: "On the street the Roeders, man and woman, would not attract more attention than would any well clad and good looking young couple. Behind the footlights they prove themselves to be gymnasts, whose performances on the flying rings give them distinction. Even in these days, when physical culture is cultivated by so many, such muscular ability and daring in acrobatic feats as they show is uncommon and compels admiration. Moreover, Mrs. Roeder's lively chatter, somewhat in the manner of Eva Tanguay, is a droll note in the performance."

CHARLOTTE ST. ELMO has just recovered from an attack of laryngitis, which kept her from her favorite pastime, "singling" in vaudeville, for about five weeks, is back again playing the Fox time. Charlotte opens on the Western Loew time about Aug. 1.

HARRY JOLSON, doing fine on the Pantages time.

MARIE LAVARRE on the Loew time again, doing nicely.

LOOK for the big opening of Doc Breed's Music Hall at Brighton Beach Saturday night.

RITA GOULD closed with the Follies Saturday night.

MAE HOLDEN, deserted by Marie Brandon, is a daily visitor at Ebbets Field now. Marie is at her home in Baltimore.

WOLGAS AND GIRLIE, a hit at the American last week.

OUT OF TOWN NEWS

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Wm. Hodge, in "The Road to Happiness," June 15-20.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Fortune Hunter" 14-20.

MOROSCO (Oliver Morosco, mgr.)—"The Isle of Bong Bong" 15-20.

ORPHEUM (Clarence Drown, mgr)—Bill 22 and week includes: Eddie Foy and Family, Harry B. Lester, La Belle Oterita, Bessie Wynn (second week), Lillian Shaw (second week), Robt. T. Haines and company, (second week), Matthews, Shayne company (second week and Henrietta De Serris (second week).

EMPRESS (Dean Worley, mgr.) — Bill 22 and week includes: Great Johnsoe, Bijou Russell, Porter J. White and company, Demarest and Doll, and Ellis-Nowlan company.

HIPPODROME (Lester Fountain, mgr.) —Bill 15 and week included: "The Bells of San Gabriel," Jane O'Roark and Broderick O'Farrell. "The Merry Masqueraders," the Salvolas, Viola Farrell, and Lee and Noble.

PANTAGES (Carl Walker, mgr)—Bill 22 and week includes: "The Soul Kiss," Joe. Remington and company, Skipper, Kennedy and Reeves, Scott and Wallace, and Wartenberg Bros.

REPUBLIC (Bob Cunningham, mgr.—Bill 15 and week included: "The Dog Catcher," Reynolds and Carpenter, Sadie MacDonald and company, Dore and Wolford, and De Metric.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, HAMBURGER'S ARROW, MILLER'S, TALLY'S BROADWAY and WOODLEY'S.—Moving pictures

NOTES.

PEGGY O'NEIL departed 14 for Chicago to begin her metropolitan starring engagement at the Garrick, in "Peg o' My Heart."

RICHARD WALTON TULLY, author of "The Bird of Paradise" and "Omar, the Tent Maker," is in this city this week.

THE title of the new show at the Century is "The Bell of Japan."

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "The Piper," week of June 22. For their concluding week, beginning 29, "The Morals of Marcus" will be given.

SHEA'S (M. Shea, mgr.)—Bill week of 22: Ross and Falls, Grace Edmonds, Montgomery and Moore, Twisto, Sampsell and Reilly, Bryan, Summer company, Primrose Four, Mme. Marie's animals and the kinetograph.

CARNIVAL COURT.—Dancing and the divers concessions are most prosperous.

OLYMPIC (Charles Bowe, mgr.)—Current films include: "The Oath of Pierre," "News of the Day," "The Lure of Pif," "Gangsters and Raffles," and "Our Country Cousins."

OLYMPIC.—Manager Shotkin offers for week of 22: "A Shop in Paris," Florence Rayfield, Mack Lea Trio, Al. Nuttle and the picture, "A Million Dollar Mystery."

ACADEMY (M. S. Schlessinger, mgr.)—Current photoplay, "Pierre of the Plains."

STRAND.—Manager Mark presents "A Woman's Triumph" and "The Master Mind" for the rest of June.

NOTES.—The movies have come to their own in this city. It's the vogue......Mr. Powers, of film fame, and others, will testify in the Government suit here this week, wherein the Government is seeking to dissolve the Eastman Kodak Co., under the Sherman anti-trust law.

Glens Falls, N. Y. — Empire (Joe Miller, mgr.) billed week of June 22: Five Annapolis Boys, Jean Ward, Al. Lenz, Emily Sisters, Hearn and Rudder, and Joe McGee.

WORLD IN MOTION and PARK, motion pictures only.

Lowell, Mass.—Mer'k Sq. (F. J. Carroll, mgr.) the Merrimack Theatre Players, in "Lena Rivers," June 22 and week.

KEITH'S (Benj. Pickett, mgr.)—Feature pictures and illustrated songs.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough in songs.

JEWELL (Harpoot & Topijan, mgrs.)—Universal program and Nela Daggett in songs.

OWL (S. Arbach, mgr.)—Mutual program, with Warner's features and John Dalton in songs.

ROYAL (Geo. Husson, mgr.)—Association pictures and Rose McDonough in songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures and Bob Fournier in songs.

ALHAMBRA (C. H. Pierce, mgr.)—Universal pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Mutual pictures in theatre, free. The Webber Family of Acrobats are the free outdoor attraction 22-27.

NOTE.—Barnum & Bailey Circus showed here to big business.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) the Bijou Players present "In the Heart of the Storm" week of June 22.

ACADEMY (L. M. Boas, mgr.)—Bill 22-24: Harry Delf, Morris and Parks, and Archer and Belford. For 25-27: Lawrence Crane and company, Gus Forbes and company, and one to fill.

PREMIER (Chas. L. Benson, mgr.)—Bill 22-24: Al. G. Books, and Carlin and Hayes. For 25-27: Pierce and Aldine, and John Harrington.

PALACE, STAR, LYRIC, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Toronto, Can. — Princess (W. L. Grove, mgr.) Percy Haswell, in "Puddin'-head Wilson," June 22 and week.

ALEXANDRA (L. Solomon, mgr)—Bonstelle Players, in 'Bunty Pulls the Strings," 22 and week.

GRAND (J. W. Cowan, mgr.)—David Kessler, in "Bought and Paid For," 22. "Sixty Years a Queen" 23-27.

SHEA'S (J. Shea, mgr.) — Adele Blood, 'n "O'Brien of the R. N. W P.," 22 and week.

LOEW'S (W. Schenk, mgr.)—Bill 22-27: Sager Midgeley and company, Thornton and Corlew, Von Dell, St. Onge Troupe, Arthur Rigby, Leonard and Louie, Hoyt and Wardell, and Sally Fink.

HIPPODROME (E A. McArdle, mgr.)—Bill 22-27: Kirksmith Sisters, Dave Wellington, Billy and Edith Adams, Ward and Cullen, Kaufman Bros., the Ballots, Martini and Maxmillian, and Symphony Orchestra.

STRAND (Mark & Brock, mgrs.)—Photoplays and illustrated songs.

MAJESTIC (Griffin & Co., mgrs.)—Moving pictures only.

Vancouver, Can.—Empress (Beattie, mgr.) "The Great Divide" week of June 22.

PANTAGES' (E. D. Graham, mgr.)—Bill week of 22: Hip and Napoleon, Gallerin Four, Barnes and Barton, Calloway and Roberts, and Alpha Troupe.

AVENUE (Wm. Diamond, mgr.) is dark.

Petersburg, Va.—Academy and Lyric are dark.

FERNDALE PARK (J. H. Harvell, mgr.).—Motion pictures.

COCKADE, VIRGINIAN, BIJOU and AMERICAN, motion pictures.

NOTE.—The Lyric Theatre has changed hands. Geo. J. Richardson, lessee and manager for the past season, has disposed of his interests to Geo. T. Sharp, of Richmond, Va. The house re-opened under the new management June 22......The Palace, which has been enlarged to double its former capacity, is nearing completion. A handsome Wurlitzer pipe organ, costing several thousand dollars, has been installed. A gallery, in addition to the auditorium, will give this house a seating capacity of one thousand.

Norfolk, Va.—Colonial (C. C. Egan, mgr.) —the Summer stock season at this house closed June 20, after several weeks of very good business. The house will remain dark until about the middle of August, when the regular vaudeville season re-opens.

ACADEMY (Otto Wells, mgr.)—Billed for 22-24: Donovan and Lee, McPhee and Hill, Walden and Rio, Jean Chaloe, and Emma Francis and her Arabs, and motion pictures. Business last week was unusually good.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOSHO and ELITE, good business with motion pictures.

OCEAN VIEW.—Norfolk's popular seaside resort, is in full swing, and outdoor attractions report good business.

Muskogee, Okla. — Broadway (D. Myers, mgr.) June 21-24, John A. Himmelein's Associated Players, in "Ten Nights in a Bar Room." For 25: Mills and Williams, Frankieno and Violette, and Fraternity Four.

GAIETY (H. L. Goddard, mgr.)—Dora Belle Musical Comedy Co. 22-27.

YALE (O. L. Britton, mgr.)—Motion pictures.

NOTES.—Himmelein's Players remain over for the first part of the week, playing "Ten Nights in a Bar Room," after which they leave for Tulsa, Okla., for an indefinite stay. House has been playing to capacity business......The attendance at the Yale theatres has been of the best, the showing of "Lucille Love" being greatly enjoyed by the patrons of that cozy house...... For two weeks "Creation" will appear at the Hinton Theatre......The Pathe Daily has also been added to the daily program of the Yale.

McAlester, Okla. — Star Airdome (A. Bert Estes, mgr.) the Guy Hickman Stock Co. broke all former records at the Star Airdome June 15-20, and played to capacity business and satisfaction entire week. Lawrence Deming Stock 22, for two weeks.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—First run pictures, together with the "Mutual Girl" and "Lucille Love" films fill this popular theatre nightly.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures continue to good business.

LAKE PARK AIRDOME (A. Bert Estes, mgr.)—The Guy Hickman Stock Co. played here, to capacity business, Sunday, 14.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) motion pictures and vaudeville.

REX (R. S. Wehrle, mgr.)—Mutual movies.

LYRIC (S. R. Lion, mgr.)—Motion pictures and vaudeville.

AMUZU (Rodgers H. Neal, mgr.)—Warner's feature pictures.

STAR (J. R. Jones, mgr.)—Motion pictures and vaudeville.

NOTES.—The Gem Theatre, at Graham, Va., has been leased to the firm of Lindeman & Lawton. This house will now play pictures and vaudeville......Don Wm. Poindexter, son of Mr. and Mrs. R. L. Poindexter, of Graham, Va., an amateur impersonator, who gained notice at the Elks' Opera House some time ago, has been tendered an offer from the United Booking Office, of time on the Keith circuit.

St. Joseph, Mo.—Airdome (C. U. Philley, mgr.) Van Dyke-Eaton Stock Company continue play to large audiences.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and pictures.

ORPHEUM, ROYAL, EMPRESS and COLONIAL.—Singers and pictures.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Band concerts and horse racing.

KRUG PARK (J. H. Van Brunt, mgr.)—Vaudeville and pictures.

CASINO (Fred Cosman, mgr.)—Vaudeville and pictures.

Kansas City, Mo.—Hippodrome (F. J. Talbot, mgr.) vaudeville.

EMPRESS (Dan McCoy, mgr.)—Vaudeville.

AUDITORIUM (Meta Miller, mgr.)—For week of June 21, "Lena Rivers." The season will close July 4, with "Mrs. Temple's Telegram"

NOTES.—James H. Rhodes, for the last six years manager of the Empire Theatre, in Albany, N. Y., has been transferred to the management of the Gayety Theatre, in this city, which is, like the Empire, conducted by the Columbia Amusement Co. Mr. Rhodes will assume his new duties Aug. 12.

Providence, R. I.—Opera House (Felix Wendelschaefer, mgr.) "How Wild Animals Live" (pictures) June 22-27.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock, in "The Squaw Man," 22-27.

WESTMINSTER (Geo. Collier, mgr)—Vaudeville and pictures.

SCENIC (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, Eddie Healey, Dorothy Thayer and company, and others.

UNION (Chas. Allen, mgr.)—Bill 22-27: "Ward 22," Musical Vynes, Henry and Keegan, and Pritzkow and Blanchard.

BULLOCK'S (Parker Burke, mgr.)—Dark.

EMPIRE, CASINO, BIJOU and NICKEL.—Pictures only.

Woonsocket, R. I.—Park, for week of June 22 the Hallack Players present "The Man from Mexico."

SMITH and NICKEL, moving pictures only.

NOTE.—"The Ninety and Nine," presented by the Hallack Players, week of 15, was the first time the play had ever been seen in Woonsocket, and it was well appreciated. An interesting feature was the fire and locomotive scene in the third act, and credit must be given Mr. Dudley in the manner of staging this production.

Clinton, Ia.—Clinton and Orpheum are closed.

FAMILY (H. A. Sodina, mgr.)—Feature films to good business.

ROYAL, BEST, AMUSE-U and COLONIAL, pictures.

NOTES.—Hagenbeck-Wallace Circus June 27..... The Tom Allen Carnival Co. was seen here week of 8. A clean, up-to-the-minute show. Their "Fantana" and "Tango Girls" played to capacity at every show. All attractions played to a big business......H. A. Sodina, manager of the Orpheum and Family Theatres, has gone to the Lakes for a vacation.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) the Lewis-Oliver Players are offering a high class repertoire of favorite plays to good patronage.

GRAND, COLONIAL and ORPHEUM, high class motion pictures.

NOTE.—Frank W. Loewenstein is playing the pictures at the Grand in a very high class manner.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Lyric Players, in "The Mayor of Tokio," week of June 22.

POLI'S (W. D. Ascough, mgr.)—"What Happened to Mary," by the Poli Players, 22 and week "The Lost Trail" next.

PALACE (Thos. H. Cullen, mgr.)—Bill 22-24: Haydn, Borton and Haydn, Gene Muller Trio, Elliott and Mullen, Rolandow Bros., Will Cahill, and Niblo's Birds For 25-27: "A Night in the Park," Allen and Dalton, Brierre and King, Arthur Geary, Bell Boy Trio, and Warren and Francis.

HARTFORD (Fred P. Dean, mgr.)—Bill 22-24: J. J. Morrison, Frank Manley, Bernard and Roberts, Jack Dakota and company, and Togetti and Bennett. Bill changes 25-27.

PRINCESS, CROWN, EMPIRE and STAR.—Pictures only.

New Haven, Conn.—Poli's (Oliver C. Edwards, mgr.) the stock company week of June 22 is seen in "Stop Thief."

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Indianapolis, Ind.—English's (Barton & Olsen, mgrs.) bill week of June 22: Keough Sisters, Barbour and Jackson, Nottie and Noble, Southard-Gedl Players, and "Tracked Across the Desert," photoplay.

LYRIC (Barton & Olsen, mgrs.)—Lyman Howe's travel pictures remain week of 22.

KEITH'S, FAMILY, LYCEUM, ALHAMBRA, PALMA, ISIS and KEYSTONE, pictures only.

NOTE.—Gentry Bros.' Shows will appear on several different lots here week of 22.

Benham, Tex. — Airdome Mason Comedy Co. was here June 8-13

MYSTIC.—John Bunny and Lillian Walker, in "The Fly," and Maurice Costello and two children in feature pictures.

PALACE.—"Cricket On the Hearth" and "Last Days of Pompeii" 22-27.

REST.—Six reel feature, with Pearl White and Crane Wilbur as stars, 22-27.

QUEEN.—Featuring Edna Payne and J. W. Johnson, in "Whom God Hath Joined," and "Lucille Love, the Girl of Mystery."

Charlotte, N. C. — Academy (John Crovo, mgr.) Academy Players continue in stock.

PIEDMONT (Ed. G. Gidley, mgr.)—For week of June 22, the Gay Sisters Musical Comedy Co., in tabloids. That Texas Quartette is an extra feature.

PRINCESS (Tate Powell, mgr.) — Wagner's Features first half, and Apex Features last half of week.

EDISONIA, AMUSU, OTTOWAY and IDEAL, pictures only.

Clarksdale, Miss. — Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. Russell and Durbin, tango dancers, drew good business week of June 15. The Frank King Musical Comedy Co. is one of the features week of 22. Feature film for 25 is "The Conquest of Quebec." Cushman-Loeder Musical Comedy Co. will be featured week of 29. Business continues big.

NEW MAJESTIC.—Motion pictures and songs, to good business.

Meridian, Miss.—Gem (B. Frank Isaacs, mgr.) Universal and feature films.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Company service.

ELITE (Geo. A. Griffin, mgr.)—Mutual and Warner's features.

Reading, Pa.—Creatore and his Band attracted large crowds to Carsonia Park June 20. With no competition this park prospers. Creatore and his Band gave two fine concerts, the soloists acquitted themselves in an admirable manner..... The Hippodrome Opera Co. closed at the Hippodrome, 20, after one week's business. This house is now showing pictures......Orphan's Day was observed at Carsonia Park, 19.

Williamsport, Pa.—Vallamont Pavilion (W. H. Amer, mgr.) the Pearl Stock Co. for the season, with "All-of-a-sudden Peggy" June 22-24, and "Dora Thorne" 25-27.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) Nat Goodwin was here June 9 to a packed house. Moving pictures between dates.

NOTES. — Gilford & McCarly's Wild West showed here 2-4......Irwin Bros.' Wild West followed 5.

WANTED
GUY PLAYERS (UNDER CANVAS)
(G. CARLTON GUY, Sole Owner)
MAN FOR JUVENILES AND LIGHT COMEDY, CHARACTER MAN, MAN FOR GEN. BUS., COMEDIAN, INGENUE (play some leads), GEN. BUS. WOMAN, SOUBRETTE. Other useful people write, preference given those doing specialties. Summer and Winter work; play houses after regular Summer season. State all first letter, age, height, weight, previous engagements, etc. Address MGR. GUY PLAYERS, Worthington, Ind.

Wanted--Works Bros. Big Shows
MEN FOR ALL PARTS IN "TEN NIGHTS IN A BAR ROOM," that play Brass, including Band Leader. WOMEN FOR MEHITABLE and LITTLE MARY, that do Specialty. Tent show. Stop at Hotels. Travel by Rail. Long Season and absolutely sure money.
All particulars first letter, stating lowest salary and expenses. JOE WILLIAMS. June 24, Promise, Ia.; June 25, Piano; June 26, Jerome; June 27, Mystic; June 29, Rathburn; June 30, Moravia; July 1, Blackburg; July 2, Bear Creek; July 3, Highland Center; July 4, Fremont, Ia. Care of WORKS BROS. SHOWS.

WANTED, FOR MINSTREL, TO OPEN ON OR ABOUT SEPT. 1
Minstrel People in all lines
Those doubling brass given preference. Agent, must be a hustler. Good Singing Quartette. Novelty and Musical Act that has its own stage setting. Gun Juggler for street. Comedians and Dancers. Ragtime Pianist who doubles brass. State what you can do in first letter; do not misrepresent, as you have to make good here. State your lowest salary, you pay your own. This is a hotel show. Playing one night stands. Address R. L. McCOY, P. O. Box 271, Fairmont, West Va.

WANTED
Murphy's Comedians No. 3
A1 HEAVY MAN, CHARACTER AND GENERAL BUSINESS MAN
People with specialties or doubling in band given preference. Can place Band Actors. No booze. Good dress essential on and off. State age, weight, height, salary. Pay own. Join on wire.
BERT MELVILLE, Carrollton, Ill., week June 22; Louisiana, Mo., week June 29.

EVERY MANAGER ATTENTION!
A clever, youthful Leading Man (Juvenile type) with appearance and experience in Stock, Rep., etc., who has been starred on the road in recent Broadway successes and has business ability as well, wishes to affiliate with a STRAIGHT-FORWARD Manager who will finance and put out a select three day Rep. or one nighter now or in the Fall. Would co-star with clever woman. A future is what I am after, not an "engagement." Address APT. A., 76 Alfred St., Detroit, Mich.

STANLEY STOCK COMPANY
WANTS QUICK
For permanent Summer Stock A1 Heavy Man, not less than 5 ft. 10 in.; must be of good appearance and versatile. Young Ingenue Woman, capable of playing Soubrettes; one with Specialties preferred. Other useful people WRITE. Good wardrobe, steady and habits absolutely essential. Salary positively sure. Wire full particulars. No time for correspondence. Must join on wire. Pay own telegrams. One bill; two matinees weekly. Address
ARTHUR STANLEY, 404 East Davis St., St. Louis, Mo.

WANTED...AT ONCE
General Business Man (single) with Specialties preferred; doubling Trombone in band; week stands; Repertoire; years work. Pay your own. State all in first letter, height, age, weight and lowest salary. MGR. MURPHY'S COMEDIANS No. 5, West Frankfort, Ill., week June 22.

JEANETTE DUPRE
AND HER OWN BIG SHOW

ACTORS KNOW THE IMPORTANCE OF A QUICK, COOL, SMOOTH SHAVE
THAT LEAVES NO ROUGHNESS OR SMARTING, WHEN GETTING READY FOR THE "MAKE-UP"
MENNEN'S SHAVING CREAM

Needs no "rubbing in" with the fingers—saves half the time and all the discomforts. Not a trace of free caustic or other irritant Full size Tube for sale everywhere—25c.
Send ten cents for a demonstrator tube containing enough for 50 shaves
GERHARD-MENNEN CO., Newark, N. J.
Makers of the Celebrated Mennen's Borated Talcum Toilet Powders
Trade Mark

CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop," eleventh week.
COMEDY—"Kitty McKay," twenty-fourth week.
COHAN'S—"Potash & Perlmutter," forty-fourth week.
ELTINGE—"The Yellow Ticket," twenty-second week.
GAIETY—"Seven Keys to Baldpate," thirty-ninth week; eleventh at this house.
HUDSON—"The Dummy," eleventh week.
LONGACRE—"A Pair of Sixes," fifteenth week.
NEW AMSTERDAM—"Ziegfeld's Follies," fourth week.
THIRTY-NINTH STREET—"Too Many Cooks," eighteenth week.
WINTER GARDEN—"Passing Show of 1914," third week.

VAUDEVILLE AND MOTION PICTURES.

Loew's Avenue B, Loew's Grand Street, Bijou, Hamilton, Loew's Delancey Street, Plaza, Fourteenth Street, Loew's Lincoln Square, Jefferson, Keeney's Third Avenue, City, Crotona, McKinley Square, Union Square, Loew's Third Avenue, Audubon, Eighty-sixth Street, Loew's Orpheum, Loew's National, Nemo, Riverside, Loew's Greeley Square, Gotham, Harlem Opera House, Proctor's One Hundred and Twenty-fifth Street, Proctor's Fifty-eighth Street, Proctor's Twenty-third Street, New York, Eighty-first Street and Miner's People's.

PRESENTING FEATURE FILMS.

CASINO—Paul J. Rainey's African Hunt Pictures.
CORT—"Home, Sweet Home."
GLOBE—"Neptune's Daughter," with Annette Kellermann.
KNICKERBOCKER—"Cabiria."
REPUBLIC—Cavalieri, in "Manon Lescaut."
STRAND—"The Greyhound."
VITAGRAPH—"Shadows of the Past," "Mr. Bingle's Melodrama" and "The Violin of M'sieur."
WEBER'S—"The Jungle."

MOTION PICTURES ONLY.

Circle, Unique, Savoy, Herald Square, Broadway, Mount Morris, North Star, Regent, Washington, Yorkville, Family, Weber's, West End and Park.

UNION SQUARE.

(BEN KAHN, MGR.)

About the best bill seen so far since the change of the policy of this house is offered the first half of this week.

Darrell and Conway and the Four Regals are the class.

Darrell and Conway are a real act. They can sing, talk and dress. Opening as a rehearsal and closing with a good song, with class mingled throughout, and making up on the stage gives them plenty of opportunity to show their abilities.

The Four Regals do a real novelty strong act. It is wonderful the way they lift heavy weights and their partners, and hold them with the jaw hold. They work easy. It's a great act.

Lew Ward, carrying his own drop, offered a dandy singing and talking act. Making his entrance as a tramp, he sang several catchy songs. He got some big laughs with his false nose. He told some good stories and went into a recitation which went well. He offered different characters, singing the songs of the character he portrayed, making all his changes on the stage. Ward has a real variety act and one which should get plenty of bookings. It went big.

Loraine Buchanan and company offered an act of two men and two women. A story of a district attorney, to help himself, wanted to railroad a boy to prison. He had a poor, half-dead "dope" fiend of a girl brought to his office. Holding the "koke" as a bait, tried to get the whereabouts of the boy from her. The girl turned out to be the sister of his wife, so he let the case drop. The act is good. The members of the company played their parts well.

Sullivan and MacNeal, a man and woman, offered a classy singing and talking act, with just enough dancing to finish it off. The young lady has a pleasing personality and knows how to get it over the footlights. She wears some pretty dresses. Her partner looks and works well, making one change. Both have good voices and know how to put their numbers over. "Just for To-night" was about their best.

Revelle and Derry opened the show with a good ring and bar act. Both boys are well built and work nicely. The act is strong enough to open any two-a-day bill.

Madeline Price offered four songs very nicely. Miss Price looks well and wears pretty costumes. Her voice is good, and she put her numbers over well.

Prof. Mexican Herman mystified the audience with a number of his tricks.

Goldie Bros. and Young, a trio of young men, offer a singing act worked into a sketch. One of the boys knows how to dance. *Sid.*

SEVENTH AVENUE.

(CHAS. E. SEWARD, MGR.)

Manager Seward had a real good show on for the first half of last week, June 15-18.

The lights and billing out front had Baby Violet and George Richards and company played up to "three-blocks-away" prominence, and the Babe was the favorite inside. This cute and clever little phenom grabbed hold of her audience with her first entrance and, taking the way her *talked* songs were received, just made us wonder what a riot she would be if the law permitted her to *sing* them.

George Richards, assisted by a company of a young man and woman, works great laughs from his farce, "Easy Money," but the trick is a bit too long. Too long because it leaves the audience with laugh aching faces, while shortened, it would get equal results. A meritorious comedian is Richards and the support he is given by the youthful pair is of golden value to it all.

The Three Dixon Sisters made a neat "opener," with their dancing and banjoing.

"He's a Wonder" was how the billing read for Frank Rogers, a colored ventriloquist. We won't try, for we can't take any of that away from him. Rogers is one of the very best of his line that have ever been seen and heard in Harlem, even over at the Alhambra, and he works in a manner that makes him as pleasing and acceptable as his entertainment.

After "Easy Money," Charlie Ledeg.. duplicated the success previous acts were working to in his remarkable good work on the light rope.

Under New Acts is Leighton and Robinson, a clever duo of black and tan singers, dancers and comedians. *Tod.*

Jardin de Danse.—A new dancing Lochinvar and his bride from the West are added attractions at the Jardin de Danse this week. Mr. and Mrs. Douglas Crane are making a world's tour in the interest of the Panama-Pacific Exposition, their mission being to gather complete data of the dance and its costuming from the earth's earliest time. William Morris arranged with the officials of the California World's Fair to hold Mr. and Mrs. Crane in New York for a fortnight's appearance at the Jardin de Danse.

JEANETTE DUPRE
AND HER OWN BIG SHOW

THE NEW YORK CITY THEATRES

PALACE.

(ELMER F. ROGERS, MGR.)

An excellent bill drew a crowded house Monday evening, 22.

The Hearst-Selig Weekly showed timely pictures of the West Point Cadets, General Carranza, the Rose Carnival in Portland, Ore., and other events.

Rex's Comedy Circus included exhibitions of several well trained ponies, ridden by cats; hurdling dogs, ridden by cats; a dancing pomeranian. The revolving table, with several men trying to run on it, provided a lot of amusement, but the pony and the dog negotiated it successfully. The untameable mule also caused merriment by the ease with which it overcame the attempts of numerous attempts to ride him.

Herbert Williams and Hilda Wolfus appeared in their comedy piano act. Mr. Williams' awkward manipulations in getting to the instruments, and the various comical appliances, such as the anchor, and the bottles, brought the laughs. His shoes, buttoned the reverse way, and the funny hat, also helped. Miss Wolfus appeared first in a grotesque striped split skirt, with a shade arrangement to cover the part exposed by the slit. Then in evening dress she returned and sang a ballad. Mr. Williams showed what he really could do, by playing a rhapsody in masterly fashion.

"A Telephone Tangle," with Dorothy Regel at the switchboard, assisted by Edna Ross, Stanley Young, Al. Lett, Emma Chase, Claude West and Dorothy Antel as the tangled up talkers, showed the usual good results.

George MacFarlane, baritone, had a gratifying reception and obliged with six songs, among them "Mother Machree," "Ireland and You," and was applauded for his splendid voice and dramatic portrayal.

Joan Sawyer, assisted by Benne Dixon, in the Aeroplane Waltz, the Maxixe, the Tango in "Three-in-One," presented her graceful dance movements. With Lewis Sloden she presented "The Dance in the Shadows," costumed a la Paul and Virginia in "The Storm," and their graceful gyrations in the airy, flowing covering caused them to be applauded continuously during this number.

With Mr. Soden again, Miss Sawyer, garbed in the fashion of the old belle and dandy of the Empire period, showed the graceful steps of the Polka Masurka and Varsouvienne, formerly much in vogue. During changes of costumes Dan Kildare and his clef orchestra played in the wings, and for "Down South" Mr. Kildare played the violin on the stage to good applause. The costumes for this act are very pretty, and the stage is draped in pale blue velvet hangings with a rich effect, both of the picture dances opening with a tableau in the centre door.

Ben Welch told his stories and quips in Hebrew and Italian, and from his uproarious first entrance to his shambling exit had the closest attention to his offering, with laughs aplenty.

Adelaide and Hughes are here again, and the expert dancing of this doll-like twinkler and her nimble partner, in all its divisions, especially the tango and the pierrot dance, kept the audience busy applauding. Edward Davis was in the conductor's chair, and, in the glare of the spotlight, rendered one of his masterly violin numbers, ranging from a rhapsody to a lively rag finish and an encore.

Ruth Roye was so well liked here last week that she has been held over for a second week, and made many new friends by her magnetic way of putting over her songs. She sang "He's a Devil," "The High Cost of Loving," "Take Me Home" and "That Cotton Ball," to many recalls and a big boquet.

The Arnaut Brothers had a fine closing number which restrained nearly the entire audience to their finale. In bright satin bloomers, and in clown white, they did a series of acrobatic stunts. Then, while playing a violin incessantly, they went through a routine of tumbling and balances without missing a note. For their finish they put on a bird flirtation, with bird talk, which almost anybody could understand. The she bird, equipped with a bird of a hat, at first refused to be cajoled by the male twitterer, but after a jealous quarrel, with a diamond ring he made her change her tune to the veriest cooing tenor, and they fly away together.

The headliners for next week are: Montgomery and Moore, Lucy Weston, and Al. Von Tilzer's Honey Girls. *Mill.*

EIGHTY-SIXTH STREET THEATRE

An entertaining bill was presented June 18-20.

Strand and Hunter appeared as Italian street singer and violinist in duet. Mr. Strand sang "Cara Mia," and the lady "A Fool Was I." Jointly they sang a mixture of rag and opera with excellent harmony and good effect.

George Ward, in black face, started in with a line of talk that caught on, and in the song line he offered "Fooling Around," also a parody on "Where Did You Get That Girl?"

Geo. W. Day impersonated an old German cobbler in make-up, action and conversation true to life. His daughter and the young plumber in love with her were also well played. The change of base when the fortune is announced and then canceled, as well as most of the comedy lines, went over nicely, and Geo. W. Day and company got several recalls.

Wells and Wells are a natty little couple. The male Wells is of the "nut" specie, and acts like one with his disconnected ejaculations and confidential disclosures to the audience. Miss Wells came on demurely in a brocade skirt over flimsy hangings, showing tights, and entered into the flirtation and conversation reluctantly at first, but zealously later on. A twinkle of a dance fitted in nicely.

"Emerson" is catalogued as an impersonator, and had no trouble in deceiving at first as to his sex, as his back, shoulders and arms might have belonged to any suffragette. He sang one song in mellow contralto voice, but after that devoted his entire attention to spectacular dances, gracefully performed. A Spanish flower dance, in a fine costume; an Egyptian dance, with quite a dash of the "cootch" movement, with a suitable scenic set, and a "Spring Morning" dance did great credit to him, although the handspring ought to be cut out. At the finish he removed his wig and acted natural.

The Brachards, in an acrobatic contortion act, made a fine showing. Paul is a well known expert at this sort of thing, and the lady, plump, graceful and good looking, also has a large variety of bends and twists. They dress in spangled white, and Paul does most of his work on a pedestal, draped in green.

"Officer Jim" and "The Mutual Girl" were interesting pictures.

Scofield and Dunn, as the college boy and the girl, arrived with a series of get-backs, punctuated with a peculiar laugh by the "boy." "If I Had Someone at Home Like You" was their first song, and a "Hello" telephone song, with instruments lighting up their faces alternately, went well. They finished with "Down By the Sea" with good effect. Miss Dunn showed two pretty gowns. *Mill.*

Henderson's (C. P. Hoagland, mgr.)—Bickel and Watson head the bill this week. Others are: Al. Von Tilzer's "Honey Girls," Arthur Aylesworth, "Fun In a Bowling Alley," Duffy and Lorenz, Brooks and Bowen, Wallenstein, and Reddington and Grant.

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

The results of the "night work" of Harry Swift showed to the extent of about half the new orchestra seats being in place last Friday night, after we were ushered into the rapidly filling house, by the orchestra in the foyer, in time to catch most of the feature picture, "The Baited Trap," an Imp special that deals with the white slavers. Most of the production is good, and then again there are situations that are improbable.

Clever Teddy Barlow was at the piano, and it was Teddy's dong, dong, dong, dong that summoned Al. Livsey and his orchestra at the finish of the Imp "Bait" to allow her to blow home through the rain to good hot chowder and fish supper.

Al. Livsey got busy right away with the first dancing number of June Houghton's Ten Boys and Girls. (See New Acts.)

Herbert Spencer and Fleta Brown went worthily wonderful in No. 2. (See New Acts.)

Sol Levoy was booked to catch a 7.20 train Saturday morning to spend Sunday with the wife and kids so Sol sang "Just for Tonight" in his sixty years warranted good baritone voice. The Harlemites like their singing little stage manager better all the time, and before his stand was set out they had their mits in proper position for the usual greetings. (Wonder how business was Saturday and Sunday with Solly up in the mountains singing to "the golden claim" and the "nuggets?")

Norinne Carmen's Minstrels duplicated as neat a black face success as it did a few weeks previous over at Loew's Seventh Avenue.

"The Singing Teacher," Homer Lind's humorous and true new vehicle, was next, and was a half hour of fun and pathos. (See New Acts.)

Ralph and Edmonds proved to be Harry Madison and half of the former Watson and Santos combination. Harry needs no introduction in regards to being a riot of fun all by himself. It's pretty hard for anyone to work on a footing with him, unless it's another Harry Madison. "Ralph" is funnier every time one sees him. "Edmonds" works hard in the feed, but his dance and song numbers were weak here. Madison got the turn over to roughhouse applause.

Have yet to see a cycle act that has an edge on Hill and Sylviany for skill, strength and classy presentation. It's one that is a big one, was always a big one, and will continue to be a big one on any and all bills. *Tod.*

NEW BRIGHTON.

(SAMUEL MCKEE, MGR.)

That the season at this house is now on was attested by the capacity audience that witnessed the performance Monday evening, June 22. Manager McKee is letting nothing stand in his way in giving his patrons the best obtainable in vaudeville.

Pat Rooney and Marion Bent, presenting their new act, "Twenty Minutes with Pat and Marion," was easily the hit of the bill. They had little trouble in convincing their audience that they were there as comedians and dancers.

Roberta Menges-Corwin-Hill-Tearle, assisted by James Gruenberg, gave her version of modern dances, and showed little that has not been seen here before. Their offering met with fair success.

Carl Henry and Nellie Francis, with "Just Nonsense," received the greatest reception of their career. The crowd simply couldn't get enough of them.

Douglas Fairbanks, with Patricia Collinge and company, presented "A Regular Business Man," and showed that he has lost none of his popularity by the cordial welcome he received. The star and his support were well cast, and all gave meritorious performances.

The feller who talks about father, Charley Case, captured one of the laughing hits of the bill. Case has added plenty of new material to his offering, and went over bigger than ever.

Harry Tate, featuring Jack Tate, in "Motoring," has always given vaudeville its biggest novelties, but in this, his latest, has supplied a comedy with a laugh a second.

Mabel Williams and Elsie Wales, with a performance consisting of singing and a few dancing steps, proved big favorites.

The Carlos Bros., in their novelty act called "The Artists Dream," opened the show and proved that this position was no handicap to them.

Capt. Treat's seals and sea lions closed the show with their excellent work, and held the audience seated until the conclusion of their performance. *Jack.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Seventeen acts are programed at the House on the Corner for the current week. A good house was in attendance the opening performance, Monday matinee, June 21.

Frank Carmen opened the show with a hoop rolling act that went over big as an opener.

Roberts and Lester, whistling virtuosos, pleased with their novelty whistling specialty.

The Act Beautiful, posing silhouette of horses and dogs, gave a beautiful performance.

Charlie Ahearn, bicycle act, a hold over, made their usual hit, as did Balaban and Collins and Hart. "The Temptation of Adam and Eve" was another hold over act. Rosslka and Yaucsi Dolly are on their second week, also Al. Wohlman and Maurice Abrahams, made a decided hit in their piano and song specialty.

Billy Bouncer pleased with his bounding table specialty; Consul and Betty, the African monks, were a decided hit; Lew Lockett and Jack Waldron were well liked in songs and dances; Maxine and Bobby and their dog were worthy of special note, the act going over big.

Sophie Tucker returned to the corner with a new repertoire of songs, and was the hit of the bill. The Cadets De Gascogne and the Tom Tom Boys made up an excellent program. *Olio.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Considering everything, then frying it up, the show that appeared here the last half of last week was a well varied one.

Livingston and Fields, "those parlor girls," offered their usual high class song and violin turn to fine approval in opening position. They'd have doubled their "going" if "on" later.

Le Roy and Harvey have a funny sketch called "Rained In," wherein an Eastern maid takes shelter from a downpour in a cowpuncher's cabin, is mistaken for an expected cook, and compelled to "take a chance" at making up a meal or being shot. Her business at the store and the the result is a procession of laughs. A great worker and entertainer she is. The man has little to do.

Hunter and Davenport, a black face "nut" comedian and dancer, and a fair sort of feed in a young woman get bye strong because the man has "no limit" to his fun making, and besides being a comedian he's a clever acrobatic dancer.

Billy Morse is away from the every day black face singles. Morse talks. He has a good line of patter, and his delivery made him a prime favorite here. He gets "on" with "Camp Meeting Band" and off with a recitation song "I'm Brave But I'm Careful."

Under New Acts are Edna Richards, Elsie Kent and company, Lowrie and Gardner, and the Four Boltons. *Tod.*

EBBETTS' FIELD, BROOKLYN.

MARCUS LOEW'S CARNIVAL.

When Marcus Loew told the people of Brooklyn that he would give them something they had never seen before, they must have believed him, for they turned out by the thousands on the opening night, Monday, June 22. Every street leading to the famous home of the "Trolley Dodgers" was lined with people, headed for the park. By 8.30 every seat in the grand stand was taken, and many went out on the field, while others were not so fortunate, and had to stand up.

Nearly everyone from the Loew office was present, the most conspicious were: Marcus Loew, Joe Schenck and General Publicity Man N. T. Granlund.

An orchestra of one hundred pieces furnished the music, which opened the performance with playing "The Star Spangled Banner."

The Jungman Family opened the show, offering their well known wire walking act, which went fine.

The Harischnia Bros. went big in their balancing and juggling act.

The Dancing Kennedys pleased the crowd with their modern dancing.

"Cheyenne Days," a cowgirl and half a dozen cowboys, gave a fine exhibition of trick riding, lassoing, racing and fancy riding by the girl. Mr. Granlund was ring master, and looked very natural riding around on one of the ponies.

Irving Hay, a man with a very deep voice, was the announcer, and believe me, he is some fellow with the "pipes."

Louis Deklade handled the stage, and he deserved credit for the way he did it. Not a hitch nor a delay in any way marred the performance.

Messrs. Marcus Loew, Steve McKeever and Charlie Ebbetts were introduced as the men responsible for the success of the carnival.

Moving pictures were also given.

The opening was most auspicious, and great praise is due those responsible for this big enterprise. The management announced that the attendance was twenty-one thousand, and as this is given as the seating capacity of the grandstand of Ebbetts' Field, this estimate is doubtless correct.

The stage was erected about where second base is located, and was surrounded by a number of powerful arc lights. The picture sheet was near centre field.

Everyone seemed pleased with the evening's entertainment, and they surely got their money's worth, as the prices were ten, fifteen and twenty-five cents. *Sid.*

SHORE DINNER AND DANCING.

William Morris has hit upon a happy combination, that of providing a first class shore dinner at his Jardin de Danse.

From 6.30 to 8.30 P. M. the dinner is given, at $1.50, including admission to the evening performance.

The innovation was tried out successfully Monday 22, when Mr. Morris entertained a number of press men and friends. The dinner was equal to any that can be had in this vicinity.

Menu
Neptune Cocktail
Seasonable Relishes
Manhattan Chowder
Steamed Soft Clams
Clam Broth, Drawn Butter
Cold Boiled Lobster
or
Sea Bass, Split and Broiled
Roast Philadelphia Capon
Corn Fritters, New Potatoes
Asparagus, Vinaigrette Sauce
Watermelon
Demi Tasse.

During the dinner several singers and dancers entertained.

At 8.30 the dance orchestra took command and played for the public dancing, also for the exhibitions of the Dolly Sisters, Carlos Sebastian and Dorothy Bentley, and Mr. and Mrs. Douglas Crane, also for the dancing for souvenirs and prizes.

Madison Square Roof Garden.—Another good bill for the fourth week, beginning June 22, includes: Ed. McDermott, a Scotch comedian; Arthur Rhein, a baritone; Percy Wilkinson, and the Broadway Trio. Ethel Spencer, Miss Taylor, Helen Rhein, Mazy Perkins and Grace Deane will remain for three weeks longer. Jose Hess and Helen Wallace give their exhibitions of society dances. Steve O'Sullivan and Mildred Lovejoy appear in their Vienna waltz, and Miss Carroll and Mr. Godly give exhibitions of their new Turkish hop.

Academy of Music (Samuel F. Kingsbury, mgr.)—"Damaged Goods" is in its third week presented by the Academy Stock Co.

Playhouse (Wm. A. Brady, mgr.)—"The Things that Count" closed its engagement here Saturday night, June 20.

Brooklyn, N. Y.—Greenpoint (Lew Parker, mgr.) latest photoplays.

Crescent (Al. Trahern, mgr.)—Photoplays.

Warwick (Ambrose Miller, mgr.)—Vaudeville and photoplays.

Duffield.—The latest photoplays.

Bijou (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 22-24: Ward and Bohlman, Burke and Burke, Frank Rogers, "Scenes from Grand Opera," Juggling De Lisle, two to fill. For 25-27: Elizabeth Cutty, Princeton and Yale, Stella Hammerstein and company, Senator Francis Murphy, McClure and Dolly, two to fill.

Halsey (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

Bedford (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

Fulton (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 22-24: Murphy and Foley, Smith and Farmer, Herman Lieb and company, Senator Francis Murphy, Four La Della Comiques, one to fill. For 25-27: Burke and Walsh, Molly Wood Stanford, Hippodrome Four, "Between Trains," Tom Mahoney, and Les Aristocrats.

Shubert (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 22-24: Weston and Young, Les Aristocrats, Bruce, Duffet and company, Hilton and Wyre, Bigelow, Campbel and Royden, two to fill. For 25-27: Nestor and Delberg, Eugene Emmett and company, Bert Hanlon, Coogan and Cox, Cabaret Trio, two to fill.

Olympic (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

Linden (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

Columbia (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 22-24: Harry Bloom, Clinton and Rogers, "The Magpie and the Jay," Patricola and Meyers, and Ed. Zoeller Trio. For 25-27: Leonard and Alvin, "A Light from St. Agnes," Smith and Farmer and Kinne.

Comedy (Wm. Fox, mgr.)—Pictures and vaudeville.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays and vaudeville.

Fifth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Jones (M. T. Jones, mgr.)—Motion pictures and vaudeville.

Liberty (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 22-24: Ricardo, Elsie Southern and company, Jack Strauss and the Merry Kids. For 25-27: "A Day On Ellis Island," Sam Harris, and three to fill.

Oxford (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

Gayety (William Wollfolk, mgr.)—Vaudeville and pictures.

Broadway (Leo C. Teller, mgr.)—Photoplays.

Ebbetts' Field.—Marcus Loew's colossal carnival of vaudeville acts, pictures, music and fireworks had its initial performance Monday, 22.

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MODERATE RATES

HERALD SQUARE THEATRE TO GO

A real estate deal, the purchase money of which is given out at $6,000,000, was consummated June 22 when the block fronting on Broadway, from Thirty-fifth to Thirty-sixth Streets, was bought by Wm. H. Barnum and Wm. Everdell Jr. from Chas. E. Johnson, whose family has owned it for more than sixty years.

The transfer of this property foreruns the passing of another of New York's amusement landmarks—the Herald Square Theatre. The lease expires May 1, 1915.

This playhouse stands upon a site that has been used for amusement purposes for nearly half a century. The Colosseum, which was erected in 1873 for the showing of giant panoramas, was the first "show" house to be built on the property. "Paris by Night" and "London by Day" were both successfully shown, and made considerable money for the projectors. But interest in the panoramas soon died out, the building was removed, and in its place Charles Reiche erected an aquarium, which was opened in 1876. This venture proved fairly successful for a time, but finally the fishes gave way to entertainments of a vaudeville nature. Among the earliest features engaged to attract the crowds were Mr. and Mrs. Tom Thumb.

In 1883 Hyde & Behman took a long lease of the plot and erected a new theatre, which they named the New Park Theatre. It was opened in November, 1883, and most of its furnishings came from Edwin Booth's old theatre, at Sixth Avenue and Twenty-third Street.

It was conducted with varying success, many popular stars in the dramatic field being among the attractions.

In 1884 Harrigan & Hart leased the theatre, and the following year Mr. Harrigan opened it as Harrigan's Park Theatre, presenting "The Leather Patch" for the first time Feb. 5, 1886, and "Pete" in 1887.

Barry and Fay, in "McKenna's Flirtation" and "Muldoon's Picnic," followed Harrigan, and later the company of German Lilliputians, little Franz Ebert as the leading comedian, helped to make the house popular.

In 1894 the house was re-built and opened as the Herald Square Theatre, with Richard Mansfield, in "Arms and the Man." Later, under the management of Charles Evans and Wm. D. Mann, Evans and Hoey revived "A Parlor Match," with Anna Held doing her specialty between acts. This was Anna Held's American debut.

When Sam and Lee Shubert first came to New York, about fifteen years ago, the Herald Square Theatre was their first metropolitan theatre, and in it they made their headquarters for several years. Seven or eight years ago Lew Fields became associated in the management of the house, and it became known as Lew Fields' Herald Square Theatre. For several seasons it was the "home" of the Lew Fields productions, in which he starred.

With the gradual uptown movement of the theatrical centre the popularity of the house waned, and several years ago it was leased by Marcus Loew, who has since successfully conducted it as a motion picture house.

The new owners of the property will erect a skyscraper office building.

WHITE RATS' ELECTION.

At the annual meeting of the White Rats at the clubhouse, 229 West Forty-sixth Street, two tickets were put in the field to be voted for at the coming election of officers. The candidates for president are Tim Cronin and Frank Fitzgerald. The balloting is now in progress and the result will be announced on July 17.

Junie McCree, the present president of the White Rats, declined to run again for the office. George E. Delmour, the vice president, and W. J. Cooke, secretary, will be re-elected. Twelve members of the Board of Trustees and five members of the Board of Directors, three to serve two years and two to serve one year, will also be chosen.

At the meeting the trustees said that the organization had had a most prosperous year. He reported that the White Rats had nine thousand members in good standing, independent of members whose dues are not fully paid up, and enrolled many new members during the last year.

BALABAN HOLDS OVER.

Edgar Balaban is a German, twenty-three years of age; was solo soprano at the Broadway Tabernacle for several years, then went to Paris and studied nearly three years under the direction of Madame Marchese.

Since that time Balaban has appeared under another name (for family reasons), in a full dress suit act at the Casino Municipal, Monte Carlo; Folies Bergere, Paris; Winter Garden, Berlin, and the Alhambra, London. Since coming under the management of Edward E. Rice (who has discovered more real artists than we have space to print), he has induced him to adopt female costume, as being more appropriate attire to introduce his marvelous soprano voice, and has exploited him in several suburban theatres preparatory to his real New York *premiere*, which occurred at Hammerstein's Victoria last Monday, June 15, where he scored an instant and sensational success, and is retained for a third week commencing 29.

THREE SCORE AND ELEVEN.

Major Burk sends us the following:

"Just a word to say that to-day (June 21) I reached the age of seventy-one. Trying hard to catch up with the old boys. In honor of this event a dinner was tendered me by Mr. and Mrs. Frank Golden at their residence in Westchester, N. Y. After dinner there was an impromptu gathering of a number of friends, making a most enjoyable day. Mr. Golden is an old timer in the theatrical business, formerly with minstrel companies and in vaudeville."

OPERA SINGER TAKES BRIDE.

Paul S. Althouse, son of Mr. and Mrs. Harry Althouse, 425 Elm Street, Reading, Pa., was married to Elizabeth Breen, of St. Paul, Minn., in St. Paul, June 20.

Mr. and Mrs. Althouse will leave from New York, 25, for a trip to Europe, where the groom has engagements to fill. Mr. Althouse is a member of the Metropolitan Opera Company of New York, and met Miss Breen a year ago.

JEANETTE DUPRE
AND HER OWN BIG SHOW

DIANE OF THE GREEN VAN

By CALLAHAN and KLICKMAN

GREAT BALLAD. ADAPTED FROM THE $10,000 PRIZE NOVEL. FINE LYRIC AND MELODY

ALICE OF OLD VINCENNES (I LOVE YOU)

By THOMPSON and KEITHLEY

ANOTHER "LONESOME PINE." NOW FEATURED BY MANY HEADLINERS

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

NEXT WEEK'S BILLS.

U. B. O. TIME.
June 29-July 4.

ATLANTA, GA.—FORSYTHE: Muller & Stanley—Jarvis & Harrison—Miss Leitzel & Jeanette—Suzanne Rocamora—"Lieut. Eldridge"—"Eloping."

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: "The Beauties"—Derkin's Dogs—Harry Breen—Gallagher & Carlin—Gerard & West—Azard Bros.—Stepp, Goodrich & King—Geo. MacFarlane—Nuna.

BRIGHTON BEACH, N. Y.—MUSIC HALL: Belle Baker—Bertha Creighton Co.—"Rube" Dickinson—Ryan & Lee.

BOSTON—KEITH'S: Binns & Bert—McCormack & Irving—Emma Francis & Arabs—Walter Lewis & Co.—Dorothy Meuther—Randow Bros.

BUFFALO—SHEA'S: Gruber's Animals—Smith & Boyle—McDevitt, Kelly & Lucey—Josie O'Meers.

BIRMINGHAM, ALA.—LYRIC: Carmeron and O'Connor—Imhoff, Conn & Coreene—Gormley & Caffrey—Dorothy Kenton—Those Virginia Girls—Mosher, Hayes & Mosher—"To Save One Girl."

CONEY ISLAND, N. Y.—HENDERSON: Bobby & Dale—Nichols-Nelson Troupe—Chas. Howard & Co.

DETROIT—TEMPLE: The Kramers—Elizabeth Otto—Halligan & Sykes—Chester Kingston—Parillo & Frabito—Ray Cox—Stan Stanley Trio—Bryan, Summer & Co.

GRAND RAPIDS, MICH.—RAMONA PARK: Marvelous Manchurians—Farber Girls—Three Marconi Bros.—Bert Melrose—Florence Tempest & Co.—Crouch & Welch.

JACKSONVILLE, FLA.—ORPHEUM. First half: Eddie Martyne. Last half: Monty & Dot—Bowman Bros.

MONTREAL, CAN.—SOHMER PARK: Six Kirksmith Sisters—MacRae & Clegg—Dare Bros.

N. Y. CITY—HAMMERSTEIN'S: Two Tom Boys—Arnaut Bros.—"The Dance of Temptation"—Lockett & Waldron—Consul & Betty—Joe Jackson—French & Els—Martinetti & Sylvester—Bedini & Arthur—Fred Eldridge—Grace De Mar—Carmelita De Ferrer—Nellie Nichols.

OTTAWA, CAN: Miller & Vincent.

PHILADELPHIA—KEITH'S: Ward & Cullen—Lydell, Rogers & Lydell—Keno, Walsh & Melrose—Elizabeth Murray—Ford & Hewitt—Nonette—Ernie & Ernie—Bedford & Winchester—Wm. Ingersoll & Co.

ROCKAWAY BEACH, N. Y.—MORRISON'S: "Aurora of Light"—Brooks & Bowen—Ruth Roye—Smith, Cook & Brandon.

SAVANAH, GA.—BIJOU. First Half: Bowman Bros.—Monty & Dot. Last half: Eddie Martyne.

SPRINGFIELD, MASS.—POLI'S PALACE: Boothby & Everdeen.

ORPHEUM CIRCUIT.
June 29-July 4.

CHICAGO—MAJESTIC: Adele Ritchie—Fred J. Ardath & Co.—Swor & Mack—Cantwell & Walker—Dainty English Trio—Le Brun Duo—Aerial Lloyds—The Berrens—Dunbar's Salon Singers—Wallace Galvin.

LOUISVILLE—FONTAINE FERRY PARK: Willa Holt Wakefield—J. C. Nugent & Co.—Paul & Boyne—Vinie Bailey—Wilson & Aubrey.

LOS ANGELES, CAL.—ORPHEUM: Valeska Suratt & Co.—James Cullen—Stelling & Revell—De Leon & Davies—Annie Kent—Eddie Foy & Family—Harry B. Lester.

MEMPHIS, TENN.—EAST END PARK: McWatters & Tyson—Wright and Dietrich—Joe Whitehead—Sam Barton.

OAKLAND, CAL.—ORPHEUM: Kajama—Irene Timmons & Co.—Bronson & Baldwin—Hill & Whitaker—McMahon, Diamond & Clemence—Paul Gordon—Flying Harveys—Lancton, Lucier & Co.

PORTLAND, ORE.—ORPHEUM: Lianne Carreara & Co.—John & May Burke—Scheck Bros.—Lai Mon Kim—Britt Wood—Claude Ranf—Coradini's Animals.

SAN FRANCISCO, CAL.—ORPHEUM: "Wrong from Start"—Julius Tannen—Romeo the Great—Doris Wilson & Co.—Garniner Trio—Dainty Marie—Laddie Cliff—Australian Woodchoppers.

ST. LOUIS, MO.—FOREST PARK HIGHLANDS: Ray Samuels—Eugene Bernstein—Haviland & Thornton—Two Salvaggis—Barrows & Milo.

SEATLE, WASH.—ORPHEUM: Trixie Friganza—Pallenberg's Bears—Clark & Verdi—Melody Maids & A Man—Ray Conlin—The Seebacks—Paul La Croix.

SULLIVAN & CONSIDINE CIRCUIT.
June 29-July 4.

BABCOCK MONT.—Al. Espe & Paul—Ralton & La Tour—"The Criminal"—Burton & Lerner—Jackson Family.

BUTTE, MONT.—EMPRESS: Paul Stephens—McDermott & Wallace—Walter Brower—Mennetti & Sidello—Gertie Carlisle & Sweethearts.

DENVER, COL.—EMPRESS: Al. Herman—Parisian Harmony Girls.

KANSAS CITY, MO.—EMPRESS: Pope & Uno—Louis Granat—"The Punch"—Bob Hall.

LOS ANGELES, CAL.—EMPRESS: Three Newmans—Kammerer & Howland—Clem Bevins & Co.—Coakland, McBride & Milo—Robinson's Elephants.

MINNEAPOLIS, MINN.—UNIQUE: Miss Harry & Partner—Wm. Morrow & Co.—Christensen—Nine Krazy Kids—Billy Inman & Co.

OGDEN, U.—ORPHEUM: Great Johnson—Bijou Russell—Porter J. White & Co.—Demarest & Doll—Ellis-Nowlin & Co.

PORTLAND, ORE.—EMPRESS: Newport & Stirk—Five Violin Beauties—Chas. Bachman & Co.—Grant Gardner—Oxford Trio.

SALT LAKE, U.—EMPRESS: The Skatells—Greene, McHenry & Deane—"Four of a Kind"—Julian Rose—Paul Azard Trio.

ST. PAUL, MINN.—EMPRESS: Les Copeland—Murray Livingston & Co.—Buch Brothers—The Valdos & Co.—Stuart & Hall.

SACRAMENTO, CAL.—EMPRESS: Two Georges—Mary Gray—Tom Nawn & Co.—Rathskeller Trio—Onaip.

SAN FRANCISCO, CAL.—EMPRESS: Three Falcons—Moscrop Sisters—Hallen & Fuller—Dick Lynch—"Mere Sinned Against Than Usual."

SEATTLE, WASH.—EMPRESS: Malvern Comiques—Sans & Sans—Wm. Lampe & Co.—Tom Waters—La Deodima.

SPOKANE, WASH.—EMPRESS: Rosair & Prevost—Armstrong & Manly—Ross & Fenton Players—Kitty Flynn—Majestic Musical Four.

TACOMA, WASH.—EMPRESS: Todd Nords—Bonair & Ward—Kinkaid Players—Savoy & Brennan—Three Harbys.

JONES, LINICK & SCHAEFER CIRCUIT.
June 29-July 4.

CHICAGO—McVICKER'S: Olivette Troubadours—The Debars—Frankie Drew—Moffett-Clair Trio—The Salambos—Scott & Marke—Cook & Rothert.

CHICAGO—COLONIAL. First half: Mayor Shank—Five Musical Byrons—The Naesses—Flo Adler & Co.—Great Arthur & Co. Last half: Mayor Shank—John Higgins—Marguerite Hoyer & Partner—Five Musical Marines—The Naeses.

CHICAGO—WHITE CITY HIPPODROME: Count Banawa's Circus—Jack Monjean Troupe—Silvers Oakley—Fanchon Sisters—Wilhat Troupe.

CHICAGO—WHITE CITY RATHSKELLAR: Bingham & Gable—Hale O'Reilly—Jack Foster—Billie Stuart.

VANCOUVER, CAN.—EMPRESS: Cavana Duo—Sam Ash—Byron & Langdon—Joe Cook—Minstrel Kiddies.

WINNIPEG, CAN.—EMPRESS: Three Brownies—Murray & Sinclair—Estelle Rose—They-Yan-Da—Ad. Hoyt's Minstrels.

PANTAGES' CIRCUIT.
June 29-July 4.

CALGARY, CAN.—LYRIC: Chas. Carter—Eddie Howard & Co.—Nadje—Hallen & Burt.

EDMONTON, CAN.—PANTAGES': Lucille Mulhall & Co.—"Dolly's Dolls"—"Paris Green"—Reed Sisters—Vanfield.

GREAT FALLS, MONT.—PANTAGES': Jessie Shirley & Co.—Julie Ring & Co.—May & Kilduff—Louise Defoggi—Three Flying Kays.

LOS ANGELES, CAL.—PANTAGES': Ethel Davis & Co.—Martha Russell & Co.—Halligan & Sykes—Dotson & Gordon—De Armo.

OAKLAND, CAL.—PANTAGES': "The Truth"—Clayton & Lennie—Bob Finley & Girls—Cycling Brunnettes—Five Gargonis.

PORTLAND, ORE.—PANTAGES': Pollard Opera Co.—Alla Zandoof & Co.—Chas. Kenna—Leona Guerney—Kalinowski Bros.

SAN FRANCISCO, CAL.—PANTAGES' (open Sunday): "Slums of Paris"—Kumry, Bush & Robinson—Geo. Wilson—Romano & Carmi—De Vitt & De Vitt.

SAN DIEGO, CAL.—SAVOY: J. E. Crapo & Co.—Frank Bush—Namba Japs—Four Military Maids—Brown & Jackson.

SPOKANE, WASH.—PANTAGES' (open Sunday): Chas. Reilly & Co.—Delmore & Lee—Olive Briscoe—Belle & Jones—Bombay Deerfoot.

SEATTLE, WASH.—PANTAGES': Imperial Opera Co.—Amedio—Godfrey & Henderson—Maidie DeLong—Jack & Jessie Gibson.

TACOMA, WASH.—PANTAGES': Harry Girard & Co.—Baay Russian Troupe—Orpheus Comedy Four—Harry Jolson—Woodward's Dogs.

VANCOUVER, CAN.—PANTAGES': Hendrick's "Belle Isle" Co.—Jewell's Manikins—American Newsboys' Quartette—Cooper & Ricardo—Standard Bros.

VICTORIA, Can.—PANTAGES': Little Hip & Napoleon—Gallerini Four—Barnes & Barron—Galloway & Roberts—Alpha Troupe.

WINNIPEG, CAN.—PANTAGES': Stanley Seminary Girls—Willard Hutchinson & Co.—Antrim & Vale—James Brockman—Four Solis Bros.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Albright, Ruth
Andrews, Grace
Alquist, Nellie
Arthur, Irene
Arnold, Florence
Alexaa, Della
Bernard, Mae E.
Brittaine Libbie
Baker, Patricia
Blondell, Mable
Blondell Libby
Boyer Hazel
Price, Helen
Brigham, Anna
Brown, Bessie
Bates, Gertrude
Borger, Helen
Brophy Margaret
Burdell, Lillian
Bancroft, Ruth
Colton, Mrs. Wm
Crawford, Ila
Colburn, Vera
Caselli, Mrs. Henry
Chalmers, Marie
Chapple, Philena
Clarke Margaret
Carter, Kalem
Clark, "Billy"
Dalessio Mrs R.
Darley, Flo
Dowe, Marjorie
DeCoursey, Ethelyn B.
Demarest, Marjorie
Devere, Tony M.
Deerie, Helen
DeLou, Maud
Early, Idabel Hall
Ellsworth, Edna
Edmunds Lillian
Earle Dorothy K.
Foster, Kate
Foster, Grace
Foster, Ethel
Gray, Georgie
George, Gladys
Grosjean, Ella
Gledheit, Mrs.
Gardner, Lida
Hite, Elinor
Houston, Mrs. Earl E.
Havey, Nona
Heinz, Freda
Isaachsen, Rosalie
Jesson, Mrs. Chauncey
James, Marie
Jarrett, Esther
Kohler, Mrs.
Killaly Mrs. J.C.
King, Zelma
Lopez, Bonita
Lorraine, Rita
Laird, Laura
Leslie, Margaret
LaTour, Charlott
Le Mond, Mrs. Frank
Lavilla, Camille
Loraine, Cecil
Lusby, Rhea
Lenox, Cecil
Leith, Mamie
LaVere, Louise
Lorraine, Rita
Leighton, Ruth
Millar, Jessie
Mar, Trixie
Martin Blanche
Morrison Mae
Miller, Mrs.
McFarland, Dorothy
Miller, Mary
Merino, Annette
Makes, Annie
Mack, Olive
Mayhew, Belle
Mack, Gene
McNeil, Tepple
Mason, Daisy
Massey, Viola
Northlane, Edna
Norris, Anna
Orland, Mrs Lee
O'Farrell, Marg.
Power, Mrs. W.
Pike, Miss K.M.
Parks, O. W.
Rose, Vera
Randolph Louise
Ramey, Marie
Rice, Fannie
Reid, Mabel
Snyder, Capitola
Steele Gertrude
St. Clair, Rena
Scherzer, Miss
Smith, Sadie
Simonet, Annett
Snow, Edna
Silver, Mrs. Phil
Stought, Mrs. E. B.
Terry, Nellie
Thurston, Julia
Terry, Ruth
Vedder, May
Valle, Mrs J. W.
Wilson, Marie & Geo.
Williams, Floe
Williams, Gertrude
Williams, Ethel
Watts, Carrie
West, Mae
Webb Madeline E
Zento, Myrtle

GENTLEMEN'S LIST.

Alfred, Jack
Austin, G. H.
Adams, Don M.
Allen, Wm. F.
Avallon, Archie
Amick, Jack
Anton, F. G.
Arnold, W. P.
Aldallah, R.
Astaires, The
Archy, J. H.
Alton, Thos.
Ashley, F. H.
Black, Clar. W.
Billings, Jas. J.
Bragdon, Clifford
Bowne, Chas. G.
Baskett, Billy
Bailey & Drew
Beckar, H.
Bard, James
Brooks, Geo. A.
Brewer, M. A.
Bucher, Burt
Brown, E. R.
Belmont, Harry
Barrett, Jno.
Beveridge, H. R.
Byron, Ben
Best, Chas.
Barrett, J.
Bridgwood, O.
Boothe, Harold E
Brown, Harry
Bovois, Louis
Bragg & Bragg
Bennett, Kirk C.
Baker, David
Bernard, C. W.
Berry, Silas W.
Beall, James A.
Brown, Wm. O.
Cook, Richard
Crommie, Frank
Clayton, Frank
Crane, James M
"Chief Red Feather"
Coper, Chas.
Cavana Duo
Cornish, Wm.
Clonlager, Ralph
Cooers, Barry
Christie, Gus
Challis & Challis
Carr, Frank H.
Carlos, Don
Cash, Burley
Clifton, Harry
Claudner, D.
Carleton, Al.
Denton, Lord E.
Defre, Mr.
Drew, Clay
Dobbs, Walt
Darling, S. F.
Dennis, Al. N.
Davis, Witt C.
Davis, Owen G.
De Paul, M.
Dunne, E. L.
Dent, Raleigh
Dobins, Earl
Ellis, Mr. & Mrs. Led. R.
Erhart, Victor J
Elses, Fred
Egan, J. M.
Erwin, W. S.
Elinore, D. W.
Edney, Thos.
Evers, Wm.
Francillon, M.
Flint, Herbert
Fonda, Chas.
Florida, Geo.
Field, Norm R.
Frostick, Percy
Fountain, Bobby
Ferrick, J. D.
Geer, Eddie
Gray, Julian
Glasgow Jas.
Grandi, Robert
Govise, Ralph
Gibson, Jack
Graham, Fred
Globe Trio
Goodhue, O. L.
Gordon, Harry
Hill, James P.
Henderson, W.C
Hellman, Dave
Hanning, W. F.
Hylands, The
Harcourt, Frank
Hyde, Jack
Harris, Joe H.
Hanson, H. L.
Harrity, J. J.
Halsey, Seth C.
Hanlon, Jules
Hightower, Dr.
Huber, J. B.
Holden, Wm. C.
Howard, W. S.
Huggins, W. C.
Hunter & Ross
Hedder, Jack
Hoey, Charlie
Hickman, Geo.
Hughey, Jas. F
Hall, Reid
House, F. L.
Hogan, Mike F.
Johnson, David
Joor, Chas. A.
Johnson, Phil T.
Jewell, H. O.
Jesson, H. O.
Kaufman, Walt.
Knight, L. C.
King, Frank J.
Kolb, J. W.
King, John H.
Keane, Edward
Kings, Musical
Knight, Harry
Kalleber, M. W.
Lashwood, H. L
Lavelle, Chas. E
Lee, Harr W.
Luzon, Vic.
Leonard, W. R.
Lane, Terry
LeVake, A. G. Van
Lewis, Jay
Lintz, H. W.
Linceeum, G. G.
LeFebvre, D. J.
Latroix, Emile
Lattella Bros.
Larkins, W.
Leonard, J. B.
Lloyd & Castano
Logrenia, Chas.
Long, Dr. J.
Lynch, Jos. H.
Lewis, Artie
Lawrence, Bert
Lamp, John
Leitch, Speck
Luce, Grant
Livingston, Irv.
Lanangs, The
McDaniels J.H.
Murphy, F. J.
MacLean, H. W.
McEnroe, Joe
Malta, P.
Major, Albert
Malle, Ed.
Marshall, Jack
Maximinus Mr.
McManus, Joe
Montrose, Max
Murtha, John H.
McCollugh, Walt
Morse, Joseph
Morante Milburn
MacDowell Walt
Moore, Geo. A.
Maxwell-Hall Stock Co.
Matthes, Billy
Markham, A. E.
Moss, Herman
Mack, J. O.
Morse, David
Mathews, Harry
Madison, T. H.
Newkirk & Evans Sisters
Nye, Thos. F.
Nondava, A. P.
Navio Trio
Nichols, Lew
Os-Ko-Mon
Orth, Frank
Ostrado
Ovallon, Archie
O'Keefe W. J.
O'Neill, Ray B.
Ossman, Vess L.
Platz, Man. B.
Pryor, Arthur
Pillmore, J. D.
Price, Willrd B.
Pollock, E. B.
Pinski, Lew J.
Pike, F. I.
Pollack, Gene
Pettigrew, L. H.
Parker & Allan
Playter, W. A.
Pearl, O. C.
Plant, Jos. D.
Parker, O. D.
Payton, B. G.
Phillips, Art. S.
Perry, G. Herbt
Robbins, G. S.
Bouclere, H.
Rucker, Dr. H.D
Roger, Howard
Richards, H.
Rowley & Gay
Russell, F. R.
Russell, Edwin
Roberts, Jack
Raynard, Chas.
Reno & Anzord
Rosenberger, E.
Richard, John
Stuyvesant D.V.
Spaun, Byron
Secardo & Ritchison
Sehnis, Carl
Slade, Geo.
Shepard, Dick
Sheahan, Earle
Seay, Mr. & Mrs.
Stewart, John D
See, W. I.
Sidney, Arthur
Southwell R. D.
Stanford, T. B.
Stadium, Trio
Sweet Norman
Sully, Jack
Schatz, S.
Sartain, Arthur
Terzia, Tom
Toser, E. W.
Trevett Quartet
Twisto
Travise, Billy F
Trent, J. B.
Thompson Stock Co.
Tarr, J. M.
Veronee, J. L.
Van Dyne, Chas
Ward, Lew A.
Williams, O. F.
Wilson, G. T.
Wilson, Walt.
Williams, M. R.
White, Allen O.
Williams, Scott
Wilson, E. W.
Wilson, H. O.
Wilcox, Dwight
Watson & Randy
Winton, Benard
Westbrook, Arth
Wilson, H. G.
Weldner, Harry
Ward, J. D.
Williams Harold
Walters, F. C.
Wheeler, O. L.
Woods, Harry
Zeller, Jack

SEE NOTICE AT HEAD OF LIST.

TOD'S TIPS

DO YOU KNOW—

That if Niemeyer would "unbuckle the strap" a bit his Harlem cabaret place wouldn't have to depend on song writers and silver cups to help hustling Manager Rothschild and singing Billy Berkes draw crowds "into the place"? (Nettie Hall a good rag singer, stayed a week.)

That Balaban sort-a shaded any and all female impersonators that have showed at "the corner," last week?

That "black and white" goes for acts and audiences as well as the pictures at the Rosenburg Bros.' Bijou?

That Molly Stanton Bruce, the prima donna soprano, who is at present ruining silk stockings climbing the cherry trees on her Jamaica farm, has signed to warble with the Six Banjophiends next season?

That Springfield, Mass., folk have liked the modern dancing of Emily Frances Hooper and Ellsworth Cook so well that S. Z. Poli retains them at his Palace in that city for a third consecutive week?

That Ruthe Edna, of Fontaine and Edna, naps in a thirty-six inch trunk between shows? (Careful, Ruthie.)

That "Rags" Leighton and George Robinson look like a regular black and tan success as one of the latest doubles? The boys are on the Loew time at present, and after two more weeks go on a vacation romp. Have forty weeks more of Marcus' time to come back to.

That the above George was mistaken for me at the Seventh Avenue by someone last week? (Off or on, Bert?)

That Corbett, Shepherd and Donovan promise to see that my $8 will be safe if I run down to College Inn, at Coney, some Saturday night? (All right, I'll come down *Friday*, boys.)

That Jed and Ethel Dooley were called Jed and Evelyn Dooley and accused of being Dooley and Evelyn recently? (Jed and Ethel have only played New York steen times. Give 'em a chance, Jed and Ethel, they'll know you yet.)

That Harvey Maxwell and Ruth Wheeler and Baby Adelin will join Billy Allen's Musical Comedy Co. next week?

Kashima, Some Juggler.

Kashima, who is heralded as the most "human billiard table" of any of his particular style of jugglers, may be all of that little thing, but don't let it bounce away from your Mary Garden scented brow that he ceases his juggling proclivities there.

Nothing like it, for one night last week, after Baby Violet (Stroud) had cleaned things again on the Loew Seventh Avenue program, where her name stood bold and bright out front in the lights, Kashima was called away from his book and birdseed at the Rats' Club and found his way to the apartment of the Strouds, where father Bert said Ed. was the greatest manipulator of spaghetti he had ever seen perform over the garlic edible.

But he refuses to ring it into "the act."

Florence for Broadway.

Florence Flinn, the pretty and popular little Pittsburgh girl, who for the past season has been affiliated with the Pitt and Davis Players in stock, in that city, playing soubrette and ingenue parts, will leave for New York on July 8.

Florence is considering signing with a Broadway musical show for next season. She has a legion of friends who wish her the best of success. What more could a single soul ask?

Jim—KENNEDY AND KRAMER—Maude
Direction James Plunkett

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

Frederick Bowers Satisfied Censors.

Frederick Bowers and his company played at the Lyric, in Birmingham, Ala., last week and had a rather unpleasant experience during the engagement.

Bowers has two negroes in his act, and in a plantation scene they materially add to the act, one of the negroes later doing a good bit of buck dancing.

A so-called reporter on one of the afternoon papers witnessed a performance, and his tender sensibilities were evidently grossly shocked. He wrote a rather garbled criticism, and, it is said, called upon the city commission to prevent the appearance of the negroes in the act. The commission ordered the chief of police to stop the particular part of the act and, when the Lyric management demurred, the commission called in the board of censors, who pronounced it altogether proper, and Mr. Bowers put the act on again in its entirety.

THE CLIPPER correspondent in that city, who was born and reared in the South, saw the act and, in his opinion, there is nothing whatever in it to offend any member of the Anglo-Saxon race, and believes that if this super-critical reporter had not written his unjust article the act would have gone through the week without one single criticism. The act is high class in every respect, artistic, entertaining, and well worth the place of a headliner.

George, Dorothy and Billy Boy.

George W. Scott and Dorothy Marke, assisted by Billy Boy, who have been one of the laughing hits on the Jones, Linick & Schaefer time, will close their season July 4 at McVicker's Theatre, in Chicago, then having completed the entire J., L. & S. circuit. They will spend the Summer on their farm at Fallsburg, N. Y.

Although they have had good offers to return to burlesque, they will remain in vaudeville. Besides his own, Scott will launch two other acts next season, one of which, "A Modern Hero," will carry eight people. He has leased, on royalty, their present act, "A Model Couple," for a tour of Europe.

Brighton Four for Burlesque.

"Pep" Jamison's Brighton Comedy Four, which includes H. Ackerman, D. Griffin, L. West and P. Jamison, now meeting with success in vaudeville, will enter burlesque next season.

From Al. Monie.

Dear Tod:

Just a few lines to let you know that I am in my third week at the Orpheum Theatre, Tampa, Fla., and the show is doing good business. We open at Lakeland, Fla., week of June 29, at the Opera House. It is some hot weather down here now. Will let you hear from us later in the week, as it is time to read THE CLIPPER and go to bed and fight musketeers, so will close. Yours truly, AL. MONIE, Morris & Monie Musical Comedy Co.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *June 22.)*

MAJESTIC.

(Lyman B. Glover, manager). Loughlin's comedy dogs, canine comedians; Sammy Weston and Sidney Clare, singing and dancing entertainers; Rosa Crouch and George Welch, "that lively pair;" Flavilla, the dancing accordion girl; George White, assisted by Isabel Jason, in an artistic arrangement of songs and dances; Lew Hawkins, the Chesterfield of minstrelsy; Wilton Lackaye, in "The Ferret," by Hal McAllister, included in the cast are Emmett King, Ruth Gates and Jas. Culligan; the Farber Girls, Constance and Irene; the Belleclair Bros., exceptional athletes. Next week's bill: Adele Ritchie, Fred J. Ardath and company, Dunbar's Salon Singers; Swor and Mack, Cantwell and Walker, the Berrens, Aerial Lloyds, Wallace Galvin, and Dainty English Trio.

GREAT NORTHERN HIPPODROME.

(F. C. Eberts, manager.) Day show: Leroy and Mora, comedy horizontal bar artists; Morette Sisters, instrumentalists; Power Bros., European gymnasts; Gerhardt Sisters, high class harmony singers; Drake's Comedy Dog Circus, Kolb and Harland, in "Evolution;" Swan's alligators, Four Mackies, Scotch comedy, singing, bag-piping and dancing; Loos Bros., harmony boys; Mme. Sturkow Rydor, pianist; Mr. Nathaniel offers "The Mystic Bird," presented by Master Paul, the boy violinist; Tokio Bros., hand balancers and equilibrists; Wheeler and Wilson, sewing machine episode; Six Brown Bros., comedy musicians.

COLONIAL.

(George A. Harrison, manager.) Jenny Dufau, prima donna; Kramer and Rosse, vaudeville absurdity, "After the Ball;" Lee Tung Foo, Chinese Harry Lauder; the Cappelens, in the laughable sketch entitled "Hiring a Maid;" Downs and Gomes, singers and dancers; Sacks and Cady, twisted and tangled magic; Fisher Sisters, aerial artists; Kathlyn's leopards, showing wonderfully clever training.

McVICKER'S.

(J. G. Burch, manager). "Slivers," the one man baseball team; "Top o' the World" Dancers, Wood's animals, canine actors; Marie Fitzgibbons, impersonator and story teller; Edna Deibridge Trio, singers; Simar Troupe, Arab Dervishes and pyramid builders; Acme Four, singing comedians; Don and Mae Gordon, in "Fun on Wheels," and animated songs.

LATEST FROM CHICAGO.

(Special Wire to THE CLIPPER.*)*

JUNE 22.

Col. Charles W. Parker was a CLIPPER caller to-day, he being in Chicago to close up several carry-us-all deals. He reports great crop prospects in Kansas and all through the West, and announced that in spite of the depression which is being generally felt throughout the country, that he had sold more amusement devices so far this year than during all of last.

Emerson D. Dietrich, manager for Adgia Castillo, and engaged to be married to her, was killed in Chicago Sunday afternoon while attending to some of her lions, which were in a car in the Santa Fe Railroad yards.

Columns of newspaper matter have been devoted to the tragedy.

BRIGHTON BEACH MUSIC HALL.

This popular resort will open 27, with John Bunny, Helen Bertram and Hugh Cameron, Six Brown Brothers, Bradley Martin and Edith Fabrini, Smith, Cook and Branden, Bertie Herron and Bonnie Gaylord, Harry Lazarus, and the Aerial Lesters.

MARRIED TEN YEARS.

Manager Charles S. Potsdam, manager of Loew's American Theatre and Loew's American Music Hall, celebrated on Thursday, June 18, the tenth anniversary of his wedding. For show business this is a record.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Carlton Comedy Co.—Swanton, Vt., 22-27.
Columbia Stock (Wm. Kraice, mgr.)—Bridgeton, N. J., indefinite.
Gentry Bros.' Circus—Indianapolis 22-27.
Glanivan Dramatic Co.—Montpelier, O., 22-27.
Hickman, Guy, Stock—Tulsa, Okla., 22-27.
Halcyon Players—Bronson, Mich., 22-27.
Hammond, Pauline, Co.—Derby Line, Vt., 22-27.
"In the Heart of the City" (Burt Stoddard, mgr.)—Kent, Conn., 24, Cornwall Bridge 25, Millerton 26, Pine Plains 27.
Kinnie R. R. Show—Faust, N. Y., 22-24, Fulton Chain 25-27, Hinckley 29-July 1.
Keith Stock—Portland, Me., 29, indefinite.
Keins, Barbara, Stock—Wellington, Kan., 22-27.
Kelly-Brennan Co. (Correction)—Cass City, Mich., 22-27.
Lucey, Thos.—Cromwell, Ia., July 1, Bassett, Neb., 3, Pelgar 4.
Murphy's Comedians, No. 5—West Frankfort, Ill., 22-27.
Opels, The—Massillon, O., 24, Alliance 25, 26, Kensington 27, Hammondsville 29, E. Liverpool 30, July 1, Toronto 2, Bethany, W. Va., 3.
"Things That Count, The"—(Correction)—Closed at Playhouse, New York, 20.
Taff, Mae, Co.—Carnie, Ill., 22-27.
Works Bros.' Shows—Promise, Ia., 24, Plano 25, Jerome 26, Mystic 27, Rathburn 29, Moravia 30, Blackburg July 1, Bear Creek 2.

In answering ads. please mention CLIPPER.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, JUNE 22.

Joseph Bickerton bitterly reproaches the London critics with failure of "Adele" at the Gaiety. The truth is that the public expects much more costly productions at this house.

Temple Thurston's play, "Driven," is a popular success at the Haymarket. Most critics condemn its theatrical quality.

Brandon Thomas, author of "Charley's Aunt," is dead.

Zangwill's "Plaster Saints" is a failure and has been withdrawn.

Kathleen Clifford is an immense hit at the Victoria Palace.

Dika is a moderate success at the Coliseum.

VALLECITA'S LEOPARDS FINISHING AUSTRALIAN TOUR.

Vallecita's leopards will finish the Rickards tour in Australia for Hugh D. McIntosh, at Perth, and will sail July 17, on the White Star steamer *Ceramic*, for a tour of South Africa.

JEANETTE DUPRE
AND HER OWN BIG SHOW

JEANETTE DUPRE
AND HER OWN BIG SHOW

5 POPULAR SONGS 5

The Rose of the Mountain Trail

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THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 27, 1914.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's news depot, 37 Avenue de l'Opera Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

FOR "STANDEE ORDINANCE."

At the meeting June 19 of the General Welfare Committee of the Board of Aldermen, in the City Hall, Chief John Kenlon, of the Fire Department, gave his views on the question of the "standee ordinance." He said he did not object to persons standing in the rear of theatres during a performance if the fire exits come up to the requirements, but he said the committee should take some action to regulate moving picture houses where, he asserted, the exit facilities and fire-proofing and fire fighting apparatus are not always as good as they might be.

"I would suggest that the committee consider theatres individually and not as a whole," he said. "It would be difficult to frame a general ordinance that would embrace all theatres and at the same time do justice to the theatres that are so diversified in size, capacity, construction and equipment."

In regard to fireproof curtains, he said that, while they cost about $5,000, they are worth ten times that amount in the event of fire occurring on the stage. He said that ten per cent. of the theatres in New York have no fireproof curtains, this is owing to the many moving picture play-houses.

JOE J. FREED has signed with Jean Bedini for next season, as German comedian.

BERT FITZGIBBON is being sued for divorce.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, June 22 beginning of special Summer season of Wallace Munroe's "All Star Players," comprising: Charles Richman, Rose Coghlan, Charles Cherry, Charlotte Tittell, Frank Kingdon, Carroll McComas and others, in "The Importance of Being Earnest." The prices will range from twenty-five cents to $1.50 a seat.

CORT.—Sunday, 21, second week of "Omar, the Tentmaker."

GAIETY.—Monday, 22, "A Knight for a Day."

ALCAZAR.—Monday, 22, Bessie Barriscale, Thurston Hall and stock company, of the house, in "Snow White and the Seven Dwarfs."

ORPHEUM.—Bill opening Sunday (matinee), 21: Dainty Marie, Laddie Cliff, the Australian Wood-choppers, McMahon, Diamond and Clemence, Percy Bronson and Winnie Baldwin, Homer Miles and company, Willette Whitaker, Tameo Kajiyama, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 21: Tom Nawn & Co., Onalo, Rathskeller Trio, Mary Gray, Two Georges, Fox and Leonard, and Essanceescope.

PANTAGES'.—Bill opening Sunday (matinee), 21: Cycling Brunettes, Clayton and Lennie, Smith and Fol, Ned Finlay and the Yates Sisters, Salt Bush Bill, Nambo Troupe, and Sunlight pictures.

NOTES.

AT the houses named the following feature films were shown for week commencing Sunday, 14: At the Tivoli, "Lord Chumley." At Imperial, "The Ring and the Man," and at the Portola Theatre, "The Spoilers."

JOHN CORT arrived in this city 8, and left 12, after inspecting his theatre here and attending to many details concerning the management of the same.

"THE TOYLAND" Co. filed articles of incorporation here 9, with a capital stock of $900,000 and shares at the value of $1 each. This is the aftermath of the Fred W. Thompson failure to continue the concession of "Toyland" at the 1915 exposition, but Thompson, it is said, will manage it.

NANA I. MCLEAN, known professionally as Nana Bryant, arrived in this city, 9, from New York, to secure a divorce from her husband, Phineas G. McLean, an actor, on the grounds of non-support and neglect. An interlocutory decree was granted the fair actress who last appeared here in "The Traffic."

AS A REWARD for long and efficient services as treasurer of the Cort Theatre, in this city, a testimonial benefit will be given to Charles Newman on Monday evening, 22, when "Omar the Tentmaker" will be the attraction, and as arranged by John Cort, while recently here, the theatre's share of its receipts on the evening named will go to Mr. Newman, the aforesaid treasurer.

J. H. LUBIN, general manager of the Marcus Loew Amusement Enterprises, which recently acquired a controlling interest in the Sullivan & Considine circuit, represented by the Empress, of this city, was in this city Sunday, 14, looking over the situation. Being interviewed, Mr. Lubin stated that he is spending a day in each of the cities of his circuit, which extends from Sam Francisco to New York. He said that on his return to the latter city about July 8, he would make a number of changes, one of which will be to recommend continuous performances at all of the theatres. He also said that he had received information that the circuit has taken over the Miles circuit in the middle West, embracing thirty theatres, and completing the only transcontinental tour.

BENEFIT FOR SNOW.

Mortimer Snow, the well-known actor, who has been a patient of a hospital in Jamestown, N. Y., for several weeks, was tendered a benefit at the Lyric, in that city, last week. His vaudeville partner, Elsie Williams, was in charge, and many professionals and local talent volunteered. A good sum was realized for the unfortunate man.

ELEANOR MONTELL IMNGAGED.

Robert Campbell's revival of "Siberia" will have one of the strongest casts in the history of the famous melodrama. For his leading woman, Mr. Eleanor has engaged Eleanor Montell, who will play Sara, a role created by the late Georgia Cayvan.

Here Are the Songs You Want

FREE COPIES TO PROFESSIONALS

"When Spring Comes"—"I Want to See Dear Old Jersey Shore"—"Rose Mary for Remembrance"—"Always Sighin' for My Honey"—"Spooney Time"—"Thoughts of Childhood"—"Until I Met You"—"Tango"—"'Neath the Old Sycamore"—"Falling Shadows"—"The Old Trysting Place"—"The Wandering Girl's Return"—"Beneath the Old Sycamore Tree"—"Letters Received in Childhood"—"Rose Nell"—"I Missed You So"—"We'll Love Once More"—"Your Eyes"—"Only a Rose Leaf"—"On that Beautiful Shore"—"Old Ireland"—"When Your Eyes Begin Their Dancing"—"The Wayward Girl"—"When the Roses Fall, Dear, Leaf by Leaf"—"Memories of Childhood Days"—"Happy Dreams of Old"—"The Little Bird"—"Where She Played With Me, a Boy"—"Etnelene and Lilies"—"When the Autumn Leaves Have Turned to Gold"—"The Bible My Mother Gave Me"—"In the Ozark Mts. of Missouri"—"Will You Share My Memory"—"When the Twilight Shadows Fall"—"When"—"My Maple Sugar Girl"—"Jis Look at Me"—"Come Take a Ride in My Auto"—"The Rag-time Melody Man"—"The Land of Uncle Sam"—"Hiking Suffragettes"—"Dear Old Days"—"Harvest Moon"—"Hurry Up, Little Girl, and Name the Day"—"Violets"—"The Someone I Love Is You"—"Daisies Are Sweet and So Are You"—"College March"—"Dream of the Roses"—"You and I"—"Mineral Waters for Many Ills"—"Why Don't You Ask Me Down"—"A Soldier Boy"—"Helter Skelter Rag"—"In My Dreams of You"—"The Mexican War"—"The Only Girl"—"Aerial Love"—"From Ocean to Ocean."

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JEANETTE DUPRE
AND HER OWN
BIG SHOW

MME. NORDICA'S FUNERAL.

Funeral services for Mme. Lillian Tordica the singer, who died recently in Batavia, Java, were held in London, Eng., Tuesday, June 23, in the King's Weigh House Church, Grosvenor Square, where Mme. Nordica and George W. Young, of New York, were married five years ago. After the funeral services the body was cremated in Golder's Green Crematory.

WANTED FOR WESTERN DRAMA
ACTORS, COWBOYS, RIFLE SHOTS, ROPERS, MUSICIANS, COLORED PEOPLE FOR INDIANS. CANVAS MEN, ADVANCE MAN.
BAILEY SHOW, Wallingford, Vt.

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WANTED—For Lowery Bros.' Minstrels, Performers and Musicians in all lines, Comedians, Singers, Dancers, End Men or any Good Act Suitable for Minstrel. You must be able to deliver the goods. Drunks and kickers, nothing doing here, so don't write; this is a Hotel Show, opens middle of September. Musicians must double string; no fancy salaries, so make it low. We pay all after joining. Address GEO. B. LOWERY, Lansford, Pa., 25-27; Summit Hill, 29-July 1; Musicians address GEO. FLATT, 1152 Perk Ave., Reading, Pa.

WANTED—Two Ladies to wear tights to make a 25 ft. jump from pedestal into a net two or three times a day on big days ONLY. Also all kinds of Stands and Grounds and Privileges to Rent. Best of locations on beach. Also for Sale, Stage Scenery in fine condition, two drop curtains, 16x18 ft. wide; 1 procenium, 1 fly, 4 side wings to match. Address MARTHA GALLAGHER, Box 161, Sylvan Beach, Oneida Co., N. Y.

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SAIL ON THE "AQUITANIA" JULY 1
TO ENGAGE ACTS AND NOVELTIES FOR THE
PROGRESSIVE CIRCUIT, (INC.)
ORIGINATORS OF ALL THAT IS NEW IN
BURLESQUE

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of 22, the Colonial Stock Co. in "The Family Cupboard," with Miss Buckley and Mr. Halliday in the leading parts. "Marrying Money" 29 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 22: "The Girl in the Moon" is headliner. Others: Vandinoff and Louie, Page and Newton, Dean and Fay, Joan Young, Three Rianos, Leroy and Cahill, Exposition Four, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 22: Ned Norton and his Traveling Girls, Devern and Hayden, Billy Foster, Nichols and Sherwood, La Viva, "Those Three Nuts," and pictures.

STAR (Drew & Campbell, mgrs.) — Continuous Summer vaudeville has proven popular with the patrons, and will be continued with pictures during the Summer season. The bill week of 22 includes: June Marshall and her American Minstrel Maids, and Prof. George White, cornet soloist.

METROPOLITAN (Fred B. Johnson, mgr.)—The feature film 22-24: "The Rise and Fall of Napoleon," followed on Thursday by "Fire and Sword," an Oriental six-reel feature and other photoplays.

KNICKERBOCKER (B. N. Downs, mgr.) — For week of 22 another Famous Player film is shown with Laura Sawyer, in "A Woman's Triumph." On Thursday, "Captain Alvorez," with Edith Story and Wm. Taylor, will be the feature.

OPERA HOUSE (A. F. Hartz, mgr.)—A six-reel film, "Sealed Orders," is the attraction with other pictures of current events 22-27.

MILES (Frank Rayman, mgr.)—For 22-24, "The Giants-White Sox World Tour," in six reels. Last half, "The Tempting of Justice" in colors.

STANDARD.—Among the week's attractions 22-27 are shown "The Heart of Midlothian," "The Million Dollar Mystery," "The Kangaroo" and "Hearts of Oak."

LUNA PARK.—The bicycle races are proving very attractive to the crowds. A grand tournament, "Battle of Vera Cruz," will be held here 25, 26. The usual band concerts and outdoor features, and the bathing pool, dance hall and side shows are all doing fine business.

Zanesville, O.—Quimby's (W. C. Quimby, mgr.) motion pictures and the pipe organ.

HIPPODROME, GRAND and AMERICAN, motion pictures only.

NOTES. — Edsel Keyes, of this city, recently joined the Wallace-Hagenbeck shows as ticket seller.......In respect of the late James Collins, the Hipp closed its doors during the time of the funeral, 17......John Peppis has assumed temporary charge of the Grand and American Theatres here, the vacancy being caused by the death of J. N. Collins.

Akron, O.—Colonial (Wm. T. Grover, mgr.) Horne's Stock Co. present "Whose Baby Are You?" for week of June 22.

LAKE SIDE PARK CASINO (Harry A. Hawn, mgr.)—Arthur Chatterdon Stock Co. present "The Charity Ball" for week of 22.

NATIONAL, PASTIME, BANK, DREAMLAND, WALDORF, PLAZA, EMPRESS, LUNA, MAIN, THORNTON, WINTER and DOME, motion pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting John Meehan and Belle D'Arcy, in the leading roles, present "The Wrong Way," June 22-27. Bernard Steele joined the company 22, as the new stage director. Maude Blair joins this week. Maude Richmond will soon appear as the new leading lady of the company.

KEITH'S (T. M. Mosher, mgr.)—Bill 22-27: Bessie and Harriet Rempel and company, Warren and Conley, Whitfield and Ireland, Cervo, Mitchell Sisters, Madden and Clogg, and Aldo Bros. The season of vaudeville closes 27, and the Keith Stock Co. opens week of 29, in "Officer 666."

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 22-24: Daring Darts, the Jiggerups, Blanche and Isabelle, Coryl and Grindell, and I. Rosamond Johnson. Bill 25-27: Lucille Tilton, Townsend and Ewell, Kennette and White, Burton and Burton, and Thomas and Thornton.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 22-24: De Witt and Stewart, Jack Onri, and Mildred and Ruth. Bill 25-27: Doncourt and Olay, Annette, and Miller and Woods.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., in its second week of popularity, present "The Red Petticoat" 22-27, with Marie Horgan in the principal comedy role, assisted by Alfred De Ball as fun artist; Louise Mink, as prima donna; Mr. Harrod, tenor; Miss Lonchey and the entire company. During week of 29 the company will assist Richard Carle in a presentation of his next season's starring vehicle, "The Red Fez."

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures week of 22 include: "The Spitfire," "The Great Python Robbery" and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion pictures week of 22 include: "The Million Dollar Mystery," "The Adventures of Kathlyn" and "The Trail of the Law"

NOTES.—The Casco moving picture house closed 13.....The Majestic Skating Rink, Peak's Island, opened for the season 20......At Keith's Theatre, vaudeville closes 27, and the Summer season of stock opens 29. The new company will include: Leah Winslow and Edwin Horton, leads; Blanche Frederici, Louis Albion, Tom Berry, Mark Kent, Beatrice Clevenger, William Pinkham, Palsey McCoy, with Harry H. Smith as producing manager, and others......Motion pictures and dancing are features at the Peaks Island Summer Pavilion......The Gem Theatre, Peaks Island, is featuring moving pictures for the season......Under the direction of Florence M. Best, society vaudeville will be given at Riverton Park Theatre, 25, with Mr. and Mrs. J. Parker Coombs and Leo Lyons, child artist, prominent.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "Peg o' My Heart" June 22 and week.

ELITCH'S (John D. Long, mgr.)—"Years of Discretion" 21 and week.

DENHAM (Woodward & Homan, mgrs.)—"The Man of the Hour" 21 and week.

LAKESIDE (W. T. Gentz, mgr.)—"Broadway Jones" 22 and week.

EMPRESS (George A. Bovyer, mgr.)—Bill 20 and week: Pope and Uno, Louis M. Granat, Marietta Craig and company, in "The Punch," Bob Hall, and moving pictures.

TABOR (Peter McCourt, mgr.)—Louis Jacobs' Musical Comedy Co.

Hutchinson, Kan. — Home (W. A. Loe, mgr.) the Thorne Stock Co. June 15-20.

DE LUXE (J. R. Burford, mgr.)—General Film service to good business.

IRIS (M. H. Stark, mgr.)—Universal service. "Lucille Love," the Girl of Mystery serial, every Monday.

PEARL (C. B. Yost, mgr.)—Mutual service, "Our Mutual Girl" serial every Saturday.

MAJESTIC.—Universal service.

RIVERSIDE PARK (K. C. Beck, mgr.)—Dan Russell and his "Matinee Girl" Musical Comedy Co. opened here 15 for an indefinite engagement. Good company and shows to increasing business nightly.

NOTES.—Sells-Floto-Buffalo Bill Shows 22..... The Elite picture house, under management of Clouse & Cotton, closed 15.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Tabaris Girls Musical Comedy Co., under management of Dave Newman, commence a week's engagement June 22. Opening bill, "Sunny Africa," with change of play nightly.

NEW CENTRAL, ROYAL, STAR and LYRIC, moving pictures.

NOTE.—No date has as yet been set for the formal opening of Whittington Park.

SECOND HAND COSTUMES
PURCHASERS OF SECOND HAND THEATRICAL COSTUMES
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HERE AND THERE IN BURLESQUE

BILLY FOSTER
"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS CO.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

THE COLUMBIA GIRL
ETTA JOERNS
Under the Management of JAMES (Bluch) COOPER
Season 1914-15

THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PRORGESSIVE GIRLS

SKETCHES ON HAND OR TO Order. Parodies Latest Popular Songs. 5 for $1. MILLER, 621 Longacre Bldg., N.Y.City

BURLESQUE NEWS

THE LOX CLUB OUTING.

BURLESQUERS UNITE IN ONE GRAND TIME.

The elaborate preparations made by the committee headed by Dave Guran, for the first outing of the young Lox Club came to a glorious realization on Wednesday 17. The weather was as if specially made to order, with a clear sky, moderate temperature and invigorating air.

The size of the gathering in front of the clubhouse, right next to the Columbia Theatre, reminded one of the days of the Sullivan chowders, made brighter by the presence of the ladies in their attractive attire.

Nearly twenty sight-seeing autos, gaily decorated and filled to capacity with ticket-holders, all of whom wielding the Lox flags, were lined up at the appointed time and were dispatched in good order, in front of a battery of moving picture cameras.

Preceded by several touring cars holding the pilots, came the band wagon with the musicians playing popular airs, followed by the other autos, in an auto parade rarely equalled.

Down busy Broadway, through Fourteenth Street, Third Avenue, Eighth Street, Lafayette Place, Centre Street, Park Row and Broadway past a line of spectators, three deep and crowding all the windows, swept the merry cortege, to the Staten Island Ferry.

A special boat was provided for the party, and it just accommodated the crowd.

The band played, and tango dancing, turkey trotting and two-stepping was indulged in, and the camera man got busy taking all sorts of groups. Then came the hustle back to the cars, with some slight mixing up of parties, and the ride along the Staten Island roads to Boehm's popular grounds.

After a general washing down of dust in the throats of the picnickers the stage was set for a ball game between the Lox nine, managed by Walter C. Smith, and the Greater New York Club, of which Sam Lewis was the director.

They lined up as follows: Lox—W. C. Smith, c.f.; Rube Bernstein, 1b; Owen Martin, s.s.; Max Fehrman, 2b; Harry Shappell, p; Al. Bezer, c.; Lew Elber, l.f.; Al. Weston, r.f.; N. W. Taylor, 3b.

Greater New York—Max Armstrong, r.f.; Chas. Daniels, s.s.; Sam Lewis, 1b.; Harry Clark, 2b.; Ralph Ash, c.; Harry Garland and Max Armstrong, p.; Bert Bernstein, 3b.; Joe Emerson, c.f.; Motzger, l.f.

Charles Daly and Sam Doty were the umpires, and Lew Watson, scorer.

After five exciting innings, after which Jim Connors created diversion by his announcements on the diamond, and interruptions caused by the moving pictures being taken of Billy Ritchie, as "Hooligan at the Lox Outing," the scorer managed to credit the Lox with six runs and the Greater New York with five. The proceedings were entirely peaceable and no one shouted "Kill the umpire."

Then came the chorus girls' sprint race, won by Hope Sawyer, of the Beef Trust Co., with Bunny Abbott a close second, and Emma George, third, after a false start, which necessitated the race to be run over.

The race for prima donna drew quite a classy field, including Florence Mills, Patsy Delaney, Mae Holden, Ida Bayton, Ethel Hall, Edna Green, and they acted fairly well at the post, where Starter Sam Howe had them lined up, with skirts raised, and gave them the flag to a good start. Patsy Delaney put on a great spurt near the finish, and her long limbs carried her light form rapidly to the front, making her cross the line two lengths ahead of Ethel Hall, with Mae Holden a close third.

Then came the scream of the day, and those who missed it will never seen anything like it. It was the piggy-back race, each male contestant carrying a lady on his back. Among the entries were Joe Emerson, toting Patsy Delaney, who's skirts couldn't stand the strain, and ripped way up to the 42d degree longitude; Abe Miers, carrying a chubby little top mounter; Harry Garland and Grace Moore, Jack Howard and Bunnie Abbott, Henry P. Dixon carrying a good rider, Billy Meehan and Violet Pearl. The antics of the contestants at the post was one big yell. One runner shifted his mount so high up she went over his head. The race was run, and resulted in a dispute over the finish, some claiming that Billy Meehan had finished first, others giving the race to Garland and Miss Moore. They decided to run it over. Harry Dixon gave himself a big handicap but had to amble back to the starting line, while trying for a strangle hold on his partner.

From a good start a pretty race was run, and Joe Emerson, putting on the high speed, breezed home in front, with Patsy Delaney holding on for dear life, while trying to shut out the cool, evening air; Harry Garland came in second, with Grace Moore helping along, and little Bunny Abbott brought Jack Howard in third. Abe Miers took a tumble, as did Larry Borie, in fact the race course was strewn with wrecked ambitions.

Then a ring was formed on the grass for the boxing bouts, and three entertaining three-round set-tos were pulled off very cleverly. First came Mickey Dunn and Billy Myers, two fast and clever men, who went through the manœuvres of a regular bout, down to a near knockout, taking an occasional whack at Referee Sam Howe, and sprinkling each other with water. A draw was the decision.

Then came Bonnie Franklin and Frankie Adams, with Billy B. Watson as a timid referee, who was ready to duck whenever the fighters got near him. The boys put up a pretty exhibition, with a lot of side play and burlesque bits that were readily appreciated.

The final was put on with Johnny Daly and Phil Gillespie, Henry P. Dixon, referee, and the boys went at each other in lively fashion in a clever exchange of courtesies with the gloves. At the finish Henry Dixon challenged Bluch Cooper.

The band then headed the parade to the dining room, where over three hundred partook of the repast arranged for them. The lively music and the thirst for the dance hurried along the eating. Jimmy Connors continued to entertain with his spasmodic speeches and acrobatic entrances and exits.

Dinner over, parties adjourned to the beach, to the lawn and to the dancing pavilion. A picture of Hooligan being rescued from the water was staged on the pier.

The prize tango dance was judged and, Jimmy Connors was there again with a nimble partner, putting in steps that may not be seen again in any contest.

The prize waltz was declared off because no agreement could be reached as to the conditions to govern it, with Ira Miller holding out for the two foot square thing.

The prizes were then given out and general dancing indulged in.

In the cool of the evening the parties gradually made their way back to New York on autos, trollies, hacks and otherwise, many of them to the club rooms, where open house was the order.

A partial list of those who enjoyed the outing includes

Abe Miers, Audrey Lee, Grace Wallace, Irving Cohn, Mort Bannaster, Miles Laska, Florence Moore, Grace Moore, Sam Benton, Hazen Brownell, Mike Lewis, Mr. and Mrs. I. Friedman, Chas. Sclnik, Max Brokaw, Sam Lewis, Marshall Jacobs, Frank Eldridge, Judge Henry Miller, Billy Bowman, Silverio Roma, Paul Armstrong, Ida Bayton, Hughie Shubert, Jake Henchek, Couns, Dave J. Wagner, Howard Munson, Rudy Green, Ben Franklin, Rose Cohen, Sam Lewis, Bessie Lewis, Della Lewis, Charlotte Lewis, Hazel Burton, Joe Burton, John M. Howe, Max Cohen, Billy West, Dorothy Allen, Mort Mosley, I. Hoegg, Mickey Dunn, Joe Stein, Tiny Armstrong, Ethel Dawson, F. A. Jeager, Bessie and Jimmy Morris, Leo Stevens, Mildred Adams, Myrtle Young, Louise Walton, Eddie Manley, Mae Stevens, Pete Storknacht, H. Druck,

Bessie Bartell, Edw. J. Lennon, Harry Newburger, May Allen, Lou Pratt, Mabel Clark, Mr. and Mrs. Kelly, Ike Lewis, Mr. and Mrs. Max Fehrman Jr., Mr. and Mrs. Ed. Hahn, Mom Duffy, Jack Murray, Mrs. Nat Harris, Harry Lang, Dan D. Stullen, Arthur Harris, Mr. and Mrs. Wm. Cohn, Mr. and Mrs. Al. Segall, Sam Lewis, Sam Dody, Ike Fordon, Henry P. Dixon, Joe Raymond, Betty De Young, Arthur Mathews, Virgie Royden, Bert Bezer, Jack Rogan, George E. Carmings, Mona Raymond, Edna Green, Elizabeth Heffron, Rene Cooper, Henry J. Bossom, D. Ray Smith, Billy Meehan, Violet Pearl, Alex. Gorman, Katherin Reed, Harry Prescott, Gertie De Vere, Mae Holden, Joe Haggerty, Abe Reynolds, Florence Mills, Elsi Mills, Bobbie Harrigan, Bert Levy, Mrs. Kern, Mr. and Mrs. Smith, Joe Emerson, Mollie Williams, Mr. and Mrs. Jas. C. Fulton.

Jim Weeden, Tom MacRae, Harry Shappell, Chubby Fairmount, Alice Searles, Fred Muller, Harry C. Jacobs, Sam Howe, Bluch Cooper, Lottie Blackford, Wm. Jennings, Chas. Howe, Joe Lyons, Bob Simons, Harry Bentley, Billy Vail, Tom Barrett, Mr. and Mrs. Joe Howard, Billy B. Watson, Lew Watson, R. W. Craig, Dorothy Blodgett, Jas. J. Lake, Carroll Schroder, Mrs. Wm. Lake, Edna Yates, Bill Pilgrim, Ruth Hoag, Lewis Cobb, Ralph Ash, Phil Stern, Miss Hamburger, Bert Walton, Patsy Lynford, Jack Gilnes, Helen Gilnes, Dan Gordon, Alice Gordon, A. Tenbrooke, E. M. Rosenthal, Madeline West, Una Chadwick, Murray Belmont, Mr. and Mrs. Bert Bornstein, Joe McNamee.

Nellie McNamee, Frank L. Smith and wife, May Connelly, Pauline Berg, John Clunie, John Palmer, Henry P. Nelson, Florence Cook, Mr. and Mrs. Murray Simons, Mr. and Mrs. Charles De Haven, John K. Pauley, Margaret Wills, Mr. and Mrs. Harry Bentley, Mary Cronin, Jos. H. Cronin, Bert and Anna Jones, Eddie Ford, Franklo Clifford, Patsy Rose, Billy Herman, Chas. S. Miller and wife, Harry Armstrong and wife, Max Armstrong, Ethel Hall, Eddie Schaefer, R. C. Brodie, Dave Guran, Kitty Davis, I. Young, Mrs. Wm. S. Clark, Mr. and Mrs. Robert S. Clark, Sam S. Clark, Baby Lillian Clark, Mrs. S. S. Clark, Harry S. Clark, Jos. Milcach and Sister, Mrs. Wm. Morrison, Dora Williamson, D. R. Williamson, W. Morrison, Commissioner Grant, of Bayonne; Wm. S. Clark.

Larry Borie (secretary), Mabel Lee, Jack Edwards, Owen Martin, Nellie De Grasse, Mr. and Mrs. Chas. W. Daniels, Mr. and Mrs. Frank Metzgar, Philip Smith, Josie Dennis, Max Levy, Kittie Wilcox, Mae Russell, Harry Burden, Chas. E. Taylor, Hazel Miller, Dave Rose, Lew Elber, Hattie Werner, Mr. and Mrs. Al. Weston, Harry Garland, Mr. and Mrs. Geo. Rosenthal, Wash Martin, Mr. and Mrs. Willie Mack, Henry Miller and wife, Judge A. J. Levy, Raymond Perez, Marie Lynch, R. E. Patton, Hope R. Sawyer, Dan Guggenheim, Mae Wagner, Mae English, Jack Miller, J. J. Lieberman, Helen Delaney, Nan Bush, Anna Armstrong, Tommy Odell, Frank Blake, Harry Rose, Emmy Cain, A. J. Phillips, Mr. and Mrs. Vic Barravalli.

Mr. and Mrs. Hughie Bernard, Mr. and Mrs. Issy Gross, Wm. Adler, Harry M. Strouse, Maurice Wainstock, Dave Guran, Ira Miller, Lorette Griswold, Viola Rivers, A. C. Ungar, Harry Leach, Johnny Wilson, Bert Kelly, Evelyn Evans, Dolly Barnes, Jack Lynch, Richard Baumgartner, Harry Woods, Betty Brown, Frank Brooks, Jack Howard, Bunny Abbott, Eddie Drury, Jack Sutter and wife, Chas. M. Feldheim, Mr. and Mrs. Tom Sullivan, Norman W. Taylor, Ida Howard, David Curley, Bert V. Schiff, Jack Lynch Cronin, Billy Ritchie, Jimmy Connors.

NEW DORP BREEZES.

You got to hand it to Dave Guran. He's responsible for the big success of the outing.

Bill Beef Watson looked after things in real "Watson" style.

Henry Dixon rushed the can to the queen's taste?

Bobby Harrington and his sister was there. "Now will you be good."

Max Cohn brought his Harem along.

Wash Martin looked around all day for some of them I Told You So Guys.

Murray Belmont and a lady fair got in the money in the tango contest.

Vic. Baravelli slipped over a one-step that looked like a tango, and copped the first prize. Yes, and Hughie Bernard was a judge.

Leo Stevens was there with the sneeze. Got second prize in the tango contest—had a great time. Enough said.

Mollie Williams was much in evidence, and again proved her popularity.

Oh, where? Oh, where was Tom Sullivan.

Our friend, Abe, was much on the job booming old Forrester.

Edna Green was very much in evidence at all times, her "I Don't Care" style was the hit of the outing.

Charlie Uno hiked to the cleaner's after the outing with his flannels. There's a reason.

Henry Dixon and his new Packard car headed the parade. Irving Fordon and Lewis and Dody were Henry's guests.

Sam Howe refereed the bouts, and as an official judge of the manly art give him credit.

Rene Cooper offered a few steps to gingery strains in the ballroom.

Did you get "Jimmy Conner's" with his "special announcement." Jimmy was much on the job and handed out many a laugh.

Dave Rose was right there as the judge. Dave called the waltz contest off, and the bunch were much peeved.

Charlie Daniels proved that he was some ball player. Charlie hammered a homer that was good for at least three round trips.

Dick Patton played safe all day and stuck to the fireside. There's a reason.

Owney Martin had something on the ball that made some of the heavy hitters sick.

Pat White was true to his Hibernian instinct. Pat was the shining light during the playing of the Irish national airs, and wore a green tie.

Rube Bernstein decorated the white shoes.

The piggy back race was an event worth the price of five outing tickets.

Patsy Delaney was the star pitcher of the lady Lox ball team. Florence Mills was the other end of the battery, and the combination was impossible to beat.

Fannie Vedder (Mrs. Jim Flynn) and her husband are having the time of their lives motoring through the Northwest in their big National racer.

Frank Howie, Ed. Lee Wrothe, Lew Kelly and Frank "Bud" Williamson make up a happy and popular party of burlesquers at Mt. Clemens, Mich.

Jas. H. Rhodes, formerly manager of the Empire, Albany, N. Y., will manage the Kansas City House for the Columbia Amusement Co. this coming season.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

JEANETTE DUPRE
AND HER OWN
BIG SHOW

PROGRESSIVES INCREASE CIRCUIT.

The report, published in last week's CLIPPER, to the effect that Doc Lothrop, owner of the Howard and Grand Opera House, Boston, Mass., has withdrawn his houses from the Progressive circuit and would play Columbia wheel attractions, has been confirmed at both the Columbia and Progressive wheel headquarters.

The Progressive circuit have added five of the Shubert houses to their chain of theatres, and so far, a circuit of thirty-one weeks is guaranteed the road managers the coming season.

At the progressive headquarters it was absolutely denied that Dave Kraus would withdraw his Olympic from the wheel. He will build a new house, which will be another link in the Progressive chain.

The Gotham will not be in the wheel this season, being replaced by the Prospect, in the Bronx, and after the general election of officers for the Progressive Circuit, June 16, Chas. Franklyn and Harry Strouse, owners of the Girls from the Follies, one of the winners on the Progressive Circuit last season, severed their connection with the new wheel and took a franchise on the Columbia No. 2. Hughie Bernard and Dick Zeisler, owners of the Honey Girls, also went over to the Columbia wheel. Morris Wainstock's Rector Girls, and Lou Talbot's Eva Mull's Show will also play the Columbia No. 2.

WM. LAWRENCE DEAD.

Wm. Lawrence, of the team of Lawrence and Thompson, whose death was briefly mentioned last week, died at his home in Bridgeport, Conn., June 1. Wm. Lawrence had been connected with burlesque for a number of years, and had gained a reputation over the big wheel as a comedian of worth. He and his partner, Mark Thompson, had been together for the past twelve years, and had been under the management of Dave Marion for the past six seasons. The deceased is survived by a wife, five brothers, two sisters and his mother. He was buried in Bridgeport, Conn.

THE MERRY BURLESQUERS.

The list of people engaged with Richy W. Craig's Merry Burlesquers, on the Progressive wheel next season, includes: Dorothy Blodgett, Lawrence Crane and company, Seyon and Julene, Lewis and Leonard, Billy Klein, Walter Newlock, Ed. Daly, Chas. Davis, Paul Marts, Ethel Weston, Hazel Ray, Margie Davis, Gladys Davis, Dorothy Dale, Ida Prentice, Anna Demerest, Helen Marston, Hannah Monroe, Maude Mason, Helen Darling, Anna Norris Beulah Young, Vera Cody, Trixie Deveau, Irene Marshall, Tiny Russell, Julia Gordon, Gardiner Earle, Flo Morris, May Sterling and Helen Turner.

FAY FOSTER CO. ROSTER.

Harry Le Clair, Fields and Allen, Griffin and Lewis, Gould and Gould, Cosmopolitan Four, Margie Demerest, Winkler's Entertainers (Four English Whirlwind Dancers), twenty chorus girls, L. F. Johns, musical director; Harry Traxler, stage carpenter; W. W. Holabauer, electrician; Mrs. Harry Traxley, wardrobe mistress; W. T. Adams, property man; Joe Oppenheimer, manager.

MONA RAYMOND GETS DIVORCE.

Mona Raymond, "the ten thousand dollar beauty," was granted a divorce from Fred Russell, the Jew comedian, by Justice Crane, in the Supreme Court, Brooklyn, June 17. Attorney Druck represented Mona Raymond.

HERE AND THERE IN BURLESQUE.

BY OLIO.

VINNIE HENSHAW, who has been confined in the St. Johns Hospital Brooklyn, is slowly recovering after a serious operation, and expects to be back in harness again in a few weeks.

PEGGY O'NEILL is playing with the Allentown Opera Co. for a Summer engagement.

FRED. RUSSELL, who has been quite ill, is doing nicely. Fred is at Liberty, N. Y.

DAVE RUSS ("The Monk") has signed with Joe Howard for his First Prize Ideals, which plays the Columbia, No. 2 wheel this season.

WRIGHT AND LEIGHTON, the clever tango team, have signed with Rube Bernstein for the coming season.

EDNA GREEN will be seen again next season with one of the Hurtig & Seamon shows.

FRANK ABBOTT, the popular manager of the Miners' People's Theatre the past season, replaces Jas. H. Rhodes at the Gayety, Albany, next season.

MAY WARD will head her own show over the Progressive Circuit next season, under the management of Freeman Bernstein.

JOE DIXON signed with T. W. Dinkins for next season.

MONA RAYMOND has signed with a well known moving picture corporation for leads.

RENA COOPER, the clever little soubrette, has signed with Sim Williams for next season.

HARRY WRIGHT closed at the Olympic Saturday night, June 20. Harry will spend the Summer at Fairhaven, N. J., returning to New York in time for the Monte Carlo Girls rehearsals.

GLORIA MARTINEZ closed at the Trocadero, Philadelphia, Pa., June 14.

ARTHUR MAYER, German comedian, has signed with Jacobs and Jermon, for three years.

JACK HOWARD, who played the Wild Westerner in the Girls from Happyland last season, has signed for two more years with Hurtig & Seamon.

BENJ. R. BROWN has signed with a Columbia wheel show for season 1914-15, as musical director.

RAHA LA TOUR, Nellie Florede, Harry Cooper and Frank Dobson are the principals for the Golden Crooks next season.

THE GYPSY MAIDS' roster next season includes: Tom McRae, Lottie Blackford, John O Hanson, C. Jenks, Jennie Ross, Fanny St. Clair, Jim Dixon, Murray Harris, Mosdow Duo, Belle Mallette and Petronella.

JANICE DE WOLFE will play the soubrette with the Pat White Show.

EDITH MISFIELD goes with the Globe Trotters.

BIG BUSINESS IN PHILADELPHIA.—Bobby Morrow, manager of the Trocadero Theatre Stock, Philadelphia, Pa., reports exceptional business for his Summer burlesque stock, and is doing S. R. O. business at nearly every performance. Bobby will have his house re-decorated and fixed over for next season.

BILLY ("BEEF TRUST") WATSON has engaged Billy Grogan Spencer for next season for one of his shows.

BOB SIMONS'S Gaiety Girls includes: Gus Fay, Harry K. Morton, Mickey Feeley, Harry Evans, Falardo, Zella Russell, Cecil Valentine, Mae Holden, Mabel McCloud, Eight English Dancers, and the International Musical Maids.

HARRY HASTINGS signed Eddie Daly to manage the Winter Garden Burlesquers.

SADIE ROSS AND HARRY GREENHOUSE were married June 11.

BALTIMORE will have two Columbia houses and a new progressive theatre next season.

MRS. AL. REEVES postponed her sailing for Europe, and left on the *Lusitania* June 23.

SAM SHAW, who for the past eight years has been comedian with various one-night burlesques, will put out this coming season a musical comedy, in which he will feature the well-known little actress, Bernice De Farris and a company of twenty-two. Rehearsals will start the middle of August.

SENSATIONAL SUCCESS OF THE MUSICAL MARVEL

EDGAR BALABAN

"THE FINEST IN HIS LINE"---SAYS ARTHUR HAMMERSTEIN

Re-engaged---HAMMERSTEIN'S, JUNE 29, THIRD WEEK

Direction of EDWARD E. RICE, 25 West 44th Street, New York

THE PROGRESSIVE ROUTE.

The route of the Progressive circuit will probably run as follows:

Toronto — Buffalo — Rochester — Schenectady and Albany—Montreal—Boston—Lynn and Lowell—Boston—Holyoke and Springfield—Bronx, N. Y. City—Fourteenth Street, N. Y. City—Brooklyn—Brooklyn—Harlem—Times Square—Paterson and Trenton—Newark — Philadelphia — Atlantic City and Wilmington — Baltimore—Washington—Pittsburgh—Columbus and Dayton—Indianapolis—Cincinnati — Louisville — St. Louis — Kansas City—Omaha—open—Minneapolis—St. Paul—Milwaukee—Englewood, Chicago—Haymarket, Chicago—Music Hall, Chicago—Toledo and Canton, O.—Detroit—Cleveland.

The Montreal house will be ready about Dec. 1. The Baltimore house about Nov. 1.

THE Gayety, Philadelphia, bids Al. Martin good-bye after an eight months' engagement as a straight and character comedian. Al. goes with Jeanette Dupre's own big show this coming season, and thinks its worth while to take a rest before rehearsal time.

ADELE ARCHER goes as prima donna with the Hippodrome Burlesquers.

WILL NELL LAVENDER is engaged as prima donna with the Stars of Burlesque.

BILLY HARRIS goes as straight man with the Follies of New York and Paris.

THE FIRST PRIZE IDEALS will include Dave Rose, Billy Saxton and Tom and Jessie Powers.

LENA DALEY has signed as soubrette for the Winter Garden Burlesquers.

HARRY ROSE will manage Jack Singer's No. 2 Show.

THE ALOHA TWINS go with Bedini's Mischief Makers next season.

NEW INCORPORATIONS.

The following amusement enterprises were incorporated week of June 15, at Albany, N. Y.:

ALLENDALE THEATRE Co., Buffalo, $6,000; G. W. Erdmann, F. Ullman, J. A. Weiss.

THE SKY PILOT Co., theatrical, $30,000; T. F. MacMahon F. Mendel, G. H. Brennan, 1402 Broadway, New York.

SAND AMUSEMENT Co., $6,000; I. Meister, A. Wolf, J. Sommer, 1948 Eighty-fifth Street, Brooklyn.

CENTRAL OPERA HOUSE Co., $5,000; M. and B. A. Verschleiser, Simon Katz, 872 Johnson Avenue, Brooklyn.

A. & T. PARK CORP., Town of Colonie, amusement resort, $50,000; A. J. Cook, W. A. Hendrickson, C. F. Murray, Albany.

ELMHURST PARK AND CASINO Co., Queens, $10,000; S. Vogelman, A. M. Davis, J Breen, 56 Liberty Street, New York.

DYKER HEIGHTS AMUSEMENT Co., $10,000; L. Finger, M and L. Morrison, 252½ Bleecker Street, New York.

Vaudeville.

J. EDWARD PIERCE AND MARIE ROSLYN, playing in England, in an act entitled "A Whirl of Melody," report success, and to substantiate their claim, send newspaper clippings, of which the following is a sample: "A decided hit was made by J. Edward Pierce and Marie Roslyn, two American artists. Pierce is known as 'Big Eagle,' and is a quarter bred Oherokee American Indian. The turn is called 'A Whirl of Melody,' and in part of it Indian dress is worn. It has a wild and original flavor about it that won, last night, the warmest approval of two big audiences."—*Sunderland Daily Echo.*

HI TOM WARD and wife (May L. Bell) are in their eighth successful week through Ohio and Michigan. They will open June 28, at Coney Island Park, Cincinnati, O., after which they will leave for Mr. Ward's home, in Providence, R. I., for the Summer.

GEO. E. SANGSTER, who for the past five years has been catering to his many professional friends at the King Edward Hotel, Buffalo, has been engaged by Chas. M. Bagg, former manager of the Lafayette theatre, for his new Bagg's Hotel.

FLORENE KOLB AND ADELAIDE HARLAND, who are playing in Canada, send us the following newspaper clipping from *The Toronto Telegram:* "Kolb and Harland provoked roars of laughter in their little skeleh, which showed the reversed positions of man and woman in 1860 and to-day. The suffragette scene was particularly amusing, and when the poor downtrodden man squealed 'hooray,' with all the courage that was left in him, in applauding some statement of the platform suffragette, the audience went into fits of laughter."

MOLLIE WILLIAMS, who will make her debut in vaudeville in August, appearing in an act written exclusively for her by Thomas J. Gray, has received an offer, through Harris W Watkins, to play ten weeks at Alfred Butts' Palace Theatre, London, next June. The offer was made by James Sullivan.

VAN AND SCHENCK write from London, Eng.: "Just a few lines to let you know that we arrived here safe, and that we substituted the week of June 8, at the Empire Theatre, for Geo. Fromby, who was taken ill that week. We did exceptionally well for such short notice."

JAMES B. DONOVAN, known the world over as the King of Ireland, has joined hands with Marie Lee, who has been featured for years in her own act. Marie Lee and Her Seminary Girls, their new act is a big success, and they are booked solid for next season over the big time, opening in September in their new act, "A Wise Fool."

BARROWS AND BARROWS send us the following: "Mrs. Florence A. Wood (Florence Barrows) gave birth to a son, Friday morning, June 12, at her home in Westwood, N. J. Mother and child are doing well."

H. A. PETERSON JR. writes: "On a little vacation enjoying myself at El Paso, Tex. This is a fine climate. I was in Jaures, Mexico, the day following General Villa's seizing of that place."

THAT'S WHAT THEY ALL SAY!

Our ad. in last week's issue brought the desired results—as usual. Had people placed through the ad. before I received my copy.—JACK GRIFFITH.

DEAR CLIPPER.—Your ads. pull slick, compared to others.—BARBEAU, Photographer.

NEW YORK CLIPPER—GENTLEMEN: Received marked CLIPPER O. K., and the answers I received from my ad. in last week's issue were so numerous I could have filled two companies. Am highly pleased with the results, and we always keep a good word for the OLD RELIABLE. There is none to compare with it, and there never will be. With all good wishes, I am, Very truly yours, T. I. FAHL, Mgr. Clarendon Stock Co.

GOING SOME!

I received 917 answers from my ad. in last week's CLIPPER. It was impossible to answer all. Thanking you and those who answered.—CLYDE H. GORDINIER, Manager Gordinier Brothers' Co. No. 3.

CIRCUS NEWS

101 RANCH NOTES.

BY BILLY CARESS.

LATEST news from the wardrobe tent: Harry Burt is a subscriber for THE CLIPPER now.

ONE of the big features of the high school act is Bessie Herberg and her cake walking horse, "Happy," a beautiful Arabian, with grace and style combined with the expert training of and the elaborate wardrobe worn by Miss Herberg makes this a much talked of act in every town visited.

IT WAS necessary through Connecticut to remove the buffaloes and Indian Village and erect seats in their place to accommodate the immense crowds.

QUITE a number of our people spent last Sunday on the Great White Way, and Billy Caress, too.

JOSEPH LEWIS made a flying trip to Albany last Sunday.

M. S. DOBSON'S father came over from New York City to White Plains, Monday, and paid us a visit and made a number of new friends.

GEO. HUBERT AND CHAS. HOPPER are framing up a dog act for this Winter. Good luck to you, boys.

ROCKY MOUNTAIN HANK says: "I have passed the Dr. Osler stage and am still in the ring, but I don't know whether I will be able to get by Dr. Grouch or not."

THE Joe Miller car has a new one in the alarm clock line, invented by Durnell and Tantlinger. They call it the Panama, from Trinidad. It sure wakes 'em up.

POET'S CORNER.

1.

Who makes the lariat all but talk,
No difference if he ride or walk,
Makes 'em with appreciation yell—
Little cowhand Hank Durnell.

2.

He makes the children laugh and smile,
Spreading joy all the while,
He'll make you forget your trouble,
Rubby Dubby with the Bubble Bubble.

BY BLINK.

JAMES AND CECILIA WELSH, of the old Two Bills Show, were visitors at Peekskill, N. Y. James has the M. D. sign attached to his cognomen, now.

PETE CONKLIN, formerly of the Barnum & Bailey Show, paid a visit at Troy, N. Y.

JOE HARRIS received several photos from the Hagenbeck-Wallace Show, of the Mrs., and of course Joe was elated. Kelly strained one of his optics looking for "Bert."

"HONEY BOY" KELLY hit old Manhattan last Sunday, with that goat's breakfast lid looking for *Lolly* "Pops."

WALTER LAVAN wants to know who put the skids under Healy last week. Was it you, Joe Lewis? Another space in the scrap book.

RUBBY DUBBY sprung his white hope in Kingston, it was O. K. until he met Senator Hogan, and then Rubby started asinging the blues.

JOHNNIE WARD visited at White Plains. That boy is just crazy about show folks. Pure H., please notice.

JIMMIE MARTIN left the show at Troy on account of Jungbeater; he looked like Blink for a while, but it's all right now.

LOUIS FRIED wants to know if Doc. Osler was right about the old age limit. What say, you "Allan Dale"?

HEALY, the "butcher," was almost in the race during the Marathon course last week. Kuslik claims he was stalling for time.

THE "Sic 'Em" Quartette hold their singing fests at Bourbon Beach. Now, "Get 'Em Scot" Billy Cronin to the front.

SELF-PRESERVATION is the first law of nature said the *Predominator*, as, with a death-clutch, he hit mother earth with a dull, sickening thud, and poor Capt. Claude had naught to say.

STILL featuring the big number, "I Love the Ladies," Senore G. Ayers, ably assisted by Harry Elliot, Old Si, Bill Kuslik, Lev. Kelly and John, the barber.

BEN WALLACE AND THE ELEMENTS.

BY DOC WADDELL.

COLUMBUS, O.

The Hagenbeck-Wallace Circus, Menagerie and Trained Wild Animal Exhibition came and conquered here. Before this year, running back about a decade, Uncle Ben Wallace on every visit to Columbus was checkmated and separated from the "long green" by the elements. Two years ago it rained so hard that he never unloaded, and the year before that it took all night to get off the muddy lot. The one day that he sun shone for him a street car strike was declared, and the 101 Ranch Wild West showed the same day on the same grounds. The other day it did rain during the morning and afternoon, but at night it was clear and dandy. The matinee business was capacity, and the evening a big turn-away.

I could take columns describing the Hagenbeck-Wallace Shows, but what's the use? It is the greatest, the best I've seen this season. Bud Gorman, equestrian director, says: "Of the circuses I have been with the Hagenbeck-Wallace has it on them all." Right here I wish to place a compliment. For years the feature acts for this enterprise have been picked and engaged by the man, Cory, who is possessed of the most perfect eye of choice and selection in the profession. He is a wonder at marshaling that which will win approval and draw the money under canvas.

I would confiscate volumes of space were I to mention all the boys and girls that I know real well who are now with the H. & W. trick. Bless them all! They deserve the choicest. Most of them were disciplined, groomed, and educated with the Old John Robinson "Ten Big," and believe me a better circus schooling there never was.

On the front door I met Hon. John Talbot, one of the owners. I call him Honorable because, as legal adjuster in the old days, his diplomacy and "treaty making and fixing" reached into, and won whole State legislatures. Mighty man in his line, and a valuable adjunct to the ownership of the gigantic enterprise!

It affords pleasure in mentioning the director of publicity for the show, Floyd King. I call him My Boy. His work at landing stories is gilt-edged. And his stories are "Real Reachers" for space. Before him is the title "Greatest of All." I want to see him measure up to the "Call of the Wild."

The sleepers were sidetracked under the shadow of the buildings and barns and offices of the Columbus Transfer Co. The picture brought to memory the late "Jim" Anderson. He founded the Transfer Co., and he was at the laying of the cornerstone and the early building of the Wallace name. A "bird's eye view" from where the sleepers were revealed Maple Villa, the palatial country home of Al. G. Field, who hit the sawdust and helped in other ways to start the name of Wallace in circusdom.

TOMPKIN'S WILD WEST AND COOPER AND WHITBY'S SHOWS.

BY JOHN W. GLEASON "SI CLOVERTOP."

Here we are (June 21) Sundaying in Hope Valley, R. I. The big event to-day was a baseball game between the local team and boss canvasman's. P. S. McPherson's "Big Top" boys. "Uncle Jim" (as Mr. McPherson is called among the boys) was on the firing-line all during the game, instilling enthusiasm into his players, with the result that the canvasmen won by a score of 6 to 3. The feature of the game was the acrobatic work of "Bathhouse" Lucas, who played first base.

Next game scheduled is for 24, and will be played between the big Top Band and Carl Mitchell's Cowboy Band. "Uncle Jim" says: "Nothing to it," while "Carl" claims it will be a regular walkaway for the "band boys." Plenty of side bets on, and everybody is reading up for the game, which takes place at Shannock, R. I.

Milt Hinkle is now arena director of the show, replacing Geo. Asplund. Mr Asplund is still with the show, and is being featured daily in his clever manipulations of the famous Australian "bull whips." Some act. George's folks paid the show another visit to-day, having motored over from Norwich, Conn. Needless to say we all kept George busy driving us all over town in their elegant Cadallac machine.

Milt Hinkle and Ed. Bowman are daily gaining new laurels all along the line in their clever exhibition of bronco busting riding Wild Spot and High Queen, two of the worst outlaw horses in the world.

Mr. Hinkle will be remembered by many as being featured on the 101 season 1913 as the champion steer bulldogger of the world. He was also arena director of the Arlington & Chandler outfit in South America, and has an excellent reputation as a "bronk-scratcher," having ridden the famous Scarback and Hightower, considered to be the worst horses on the 101, and many others on various other shows, but is very emphatic in his statement that Wild Spot is positively the worst outlaw bucking horse in the world.

"Wild Spot" was won at the Cheyenne Round-up in 1910 by Col. Tompkins himself, he being the only contestant to successfully saddle and ride him on that particular occasion.

Mal Bates, the well known comedy bicycle rider, certainly keeps the natives laughing all along the route in his famous tramp character. In the parade Mal is here, there and everywhere, and with the assistance of the local small boys he cuts up antics that would even make "The Sphinx" laugh.

Geo. Brown and a party composed of some of the band boys, took a fishing trip to-day, and George told me confidentially on his return that all they got was a pair of wet feet.

Mr. Frink, general agent of the Wheeler Bros.' Shows, was a visitor at Voluntown, Conn., 20, and after witnessing the performance, expressed himself as being highly pleased with the same, and complimented Col. Tompkins on the smoothness and excellence of the exhibition.

Bob Lawrence is awfully busy these days training a group of peculiar looking animals (caught in this section). He styles them sand hounds, and claims at the conclusion of the tenting season he is going into vaudeville with the act.

John V Gleason (Si Clovertop) and "Buster" are still on the job. Puzzle: Who is this Buster? Tell you all about him soon, boys.

Earl M. Tompkins joined at No. Grosvenerdale, Conn., and is now doing "the untamable lion act" in the side show. Some act, and surely makes the natives sit up and take notice.

AL. G. BARNES' CIRCUS.

BY NF.

"Our pants are as strong as an elephant's hide," reads a sign in a show window in Rhinelander, Wis.

Last week's business came right up to the capacity mark in almost every town, and some turn-aways were experienced.

At Duluth a "drive-away" had to be inaugurated, as the business encountered passed the turn-away stage, and thousands of people had to be literally driven from the show grounds, so densely packed did the grounds become. For the matinee show the tents were packed to their fullest capacity, and from 6.30 till 11 P. M. the people jammed the show grounds until an extra squad of police had to be pressed into service to open a passage way to the in and out entrances. The Annex shows played to their fullest capacity for fully fourteen hours, and the sale of tickets had to be stopped at least a score of times. It is estimated that fully 15,000 people were turned away at the night show. Duluth's business will rank as one of the very great days in the history of the Barnes Shows.

Another addition to the many attractions of the annex show this week Prince and Princess Orloff. They are proving a strong card.

Rumor has it that the winsome lassies of the Ladies' Hussar Band are playing hob with the heart-strings of some of the bachelors of the show. Betcher I know one guy who's number they have carrolled—auditor.

The band boys have been busy this week decorating their new home, too—car No. 26—which has been rebuilt and takes the place of the one recently burned.

A decided feature of the program are the Scottish Highlanders, leader of whom is Jimmie, the boy who positively refuses to even look at a "skirt;" Bob, who is poker shy and prefers tambourines, and Charlie, late secretary of the Caledonian Society of Los Angeles. The Highlanders have ordered some elaborate new uniforms, and propose to show "them" Hussar girls a thing or two, by gum.

Four brand new ponies are traveling with the show this week—colts, each one born in the stock cars. One of the lot was sired by "Tiny," the world's smallest stallion, and is probably the most miniature piece of horseflesh in existence. Even Col. Barnes, a connoisseur in horse-lore, claims this new coltie to be the smallest specimen he has ever seen. Thousands of visitors flock about and admire the new prince of the pony section.

The show's concert is proving a decided winner. An attendance of 2,000 people, at 25 cents per, is not unusual, and the patrons are never disappointed, for the entertainment provided by "Bugher Red" and his retinue of cowboys and cowgirls is something entirely out of the ordinary. "Red" is certainly an adept in putting across clever Wild West stunts—stunts that are "gingery" every second of the time. The bucking bull, Andy, still maintains his supremacy for being unrideable It simply "can't be did."

A prominent visitor to the show during the week "Printer" Sherman, of the Standard.

Mr. Jarvis, of the Wortham-Allen Shows was also welcomed on the lot during the week.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU,
NEW YORK CLIPPER, 47 W. 28th St., New York.

.... Date......................

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my..........................

entitled..

for Registration.

NAME..

Address...

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

FIRE WIPES OUT CIRCUS.
Winter Quarters of the Old Robinson Show Destroyed.

Fire destroyed the old Winter quarters of John Robinson's Shows at Terrace Park, near Cincinnati, O., June 14. Five barns filled with circus posters, animal cages and other rolling stock were burned. Gov. John F. Robinson's own house was saved with difficulty. He figured that hoboes were responsible for the fire. The loss is $15,000, partially covered by insurance.

(Continued on page 22.)

Carnivals.

WALTER SAVIDGE CARNIVAL CO.

This company, which is now in its eighth year of popularity in the mid-West opened its Summer season on May 27, at Wayne, Neb., Mr. Savidge's home, and business, for the four days at Wayne, was far above expectations.

The carnival, this season, is bigger, better and grander than ever.

The company consists of ten paid shows, viz.: Five-in-one show, animal show, snake show, Ferris wheel, circle swing, merry-go-round, Gertrude, the fat lady; vaudeville and picture show, and last, better than ever, the Walter Savidge Stock Co., in their large canvas theatre, which has a seating capacity of two thousand, and is one of the best equipped canvas theatres on the road.

These shows, together with numerous small concessions, such as hoop-la boards, striking machines, shooting galleries, fish pond, etc., makes this one of largest and best carnival companies on the road to-day.

The company (with the exception of dramatic people) travel in Mr. Savidge's private coaches, "The Wayne" and "The Savidge," and five baggage cars, making a seven-car train.

The band of sixteen pieces is under the direction of Arthur L. Biggins, and the orchestra of ten pieces is under the direction of Carl Peterson.

The free attractions, this season, are: The Carrier Troupe, aerial bars, and Prof. Carrier, world's renowned foot juggler.

The roster of the Walter Savidge Players, as follows: Leonard Goode, Del McDermid, Al. C. Wilson, Fritz Adams, Frank Estes, Ethel Hutton Goode, May Wilson and Maude Beall-Price. Leonard Goode, stage director.

The Walter Savidge Carnival Company numbers one hundred and twenty people (some bunch), but Walter always wears a smile.

At Orofton, Neb., week of June 1, we were in a small cyclone, which layed all small tents to the ground and did quite a bit of damage to the big top, but business was good. At Ponca, Neb., week June 8, business big, and the natives all pleased.

This week looks like a record breaker, business better every day.

Executive staff: Walter Savidge, sole owner; Harry Schlorff, business manager; "Scotty," boss canvasman of big top.

JACK KLINE'S VERSION.

"The reason why the Kline Shows (Eastern) did not play Ossining, N. Y, was because the tents for the shows did not arrive by Tuesday, although the various troupes were on the grounds, and the statements made and the rumors afloat that I ran away with the deposits is absolutely false, in view of the fact that the only deposits I had at the time was $15 from Bromley, who had the parasol wheel privilege, and $5 from Miss Cannon, who had the hoop-la. This money I am returning to the aforementioned concessionaires, and any statement other than stated above is not true, and I wish to state the Kline Shows (Eastern) will again re-organise and play through Pennsylvania towns. JACK KLINE."

THE Police Carnival for the Honor Roll Relief Fund, will be held at the Brighton Beach Race Track, Coney Island, June 26, 27.

SANOR DON CARLOS is playing a month's engagement at Oaks Park, Portland, Ore.

(Continued on page 22.)

ALBERTINA ROSCH sailed June 23 for Europe.

HUGH J. WARD will be tendered a reception at the White Rats Club House, New York, Thursday, June 25.

BERT SWAN AND AMY B. ARCHER have announced their marriage, which happened May 27.

THE father of Wm. St. Willis (operatic tenor) died suddenly June 18, at his home in Red Bank, N. J.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y

JEANETTE DUPRE

AND HER OWN BIG SHOW

World of Players.

"THE FLAMING ARROW" NOTES.—We are in our sixth week under canvas, and are enjoying very good business with the exception of the few stands played in Wisconsin, where we encountered rain. The company carries a ten piece band, a seven piece orchestra, eighteen acting people and four vaudeville acts and a troupe of high wire artists for the free attraction. Following is the roster: Roy W. Sampson, manager; Billy Bestette, treasurer; Wm. F. Pfarr, stage director; Harry Coats, general agent; Dewey Lee Sampson, second man; Cal Callahan, Chas. S. Reed, Owen W. Keeler, Chas. Dodson, Howard McWithey, Chas J. Meet, Al. F. Brown, Horace Gokey, J. Warren Wilcox, Wm. Krejensky, Ethell Oarter, Bunny King, Wanita Wallace and the St. Allen Troupe (five in number) of high wire acrobats.

THE MATINEE GIRLS MUSICAL COMEDY Co., after finishing a one year's engagement in Galveston, Tex., is now playing a few of the larger amusement parks in the middle West. It opened June 15, at Riverside Park, Hutchinson, Kan., for a four weeks' engagement, with Wonderland Park, Wichita, to follow, after which it will return to the company's own theatre, the Crystal Majestic, at Galveston, for an indefinite run. The company includes: Frank De Atley, Billy Byrne, Paul Clifford, Roy Winner, Joe Harris, Eddie Dunn, Maggie Ray, Hazel McCann, Fannie Dobbins, Rose Holt, Lynn Clifford, Florence Ray, Camille Scheely, Jessie Smithson, Addie English, Lizzie Willholt, Anna Ray, Maudie West and Dan Russell.

GEORGE C. ROBINSON and wife (Claudia White) are spending the Summer at Minneola Bay, Fox Lake, Ill. They expect to rest until the middle of August.

CHAS. A. LODER closed his two weeks' engagement in "The Prince of Pilsen" and "Marcelle," at Rorick Glen Theatre, Elmira, N. Y., on June 20, after a great success, and is now at his home in Collegeville, Pa., for the Summer.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

NEWS IN BRIEF.

"THE THINGS THAT COUNT" closed 20, at the Playhouse, New York.

EMILE WEINBERG, violinist, father of Gus Weinberg, died at Milwaukee, last week.

PAUL GORDON goes with "Kitty MacKay" next season.

ED. PIDGEON has resigned as manager of the Jardin de Danse, New York.

A. H. WOODS has engaged John Flood for "Drugged."

VALLI VALLI sailed for Europe last week.

"DANCING ON THE STAGE" will be one of the new features to attract patrons to the Brighton Beach Music Hall Coney Island, N. Y.

ZOE BARRETT has signed for "The Debutante."

JAMES GORMAN has completed a new act for John and George Gorman

LEO KOHLMAR closed with the "Potash & Perlmutter" Co., and sailed for Europe, 20.

"WHAT HAPPENED AT 22" by Paul Wilstach, will be produced by John C. Fisher in August.

RENE DETLING has been engaged by Henry W. Savage for "Sari."

"THE YELLOW TICKET" will close at the Eltinge, New York, June 27. John Mason will begin to rehearse for "The Jail Bird."

DAVID BELASCO has engaged Howard Estabrook and Janet Beecher for "The Vanishing Bride."

WHITING AND BURT opened 22 with "The Follies," in three new songs and an original dance.

ROSIE BURKE is suing the Tim Sullivan Estate for $5,500, money loaned.

MR. AND MRS. DOUGLAS CRANE opened at the Jardin de Dance, New York, June 22.

THE dramatic rights to "Pollyanna" have been secured by Liebler & Co.

CYRIL MAUDE will return shortly to begin his next tour at the Plymouth, Boston, in "Grumpy."

WALTER HOWARD will come to America to appear in his own play, "The Story of the Rosary," at the Manhattan Opera House, New York, next Fall.

ALICE KAUSER, the play agent, has been taken to her home after a serious surgical operation at the Presbyterian Hospital, New York. While she has been very ill it is stated by the physicians in attendance that she will recover.

WM. ELLIOTT has engaged Paul Gordon for the role of Lieut. David Graham, in one of the road companies of "Kitty Mackay," which he will send out next season.

THE NEW YORK LETTER CARRIERS ASSOCIATION will hold its annual picnic July 4 and 5 at Schuetzen Park, Union Hill, N. J.

THE LIEBLER Co. has secured the dramatic rights to "Pollyanna," Eleanor H. Porter's novel.

FAIRS FOR 1914

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

In the list of county and district fairs, the name of the county or district fair begins the line, with the name of place where given, the date and the name of secretary following.

STATE FAIRS AND EXPOSITIONS FOR 1914.

ALABAMA STATE FAIR, Birmingham, S. 28-O. 10. S. H. Fowlkes, sec., Birmingham, Ala.

AMERICAN ROYAL LIVE STOCK SHOW, Kansas City, Mo., N. 16-24. T. J. Wornall, sec., Liberty, Mo.

ALABAMA STATE EXPOSITION, Montgomery, O. 12-17. George T. Barnes, sec., P. O. Box 782, Montgomery.

ARIZONA STATE FAIR, Phoenix, N. 9-14. J. R. Henderson, sec., Phoenix.

CALIFORNIA STATE FAIR, Sacramento, S. 12-19. J. L. McCarthy, sec., Sacramento.

COLORADO STATE FAIR, Pueblo, S. 14-19. J. L. Beaman, mgr., 220 Central Block, Pueblo.

CALGARY INDUSTRIAL EXHIBITION CO., LTD., Calgary, Can., Je. 29-Jy. 4. E. L. Richardson, sec., Victoria Park, Calgary.

CANADIAN INDUSTRIAL EXHIBITION ASSOCIATION, Winnipeg, Jy. 10-18. A. W. Bell, sec., Winnipeg, 160 Princess Street.

CANADIAN NATIONAL EXHIBITION, Toronto, A. 29-S. 14. J. D. Orr, sec., Toronto.

CENTRAL WISCONSIN STATE FAIR, Marshfield, A. 18-22. R. R. Williams, sec., Marshfield.

CENTRAL CAROLINA STATE FAIR, Greensboro, N. C., O. 13-15. Garland Daniels, sec., Greensboro.

COLUMBIA RIVER INTER-STATE FAIR, Vancouver, Wash., S. 7-14. Geo. P. Larsen, sec., Vancouver.

DELAWARE STATE FAIR, Wilmington, S. 7-11. S. H. Wilson Jr., sec., Wilmington.

FOREST CITY FAIR, North Randall, O., A. 20-27. H. J. Kline, gen. mgr., 1050 Leader-news Bldg., Cleveland, O.

GEORGIA STATE FAIR, Macon, N. 3-13. Harry O. Robert, sec., Pythian Castle Bldg., Macon.

GEORGIA-FLORIDA FAIR, Valdosta, Ga., O., 27-31. J. M. Ashley, sec., Valdosta.

HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., O. 13-16. D. H. Staley, sec., Hagerstown.

ILLINOIS STATE FAIR, Springfield, S. 18-26. J. K. Dickirson, sec., State Capitol, Springfield.

INDIANA STATE FAIR, Indianapolis, S. 7-11. Chas. Downing, sec., 14 State House, Indianapolis.

IOWA STATE FAIR, Des Moines, A. 26-S. 4. A. R. Corey, sec., Des Moines.

INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 21-28. Joe Morton, sec., Sioux City.

INTER-STATE FAIR AND LIVE STOCK ASSOCIATION, St. Joseph, Mo., A. 20-25. H. L. Cook, sec., St. Joseph, Mo.

INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 28-O. 2. M. R. Margerum, sec., Trenton.

INTER-STATE FAIR, Kalamazoo, Mich., S. 22-25. Wm. P. Engelman, sec.

INTER-STATE FAIR, Athens, Pa., S. 14-19. Chas. E. Mills, sec., Athens.

INTER-STATE FAIR, Lynchburg, Va., S. 29-O. 3. F. A. Lovelock, sec.

INTER-STATE FAIR, Staunton, Va., S. 1-4. C. B. Ralston, sec.

KANSAS STATE FAIR, Hutchinson, S. 12-19, A. L. Sponsler, sec., Hutchinson.

KANSAS STATE FAIR ASSOCIATION, Topeka, S. 14-19. R. B. Swingley, sec., Topeka.

NEBRASKA STATE FAIR, Lincoln, S. 7-11. W. J. L. Dent, sec., Louisville.

LA CROSSE INTER-STATE FAIR, La Crosse, Wis., S. 21-25. C. S. Van Auken, sec.

LOUISIANA STATE FAIR, Shreveport, N. 4-11. Louis N. Brueggerhoff, sec., Box 1100, Shreveport.

MAINE STATE FAIR, Lewiston, S. 7-10. J. L. Lowell, sec., Auburn, Me.

MARYLAND STATE FAIR, Timonium, S. 1-5. James S. Nussear, sec., Lutherville, Md.

MINNESOTA STATE FAIR, Hamline, S. 7-12. J. C. Simpson, sec., Hamline.

MICHIGAN STATE FAIR, Detroit, S. 7-18. G. W. Dickinson, sec., 501 Bowles Bldg., Detroit.

MISSISSIPPI STATE FAIR, Jackson, Miss., O. 26-31. J. M. McDonald, sec., Jackson.

MISSISSIPPI-ALABAMA FAIR, Meridian, Miss., O. 19-24. R. M. Striplin, sec., Meridian, Miss.

MISSOURI STATE FAIR, Sedalia, S. 26-O. 2. John T. Stinson, sec., Sedalia.

MONTANA STATE FAIR, Helena, S. 21-26. A. J. Breitenstein, sec., Helena.

NATIONAL WESTERN STOCK SHOW, Denver, Col., Jan. 18-23, 1915. F. P. Johnson, sec., 1828 Curtis St., Denver.

NATIONAL FEEDERS' & BREEDERS' SHOW, Fort Worth, Tex., O. 10-17. John A. Stafford, sec., Stock Yards Station, Fort Worth.

NEBRASKA STATE FAIR, Lincoln, 7-11. W. R. Mellor, sec., Lincoln.

NEW YORK STATE FAIR, Syracuse, A. 31-S. 5. Albert E. Brown, sec., State House, Syracuse.

NORTH CAROLINA STATE FAIR, Raleigh, 19-24. Joseph E. Pogue, sec.

NORTH DAKOTA STATE FAIR, Fargo, Jy. 20-25. W. L. Van Horn, sec., Fargo.

NORTHWESTERN LIVE STOCK ASSOCIATION, South St. Paul, Minn. (No fair in 1914.) George A. Pierson, sec., So. St. Paul.

NORTHERN WISCONSIN STATE FAIR, Chippewa Falls, A. 31-S. 4. Carl E. Johnson, sec.

OHIO STATE FAIR, Columbus, A. 31-S. 4. A. P. Sandles, sec., Columbus.

OKLAHOMA STATE FAIR AND EXPOSITION, Oklahoma City, S. 22-O. 3. I. S. Mahan, sec., 130½ W. Grand Ave., Oklahoma City.

OREGON STATE FAIR, Salem, S. 28-O. 3. Frank Meredith, sec., Salem.

PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, North Portland, Ore., D. 7-12. O. M. Plummer, gen. mgr., North Portland.

ROCHESTER INDUSTRIAL EXPOSITION, Rochester, N. Y., S. 7-19. Edgar F. Edwards, sec., 116 Powers Bldg., Rochester.

SOUTH CAROLINA STATE FAIR, Columbia, O. 26-30. D. F. Efird, sec.

SOUTH DAKOTA STATE FAIR & EXPOSITION, Huron, S. 14-18. C. N. McIlvaine, sec., Huron.

SOUTHEAST TEXAS FAIR ASSOCIATION, Beaumont, N. 14-21. T. W. Larkin, sec., Peristein Bldg., Beaumont.

SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 12-20. Robert H. Cosgrove, sec., 503 Chamber of Commerce, Spokane.

STATE FAIR OF TEXAS, Dallas, O. 17-N. 1. W. H. Stratton, sec., Dallas.

SOUTHSIDE VIRGINIA FAIR, Petersburg, Va., O. 13-16. James McI. Ruffin, sec.

TENNESSEE STATE FAIR, Nashville, S. 21-26. J. W. Russwurm, sec., Nashville.

TEXAS COTTON PALACE ASSOCIATION, Waco, O. 31-N. 15. S. N. Mayfield, sec., Waco.

TRI-STATE FAIR & EXPOSITION, Memphis, Tenn., S. 26-O. 3. Frank D. Fuller, sec., Memphis.

UTAH STATE FAIR, Salt Lake City, O. 5-10. Horace S. Ensign, sec., Vermont Building, Salt Lake City.

VERMONT STATE FAIR, White River Junction, S. 15-18. F. L. Davis, sec., White River Junction.

VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., S. 3-12. H. S. Rolston, sec., 424 Pacific Building, Vancouver.

WEST MICHIGAN STATE FAIR, Grand Rapids, S. 2-7. Chas. F. Kennedy, sec., Grand Rapids.

WEST MISSOURI SLOPE FAIR, Mandan, N. Dak., S. 28-O. 2. L. H. Connolly, sec., Mandan.

WEST TENNESSEE A. & M. FAIR, Jackson, O., 5-10. W. F. Barry, sec., Jackson.

WEST VIRGINIA STATE FAIR, Wheeling, S. 7-11. George Cook, sec.

WISCONSIN STATE FAIR, Milwaukee, S. 14-18, J. C. MacKenzie, sec., Madison, Wis.

WYOMING STATE FAIR, Douglas, S. 29-O. 2. Anson Higby, sec., Douglas.

ARKANSAS.

CRAIGHEAD, Jonesboro, O. 6-10, W. S. Thomas.

GREENWOOD, Greenwood, O. 6-9, Geo. W. Johnson.

OUACHITA VALLEY, Camden, O. 19-24, L. R. Stone.

WASHINGTON, Fayetteville, S. 29-O. 2, A. G. Flowers.

YELL, Danville, O. 7-9, W. C. Vickry.

PERRY, Bigelow, O. ——, W. J. Blackwell.

ALABAMA.

BALDWIN, Bay Minette, ——, O. H. Ertzinger.

CLARK, Thomasville, O. 15-17, Jessie Boyle.

CHILTON, Clanton, O. 26-31, J. N. Denais.

CHEROKEE, Centre, O. ——, E. S. Johnson.

DOTHAN, Dothan, O. 26-31, F. Thomas.

EAST ALABAMA, Alexander City, O. 13-17, A. P. Fuquay.

HALE, Greensboro, O. 13-16, F. H. Lavender.

LIMESTONE, Athens, O. 13-18, Ernest Hine.

MARSHALL, Albertville, ——, W. R. Bradford, Pres.

NORTH ALABAMA, Decatur, S. 21-26, J. H. Stone.

PERRY, Marion, ——, E. I. Woodfin.

PIKE, Troy, N. 2-7, M. C. Folmar.

TALLADEGA, Sylacagua, O. 20-24, J. E. Jordan.

WALKER, Jasper, O. ——, J. H. Craig.

CALIFORNIA.

FRESNO, Fresno, S. 29-O. 3, C. G. Eberhart.

HANFORD, Hanford, O. 5-10.

LOS ANGELES, Los Angeles, O. 12-17.

PLEASANTON, Pleasanton, S. 23-26.

RIVERSIDE, Riverside, O. 6-10.

SANTA ROSA, Santa Rosa, A. 31-S. 5.

WOODLAND, Woodland, S. 8-10.

CANADA.

Alberta.

BOWDEN, Bowden, S. 29, T. B. Biley.

LOUSANA, Lousana, S. 24, 25, J. Raw.

PONOKA, Ponoka, O. 7, 8, T. W. Hutchinson.

British Columbia.

ARROW LAKES FRUIT, Nakusp, O. 8, 9, A. Harvey Smith.

BURQUITLAM, Burquitlam, S. 26, W. A. Holme.

CENTRAL PARKS, Central Parks, S. 17-19, F. B. Harmer.

COMAX, Courtney, S. 17, 18, Chas. C. Callin.

COWICHAN, Duncan, S. 17-19, C. W. Sillence.

GRAND FORKS, Grand Forks, S. 29, 30, Walter E. Hadden.

KAMLOOPS, Kamloops, S. 24-26, Henry T. Denison.

LADNER, Ladner, S. 18, 19, A. De R. Taylor.

NELSON, Nelson, S. 23-25, C. Horstead.

NEW WESTMINSTER, New Westminster, S. 29-O. 3, D. E. Mackenzie.

TRAIL, Trail, S. 17, 18, F. W. Brown.

VANCOUVER, Vancouver, S. 3-12, H. S. Rolston.

Ontario.

ALLISTON, Alliston, O. 1, 2, Wm. Lockhart.

BELLEVILLE, Belleville, S. 7, 8, R. H. Ketcheson.

BEACHBURG, Beachburg, S. 30-O. 2, Wm. Headrick.

BRIGHTON, Brighton, S. 10, 11, A. A. Clarke.

CENTRAL OTTAWA, Ottawa, S. 11-19, E. McMahon.

DUNNVILLE, DUNNVILLE, S. 17, 18, W. A. Fry.

EAST LUTHER, Grand Valley, O. 1, 2, J. A. Richardson.

GODERICH, Goderich, S. 21-23, J. Ades Fowler.

HALDIMAND, Cayuga, O. 1, 2, J. W. Sheppard.

HAMILTON, Hamilton, S. 16-19, John E. Peart.

KIRKTON, Kirkton, S. 24, 25, Amos Doupe.

KENORA, Kenora, A. 27, 28, Miss Agnes McGeachy.

MERRICKVILLE, Merrickville, S. 17, 18, J. Johnston.

MARIPOSA, Oakwood, S. 21, 22, J. B. Weldon.

MCMURRICK, Sprucedale, S. 21, 23, D. M. Cowie.

NEW LISKEARD, New Liskeard, S. 10, 11, J. W. Bolger.

PRESCOTT, Prescott, A. 26-27, P. O. L. Erney.

PENINSULAR CENTRAL, Smithville, O., 1, 2, W. F. H. Patterson.

PRESCOTT, Vankleek Hill, S. 16-18, H. O. Jones.

PENINSULAR, Chatham, S. 21-23, M. M. Maxwell.

PETERBOROUGH, Peterborough, S. 17-19, F. J. Hall.

PRINCE EDWARD, Picton, S. 22-24, A. P. MacVannell.

PRINCE EDWARD, Robbin's Mills, O. 3, W. H. C. Robbin.

RENFREW, Renfrew, S. 9-11, W. E. Smallfield.

STRATFORD, Stratford, S. 21-23, E. J. L. Stinson.

SIX NATION, Oshweken, S. 30-O. 2, Geo. A. Martin.

THOROLD, Thorold, S. 22, 23, John W. Shriner.

WINDSOR AND NORTH ESSEX, Windsor, S. 1-3, R. B. Winter.

WINCHESTER, Winchester, S. 1, 2, W. J. Laflamme.

WESTERN, London, S. 11-19, A. M. Hunt.

GEORGIA.

BARNESVILLE, Barnesville, O. 27-31, J. M. Cochran.

BARTOW, Cartersville O. 20-23, B. C. Sloan.

BULLOCH, Statesboro, O. 20-24, J. R. Miller.

CARROLLTON, Carrollton, O. 13-17, John T. Matthews.

COLUMBUS, Columbus, N. 13-16, John S. Jenkins.

DUBLIN, Dublin, N. 16-21, N. G. Bartlett.

GEORGIA-FLORIDA, Valdosta, O. 27-31, J. M. Ashley.

GRIFFIN & SPALDING, Griffin, O. 26-31, E. P. Bridges.

HABERSHAM, Clarksville, O. 13-18, M. C. Gay.

HART, Hartwell, O. 27-31, T. S. Harper.

RANDOLPH, Cuthbert, O. 21-23, A. S. Perry.

SAVANNAH, Savannah, N. 18-28, J. R. Miller.

TERRELL, Dawson, O. 28-30, Mrs. M. Lamar.

THOMAS, Thomasville, O. 28-30, W. I. McIntyre.

WHITFIELD, Dalton, O. 12-17, Buell Stark.

WILKES-LINCOLN, Washington, O., 20-24, J. Luke Burdett.

IDAHO.

BEAR LAKE, Paris, S. 23-25, W. R. Holmes.

BONNER, Sandpoint, ——, J. M. Prater.

CANYON, Caldwell, S. 29-O. 2, J. R. Gowen.

CLEARWATER, Orofino, ——, I. R. Crow.

IDAHO INTER-MOUNTAIN, Boise, S. 21-26, Wm. Krull.

KOOTENAI, Cœur d'Alene, O. 6-10, Joseph Peterson.

LATAH, Moscow, ——, Richard Burke.

LEWISTON-CLARKSTON, Lewiston, S. 29-O. 3, Wm. Bollinger.

ST. MARIES-ST. JOE VALLEY, St. Maries, S. 2-4, John Chambers.

UPPER POTLATCH, Deary, ——, F. C. Gowan.

WAR BONNET ROUND-UP, Idaho Falls, S. 7-11, O. W. Malgren.

ILLINOIS.

BOONE, Belvidere, S. 1-4, Frank Oilroy.

BROWN, Mt. Sterling, A. 11-14, Walter Manny.

BUREAU, Princeton, S. 1-4, Chas. L. Trimble.

CARROLL, Mt. Carroll, A. 25-28, Cal. M. Feezer.

CHAMPAIGN, Urbana, A. 25-28, J. B. Quirk.

CLARK, Martinsville, S. 15-19, E. W. Childs.

CLAY, Flora, S. 7-11, E. S. Jones.

CLINTON, Breese, S. 9-12, A. W. Gruna.

COLES, Charleston, A. 18-22, W. O. Glassco.

CRAWFORD, Robinson, S. 14-18, Henry Coulter.

CUMBERLAND, Greenup, S. 1-5, Nelson Tharp.

DE KALB, Sandwich, S. 8-11, C. L. Stinson.

DE KALB, Sycamore, F. 10-13, Geo. A. Fox.

DOUGLAS, Camargo, S. 1-4, A. Hayward.

EDGAR, Paris, A. 31-S. 5, W. B. Curtis.

EDWARDS, Albion, S. 8-11, Ben L. Mayne.

EFFINGHAM, Altamont, A. 24-28, Tony Dettert.

FORD, Piper City, S. 8-11, E. B. Funk.

FULTON, Lewistown, A. 18-21, Eugene Whiting.

GALLATIN, Shawneetown, A. 24-29, D. E. Froehlich.

GREENE, Carrollton, O. 5-10, S. Elmer Simpson.

GRUNDY, Mason, S. 15-18, F. H. Clapp.

HENRY, Kewanee, S. 7-11, W. W. Calhoun.

HENRY, Cambridge, A. 18-21, Theo. Boltenstern.

IROQUOIS, Watseka, S. 14-18, Geo. B. McNamee.

JACKSON, Murphysboro, S. 1-4, Chas. L. Ritter.

JASPER, Newton, A. 25-29, H. A. Faller.

JEFFERSON, Mt. Vernon, S. 22-26, Chas. B. Keller.

JO DAVIESS, Galena, S. 23-26, J. P. Scott.

JO DAVIESS, Warren, S. 15-18, J. W. Richardson.

JOHNSON, Vienna, A. 18-21, E. F. Throgmorton.

KANKAKEE, Kankakee, A. 31-S. 4, Len Small.

KNOX, Knoxville, S. 8-11, F. R. Wilson.

KNOX, Galesburg, A. 22-29, Geo. H. Holcombe.

LAKE, Libertyville, A. 18-21, J. B. Morse.

LA SALLE, Ottawa, S. 15-18, E. B. Wharton.

LEE, Amboy, S. 15-19, W. L. Leech.

LIVINGSTON, Fairbury, A. 31-S. 4, N. B. Fulton.

LOGAN, Atlanta, S. 1-4, E. W. Montgomery.

MACOUPIN, Carlinville, S. 29-O. 2, J. P. Arnett.

MADISON, Highland, S. 8-6, J. G. Bardill.

MARION, Centralia, S. 15-19, W. E. Proulx.

MCDONOUGH, Macomb, A. 4-8, F. W. Harris.

MCHENRY, Woodstock, A. 25-28, Theo. Hamer.

MCLEAN, Le Roy, A. 18-21, Oscar M. Phares.

MCLEAN, Danvers, S. 1-4, John S. Popple.

MCLEAN, Heyworth, S. 9-11, C. C. Brown.

MENARD, Petersburg, Jy. 21-24, Harry E. Beekman.

MERCER, Aledo, S. 15-18, E. R. Petrie.

OGLE, Oregon, S. 22-25, E. A. Landers.

PERRY, Pinckneyville, S. 22-25, S. J. H. Wilson.

PIKE, Griggsville, Jy. 21-24, Ross P. Shinn.

POPE, Golconda, S. 23-26, B. F. Anderson.

PUTNAM, McNabb, S. 29-O. 2, R. R. Eumgarner.

RANDOLPH, Sparta, S. 29-O. 2, W. D. M. Eiker.

RICHLAND, Olney, S. 1-4, Chas. W. Crum.

ROCK ISLAND, Joslin, S. 8-10, F. J. E. Wainwright.

SALINE, Harrisburg, S. 1-4, W. P. Olliver.

SCHUYLER, Rushville, A. 11-14, M. H. Wells.

STARK, Wyoming, A. 25-28, R. Argaabright.

STARK, LaFayette, S. 1-4, F. T. Gelvin.

ST. CLAIR, Belleville, S. 15-19, Hy. Viehmann Jr.

TAZEWELL, Delavan, A. 25-28, Wm. Ryan.

UNION, Anna, A. 25-28, F. H. Kroh.

WABASH, Bellmont, A. 24-28, F. French.

WHITE, Carmi, S. 1-5, Claude M. Barnes.

WHITESIDE, Morrison, S. 1-4, Paul F. Boyd.

WILL, Peotone, S. 16-18, Fred Carstens.

WILL, Monee, S. 9-11, Harry J. Conrad.

WILLIAMSON, Marion, S. 8-11, Geo. C. Campbell.

WINNEBAGO, South Beloit, A. 25-28, B. R. Skinner.

WOODFORD, El Paso, A. 24-28, H. J. Tegtmyer.

INDIANA.

ALLEN, Fort Wayne, S. 15-19, P. T. Strieder.

BARTHOLOMEW, Columbus, A. 18-21, W. N. Achenbach.

BLUFFTON, Bluffton, S. 23-26, M. K. Williamson.

BLACKFORD, Montpelier, A. 24-28, C. L. Smith.

BOONE, Lebanon, A. 11-14, Len Titus.

CLINTON, Frankfort, A. 18-21, W. G. Himmelwright.

CRAWFORD, Marengo, A. 17-22, H. W. Key.

DEARBORN, Lawrenceburg, A. 4-8, Estal O. Bielby.

DECATUR, Greensburg, S. 16-18, Dr. C. B. Ainsworth.

DELAWARE, Muncie, A. 4-7, Frank J. Claypool.

DUBOIS, Huntingburg, A. 10-15, E. W. Pickhardt.

ELKHART, Goshen, S. 1-4, B. O. Schaefer.

FAYETTE, Connersville, A. 18-21, Jasper L. Kennedy.

FOUNTAIN, Covington, S. 8-11, George P. Schwin.

FULTON, Rochester, S. 8-11, J. Howard Reed.

GIBSON, Princeton, A. 31-S. 4, John N. Hopkins.

GRANT, Fairmount, A. 18-21, Walter L. Jay.

GRANT, Marion, Jy. 20-25, E. F. Ferrel.

HARRISON, Corydon, A. 24-28, Jas. W. Turley.

HENRY, Middletown, Jy. 28-31, F. A. Wisehart.

HENRY, New Castle, A. 11-14, R. H. Peed.

HUNTINGTON, Huntington, S. 8-12, F. E. Wickenhiser.

HUNTINGTON, Warren, Jy. 28-31, G. R. Sale.

HOWARD, Russiaville, A. 4-7, A. C. Shilling.

JAY, Portland, A. 31-S. 4, James F. Graves.

JENNINGS, North Vernon, Jy. 28-31, W. G. Norris.

JOHNSON, Edinburg, Jy. 22-24, Robert C. Porter.

JOHNSON, Franklin, A. 25-28, O. J. Shuck.

KNOX, Vincennes, A. 24-29, James M. House.

LAPORTE, Laporte, A. 25-28, J. R. Bowell.

LAKE, Crown Point, S. 1-4, Fred Wheeler.

MADISON, Elwood, A. 11-14, W. R. Clymer.

MARSHALL, Bourbon, O. 6-9, R. W. Parks.

MARSHALL, Bremen, S. 28-O. 2, Harmon Wahl.

MONTGOMERY, Crawfordsville, A. 31-S. 4, Ward McClelland.

MIAMI, Converse, S. 15-18, W. W. Draper.

NOBLE, Kendallville, S. 21-25, U. C. Brouse.

ORANGE, Orleans, A. 27-29, Oscar Standeford.

POSEY, New Harmony, A. 11-14, Mrs. Carrie Miller.

RIPLEY, Osgood, A. 5-7, Thos. E. Wilson.

RUSH, Rushville, A. 25-28, John Q. Thomas.

SCOTT, Scottsburg, S. 1-4, G. V. Cain.

SHELBY, Shelbyville, S. 1-5, George A. Parrish.

STEUBEN, Angola, O. 6-9, A. R. Eaton.

SPENCER, Rockport, A. 18-22, O. M. Partridge.

SWITZERLAND, East Enterprise, S. 2-4, John M. Davis.

UNION, Liberty, S. 8-11, J. H. Davis.

TIPPECANOE, Lafayette, A. 25-28, C. W. Travis.

VIGO, Terre Haute, S. 14-18, Charles R. Duffin.

WABASH, North Manchester, S. 29-O. 2, John Isenbarger.

WARRICK, Boonville, A. 24-29, S. W. Taylor.

WASHINGTON, Salem, S. 8-12, Charles E. Morris.

IOWA.

ADAIR, Greenfield, ——, W. W. Burrel.

ADAMS, Corning, Jy. 21-24, M. L. Schofroth.

ALLAMAKEE, Waukon, ——, George Hall.

AUDUBON, Audubon, ——, H. A. Northrup.

APPANOOSE, Centerville, ——, J. N. Willett.

BENTON, Vinton, S. 7-10, A. B. Allen.

BLACK HAWK, Waterloo, O. 12-17, H. G. Van Pelt.

BOONE, Ogden, A. 17-20, W. C. Treloar.

BREMER, Waverly, S. 7-11, J. Q. Lauer.

BUCHANAN, Independence, A. 18-21, Perry J. Miller.

BUENA VISTA, Alta, A. 18-21, W. J. Stevens.

BIG FOUR, Nashua, S. 8-11, C. W. Ayers.

BUTLER, Allison, S. 15-18, W. C. Shephard.

BIG FOUR, Fonda, A. 4-7, Ed. Elliott.

CALHOUN, Manson, S. 8-11, C. O. Kaskey.

CARROLL, Carroll, A. 18-21, Peter Stephany.

CASS, Atlantic, S. 14-18, J. J. Curry.

CEDAR, Tipton, S. 8-11, C. F. Simmermaker.

CENTRAL IOWA, Ames, ——, E. H. Graves.

CHICKASAW, New Hampton, ——, F. D. Griffin.

CLAYTON, National, S. 8-11, Henry Lueheen.

CLINTON, De Witt, S. 9-11, O. H. Christensen.

CLINTON, Clinton, ——, J. S. Ahrens.

CLARINDA, Clarinda, A. 24-28, J. C. Beckner.

COLUMBUS JUNCTION, Columbus Junction, S. 1-4, D. N. Johnson.

CRAWFORD, Arion, S. 8-11, O. M. Criswell.

DAVIS, Bloomfield, S. 8-11, H. C. Leach.

DELAWARE, Manchester, A. 25-28, J. G. Sabin.

DICKINSON, Spirit Lake, S. 8-11, A. M. Johnson Jr.

ELKADER, Elkader, S. 2-4, Max B. Bishop.

EDEN, Rhodes, S. 22-25, H. M. Weeks.

ELDON BIG FOUR, Eldon, A. 11-14, H. R. Baker.

FAYETTE, West Union, A. 24-28, R. A. McIlree.

FRANKLIN, Hampton, A. 25-28, C. D. Williams.

GREENE, Jefferson, ——, S. C. Culbertson.

GRUNDY, Grundy Center, ——, E. V. McBroom.

GUTHRIE, Guthrie Center, ——, Wm. Edwards.

HANCOCK, Britt, ——, Wm. Bliss.

HARDIN, Eldora, S. 8-11, Geo. W. Haynes.

HARRISON, Missouri Valley, S. 15-18, A. B. Hasbrook.

HENRY, Mt. Pleasant, A. 15-18, O. H. Tribby.

HENRY, Winfield, A. 11-14, Theo. Russell.

HUMBOLT, Humbolt, ——, Oliver H. De Groote.

IOWA, Marengo, ——, F. H. Karsten.

INTERSTATE, Sioux City, S. 21-28, Joseph Morton.

JACKSON, Maquoketa, ——, W. D. McCaffrey.

JASPER, Newton, S. 21-24 F. E. Meredith.

JEFFERSON, Fairfield, ——, A. E. Labagh.

JOHNSON, Iowa City, S. 8-11, Geo. A. Hitchcock.

JONES, Animosa, A. 10-14, L. W. Russell.

JONES, Monticello, ——, O. J. Bucklin.

KEOKUK, What Cheer, S. 7-11, Geo. A. Poff.

KOSSUTH, Algona, S. 8-11, J. P. Harington.

LEE, Donnellson, ——, Chris. Hoffner.

LYON, Rock Rapids, A. 31-S. 4, Chas. W. Boadley.

LAKE PRAIRIE, Pella, S. 8-10, Charles Porter.

MASSENA, Massena, ——, D. P. Hogan.

MILFORD, Milford, ——, F. H. Kelsey.

MARSHALL, Marshalltown, S. 14-18, W. M. Clark.

MILLS, Malvern, A. 4-7, I. J. Swain.

MITCHELL, Osage, A. 25-28, Carl H. Spaanem.

MONONA, Onawa, S. 15-18, I. A. Blotcky.

MORAVIA, Moravia, S. 17-19, C. E. Nieukirk.

MONROE, Albia, ——, W. T. Gardner.

MILTON, Milton, S. 15-18, D. A. Miller.

MOVILLE, Moville, ——, R. J. Anderson.

NEW SHARON, New Sharon, S. 14-17, J. C. Heiteman.

NORTH IOWA, Mason City, A. 17-22, Chas. H. Barber.

OELWEIN, Oelwein, ——, C. H. Knos.

O'BRIEN, Sutherland, ——, E. J. Claassen.

POTTAWATTAMIE, Avoca, S. 1-4, C. H. Read.

POWESHIEK, Malcolm, A. 25-27, James Nowak.

POWESHIEK, Grinnell, S. 8-11, I. S. Bailey Jr.

ROCKWELL, Rockwell City, Jy. 28-31, W. Q. Stewart.

STRAWBERRY POINT, Strawberry Point, ——, E. W. Schug.

SHELDON, Sheldon, A. 26-28, George Gardner.

SHENANDOAH, Shenandoah, A. 11-14, A. W. Goldberg.

SAC, Sac City, A. 11-14, Gus Strohmeier.

SHELBY, Harlan, ——, N. O. Kraschel.

SIOUX, Orange City, S. 16-18, A. Heemstra.

SEWAL, Sewal, S. 3-5, Loren Johnston.

TAMA, Toledo, S. 22-25, A. G. Smith.

TAYLOR, Bedford, Jy. 28-31, C. N. Nelson.

UNION, West Liberty, A. 24-27, W. H. Shipman.

VICTOR, Victor, A. 11-13, John C. Hinrichs.

WILLIAMSBURG, Williamsburg, S. 8-10, Charles Fletcher.

WAPSIE VALLEY, Central City, A. 31-S. 4, H. F. Lockwood.

WEST POINT, West Point, S. 21-25, John Walljasper.

WILTON, Wilton, A. 11-13, W. A. Cooling.

WARREN, Indianola, A. 18-21, Joe McCoy.

WEBSTER, Ft. Dodge, A. 11-14, Wm. H. Black.

WINNEBAGO, Forest City, S. 8-11, M. O. Wheeler.

WINNESHIEK, Decorah, ——, L. M. Enges.

WORTH, Northwood, A. 27-29, T. O. Groe.

WRIGHT, Clarion, A. 25-28, Ed. Hood.

KANSAS.

ALLEN, Iola, S. 1-4, D. F. S. Beattie.

ALLEN, Moran, S. 16, 17, E. N. McCormack.

BARTON, Great Bend, O. 3-8, W. L. Bowersox.

BROWN, Hiawatha, S. 1-4, J. D. Wiltmer.

BUTLER, Douglas, S. 23-26, J. A. Clay.

CLAY, Clay Center, O. 7-9, W. F. Meller.

CLAY, Wakefield, O. 9, 10, Eugene Elkins.

CLOUD, Concordia, S. 1-4, W. L. McCarty.

COFFEY, Burlington, S. 7-12, S. D. Weaver.

COWLEY, Burden, ——, W. A. Bowden.

COWLEY, Winfield, S. 8-11, Frank W. Sidle.

DECATUR, Oberlin, ——, J. R. Correll.

DICKINSON, Abilene, S. 22-25, C. W. Taylor.

DOUGLAS, Lawrence, S. 7-12, C. W. Murphy.

ELK, Grenola, S. 1-3, Fred R. Lanter.

ELLSWORTH, Wilson, S. 29-O. 2, W. S. Baxter.

FRANKLIN, Ottawa, S. 22-25, J. R. Finley.

GRAY, Cimarron, ——, R. W. McFarland.

GREENWOOD, Eureka, A. 25-28, J. C. Talbot.

HARPER, Anthony, A. 4-7, L. G. Jennings.

LABETTE, Oswego, S. 30-O. 2, Clarence Montgomery.

LEAVENWORTH, Leavenworth, S. 9-12, Lucien Rutherford.

LINCOLN, Sylvan Grove, S. 23-25, R. W. Wohler.

LINN, Mound City, O. 6-9, O. A. McMullen.

LOGAN, Oakley, S. 1-4, F. W. Irwin.

MCPHERSON, McPherson, A. 18-21, Milton Hawkinson.

MITCHELL, Solomon Rapids, ——, E. O. Logan.

MONTGOMERY, Coffeyville, S. 29-O. 2, Elliott Irvin.

MORRIS, Council Grove, Jy. 20-25, A. M. Warner.

MONTGOMERY, Coeyville, S. 29-O. 2, A. J. Valentine.

NEMAHA, Seneca, S. 29-O. 2, M. R. Connet.

NEOSHO, Chanute, O. 6-8, Geo. K. Bideau.

NESS, Ness City, S. 1, J. A. Cason.

NORTON, Norton, A. 25-28, Fred Strohwig.

OTTAWA, Minneapolis, S. 8-11, J. E. Johnston.

PAWNEE, Larned, S. 29-O. 2, Harry H. Wolcott.

POTTAWATOMIE, Wamego, S. 14-19, J. A. Lister.

PRATT, Pratt, A. 11-14, James A. Lucas.

RAWLINS, Atwood, S. 9-11, Frank E. Munger.

REPUBLIC, Belleville, A. 25-28, H. L. Pierce.

RILEY, Riley, ——, Ed. Beard.

ROOKS, Stockton, S. 8-11, J. C. Foster.

RUSSELL, Russell, O. 6-9, J. B. Funk.

RUSH, Rush Center, S. 2-4, T. C. Rudical.

SHERMAN, Goodland, A. 17-22, Wade Warner.

SMITH, Smith Center, ——, H. O. Smith.

STAFFORD, St. John, ——, R. B. McKay.

KENTUCKY.

ALLEN, Scottsville, S. 10-12, R. C. Huntsman.

ANDERSON, Lawrenceburg, A. 18-21, J. L. Cole.

BARREN, Glasgow, S. 30-O. 3, Winn Davis.

BLUE GRASS, Lexington, A. 3-8, J. W. Bain.

BOONE, Florence, A. 26-29, Herbert Conner.

BOYLE, Perryville, A. 12-14, R. W. Purdons.

BULLITT, Shepherdsville, A. 18-21, O. L. Roby.

CALLOWAY, Murray, O. 7-10, M. D. Holton.

CAMPBELL, Alexandria, S. 1-5, Ralph L. Rachford.

CHRISTIAN, Hopkinsville, S. 29-O. 2, B. G. Nelson.

CUMBERLAND, Burkesville, A. 11-14, T. J. Lawhorn.

DANVILLE, Danville, A. 5-7, H. C. Bright.

EWING, Ewing, A. 20-22, S. H. Price.

FRANKLIN, Frankfort, S. 1-4, A. C. Morris.

FULTON, Fulton, S. 1-5, R. H. Wade.

GRAVES, Mayfield, A. 26-29, Len S. Shaw.

HARDIN, Elizabethtown, A. 26-28, W. H. Oliver.

HART, Horse Cave, S. 23-26, W. P. Kirtley.

HENDERSON, Henderson, A. 4-6, F. M. Hutchinson.

HENDERSON (Colored), Henderson, A. 18-22, A. W. Crumbaker.

JEFFERSON, Fern Creek, A. 12-15, S. Edw. Vogt.

JESSAMINE, Nicholasville, A. 25-27, R. H. Webb.

KNOX, Barbourville, S. 2-4, Chas. G. Black.

LAKE CITY PARK, Pembroke, S. 17-19, C. W. Gum.

LA RUE, Hodgenville, S. 8-10, August Oveson.

LAUREL, London, A. 25-28, L. H. Brown.

MCCRACKEN, Paducah, O. 6-9, Alf. Levy.

MERCER, Harrodsburg, Jy. 28-31, P. B. Smalley.

MONROE, Tompkinsville, S. 3-5, H. T. Arterberry.

MONTGOMERY, Mt. Sterling, Jy. 31-25, W. H. Wood.

PENDLETON, Falmouth, S. 9-12, R. L. Galloway.

PROVIDENCE, Providence, A. 11-15, B. H. Brown.

PULASKI, Somerset, S. 1-4, H. Loebbing.

ROBERTSON, Mt. Vernon, A. 3-7, W. H. Fish.

ROCKCASTLE, Broadhead, A. 12-14, John Robbins.

SHELBY, Shelbyville, A. 26-28, T. R. Webber.

SPENCER, Taylorsville, A. 4-7, S. K. Baird.

SIMPSON, Franklin, S. 3-5, J. A. Crowdus.

TODD, Elkton, S. 24-26, B. L. Penick.

UNION, Uniontown, A. 4-8, V. L. Givens.

VANCEBURG, Vanceburg, A. 12-15, J. P. Strothers.

WAYNE, Monticello, S. 8-11, J. C. Denney.

LOUISIANA.

ACADIA, Rayne, O. 15-18, J. L. Craig.

ASCENSION, Donaldsonville, O. 9-12, R. S. Vickers.

AVOYELLES, Marksville, O. 21-24, L. J. Couvillion.

BEAUREGARD, Merryville, O. 7-9, H. H. Spillyard.

BIENVILLE, Gibsland, S. 30-O. 2, W. C. Langford.

BOSSIER, Plain Dealing, O. 27-30, E. M. Laughlin.

CALDWELL, Columbia, O. 14-18, P. H. Mecom.

CLAIBORNE, Homer, O. 21-23, Dillard Hulse.

DE SOTO, Mansfield, O. 13-16, Mrs. F. A. Leaming.

EAST BATON ROUGE, Baton Rouge, O. 21-26.

EAST FELICIANA, Clinton, O. 14-17, W. H. Bennett.

GRANT, Pollock, O. 21-23, C. C. Grover.

LAFAYETTE, Lafayette, O. 8-11, F. V. Mouton.

LINCOLN, Ruston, O. 7-9, M. B. Oill.

LIVINGSTON, Walker, O. 22-24, W. A. Rheams.

MOREHOUSE, Bastrop, O. 7-9, Eugene Wolf.

OUACHITA, Calhoun, S. 23-25, M. J. Watson.

OUACHITA, Monroe, O. 27-30, G. A. Barnes.

RICHLAND, Rayville, O. 22-24, E. P. Norman.

SABINE, Many, O., 21-23, G. A. Odom.

ST. LANDRY, Opelousas, O. 22-24, J. G. Lawler.

ST. TAMMANY, Covington, O. 9-11, H. H. Fitz-Simon.

TANGIPAHOA, Hammond, O. 15-17, W. B. Libby.

TERREBONNE, Houma, O. 9-11, Dr. M. V. Marmande.

UNION, Farmerville, O. 21-23, H. G. Fields.

VERNON, Leesville, O. 27-31, A. G. Winfree.

WASHINGTON, Franklinton, O. 15-17, J. O. Bethea.

WEBSTER, Minden, O. 14-16, B. F. Griffith.

MASSACHUSETTS.

AMESBURY AND SALISBURY, Amesbury, S. 29-O. 1, M. H. Sands.

BARNSTABLE, Barnstable S. 1-3, Marcus N. Harris.

BLACKSTONE VALLEY, Uxbridge, S. 22-23, Dr. M. R. Sharpe.

DEERFIELD VALLEY, Charlemont, S. 17, 18, Stephen W. Hawkes.

EASTERN HAMPDEN, Palmer, O. 9, 10, Geo. E. Clough.

ESSEX, Topsfield, S. 22, 23, Fred A. Smith.

FRANKLIN, Greenfield, S. 23, 24, J. H. Murphy.

HAMPSHIRE, Amherst, S. 29, 30, James W. T. Davis.

HAMPSHIRE, FRANKLIN AND HAMPDEN, Northampton, O. 7, 8, Chas. A. Montgomery.

HIGHLAND, Middlefield, S. 9, 10, John T. Bryan.

HILLSIDE, Cummington, S. 29, 30, Clement F. Burr.

HINGHAM, Hingham, S. 29, 30, Wm. L. Howard.

HOOSAC VALLEY, North Adams, S. 4-7, Geo. F. Miller.

HOUSATONIC, Great Barrington, S. 29-O. 2, Joseph H. Maloney.

LENOX HORTICULTURAL, Lenox, Jy. 22, 23 and O. 22, 23, O. H. Inslone.

MARSHFIELD, Marshfield, A. 26-28, Israel H. Hatch.

MARTHA'S VINEYARD, West Tisbury, S. 22-24, F. Allen Look.

MASSACHUSETTS HORTICULTURAL, Boston, S. 18-20 and O. 9-11, Wm. P. Rich.

MIDDLESEX, NORTH, Lowell, S. 10, 11, Geo. B. Coburn.

MIDDLESEX, SOUTH, Framingham S. 23-26, Peter N. Everett.

NANTUCKET, Nantucket, A. 26, 27, Josiah F. Murphy.

OXFORD, Oxford, S. 3, 3, James E. Darling.

PLYMOUTH, Bridgewater, S. 13-17, Howard, B. Wilbur.

QUANNAPOWITT, R[illegible]ling, S. 16-18, Arthur W. Coolidge.

SOUTHERN NEW ENGLAND, Dartmouth, S. 15-18, Charles T. Batley.

SPENCER, Spencer, S. 26, 27, Geo. H. Ramer.

UXBRIDGE, Uxbridge, S. 22, 23, Dr. M. R. Sharpe.

UNION, Blandford, S. 16, 17, Enos . Boise.

WEST TAUNTON, S. 23-25, Geo. A. Lincoln.

WEYMOUTH, South Weymouth, S. 10-12, Thomas V. Nash.

WORCESTER, Worcester, S. 7-10, B. Durell.

WORCESTER, EAST, Clinton, S. 16, 17, Warren Goodale.

WORCESTER, NORTH, Fitchburg, S. 1-4, Chas. H. Morse.

WORCESTER, NORTHWEST, Athol, S. 7, 8, Albert Ellsworth.

WORCESTER, SOUTH, Sturbridge, S. 17, 18, Geo. H. Clemence.

WORCESTER, WEST, Barre, S. 24, 25, D. H. Rice.

MICHIGAN.

ALLEGAN, Allegan, S. 29-O. 2, Swan Sequist.

ANTRIM, Bellaire, S. 29-O. 2, O. L. Talsey.

ARMADA, Armada, O. 7-9, Orry Hulett.

ARENAC, Standish, S. 16-18, H. M. Meyers.

BARRY, Hastings, S. 15-18, John J. Dawson.

CARO, Caro, A. 24-28, F. B. Ransford.

CHARLEVOIX, East Jordan, S. 8-11, R. A. Brintnall.

CROSWELL, Croswell, S. 22-25, A. R. Martin.

CLINTON, St. Johns, S. 29-O. 2, C. S. Clark.

CHIPPEWA, Sault Ste. Marie, S. 28-30, L. C. Holden.

CLARE, Harrison, S. 23-25, Wm. H. Browne.

COPPER, Houghton, S. 29-O. 3, I. N. Haas.

CHEBOYGAN, Wolverine, S. 23-25, H. V. Griffin.

DECKERVILLE, Deckerville, S. 9-11, Joseph Dawe.

DICKINSON, Norway, S. 16-18, Julius Ruwitch.

EATON, Charlotte, S. 29-O. 2, V. G. Griffith.

EMMET, Petoskey, S. 15-18, E. A. Botsford.

FOWLERVILLE, Fowlerville, O. 6-9, Geo. A. Newman.

FLINT RIVER VALLEY, Burt, ——, David McNally.

GREAT CALHOUN, Marshall, A. 24-28, Bert Scott.

GRATIOT, Ithaca, A. 20-29, A. McCall.

GREENVILLE, Greenville, S. 8-11, R. C. Ecker.

HILLSDALE, Hillsdale, S. 28-O. 3, C. W. Terwilliger.

HURON, Bad Axe, S. 1-4, Aaron Cornell.

IMLAY CITY, Imlay City, S. 30-Oct. 2, Frank Rathbarg.

INTER-STATE, Kalamazoo, S. 22-25, Wm. P. Engleman.

IOSCO, Tawas City, S. 23-25, Len J. Patterson.

ISABELLA, Mt. Pleasant, S. 1-4, H. R. Deuel.

LENAWEE, Adrian, S. 21-25, T. A. Bradish.

MENOMINEE, Menominee, S. 15-18, O. C. Ilassen.

MARQUETTE, Marquette, S. 1-4, W. A. Ross.

MANISTEE, Bear Lake, S. 22-25, H. R. Brodie.

NORTH BRANCH, North Branch, S. 23-23, A. F. Wingeit.

NORTHERN, Escanaba, S. 15-18, Matt Peterson.

NORTHEASTERN MICHIGAN, Bay City, S. 7-11, Wm. Reid.

NORTHERN DISTRICT, Cadillac, S. 15-18, Edw. W. Brehm.

OTSEGO, Gaylord, S. 29-O. 1, Claude E. Shannon.

OGEMAW, West Branch, O. 6-8, H. J. Marsh.

OCEANA, Hart, Sept. 22-25, G. E. Wyckoff.

SANILAC, Sandusky, S. 8-11, W. A. Moore.

SOUTH OTTAWA AND WEST ALLEGAN, Holland, S. 15-18, E. P. Stephan.

ST. JOSEPH, Three Rivers, S. 8-11, O. M. Lyman.

ST. JOSEPH, Centreville, S. 15-18, W. O. Freeman.

THUMB DISTRICT, Port Huron, S. 1-5, John S. Whitlie.

TUSCOLA, HURON AND SANILAC DISTRICT, Cass City, ——, John Marshall.

TUSCOLA, Vassar, A. 17-20, ——.

WEST MICHIGAN, Grand Rapids, S. 1-7, Chas. F. Kennedy.

OKLAHOMA.

BECKHAM, Elk City, S. 15-18, I. L. Hoover.

CADDO, Anadarko, S. 7-12, Fremont Boyle.

CADDO, Binger, S. 8-10, L. E. Lyon.

COMANCHE, Sterling, S. 16-18, O. E. Winn.

DELAWARE, Grove, S. 22-24, John T. Oakley.

GREER, Mangum, S. 9-12, D. R. Dial.

JACKSON, Blair, S. 2-5, J. K. Jones.

JEFFERSON, Ryan, A. 20-S. 1, Dr. H. Overbey.

KAY, Blackwell, ——, O. M. Swain.

KAY, Newkirk, S. 15-18, Geo. Alberti.

LINCOLN, Prague, S. 16-18, Frank S. Nipper.

LOGAN, Guthrie, S. 15-18, Fred L. Wenner.

OSAGE, Pawhuska, S. 14-18, Horace J. Smith.

PITTSBURG, McAlester, S. 16-18, Fred Struida.

POTTAWATOMIE, Shawnee, S. 15-17, Geo. A. McDonald.

PAWNEE, Pawnee, S. 15-18, Frank Hudson.

HASKELL, Stigler, S. 16-19, Mrs. J. L. Loats.

MCINTOSH, Eufaula, S. 16-18, R. J. Mullins.

MCCLAIN, Purcell, Not Set, Chas. T. Hocker.

NOBLE, Perry, S. 10, C. D. Jansen.

KINGFISHER, Kingfisher, S. 8-12, Arthur E. Bracheu.

VERMONT.

ADDISON, Middlebury, S. 1-4, F. C. Dyer.

BATTEN KILL VALLEY, Manchester, S. 15-17, W. H. Benedict.

BLACK RIVER VALLEY, Ludlow, S. 23, 24, Edgar L. Pinney.

BRATTLEBORO, Brattleboro, S. 22-24, W. A. Shumway.

CALEDONIA, St. Johnsbury, S. 8-11, J. M. Cady.

CALEDONIA GRANGE, East Hardwick, S. 26, E. B. Fay.

DOG VALLEY, Northfield, S. 8-10, W. H. Douglass.

FRANKLIN, Sheldon Junction, S. 1-4, V. A. Irish.

LAMOILLE, Morrisville, A. 26-27, O. M. Waterman.

ORLEANS, Barton, A. 18-21, H. T. Seaver.

RUTLAND, Rutland, S. 7-11, W. K. Farnsworth.

SPRINGFIELD, Springfield, S. 1-3, F. H. Spaulding.

UNION, Turnbridge, S. 22-24, G. S. Swan.

WESTERN VERMONT, Fair Haven, A. 25-28, Dr. J. F. Wilson.

WINSLOW, Woodstock, S. 8-10, C. J. Paul.

PENNSYLVANIA.

ADAMS, Bendersville D. 16-18, Edwin C. Tyson.

ADAMS, Biglerville, D. 1-4, O. C. Rice.

ALLENTOWN, Allentown, S. 22-25, H. B. Schall.

ARMSTRONG, Dayton, S. 22-25, O. C. Ochtau.

ARMSTRONG, Apollo, S. 2-5, O. J. Dickie.

BEAVER, Beaver, S. 16-19, M. J. Patterson.

BEDFORD, Bedford, O. 6-9, J. Roy Cessna.

BEDFORD, Osterburg, A. 18-21, George W. Osler.

BERKS, Kutztown, A. 25-28, G. C. Bordner.

BERKS, Reading, S. 8-11, D. J. McDermott.

BLAIR, Hollidaysburg, S. 29-O. 2, H. S. Wertz.

BRADFORD, Towanda, S. 8-11, Thos. W. Peoliet.

BRADFORD, Troy, S. 1-4, W. S. Montgomery.

BRADFORD, Wyalusing, S. 2-4, G. M. Lyon.

BUCKS, Perkasie, S. 16-19, I. Y. Barlager.

BUCKS, Quakertown, S. 4-7, Elmer D. Harling.

BUTLER, Butler, A. 25-28, W. B. Purvis.

CAMBRIA, Carrolltown, S. 1-4, A. M. Eck.

CAMERON, Emporium, S. 8-11, Harold Seger.

CARBON, Lehighton, S. 29-O. 2, J. Albert Durling.

CENTRE, Centre Hall, S. 12-18, Leonard Rhone.

CHESTER, Oxford, S. 23-25, Thos. F. Grier.

CHESTER, West Chester, S. 15-18, Frederic D. Reid.

CLARION, Clarion, S. 22-23, R. H. Frampton.

CLEARFIELD, Du Bois, S. 29-O. 2, J. A. Slaugenhoupt.

COLUMBIA, Bloomsburg, O. 6-9, A. N. Yost.

CRAWFORD, Conneaut Lake, S. 15-18, Chas. T. Byers.

CRAWFORD, Titusville, S. 7-11, Frank H. Flanders.

CUMBERLAND, Williams Grove, A. 31-S. 4, H. S. Mohler.

CUMBERLAND, Carlisle, S. 8-11, W. H. McCrea.

DAUPHIN, Middletown, A. 24-29, F. B. Stayman.

DAUPHIN, Gratz, S. 22-25, Guy R. Klinger.

ELK, St. Mary's, S. 1-4, Albert G Brehm.

ERIE, Waitsburg, S. 8-11, J. J. Rouse.

ERIE, Corry, S. 1-4, W. W. Morgatidge.

GREENE, Carmichaels, S. 22-25, C. J. Lincoln.

INDIANA, Indiana, S. 8-11, David Blair.

JEFFERSON, Punxsutawney, S. 15-18, Joseph Williams.

JUNIATA, Port Royal, S. 8-11, James N. Groninger.

LANCASTER, Lancaster, S. 29-O. 2, J. F. Seldomridge.

LAWRENCE, Pulaski, S. 22-24, H. H. Knox.

LEBANON, Lebanon, A. 18-21, J. A. Bollman.

LEBANON, Lebanon, N. 13, 14, S. P. Heilman.

LYCOMING, Hughesville, O. 13-16, Edward E. Fronts.

MERCER, Stoneboro, S. 8-11, Geo. H. Fowler.

MERCER, Mercer, S. 15-17, R. M. Gilkey.

MEYERSDALE, Meyersdale, S. 8-10, D. J. Flake.

MONROE, Stroudsburg, S. 7-11, W. M. Burnett.

MONTGOMERY, Pottstown, S. 1-4, Walter E. Baker.

NORTHAMPTON, Nazareth, S. 15-18, J. R. Reisheimer.

NORTHUMBERLAND, Milton, S. 29-O. 2, Joseph H. Johnson.

PERRY, Newport, O. 13-16, J. C. F. Stephens.

PHILADELPHIA, Byberry, S. 7-12, Henry Brous.

PHILADELPHIA, Philadelphia, N. 5-6, Sam'l T. Bodine.

SULLIVAN, Forksville, S. 29-O. 1, O. N. Molyneaux.

SUSQUEHANNA, Montrose, S. 15-17, W. C. Comstock.

SUSQUEHANNA, Harford, S. 8-10, O. F. Maynard.

SUSQUEHANNA, Lawton, S. 2, 3, S. C. Birchard.

TIOGA, Westfield, S. 8-11, J. W. Smith.

TIOGA, Mansfield, S. 15-18, F. M. Marvin.

UNION, Lewisburg, S. 22-25, O. Dale Wolf.

WASHINGTON, Burgettstown, S 29-O. 1, S. V. Kimberland.

WASHINGTON, Millsboro, A. 4-6, B. Frank Emery.

WASHINGTON, Arden, S. 1-4, A. J. Hinrichs.

WAYNE, Honesdale, O. 5-8, E. W. Gammel.

WESTMORELAND, Youngwood, S. 8-12, P. J. Beckes.

WYOMING, Tunkhannock, S. 15-18, D. D. Stark.

WAYNESBURG, Waynesburg, A. 25-28, Harry F. Baley.

YORK, York, O. 5-9, Henry C. Heckert.

YORK, Hanover, S. 15-19, F. W. De Lancey.

YORK, New Freedom, S. 23, 24, W. H. Freed.

YORK, Fawn Grove, A. 12-14, T. W. Brown.

(To be continued.)

JEANETTE DUPRE

AND HER OWN BIG SHOW

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

BY JED.

THOMAS SANTSCHI.

Tom Sautschi, who has been for about five years in the service o the Selig Polyscope Co. as an actor, has proved his genius and capability in many roles as an artist of solid attainment, of versatile ability equal to every emergency that was put upon him in the vast variety of roles that he has assumed during the past five years.

While he was associated with the Selig Chicago Stock Co. he had varied experiences, and constantly grew in stature as an artist. Since he has gone to California his powers have broadened and mellowed and made him a man among men in the world of moving pictures. He will be recalled for heroic service as "Bruce, the American Hunter," in "The Adventures of Kathlyn," and prior to this he had appeared in many of the jungle plays, giving valuable service by reason of his fearlessness, and assuring safety to others as an unerring shot; so that his associate artists in the dramas involving wild animals always felt safe with him. The vigor, the finish and the dominance of his impersonation of 'McNamara," the evil genius in "The Spoilers," added further to his laurels as an excellent and eminent actor. W. N. Selig recently added to his honors, by making him a producer at the plant in California.

FAMOUS PLAYERS CO. PRESENTS PAUL McALLISTER IN "THE SCALES OF JUSTICE."

The Famous Players Film Company will present as its release of July 20, the popular American actor, Paul McAllister, in the tensely thrilling drama of love versus the law, "The Scales of Justice," by John Reinhart.

Mr. McAllister is admirably suited, both physically and temperamentally, to the role of Robert Darrow, the earnest and conscientious young district attorney, tortured by his conflict between his duty to the State on the one hand, and his love for the woman whom he must prosecute for murder on the other. The story of this powerful play centres about Darrow, a young attorney, practicing in a metropolitan law office, who, falling in love with a beautiful young widow, Edith Dexter, follows her to her little suburban home town, where he soon wins the trust and confidence of the townspeople and is elected district attorney. But his first big case, after his election, is a terrible one. Edith's grandfather, a wealthy old man, is mysteriously murdered after a quarrel with her, and circumstances point to Edith, his heir, as the murderess. In spite of Darrow's great love and faith in her, proof after proof appears to condemn her as utterly guilty, and in his temptation to suppress certain evidence against the woman he loves, and of which evidence he is sole possessor, he is torn by the contending forces of justice and mercy, and the climax is reached when he is forced personally to conduct the public prosecution of his fiancee. How love conquers a lie and is stronger than death is thrillingly developed in a tremendous courtroom scene that brings one of the biggest and, in spite of the circumstances, happiest endings ever shown in a screen dramatization.

Mr. McAlliter has won laurels in a series of metropolitan engagements as leading man with Mrs. Leslie Carter and Viola Allen, and also in his excellent characterization of the artist in Mr. Steven's production of "The Devil."

SIX FILM CONCERNS HELD FOR VIOLATING FIRE ORDINANCES.

Six film manufacturing concerns were haled before Magistrate Murphy, in the Jefferson Market Court, New York City, last week, for alleged violation of the city fire laws.

Fire Prevention Inspectors R. J. Peyronnin and W. Sexton were the complainants against the Itala Film Co. of America, who were charged with storing without a permit 51,000 feet of film, Film Lloyds, Inc., 100,000 feet; European Feature Films Co., 147,000 feet; Exclusive Film Supply Corporation, 60,000 feet, and Harry Lande, 27,000 feet of the same commodity. An additional charge of committing a public nuisance by storing explosives was made against the above mentioned concerns, who are all situated in the Candler Building, 220 West Forty-second Street, New York.

The Exclusive Feature Co., of 71 West Twenty-third Street, was also visited by the same inspectors, and found to have 200,000 feet of film stored contrary to the fire laws.

Magistrate Murphy remanded all of the violators for trial in the Court of Special Sessions.

BOSTON PRODUCING FIRM.

Dadmun, of Boston, producer of "New England in Motion," a weekly motion picture revue of important events in New England, now projected at the Keith and other important theatres in New England, has a three reel feature in process which will be released about July 1. These well known stageland people are in the cast: David Elwin, Thomas Dunn, Ida Harrison, Fred De Croteau, Frank Fey, Harold Chase, Roy Elwin, Baby Thelma Grace Perrin, Al. Ahearn, Harry Lake, Blanche Hays and Dave Haines.

VERA BLACK WITH RAMO.

Vera Black, the original Biograph girl, has been engaged by the Ramo Film Co. to play the leading role of Elaine in a new feature they are producing, entitled "The Conqueror." Miss Black is very well known in the film world, and will probably make the most of her opportunity in this picture.

CLAIRE WHITNEY WINS CUP.

Beautiful Claire Whitney and Arthur Bachrach, of the Blache studios, carried away the dancing honors at the exhibitors' exposition at Grand Central Palace on Tuesday, and were presented with a large silver cup by King Baggot, who headed the dignified judges of the contest.

Miss Whitney was a clever stage dancer before entering the realm of motion picture stars, and although she has appeared in nothing but the most serious dramas for several years, her interpretation of the tantalizing tango showed her to be as much at home on the waxed floor as she is before the camera.

FRANK WOOD, ENGLISH ACTOR, ENGAGED FOR "SEATS OF THE MIGHTY" COLONIAL M. P. PRODUCTION.

The writer recently witnessed a film production of "The Banker's Daughter," sponsored by the Life Photo Film Co. Lack of space at the time prevented mentioning the excellent acting of the entire cast. In this relation it is a pleasure to recall the efficient performance rendered by Frank Wood, an English actor, who arrived in America some fifteen short weeks ago, and who has been busily engaged in pursuing his chosen vocation steadily since that time. Mr. Wood is a son-in-law of the late Frank Harvey, who so ably wrote those good old melodramatic successes, "Woman Against Woman," "The Wages of Sin," and countless others including "The Land of the Living." After "The Banker's Daughter" engagment Wood was engaged by the Regent Film Co. for the leading role in David Belasco's "La Belle Russe," and is presently portraying a role in the Colonial M. P. Co.'s production of "Seats of the Mighty," under the direction of T. Hayes Hunter. Wood, despite his baffling British accent, has the exterior appearance and hustling manner of an energetic Yankee, and has played in London with the following eminent managers; Sir Geo. Alexander, James Welch, Geo. Edwardes and Sir Beerbohm Tree.

McQUINN REPORTS SUCCESS WITH LAUDER SINGING FEATURES.

W. J. McQuinn has just finished a successful season of sixteen weeks throughout Canada and the United States of America. Mr. McQuinn had the Harry Lauder singing pictures out and in addition to a feature program which pleased the natives, and accordingly increased his bank-roll, satisfying all hands eminently.

LASKY FEATURE PLAY CO. TO BUILD A STUDIO IN THE EAST—FIRE-PROOF FILM VAULTS DESIGNED.

In connection with the new studios the Jesse L. Lasky Feature Play Company contemplate building in the East, shortly, there will be an absolutely fireproof, explosion proof negative vault.

The vault will be composed of small separate vaults within, each negative being in a distinct enclosure, which will have an outlet to the open air. A cooling plant will keep the air at fifty degrees Fahrenheit, permanently.

The separate vaults will be so constructed that if one were to be affected by combustion or fire, the damage will be confined to the one only, in that the individual outlets will carry off the gases and combustible air, so that even in the event of a fire, which is almost impossible, but one negative vault will be affected.

The plans for the negative vault, worked out by Charles De Soria and Oscar Apfel, when submitted by Mr. Lasky to Morris Rose, the prominent insurance man, were accepted by the latter as being as near a perfect receptacle for combustibles as has ever been conceived.

EVER HEARD OF KNOCKING 'EM OFF THE SEATS?—WELL, HERE'S A BETTER ONE—A DOOR-SMASHING STUNT.

The largest business in the history of the new Strand Theatre was the record attained by Jesse L. Lasky's release, "The Only Son," which began a week's engagement at that house June 14.

At 9.15 on the opening night the crowd in the lobby tired of waiting to be seated, broke the doors down and forced entrance.

It is estimated by the management that at least five hundred more persons paid admissions Sunday, June 14, than on any previous day since the house opened.

"THE BATTLE OF VERA CRUZ"—WHEN DID IT HAPPEN?—APPLEGATE AND ASSOCIATES IN LONDON.

Roy Applegate, of New York City, formerly director of the Lubin Co., and manager of the Dewey Theatre, New York, sailed for London, England, on the *Kaiser Augustin Victoria* June 9, 1914, and is undoubtedly enjoying the pleasures of the Strand ere this.

Ed. Lang, of New York City, and C. R. Haggerty, of Chicago, also sailed for London, England, on the same steamer. They took with them the moving pictures known as "The Battle of Vera Cruz," for which they control the European rights.

Their address is care of Variety Artists' Federation, No. 18 Charring Cross Road, London, W. C., England.

"LORD FAUNTLEROY" PICTURES AT THE LYRIC, NEW YORK, FOR A RUN—PAUL RAINEY'S NEW HUNT SERIES OPENS AT CASINO.

The James McEnnery Syndicate, an English film producing organization, Monday, showed for the first time in America at the Lyric Theatre, New York, a photo-dramatic version of Mrs. Frances Hodgson Burnett's highly successful novel and play, "Little Lord Fauntleroy." Vivian Burnett, the son of the authoress, was present at the initial presentation.

The "Fauntleroy" picture is on for a run.

PAUL RAINEY POSTPONES EUROPEAN TRIP TO WITNESS INAUGURAL OF NEW HUNT PICTURES AT CASINO.

Paul Rainey, African explorer and globe trotter *extraordinaire*, postponed a European trip which he was to have started on last week in order to be present at the inaugural exhibition of the new Rainey Hunt Picture Series at the Casino, New York, Monday afternoon. Immediately after the first performance Mr. Rainey left for a hunting tour that will take him to India and Africa.

HANDS UP!

One of the most sensational and original souvenirs distributed at the recent exposition et Grand Central Palace, New York, was the Eclair Western Revolver, designed by Bert Ennis, the publicity man of the above concern.

This deadly appearing and realistic looking "gun" had all the earmarks of an honest-to-goodness mining camp weapon. On the handle was printed a group of the Eclair Western players, and on the barrel on one side was the slogan, "Eclair Hits the Mark," while on the other side were photographs of the leading Eclair players in bull's eye frames, and the barrel carried the advice, "Aim for Bigger Receipts with Eclairs."

The crowds which visited the Palace clamored so strongly for these revolvers that they broke the railing about the Eclair booth several times, and it was a common sight on the floor to see young and old with these guns stuck in their pockets or held in their hands laughingly holding each other up.

Requests from numerous people and exhibitors out of town have been received at the Eclair offices for orders amounting to thousands of Eclair guns, and it is planned by several of the leading exhibitors of the country to hold what will be termed "Western Eclair Night," on which occasion the Eclair revolver will be distributed as souvenirs to all the patrons who attend.

HOLD TIGHT, THE "GLOBE" HAS A SLIDING ROOF.

The Globe Theatre still continues to house large audiences by reason of the tremendous success of Annette Kellermann, in "Neptune's Daughter," the seven-reel feature film.

Of all the theatres in New York the Globe is best suited for a Summer run by reason of its sliding roof, which can be thrown back, making it an out-of-door theatre.

M. A. NEFF DOES SOME TRAVELING—MAYHAP SECRETARY BRYAN WILL TALK TO CONVENTIONITES AT DAYTON.

M. A. Neff left Cincinnati Monday night, June 14, over the B. & O., for Wheeling, W. Va., to attend the State League Convention of West Virginia, June 16. From there he goes to Staunton, Va., to attend a State Convention of Virginia, June 18, then on to Washington, D .C., to invite Wm. J. Bryan to address the exhibitors at Dayton. From there he goes to New York on Business for two days, and then on to Wilkes-Barre, Pa., to attend a two day convention, June 23, 24. He will then return home, and on June 29 leave to attend a big State Convention to be held in North Vernon, Ind., where new officers, delegates and alternates will be elected to attend the National Convention to be held in Dayton.

Mr. Westley is now in Indiana, securing new members, and in his report to headquarters, it is shown that there is an enthusiastic sentiment for the parent body, and it is only a question of time until the M. P. E. L. of A. will be stronger in Indiana than ever in its history. Mr. Westley is enrolling members into the League in Indiana at the rate of four or five per day.

Big arrangements are being made to run a special train from Cincinnati to Dayton on the opening day of the convention. From present indications, the train will be full to overflowing. Note: We trust the "fullness" will be confined to the train and not extend to the party.

Cards were sent out to the members of the League in the State of Ohio, and ninety-three per cent. of the Ohio members have stated that they will be in attendance at the Dayton Convention.

POWER'S MACHINES FOR EBBETTS-MARCUS LOEW STADIUM IN BROOKLYN.

Two Powers' Six A motion picture machines have been installed at Ebbetts' Brooklyn National League Ball Park by the Marcus Loew Circuit, which has inaugurated a picture and vaudeville policy in the Trolley Dodgers' working arena.

Arthur N. Smallwood will address the Tenth Annual Convention of the Associated Advertising Clubs of America, at Toronto, Can., June 22, on the uses of motion pictures in advertising and selling. Mr. Smallwood will use a Power's Cameragraph Six A to project motion pictures which his own concern has made of numerous commercial enterprises.

JESSE LASKY WILL INSPECT COAST STUDIOS—ROBERT EDESON AND COMPANY IN CANADA, VISUALIZING "CALL OF THE NORTH."

Robert Edeson and thirty-five players, accompanied by Stuart Edward White, have gone to Moose Factory, Can., for the picturizing of "The Call of the North."

Samuel Goldfish reports excellent results for the Lasky features throughout the European market.

Jesse L. Lasky will leave for Los Angeles again July 18, for a short visit to his studios there. In all likelihood David Belasco will accompany him, as will also Richard Walton Tully and Charles Richman, who recently was signed by the Lasky concern to do a picture.

A party of New York motion picture people who will attend the big convention of motion picture exhibitors at Dayton, O., July 6 to 11, include Daniel Frohman, of the Famous Players: Harry L. Reichenbach, of the Jesse L. Lasky Feature Play Co.; Harry J. Cohen, of the Popular Plays and Players; Al. Lichman, of the newly organized Lichman enterprises; George Krause, of the Krause Mfg. Co.; William Barry, of the Nicholas Power Co.; Sam Spedon, of the Pathe; Frederick Stine, and several others, possibly including Jed and Hex. A special car on the Pennsylvania Railroad will be used for the round trip. The party will be housed at the Algonquin Hotel there, and will return via Niagara Falls.

PERILS AND PERILS—INCE GETS THE "DEUCE."

Bennie, that irrepressible and ingenuous youngster of Lubinville, according to our correspondent in the Unconscious City, assisted largely in extinguishing the recent conflagration at Lubin's Philadelphia plant, and incidentaly succeeded in distinguishing himself by the performance of numerous acts of bravery. Just prior to Bennie's dual act of extinguishing and distinguishing he honored *Hex* signally by making him the custodian of two American cartwheels, which said custodian, perforce, has been informed should be turned over to John Ince. The why and wherefore of the reasons therefore, entailing a somewhat involved explanation, we must refrain from going into details.

The "Perils of the Two Bones" which on divers occasions came dangerously nigh to being disseminated among the pleasure resorts of Coney Island and Broadway by their temporary monitor, could they be visualized, would make the "Perils of Kneedless Knife-Eating" and the muchly-advertised "Perils of Pearleene" seem comparatively pallid and pale.

CHANGES IN PERSONNEL OF WORLD FILM CORPORATION.

G. L. P. Vernon, president of the World Film Corporation, has just returned from Europe, where he has been for the past three months. During his stay abroad he formed a twenty million dollar corporation for exploiting films in Europe. As it will be necessary for him to devote his entire attention to this corporation he will resign his office with the World Film Corporation and return to London next week. Arrangements have been made between the World Film Corporation and Mr. Vernon whereby the World Features will be handled by him throughout Europe, and his features in turn by the World Film Corporation throughout the United States and Canada.

Hunter Bennett, who has been on the road ever since his connection with the World Film Corporation, is now located at the home office as assistant to the general manager, Lewis J. Selznick. Hard work and sound judgment in organizing out-of-town offices are the qualities which have brought Mr. Bennett to this position of responsibility.

The World Film Corporation, which has the exclusive rights to the Polo pictures, has succeeded in getting some startling views of this interesting international event. The film is now being shown throughout the country.

Since the combination between the World Film Corporation and the Shubert interests, a booking department has been formed at the offices of the corporation, under the supervision of I. H. Simmons, formerly of the Shubert Feature Film Booking Company.

E. Mandelbaum has sold his interest in the World Film Corporation, and will devote some of his time and energy to the producing end of the business. There are a number of new branches in the film industry which Mr. Mandelbaum has under consideration, and it is predicted when these mature something new and novel will be shown the trade. Mr. Mandelbaum will make his headquarters for some time to come at the office of the World Film Corporation.

The World Film Corporation will release, in the very near future, the film entitled "The World, the Flesh and the Devil."

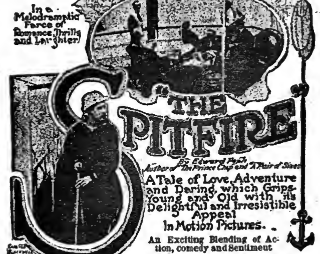
"30 FAMOUS FEATURES A YEAR"

DANIEL FROHMAN PRESENTS

The Renowned Motion Picture Star

CARLYLE BLACKWELL

In a Melodramatic Farce of Romance, Thrills and Laughter



THE SPITFIRE

By Edward Peple Author of The Prince Chap and A Pair of Sixes

A Tale of Love, Adventure and Daring, which Grips Young and Old with its Delightful and Irresistible Appeal In Motion Pictures.

An Exciting Blending of Action, comedy and Sentiment

IN FOUR REELS

Released June 20th

FAMOUS PLAYERS FILM CO.

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ADOLPH ZUKOR, President

DANIEL FROHMAN Managing Director

EDWIN S. PORTER Technical Director

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $8 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

LOS ANGELES LETTER.

BY WILLIS.

FRANCIS FORD AND GRACE CUNARD are on their thirteenth picture of the "Lucille Love" series. There are only two more to put on and the principals anticipate a little rest before starting again. They have worked hard, and the series has been very successful.

HAROLD LOCKWOOD, of the Famous Players, will appear with Marguerite Clark, in "Wild Flowers," directed by Allan Dwan, in New York. Harold says he liked it back East.

MARIE ROSE has been engaged to play before the camera by the Universal. She will be assigned to the Imp Co. Miss Rose is a sister of Frank Lalor, the clever musical comedy funster.

ROBERT EDESON and his company are at Bear Valley this week engaged on a picture; later they will go North. Max Figman and Lolita Robertson are working at the Lasky Hollywood studios. There is a distinguished gathering in that vicinity now.

WILLIAM GARWOOD managed to kill several rattlers during the taking of "Cameo of Yellowstone," at the American. The whole company went up San Marcus Pass for the right atmosphere.

THE Albuquerque Film Mfg. Co., with offices in the Nash studios in Los Angeles, has taken a lease on the Brown ranch, which adjoins the Universal. It contains some lovely views, water, hills and valleys, and is entirely suited to the taking of Western plays. Several buildings are in course of erection.

ONE of George Randolph Chester's stories is being put on by John Adolfi, at the Mutual studios. It is entitled "Blue Peter Escapes," and some clever work is being done by Frank Bennett, Sam de Grasse, W. H. Long and Billie West. Chester's stories make stirring photoplays.

MYRTLE STEDMAN has been appearing in a comedy or two for a change. She says it is like play. Bosworth Inc is preparing for another big Jack London production.

EDNA MAISON, of the Universal, has been appearing with Robert Leonard in a Parisian play. She has worn some very attractive costumes and has given a nice performance of a difficult part.

HELEN HOLMES, of the Kalem Company, has finished a trip through the gold fields of Nevada. She was presented with two young coyotes and a fine dog by Pannamint Tom, of Shoshone, who knew Miss Holmes when she lived in that region. The coyotes are now safely housed in Glendale, and have shown their gratitude by biting Director J. P. McGowan severely.

WITH the return of Rollin S. Sturgeon to the Western Vitagraph, things promise to be kept busy at the studios at Santa Monica. Sturgeon will put on special features only.

CARLYLE BLACKWELL, of the Famous Players, has had his automobile shipped East. It looks as though he would be there for some time.

FRANK MONTGOMERY has aroused considerable interest by his offer of prizes for a song featuring Mona Darkfeather, and is promised many musical scripts to look over. Two verses and chorus are suggested.

BESS MEREDYTH has a new director in Jack Blystone at the Universal. Jack has been with the big U for a long time, and is delighted at having this clever little lady to work with. They will put on comedies exclusively.

WILLIAM D. TAYLOR, of the Balboa Company, has broken into the directing end of the business with a two-reeler, entitled "The Judge's Wife." Taylor has been a capable and well-known actor for many years, and should make an excellent producer.

AT THE Universal Studios at Hollywood, this week, Otis Turner has started producing "Damon and Pythias," with William Worthington, Herbert Rawlinson, Cleo Madison and Anna Little in the cast. It is to be a six-reeler.

WALLY REID, of the Reliance-Majestic, had his home burgled recently. The rude marauders took all of Wally's nice suits and some of his jewelry, too.

WALTER LONG, playing a crook part for the Reliance photoplay "Chicago Red," was refused service at a Santa Monica restaurant, and he is quite flattered about it.

HARRY POLLARD has finished his production of "The Other Train," which he has made for the Beauty brand and in it Margarita Fischer has given a wonderful performance, showing a young girl in the first scenes and gradually going through life to the age of eighty. Reports speak very highly of this production.

MYRTLE STEDMAN has received a particularly touching letter from an ex-convict who saw her on the screen and remembered her face. He was in the Canon City (Colo.) Penitentiary when she used to go and sing to the unfortunates. He writes: "My heart was as lead and I hated all mankind, when your singing of 'The Eternal City' touched me and set me thinking. I am working now and at peace, and will ever remember you."

ALEXANDRA PHILLIPS FAHRNEY has voiced her opinions regarding the poster in *The Script*, the organ of the Photoplay Author's League. She believes in good advertising posters, but objects to the vicious paper put out by some manufacturers which shows but the seamy side of life, much of it gives a wrong impression of the film shown, which alone does harm. This lady will find lots of people who agree with her.

LOUISE GLAUM, the irrepressible little comedienne with Harry Edwards in the "Universal Ike" series, is known as the "Princess" at the Universal ranch, where the cowboys and soldiers worship her. She knows them all and their troubles, too. One of her self-imposed duties is to help some of the boys write letters home and to their sweethearts, and her ready sympathy and engaging smile have brought her a number of hand-made presents which she appreciates.

ADELE LANE, of the Selig Co., recounts a delicious little tale of her youthful experiences when she was on the road. She was quite a little girl and was going over her part to herself in the reception room at a hotel, quite oblivious of the fact that she was annoying a fussy, middle-aged lady, who called the child to her and said severely: "Little girls should be seen and not heard," when Adele bobbed her accustomed courtesy and answered: "I must be seen and heard. I'm a leading lady and I'm studying my part."

DOINGS IN FILMDOM.

BY QUIZZ.

COMING—ANOTHER MARY PICKFORD TRIUMPH. FAMOUS PLAYERS WILL PRESENT FILM FAVORITE IN "THE EAGLE'S MATE," RELEASED JULY 1.

Another Mary Pickford achievement will be released on July 1, when the Famous Players' Film Co. presents this captivating young star in the stirring drama of splendid emotions and heroic action, "The Eagle's Mate," by Anna Alice Chapin, which, as a novel has been tremendously popular. The scenes are laid in the heart of the West Virginia mountains where the wild and lawless primitive folk live by the rule that might is right, and that to the strong belong the spoils. In the midst of these surroundings, where civilization is scorned and the gentler emotions derided, Anamone Breckenridge, a gentle, refined young girl accustomed to all that wealth and culture can bestow, who has been kidnapped by one of the mountaineers, is suddenly confronted with life in its most brutal and savage form. At first she is appalled and disgusted as she sees the souls of men and women without the veneer which comes from the influences of civilization, but before long her admiration is won by the underlying courage and heroism of the people around her, and in time she struggles with herself to adopt their standards as her own.

Miss Pickford's art makes the character of Anemone a dainty slip of beauty, adorably girlish, tantalizingly willful, gloriously feminine, and in the course of the story she realizes the sternest self-sacrifice for love, by which she eventually attains the full accomplishment of her womanhood. "The Eagles Mate" is a novel yet typical Mary Pickford characterization. It is the first production to be directed by James Kirkwood since he joined the producing staff of the Famous Players, and is unique in that he also assumes the leading masculine role, that of Lancer Morne, the leader of the mountain clan.

MUTUAL FILM CORPORATION HOLDS ANNUAL MEETING—OFFICERS AND DIRECTORS ARE UNANIMOUSLY RE-ELECTED.

At the annual meeting of the stockholders of the Mutual Film Corporation, held in Richmond, Va., on June 17, five directors were elected. The outgoing directors, Crawford Livingston, Felix E. Kahn, George W. Hall, Wilbert Shallenberger and Addison E. Jones, were unanimously re-elected for terms of three years each. A resolution was adopted by the stockholders approving the conduct of the corporation's business during the past year.

At the annual directors' meeting in New York on June 19, the treasurer's report showed the Mutual to be in a flourishing condition. Regular seven per cent. dividends on preferred stock for the year beginning July 1, 1914, were declared payable quarterly, and a dividend of one-half of one per cent., with an extra dividend of one-half of one per cent. on the common stock, was declared payable in each of the next four months.

At the same meeting the officers were unanimously re-elected, as follows: President and general manager, H. E. Aitken; first vice president and treasurer, C. J. Hite; second vice president, John R. Freuler, and secretary, E. L. Thomas. After the meeting President Aitken announced that James N. Naulty was chosen third vice president.

INDEPENDENTS UP IN ARMS AGAINST THE PENNSYLVANIA CENSORSHIP LAW.

Another step in the litigation in Philadelphia, in an effort to test the constitutionality of the act providing for a State Board of Censors for moving pictures, was aired before Court of Common Pleas No. 5, on June 18. The complainants are the Overbrook Theatre and the Buffalo branch of the Mutual Film Corporation.

Counsel for the complainants declared that for the first time in the history of the Commonwealth there is an attempt to create a censorship over things about to be exhibited, which deprives complainants of their liberty and property without due process of law, in violation of the Fourteenth Amendment of the Constitution of the United States. For the defense John E. Hennessy, of the General Film Co., testified that his company had submitted to the censorship since June 1, and that no delays have been occasioned since the new law became effective.

The judges held the matter under advisement. The complainants, it is understood, intend to take the matter to the United States Courts if they are worsted in the Common Pleas Courts.

ANOTHER LUBIN CONCERN.

Siegmund Lubin, the head of the Lubin Manufacturing Co., of Philadelphia, is one of the incorporators of another film concern which is seeking a Pennsylvania charter. The other incorporators are Ira M. Lowry and H. Horace Dawson. The corporation will be known as the Lubin Film Co., and according to the articles it will manufacture, sell and exhibit moving picture films.

MARCUS LOEW FAVORS LOCAL CENSORSHIP.

That M. P. censorship, such as N. Y. City is about to put into operation, is a good thing for the motion picture business as a whole, and has always helped it in the past, is the opinion of Marcus Loew, largest exhibitor of motion pictures in the city. Loew believes that the elimination of objectionable films will do much to popularize motion pictures among the right classes of people. He will be glad to welcome any of the city's censors in his theatres.

STANLEY TWIST SUES WESTERN AMUSEMENT WEEKLY FOR ALLEGED LIBEL—WANTS $100,000 DAMAGES.

Stanley Twist, formerly publicity manager for the Selig Polyscope Co., of Chicago, and presently connected in an executive capacity with the Inter-Ocean Sales Co., Inc., of New York, filed an action last week against *The Billboard*, a Western amusement weekly, alleging that he had been libelled through the publication of a story in that paper, recently, anent a business venture in which he had been engaged in Australia during the past seven or eight months.

Twist is represented legally by Lawyer McMahon, of New York City, who asks for vindication for his client to the tune of $100,000.

MARY FULLER LEAVES EDISON—REPORTED AS HAVING SIGNED UP WITH UNIVERSAL.

Mary Fuller, Edison's supreme female picture star, despite emphatic denials from all concerned, is reported to have signed up this week with the Universal Film Mfg. Co. Wallace Edwin, her director at the Edison studio, it is said will also become a Universalite.

LEWIS IN CANADA FILMING "NORTHERN LIGHTS."

Edgar Lewis left New York last Sunday night for Canada, with a full complement of players. Lewis will put on "Northern Lights" for the Life Photo Film Co., in and around Montreal.

MAUDE FEALEY OUT OF THANHOUSER STOCK.

Maude Fealy, of the Thanhouser Stock, will enter vaudeville for a short season. She will return to the motion picture studio, however, in the near future.

WM. ROBERT DALY AND FRITZI BRUNETTE were married last week. Mr. Daly is a well known stage director and a producer of numerous film successes. Miss Brunette is a photoplay star of the first magnitude, who formerly played leads with the Universal.

4877 WINS SOLAX PRIZE. 10,000 TO 1 SHOT GOES TO EDWARD REILLY, OF FLUSHING, L. I.

At the Solax booth, during the Motion Picture Exposition at the Grand Central Palace, the Blache Studios put up a beautiful large bronze statue as a prize for the holder of the lucky number. Every afternoon and evening during the exposition cards were distributed, bearing duplicate numbers, and on Saturday night, at 9.30, Claire Whitney drew from a basket five numbers, the fifth being declared the winner of the prize.

Madame Alice Blache, president of the Solax Company estimated that at least ten thousand numbers had been distributed and returned to the booth by the time of the drawing, which made the winning of the statue a 10,000 to 1 shot. The fifth number drawn, which was 4877, proved to be the number held by Edward Reilly, of the Gaumont Co., whose home is at 154 Broadway, Flushing, L. I. He was not at the Exposition at the time of the drawing but was immediately communicated with by phone and advised to play the races for the balance of his days.

Fraunie Fraunholz, of the Solax Co., says that a man with that kind of luck can even afford to take a chance in the sea of matrimony.

THE Lubin baseball team will play the Edison baseball club on the Edison Bronx grounds on July 4. A special car has been chartered by the Lubin rooters, with John E. Ince as cheer leader. Many of the Lubinites will motor over from Philadelphia in their cars. It is also the desire of G. H. Streifield, manager of the Lubin baseball team, to arrange baseball games with the employees of the various motion picture plants. All challenges should be addressed to G. H. Streifield, Lubin Studio, Philadelphia, Pa.

ARTIST PAINTS BLACHE PLAYERS AS CHARLES DICKENS' CHARACTERS.

Realizing that they are working upon a masterpiece that should live for many years, Herbert Blache and Tom Terriss, who are collaborating in the production of "The Chimes," by Charles Dickens, have insisted upon interpretations of Dickens' famous characters, that are as nearly perfect as the art of make-up and acting can produce them. Mr. Terriss, who has made a specialty for many years of Dickens' works, and is well known throughout the theatrical world for his remarkable characterization of "Old Scrooge," in "A Christmas Carol," has surrounded himself by a company of English actors who are thoroughly familiar with the great author's character drawings, and has thus succeeded in maintaining the Dickens' atmosphere in "The Chimes," to a remarkable degree of perfection.

Mr. Blache has taken advantage of this fact to prepare a most unusual collection of paintings for use in connection with the advertising of the photodrama in the theatres, where it will be presented as a special attraction. Each of the characters, in turn, spent several days posing for Helliger, the noted water color artist, who made several oil paintings to be used for reproduction, and as a special lobby display.

ANDREW MACK, the favorite interpreter of devil-may-care Irish roles on the speaking stage, will soon be seen in motion pictures through the medium of "The Ragged Earl," which is now being produced as a feature, on a lavish scale, by Popular Plays and Players, Inc.

ICE PLANT INSTALLED AT WEST COAST PLANT.

"Say, chef, gimme some ice, quick. The guy at the laboratory says the water's so darn warm the film is melting itself."

No longer is the messenger boy at the Universal Film Company's Western plant forced to beg the chef for ice to be used in the laboratory department. A modern ten-ton ice machine has been installed under the direction of John M. Nickolaus, head of the technical department.

The new machine will furnish properly cooled air and water to the laboratory department while the studios are at Hollywood.

When the entire plant is removed to the Universal's splendid new ranch, the Los Angeles River will furnish water of proper temperature. Then the big machine will make ice for the entire plant, including laboratory, drinking fountains and cafe.

PERIOLAT, AS GENEALOGIST, DOES UNUSUAL CHARACTER WORK.

George Periolat, clever character man of the Victor Universal Company, with Jack Kerrigan, recently adopted a new role, which gives every evidence of becoming permanent.

In "A Twentieth Century Pariah," Periolat played the character of a genealogist who traces the ancestry of the hero back to a rip-roaring captain of the Black Flag.

In preparing for this part Periolat, ever the careful student, visited the public library for information as to the probable character and habits of a genealogist. Failing to find what he wanted, Periolat was in a quandry, when Isidore Bernstein, manager of the Coast studios, offered the use of his splendid personal library, which he has been twenty years collecting, and which contains several thousand rare volumes in German, French and English.

UNIVERSAL TAKES POSSESSION OF BIG NEW RANCH.

The new Western ranch of the Universal Film Company, in the fertile San Fernando Valley, where Universal City will be located soon, is already occupied by the cowboys and stock of the film company.

Under the direction of Joe Flores, the keen-eyed New Mexican who leads the daring cowboys, the several hundred head of stock, cattle, oxen and horses were moved down the winding roads and across the great fields to the new ranch.

Corrals have been built for the stock, but the cowboys, save Joe Flores, his wife and two kiddies, are bunking range fashion.

A mess house has been established for the boys, and they are already so much at home that they held a private rodeo last Sunday with bucking horses, trick riding and hog-tying steers as the amusements.

NESTOR COMEDY COMPANY GOES TO THE FRONT.

Al. E. Christie and his Nestor (Universal) comedy company are at the front—camped near the United States military headquarters on the international boundary line at Tia Juana, and producing comedies as rapidly as the weather and Uncle Sam will permit.

Mr. Christie writes that both the United States military authorities and the Mexican Federal authorities have treated him royally, despite the fact that the soldiers on both sides of the boundary line are under the severest military discipline.

Mr. Christy's first war zone comedy, entitled "When Eddie Went to the Front," not only shows United States and Mexican soldiers in the background, but was actually taken on the Mexican side of the line, with the consent of the Federal commander. It is a rip-snorting war comedy of the Nestor brand, featuring such actors as Eddie Lyons, Lee Moran, Victoria Forde, Stella Adams and Harry Rattenbury.

ALBERT SIEGLER, one of the war camera-men for the Animated Weekly, of the Universal, who, for the last two months has been cruising along the West coast of Mexico on board the U. S. Cruiser *South Dakota*, has returned to the Hollywood studios of the Universal Company with a vivid story of his experiences in Southern waters. While no U. S. marines were landed on the West coast, he photographed a wealth of tropical material which will prove intensely interesting in view of the conditions at Mazatlan, where the Federal garrison is being starved out by a Rebel siege. He landed at Mazatlan and photographed both Rebel and Federal movements.

RIDES MOTORCYCLE INTO RIVER TWICE.

Because an excited spectator kicked the motion picture camera and spoiled the picture, Eddie Gordon, of the Blache Company, repeated a dangerous plunge into the Hudson River, on a motorcycle, to furnish a thrilling climax for the four reel photodrama, entitled "The Yellow Traffic."

Large crowds witnessed both performances, which took place a week apart, and at different points along the water front.

The first plunge was made from a sheer cliff, fifty feet high, near Highbridge, New York. The plans called for a dash over the edge of the cliff at sufficient speed to insure the landing of the actor in deep water, but the bushes at the edge of the rocks slackened his speed to such an extent that he fell close to the face of the cliff, turning over and over in mid air and tearing his clothes on projecting rocks during the descent. He landed in eleven feet of water with his torn clothes so entangled in the motorcycle that he was only saved from drowning by the presence of mind of James Johnson, the director of the picture, who leaped into the water and brought him to the surface.

The picture of his remarkable feat would have been invaluable but for the fact that the camera was moved by an excited spectator, and only the first part of the fall was found recorded upon the film.

A new motorcycle was purchased and the plunge arranged to take place from the pier of a large sugar refinery at Edgewater, N. J. The success of the second picture was threatened by the sudden appearance of several hundred employees of the company, who swarmed out upon the pier after the motorcycle had started at terrific speed for its plunge into the river. But the camera man succeeded in keeping his lens pointed at the dare-devil rider who shot from the end of the pier like a catapult, and was in good enough physical condition to rise to the surface and take part in the lively fight with his pursuers called for by the photodrama.

PAULINE BUSH RETURNS TO WORK.

Pauline Bush is back at work in the Hollywood, Cal., Universal studios, after a rest of six weeks. The charming little star, who will play with Murdock MacQuarrie, in the Nestor Company, and in feature productions, really rested during her vacation. Theatres, concerts, books, movies worries of all sorts and descriptions were packed away in mothballs, to be exchanged, even if only temporarily, for forty-two days of complete rest, ten, twelve, sixteen hours of sleep, much sunshine and fresh air. The results were whispered it—twenty extra pounds of becomingness, and the confusion of the little star's wardrobe.

"OSTRICH WOBBLE" IS LATEST "MOVIE" DANCE.

Did you ever hear of the "Ostrich Wobble?" Well, neither did the rest of the world, until Director Allan Curtis of the Joker Comedy Company of the Universal, decided that he needed a new dance with a new name for his latest "scream," "Love, Roses and Trousers."

"Jelly Wiggle," "Slippery Dip," "Chocolate Blanc Mange," "Oozy Ooze" and a few others have become so popular that they are commonplace.

"We won't be commonplace," said Curtis, and tore his hair. "We will have a new dance and a new name. Much cogitating finally resulted in a series of steps which Mr. Curtis, himself, had devised.

"Now a name for it." More cogitating, and then "The Ostrich Wobble." It threatens to rival all the other dances of shaky names, at least among photoplayers.

DAYTON CONVENTION PROGRAM.

The following schedule has been arranged:

JULY 6, MONDAY, 10 A. M.—Gov. James M. Cox, of Ohio, will start the exposition by pressing a button in the executive office at Columbus.

10.30 A. M.—Opening of the Second International Exposition of the Motion Picture Art. Address of welcome by Mayor Shroyer, of Dayton, to the manufacturers, jobbers and dealers of the motion picture industry.

7.30 P. M.—General review of leading feature films at Memorial Hall.

10 P. M.—Entertainment and cabaret show on Algonquin Hotel's roof garden.

JULY 7, TUESDAY, 10 A. M.—The Fourth Annual National Convention of the Motion Picture Exhibitors' League of America will convene. Address of welcome by Mayor Shroyer.

1.30 P. M.—Entertainment at National Cash Register Company, including scientific demonstration, cinematography review, luncheon, trip to country club, dancing, etc.

1.30 P. M.—Convention reconvenes. Executive session.

7.30 P. M.—Exhibitions and demonstrations at Memorial Hall.

JULY 8, WEDNESDAY, 10 A. M.—Convention reconvenes. Election of national officers.

2 P. M.—Aeroplane flights at Wright's Field. Auto sightseeing tour of the city.

2 P. M.—Convention reconvenes. Open meeting. Manufacturers, jobbers, dealers and exhibitors are cordially invited to take part in this meeting.

7.30 P. M.—Reception of leading actors and actresses.

JULY 9, THURSDAY, 9.30 A. M.—Grand prize parade.

10.30 A. M.—Convention reconvenes.

10.30 A. M.—Meeting in the West Assembly Room of the manufacturers, jobbers and dealers of the motion picture industry exclusively.

1.30 P. M.—Visit to the National Military Home, the largest home in the United States, also a visit to Lakeside Park, Dayton's beautiful amusement park. An impromptu moving picture will be taken of the Soldiers' Home. Everybody invited.

7.30 P. M.—Exhibitions, reviews and receptions at Memorial Hall.

JULY 10, FRIDAY, 10 A. M.—Convention reconvenes. Open meeting for manufacturers, jobbers, dealers and exhibitors to discuss the censor question.

2 P. M.—Convention reconvenes.

2.30 P. M.—Visits to the White City Amusement Park for an afternoon outing.

7.30 P. M.—Fourth annual banquet of the M. P. E. L. of A.

7.30 P. M.—At Memorial Hall, varied entertainment and receptions.

JULY 11, SATURDAY, 10 A. M.—Convention reconvenes.

2 P. M.—Convention reconvenes.

3 P. M.—Awarding of prizes at Memorial Hall.

7 P. M.—General review of feature films and farewell receptions of leading actors and actresses.

BIG CHANGES SUGGESTED FOR CHICAGO—TWO CLASSES OF HOUSES THE NEW PLAN.

Real news as well as mythical continues to break under scareheads with considerable regularity on the front pages of Chicago dailies from time to time, even since "The Adventures of Kathlyn" really opened the columns of the daily press to moving pictures all over the world. At the City Council meeting this week, Alderman Ellis Geiger, after consulting with Major M. L. C. Funkhouser, Second Deputy Superintendent and head of the Censorship Bureau, introduced an ordinance that they agreed might solve a problem which bobs up whenever a permit is asked for a picture that might teach a moral lesson to an adult but injure a child's mind.

Practically all the "white slave films"—those that touch ruptures with the law and its legal guardians, the police, and the so-called "dope films" come in this category. Major Funkhouser has issued special permits for a number of this class of films on condition that minors be excluded from houses where they are shown, but as there is no ordinance provision covering such a permit, the condition has not been any stronger than merely "a gentleman's agreement."

The Geiger ordinance authorizes the issuance of two sorts of permits—one for general and unlimited exhibition—the other for presentation of a picture to audiences consisting entirely of persons made up of eighteen years of age, or older. It does not provide for classifications of houses, but that is expected will develop after the plan is put in operation.

The present rule of censors is to inspect all pictures "through the eyes of a child." This, in addition to barring a large number of films completely, leads to what manufacturers frequently charge, is extreme severity in ordering "cut-outs." Under the proposed system a film owner could present it for inspection for permit of either class, so that one would have to be trimmed for a "general permit" and could be saved intact for one issued "for adults only." It is believed the result of the issuance of a large number of this sort of licenses would lead the proprietors of the downtown playhouses to present pictures for adults exclusively and bar children from their houses at all times. This, however, brings up a number of big propositions to be considered, notably the cutting of a film like "The Scarlet Letter," and other instances of transpositions from standard literature and the classics that seem to have been dealt with with unusual severity by the Board of Censors.

GEORGE FIELD is a genuine "Busy Bee" at the "Flying A" studios. He plays the villain under direction of Thos. Ricketts. Mr. Field was at one time connected with the Knickerbocker Ice Co., in Chicago. Whether he was as popular with the ladies at that time or whether the popularity acquired in that line induced him to enter the theatrical profession, modest George refuses to divulge. It is a matter of record, however, that he may become very popular before the footlights. He has served with Montgomery and Stone, and very frequently he took Stone's part as the Scarecrow in "The Wizard of Oz" so effectively that even the critics were deceived. He has played Morosco and other popular stock from East to West until in 1913 he heard the call of the screen, and has for over a year now been identified with the "Flying A" productions. He is of untiring efforts and ascribes his success to hard work. Mr. Field scores heavily as a comedian in the "Flying A" Heine-Katrina series now running, in which he plays the titular role.

HERITAGE IN A MUTUAL MOVIE.

The question of heredity is forecast in "The Weaker Strain," a Reliance Mutual, release for July 4. The film tells the story of a son who inherited his father's weakness, the father having deserted his wife before their son is born. The father becomes an officer in the army and the son, a weakling, enlists as a private. At a critical time the son deserts his post to go to his mother's deathbed, and there he learns who is his father. He returns to camp to accept the punishment for desertion in time of war, refusing to reveal his identity. The father learns the deserter is his son and connives at his escape after a court-martial has sentenced him to death.

SELIG

REPORTER JIMMIE INTERVENES

"REPORTER JIMMIE INTERVENES"

A cracking good newspaper story, with a big "beat" that baffled the grafters. It is on the jump and has a series of surprises.

IN TWO REELS
Released July 6

July 7—"ALGIE'S SISTER."
A father, to free his son from city temptations, sends him to his ranch and the cowboys make fun of him until he turns the tables on them and makes them reluctant to bid him good-bye. A surprising comedy.

July 8—"CARYL OF THE MOUNTAINS."
A strong moonshiner story, in which a mountain maiden and a timber cruiser play the principal parts and spoil a conspiracy. KATHLYN WILLIAMS and THOMAS SANTSCHI appear in the leading roles.

July 10—"DID SHE CURE HIM."
A husky wife has a husband who loves cards and clubs. She prisons him at home and gives him "the fruit cure" until he almost founders. A laugh from beginning to end.

July 11—"HIS FIGHT."
A faithless wife is divorced by her husband and comes to grief through another marriage. She makes a bold bid to get him back, but fails. A strong and surprising play of sentiment.

THE HEARST-SELIG NEWS PICTORIAL.
grows stronger and more interesting with every issue. A world-winner in capturing big events. GET THE SERVICE! Released MONDAYS and THURSDAYS.

N. B.—SELIG'S posters have a certain dash in drawing and a charm in color that catches and holds the attention. One sheets on all releases: threes and sixes on multiple reels.

THE SELIG POLYSCOPE CO.
CHICAGO, ILL.

WANT BUSINESS? WIRE BLACHE!
THE MOST SENSATIONAL STATE RIGHTS FEATURE OF THE YEAR
"The Yellow Traffic"
A THRILLING DRAMA OF THE SEA COAST SMUGGLER'S TRADE IN CHINAMEN
STAGED IN 4 SPECTACULAR REELS
UNDER THE PERSONAL SUPERVISION OF
HERBERT BLACHE
BLACHE FEATURES, Inc. FORT LEE, N. J.

JESSE L. LASKY Presents
THE MAGNIGICENT ROMANTIC STORY WITH A BIG HEART INTEREST
THE ONLY SON
By WINCHELL SMITH, Author of Brewster's Millions, Etc.
WITH THE ORIGINAL STAR THOS. W. ROSS In the Role He Created and Made Popular
In Preparation: MAX FIGMAN and LOLITA ROBERTSON, in the Comedy Classic "THE MAN ON THE BOX"
JESSE L. LASKY FEATURE PLAY COMPANY LONG ACRE THEATRE, W. 48th ST., N. Y. C.
Cecil D. DeMille, Director General. Jesse L. Lasky, Pres. Samuel Goldfish, Treas. and Gen. Manager

CHERVEN CHESTIK
LEADS INVITES OFFERS, 527 W. 121st St., N. Y. City

TIMELY PICTURE TOPICS.

BY TIEX.

IRVING CUMMINGS, PHOTOPLAY STAR.

Irving Cummings, whose portrait adorns the cover of the current issue of this week's CLIPPER, is a motion picture star of the first magnitude. There are several reasons why he has arrived in the foremost ranks of photoplay favorites in a surprisingly short space of time. For one thing Irving can act. He has learned his chosen trade well, indeed, and his studies were pursued diligently in that most difficult school, the college of experience. Irving Cummings has played successively in stock, the legitimate, vaudeville and pictures, and was highly successful in the first mentioned three branches, having played leading roles with Lillian Russell in "Wildfire," Wm. Faversham in "The Squaw Man," and other Broadway favorites. Possessing the natural attributes of a fine physique, youth, good looks and well developed histrionic ability, it was little wonder that Cummings met with well merited success as a portrayer of dashing screen heroes. As an artistic delineator of romantic, juvenile and character roles before the motion picture camera, Cummings has been featured by the Reliance, Pathe and Universal Film Co.s. He is presently engaged in depicting leading characters in current photo dramatizations for the Thanhouser Film Co.

VITAGRAPHICS.

The Vitagraph Co. of America has purchased from Dr. Cyrus Townsend Brady, the eminent divine and author, the rights to three of his best novels. They are. "The Fetters of Freedom," "Sir Henry Morgan, Buccaneer," and "The Chalice of Courage."

"The Fetters of Freedom" is a strong religious novel dealing with the life and work of Paul, the Apostle, in his conflict with the Pagan Roman Emperor, Nero.

"Sir Henry Morgan, Buccaneer," is a gripping narrative of the deeds of the famous old pirate, and promises to make a tremendous photoplay.

The third book, "The Chalice of Courage," is a tale of the mingling of the East and the West, in which the best part of both sections is brought to the fore. The principal scenes of "The Chalice" are laid in the West, and this play will be enacted by the Vitagraph California Company, under the direction of Mr. Sturgeon, who so successfully staged "Captain Alvarez."

The three plays will be made into picture form by Col. Jasper Ewing Brady, late of the United States Army, but now a member of the Vitagraph's staff. By a strange coincidence the author of the books and Col. Brady are brothers, and this means that the combined talent ought to make some productions out of the ordinary.

It may be remarked in passing that "The Fetters" of freedom is said to be a bigger book than "Quo Vadis?" or "Ben-Hur," and when we take into consideration the infinite pains taken with all Vitagraph productions as to correctness of detail and locale, it will be seen that something really big is to be pulled off by this virile American company. These productions will be under the watchful eyes of J. Stuart Blackton and A. E. Smith, two men hard to beat.

On Saturday evening, June 13, Anita Stewart, of the Vitagraph Players, won the first prize at the closing dancing contest of the Exposition of the Motion Picture Arts, at the Grand Central Palace, New York City. The prize was offered for the best dancer among all the motion picture players of the different producing companies. The preliminary trials were held at the Grand Central Palace, but the deciding contest was held at the Jardin du Danse on the New York Roof. Gladden James, of the Vitagraph Co., was Miss Stewart's partner, and acclaimed the best dancer of all the actors appearing in moving pictures. The prize was a mammoth solid silver cup, three feet in height, and about eighteen inches in diameter, standing on an ebony base. It will be appropriately inscribed and cherished by Miss Stewart as an additional evidence of her many triumphs.

AN OLD TIMER.

This is not the title of the film, but announces that one of the genuine old time Western thrillers will be released by the American Film Mfg. Co., under the title of "Cameo of Yellowstone." The story is replete with thrills, and will meet with hearty approval of the lovers of nature as depicted in subjects of this kind. It will be released Monday, July 6, 1914.

NEW MOVING PICTURE DEVICE.

In place of the conventional frames used in the lobbies to display the photographs of the cast and chorus of the musical plays to be seen in the Globe Theatre the coming season, Charles Dillingham has arranged for a novelty in display advertising. On a small screen in the outer lobby of the Globe will be thrown moving pictures in color of the leading players, scenes and the beauty chorus of the new Montgomery and Stone production. The method of projecting the pictures and the ground glass screen which will be used are fully protected by patents just issued.

HE LIKES MUTUAL STAR.

Mae Marsh, one of the Majestic Mutual stars at the Los Angeles studio, recently received the following pathetic letter:

"I trust you will pardon this letter, but I felt that I would write and tell you how much my granddaughter and I enjoy seeing you in pictures.

"I am an old man seventy-three years old and a cripple. I am a shoe cobbler and work all day at repairing shoes. In the evening my granddaughter wheels me about in my chair, for I cannot walk. My granddaughter is thirteen years old, and we are all that is left of the family. All the rest have gone. My granddaughter keeps house for me.

"There is a theatre about a block from us where your pictures are shown, and my granddaughter and I go every time there is a change of pictures. We hope you will remain in pictures and not change to any other company, for then we would have to go a mile or more to reach the downtown district, where there are a number of moving picture theatres, and I could not go that far.

"When we start for the theatre near our home I get in my wheel chair, my granddaughter wheels me to the theatre, and as we go along we keep wishing that we will be able to see you in a picture when we reach the theatre.

"I have been a cripple since the war. I fought throughout the war, with the Union soldiers, and was shot during the battle of Gettysburg. We hope you will not be offended at this note."

S. S. HUTCHINSON SAILS FOR EUROPE.

When the Olympic weighs anchor on Saturday, June 20, there will be on board Samuel S. Hutchinson, president of the American Film Mfg. Co.; Mrs. Hutchinson and their two sons, Hobart and Winston.

Mr. Hutchinson goes abroad on a business trip, taking him to London and the principal business centres of Europe. His family accompanies him to relieve the monotony of solitary travel. The party will not return until September.

RELEASE DATE ON "BILL" ADVANCED.

Paul West's series, based on his stories of the alert office boy, and to be known as "Bill," will be released earlier than was at first announced. The first film will be released by the Komic through the Mutual program, July 5, and other reels will follow at frequent intervals. "Bill" is a one reel feature and each reel will be complete, though there will be consecutive interest.

MEXICAN WAR OVER—BLACHE ACTORS RETURN.

Manager Joseph Shear, of Solax and Blache Features, has returned from Mexico with Director Harry Schenck and a large company of Solax players, including Vinnie Burns, who has the distinction of being the only woman to actually enter the fighting zone in Mexico and experience the sensation of being under fire. Miss Burns proudly exhibits a bullet which ploughed up the ground within three feet of her, passing between her horse and the horse of Mr. Schenck, who rode beside her.

The company entered Mexico by way of Eagle Pass, Tex., and made their way under a strong guard furnished by General Francisco Murguia, of Villa's army, to Monclova. It took them fifteen hours to make the trip by train, as the rails had been torn up and the bridges burned so recently that the temporary roadbed made traveling extra slow and hazardous. They arrived in Monclova without interference, thanks to the alertness of heavily armed soldiers who rode upon the engine and the platforms of the coaches.

In Monclova the company members were commanded not to venture outside of their lodgings, and Miss Burns' thrilling experiences were due to her disregard of orders and her determination to accompany Director Schenck and Cameraman Charley Pin upon their quest for war scenes. They not only succeeded in getting motion pictures of the Battle of Monclova, but also several hundred feet of film showing the departure of trains loaded with the troops bound for Mexico City, where the decisive battle of the war is in preparation. The stories they tell of the terrible sights they were compelled to witness easily explains the fact that no other motion picture company has ventured into the same locality.

During the battle Cameraman Pin, who had been ill for several days, became deathly sick while grinding his camera upon the horrible scenes of carnage from the roof of a large building. Director Schenck saw him tottering and, placing his arms around him, helped him to hold his position until the scenes were recorded upon the negative.

The company's departure from Monclova was hastened by the punishment of two soldiers who were severely beaten for insulting the Americans. The insults were hurled at Director Schenck, whose inability to understand Spanish kept him in blissful ignorance of the affair until he was invited to witness the flogging of the culprits with the flat of a sword.

The news of this incident caused such bitter feeling that the company was placed upon a special train and escorted across the border into Texas. Several days were then spent in making scenes in which Mexican and American cowboys posed in battle scenes staged especially for the benefit of the camera. Two of the Mexicans became enraged because the story called for their capture by the Americans and fired their guns into the faces of their opponents. The guns were only loaded with blank cartridges, but the affair started a fight which it took the combined diplomatic services of Manager Shear and Director Schenck to settle.

Vinnie Burns is the only member of the company who is anxious to return to the land of strife. She brought back to the Fort Lee studios a little Mexican dog which bears the name of Jesus Carranza, and says that as soon as she can have a rubber stamp made she is going to return to Mexico with a pad and a pen and make a million dollars in Mexican money. As a proof of the value of her scheme she has a choice collection of Mexican legal tender (Constitutionalism) which any school girl ought to be able to make with the aid of a twenty-five cent rubber stamp. But as the million dollars "Mex." is only worth about two dollars and thirty-two cents (Broadway), making Mexican money is not as attractive as it might seem to the casual observer.

A LEOPARD LOOSE.

Carmen, the beautiful black leopard, one of a pair recently imported by W. N. Selig, stopped in Chicago to get acclimated en route to California, since the death of her mate, Don Jose, has been extremely restless and untractable, inviting peril on the part of her caretakers. Last week when the keeper went in to look after the beautiful, but savage animal, he found her cage empty. Six Bengal tigers paced their big den nervously, close by, but no information could be gained from them, and as there was no remains of bones in their cage, it was construed that the leopard had not fallen a victim to them. Careful search all over the premises revealed no trace of the cunning beast. During the day the fact of the escape became noised about the plant, and the employees were very much perturbed over some chance meeting with the savage black cat. The whole force of the plant informally constituted itself a searching body, but at the end of the day no signs of the Albino had been discovered.

One of the animal men knowing the nature of the cat tribe, wisely concluded that as rare and as particular an animal as the black leopard, would not desert such a snug harbor as the Selig Polyscope plant for the Northwest side, although all the attractions of Riverview Park were only a mile away. As wild animals are tamed and trained through the appeal to their appetites, he concluded that hunger would bring the animal back. A fine fat chicken was thereupon sacrificed, and its blood trailed directly to the leopard's cage, where it was placed. Sure enough, in the still watches of the night, the leopard came back from hiding, took possession of its old cage, but otherwise gave no account of its absence. This restored the confidence of everybody around the place for security.

PINKERTON ON MOVING PICTURES.

Wm. A. Pinkerton, world renowned as the greatest detective, addressed the twenty-first convention of the International Association of the Chiefs of Police, held recently at Grand Rapids, Mich., and took occasion to remark: "The moving picture has become a mode of instruction as well as a form of most popular entertainment. Within its province lies a dangerous power for evil that cannot be too seriously considered. A written story of crime and human frailty may pass from memory, but a pictured delineation of it is apt to remain. We have all felt the power of pictured suggestion, the spiritual spring of action which makes so much for good or ill in the world. Take a serial picture of sordid crime illustrating the shocking features of white slavery, of drug depravity, of gunmen exploits—what good purpose can any normal, unselfish person expect them to serve? To the rough, to the weak, or the ignorant, it is like throwing fuel upon a fire already hard to control. To those whose lust for money is greater than their sense of decency should be brought to book bruntly for sins on this score. The young and unsophisticated have need of our watchful care in these days when fashions and pleasures are pitched in an Oriental key." Mr. Pinkerton evidently believes in strict censorship.

BILLY JACOBS, aged three years, who plays in Sterling Kid comedies and who is the youngest leading man in the world, entertained a couple of hundred motion picture people recently when he directed a scene on the big Universal stage. One of the stage carpenters made him a toy camera, and merely for the fun of it Billy was induced to direct a scene. He conducted himself according to the best traditions, and demonstrated that he was well acquainted with the mannerisms of directors.

♣

ROBERT LEONARD AND LLOYD INGRAHAM (Universal West Coast studios) are producing an exceptional romance of artist life in Paris which affords Mr. Leonard and Miss Hall a fine opportunity to display their art in new roles. The story is a one-reeler and is entitled "As Fate Disposes."

♣

DIRECTOR CHARLES GIBLYN (Universal West Coast organization) has recently completed a two-reel military drama, entitled "Kate Waters, Secret Service." The production is a special interest because Capt. Herbert Ford, late of the U. S. Cavalry, not only took part in the drama, but was consulted in prescribing military usage and in rendering the production true to military ethics. Edna Maison plays the title role. The scenario was written by Calder Johnstone and Dr. Stafford, both of the West Coast scenario department.

♣

THE interior of an up-to-date shoe store, shoes and all, was recently constructed at the Universal Pacific Coast studios for a Ford Sterling picture entitled "The New Clerk." The picture was produced by David Kirkland.

♣

IT IS good to feel one is appreciated after years of endeavor. Harold Lockwood has taken leads and been popular in pictures for a long time, but he is just now meeting with the recognition he really deserves. He is giving a sterling performance in the leading part of Tillford Wheeler in "The County Chairman," in which Macklyn Arbuckle is being starred.

♣

CARLYLE BLACKWELL had quite a surprise in one of the New York motion picture houses recently when he went in to see "The Detective's Sister," which he produced and took the lead in while with the Kalem Company. The manager was aware of his presence and had the spotlight turned on him, and Carlyle had an enthusiastic reception and had to make a little speech.

♣

How amusing the average photoplay-going girl is. There is no doubt that they take a very genuine interest in their favorites, and even resent them taking parts they don't like! Francis Ford's fine performance as the "villain" in "Lucille Love" has brought several protests begging to drop this rascally role and to play heroes for awhile. Ford is one of the most natural actors in the business.

♣

EDWIN AUGUST is without doubt a brilliant young man. He writes plays far above the average, is one of the most capable directors in the business and an actor of high order. He gets a lot of chaff from the trade papers regarding his propensity for moving, but it is always done with a view to getting better facilities for putting on his creations. At present he is making some fine feature pictures at the Balboa plant, and he is acting with as much intelligence as ever.

♣

WILFRED LUCAS is putting on a novel photoplay, with Cleo Madison, for the business men of Los Angeles. It is an allegory and deals with the adventures of the villain pessimism, the heroine dollar, and the hero optimism. It is a capital travesty which is likely to be copied in other cities. A number of the big Los Angeles business homes will be shown. Mr. Lucas is also busy on "The Love Victorious," by Bess Meredyth.

♣

MONA DARKFEATHER is accumulating a particularly fine Indian library, and there is nothing which delights her more than the receipt of some book upon Indians, their history and costumes, or even Indian stories, and she possesses a fine collection, mostly gifts from people who admire her acting of Indian women. One book recently was accompanied by an appreciation. "Your fidelity to the real thing," was the tone of it.

NEW INCORPORATIONS.

The following motion picture enterprises were incorporated week of June 15, at Albany, N. Y.:

TIFFANY FILM CORPORATION, $10,000; J. P. Phillips, S. Orr, Arthur B. Graham, 412 West End Avenue, New York.

WALTER MILLER FEATURE FILM CO., $5,000; W. F. J. Sigg, R. L. Noah, W. Miller, 601 West One Hundred and Thirty-ninth Street, New York.

MOTION PICTURE EXPLOITATION COMPANY, $100,000; W. E. Edmonson, E. L. Dougherty, T. H. Bennett, Hotel Marseilles, New York.

ELKAY FEATURE FILM MFG. CORPORATION, $10,000; Dicran Simsarian, S. Lesser, W. Lampel, 699 Prospect Avenue, New York.

KNIGHT MOTION PICTURE CO., $25,000; H. H. Prushauskin, S. L. and Herman Weiss, 27 William Street, New York.

EMERSON-CURRIER CINEMATOGRAPH CORPORATION, $50,000; B. P. Currier, G. R. White, D. Emerson, 1441 B'way, New York.

Releases.

LICENSED FILMS.

Biograph.

June 29.—"The Honor of the Law" (Dr. Part 1).
June 29.—"The Honor of the Law" (Dr. Part 2).
July 2.—"The Goat" (Com.)
July 2.—"The Firemen's Social" (Com.)
July 4.—"The Cracksman's Gratitude" (Dr.)

Kalem.

June 29.—"The Flaw in the Alibi" (Dr. Part 1).
June 29.—"The Flaw in the Alibi" (Dr. Part 2).
June 30.—"The Fire Chief's Reward" (Dr.)
July 1.—"The Fatal Portrait" (Dr. Part 2).
July 1.—"The Fatal Portrait" (Dr. Part 1).
July 3.—"Fleeing from the Fleas" (Com.)
July 3.—"Trooping the Colors" (Tropical).
July 4.—"The Political Boss" (Dr.)

Patheplay.

June 29.—"A Visit to the Paris Zoo" (Zoolog.)
June 29.—"Rapids and Waterfalls of New Zealand" (Travel).
June 30.—"French Village in Senegal, West Africa" (Travel).
June 30.—"Venomous Serpents" (Zoolog.)
July 1.—"Pathe's Weekly, No. 43. 1914" (News).

Selig.

June 29.—"The Leopard's Foundling" (Dr. Part 1).
June 29.—"The Leopard's Foundling" (Dr. Part 2).
June 29.—"Hearst-Selig News Pictorial, No. 35."
June 30.—"Hearts of Men" (Dr.)
July 1.—"The Empty Sleeve" (Dr.)
July 2.—"Hearst-Selig News Pictorial No. 36."
July 3.—"Making Good with Her Family" (Com.)
July 3.—"Doc Yak's Wishes" (Com.)
July 4.—"The Little Hobo" (Dr.)

Vitagraph.

June 29.—"The Gang" (Dr.)
June 30.—"The Poor Folk's Boy" (Dr. Part 1).
June 30.—"The Poor Folk's Boy" (Dr. Part 2).
July 1.—"The Circus and the Boy" (Com.)
July 2.—"Two Stepchildren" (Dr.)
July 3.—"A Train of Incidents" (Com.)
July 4.—"The Toll" (Dr. Part 1).
July 4.—"The Toll" (Dr. Part 2).

Edison.

June 29.—"The Revengeful Servant Girl" (Com.)
June 30.—"The Mystery of the Fadeless Tints" (Dr.)
July 1.—"Back to the Simple Life" (Com.)
July 3.—"The Shattered Tree" (Dr. Part 1).
July 3.—"The Shattered Tree" (Dr. Part 2).
July 4.—"Molly, the Drummer Boy" (Dr.)

Essanay.

June 30.—"The Daring Young Person" (Com.-Dr.)
July 1.—"The Fable of 'The Good Fairy'" (Com.)
July 2.—"Sophie Gets Stung" (Western Com.)
July 3.—"Trinkets of Tragedy" (Dr. Part 1).
July 3.—"Trinkets of Tragedy" (Dr. Part 2).
July 4.—"Broncho Billy's Punishment" (Western Dr.)

Cello.
(G. Kleine.)

June 30.—"The Bondage of Evil" (Dr. Part 1).
June 30.—"The Bondage of Evil" (Dr. Part 2).

Lubin.

June 30.—"The Walko Sisters" (Com.)
July 1.—"The Living Fear" (Dr. Part 1).
July 1.—"The Living Fear" (Dr. Part 2).
July 2.—"The Shadow of Tragedy" (Dr. Part 1).
July 2.—"The Shadow of Tragedy" (Dr. Part 1).
July 3.—"The Doom of Duty" (Dr.)
July 4.—"The Kidnapped Bride" (Com.)
July 4.—"It's a Shame" (Com.)

Melies.

June 30.—"One Suit of Clothes" (Com.)
July 1.—"The Monk's Sacrifice" (Dr.)
July 2.—"Womanly Curiosity" (Com.)
July 2.—"The Prescription" (Dr. Part 1).
July 2.—"The Prescription" (Dr. Part 2).
July 4.—"Hidden Death" (Dr. Part 1).
July 4.—"Hidden Death" (Dr. Part 2).

UNIVERSAL.

Victor.

June 29.—"A Twentieth Century Pirate" (Com.-Dr.)
July 3.—"A Ragged Knight" (Dr. 2 reels).

Imp.

June 29.—"Adventures of a Girl Reporter" (Dr. 2 reels.
July 2.—"The One Best Bet" (Com.)

Sterling.

June 29.—"It's a Boy" (Juvenile Com.)
July 2.—"The Crash" (Com.)

Gold Seal.

June 30.—"Lucille Love, the Girl of Mystery" (Dr. 2 reels). Series No. 12.

Crystal.

June 30.—"The Girl in Pants" and "Her New Hat."

Universal Ike.

June 30.—"Universal Ike Jr., and the Vampire" (Com.)

Nestor.

July 1.—"The Lost Arrow" (Indian Dr.)
July 3.—"Those College Days" (Com.)

Joker.

July 1.—"Bess, the Detectress; or, Tick, Tick, Tick" (Com.)
July 4.—"Captain Kidd's Priceless Treasure" (Com.)

Eclair.

July 1.—"Snowdrift" (2 reels. Northwestern Dr.)
July 5.—"The Greatest of These" (Dr.)

Universal.

July 1.—"Animated Weekly No. 122" (News).

Rex.

July 2.—"The House Discordant" (Society Dr. 2 reels.)
July 5.—"On the Rio Grande" (Western Dr.)

Powers.

July 3.—"Pearl of the Sea" (Dr.)

101 Bison.

July 4.—"The Hopes of Blind Alley" (Dr. 2 reels).

Frontier.

July 5.—"The Broken Barriers" (Dr.)

MUTUAL.

American.

June 29.—"The Little House in the Valley" (Dr. 2 reels).
July 1.—"Nature's Touch" (Dr.)
July 3.—"Mein Lieber Katrina Catches a Convict" (Com.)

Reliance.

June 29.—"Our Mutual Girl" No. 24.
July 1.—"Izzy the Detective" (Dr.)
July 4.—"The Weaker Strain" (2 reels).

Thanhouser.

June 30.—"The Harlow Handicap" (Dr. 2 reels).
July 5.—"The Cooked Goose."

Beauty.

June 30.—"Via the Fire Escape" (Dr.)

Domino.

July 2.—"The Hour of Manhood" (Dr. 2 reels).

Broncho.

July 1.—"Shorty Gets into Trouble" (2 reels).

Mutual.

July 2.—"Mutual Weekly No. 79."

Kay-Bee.

July 3.—"The Heart of a Crook" (Dr. 2 reels).

Princess.

July 3.—"The Decoy."

Royal.

July 4.—"Did She Run?" (Com.)

Majestic.

July 5.—"The Angel of Contention" (2 reels).

Komic.

July 5.—"Bill No. 1" (Com.)

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho."
THANHOUSER.—"Moths."
THANHOUSER.—"Robin Hood."
THANHOUSER.—"A Legend of Provence."
THANHOUSER.—"Frou-Frou."
THANHOUSER.—"Joseph in the Land of Egypt."
THANHOUSER.—"Cardinal Richelieu's Ward."
KAY-BEE.—"The Battle of Gettysburg."
KEYSTONE.—"Zu, Zu, the Bandleader."
MAJESTIC.—"Ruy Blas."
MAJESTIC.—"Imar the Servitor."
R. & M.—"The Great Leap."
R. & M.—"The Gangsters of New York."
R. & M.—"The Battle of the Sexes."
R. & M.—"The Floor Above."
R. & M.—"The Dishonor Medal."
R. & M.—"The Mountain Rat."
MUTUAL SPEC.—"Seeing South America with Roosevelt."
MUTUAL SPEC.—"Mexican War Pictures."
N. Y. M. P.—"The Wrath of the Gods."

THE PALACE, NEW YORK.

B. F. Keith's Palace Theatre will remain open all Summer. The new policy of the Palace calls for two vaudeville performances every day in the year. The largest ice plant ever installed in a theatre is now cooling the huge auditorium of the Palace, and electrical thermostats keep the temperature, automatically regulated, twenty degrees below that of Broadway on the hottest days and nights. The Palace, aside from its refrigeration plant, is claimed to be the coolest theatre in town, owing to the fact that no sun rays strike it from the South. Above the auditorium there is a deep office and studio floor, which prevents any heat from reaching the theatre proper, and, on the West side, the auditorium is protected by the office building. As a result, the interior of the Palace is always cool and comfortable.

This is the first time that a major vaudeville theatre has kept open all Summer in New York without having recourse to the aid of a roof garden. All over the country the Palace is being billed as New York's ideal Summer resort, and the best acts and artists in vaudeville are being engaged for the programs, which are kept up to mid-Winter standard. E. F. Albee, general manager of the Keith Circuit, of which the Palace is the chief theatre, announces that hereafter the Palace will never close, and that its Summer bills will, if anything, exceed those of the Winter in excellence, as there is a wider field of artists to select from in mid-Summer. House Manager Rogers announces that white pajamas will go on the seats for July and August.

WHITING AND BURT JOIN "FOLLIES."

George Whiting and Sadie Burt, the well known singers and dancers, recently engaged to appear in the "Ziegfeld Follies," made their debut at the New Amsterdam Theatre Monday evening. The newcomers offered three new songs and introduced an original dance.

PHILIP BLATTRAM, father of Blanche Latell, of Corr and Latell, died June 21, at his home in Philadelphia, Pa.

FOR SALE THEATRE

Located at **FT. MADISON, IOWA**

ON FRONT STREET, OVERLOOKING BEAUTIFUL LAKE COOPER

Fifty-five (55) by one hundred and forty-five (145) pressed brick building; store on each side of lobby; two modern six-room flats on second and third floors; seating capacity, one thousand (1,000); stage, thirty-five (35) by sixty (60); entire building rents for one hundred and fifty ($150) dollars per month. Building has never changed hands until I traded a farm for it. Population, twelve thousand (12,000). Good show town. Plays Sunday dates. Can be handled with small capital on reasonable terms. I traded so as to offer building very cheap. Building in splendid repair.

ADDRESS

M. S. ACKLES
329½ Main Street, Keokuk, Ia.

A1 WireWalker AT LIBERTY

Featuring a Flip-Flap on the Wire

Positively only one doing side trick. Can also do Hoop and Table Jumps. Can also run, yes, run fast. Would like to hear from reliable acts only.

PHILIP R. EDDY
Care NEW YORK CLIPPER

WANTED QUICK

Tuba to double Juvenile part, Cornet to double Piano or Tuba to double Piano, Cornet to double Juvenile. Pay your own company. Tickets, if known. Pay your telegrams. State all first letter. BURT STODDARD, "In the Heart of the City" Co., Kent, Conn., June 24; Cornwall Bridge, Conn, 25; Millerton, N. Y., 26; Pine Plains, N. Y., 27.

REPERTOIRE PEOPLE ALL LINES WANTED

LEADING LADY or SOUBRETTE
Strong Enough to Feature
Specialty Teams, Useful People, Piano Player and Musicians. State age, height, weight, etc.
TOM FRANKLIN NYE,
No. 2 Tent Show, Atlanta, Ga.
P. S. Will buy Scripts and Parts, Tents, Seats, Scenery, cheap for cash. Old friends write. Nye, himself is with No. 1. urango, Col. this week.

MUSICIANS

FOR B. & O.

Trombone, Baritone and Drummer. Must have good appearance, positively be sober and reliable and able to cut real stuff. All week stands, one matinee only. Sure salary and Pullman accommodations. I pay all after joining. State all first letter with lowest salary. Preference if you double stage.
WILLIAM TODD,
Week June 22, Cape Charles, Virginia.

WANTED FOR HARPER PLAYERS

LEADING MAN
AND SPECIALTY PEOPLE
FARRELL WIRE
ROBERT J. SHERMAN,
Washington, Indiana.

Wanted For Permanent Stock FULL ACTING COMPANY

State lowest salary. Sure. State all first letter. Send programmes and photos, which will be returned. Rehearsals July 6. Open 13. Address quick,
HUGH MILLER,
Arcade Theatre, Durham, N. C.

THE FRED DANON STOCK CO.

OPENS AUGUST 24, 1914, AT
WEBSTER, MASS.

WANTED FOR LAMPE BROS. NEWEST SHOWS

Musicians, Lady Performers
Others write. State all first letter.
Toms River, N. J., 25th, 26th; Lakehurst, N. J., 27th.

MEDICINE PERFORMERS WANTED

Single Male Versatile Medicine People, Comedians and Silent Acts. State age and all; no boozers. Address
MGR. QUAKER DOCTORS, Renova, Pa.

WANTED For KINNIE'S R. R. SHOWS

Trap Drummer; Chef, (Colored;) Singing and Talking Clown; Musicians, who Double. Write or wire. Fred. Williams write. Faust, N. Y., 21-22-23-24; Fulton Chain, N. Y., 25-26-27; Hinckley, N. Y., 29-30-July 1.

Medicine People WANTED

Sober, reliable, experienced Medicine Performers; state all in night lettergram. MANAGER MED. CO., Clinton Hotel, Renovo, Pa.

JOE—**THE TWO ROEDERS**—MAY
The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT EVANS' AGENCY

TENT POLES, STAKES, CIRCUS SEATS, USED TENTS. Send for money-saving list. PEARL VAN, Northville, N. Y.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

(In answering ads. please mention CLIPPER.)

VAUDEVILLE ROUTES NEW VAUDEVILLE ACTS AND REAPPEARANCES

Homer Lind and Company.

HARLEM OPERA HOUSE, JUNE 19.

Much credit is due Delavan Howland for the writing of Mr. Lind's new vehicle, "The Singing Teacher," although they collaborated in re-writing some parts of it since the first manuscript went into type.

We doubt if anything Mr. Lind has been previously seen in in vaudeville equals, in the opportunities offered him for display of humor as well as the direct opposite, as do those in "The Singing Teacher."

The story tells how he, as a professor of voice culture, "shows up" the rotten methods of many so-called tutors in bleeding stage-struck applicants who have no possible chance of becoming famous in his or her operatic desires. He is first visited by a young woman who seeks his charitable help to complete her voice after her ma "ter hum" had mortgaged the farm to pay blood money to previous singing professors, under whom she imagined she was progressing.

The lesson she is given arouses fun, and the professor gives her her fare back to the farm. Another ambitious warbler arrives, a male pupil the professor has been unable to convince "he has no voice." It is a spell of more laughs during the following lesson, which is interrupted by the playing (off stage) on a violin of a melody that only Wilhelm, the professor, knew, besides a woman he had written it for in Germany many years before. The exhausted player is sought and brought into the professor's house, a young girl in boy's attire "earning a living." Her identity is disclosed, her mother summoned, and the latter proves to Wilhelm that he was lied to years before by his rival, that she had always loved him, and after the reconciliation the sketch finishes up with Lind's singing a "Good-Night" song at curtain.

The spirit of the sketch grasps its audience from the beginning. There is a world of humor lines to show Lind's ability to make 'em laugh, and an equal amount of the pathos to display his sterling ability in the heavy part. "The Singing Teacher" should be a great success for him and his clever company. The girl playing the pupil role is exceptionally clever in the part, and Mrs. Lind is flawless as the fiddler in boy's garb. Thirty-two minutes, interior. *Tod.*

Shirly Rives and Company.

UNION SQUARE, JUNE 19.

Working under the name of Mary Jane and company, Miss Rives was either afraid of her act or "shy" of working in this theatre. If the latter, she is all wrong, as almost every agent and manager in vaudeville around New York visits the Union Square during the week, and would know you, anyway. Furthermore, if I understand the policy of the house, it is for the purpose of showing acts to the managers and not a try-out house.

The act of one woman and two men opens with the lady working in one, singing three numbers. While in her third song she sees her "husband," whom she has been separated from, sitting out in the audience, she faints, the manager assists her off stage to her dressing room. The "husband" jumps up on the stage and follows her to her dressing room. The next scene shows dressing room, "husband" and wife meet, have a few words, make up, and at the request of the manager they do a double, finishing in one.

The idea of the act is good, but a number of changes should be made before it is ready for regular time. Miss Rives does nicely, as well as the young man who plays the husband. The man who plays the manager is but fair. The act runs fifteen minutes. *Sid.*

Spencer and Brown.

HARLEM OPERA HOUSE, JUNE 19.

Herbert Spencer, the popular song writer, and Fleta Brown were a true sounding knockout here above date, and in No. 2 position, too.

Before a red velvet drop, and with Spencer at a baby grand, Miss Browns first song, "He's a Canary Bird," was an immediate hit. Then Herbert played his latest, entitled "Some Dip," with Spencer effects. A corking rag number.

"The Parrot" and "The Coo Coo" were Miss Brown's following songs, and they each went over to tremendous success. She is a "dove" who can chirp these bird melodies superior to any we have ever heard.

Herbert relieved her again and unbuttoned that smooth tenor voice of his in singing a medley of "Yesterday" airs that was a signal for another outburst of approval, and when both duetted "When the Nightingales Are Singing" they were compelled to take six bows and leave a few.

A harmonious singing and piano turn that shall captivate big time audiences just as long as Herbert and Fleta wish to continue it. Ten minutes, in one. *Tod.*

Elsie Kent and Company.

PROCTOR'S 125TH STREET, JUNE 18.

"The Outlaw" is the title of Elsie Kent's melodrama. The story tells of the love of a girl for her brother, who is a "natty" looking outlaw. Employed as "feed gal" in a railroad signal station, and in love with the guy in charge, she arouses his suspicious and foils him in three or four attempts to land "Jim West," upon whose head there is a big reward, dead or alive.

The climax is her throwing a signal that slows up No. 34, an express, in order that her brother may make his getaway. Then she slips it to the "master of the signals" that the outlaw feller is her brother, and their love continues, with the assistance of one of her pies.

The scenic effects are good and get the applause of the act. Miss Kent makes fair headway in her role, while the others hardly come up to the punch that is expected. It is very melodramatic and may live on the realistic effects. Eighteen minutes, interior station set, full stage. *Tod.*

Leighton and Robinson.

LOEW'S SEVENTH AVENUE, JUNE 17.

"Rags" Leighton, formerly of the Three Leightons, and George Robinson, who was one of the Four Ball Players for the past three years, scored a strong hit here as a black and tan singing and dancing combination. The boys had only been together for a fortnight previous to this stop, but there was an all right working air about them that rang out goodness.

Nothing need be repeated about "Rags" Leighton as a black face comedian and dancer. His grotesque make-up for the part starts the smiles, and when he goes to work the smiles bust out into "reg-lar" laughs. He grabbed a clever mate in Robinson, who is a "tan" Eddie Leonard for syncopating numbers. He's not to be classed as an ordinary "feed." Away above that, even though he does act much as a foil for "Rags'" comedy.

Jot Leighton and Robinson down as one of the clever comedy doubles making fun and getting by on their merits. About thirteen minutes, in one. *Tod.*

June Houghton's Dancing Carnival.

HARLEM OPERA HOUSE, JUNE 19.

Five couples make up this dance act.

With the girls in pretty different colored vented gowns, and the boys in white trousers and white soft-attached collared shirts and black bow ties, the entire company open with a pretty, well executed number in couples.

Then, with the boys adding their jackets and "Cousin Jack" straws, one couple lead a song, assisted by the other eight in another dance, following kiss business by couples under pale moon flood.

Another couple offer a rather lengthy Brazilian Argentine in fair style, and the finale brings the entire company, again in couples, for a well aranged number to the tune of "Do You See My New Shoes."

It has the making of a pretty dance act, but needs another good specialty. The ten are not wonderful individual dancers, but work and look well together. Fourteen minutes, full stage. *Tod.*

Edna Richards.

PROCTOR'S 125TH STREET, JUNE 18.

In a black and white fringe-skirted effect suit, Miss Richards uses "My Darling Irish Boy" to open, changed to white satin suit, parasol and hat for her second, "You're a Wise Little Dame," and finishing it with simply stepping.

For her third, changed to pretty gold colored gown and hatless, under spot, "It's the Wonderful Way You Love" showed little improvement on previous numbers.

Her last, "Down in Amazon Land," under changing floods, in same dress, but adding snug fitting hat to match, was her best.

She's brand new in the single game, but shows enough ability to improve with better songs. A good looking girl, a hard worker, and her costumes are natty. Ten minutes, in one. *Tod.*

Lowrie and Gardner.

PROCTOR'S 125TH STREET, JUNE 18.

Stout woman doing nut stuff, straight and short chap as boobish English ass, away from the ordinary type.

Both are clever entertainers, and their ability to arouse laughs with speed and business allows their lack in vocal endowment to be forgotten. The two-a-day would enjoy Lowrie and Gardner always. Fourteen minutes, in one. *Tod.*

Four Boltons.

PROCTOR'S 125TH STREET, JUNE 18.

Three women ring performers and a man assistant.

The largest girl, a finely formed young woman, shoulders the bulk and displays extraordinary strength in the carrying of her partners in different poses suspended from the rings.

The women work in fleshings, and the man in silk shirt and trousers. Minus the opening dance, in Spanish costumes by the three girls, the act is a fine two a day offering. *Tod.*

Layman and Chaulsae.

BEDFORD, BKLN., JUNE 20.

A young man and girl offer a series of three modern dances, in which they do exceptionally well. They are a neat looking couple and dance in a graceful and easy manner. Their costumes are natty, and the girl is a pretty little piece of loveliness. Full stage, six minutes. *Sid.*

Hattie Timberg.

UNION SQUARE, JUNE 19.

Miss Timberg is a pretty girl and full of action. She opens singing "Smother Me with Kisses," which she puts over nicely. Then she plays several operatic and popular selections on a violin very nicely, finishing with a clever dance while playing the violin. Nine minutes, in one. *Sid.*

OUT OF TOWN NEWS

WASHINGTON.

Real cool weather in the evenings, too cool for a river trip, has been the means of increasing indoor amusements, and the good attractions had a good week June 15-20.

COLUMBIA (Fred G. Berger, mgr.)—"Tom Moore," by the Columbia Players, was well done. The play was selected for the return of A. H. Van Buren and Dorothy Bernard (Mrs. A. H. Van Buren). Their appearance was greeted by a house filled with friends who gave them a warm welcome. A. H. Van Buren did good work. Geo. W. Barbier, John M. Kline, Everett Butterfield and Willard Robertson were excellent. Dorothy Bernard, Julia Blanc, Carrie Thatcher and Jessie Glendenning all did good work. Good business ruled. "The Rainbow" week of 22. "Prince Karl" next. Manager Berger is now selecting a list of plays with the having Mr. Van Buren appear in a variety of roles.

NATIONAL (Wm. H. Rapley, mgr.)—The Aborn Opera Co. on the closing week of their season presented "Rigoletto," for the first half. For the last half, a double bill, consisting of "Cavalleria Rusticana" and "Hansel and Gretel," which were rendered in the usual high standard of this company.

POLI'S (James Thatcher, mgr.)—"Baby Mine" was given a fine performance by the Popular Players. Richard Buhler, William D. Corbett, Stanley James, Isetta Jewel and Gertrude Bondhill, all did capital work, and big business ruled. "The Virginian" week of 22. "Camille" next. The score-board is in evidence every Sunday.

COSMOS (A. Julian Brylawski, mgr.)—Bill 22-24: "Les Agousta," Granto and Maude, Corr and Latell, Cowboy, Wilson and company, James Gildea, Clifford and Douglas, and new pictures. "Country Store" Wednesday and Friday nights. Sunday concerts, well featured, and music by "That Orchestra," do capacity.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 21: Elizabeth Murray, Joseph Jefferson, Blanche Bender and Company, Jack Hazzard, Les Beaux Arts, the Sully Family, Hartman and Varady, Knapp and Cornalla, the Daleys, the Hearst-Selig Motion Picture Review, the pipe organ recitals, Sunday concerts, well featured, do capacity. This will be the last week of the season. The regular season will open early in August.

NOTES.

THE Aborn Opera Co.'s departure Saturday, June 20, was one of regret to the many friends of this sterling organization, and we will surely give the company a hearty welcome next season.

ROBERT WAYNE, the new member of the Poli Popular Players, whose ability as an actor is well known, was not engaged to take the place of any member of the Popular Players. The place of director being vacant, and Mr. Poli's policy to secure the best talent to be had, this astute manager secured Mr. Wayne, under whose personal direction all plays will be produced. "Baby Mine" was produced by him as his first play for the Players, and it proved a very satisfactory production.

IN THE cast of "Tom Moore," by the Columbia Players, one must not overlook the performances of the children (Whitman Conn, Theodore Howe, John Metserott and Bessie Maxwell). All these youngsters are decidedly clever, and their work was deserving of much praise.

THE closing of Keith's, week of June 22, will see that popular manager, Roland S. Robbins and his wife hie to the seashore for a much needed rest. Our good wishes go with them, for there is no more popular manager than Mr. Robbins.

SOME of the friends of Manager Berger have felt much concern about his appearance here lately, for nearly every morning for some time past he has been coming to the office with an overworked appearance, and no one could explain it. But he gave it away. He said, "you know that dear old chum of mine, Jeppe Delano, is to be a visitor to my theatre on July 4, and I did not want to leave anything undone to make his visit pleasant. I have been hard at work refurnishing and fixing up my Summer porch for him to occupy during his stay, and I want to tell you there's nothing small about that porch, it is fit for a prince. Nothing too good for Jeppe."

SOMEONE broke open and robbed the telephone booth cash box. Treasurer Eddie Fowler has the hammer, and now he is looking for the man that handled that hammer.

GENERAL MANAGER RUFFTON was in the city during the past week, looking over the Poli interests, and as usual, found everything satisfactory.

KERNAN'S old Lyceum (now American) is to become a colored vaudeville house. Andrew J. Thomas and Sherman H. Dudley (colored), who now have control of the Howard and Dudley Theatres, have signed a five year lease for the house. After contemplated alterations are made a full announcement of policy and date of opening of the house will be given out.

As the season grows dull in all business at this time of the year one begins to think of Summer rest, and with that object in view, Robert Howell, the popular doorkeeper of the Columbia, and an official in the Rock Creek Cemetery, has commenced to arrange for his Summer sea trips.

Pittsburgh, Pa. — Grand (J. P. Harris, mgr.) June 22-27, Harry Davis' Players present "Charley's Aunt." "The Great Divide" next.

HARRIS (C. R. Buchheit, mgr.)—Bill 22-27: Cesar Rivoli, Nelson and Floyd, Petrie and Buds, Deodata and company, McLinn Trio, Jack Dresdner, Love and Hill, Three O'Connor Sisters, and moving pictures.

PITT.—Moving pictures.

SHERIDAN SQ.—Feature moving pictures.

NIXON. — Annette Kellerman, in "Neptune's Daughters," third week, to large audiences.

WEST VIEW (J. H. Maxwell, mgr.)—Nirella's Band. Picnics daily. Business is good.

KENNYWOOD (A. S. McSwigan, mgr.) — Vastine Band and Noodles Fagan and company. Large crowds in attendance daily.

MOTORDOME.—Speed contests, with the world's greatest riders. This week: "Eddie" Gabanne, Italian champion, will compete with America's foremost riders.

STOCK

(Continued from page 4.)

KANSAS CITY NOTES.

THE success of the Auditorium Stock Co., using "The Ensign" for June 14 and week, is best told by stating the fact that even though the weather was very hot the company played to capacity houses at nearly every performance.

LITTLE PEGGY UNERTL, eight years old, who made such a hit in the "Littlest Rebel," two weeks ago, was here again as Mary Wilkes, in "The Ensign."

FRANCES McHENRY played Alice Greer with fine effect. Perhaps the best part being her emotional scenes while on with the mother of the ensign. As the season draws to a close many theatregoers are becoming solicitous about her returning for next season.

HARRY HOLLINGSWORTH, as the Ensign, added much to his popularity by the excellent manner in which he acted his character. It seems generally understood that he will return next season to appear in important roles.

JACK BLUNKALL, as Coxswain Jack Dudley, scored equal to any of his character successes this season, and that is saying a great deal for Blunkall is very popular.

DIANA DEWAR, as Mrs. Wilkes, was well received.

MARIA PRATHER, as Mrs. Baird, played her heaviest part this year, and made a good impression.

HENRY CROSBY, as President Lincoln, received repeated encores after reading the famous Gettysburg speech between acts three and four.

EMORY BLUNKALL was here in the part of Gideon Wells, and got over very good. Blunkall has been on the coast in stock for the past season.

DOROTHY MORTIMER AND HARDIE MEAKEN played with good effect. Meaken closed 20 and returned to his home in Washington, D. C.

PITTSBURGH NOTES.

MUTTER & GIBBONS' NATIONAL STOCK CO., in high class repertoire, played a very successful week's engagement in Pittsburgh last week, under the auspices of the Milk and Ice Fund.

SPRINGING into instantaneous favor, Anne Bronaugh continues very popular at the Grand Opera House, where she is leading lady with the Harry Davis Players, and too much credit cannot be heaped on this very clever lady, whose radiant smile and sunny disposition has won her many friends in this city. Her easy handling of the parts assigned her in musical comedy and drama stamps her as being the most versatile leading lady we have had here in years.

HAL DE FOREST, as popular as ever, always gets the usual big hand, upon his first entrance, and every action of the sterling player is closely watched. Mr. De Forest is one of the old school, and always gets the best out of his part.

FAITH AVERY, popular singing ingenue of the Davis Players, continues to add many friends each week. Her work is of the highest class, and as ever brings enthusiastic applause.

JACK WALTERS, who proved very popular last season at the Grand, has again joined the Davis Players, and was warmly received by his many friends.

POLITICAL SPELLBINDER USES SHOW AS DRAWING CARD.

Barbara Keins and her big stock company presented "The Law and the Lady" free, on the evening of June 15, at the Wellington, Kan., Airdome, the show being used as a drawing card for Henry H. Tucker, candidate for U. S. Senator on the republican ticket. The political aspirant bought the show for the night, and the doors were thrown open to all.

The Airdome is unusually large, and Chris Glamann, local manager, says there were fully one thousand two hundred people in attendance. The Wellington Ladies' Band, of between forty and fifty pieces, furnished the music. William L. Tucker, manager of the Barbara Keins Stock, is a brother of the politician. The meeting proved such a wonderful success that Tucker's campaign manager says he will repeat it elsewhere in the State, where shows are available.

The Barbara Keins Stock is now in its fourth week of the Summer season, without a change in the cast, and will, from the present outlook enjoy a very profitable business. On the eventful night referred to the political speech occupied forty-five minutes time, the show following.

CLARENDON STOCK CO. NOTES.

Waynesfield, O., is an A1 town for dramatic shows under canvas, and we have turned them away two nights. We followed the Ginnivan-Good Dramatic Co. into this town, and they left such a splendid reputation behind them that it gives us new life and courage to follow a company of that kind. It is a real pleasure to be "on their trail."

Miss Brownie Blye, the petite singing and dancing soubrette, closes with us to-night and it will be a sad parting, for this little lady has won a home with above named company, and her splendid dancing numbers will be sadly missed among the specialties. She will head her own company this Winter, under direction of Jack Fitzgerald.

Our notes in THE CLIPPER brought us mail from our old friends, Paul Maxwell and C. F. Myers, both of the Murphy Shows.

We are busy getting our Winter repertoire in readiness and we will play all royalty bills, carrying special paper for same, and company will number eighteen people. Most of the present members will remain, and Miss Clarendon will carry four trunks of wardrobe, making her one of the best dressed leading ladies in repertoire.

"IN WYOMING" is this week's offering by the Empress Players, at Portland, Ore. "The Three of Us" will be given week of June 29.

HORACE LINZ, leading man with Muller & Gibbons' Associate Players at the National Theatre, Pittsburgh, Pa., closed June 20, with that stock organization, and jumped to Chicago to begin rehearsals of his new vaudeville act, "The Maid of the Waterfall," which opens on the Inter-State time about July 15.

CHAS. J. LAMMERS is at the Bijou, Atlanta, Ga., directing for Jewell Kelley.

"BROADWAY JONES" is the bill this week at the Auditorium, Baltimore. Edith Campbell left the Poli Stock, 20.

"BROADWAY JONES" is this week's offering at Harmanus Bleecker Hall, Albany. Florence Auer and Ben Johnson do the leads.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

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STOCK PEOPLE, ALL LINES
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People for Leading Business, Heavy Men, Comedians, Character People, General Bus., Scenic Artist, Lewis St. Pierre write. Prefer those doubling Band. Clarinets, Cornets, Alto's, Trombone's, Saxaphones, Baritones, Tuba's, Trap Drummer's, Cellos, String Basses. To double either Band or Orchestra or Stage. All Band Shows. One Bill a week in Stock, other two Co.'s Rep. Actors must have wardrobe, and be able to act. Musicians capable of handling standard music. Pay your own. State your lowest, pay your telegrams. Don't misrepresent.
SOUTH WEST PRODUCING CO., C. O. GLOVER, Mgr., 809 Book Bld'g., San Antonio, Tex.

WANTED, PERM. TABLOID STOCK
Comedian with No. 1 Specialties, General Business Woman, Two General Business Men
All with specialties. Open July 4. Full particulars.
FRED. S. MAJUR, Pontiac Opera House, Pontiac, Mich.

WANTED QUICK
MAN FOR HEAVIES
Also General Business Man that Doubles Brass; Clarionet, Double Second Violin or Stage; Cello Player, write. State lowest. Pay own, or we pay all board and room on private car. Repertoire Show under canvas. Address CHESTER GENTER, Pinebluff, Ark.

WANTED, MINSTREL TALENT and MUSICIANS
Alto Player, Novelty Act, etc., to enlarge company. I pay hotel. State lowest, etc. Rehearsal June 29. Join on wire. GORTON'S MINSTRELS, Rahway, N. J.

RESTRAINING STOCK CO.

The American Play Company, as sole agent for Charles Klein, has just obtained an injunction against the Roma Read Stock Co., in Montreal, restraining the further production of Mr. Klein's play, "The Third Degree." The play was advertised for production for an extended period, but the production announced for Saturday afternoon and evening for this week was stopped by an order of the court. The action was based upon the English copyright, and the fact that the stock company had not authority from the copyright proprietor to give performances.

The plaintiff filed a surety company bond, and a petition to prevent the use of the play. Upon the hearing the court granted the injunction ordered, as a result of which the play was withdrawn.

The action is one of a series brought by the American Play Co. to protect the copyrighted plays of its clients.

INA HAMMER is presenting at the Westchester Theatre, Mt. Vernon, for week of June 22, "The Love Thought," a new American comedy, by Henry Irving Dodge. The special cast includes: Ina Hammer, Frank Wilcox, Jnalina Wayne, Isabel O'Madigan, George A. Stillwell, Loise Francey Clark, Eileen Wilson, James Heater, George Gaston, Elizabeth Hunt, Howard Sydney, Harry H. Forsman, Thomas Donnelly, Sydney Taylor and Master Kingdon Brown.

E. H. OLSON writes: "We are now in our thirty-eighth week with the Fairchild Stock Co. This is one of the few canvas shows that stayed out all Winter in Texas. We have had several changes since we opened last Fall, and our roster now is: Al. S. Evans, manager; Beatrice Fairchild, owner; Marion Marsh, Georgie Oleson, Ruby Rae, Ella Rice, Ed. Robinson, E. H. Oleson, Burt Rae, Charlie Madden, Verne Williams, Dudley Rice, and J. C. Rose. Also band and orchestra. Business is good.

EFFINGHAM PINTO has joined the Adele Blood Stock Co., in Toronto.

CHARLES CARR is leading man with the Keith Stock, Toledo, O.

LOIS HOWELL, now with the Wright-Huntington Players, will go to Europe shortly.

ALBERT ROSCOA is the leading man with the Empire Theatre Stock, Syracuse, N. Y.

CATHERINE COUNTISS has closed with the Denham Players, Denver, Colo.

THE Chase-Lister Clippers won from the Clarion team last week, 7 to 5. This makes five won and three lost this season, for the Clippers. Last week's games were called off on account of rain. Following is the score: Clippers, 7; Clarion, 5. Batteries, McGrath and Chapman; Crabill and Kemmerer.

EUGENE J. MURPHY has disposed of his interest in the Briliants Stock Co., at Ottawa, Can., and will rest at his Summer home, Hampton Cottage, Scitico, Conn., for the Summer months. Lynne Yoder sails for Europe the latter part of June, and will visit Berlin, Paris and Vienna. During the last week of Miss Yoders' engagement at Ottawa she received numerous presents and floral offerings. The company presented Miss Yoder with a silver purse with the initials "L. Y" engraved upon it. She will return to America and open at the Empire Montreal, Can., Aug. 31, under the management of Eugene J. Murphy.

THE Valley Theatre, Syracuse, N. Y., opens its musical stock season this week, with "The Yankee Consul," under the management of P. J. Honold.

"A FOOL THERE WAS" scored heavily week ending June 20, at Harmanus Bleecker Hall, Albany, N. Y., with Fay Bainter and Ben Johnson playing the leads.

Deaths.

(Continued from page 2.)

Emerson D. Dietrich Jr.

Emerson D. Dietrich, twenty-four years old, of 8424 Bay Parkway, Brooklyn, N. Y., was killed and partly devoured by six caged lions in a freight car side tracked in the Santa Fe Railroad yards in Chicago Ill., Sunday, June 21. Dietrich, a former polo player was the manager for Mme. Adgie Costello, a vaudeville performer and the owner of the lions, to whom he was engaged to be married. He was a famous swimmer and high diver. Dietrich went into the cage Sunday. He was attacked by the most playful of the six beasts, dragged off his feet, and the other lions began tearing at his body.

"I was always in fear of just such an occurrence," said Mme. Costillo after the tragedy. "Emerson was told repeatedly to use caution when he entered the cage. But he was a daredevil, and knew no fear. Only to-day, when he was arranging for a booking, I warned him of the danger that he was constantly confronted with. I gave him instructions never to enter the cage when there were more than three of the lions in it. He was told to split them up in different cages when he went to take care of them."

Although McCord attributed the attack to the hot weather, Mme. Costillo was firmly of the opinion that hunger forced the beasts into the frenzy. They had not been fed since Saturday afternoon.

Mme. Costillo explained that she had closed her Western engagements last week, and had come to Chicago to begin an Eastern tour. She was to have appeared at a local theatre this week, but will cancel the engagement.

"Mr. Dietrich and I were together most of the afternoon arranging our future booking," said Mme. Costillo, "and he left me to go back to the lion cage. He must have had a premonition of death, for he gave me the address of his father in New York, and asked me to notify him in the event that he was ever injured."

James Nicholas Collins, aged forty-one years, manager of the Grand Theatre, in Zanesville, O., died in the Good Samaritan Hospital in that city, June 16, of typhoid fever. He was a native of Greece, and came to this country about twelve years ago. His widow and three children in Zanesville, and his mother, in Greece, survive him. Funeral services were held at the People's Undertaking Parlors conducted by a Greek Catholic priest, and burial made in Greenwood Cemetery. Mr. Collins was a liberal supporter and a charter member of the United States Boy Scouts, who attended the funeral in a body.

Brandon Thomas.

Brandon Thomas, author of "Charley's Aunt," actor and song writer, died in London, Eng., June 19, after a long illness.

"Charley's Aunt" was first produced in London at the Royalty Theatre, on Dec. 21, 1892, and in a run of four years there it was played 1,460 times. It was translated into many languages and since its first time in London has been produced all over the globe, and has been revived many times in the United States.

Mr. Thomas was born at Liverpool, Dec. 25, 1856. When only fourteen he enlisted in the marines, but his parents bought his discharge. He studied civil engineering and was then set to learn the shipbuilder's trade. He tired of this after three years, and then began his stage experience as a singer and reciter.

The Kendalls engaged him for a part in "The Queen's Shilling" in 1879. He appeared in various minor roles and later headed several companies sent out to the provinces. In the Summer of 1895 he came to the United States as leading man with Rosina Vokes. The first play of his to be produced was "Comrades," which he wrote in conjunction with B. C. Stephenson. He was fifty-nine years old, and was a member of the Garrick, Savage and Green Room clubs.

Albert Guy.

Albert Guy, aged forty-eight years, one of the Guy Brothers, of minstrel fame, died very suddenly Sunday afternoon, June 21, at the Gilmore Hotel, Springfield, Mass., where he had made his home since the close of the season. The cause of death was a rupture and hemorrhage of the bowels.

He had been on the stage since he was seven years old, being one of six brothers who, with their father, the late George Guy Sr., have toured the United States and Canada for over forty years.

The deceased was born in New York City, where he lived until some twenty years ago, when he took up his residence in Springfield, Mass.

He leaves four brothers, George, Charles, Edward and Arthur, of the Guy Bros. Minstrels, and one sister, Mrs. S. B. Call, all of Springfield.

Mrs. Alice Howard, widow of the late Bronson Howard, died suddenly June 20, at her home in London, Eng. She was apparently in good health, and her death came as a shock to her many friends. Mrs. Howard was born in London about sixty-seven years ago, and was a sister of Sir Charles Wyndham. At the time her brother became well known as an actor and manager she was a member of his company. Charles Wyndham produced Bronson Howard's play "Saratoga," in London in 1880, under the name of "Brighton," and Mrs. Howard, then Alice Wyndham, first met the playwright at that time. They were married Oct. 28, 1880, and shortly after came to this country. Mrs. Howard lived here except when traveling with her husband, and had many friends among those connected with the stage.

Hamilton S. Gordon, a prominent music publisher, with offices at No. 141 West Thirty-sixth Street, died June 19, at his home, No. 189 Midland Avenue, East Orange, N. J., after an illness of a week of pneumonia. He was fifty-eight years old. Mr. Gordon was a member of the Congregational Club, of this city, and of the First Ward Local Interest Club, of East Orange. He is survived by his wife and four children.

Stella Clair (Mrs. Wm. Cameron), singer and pianist, died suddenly in Portland, Ore., June 8, of Bright's disease. She was stricken while watching the electrical parade of the annual Rose Show the day previous. She is survived by her husband and four children.

Flo Patterson. An unsigned communication notifies us of the death of Flo Patterson who passed away June 11, after a short illness at Calexico Cal. Miss Patterson was twenty-nine years of age, and was a very well known entertainer on the coast and in vaudeville. She is survived by her father, one brother, both of Los Angeles, and a sister, Mrs. Howell Richardson, of Virginia. The funeral was held from the undertaking parlors of C. A. Shafer, in El Centro, Cal., where burial was made.

Bert Tueman, of Wm. A. Brady's producing staff, died June 21, at his home in Far Rockaway, L. I., N. Y. Cancer of the stomach is said to have caused death.

Frank Williams, a vaudeville performer, died suddenly June 22, at Palmyra, N. Y.

NAT C. GOODWIN'S TOUR.

DEAR CLIPPER:

Contrary to erroneous statements published in one of our contemporaries last week, regarding the closing of Nat C. Goodwin's tour, June 29, I beg to state that Mr. Goodwin will continue.

Mr. Goodwin, I am pleased to say, is enjoying one of the most exceptionally successful tours of his career in the Wm. H. Post farcical comedy, "Never Say Die."

Beginning about Jan. 1, last, goes merrily along playing to the same old big business which has been the rule with this pre-eminent actor for the last thirty years. Instead of closing June 29, he merely begins his two weeks' engagement at the Cort Theatre, San Francisco, after which he will continue to play his tour as booked.

Considering that most of the other stars and companies are closed long ago, his is some season. Eh, what? GEORGE H. JORDAN, Manager Nat C. Goodwin.

"WANTED, $22,000."

This new Cohan & Harris production opened at the Apollo, Atlantic City, N. J., June 22, with Ernest Glendinning, Russ Wythal and Desmond Kelley in the principal roles.

CLAIMS ROYALTIES ON FITCH PLAYS.

Wm. G. Fitch, father of the late Clyde Fitch, the playwright, has begun an action in the Supreme Court against the Shubert Theatrical Company for $51,490, through Messrs. Ernst & Cane.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, June 22.

With a cast selected from the six companies that have presented the play during the last season, Oliver Morosco offers J. Hartley Manners' comedy, "Peg o' My Heart," at the Garrick Theatre, beginning to-night, for an indefinite engagement, all future bookings at the Garrick having been canceled until New Year's, 1915, to make way for this play and the record run it is expected to have here. Having just ended the longest run in twenty-one years in New York City by playing six hundred and eight consecutive performances, "Peg" enters Chicago with a deal of prestige. The title role is acted by Peggy O'Neil, who has headed one of the touring companies during the last season, and was hurried on from Salt Lake City to join the Chicago company. Five members of the cast that supported Lauretta Taylor at the Cort Theatre in New York appear at the Garrick, namely Christine Norman, Emelie Melville, Clarence Handysides, Reginald Mason and Ruth Gartland. The leading male role of Jerry is played by Henry B. Stanford, who was leading man with Elsa Ryan on tour last season, and Gilbert Douglas and Gordon Burby, also from the Ryan company, are in the cast.

Jack Lait's comedy drama, "Help Wanted," is in its farewell week at the Cort Theatre. The long run of this play will be brought to an end with the performance Sunday night, 28. It is estimated that over 101,000 persons have witnessed the play during its twenty-seven weeks' stay. The original cast has remained practically intact, with the exception of one role, which has been played by three different persons.

"Daddy Long-Legs," with Ruth Chatterton as its star, and Guy Standing as the actor of the title part, is in its fifteenth week of Powers' Theatre, where, on Saturday night, 27, it will have equalled that playhouse's record run, made by "Charley's Aunt" in 1894. Souvenir photographs of the star were distributed to the audience this evening.

On Saturday, 27, "The Elopers," a musical comedy by the late Arthur Gillespie, George Stoddard, Frederick Herendeen and Hugo Frey, will be staged at the Comedy, with Clara Palmer, Will Phillips, Sylvia de Frankie and others in it.

Half of the principal downtown theatres and many houses in the outlying districts heretofore presenting "legitimate" or vaudeville shows, are devoted to notable motion picture attractions this week. The Illinois Theatre opened Thursday, 18, with a large photo spectacle, "Cabiria," by Gabriele D'Annunzio, Italy's foremost dramatist and poet. The play, which is in twelve parts and is shown in three acts, contains a number of thrills such as have never been visualized on the screen. A volcanic eruption, with lava and fiery cinders pouring out of the mouth of the crater, while the citizens, with their cattle, are seen making their way to safety along the mountain side, sensational fires, battles between armies and the collapse of massive structures are some of the incidents portrayed.

The Olympic is in its third week with Hall Caines "The Christian," in motion pictures. Earle Williams, as John Storm, and Edith Storey, as Glory Quayle, are featured in the play, which is a Vitagraph-Lieber production.

A notable record has been obtained by "The Spoilers," which has been playing at the Studebaker Theatre for the last nine weeks, and will continue there until July 6, when the Burton Holmes travelctes will be presented. The photodrama has outlived many successful theatrical productions. "A Million Bid" and "Goodness Gracious" closed at the La Salle Saturday, 20. The house now shows a change of program daily, presenting five reels of pictures at ten cents.

Lyman Howe and his photo travels are in their second week at the Palace Music Hall. This pioneer in motion pictures is renewing his successful engagement of previous years with a complete new bill.

"Home, Sweet Home," John Howard Payne's immortal song in pictures, continues to be the attractions at the Ziegfeld picture playhouse, and "Neptune's Daughter," with Annette Kellermann in the title role, is still drawing large patronage at the Fine Arts Theatre.

The Wilson Avenue is offering the eight reeler called "The Drug Terror."

"Dejanire," by Camille Saint-Saens, will be one of the new works presented by the Chicago Grand Opera Company next season. Lucien Muratore will have the most important role of the opera. Reports from the Auditorium indicate the possibility of the composer's coming to this city for the first performance of his work. Another event contemplated is a Saint-Saens Sunday afternoon concert, wherein the veteran musician will play one of his own concertos.

The Sansome Musical College will give several chamber music programs during July and August. The first, a Mozart program, will be given on the afternoon of July 8.

Walton Pyre has been engaged as director of the School of Expression at the American Conservatory of Music.

Elisabeth Breen, the dramatic soprano, was married to Paul Althouse, tenor of the Metropolitan Opera Company, at the home of her parents, Mr. and Mrs. Thomas M. Breen, St. Paul, Minn., Saturday night, 20. Miss Breen is a graduate of the University of Minnesota, and studied voice in Italy for four years. Althouse has been re-engaged by the Metropolitan for next season, his third in grand opera.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

The Briggs Musical Bureau has made arrangements with the Comite France-Amerique for a series of lectures to be given here by Claude Michelon, of Paris. The lectures will be intended for those who plan to go abroad to study music.

The Mendelssohn Conservatory of Music, Carrie Scott, director, will hold its annual commencement concert in Orchestra Hall, Tuesday evening, 24. An orchestra under the direction of A. Alfred Holmes and Hjalmer Rabe will play the accompaniments.

The Stein Musical-Dramatic Conservatory will present its pupils in recital Wednesday evening, 24, in Auditorium Recital Hall.

The International College of Music will hold its commencement exercises at the Comedy Theatre, Wednesday evening, 24.

The outdoor parks and gardens now are receiving the public in Midsummer multitudes. By Saturday night, 27, when Ravinia Park begins its season, every outdoor amusement park in Chicago will be open.

Riverview has become one of the most popular picnicking grounds around Chicago. Some of the largest outings of the season have been held there. Saturday, 20, there were three outings in the park—those of the Scottish clans, the Federal League fans, and the Beresford Cat Club. Sunday, 21, was another big picnic day. The Swedish Singers' Union held its annual outing, which attracted thousands of Chicago's Scandinavian thousands to the park. All the shows of Riverview are now in full blast.

White City offers as its chief attraction the open air circus and hippodrome. This week's bill includes the Riding Duttons, John Higgins, Battling Bob Fitz, the Naesses, toe skaters; Four Flying Valenteenos, Blake's Comedy Circus and Slivers Oakley, the world's famous pantomimic actor. The speed fever, which can be enjoyed during the Winter only by those who own their own automobiles, can be had in fifty-seven different varieties at White City. Everyone races on the coasters, or dips the dips, or takes a joy ride.

Forest Park continues drawing record crowds. The big drawing card is the high class open air free vaudeville, comprising five big acts of the best specialties and novelties on the stage. Other centres of attraction include the Wonderland, the seventy-eight foot whale, Lucille Mulhalls Wild West, the swimming pool and the tango wheel.

The informal opening of the new South Side resort, the Midway Gardens, took place Saturday evening, 20, when a popular program of music was given by the new National Symphony Orchestra, under the direction of Max Bendix. The management of the Gardens announce that the work on the new resort will be completed in time for a formal opening on Saturday evening, 27. This means that the devices for serving dinner from six to eight o'clock will be installed, and that the modern equipment for giving both concerts and ballet will be in readiness. Meanwhile Mr. Bendix and the big orchestra will give nightly programs from eight to eleven o'clock.

Ravinia Park will begin its season of open air music and dancing Saturday evening, 27.

The Ravinia Company promises the most brilliant Summer in the history of the North Shore park. Orchestra music and grand opera will be the dominant factors in the program. Dancing will also have an important part in the entertainments. The Chicago Symphony Orchestra will be resident at Ravinia, and Ruth St. Denis will be the chief dancer for the first fortnight.

Bismarck Garden, having been especially favored by ideal weather conditions, and an unusual crowd at its formal opening Thursday, 18, looks forward to a most prosperous season. The new features are the Steindel Symphony Orchestra of fifty players, the Palais de Danse, where patrons of the tango and other new steps can dance to their heart's content, and the Loro Gooch Grand Opera Quartette. The seating capacity of Bismarck Garden has been nearly doubled, and various other improvements have been made.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (Harry J. Powers, mgr.) is dark.

COMEDY (F. O. Peers, mgr.) is dark. Beginning Saturday, 27, "The Elopers."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (R. E. Harmeyer, mgr.)—A nine-reel photodrama, showing Annette Kellermann, in "Neptune's Daughter."

GARRICK (John J. Garrity, mgr.)—Beginning Monday, 22, "Peg o' My Heart."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Whirl of the World."

ILLINOIS (W. J. Davis, mgr.)—Beginning Thursday, 18, D'Annunzios "Cabiria," in pictures, accompanied by an orchestra of fifty pieces and chorus of forty.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Motion pictures.

LITTLE THEATRE (Maurice Browne, director), is dark.

OLYMPIC (George C. Warren, mgr.)—"The Christian" (motion pictures).

POWERS' (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.) is dark.

STUDEBAKER (Sam Lederer, mgr.)—Feature motion pictures of "The Spoilers," with William Farnum and Kathlyn Williams.

IMPERIAL (J. Pilgrim, mgr.)—"Les Miserables" (motion pictures).

VICTORIA (H. C. Brolaski, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.) is dark.

STAR AND GARTER (Dick Rider, mgr.) is dark.

FOLLY (R. C. Schoenedae, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Feature photoplays.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 22, Wilton Lackaye, George White and Isabell Jason, Lew Hawkins, Farber Sisters, Weston and Claire, Belleclaire Bros., McCormick and Wallace, Crouch and Welch, and Loughlin's Novelty.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Lyman Howe's photo-travels, Construction of Panama Canal.

CROWN (E. Ettelson, mgr.)—"Les Miserables" (motion pictures).

WILSON AVENUE (M. Licalsi, mgr.)—"The Drug Terror" (motion pictures).

COLONIAL (George A. Harrison, mgr.)—Bill week of 22 (first half): Jennie Dufau, La France Bros., Transfield Sisters and Cain, the Fisher Sisters, the Cappelens, and Kramer and Ross. Last half: Jennie Dufau, Count Banawa's Circus, La France Bros., and Richard Carroll and company.

MCVICKER'S (J. G. Burch, mgr.)—Week of 22: "Top o' the World Dancers," Slivers Oakley, Wood's animals, Don and Mae Gordon, Acme Four, Rossdell Singers, Slmar Arabs, Mario Fitzgibbons, and the Edah Delbridge Trio.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 22: Mme. Sturkow

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REEL FELLOWS CLUB'S SESSION

MARKED PROGRESS IN THE DEVELOPMENT OF THIS ORGANIZATION.

JUNE 19.

The Reel Fellows' Club of Chicago gave a dinner in the grill room of the Chicago Advertising Club to-night.

It was largely attended and was a most enthusiastic affair from every viewpoint.

Through the courtesy of Walter R. Early, Western representative of *The Morning Telegraph* (who has, since the inception of the Reel Fellows' Club, put forth indefatigable efforts towards its upbuilding, which promises to prove a complete success), the officials of the Chicago Advertising Club very heartily welcomed the Reel Fellows for their fortnightly dinner functions.

As a matter of record, the cuisine was perfect and the service all that could be desired. In addition to the good things to eat, there was provided plenty of variety entertainment.

At the speakers' table were President R. R. Nehls, Secretary C. J. Ver Halen, Warren A. Patrick, chairman of the board of governors; Don A. Meaney, Chas. E. Nixon, Oscar Eagle, vice president; Capt. L. A. Boening, treasurer, and Chas. Andress.

Secretary Ver Halen presented the names of eight applicants for membership, all of which were favorably passed upon by the board of governors. The total membership to date is ninety-six.

A flood of oratory enlivened the evening's festivities. Every one of the half hundred members present seemed thoroughly imbued with the spirit of the occasion, and if one may judge by the expressions freely offered around the banquet board, the future of the Reel Fellows Club of Chicago promises to be bright indeed. Among the speakers were: R. R. Nehls, C. J. Ver Halen, Warren A. Patrick, Capt. L. A. Boening, Chas. E. Nixon, Walter R. Early, Chas. Andress, E. J. Mock, D. A. Meaney, Oscar Eagle, Harold Vosburgh, Omer F. Doud, Tom Quill, Frank Hough, Frank Flaherty, Mr. Brickhouse, Mr. Miller, George Cox, John Joseph McGrath.

Tom Quill was a belated arrival and was accorded an ovation as he entered the banquet hall.

It was voted that the board of governors, in co-operation with the executive committee, look into the matter of securing permanent club rooms, and to arrange for a monster benefit which will be held in the near future.

The candidacy of Capt. L. A. Boening as a trustee on the drainage board was announced and upon the motion of Walter R. Early the Reel Fellows voted unanimously to support Treasurer Boening.

It was decided that every effort should be put forth to interest prominent photoplayers and representative exhibitors to become members of the Reel Fellows Club of Chicago.

A letter from Dick Traverse, who was unable to attend to-night's affair by reason of a severe accident some days ago, was read by President Nehls. In the letter Mr. Traverse expressed his keen regret in not being able to be present, and stated that he was heart and soul with the new organization and would help to further its progress in every way possible.

The next meeting of the Reel Fellows' Club will be held at the Chicago Advertising Clubhouse, Friday evening, July 17, and it promises to be a most interesting affair.

LARGE ADVERTISING AGENCIES CONSOLIDATE.

Two large advertising agencies, the Chas. H. Touzalin Agency and the National Advertising Agency, have consolidated under the name of the former, according to an announcement. Paul E. Watson, formerly managing director of the National Agency, becomes vice president of the consolidated companies. Charles H. Touzalin is president.

PAT CHAT.

THE Hotel La Salle Roof Garden is now being booked by the Western Vaudeville Managers' Association. Eddie Ross and Doc O'Neill were placed there last week.

ICE skating at the College Inn proved one of the biggest sensations ever known in Chicago. The artists being placed by the Western Vaudeville Managers' Association.

THE Old Friends' Club of America held a social gathering following the regular meeting last week, which proved an enjoyable affair. Aubrey Stauffer was in charge, and arranged entertainment which resulted in a very pleasant evening. Ed. Marsh and Florence Belyea put on a tango arranged on short order, which was one of the features of the entertainment. Among new members of the organization are: Joseph Cohn, Sam J. Levy, Will N. Rogers, George A. Byrne, Charles S. Primrose, Charles E. Huntington, Jack Champion, Punch Wheeler, Orville Bunner, W. H. (Bill) Rice, C. A. Day, Charles R. Lundgren, J. C. Nugent and Fred L. Clarke.

FLINT, Mich.—The Bijou will open again either Aug. 2 or Aug. 9. The policy will remain the same and the same staff will hold forth.

LAWRENCE, Kan.—Lee Cohn has sold his vaudeville theatre to Lloyd Ware.

RENSSELAER, Ind.—"The Town Fool" opens here Aug. 10. This will be the third consecutive year that that attraction has opened here.

CLINTON, Wis.—The new opera house was opened by the Flora De Voss Company.

DUBUQUE, Ia.—"The Million Dollar Doll" opens here Sept. 27.

MILWAUKEE, Wis.—The Crystal abandoned vaudeville for the Summer, then returned to it.

JACKSON, Mich.—The new Bijou season will start Aug. 2.

JENNY DUFAU, grand opera star, who headlined successfully at the McVicker's Theatre last week, was transferred to the Colonial to-day in the same capacity. She is declared by Frank Q. Doyle to be the biggest attraction that Jones, Linick & Schaefer have ever played from a drawing standpoint, passing Amelia Bingham, Gene Greene, etc.

THE Naesses, who are appearing at White City, are also filling an engagement at the College Inn, where a pond has been arranged for this sort of exhibition.

DETROIT, Mich., June 17.—The National Theatre closes June 28, and will re-open with vaudeville Aug. 31. In the meantime the house will play pictures.

AMONG coming attractions at White City already booked by Frank Q. Doyle, of the Jones, Linick & Schaefer Agency, are: "Slivers" Oakley, Banawa's Double Troupe, Jack Mangean Troupe, Apollo Trio (feature of the Ringling Show while in Chicago), Blake's Combined Circus, Four Nelson Comiques, Webb's ten seals and pony, Seven American Whirlwinds, Namba Japs, Four Castors, Howard's animals, Siebert Sisters, Donavan Troupe, De Dio Circus, Riding Costellos, Four De Kock Brothers, Four Newsomes, Pekinese Troupe and Swain-Ostman Trio. The Riding Duttons are just closing a very successful engagement at White City.

FLORENCE AND RENE REICHARDT, who appeared last week at the Great Northern Hippodrome with Nettie De Coursey, in a singing and dancing act, are two Chicago girls, who have waited four long years in order to be able to appear in their home town. They began to sing and dance at school entertainments on the West Side, where they soon displayed so much talent that they were advised to go on the stage. But the law of this State interfered, and they had to seek an avenue for their talents outside the boundary lines of this commonwealth. Their first work was in a boat show which played up and down the Ohio River. They made good in songs and dances, playing two seasons, with vaudeville engagements during the Winter months. Two years ago they were engaged by Boyle Woolfolk to appear in one of his tabloid musical comedy, called "Whose Little Girl Are You?" where they were popular. Last season they were in the cast of "The Petticoat Minstrels," where they again distinguished themselves as neat entertainers. In this same tabloid was Nettie De Coursey, who took a fancy to the young women. They arranged an act, which they rehearsed assiduously on the road, and having reached the age where the factory inspector is no longer to be feared, they came home to offer their talents to their townspeople.

SHOW FOLKS WHO LOST IN WRECKED BANKS.

The wrecking of the La Salle Trust and Savings Bank and other financial institutions with which former Senator Lorimer was connected, carried great loss to many show folks. Actors had their seasons savings wiped away, and men prominent in theatrical affairs sustained serious losses. In one instance it proved to be a blessing in disguise for a company manager, who fell into a good position.

Louis Mayer, of the Revere House, was president of the Illinois Bank on the North Side, caught in the meshes, until three weeks before the blow-up, when he resigned. He importuned his theatrical friends to make deposits, and was responsible in a measure for many of the losses. He is naturally hurt in the matter, and is regretting his connection with the affair, although he is blameless when it comes to placing the fault.

Robert Sherman had $1,000 in the North Side branch. Peta Mack, the agent, had $1,600 in the big bank. Edwin Clifford, of Rowland & Clifford, had $5,000 in the La Salle, and drew it out two weeks before the flare-up. Homer Tilton, who was with "The Shepherd of the Hills" last season, had $855 in the North Side branch. Jack Hoskins and William Wamsher are reported to have been caught.

Roy Way, who managed "The Deep Purple" last season, may have found the financial disaster a blessing in disguise. He had all his money in the bank, having but $2 left. He at once struck out for a job, tackled the Marshall Field store, and made such an impression that he was given the management of the fourth floor. He may have hard-lucked himself out of the show business.

NOTED WRITER RE-ENTERS FIELD.

A scenario celebrity, Charles E. Nixon, who wrote "The Coming of Columbus;" "When Wilderness Was King," and various other historical romances, together with the war plays, "Bell Boyd," "The Spy of Confederacy," "Pauline Cushman," "The Eye of Conscience," "The Witch of the Everglades," "Seminole's Sacrifice," and numerous other plays under pen names, is to re-enter this field, after eight months' absence in the advertising line. Mr. Nixon, about eight months ago, was called to take charge of the publicity department of the Selig Polyscope Company, and it will be recalled that during this period, "The Adventures of Kathlyn" made the biggest move forward for moving pictures in swinging them into the daily newspapers as serials and amusement features. Rex Beach's big play, "The Spoilers," also came in for a large amount of notice on the part of the Selig Company. Arrangements have been perfected whereby "The Adventures of Kathlyn" will further receive an unusual amount of publicity in a grand international spread in the near future.

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

HALTON POWELL Incorporated

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CLAUDE DOYLE Theatrical Attractions

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HARRY W. SPINGOLD

ARTISTS' REPRESENTATIVE

Booking Standard Vaudeville Acts.

Through W. V. M. A.

Suite 519, Ft. Dearborn Bldg., Chicago

MEYER COHEN IN CHICAGO.

Five years ago Meyer Cohen played quite an important part in the promotion of publicity for the William H. Swanson Film Exchange Company, Chicago. To-day he is cutting a swath as the directing genius of the World Wide Feature Film Company, with general headquarters in Calgary, Can.

Mr. Cohen honored the Western Bureau of THE NEW YORK CLIPPER, in Chicago, with a call, Saturday, 20, on his way from Calgary to the International Ad. Club Convention at Toronto. During his stay in the Windy City, all too brief, for Cohen is welcome wherever he goes, this genial promulgator of profitable publicity renewed acquaintances with his legion of friends here.

Prosperity has not affected Mr. Cohen's deportment. True, it is, he wears an expensive Panama lid, but his head-gear is exactly the same size as it was when he helped Bill Swanson to become a world-known figure in the field of motographic endeavor.

Not content with establishing a moving picture business in Canada, embracing a number of cities, Cohen has launched out as an oil magnate. He is director of the Regent Theatre in Calgary, which in addition to his multitudinous duties in looking after his various financial enterprises, keeps him in touch with the show game. During his sojourn in Chicago, Cohen received a telegram announcing that two new oil wells had been struck at Calgary.

In speaking of conditions in the Dominion, Cohen said: "The season so far has been a prosperous one in Western Canada. There have been several changes in the legitimate line. The old Empire Theatre, at Calgary, which was the home of the Pantages, has been replaced by the new Regent. Pantages' vaudeville now plays the old Lyric, which has been re-modeled, and is called the Pantages' Theatre. C. P. Walker, of Winnipeg, has secured the holdings of Bill Sherman at Calgary and Edmonton, and will conduct these houses in conjunction with the Walker circuit. $20,000 is being expended upon the Sherman Grand, which closed Saturday, 13, and opens Aug. 15, with Orpheum vaudeville. Foundations for a new theatre are being laid in Edmonton, to be known as the Walker, to cost $350,000, to play Orpheum vaudeville bookings. The crop conditions in Canada are splendid, but at the present time the oil situation seems to hold the attention of everybody in our immediate section. There is a flood of money in circulation, and the boom is just started. It is true that Canada was overplayed by tent shows last season, and naturally managers will be a bit chary in making this territory, but I predict that things will be better than ever for meritorious tented enterprises properly routed in the Dominion. Opposition is costly, and eventually showmen will reach some agreement doing away with it."

Upon the eve of his departure for Toronto to-day, Mr. Cohen made free to express himself most graciously in enlarging upon the wonderful increase in the circulation of THE NEW YORK CLIPPER across the border. Just as THE OLD RELIABLE is looked upon in Australia, New Zealand and other British colonies, as the undisputed authority in amusement journalism, so is it held, according to Mr. Cohen, by our Canadian neighbors.

Success begets success. It is a pleasure to know that Meyer Cohen has come into his own, and emerging from what he considered a humble station in the moving picture field in the States, is now recognized as one of the factors in the oil industry in Calgary. I only wish that I had ten per cent. his bank roll.

C. F. JONES, of Jones & Crane, is spending two weeks with relatives at Lincoln, Neb.

HAL JOHNSON will be starred on the Stair & Havlin circuit next year in "The Fascinating Widow."

J. C. ROCKWELL will send out "Alma, Where Do You Live?" next season.

WILLIAM T. GASKILL was expected to dock last Saturday, in New York, on his return trip from Europe.

ED. ROWLAND motored his way back from New York also.

GEORGE W. GATTS sent Harry Sheldon a postal card from the Garden of Allah, in Northern Africa.

MILT RICE finally sold his interest in the Majestic at Fort Wayne, Ind., and has bought the Nachusa Hotel, at Dixon, Ill., on which he expended $30,000. He is well fixed in his new home, according to what he told friends when in Chicago last week.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

THINGS DR. GROUCH HAS HEARD

That Butch Cohn's name is Slovanich.

That Jack Leonard is a French Count in disguise.

That Gene Milton is an awful spendthrift.

That Joe Lewis came near being an actor—once.

That Ruddy Rubby has a bank roll that would choke a horse.

That Scratch Hogan loves Easton. He has money invested there.

That Abbie Bates spends the evening every evening.

That Davis once knew a man that ran a cook-house.

That Doc. Weber just loves the name of Dixie.

That Tony is strong for Oakland cars.

That Harry gets them; then Gill does, too.

That La Banca talks the English language in chunks.

That Doud fixed in Ansonia.

That Jimmy Kelly is getting better.

That right or wrong, Clarence is for Davis.

That Mary Helen is some coffee boy.

That Gil and Doud are not fifty-fifty.

That the opposition knows they have some opposition.

That Jakey has our number, 101.

That we turned them away three times this week.

That Rube Seavers, but not directly, spoke to Butch and Bert.

That THE OLD RELIABLE is some paper.

That there are one hundred CLIPPER boosters with the 101 Ranch Wild West Show.

That Bert will leave the minstrel business to Al. G.

That Billy Nash told Bert "'taint no use, it can't be did."

That Butch did not answer Joe.

That Healey doesn't say much about Providence any more.

That the new wardrobe top is some busy spot.

That Bill Carees is a male man from now on.

That Dr. Grouch is not the feller you think he is.

That if you don't look out, Doc will get you.

MAY WIRTH and the Wirth Family of equestrians will arrive in Chicago Aug. 24, to join the special train of F. M. Barnes, Inc., European Hippodrome, which will leave Chicago for their opening at the Iowa State Fair, Des Moines. After they have completed their engagement with F. M. Barnes, Inc., they will return immediately to the Winter Garden, Berlin, and a Continental tour of Europe, including Vienna, Budapest, St. Petersburg, and a return engagement to follow, for the entire Winter season, at Tower, Blackpool, England, where they recently appeared before some of the crowned heads of Europe.

FRED CLARKE, of the Riverside Show Print, was a visitor to the World at Home, in Beloit, Wis. Fred has a large following among the carnival fraternity.

TOM QUILL was a CLIPPER caller in Chicago upon his recent return from New York City. Quill has done wonders in working up the moving picture department for the Goes Lithograph Company.

RAINY weather and untoward conditions have had a tendency to retard the carnival business so far this season. It must be conceded, however, that the carnival managers have extended themselves in assembling real attractions, and when the harvest is over and the folks have some loose change to spend for amusements there will be a different story to tell. "One good one makes up for a whole lot of bad ones."

GEORGE H. HINES was a CLIPPER caller in Chicago, Friday, 19. He said that business was holding up well at the Auditorium, in South Bend. George is of the opinion that the moving picture game is but in its infancy. He ought to know—no single exhibitor has made a closer study of it.

W. W. DUNKLE, a clever sketch writer, is now identified with a South Bend, Ind., evening newspaper.

THE Great Griffith is getting a lot of desirable publicity in the newspapers along his route. Some hypnotist, is Griffith.

IT IS rumored that the Gentry Bros. will play the Chicago lots again this Summer. They always get a bunch of money here.

VIC HUGO was a recent caller at THE CLIPPER

JEANETTE DUPRE

AND HER OWN BIG SHOW

EVERYONE SAYS:
CAMILLE JEWEL

office in Chicago, and reported great success with his World Tours.

CHARLES R. MACLOON expects to make a tidy piece of change with the Burton Holmes Travelettes. Here's hoping he will.

M. S. BONKIN was a CLIPPER caller in Chicago, Saturday, 20. He has booked a number of high class acts for fair engagements.

ARMSTRONG'S Congress of Human Oddities is proving a big winner with the World at Home, and at Riverview Exposition, Chicago. Armstrong knows just how to frame-up the shows to please the people.

JAMES T. CLYDE ASSUMES GENERAL MANAGEMENT OF THE WORLD AT HOME.

James T. Clyde, who is well and favorably known to thousands of individuals in the profession of entertainment, is the new general manager of the World at Home. He took charge in Beloit, Wis., Saturday, 20, following a conference with Joseph Bauman in Chicago.

E. C. Talbot continues as general agent.

Mr. Clyde has assumed his duties with every assurance of the hearty co-operation of all of the concessionaires and showmen with the World at Home. Personality is a potential factor in the conduct of any business. Clyde is strong on personality, and with it he has a splendid conception of the requirements of his new position.

The World at Home has been fitted out at a great expense. Every effort has apparently been put forth by Joe Bauman and his associates to make the aggregation first class in every particular.

Last week's business in Beloit, Wis. was not cyclonic, but satisfactory to the management, who did not expect to set the town on fire.

This week the World at Home is at Appleton, Wis., with a few stands to follow before taking up the State Fair engagements.

Fred M. Barnes arrived in Chicago Friday, 19, armed with a lot of splendid contracts.

Omar Sami was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, being in Chicago for a day to settle with the railroad company for the damage done to the Human Butterfly Show at Cedar Rapids, Ia., when a mail train crashed into the paraphernalia as the same was being loaded on the show train. Sami says that the World at Home is the last word in the way of carnival equipment, and Baba Delgarian, with Lew Backenstoe and California Frank echoes that opinion.

Show business can not be learned out of books. Real showmen are the result of years of experience.

Joe Bauman has surrounded himself with a bunch of "regulars," and they are loyal to the core.

The United States Tent and Awning Company has turned out some great work for the Garden of Allah. Delgarian and Zinney never hesitate when it comes to a matter of a few dollars, more or less, in getting what they want. The Garden of Allah should reap a harvest for these impresarii of Oriental entertainment in America, this season.

It is reported that C. W. McCurren may be appointed lot superintendent with the World at Home. Mc has had a world of experience with many of America's leading tent show enterprises.

James T. Clyde says "get results," and that will go for everybody under his direction this season, and during the seasons to come.

JOHN B. WARREN says that the Teddy Bear business, with some of the parks and circuses, is not as good as it was last season. But at that, John avers that there is little danger of the wolf prowling around his door this coming Winter.

CON T. KENNEDY AND TOM W. ALLEN were welcome callers at the Chicago office of THE CLIPPER last week. Bill Rice (W. G. P.) also breezed in, and stated that the James Patterson Shows played to fine business in Minneapolis, and Clarence Wortham had a big week. Bill is some traveler these days, and a regular visitor to the big carnivals. Rice & Dore are cleaning up this season, I understand, and that's good news.

A. H. Barkley, general agent of the Con T. Kennedy Shows, was a CLIPPER caller in Chicago, last week. Barkley is making a fine showing, according to Manager Kennedy, and what Con says goes with yours truly.

Are you reading Red Onion's stuff regularly these days. The Honorable William Judkins Hewitt has a style all his own and a brand of humor which stamps his efforts A No. 1 when it comes to letting the carnival folks know who is who and what is what.

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THE NEW YORK CLIPPER is being read on every circus, Wild West, and carnival lot in America.

COLONEL PARKER WRITES.

Colonel Charles W. Parker, "America's Amusement King," is a pretty busy man at all times, and does not find much time for letter writing, but the following epistle, written from Leavenworth, was received by the writer from the genial Colonel one day last week:

"DEAR JOE—Now in regard to the General Amusement Company, Con T. Kennedy is doing better than ever before, really better than last year.

"Tom W. Allen is making money, experiencing a few blowdowns and bad weather.

"S. W. Brundage is doing splendid.

"Barney R. Parker has had nothing but rain from his opening stand. You can't expect to make money with bad weather, wind and rain storms of all kinds. They leave for Canada next week, and have had offers to play all the dates they can handle in Canada. But my latest report from them is to effect that they are only going to play three stands in Canada, then come back to the U. S. on account of the unfavorable outlook. I have just shipped Barney's show the Panama Canal and Maze, which gives them fifteen paid attractions, and they are all good shows. I just built six 62 ft. flats for Barney, which left the factory this week, to join the shows. The last one being 106, which is the number of cars I have on the road this season. John Swiderski, my factory foreman, went in charge of the cars, and will stay with Barney all season.

"Lillie Belle Aiken is here. She is a sister to Bill E. Aiken, manager of the Aiken Amusement Company. She is buying a three abreast machine, paying $7,500 cash for same. This carry-us-all will be driven by a fifty horse power automobile gasoline engine and three hundred lights on the machine. This engine furnishes the lights, besides pulling the machine. There is a special feature about this machine. It is so constructed that in case you haven't the time on Monday evening to set the machine up, or you are only going to run a few hours, you can make a two abreast machine out of it, then when you want to you can put on the other row of horses making a three abreast out of it. You can do the same thing with it on your closing night, which will enable you to take it down more quickly. These machines, constructed in this manner, are making quite a hit with the carnival people.

"I could write you news all day long, but I am very busy and haven't the time. I have been running the factory every night this week, and all last week, and we are about tired out. We are getting orders by wire now. They don't wait to visit me.

"Well, this is about all for this time, with kind personal regards, I beg to remain, Yours very truly, C. W. PARKER."

JEANETTE DUPRE
AND HER OWN
BIG SHOW

♣

"BILL" SELIG LOVES ANIMALS.

W. N. Selig has built up a wonderful animal preserve in Los Angeles, Cal. He is recognised as one of the foremost producers of moving pictures in the world, but he takes more pleasure in surveying his animal pets on his Golden State estate than he does in turning out hundreds of reels of moving pictures every week.

We all have to nurse a hobby. Some of us have to be content with a minor whim, but "Bill" Selig (as he is familiarly known to his friends, who are legion) is in a position to extend himself when it comes to playthings. He wants, and gets, the best.

Forty Nubian lions, sixteen Bengal tigers, leopards, hyenas, a pair of giraffes, elephants, monkeys, giant snakes, alligators, crocodiles, strange creatures from the desert and the bayou, llamas from the Andes, burros from far off Palestine, ships of the desert that have done service under the shadow of the Pyramids, baboons, and other members of the Simian tribe, birds from all countries, Russian and Grizzly bears, and a well nigh numberless representation of denizens of the jungle, are to be found comfortably housed on the Selig Los Angeles farm.

John G. Robinson is in charge and that tells a story in itself. John has been mixed up with the reptilia, and the carnivora, so long, that it is "pie" for him to keep the Selig bunch of varmints in proper condition.

You know it would not be a surprising thing to me if "Bill" Selig branched out as a regular circus man some of these days. He has got it in him and with a bank roll, which goes into seven figures, he could do just about as he wanted to, surrounded by the proper kind of talent.

W. N. Selig is a self-made man. He is a mighty power in the moving picture field. There is nothing too big for him to tackle, and he dotes on real work. He is a firm believer in printer's ink—perhaps that accounts for a great measure of his success.

A NIGHT with the Reel Fellows Club of Chicago is a real event.

I AM not saying this just because I happen to be the chairman of the Board of Governors.

THERE is a spirit of comraderie in evidence at the social sessions which speaks volumes for the future of the organization.

THE moving picture plays an important part in the amusement and education of the masses.

THE Reel Fellows Club of Chicago embraces in its membership the cream of Western talent, which has helped, and is helping, to make the moving picture a mighty power in the profession of entertainment.

PRESIDENT R. R. NEHLS, general manager of the American Film Mfg. Co., is an able executive. He was presented with an ivory gavel by the Reel Fellows Club last week. The Board of Governors are men of sterling worth. As Charles E. Nixon, a member of the board, remarked the other night, "How can the Reel Fellows Club fail to become a great organization when its affairs are in such capable hands?" Nixon is recognized as one of America's leading writers. He has a fund of information and wields a facile pen.

IT WILL only be a matter of time when the Reel Fellows Club of Chicago will have a regular club house in the Windy City, where there will be cheer and comfort for the members and a hearty welcome for visiting notables.

UPWARD strides are being made in the moving picture industry. The Reel Fellows Club of Chicago intends to do its part to lend dignity to the profession.

KENNEDY LIFTS EMBARGO.

W. M. Moseley, who is doing some splendid work as special promoter for the Con T. Kennedy Shows, writes me from Fort Wayne, Ind., to the effect that one of the biggest celebrations to be held there in years will occur week June 22, when the Con T. Kennedy Shows will play under the auspices of the Children's Playground Association. Fort Wayne has put a ban on carnivals for several years past. It was up to the Con T. Kennedy forces to lift the embargo. Dennis McCarthy, secretary to the mayor of Fort Wayne, has charge of the arrangements for the week's festivities. There will be all kinds of contests, which were promoted by Mr. Moseley. The Governor of Indiana and his staff will probably be in attendance. The Con T. Kennedy Shows enjoy an enviable reputation, and are presented in a high class manner, every department of the organization being in experienced hands.

♣

CHICAGO, and in fact every section of the middle West, has been experiencing a fortnight of cold, disagreeable weather which has not had a tendency to help the tent show business. But a real hot Summer blast is on the way from the Southwest, and this will be cheering to the troupers.

THE tent show business is full of ups and downs. It is a continual case of gamble with the elements. First it is warm and then it is cold. Rain deluges the white tops and then a drought kills the crops. The responsibilities resting upon the shoulders of the general agent are great. And he is generally blamed for everything that goes wrong. It requires keen judgment in routing a carnival company these days. This is an era of keen competition. There are more carnival organizations on tour this season than ever before. It will mean the survival of the fittest.

OUT OF TOWN NEWS

Scranton, Pa.—Lyceum (U. G. Hill, mgr.) "Seven Days," Klaw & Erlanger's feature photoplay in four reels, June 22-24. "The Good for Nothing," Essanay feature photo-drama, in four reels, with G. M. Anderson, will be shown 25-27. Business continues to capacity.

POLI (A. J. Vanni, mgr.)—For week of 22, the Poli Stock Co. supporting Mary Fowler and Walter Richardson, in "Ninety and Nine." "What Happened to Mary," week of 11, drew good houses.

ACADEMY (A. F. Winstrom, mgr.)—Feature pictures and special feature nights. Monday, surprise night, and Tuesday, amateurs.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, DREAMLAND, VICTORIA, AERIAL GARDEN and ORPHEUM.—Pictures.

NOTE.—Luna Park and Northern Electric had slack business last week owing to cool weather.

Wilkes-Barre, Pa.—Poli's (John M. Galvin, mgr.) week of June 22: Casting Mells, Tom Brown Trio, Nat Leffingwell and company, Steiner and Swayne, Rose Berry, Joe Birnes, and the photoplays "The Children of the West," "For Love of a Man," "A Daughter of the Tribe."

SAN SOUCI PARK (Geo. K. Brown, mgr.)—Open air amusements.

NOTES.—Business at Poli's continues big. The management is giving away automobiles and coupon prizes in cash which has helped considerably to crowd the house.......Business has also been very good with the M. P. houses.

Chambersburg, Pa.—Orpheum (Geo. W. Britsch, mgr.) for June 22 and week, Kilgore's Comedians and photoplays.

NOTES.—The Orpheum, Chambersburg's one legitimate house, has been dark for several weeks. ......Caledonia and Red Bridge Parks are both drawing well.

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Chatterton, Ruth—Powers', Chicago, indefinite.
Clarke & Owen—London, Eng., 22-July 15.
Coburn Players—Warrensburg, Mo., 24, 25, Lawrence, Kan., 26, 27, Kirksville, Mo., 29, 30, Macomb, Ill., July 1, 2, Normal 3, 4.
Dillon & King's Mus. Com. Co.—Oakland, Cal., indefinite.
"Damaged Goods"—Columbia, San Fran., Cal., indefinite.
"Dummy, The"—Hudson, New York, indefinite.
"Elopers The"—Comedy, Chicago, indefinite.
"Follies of 1914"—Ziegfeld's—New Amsterdam, New York, indefinite.
Goodwin, Nat C.—San Fran., Cal., 22-28, Los Angeles 29-July 4.
Gaiety Theatre Co.—San Fran., Cal., indefinite.
Hitchcock, Raymond—Astor, New York, indefinite.
"Help Wanted"—Cort, Chicago, 22-28.
"Kitty McKay"—Comedy, New York, indefinite.
"Let George Do It"—Haverhill, Mass., 22-27.
"Misleading Lady, The"—Colonial, Boston, indefinite.
Olympic Park Opera Co.—Newark, N. J., indefinite.
Post, Guy Bates—Cort, San Fran., Cal., indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Peg o' My Heart"—Denver, Col., 22-27.
"Potash & Perlmutter"—Cohan's, New York, indefinite.
"Peg o' My Heart" (Peggy O'Neill)—Garrick, Chicago, indefinite.
St. Denis, Ruth—Chicago, indefinite.
"Seven Keys to Baldpate" (Chicago Co.)—Gaiety, New York, indefinite.
"Time, the Place and the Girl"—Nixon, Atlantic City, 22-27.
"Things That Count, The"—Playhouse, New York, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Under Cover"—Plymouth, Boston, indefinite.
"Whirl of the World"—G. O. H., Chicago, indefinite.
"Wanted—$22,000"—Apollo, Atlantic City, 22-27.
"Yellow Ticket, The"—Eltinge, New York, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Albee Stock—Providence, indefinite.
Associated Players—Springfield, Mass., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Angell Stock (Jos. Angell, mgr.)—Oswego, N. Y., indefinite.
Alley's, Y. C., Associated Players—Winston-Salem, N. C., indefinite.
All-Star Players—Columbia, San Fran., Cal., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Academy Players—Charlotte, N. C., indefinite.
Applegate & Hugo Co.—Osmond, Neb., 22-27.
Bijou Players—Fall River, Mass., indefinite.
Brown, Clark, Players—Montreal, Can., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bryant, Billy, Stock—Monterey, Ky., 22-27.
Bessey, Jack, Co.—La Crosse, Wis., indefinite.
Baker Stock—Portland, Ore., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bushwick Players—Bushwick, Bkln., indefinite.
Brown, Clark, Players—Ottawa, Can., indefinite.
Brown, Clark, Players—Hamilton, Can., indefinite.
Barrow-Howard Players—Lincoln, Neb., indefinite.
Bonstelle, Jessie, Co.—Buffalo 22-July 4.
Blood, Adele, Stock—Toronto, Can., indefinite.
Brown, Kirk, Stock—Altoona, Pa., indefinite.
Bryant, Marguerite, Stock—Greensburg, Pa., indefinite.
Boyer, Nancy, Stock—Jamestown, N. Y., indefinite.
Boyd, Burrowes Stock—Leigh, Neb., 22-27.
Britannia Stock—Ottawa, Can., indefinite.
Cornell-Price Players—Rochester, Ind., 22-July 25.
Castle Sq. Mus. Stock—St. Louis, indefinite.
Columbia Mus. Com. Co.—Oakland, Cal., indefinite.
Corneen Players—Jamestown, N. Y., indefinite.
Cahn, Julius, Stock—Salem, Mass., indefinite.
Columbia Players—Washington, indefinite.
Court Sq. Associate Players—Springfield, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Clarendon Stock—Lakeview, O., 22-27.
Colburn Stock—Trenton, N. J., indefinite.
Conness Players—Wilmington, Del., indefinite.
Chatterton, Arthur, Co.—Akron, O., indefinite.
Crescent Stock—Columbia, S. C., indefinite.
Chauncey-Keiffer Stock—New Brighton, Pa., indefinite.
Colonial Stock—Cleveland, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Deno, Bessie, Stock—Muskogee, Okla., indefinite.
Denham Stock—Denver, Col., indefinite.
De Vosa, Flora, Co.—La Salle, Ill., indefinite.
Davidson Stock—Milwaukee, indefinite.
Deming, Lawrence, Stock—McAlester, Okla., 22-July 4.
Empire Stock—Providence, R. I., indefinite.
Elitch Stock—Denver, Col., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
German Stock—Cincinnati, indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Goodwin Players—Hudson, Wis., indefinite.
Gorman's Mus. Com. Co.—Lowell, Mass., indefinite.
Gleason Players—Denver, Col., indefinite.
Hallack Stock—Woonsocket, R. I., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Huntington, Wright, Stock—Indianapolis indefinite.
Horne Stock—Akron, O. indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Harvey Stock—Clinton, Ia., indefinite.
Horne Stock—Meyers' Lake, Canton, O., indefinite.
Huntington Players—St. Paul, Minn., indefinite.
Himmelein Associate Players—Muskogee, Okla., 22-24, Tulsa 26, indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Harrison Theatre, A Co.—Lawton, Okla., indefinite.
Henderson Stock—Aberdeen, So. Dak., 22-27.
Harris Mus. Com. Co.—Waco, Tex., indefinite.
Holden Stock—Detroit, Mich., indefinite.
Hall's Associate Players—Mansfield, O., indefinite.
Haswell, Percy, Stock—Toronto, Can., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jefferson Stock—Auburn, N. Y., indefinite.
Kelly & Brennan Co.—Croswell, Mich., 22-27, Lexington 29-July 4.
Keyes Sisters' Stock (Chester Keyes, mgr.)—Dallas, Tex., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Keenan Stock—Escanaba, Mich., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Keith's Players—Toledo, O., indefinite.
Kelly, Jewell, Co.—Atlanta, Ga., indefinite.
La Roy Stock—Bowling Green, O., 22-27, Bellevue 29-July 4.
Lyceum Stock—New Britain, Conn., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Leonard Players—Sedan, Kan., indefinite.
Lytell-Vaughan Stock—Troy, N. Y., 22-27.
Lawrence, Del, Stock—Vancouver, Can., indefinite.
La Verne, Lucille—Atlanta, Ga., indefinite.
Lewis-Oliver Players—Keokuk, Ia., indefinite.
Lynn, Jack, Stock—Berlin, N. H., 22-27, Orange, Mass. 29-July 11.
Lyric Players—Hartford, Conn., indefinite.
Lyceum Stock—Duluth, Minn., indefinite.
Lakeside Stock—Denver, Col., indefinite.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Merrimack Sq. Players—Lowell, Mass., indefinite.
McGill & Bond Stock—Elizabeth, N. J., indefinite.
Morley, Ernestine, Stock—Waterbury, Conn., indefinite.
Moore-Eddings Stock—Milan, Mo., 22-27.
Marshall's Players—Oxford Junction, Ia., 22-27.
Murphy's Comedians—Abilene, Tex., 22-27.
Murphy's Comedians, No. 1 Co.—Wichita Falls, Tex., indefinite.
Nicol-Troy Stock—Lawton, Okla., 19-27, El Reno 28-Aug. 2.
Orpheum Players—Montreal, Can., indefinite.
Orpheum Players—Cincinnati indefinite.
Payton, Corse, Stock—Far Rockaway, N. Y., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Pearl Stock—Williamsport, Pa., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poli Players—Baltimore, indefinite.
Poli Players—Worcester, Mass., indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Park Players (H. A. Todd, mgr.)—New Castle, Pa., indefinite.
Pepper Mus. Com. Co.—Texas City, Tex., indefinite.
Roehm's, Will, Stock—Chicago indefinite.
Reade, Roma, Stock—Montreal, Can., indefinite.
Reade, Roma, Co.—Ottawa, Can., indefinite.
Reilly, Chas., Stock—Jersey City, N. J., indefinite.
Redmond's Players—Sacramento, Cal., indefinite.
Rae, J. G., Stock—Ft. Scott, Kan., 22-27.
Richardson Stock—Leavenworth, Kan., 21-27.
Royster-Dudley Opera Co.—Portland, Me., indefinite.
Sherman Stock—Milwaukee indefinite.
Shannon Stock—Wapakoneta, O., indefinite.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Snedeker Comedy Co.—Mattoon, Ill., indefinite.
Seattle Stock—Seattle, Wash., indefinite.
Shortell, Al., Stock—Catskill, N. Y., indefinite.
Streeter-Bryan Players—Bay City, Mich., indefinite.
Stanley Stock—St. Louis indefinite.
Sutherland Stock—Anoka, Minn., 24, 25, Shawno 26, 27.
Spooner Dramatic Co.—Okmulgee, Okla., 22-July 4.
Sarnes Stock—Lawrenceville, Ind., 22-27.
Smiley, Emily, Players—Wildwood, N. J., indefinite.
Stanley Stock—St. Louis, indefinite.
St. Clair, Winifred, Co. (E. D. Sipe, mgr.)—Hammond, Ind., 22-27.
Triplett-Owens Stock—Louisville, Ky., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., indefinite.
Temple Players—Hamilton, Can., indefinite.
Temple Stock—Ft. Wayne, Ind., indefinite.
Tempest Dramatic Co.—Georgetown, Del., 22-27, Lewes 29-July 4.
Thomas' Mus. Com. Co.—Bangor, Me., 22-27.
Tharne Stock—Hutchinson, Kan., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., indefinite.
Vance Repertoire Co.—Eau Claire, Wis., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit indefinite.
Woods Mus. Com. Co.—Brantford, Can., indefinite.

COMPANIES IN TABLOID PLAYS.

Crawford-Humphreys Mus. Com. Co.—Birmingham, Ala., indefinite.
Cushman-Loader Mus. Com. Co.—Clarksdale, Miss., 29-July 4.
Friendly, Dan, Mus. Com. Co.—Cleveland, O., indefinite.
Fabarine Girls—Hot Springs, Ark., indefinite.
Jacobs, L. B., Co.—Denver, Colo., indefinite.
King, Frank, Mus. Com. Co.—Clarksdale, Miss., 22-27.
Lyric Stock—Jamestown, N. Y., indefinite.
Russell's, Dan, Mus. Com. Co.—Hutchinson, Kan., indefinite.
Thomas' Mus. Com. Co.—Bangor, Me., 22-27, Lewiston 29-July 4.
Todd, Wm., Shows—Cape Charles, Va., 22-27.
Tabarin Girls Mus. Com. Co.—Hot Springs, Ark., 22-27.

MINSTRELS.

Coburn, J. A.—Daytona, Fla., indefinite.
Down in Dixie (W. A. Thomas, mgr.)—Haywood, Wis., 24, Cable 25, Drummond 26, Mason 27, 28, Odanah 29, Saxon 30.
Gorton's (C. T. Fales, mgr.)—Rahway, N. J., indefinite.
Huntington's Mighty—New Albany, Miss., 24, Memphis, Tenn., 25-27.
Smith Bros.' Greater Minstrels—Friendship, N. Y., 24, Angelica 25, Belmont 26.

BANDS AND ORCHESTRAS.

Ballman's Orchestra—Chicago indefinite.
Berliner's Band—Cincinnati indefinite.
Creatore's Band—Willow Grove Park, Phila., 22-July 4.
Ferrullo's Band—Hutchinson, Kan., indefinite.
Kryle's Band—Morganfield, Kan., 24, Henderson 25, Owensboro 26, Princeton, Ind., 27, Vincennes 28, Washington 29, Bloomfield 30, Martinsville July 1, Bedford 2, Shelbyville, Ky., 3, Frankfort 4.
Natiello's Band—Fontaine Park, Louisville, indefinite.
Russo's Band—Cleveland, O., indefinite.
Schroeder's Band—Woodside Park, Phila., indefinite.
Schmittle's Band—Chester Park, Cincinnati, indefinite.
Streindel Orchestra—Chicago indefinite.
Thavin's Band—Idora Park, Oakland, Cal., indefinite.
Vessella's Band—Steel Pier, Atlantic City, N. J., indefinite.
Victor's Band—Jamestown, N. Y., indefinite.
Vassar Girls Band—Peoria, Ill., indefinite.
Weber, John C., Band—Cincinnati indefinite.
Wallace Orchestra—Altoona, Pa., 22-27.

CARNIVALS.

Allman Bros.' Big American Shows—Crawford, Neb., 22-27, Deadwood, So. Dak., 29-July 4.
Arena Amuse. Co.—E. Liverpool, O., 22-27.
Barkoot, K. G., Shows—Chicago Heights, Ill., 22-27.
Berger Sackett Shows—Fond du Lac, Wis., 22-27.
Blue Ribbon Shows—Rutland, Vt., 22-27, Pittsfield, Mass., 29-July 4.
Corey Bros.' Combined Shows (F. D. Corey, mgr.)—Jamestown, N. Dak., 22-27, Casselton 29-July 1, Warren, Minn., 2-4.
Christy's R. R. Shows (Geo. W. Christy, mgr.)—Oakes, No. Dak., 24-26.
De Kreko Bros.—Clovis, N. Mex., 22-27, Albuquerque 29-July 4.
Ferari, Jos. G., Shows—Jamestown, N. Y., 22-27, Erie, Pa., 29-July 4.
Greater New England Shows—Willimantic, Conn., 22-27, Norwich 29-July 4.
Great Munder & Davis Co.—Norristown, Pa., 22-27.
Great International Shows—New Hampton, Ia., 22-27, Alexander, Minn., 29-July 5.
Great Everett Show—Johnstown, N. Y., 22-27, Erie, Pa., 29-July 4.
Globe Amuse. Co.—Youngstown, O., 22-27.
Great Argyle Shows—Cheraw, S. C., July 7-11.
Hopkins' Greater Shows—Charleston, Ill., 22-27.
Hampton Great Empire Shows (J. W. Hampton, mgr.)—Marion, O., 22-27, Bucyrus 29-July 4.
Jones, Johnny, Expo. Shows—Norwich, Conn., 22-27.
Keen & Shippy—Holyoke, Mass., 22-27, Chicopee 29-July 4.
Kennedy, Con T., Shows—Ft. Wayne, Ind., 22-27, Portland 29-July 4.
Krause, Ben, Greater Shows—Elmira, N. Y., 22-27, Albany 29-July 4.
Lagg, Col., Greater Shows—Lima, O., 22-27.
Layman, Frank E., Greater Shows—Des Moines, Ia., 22-27, Sioux City July 4-11.
Liberty Shows—Titusville, Pa., 22-27, Johnsonburg 29-July 4.
Loos, J. George, Exposition Shows—De Soto, Mo., 22-27, Louisiana 29-July 4.
Metropolitan Shows (C. E. Barfield, mgr.)—Fulton, N. Y., 22-27, Newark 29-July 4.
Miller, A. H., Greater Shows—Manitowoc, Wis., 22-27, Iron Mountain 29-July 4.
Moss Bros., Greater Shows (T. O. Moss, mgr.)—Albion, Mich., 22-27, Goshen, Ind., 29-July 4.
National Expo. Shows—Greenville, Mich., 29-July 4.
Patrick, B. H., Shows—Watertown, N. Y., 22-27.
Parker, B. R., Shows—Moose Jaw, Sask., Can., 22-27.
Rice & Dore's Water Carnival—Deadwood, So. Dak., 22-27, Jamestown, No. Dak., 29-July 4.
Rogers' Greater Shows—Morgantown, W. Va., 22-27.
Rutherford Greater Shows (I. J. Polack, mgr.)—Dayton, O., 22-27.
Roselle's Famous Show—Lone Tree, Ia., 22-27.
Sheesley Greater Shows—Warren, Pa., 22-27, Titusville 29-July 4.
Savidge, Walter, Co.—Oakland, Neb., 22-27, Tekamah 29-July 4.
Smith Greater Shows—Fostoria, O., 22-27, Garett, Ind., 29-July 4.
Southern Amuse. Co.—Muskogee, Okla., 22-27, Dewey 29-July 4.
Tennessee Amuse. Co.—Rutherford, Tex., 21-28.
Washburn, Leon, Show—Galt, Ont., Can., 22-27, Hamilton 29-July 4.
Wortham, C. A., Shows—Pipestone, Minn., 22-27.
"World at Home"—Appleton, Wis., 22-27, Menominee, Mich., 29-July 4.
Young Bros.' Show—Sikeston, Mo., 22-27.

CIRCUSES.

Barnum & Bailey—Lawrence, Mass., 24, Manchester, N. H., 25, Lowell, Mass., 26, Fitchburg 27, Worcester 29, Pittsfield 30, Troy, N. Y., July 1, Glens Falls 2, Oneonta 3, Carbondale, Pa., 4.
Barnes, Al. G.—Neillsville, Wis., 24, Marshfield 25, Grand Rapids 26, Wausau 27, Rhinelander 29, Antigo 30, Oshkosh July 1, Watertown 2, Ft. Atkinson, 3, Spring Valley, Ill., 4.
Gollmar Bros.'—Lisbon, No. Dak., 24, La Moure 25, Cooperstown 26, Valley City 27.
Hagenbeck-Wallace Shows—Janesville, Wis., 24, Rockford, Ill., 25, Freeport 26, Clinton, Ia., 27, Davenport 29, Cedar Rapids 30, Waterloo July 1, Marshalltown 2, Des Moines 3, Perry 4.
Jones Bros. & Wilson Wild West—Medina, N. Y., 24, Lockport 25, North Tonawanda 26, Westfield 27, Conneaut, O., 29, Cleveland July 1, 2.
Kit Carson Shows—Camden, N. Y., 30, Pulaski July 1, Adams 2, Harrisville 3, Benson Mines 4.
La Tena's—Houlton, Me., 24, Mars Hill 25, Ft. Fairfield 26, Presque Isle 27, New Sweden 29, Vanburen 30, Ft. Kent July 1, Ashland 2, Island Falls 3, Millinocket 4.
101 Ranch Wild West—Jersey City, N. J., 24, New Brunswick 25, Trenton 26, Bridgeton 27, Atlantic City 29.
Ringling Bros.—Malone, N. Y., 24, Watertown 25, Newark 26, Niagara Falls 27, Jackson, Mich., 29, Battle Creek 30, Kalamazoo July 1, So. Bend, Ind., 2, Aurora, Ill., 3, Racine, Wis., 4.
Robbins, Frank A.—E. Greenwich, R. I., 24, New London, Conn., 25, Madison 26, Portchester, N. Y., 27.
Sun Bros.'—Kent, O., 24, Chagrin Falls 25, Carrollton 26, Creston 27.
Silver Family (Bert Silver, mgr.)—Middleton, Mich., 24, Pompeii 25, Ashley 26, Elsie 27, Ovid 29, Corunna 30, Vernon July 1, Durand 2.
Sparks' Shows—Springfield, Minn., 24, Tyler 25, Lake Preston, So. Dak., 26, Ellendale, No. Dak., 27, Webster, So. Dak., 29.
Sautelle, Sig.—Franklinville, N. Y., 24, Arcade 25, Attica 26, Le Roy 27, Honeoye Falls 29, Canandaigua 30, Clifton Springs July 1.
Thompson's, Frank H., Shows—Davis Junction, Ill., 28-30.
Tompkins' Wild West—Shannock, R. I., 24, Ashaway 25, Stonington, Conn., 26, Mystic 27, Niantic 29, Saybrook Junction 30, Clinton July 1, Guilford 2, Branford 3, No. Haven 4.
Wheeler Bros.—Edmundston, N. B., Can., 24, Grand Falls 25, Woodstock 26, Fredericton 27, Bangor, Me., 29, Gardiner 30, Yarmouth July 1, So. Paris 2, Groveton, N. H., 3, Colebrook 4.
Wyoming Bill Shows—St. Johnsville, N. Y., 24, Ilion 25, Lancaster 26.

MISCELLANEOUS.

Gayety Stock Burlesque—Phila., indefinite.
Lucey, Thos.—Lone Tree, Ia., 24, 25, So. English 26, Keswick 27, 28, Agency 29, Bussey 30.
Ricton's Big Show—Jamestown, O., 22-27, Washington C. H., 29-July 4.
Trocadero Burlesque Stock—Phila., indefinite.
Waldens, The—Sac City, Ia., 27, Conrad 30, St. Peter, Minn., July 3, Madison, So. Dak., 4.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

ROUTE LIST

VAUDEVILLE

NOTICE--When no date is given, the week of June 22-27 is represented.

Abrahams, Maurice, Hammerstein's, N. Y. C.
"Act Beautiful, The," Hammerstein's, N. Y. C.
Acme Four, McVicker's, Chicago.
Accordeo, Gordon's Olympia, Boston.
Agousta, Les, Cosmos, Washington, 22-24.
Adelaide & Hughes, Palace, N. Y. C.
Adair & Adair, Lincoln Sq., N. Y. C., 22-24
Adams, Billy & Edith, Hipp., Toronto, Can.
Ahearn, Chas., Co., Hammerstein's, N. Y. C.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.

ALOHA TWINS
THE HAWAIIANS
DANCING AND MUSICAL NOVELTY
FEATURING
THE GREATEST OF ALL
BAREFOOT HULA-HULA DANCES
Signed with Jean Bedini's "Mischief Makers" next season

Alexander, Bob, Olympia Circuit.
Alpha Troupe, Pantages', Vancouver, Can.
Allisons, The, Loew's, New Rochelle, N. Y., 22-24.
Aldeans, The, Colonial, Logansport, Ind., 22-24.
Aldo Bros., Keith's, Portland, Me.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

Allen & Dalton, Palace, Hartford, Conn.
Ambler Bros, Orpheum, Portland, Ore.
American Whirlwinds (5), Savoy, San Diego, Cal.
Amedio, Pantages', Spokane, Wash.
American Newsboys' Quartette, Pantages', Seattle, Wash.
Anger, Lou, Keith's, Phila.
Annapolis Boys (5), Empire, Glens Falls, N. Y., 22-24.

ANTHONY & ROSS
RESTING NOW
Open on United Time in September

Annette, Greely's, Portland, Me., 25-27.
Appleby, Nixon, Phila.
Apdale's Animals, Sohmer Park, Montreal, Can.
Arnaut Bros., Palace, N. Y. C.
Ardath, Fred J., & Co., Fontaine Ferry Park, Louisville.
Armstrong & Manly, Empress, Butte, Mont.
Aristocrats, Les, Shubert, Bkln., 22-24; Fulton, Bkln., 25-27.
Archer & Belford, Academy, Fall River, Mass., 22-24.
Ash, Sam, Empress, Seattle, Wash.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT.

Astaire, Fred & Adele, Lyric, Newark, N. J., 22-24.
Australian Woodchoppers, Orpheum, San Fran., Cal.
Avolos (4), Orpheum, N. Y. C., 22-24; 7th Ave., N. Y. C., 25-27.
Aylesworth & Co., Henderson's, Coney Island, N. Y.
Azard, Paul, Trio, Empress, Ogden, U.
Barnard & Auger, Keith's, Phila.

"BAYES"

Balaban, Hammerstein's, N. Y. C.
Barton, Sam, Fountain Ferry Park, Louisville.
Bachman, Chas., & Co., Empress, Tacoma, Wash.
Barnes & Barron, Pantages', Vancouver, Can.
Baay Rusalau Troupe, Pantages', Victoria, Can.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME.

Banarva's, Count, Circus, Colonial, Chicago, 25-27.
Barney & Harris, St. James, Boston, 25-27.
Barbour & Jackson, English's, Indianapolis.
Ballots, The, Hipp., Toronto, Can.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Benos, Aerial, Auditorium, Venice, Cal., 25-28; Republic, Los Angeles, 29-July 4.
Berg Bros., Boro, No. Shields, Eng.; Palace, Gateshead, 29-July 4; Boro, Wallsend-on-Tyne, 6-18.
Belleclaire Bros., Majestic, Chicago.
"Beaux Arts," Keith's, Washington.
Bernstein, Eugene, Fontaine Ferry Park, Louisville.
"Beauty Is Only Skin Deep," Orpheum, Portland, Ore.
Beaumont & Arnold, Forest Park Highlands, St. Louis.
Berry & Berry, Empress, Salt Lake City, U.
Bevins, Clem, & Co., Empress, Sacramento, Cal.
Belsac & Baker, American, N. Y. C., 22-24; Greeley Sq., N. Y. C., 25-27.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

"Between Trains," Orpheum, N. Y. C., 22-24; Fulton, Bkln., 25-27.
Bernard & Harrington, Orpheum, Boston, 22-24; St. James, Boston, 25-27.
"Beauties, The," Garden Pier, Atlantic City.
Bebee, Earl, Bonita, Atlanta, Ga.
Benson, Muse., Players, Proctor's, Troy, N. Y., 22-24.
Perry, Rose, Poli's, Wilkes-Barre, Pa.
Belles of Seville Ballet, Sohmer Park, Montreal, Can.
Bell Boy Trio, Palace, Hartford, Conn.
Bison City Four, Palace, Hull, Eng.; Empire, Glasgow, Scot., 29-July 4; Empire, Liverpool, Eng., 6-11.
Binns & Bert, Sohmer Park, Montreal, Can.
Bickel & Watson, Henderson's Coney Island, N. Y.
Bigelow, Campbell & Raydn, Shubert, Bkln., 22-24.
Birnes, Joe, Poli's, Wilkes-Barre, Pa.
Binns & Bert, Sohmer Park, Montreal, Can.
Bloom, Harry, Columbia, Bkln., 22-24.
Blanche & Isabelle, New Portland, Portland, Me. 22-24.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Aus., indefinite.
Boises (4), Tivoli, Cape Town, So. Africa; Empire, Johannesburg, 29-July 18; Empire, Durban, 20-Aug. 1.
Borus Girls (3), Keith's, Boston.
Bowers, Fred V., & Co., Keith's, Phila.
Bowman Bros., Lyric, Birmingham, Ala.
Bortonians (4), St. James', Boston, 22-24; Orpheum, Boston, 25-27.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

PARODIES 5 for $1 LATEST SONGS Sketches on hand or to order. MILLER, 821 Longacre Bldg., N. Y. City

Brooks, Al. G., Premier, Fall River, Mass., 22-24.
Bragg & Bragg, Spangler's Show, Burnham, Pa.; Milroy 20-July 4.
Brooks & Bowen, Henderson's, Coney Island, N. Y.
Bronson & Baldwin, Orpheum, San Fran., Cal.
Brower, Walter, Empress, Billings, Mont.
Brownies (3), Empress, St. Paul, Minn.
Brennan, Helen, Orpheum, N. Y. C., 22-24.
Bristol's Ponies, Nixon, Phila.
Brindamour, Great, Colonial, Logansport, Ind., 22-24.
Brady & Mahoney, State St., Trenton, N. J., 22-24.
Browning, Bessie, Crystal, Milwaukee.
Brown, Tom, Trio, Poli's, Wilkes-Barre, Pa.
Brice, Fanny, Ramona Park, Grand Rapids, Mich.
Bryan-Sumner Co., Shea's, Buffalo.
Burns & Lynn, Henderson's, Coney Island, N. Y.
Burke, John & Mae, Orpheum, Seattle, Wash.
Bush Bros., Unique, Minneapolis.
Burton & Lerner, Empress, Winnipeg, Can.
Burke & Burke, Bijou, Bkln., 22-24; Greeley Sq., N. Y. C., 25-27.
Burke & Walsh, Liberty, Bkln., 22-24; Fulton, Bkln., 25-27.
Burton, Hahn & Cantwell, Poli's Palace, Springfield, Mass.
Burton & Burton, New Portland, Portland, Me., 25-27.
Byal & Early, Temple, Detroit.
Byron & Langdon, Empress, Seattle, Wash.
Carrera, Liane, Co., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore, 29-July 4.
Camille's Poodles, National, Louisville.
Callahan & Mack, Keith's, Phila.
Case, Chas., New Brighton, Brighton Beach, N. Y.
Carmen, Frank, Hammerstein's, N. Y. C.
Carlisle, Gertie, & Co., Empress, Billings, Mont.
Caldos, The, Unique, Minneapolis.
Cavana Duo, Empress, Seattle, Wash.
Carter, Chas., & Co., Pantages', Edmonton, Can.
Calloway & Roberts, Pantages', Vancouver, Can.
Carroll, Richard, & Co, Colonial, Chicago, 25-27.
Carney, Don, Delancey St., N. Y. C., 22-24.
Cabaret Trio, 7th Ave., N. Y. C., 22-24; Shubert, Bkln., 25-27.
Carletta, Loew's, Hoboken, N. J., 22-24.
Carroll-Gillette Trio, Lake Nipmuc, Milford, Mass.
Carson Duo, State St., Trenton, N. J. 25-27.
Carr, Josephine, Proctor's, Troy, N. Y, 25-27.
Callahan, J. P., Crystal, Milwaukee.
Carlin & Hayes, Premier, Fall River, Mass., 22-24.
Cappelens, The, Colonial, Chicago.
Caryl & Grindell, New Portland, Portland, Me., 22-24.
Cecil, Eldred & Carr, Empress, Kansas City, Mo.
Cervo, Keith's, Portland, Me.
Chunns (4), Touring Europe.
Chung Hwa Four, Orpheum, Jacksonville, Fla., 25-27.
Chalon, Jean, Academy, Norfolk, Va., 22-24.
Clemo, Great, & Johnson, Barkoot's Show.
Cliff, Laddie, Orpheum. San Fran., Cal.
Clark & Verdi, Orpheum, Vancouver, Can.
Clayton & Lennie, Pantages', San Fran., Cal.
Clark & Rose, 7th Ave., N. Y. C., 22-24; Boulevard, N. Y. C., 25-27.
Clinton & Rogers, Columbia, Bkln., 22-24.
Clifford & Douglas, Cosmos, Washington, 22-24.
Colburn, Jennie, Billy "Swede" Hall & Co.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Conaul & Betty, Hammerstein's, N. Y. C.
Connolly, Mr. & Mrs. E., Ramona Park, Grand Rapids, Mich.
Collins & Hart, Hammerstein's, N. Y. C.
Corradini's Animals, Orpheum, Seattle, Wash.
Conlin, Ray, Orpheum, Vancouver, Can.
Cook & Rothert, Empress, Kansas City, Mo.
Cook, Joe, Empress, Seattle, Wash.
Coakland, McBride & Milo, Empress, Sacramento, Cal.
Cooper & Ricardo, Pantages', Seattle, Wash.
Corey, National, Detroit.
Coogan & Cox, Shubert, Bkln., 25-27.
Conroy & Models, Garden Pier, Atlantic City.
Cook Comedy Co., North Rose, N. Y.
Conby, Wilson & Co., Cosmos, Washington, 22-24.
Corr & Latell, Cosmos, Washington, 22-24.
Craig, Marietta, & Co., Empress, Denver; Empress, Kansas City, Mo., 28-July 4.
Cross & Josephine, Empire, London, Eng., indefinite.

CROSBY, SCOTT
"HICK" "COP"
and PUGLIA
"WOP"
Material By WILLIAM SISTO, the Italian Statesman

Crouch & Welch, Majestic, Chicago.
"Criminal, The," Empress, Winnipeg, Can.
Crane, Lawrence, & Co., Academy, Fall River, Mass., 25-27.
Cutty, Elizabeth, Loew's, Hoboken, N. J., 22-24; Bijou, Bkln., 25-27.
Cullen, James, Orpheum, Oakland, Cal.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cycling Brunettes, Pantages', San Fran., Cal.
Davis, Allen & Davis, Republic, Los Angeles, Cal.
D'Arville, Jeanette, Montreal, Can., indefinite.
Dalys, The, Keith's, Washington.
Davis, Ethel, & Co., Pantages', Oakland, Cal.
Davis, Pantages', Portland, Ore.
Daily & Kramer, Poli's Palace, Springfield, Mass.
Danell & Danell, Chester Park, Cincinnati.
Darts, Daring, New Portland, Portland, Me., 22-24.
De Metris, Auditorium, San Bernardino, Cal., 25-28.

DELPHINO and DELMORA
in a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
De Gascogne, Odets, Hammerstein's, N. Y. C.
De Serris, Henriette, Orpheum, Los Angeles, Cal.
De Leon & Davies, Orpheum, Oakland, Cal.
Demarest & Doll, Empress, Los Angeles, Cal.
De Foggi, Louise, Lyric, Calgary, Can.
De Armo, Pantages', Oakland, Cal.
De Long, Maidie, Pantages', Spokane, Wash.
De Luxe, Minstrels, American, N. Y. C., 22-24; Greeley Sq., N. Y. C., 25-27.
De Lisle, Juggling, Bijou, Bkln., 22-24; Loew's, Hoboken, N. J., 25-27.
De Winters, Grace, Greeley Sq., N. Y. C., 22-24; American, N. Y. C., 25-27.

Rose De Young
THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

De Winters, Globe, Phila.
De Vries Troupe, St. James, Boston, 25-27.
Desmond & Gallagher, State St., Trenton, N. J., 25-27.
Delf, Harry, Academy, Fall River, Mass., 22-24.
Delbridge, Edah, Trio, McVicker's, Chicago.
De Witt & Stewart, Greely's, Portland, Me., 22-24.
Dean & Fay, Keith's, Cleveland.
Devern & Haydn, Priscilla, Cleveland.
Dias's, Anita, Monkeys, Temple, Detroit.
Diamond & De La Ware, Keith's, Phila.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Dick & Dixie, Globe, Phila.
Dolly Sisters & Sebastian, Hammerstein's, N. Y. C.
Dorsch & Russell, Empress, Kansas City, Mo.
Dooley, Ray, Trio, Orpheum, Jacksonville, Fla., 25-27.
Doyle, John T., & Co., Empress, Portland, Ore
Dotson & Gordon, Pantages', Oakland, Cal.
"Dolly's Dolls," Pantages', Winnipeg, Can.
Dooley & Evelyn, 7th Ave., N. Y. C., 22-24.
Dow & Dow, Proctor's, Troy, N. Y., 22-24.
Donovan & Lee, Academy, Norfolk, Va.
Doncourt & Clay, Greely's, Portland, Me., 25-27.
Duffy & Lorenze, Henderson's, Coney Island, N. Y.

CECILE DUNHAM
BACK IN VAUDEVILLE
DIRECTION - WALTER STEINER

Dufan, Jennie, Colonial, Chicago.
Duttons, Riding, White City, Hipp., Chicago.
Dunbar & Turner, American, N. Y. C. 22-24; National, N. Y. C., 25-27.
Duffet, Bruce, & Co., Shubert, Bkln., 22-24; American, N. Y. C., 25-27.
Dunne, Marie, Bijou, Boston.
Dare & Wheeler, Keeney's, Newark, N. J., 22-24.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

Edwards, Tom, London, Eng., indefinite.
Edna, Ruthe, Empress, Oklahoma City, Okla., 25-27; O. H., Muskogee, 29, 30.
Edmonds, Grace, Shea's, Buffalo.
Edmonds, Wm., & Co., American, N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Ellis-Nowlan Co., Empress, Los Angeles, Cal.
Emmett, Eugene, & Co., Greeley Sq., N. Y. C., 22-24; Shubert, Bkln., 25-27.
Emily Sisters, Empire, Glens Falls, N. Y., 22-24.
Enright & Stone, Gordon's Olympia, Boston.
English Girls, Dainty (3), Keith's, Cincinnati.
Erwood, Mae, Pantages', Portland, Ore.
Ernie & Ernie, Garden Pier, Atlantic City.
Espe, Al. & Paul, Empress, Winnipeg, Can.; Empress, Billings, Mont., 28-July 4.

AL ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
This Week, Empress, Winnipeg.

Evans, Billy & Clara, U. S. Music Hall, Chicago, indefinite.
Everett's Circus, Globe, Phila.
Exposition Four, Keith's, Cleveland.
Fairbanks, Douglas, New Brighton, Brighton Beach, N. Y.
Farber Sisters, Majestic, Chicago.
Faya & Minn, Delancey St., N. Y. C., 22-24; Orpheum, N. Y. C., 25-327.
Farrell, Margaret, Lincoln Sq., N. Y. C., 25-27.
Fagan & Byron Keeney's, Newark, N. J., 22-24.
Farinelli Troupe, Bonita, Atlanta, Ga.
Finley, Bob, & Girls, Pantages', San Fran., Cal.
Fields & Lewis, Savoy, San Diego, Cal.
Fitzgibbons, Marie, McVicker's, Chicago.
"Fighter & The Boss," Lincoln Sq., N. Y. C., 22-24; Loew's, New Rochelle, N. Y., 25-27.
Fink, Saltie, Yonge's, Toronto, Can.
Fischer & Saula, State St., Trenton, N. J., 25-27.
Fisher Sisters, Colonial, Chicago, 22-24.
Floro, Prince, Sohmer Park, Montreal, Can.
Flynn, Kitty, Empress, Butte, Mont.
Foy, Eddie, & Family, Orpheum, Los Angeles, Cal.
Forget-Me-Nots (3), East End Park, Memphis, Tenn.
"Four of a Kind," Empress, Ogden, U.
Fostell & Emmett, Pittsburgh, Pa.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Forbes, Gus, & Co., Academy, Fall River, Mass., 25-27.
Ford, Marty, Union, Providence, R. I.
Foster, Billy, Priscilla, Cleveland.
Fridhowsky Troupe, Temple, Detroit.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE

Friganza, Trixie, Orpheum, Vancouver, Can.
Francis, Mae, Lincoln Sq., N. Y. C., 22-24; Boulevard, N. Y. C., 25-27.
Francis, Kittie, Globe, Phila.
Fredo & Primrose, Colonial, Phila.
Francois, The, Keith's, Boston.
Franela, Emma, & Arabs, Academy, Norfolk, Va., 22-24.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Frimini, Les, Co., O. H., Adel, Ia., 25-28; Electric Park, Waterloo, 29-July 1.
Gardner, Grant, Empress, Tacoma, Wash.
Gargonia (5), Pantages', San Fran., Cal.
Gallerini Four, Pantages', Vancouver, Can.
Gardner & Le Roy, National, Detroit.
Genaro & Bailey, Lyric, Birmingham, Ala.
Georges (2), Empress, San Fran., Cal.
George & Mack, Keith's, Cincinnati.
Geary, Arthur, Palace, Hartford, Conn.
Gillingwater, Claude, Co., Lyric, Birmingham, Ala.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPP.

Gillette, Edward, Henderson's, Coney Island, N. Y.
Gibbs & Rafferty, Henderson's, Coney Island, N. Y.
Gibson, Jack & Jessie, Pantages', Spokane, Wash.
Girard, Harry, & Co, Pantages', Victoria, Can.
Gilbert, Vesta, Boston, Mass.
Gilbert & Mack, Chester Park, Cincinnati.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

Gildea, James, Washington, 22-24.
"Girl in the Moon," Keith's, Cleveland.
Golden, Claude, Brighton Beach Mus. Hall, Brighton Beach, N. Y., July 6-11.
Gormley & Caffery, Forsythe, Atlanta, Ga.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gossans, Bobby, Show Boat, Dallas City, Ill.
Godfrey & Henderson, Pantages', Spokane, Wash.
Gordon, Don & Mae, McVicker's, Chicago.
Gordon Bros., Colonial, Phila.
Gorodetsky, Bijou, Boston.

SINGLE SINGLE
GORDON & MURPHY
EATING REGULAR.
Signed with Burlesque next Season.

Godlewski Troupe, Lyric, Newark, N. J., 22-24.
Grin, Gerald, Republic, Los Angeles, Cal.
Granat, Louis, Empress, Denver.
Green, McHenry & Deane, Empress, Ogden, U.
Gray, Mary, Empress, San Fran., Cal.
Grace & Burke, Loew's, Hoboken, N. J., 22-24.
Grando & Maude, Cosmos, Washington, 22-24.
Guerney, Leona, Pantages', Tacoma, Wash.
Harrington, Wilbur, & Co., Republic, Los Angeles, Cal.; Auditorium, San Bernardino, July 2-5.

HARVEY TRIO
COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Poli Time

Hartman & Varady, Keith's, Washington.
Hazzard, Jack, Keith's, Washington.
Hardt, Louis, Temple, Detroit.
Hawkins, Lew, Majestic, Chicago.
Haines, Robt. T., & Co., Orpheum, Los Angeles, Cal.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

Haviland & Thornton, East End Park, Memphis, Tenn.
Hall, Bob, Empress, Denver.
Harbys (3), Empress, Vancouver, Can.
Hallen & Burt, Pantages', Edmonton, Can.

BILLY E. HALL & CO.
Presenting Billy B. Van's act, "PROPS."

Halligan & Sykes, Pantages', Oakland, Cal.
Harcourt, Daisy, & Co., Pantages', Portland, Ore.
Halkings, The, Savoy, San Diego, Cal.
Hanlon, Bert, American, N. Y. C., 22-24; Shubert, Bkln., 25-27.
Harris, Sam, National, N. Y. C., 22-24; Liberty, Bkln., 25-27.
Harishima Bros., Delancey St., N. Y. C., 22-24.
Hale, Willie, & Bro., Orpheum, Boston, 22-24; St. James, Boston, 25-27.

Jack **HALLEN AND BURT** Vera
Direction JOSEPH R. SMITH

Hammerstein, Stella, & Co., Boulevard, N. Y. C., 22-24; Bijou, Bkln., 25-27.
Harkins, Jim & Marion, Grand, Phila.
Hamid's Arabs, Norumbega Park, Boston.
Haas, Chuck, Keith's, Cincinnati
Harrington, John, Premier, Fall River, Mass., 25-27.
Hedge, John, National, Sidney, Australia, indefinite.
Hershey, Sells-Floto Shows.

ADELAIDE HERRMANN
IN VAUDEVILLE

Hess Sisters, Keith's, Boston.
Hessler, Helen Poli's Palace, Springfield, Mass.
Henry & Francis, New Brighton, Brighton Beach, N. Y.
Hendrick's "Belle Isle" Co., Pantages', Seattle, Wash.
Hearn & Rudder, Empire, Glens Falls, N. Y., 22-24.
Hill & Ackerman, Moss Tour, England.
Hill & Whittaker, Orpheum, San Fran., Cal.
Hip, Little, & Napoleon, Pantages', Vancouver, Can.
Higgins, John, White City, Hipp., Chicago.
Hippodrome (4), Delancey St., N. Y. C., 22-24; Fulton, Bkln., 25-27.
Hilton & Wyre, Shubert, Bkln., 22-24; Lincoln Sq., N. Y. C., 25-27.
Hogan, Gus, Ernie Marks Co.

Mae Holden
THE ELECTRIC SPARK
This Week, Ebbett's Field

Holden, Max, Orpheum, Winnipeg, Can.
Houston, Henry, Touring Australia, indefinite.
Holmes & Buchanan, Keith's, Phila.
Howard's, Animals, Hammerstein's, N. Y. C.
Hopkins Sisters, East End Park, Memphis, Tenn.
Hoyt's, Minstrels, Empress, St. Paul, Minn.
Howard, Eddie, & Co., Pantages', Edmonton, Can.
Holden, Great, Palisades Park, N. J.
Hoyt & Wardell, Yonge's, Toronto, Can.
Hooper & Cook, Poli's, Palace, Springfield, Mass.
Hong Tong, Colonial, Logansport, Ind., 25-27.
"Honeysuckles" (8), State St., Trenton, N. J., 22-24.
Hurley, Frank, Norumbega Park, Boston.
Hyatt & Le Nore, Lyceum, Clarksburg, W Va., indefinite.
Imhoff, Conn & Coreene, Forsythe, Atlanta, Ga.
Imperial Grand Opera Co., Pantages', Spokane, Wash.

PRINCESS INDITA
Presenting by permission of U. S. Government her Sensational, Daring SNAKE DANCE, a dance sacred with her people, the "Moquis" of Arizona.

"In Old New York," Empress, Kansas City, Mo.
James, Deagon, James, De Vere Stock Co., indefinite
Jarvis & Harrison, Orpheum, Jacksonville, Fla., 25-27.
Jackson Family, Empress, Winnipeg, Can.
James, Mrs. Louis, & Co., Proctor's, Troy, N. Y., 25-27.
Jefferson, Jos., Co., Keith's, Washington.
Jewel's Manikins, Pantages', Seattle, Wash.
Jessica Troupe, National, Detroit.
Jetter & Rogers, Boulevard, N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Jiggerups, The, New Portland, Portland, Me., 22-24.
Johnson, Great, Empress, Los Angeles, Cal.
Jolson, Harry, Pantages', Victoria, Cal.
Joyce & West, Delancey St., N. Y. C., 22-24; National, N. Y. C., 25-27.
Jordon & Doherty, Orpheum, Boston, 22-24; St. James, Boston, 25-27.
Johnson, J. Rosamond, New Portland, Portland, Me., 22-24.
Kaufman, Reba & Inez, Touring So. America.
Kaufman, Vernie, Keith's, Phila.
Kajiyama, Orpheum, San Fran., Cal.
Kammerer & Howland, Empress, Sacramento, Cal.
Kays, Flying (3), Lyric, Calgary, Can.
Kalinowagi Bros., Pantages', Tacoma, Wash.
Kamplin & Bell, Bonita, Atlanta, Ga.
Kaufman Bros., Hipp., Toronto, Can.
Kelly & Mack, Virginia, Chicago, indefinite.

JAMIE KELLY
Always Working

Kenton, Dorothy, Forsythe, Atlanta, Ga.
Kenna, Chas., Pantages', Tacoma, Wash.
Kendall's "Auto Girl," Lake Nipmuc, Milford, Mass.
Kelly, Harry, Lake Nipmuc, Milford, Mass.
Kenney, Billy, State St., Trenton, N. J., 25-27.
Keegan, Harry, Union, Providence, R. I.
Keough Sisters, English's, Indianapolis.

KELLY AND GALVIN
Direction EDGAR ALLEN

Kennele & White, New Portland, Portland, Me., 25-27.
Kingston, Chester, Ramona Park, Grand Rapids, Mich.
Kinkaid Players, Empress, Vancouver, Can.
Kingston, Pantages', Winnipeg, Can.
"Kissing Girls," National, N. Y. C., 22-24; Orpheum, N. Y. C., 25-27.
Kinso, Columbia, Bkln., 25-27.
Kirksmith Sisters (6), Hipp., Toronto, Can.
Klass & Bernie, Orpheum, Boston, 22-24; St. James, Boston, 25-27.
Klein Bros., Keeney's, Newark, N. J., 22-24.
Knapp & Cornella, Keith's, Washington.
Knight & Mone, Colonial, Logansport, Ind., 25-27.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Kolb & Harland, Gt Northern Hipp., Chicago.
Kramer & Morton, Orpheum, Portland, Ore.
Kramer & Ross, Colonial, Chicago, 22-24.
Laurense, Bert, Keith's Bijou, Phila.
La Rann & Scottie, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros.' Shows
La Claire & Sampson, Keith's, Boston.
Lane & O'Donnell, Lyric, Birmingham, Ala.
Lackaye, Wilton, & Co., Majestic, Chicago.
Lancton, Lucier & Co., Majestic, Chicago.
Lai Mon Kim, Orpheum, Seattle, Wash.
La Croix, Paul, Orpheum, Vancouver, Can.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR From W. 23d St.
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Lampe, Wm., & Co., Empress, Spokane, Wash.
La Deodima, Empress, Spokane, Wash
La France Bros., Colonial, Chicago.
Lane, Shirley, White City Rathskeller, Chicago.
La Varr, Marie, Greeley Sq., N. Y. C., 22-24.
Lawton, 7th Ave., N. Y. C., 22-24; Greeley Sq., N. Y. C., 25-27.
La Della Comiques, Fulton, Bkln., 22-24.
Landry Bros., Palisades Park, N. J.
La Vars, Zara Loew's Hoboken N. J., 25-27.

Marie La Varre
NUT COMEDIENNE
Haven't you met me? If not—why not?

Lavine Bijou, Boston.
La Bergere, Keeney's, Newark, N. J., 22-24.
Ladell, Grace, & Co, Proctor's, Troy, N. Y., 22-24.
La Viva, Priscilla, Cleveland.
Lewis & Harr Co., Empire, Fresno, Cal., 24-27.
Le Brun Duo, Temple, Detroit.
Leitzel & Jeannette, Lyric, Birmingham, Ala.
Lester, Harry B., Orpheum, Los Angeles, Cal.
Les Copeland, Unique, Minneapolis.
Le Roy & Cahill, Keith's Hipp., Cleveland.
Leighton & Robinson, National, N. Y. C., 22-24; Orpheum, N. Y. C., 25-27.
Ledeger, Chas., National, N. Y. C., 22-24; Lincoln Sq., N. Y. C., 25-27.
Leonard & Louie, Yonge's, Toronto, Can.

BESSIE LE COUNT

Leonard & Alvin, Columbia, Bkln., 25-27.
Le Clair & Sampson, Keith's, Boston.
Le Roy & Harvey, Lyric, Newark, N. J., 22-24.
Leffingwell, Nat, & Co., Poli's, Wilkes-Barre, Pa.
Les, Mark, Trio, Olympic, Buffalo.
Lens, Al., Empire, Glens Falls, N. Y., 22-24.
Ling & Long, Boston, Long Beach, Cal., 25-28.
Lightner & Jordan, Ottawa, Can.
Livingston, Murray, & Co., Unique, Minneapolis.
Lieb, Herman, & Co., Fulton, Bkln., 22-24; 7th Ave., N. Y. C., 25-27.
"Light from St. Agnes," Columbia, Bkln., 25-27.
Livingston & Fields, Proctor's, Troy, N. Y., 22-24.
Lloyd, Hugh, & Co., American, N. Y. C., 22-24; Orpheum, N. Y. C., 25-27.
Lloyd, Herbert, & Co., Grand, Phila.
Lockett & Waldron, Hammerstein's, N. Y. C.
Loughlin's Animals, Majestic, Chicago.
Losse, Gilbert, Globe, Phila.
Lunette Sisters, Palisade Park, N. J.
Lucas, Jimmy, East End Park, Memphis, Tenn.
Lucas, Elizabeth, Bijou, Boston.
Malcomonis, The, Republic, Los Angeles, Cal.

ELISABETH MAYNE
Personal Direction FRANK BOHM

Marconi Bros., Bijou, Knoxville, Tenn., 22-24; Lexington, Ky., 25-27.
Martini Bros., Orpheum, Jacksonville, Fla., 25-27.
Mathews, Shayne Co., Orpheum, Los Angeles, Cal.
Marie, Dainty, Orpheum, San Fran., Cal.
Majestic Musical Four, Empress, Butte, Mont.
Malvern Comiques, Empress, Spokane, Wash.
May & Kilduff, Lyric, Calgary, Can.
"Masqueraders, The," Pantages', Portland, Ore.
May's Dogs, Schindler's, Chicago, 25-27.
Mahoney, Tom, Boulevard, N. Y. C., 22-24; Fulton, Bkln., 25-27.
"Magpie & the Jay," Columbia, N. Y. C., 22-24; Boulevard, N. Y. C., 25-27.
Marechab, Olive, Bijou, Boston.
Mace, Fred, State St., Trenton, N. J., 22-24.
MacGregor, Eugene, & Co., Proctor's, Troy, N. Y., 22-24.
Marinee, Musical (5), Proctor's, Troy, N. Y., 25-27.
Macks, Dancing, Proctor's, Troy, N. Y., 25-27
Maddison & Nace, Chester Park, Cincinnati.
Marie, Mme., Animals, Shea's, Buffalo.
Mackies, Gt, Northern Hipp., Chicago.
Madden & Clogg, Keith's, Portland, Me.
Martini & Maximillian, Hipp., Toronto, Can.
Marshall, June, & Minstrel Maids, Star, Cleveland.
McDevitt, Kelly & Lucey, Temple, Detroit.
McDermott, Billy, Ramona Park, Grand Rapids, Mich.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McFarlane, George, Palace, N. Y. C.
McCormick & Wallace, Majestic, Chicago.
McMahon, Diamond & Clemence, Orpheum, San Fran., Cal.
McDermott & Wallace, Empress, Billings, Mont.
McKinley, Neil, National, Detroit.
McNutts, Cycling, Orpheum, N. Y. C., 22-24.
McClure & Dolly, Boulevard, N. Y. C., 22-24; Bijou, Bkln., 25-27.
McMillan, Lida, & Co., St. James, Boston, 22-24; Orpheum, Boston, 25-27.
McCarthy, Miles, & Co., Colonial, Phila.
McDonald, Dr., Colonial, Phila.
McCabe, Fletcher & Levy, Gordon's Olympia, Boston.
McCann Players, Proctor's, Troy, N. Y., 25-27.
McGee & Reese, Chester Park, Cincinnati.
McPhee & Hill, Academy, Norfolk, Va., 23, 24.
McGee, Joe, Empire, Glens Falls, N. Y., 22-24.
Melnotte Claude, Lyric, El Paso, Tex., indefinite.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melrose, Bert, Temple, Detroit.
Menges-Tearle & Co., New Brighton, Brighton Beach, N. Y.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid.

"Melody Maids & a Man," Orpheum, Vancouver, Can.
Mennetti & Sidelli, Empress, Billings, Mont.
Merry Kids, Liberty, Bkln., 22-24; Loew's, Hoboken, N. J., 25-27.
Meek, Donald, & Co., Keith's, Boston.
Melody Trio, Keeney's, Newark, N. J., 22-24.
Melis, Casting, Poli's, Wilkes-Barre, Pa.
Miller, Moore & Gardner, Chester Park, Cincinnati.
Miller & Lyles, Ramona Park, Grand Rapids, Mich.
Milton & De Long Sisters, Bijou, Knoxville, Tenn., 22-24.
Miles, Homer, & Co., Orpheum, San Fran., Cal.
Minstrel Kiddies, Empress, Seattle, Wash.
Miller, Terese, Bijou, Boston.
Mitchell Sisters, Keith's, Portland, Me.
Mildred & Ruth, Greely's, Portland, Me., 22-24.
Miller & Woods, Greely's, Portland, Me., 25-27.
"Motoring," New Brighton, Brighton Beach, N. Y.
Morrell, Frank, Empress, Portland, Ore.
Morrisey & Hackett, Empress, Salt Lake City, U.

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MORIARTY SISTERS

IN VAUDEVILLE

Morris & Parks, Academy, Fall River, Mass., 22-24.
Morton, Wells & Norworth, Norumbega Park, Boston.
Morse, Billy, Lyric, Newark, N. J., 22-24.
Montgomery, Marshall, Garden Pier, Atlantic City, N. J.

JESSIE MORRIS & BEASLEY JACK

IN VAUDEVILLE.

Montgomery & Moore, Shea's, Buffalo
Murray, Elizabeth, Keith's, Washington.
Muller & Stanley, Lyric, Birmingham, Ala.
Mullen & Coogan, Garden Pier, Atlantic City.
Mudtown Minstrels, Forest Park Highlands, St. Louis.
Murray & Sinclair, Empress, St. Paul, Minn.
Mulhall, Lucille, & Co., Pantages', Winnipeg, Can.
Murphy & Foley, Fulton, Bkln., 22-24; Lincoln Sq., N. Y. C., 25-27.
Murphy, Senator Francis, Fulton, Bkln., 22-24; Bijou, Bkln., 25-27.
Murray & Lane, Gordon's Olympia, Boston.
Mystic Bird, Gt. Northern Hipp., Chicago.
Nawn, Tom, & Co., Empress, San Fran., Cal.
Nadje, Pantages', Edmonton, Can.

VENDORS, VERSATILE VAUDEVILLE

NASH and EVANS

PEERS of ROLLER SKATE DANCERS

Naesses, The, White City Hipp., Chicago.
Nash, Julia, & Co., Garden Pier, Atlantic City.
Newmans (3), Empress, Sacramento, Cal.
Newport & Stirk, Empress, Tacoma, Wash.
Nestor & Deberg, Boulevard, N. Y. C., 22-24; Shubert, Bkln., 25-27.
Nipp & Tuck, St. James, Boston, 22-24; Orpheum, Boston, 25-27.
Nixon, James, State St., Trenton, N. J., 22-24.
"Night in the Park, A," Palace, Hartford, Conn.
Nichols & Sherwood, Priscilla, Cleveland.
Norris & Douglas, Loew's, New Rochelle, N. Y., 22-24; Lincoln Sq., N. Y. C., 25-27.
Noble & Noble, English's, Indianapolis.
Norton, Ned & Girls, Priscilla.
Nugent, J. C., & Co., Forest Park Highlands, St. Louis.
Nuttle, Al., Olympic, Buffalo.
Oakley, Slivers, McVicker's, Chicago.
O'Connor, R. E., & Co., Keeney's, Newark, N. J., 22-24.
O'Farrells, The, Ringling Bros.' Circus.
Omega Trio, Gordon's Olympia, Boston.
O'Mear, Josie, Sohmer Park, Montreal, Can.
Omers, Jessie, Sohmer Park, Montreal, Can.
Onaip, Empress, San Fran., Cal.
"On Ellis Island," Loew's, Hoboken, N J., 22-24; Liberty, Bkln., 25-27.
Onri, Jack, Greely's, Portland, Me., 22-24.

OS-KO-MON

DIRECTION NORMAN JEFFRIES

Orpheus Comedy Four, Pantages', Victoria, Can.
Otellis, La Belle, Orpheum, Los Angeles, Cal.
Oxford Trio, Empress, Tacoma, Wash.
Patterson, Burdella, Keith's, Washington.
Pallenberg's Bears, Orpheum, Vancouver, Can.
"Paris Green," Pantages', Winnipeg, Can.
Pairiola & Mayers Columbia Bkln, 22-24.
Palfrey, Barton & Brown, Globe, Phila.
Parshleys, The, Norumbega Park, Boston.
Parlor Trio, Crystal, Milwaukee.
Parisian Trio, Keith's, Cincinnati.
Page & Newton, Keith's, Cleveland.
Peak's Blockheads, Grand, Phila.
Peers, The, Keith's, Cincinnati.
Phillips & White, Garden Pier, Atlantic City.
Picchiani Troupe, Empress, Salt Lake City, U.
Pierce & Aldine, Premier, Fall River, Mass., 25-27.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

in "Speaking of Father," by GEO. ADE

Pope & Uno, Empress, Denver.
Pollard Opera Co., Pantages', Tacoma, Wash.
Polsin Bros., Greeley Sq., N. Y. C., 22-24; Boulevard, N. Y. C., 23-27.
Powder & Capman, Lyric, Newark, N. J., 22-24.
Power Bros., Gt. Northern Hipp., Chicago.

RUTH POWELL

IN VAUDEVILLE

Violinist of the Highest Standard.

Primrose Four, Shea's, Buffalo.
Princeton & Yale, Orpheum, N. Y. C., 22-24; Bijou, Bkln., 25-27.
Prim, Polly, Boulevard, N. Y. C., 22-24; Loew's, New Rochelle, N. Y., 25-27.
Pritakow & Blanchard, Union, Providence, R. I.
"Punch, The," Empress, Denver.
Queer & Quaint, Touring Nova Scotia, indefinite.
Rafayette's Dogs, Poli's Palace, Springfield, Mass.
Rand, Claude, Orpheum, Seattle, Wash.
Rathskeller Trio, Empress, San Fran., Cal.

GEO. RANDALL & CO.

In the Screamingly Funny Farce

"ALL ON ACCOUNT OF A TITLE."

Ralton & La Tour, Empress, Winnipeg, Can.
Rayfield & Florence, Olympic, Buffalo.
Reilly, Johnnie, Stowe's R. R. Shows.
Restiro, Sohmer Park, Montreal, Can.
Redding & Grant, Henderson's, Coney Island, N. Y.
Reuter Bros., Orpheum, Oakland, Cal.
Rellow, Orpheum, Portland, Ore.
Remington, Jos., & Co., Pantages', Los Angeles, Cal.
Reed Sisters, Pantages', Winnipeg, Can.
Rempel & Co., Keith's, Portland, Me.
Richardson's Posing Dogs, Parra's, Bakersfield, Cal., 24-27; Auditorium, San Bernardino, 29-July 1; Auditorium, Venice, 2-5.
Rio Bros, (4), Touring England.

EDNA RICHARDSON

PROCTOR TIME

Rippel, Jack & Nellye, Long Beach, Cal., 25-28
Richards & Grover, Forsythe, Atlanta, Ga.
Ricci Trio, Orpheum, Oakland, Cal.
Rice & Morgan, Forest Park Highlands, St. Louis.
Ring, Julie, & Co., Lyric, Calgary, Can.
Rigby, Arthur, Yonge's, Toronto, Can
Riccedo, Liberty, Bkln., 22-24.
Richards (4), Proctor's, Troy, N. Y., 25-27.
Rianos (3), Keith's, Cleveland.
Ross & Dale, Auditorium, Venice, Cal., 25-28; Republic, Los Angeles, 29-July 4.
Ross, Clark, Empress, Denver; Empress, Kansas City, Mo., 28-July 4.
Rocamora, Suzanne, Lyric, Birmingham, Ala.
Roma, Banda, Poli's, Springfield, Mass.
Roberts & Lester, Hammerstein's, N. Y. C.
Rooney & Bent, New Brighton, Brighton Beach, N. Y.
Romeo the Great, Orpheum, Oakland, Cal.
Rosaire & Prevost, Empress, Butte, Mont.
Ross & Fenton Players, Empress, Butte, Mont
Rose, Julian, Empress, Ogden, U.
Robinson's Elephants, Empress, Sacramento, Cal.
Ronair & Ward, Empress, Vancouver, Can.
Rosedell Singers, McVicker's, Chicago.
Rogers, Frank, Bijou, Bkln., 22-24; Boulevard, N. Y. C., 25-27.
Robinson, Blondie, Keeney's, Newark, N. J., 22-24.
Ross & Falls, Shea's, Buffalo.
Russell, Bijou, Empress, Los Angeles, Cal.
Russell, Martha, & Co., Pantages', Oakland, Cal.
Russell, Marie, Orpheum, N. Y. C., 22-24; American, N. Y. C., 25-27.
Russell & Evans, Lake Nipmuc, Milford, Mass.
Ruegger, Elsa, Garden Pier, Atlantic City.
Ryan & Lee, Palace, N. Y. C.
Ryder, Mme, Sturkow, Gt. Northern Hipp., Chicago.

JEANETTE DUPRE

AND HER OWN BIG SHOW

Sale, Chick, Keith's, Boston.
Sawyer, Joan, & Co., Palace, N. Y. C.
Salvaggi's (2), Fontaine Ferry Park, Louisville.
Sans & Sans, Empress, Spokane, Wash.
Savoy & Brennan, Empress, Vancouver, Can.
Santell, The Great, Bern, Zurich, Switzerland, 22-30; Kursaal, Lucerne, July 1-31.

MAURICE SAMUELS

—IN—

A DAY AT ELLIS ISLAND

Direction HARRY PINCUS.

Salt Bush Bill, Pantages', Portland, Ore.
Sank & Rockwood, National, Detroit.
Sagor-Midgely & Co., Yonge's, Toronto, Can.
Sampsell & Reilly, Shea's, Buffalo.
Schenck Bros., Orpheum, Seattle, Wash.
Scott & Wallace, Pantages', Los Angeles, Cal.
"Scenes from Grand Opera," Bijou, Bkln., 22-24; American, N. Y. C., 25-27.
Sevier & James, Temple, Fremont, Neb., indefinite.
Seeley, Blossom, Keith's, Boston.
Selbini, Lala, Hammerstein's, N. Y. C.
Seebacks, The, Orpheum, Vancouver, Can.
Seeley, Musical, Lake Ontario Park, Kingston, Can.
Shy & Shyman, Ashby's, Hanford, Cal., 24-27; Empire, Fresno, 28-30.

Mabell Sherman

PLAYING POLI CIRCUIT

Shaw, Lillian, Orpheum, Los Angeles, Cal.
Scheck, D'Arville & Dutton, Empress, Portland, Ore.
Shirley, Jessie, & Co., Lyric, Calgary, Can.
Shriner & Richards, Greeley Sq., N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
"Shop in Paris, A," Olympic, Buffalo.
Simar Arabs, McVicker's, Chicago.

WILLIAM SISTO

A laugh scream, riot. 1436 Boyd Ave., Woodhaven, N. Y. Phone 1554 W. Richmond Hill.

Sigbee's Dogs, Colonial, Logansport, Ind., 25-27.
Skipper, Kennedy & Reeves, Pantages', Los Angeles, Cal.
Skelly, James, Pantages', San Diego, Cal.
Skatell, Bert & Hazel, Empress, Ogden, U.
Slayman Ali's Arabs, Grand, Phila.
Smith's, Aerial, Touring Europe.
Smith, Ed. & Jack, Lincoln Sq., N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Smith & Farmer, Fulton, Bkln., 22-24; Columbia, Bkln., 25-27.
Smith, Peter, Bonita, Atlanta, Ga.
Snyder, Bud, American, N. Y. C., 25-27.

Fred Snyder and Hallo Eunice

Novelty Modern Dancers

Sousas, The, Tampa, Fla., indefinite.
"Soul Kiss, The," Pantages', Los Angeles, Cal.
Southern, Jean, Orpheum, Boston, 22-24; St. James, Boston, 25-27.
Southern, Elsie, & Co., Liberty, Bkln., 22-24; Loew's, Hoboken, N. J., 25-27.
Southard-Gaell Players, English's, Indianapolis.
Spiegel & Dunne, Greeley Sq., N. Y. C., 22-24.
Stepp, Goodrich & King, Keith's, Boston.
Stan Stanley Trio, Ramona Park, Grand Rapids, Mich.

JESSIE BLAIR STIRLING AND HER

QUEEN'S OWN SCOTTISH HIGHLANDERS

Direction MAY TULLY

Stelling & Revell, Orpheum, Oakland, Cal.
Stephens, Paul, Empress, Billings, Mont.
Stuart & Hall, Unique, Minneapolis.
Stoddard, Marie, Empress, Portland, Ore.
Standard Bros., Pantages', Seattle, Wash.
Stuart Sisters, Schindler's, Chicago, 22-24.
Stewart Sisters & Escorts, Greeley Sq., N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Stanford, Molly Wood, Delancey St., N. Y. C., 22-24; Fulton, Bkln., 25-27.
St. Onge, Fred, Troupe, Yonges', Toronto, Can.
Steadman, Al. & Fannie, St. James, Boston, 22-24; Orpheum, Boston, 25-27.
Strauss, Jack, Liberty, Bkln., 22-24; National, N. Y. C., 25-27.
Stewart & Donahue, Norumbega Park, Boston.
Strong Sisters (5), Proctor's, Troy, N. Y., 22-24.
Stewart, Col., Crystal, Milwaukee.
Steiner & Swayne, Poli's, Wilkes-Barre, Pa.
Sutton, Larry, Lyndon's Big Show.
"Surprise, Big," Poli's Palace, Springfield, Mass.
Suratt, Valeska, & Co., Orpheum, Oakland, Cal.
Sunderland, May, Loew's, Hoboken, N. J., 22-24.
Sully Family, The, Keith's, Washington.
Swor & Mack, Temple, Detroit.
Swiss Girls, Those, Hammerstein's, N. Y. C.
Sweeney, Beatrice, & Co., National, Detroit.
Sylphonos, The, National, N. Y. C., 22-24; Orpheum, N. Y. C., 25-27.
Tambo & Tambo, Touring England.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL

PLAYING UNITED TIME

"Tamer, The," 7th Ave., N. Y. C., 22-24; Lincoln Sq., N. Y. C., 25-27.
"Temptation of Adam & Eve," Hammerstein's, N. Y. C.
Tempest, Florence, & Co., Forest Park Highlands, St. Louis.
Tenny, Theodore, Loew's, Fall River, Mass., 25-27.
Abey-Yan-Da, Empress, St. Paul, Minn.
Thornton & Corlew, Yonge's, Toronto, Can.
Thayer, Joe, Gordon's Olympia, Boston; Scollay Sq., Boston, 29-July 4.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT.

South American Tour.

Thomas & Thornton, New Portland, Portland, Me., 25-27.
"Those Three Nuts," Priscilla, Cleveland.
Tighe & Adair, Henderson's, Coney Island, N. Y.
Tilton, Lucille, New Portland, Portland, Me., 25-27.
Toozoonin Troupe, Keith's, Phila.
Tom Boys (2), Hammerstein's, N. Y. C.
Torelli's Circus, Empress, Portland, Ore.
Todd Nords, Empress, Vancouver, Can.
Torcat's Roosters, Savoy, San Diego, Cal.
"Top o' the World Dancers," McVicker's, Chicago.
Toll, Bijou, Boston.
Tokio Bros., Gt. Northern Hipp., Chicago.
Townsend & Ewell, New Portland, Me., 25-27.
Trueheart & Burke, Folly, Detroit, indefinite.
Treat's Seals, New Brighton, Brighton Beach, N. Y.
"Truth, The," Pantages', San Fran., Cal.
Tracey, Goetz & Tracey, Savoy, San Diego, Cal.
Transfield Sisters & Cain, Colonial, Chicago, 22-24.
Troubadours, The (3), Colonial, Phila.
Tucker, Sophie, Hammerstein's, N. Y. C.
Twisto, Shea's, Buffalo.
Usher Trio, Empress, Kansas City.
Vallecita's Leopards, Tivoli, Sydney, Australia, indefinite
Vardaman, National, Sydney, Australia, indefinite.
Van, Martin, Keith's, Boston.
Valenteenor, Flying, White City Hipp., Chicago.
Van Gofre & Cotrely, O. H., Milan, Mo.
Vandinoff & Louie, Keith's, Cleveland.
Vernon, Hope, Proctor's, Troy, N. Y., 22-24.
Vivian & Alton, Rickard's Circuit, Australia, indefinite.
"Virginia Girls, Those," Bijou, Savannah, Ga., 25-27.
Violin Beauties (5), Empress, Tacoma, Wash.
Violet, Baby, National, N. Y. C., 22-24; Greeley Sq., N. Y. C., 25-27.
"Visions D'Art," Colonial, Phila.
Violet & Charles, State St., Trenton, N. J., 22-24.
Von Dell, Yonge's, Toronto, Can.
Vynos, Musical, Union, Providence, R. I.
Walle, Kenneth R., Frank A. Robbins' Show.
Walker, Musical, Gem, Jackson, Miss.; Sugar, Monroe, La., 29-July 4.
Wallenstein & Treety, Henderson's, Coney Island, N. Y.
Walters, David, & Co., Empress, Salt Lake City, U.
Walters, Tom, Empress, Spokane, Wash.
Wartenberg Bros., Pantages', Los Angeles, Cal.
Walsh, Lew, National, Detroit.
Ward & Bohlman, Bijou, Bkln., 22-24; 7th Ave., N. Y. C., 25-27.
Walter, Fowler & Barrett, Gordon's Olympia, Boston.
Walsh, Lynch & Co., Poli's Palace, Springfield, Mass.

WARD, BELL AND WARD

UNDER THE WHITE TOP

FEATURING ADELAIDE M. BELL

Walden & Rio, Academy, Norfolk, Va., 22-24.
Ward, Jean, Empire, Glens Falls, N. Y., 22-24.
"Ward 22," Union, Providence, R. I.
Warren & Conley, Keith's, Portland, Me.
Warren & Francis, Palace, Hartford, Conn.
Ward & Cullen, Hipp., Toronto, Can.
Wallace, Bruce, Empress, St. Paul, Minn.; Orpheum, Fargo, N. Dak., 29-July 4.

WARDELL and HOYT

LAUGH CREATORS

Watch them. They do it

West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Weston & Claire, Majestic, Chicago.
Westerman, Ollie, White City, Rathskeller, Chicago.
Welling-Levering Troupe, American, N. Y. C., 22-24; National, N. Y. C., 25-27.
Wells, Billy K., Lincoln Sq., N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Westcott, Eva, Delancey St., N. Y. C., 22-24.
Weston & Young, Shubert, Bkln., 22-24; Greeley Sq., N. Y. C., 25-27.
Weber & Wilson, St. James, Boston, 22-24; Orpheum, Boston, 25-27.
Werner-Amoras Troupe, Keith's, Phila.
West, John A., & Co., Colonial, Logansport, Ind., 22-24.
Wellington, Dave, Hipp., Toronto, Can.
Wheeler, Naomi, Gaiety, Phila.
Whipple, Waldo, Rexford Hotel, Boston.
Whiteside, Ethel, & Picks, Sohmer Park, Montreal, Can.
White & Jason, Majestic, Chicago.
Whitehead, Joe, Fontaine Ferry Park, Louisville.
White, Porter J., & Co., Empress, Kansas City, Mo
Whittier's "Barefoot Boy," Empress, Salt Lake City, U.
White, Ollie, Grand, Phila.
Whalens (3), Keith's, Cincinnati.
Whitefield & Leland, Keith's, Portland, Me.
White, Prof. Geo., Star, Cleveland.
Williams & Rankin, Touring Australia.

JAS. WILSON & AUBREY AL.

"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES.

Williams & Wales, New Brighton, Brighton Beach, N. Y.
Will & Kemp, Orpheum, Portland, Ore.
Wilson & Wilson, Lincoln Sq., N. Y. C. 22-24; 7th Ave., N. Y. C, 25-27
Willard & Bond, Grand, Phila.
Williams & Sterling, Lyric, Newark, N. J., 22-24.
Wilbot Troupe, Chester Park, Cincinnati.

WOODFORD'S ANIMALS

IN VAUDEVILLE.

WM. S. HENNESSY—The Bookmaker

Woodward, Romain L., Cook Comedy Co., indefinite.
Wohlman, Al., Hammerstein's, N. Y. C.
Wood, Britt, Orpheum, Seattle, Wash.
Woodward's Dogs, Pantages', Victoria, Can.
Woods' Animals, McVicker's, Chicago.

WOLGAS AND GIRLIE

Direction IRVING COOPER

Wright, Cecilia, Lyric, Birmingham, Ala.; Bijou, Knoxville, 29-July 4.
Wynn, Bessie, Orpheum, Los Angeles, Cal.
Yerxa & Adele, C. & O., Taft, 28-30; Ashby's, Hanford, July 1-4.
Young Bros., Lyric, Newark, N. J., 22-24.
Young, Joan, Keith's, Cleveland
Yule, Chas., & Co., Orpheum, Portland, Ore.
Yvette, Orpheum, Portland, Ore.
Zandoff, Alla, & Co., Pantages', Tacoma, Wash.
Zeda & Hoot, Bijou, Savannah, Ga., 25-27.
Zoeller, Ed., Trio, Columbia, Bkln., 22-24; 7th Ave., N. Y. C., 25-27.
Zyls (2), Schindler's, Chicago.

SAILINGS TO EUROPE.

(Reported to THE CLIPPER.)

Ryndam (Holland-American Line), Tuesday, June 23—Jane Burbank, Mr and Mrs. Camera Burnside, Charlotte Graves, Georgia Huntington.

Cedric (White Star Line), Thursday, June 18—T. Harding Churton, Hazel Dawn, Vivian Edwards, H. E. Herbert, Miss Roshaners, Pearl Thornton, Roland Bottomley, Mason Borst, Chas. Hyland, Phyllis Deane

Olympic (White Star Line), Saturday, June 20—John Barrymore, Mr. and Mrs. William Baird, Sybil Belgrace, Haydn Crosby, Lee Kohlmar, Cecilia Loftus, Blanche Ring, Frances Ring, Valli-Valli, Gertrude Vanderbilt.

Minnetonka (Atlantic Transport Line), Saturday, June 20—Mr. and Mrs. Gelett Burgess, Helen Curtis, Lillian Garney.

Lapland (Red Star Line), Saturday, June 20—Mrs. Hamilton Brooks, Kitty Cheatham, Marion Edwards, Edna Pierce.

Rochambeau (French Line), Saturday, June 20—Chauncey Eaton, Frederick Jewett, Winifred Perry, A. G. Tenney.

Pannonia (Cunard Line), Saturday, June 20—Helen Browning.

LIONS KILL MANAGER.

Emerson Dietrich, a resident of Bensonhurst, N. Y., a Cornell graduate and a well-known athlete, who was manager for the Adgie Costello trained animal act in vaudeville, was torn to death by lions in Chicago Sunday night, June 21, when he tried to separate the fighting animals after walking into their cage absolutely unarmed.

After their appearance at a theatre the lions were taken to the railroad yards in a heavy cage to be transferred to a box-car. Dietrich went along to superintend the operation. Just as the cage was backed up to the car door the animals got into a terrific fight which seemed likely to end in some of them breaking away. Dietrich, who had a reputation for being absolutely fearless, opened the cage door and walked in, thinking his presence would cow the fighting beasts.

While George McCord, the keeper of the animals, stood at the door with a pitchfork in hand, Dietrich edged his way to the opposite end of the cage. It was his intention to drive the lions toward the door so his work would be unhampered. As he reached the corner of the cage, Teddy, the most playful of the six beasts, sprang toward him, forced him against the bars of the cage, fastened its teeth into Dietrich's throat and forced him to the floor. His arms and one leg were almost torn to shreds.

While the firemen with their spikes prodded the lions into submission, McCord slipped his arm in the cage and fastened a rope about Dietrich's body. After more than an hour's work, during which time the lions made several attempts to rescue their prey, the body was removed through the top of the cage and was taken to a morgue.

Emerson Dietrich was the son of Ernest G. W. Dietrich, a well to do architect with offices at 118 East Twenty-eighth Street, and a residence at 8642 Bay Parkway, Bensonhurst. Young Dietrich, who was twenty-four years old, was the second of five sons. He was a graduate of Erasmus Hall High School, of Brooklyn, where he made a reputation as an athlete, and from there went to Cornell. After his graduation the family wanted him to study a profession, but he said he wanted to see the world and spend two years traveling about the country. Part of the time he was a member of a crack water polo team which toured from Maine to California. Dietrich was playing polo when he first became acquainted with Mme. Costillo, less than a year ago, in Toronto, Can. She induced him to join her and made him her manager. They were engaged to have been married this Summer.

6 NEW PARODIES FOR $1.00 -- 6

ON THE FOLLOWING SONG HITS

"GET OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNSHINE AND ROSES," "MOTHER'S BIG BLUE EYES," "WE HAVE MUCH TO BE THANKFUL FOR," "SOMEBODY'S COMING TO MY HOUSE."

To get the above material send P. O. or Express Order for $1 to

JUNIE McCREE, Columbia Theatre Bldg., Suite 709-10, N. Y. C.

Or, Three Parodies and Song Poem for $1.00. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 78 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send $2 to the above address.

MELODY LANE

BY JACK EDWARDS.

MUSIC PUBLISHERS MEET.

A meeting took place at the Fulton Theatre last Tuesday, June 16, between many of the leading music publishers of New York.

Many important evils of the music publishing end was discussed and put over until a future meeting.

The elimination of paying acts was hotly discussed, and all agreed that it was to the benefit of the business to stop this evil.

It is said that every publisher in New York but one agreed to form an organization, and at the conclusion of the meeting it was voted to force this one publisher to come to terms. Many ways were suggested, but no action has as yet been taken.

SONG CENSORS HITTING PHILADELPHIA.

The National Congress of Mothers of Philadelphia have started a movement to have a censor pass on all songs before they are copyrighted.

At a recent convention in Washington the matter was discussed, and a resolution was adopted asking for such a board. Movements of this kind are being started in many of the larger cities, and is likely to cause much worry among the publishers.

MEYER COHEN IN CHICAGO.

Meyer Cohen, professional manager for Chas. K. Harris, took a flying trip to the Windy City last week to look over the field for his firms productions for the coming season.

BROADWAY'S HEAD TO TAKE VACATION.

Will Von Tilzer, president of the Broadway Music Co., after one of the most strenuous seasons he has ever had since his connection with music publishing, will hike away to the seashore for a week.

HAMILTON S. GORDON PASSES AWAY.

Hamilton S. Gordon, one of the oldest music publishers in this country, died at his home in South Orange last Friday from a complication of diseases. Mr. Gordon was said to be one of the first in this country to publish music in its present form, and was perhaps one of the best known music publishers in the world.

NOW IN VAUDEVILLE.

Marie Wright and Nora Barker, both formerly in the employ of the Buckeye Music Publishing Company, have teamed up and are now playing independent houses in and around Columbus. Both girls were a big success when with the Buckeye Co., and Mr. Cox, of this company, predicts that they will enjoy great success in the theatrical world.

HARRY CARROLL MARRIED.

Popular Harry Carroll, composer of several of the most successful songs the past season, put one over on his friends last week.

On Monday evening, June 15, he and his bride-to-be, Estelle Christie, of the Winter Garden show, slipped away to Mr. Carroll's apartments and were married by Dr. Silverman, of the Chapel Emanuel.

STERN'S EFFECTIVE "SOCIETY BLUE LIST."

Dealers can secure Joseph W. Stern & Company's "Society Blue List" circulars, displaying the best of their great catalogue of dance hits, including such favorites as "Castle House Rag," "Castle Walk," "La Rumba," "Junkman Rag," "Sari Waltz," "Love's Melody," "Nights of Gladness," "Florence Maxixe," "Parisian Maxixe," "El Rio," "Castle Valse Classique" and "Skating Trot."

The aggregate sales of these numbers run far up into the millions. In fact, they are keeping the printing presses working day and night in order to keep up with the demand. Never in the career of this well known firm has their Summer business equalled that of this year, the books showing an increase of forty per cent. over any previous Summer.

MORSE'S MUSINGS.

Billy Jerome is the Christy Mathewson of the "Lyric League."

The battle for that "Deagozo" tune is on. It isn't often the boys get a crack at a non-copyright.

That fellow with the worried look is the printer.

What's to be done with that $19.35 in the "Knights of Harmony" treasury?

It isn't always the publisher with the loudest talk that has the biggest hits.

Charlie McCarron says:
A publisher known as "Squat,"
Once wanted some "hits" that were "hot,"
When he squandered eight "bits"
For a couple of "hits,"
He discovered the "hits" were "not."
Draw, kid, draw,
Get all you can together,
Draw, kid, draw,
Prepare for rainy weather;
If you get a chance,
And a small advance on a melody or a rhyme.

HARRY PUCK WITH SHAPIRO, BERNSTEIN & CO.

Another surprise was given the music world last week when it became known that Harry Puck, of the Kalmar & Puck Music Company, had resigned from his firm and joined the staff of Shapiro, Bernstein & Co.

THESE ARE—

Blue days for some publishers, but not so that you can notice it with the Maurice Richmond Music Co., Inc., as the "slogan" of the Maurice Richmond Music Co., Inc., is "let the other fellow do the worrying," particularly when "He Was Always Fooling Around," "If They'd Only Move Old Ireland Over Here," "If I Had My Way," "I'm Coming Back to Dixie and You" and "If I Were the Ocean and You Were the Shore" are going so big.

Already Billy Jerome, Al. Bryan and Jim Kendis are busy with new songs for next season, and performers and managers can look forward to some great surprises from these clever writers.

Moe Kleeman and his band of genial pluggers had a Maurice Richmond Music Co., Inc., night at Fox's Star Theatre, One Hundred and Seventh Street and Lexington Avenue, where they repeated their City Theatre success. Jack Cook sang "If I Had My Way," scoring a very big hit with this beautiful ballad, as did also Dick Moss with "If I Were the Ocean and You Were the Shore." Jack Robbins met with immediate favor warbling in his sweet tenor voice the great big Blanche Ring song hit, "If They'd Only Move Old Ireland Over Here," the song of his native land. Sid Mitchell acted and sang "The Bells" as only he can do this style of song. There were many who declared that the late Henry Irving had nothing on Sid. Bob Weston, the little fellow with the great big voice, was a very big hit with "I'm Coming Back to Dixie and You," and again Moe Kleeman, the "ever smiling Moe," clowned his way into the hearts of the vast audience with "He Was Always Fooling Around," Billy Jerome and Abner Greenberg's great clown song. When Moe got through singing all the verses and choruses that he knew (about twelve in all), he was a pretty tired young professional manager, but, nevertheless, Moe took his hustling bunch along with him and covered several cafes as well as half a dozen airdomes. Julian Allen and Harry Davis sang "I'm Going to Get a Girl Named Ivy" and "My Loving Dancing Man." The show closed with George Allen singing "Why Don't You Marry the Girl?" The audience that crowded the Star Theatre demanded that Moe sing a couple more choruses of "He Was Always Fooling Around," to which Moe cheerfully responded, after which he made a very pretty speech. Everybody left the theatre feeling that they had had an unusual treat, and Manager Solomon, of the Star Theatre, expressed his satisfaction in similar terms. Dave Joachim again demonstrated that he was right there when it comes to long distance piano playing, and to prove that he was not at all tired after playing for all the boys of the Maurice Richmond Co., Inc., he carried the piano off with him at the finish. Some piano mover, Dave.

BUCKEYE BREEZES.

Major and Dembo write: "We purchased 'That is Why I Love You' at a music store and made our own orchestrations." It went over so big for them that they wrote in for some of the other Lucky-Buckeye songs, which were supplied.

To all the boys: It isnt necessary to purchase piano copies of our numbers, as we are always willing to supply any artist in the country, but the above just goes to show to what length a good act will go to add a good number to their repertoire. Do we appreciate it? We do.

Smith and Fleming, "The Inimitable Singing Duo," are using Buckeye songs at the Alhambra, in Milwaukee. Many pounds of harmony pushing here. Making them go some, too.

Frechette and Frigone "Those Frolicsome Kids," are going to frolic with "I've Got the Rumatiz," which is some frolicsome song, despite the name. Just another nifty act on the Buckeye bandwagon.

Happy Benway, of Benway and Dayton, reports that "I've Got the Rumatis" looks good to him, and that it is going nicely for him. He also states that Miss Dayton, his attractive partner, is meeting with much success rendering "I Want a Regular Beau."

Billy Beard, "The Party from the South," says: "'I've Got the Rumatis' just arrived, and I just had it played over. Will go to work on it at once, as I think this number will go over big for me." And when Billy gets to thinking things like this, dreams come true.

Some other classy acts supplied with this number are: Doc Baker, Cowboy Four Quartette, Dave Sampson, Ben Kramer, Leonard Gilbert, the Shelleys (Roy and Essie), Rader Bros., Dooley and Dooley, and many others.

THEODORE MORSE 143 West 40th St. NEW YORK

There were lots of answers last week for D. A. ESROM'S (Mrs. Theodore Morse) pretty ballad

"DEAR LOVE DAYS"

but YOU didn't write. Send a stamp NOW, and you won't be sorry, to MRS. THEODORE MORSE, 381 Wadsworth Ave., N. Y. Published in a NEW, NOVEL way, original with THEODORE MORSE, the young fellow who wrote "DEAR OLD GIRL."

OUT OF TOWN NEWS

Peoria, Ill.—Riverview Park (Barney J. Wood, mgr.) Ethel West, cabaret and dancing.

AL FRESCO PARK (Beaver Amuse. Co., mgrs.)—Manhattan Four, Lunette Sisters, Vassar Girls' Band and outdoor amusements.

COLUMBIA, CRYSTAL, CORT, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, HIPPODROME, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANOSMO, STAR, OLYMPIC, SOUTH SIDE, VILLAGE, and WHITE CITY AIRDOMES, pictures only.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Richmond Kent offered Horace V. Noble, in "Wife in Name Only," June 14-17. Mr. Kent himself and Marie Mitchell, in "The Little Mother," 19-21. The Grand will close its season 21, and will remain closed for about thirty days.

NOTES.—Picture shows are doing fairly well. ......The boys on No. 2 Hagenbeck-Wallace car did good work here 15.

Paris, Ill.—Shoaffs', Majestic, Joy and Lason, pictures only.

NOTE.—Shoaffs' and Majestic discontinued vaudeville June 6.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) week June 21, a week of feature motion pictures.

ALHAMBRA (S. H. Sparks, res. mgr.)—Motion pictures only.

THE Rosebud Theatre (colored) has closed, after a very short run.

Grand Rapids, Mich.—Ramona (L. J. De Lamarter, mgr.) bill week of June 22: Fanny Brice, Mr. and Mrs. Erwin, Connelly, Chester Kingston, Billy McDermott, Maller and Lytes, and Stan Stanley Trio.

Atlanta, Ga.—Forsythe (H. L. Cardoza, mgr.) bill June 22-27: Imhoff, Conn and Coreene, Richards and Grover, Gormley and Caffery, and Dorothy Kenton.

Kalamazoo, Mich.—Colonial, Elite, Lyric, New and Orpheum, motion pictures only.

NOTE.—Ringling Bros.' Circus July 1.

JEANETTE DUPRE

AND HER OWN BIG SHOW

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

MABEL WHITTAKER.—Are you not a diving and swimming Venus this season? Mabel, lots of them would like to do the standing-sitting dive as well and gracefully as you do. D. C. and his aggregation of "dare devils," howdy-do you do?

MR. AND MRS. OTTO RANDALL (the sharp-shooting Randalls, now of vaudeville fame) say we like to go to carnivals, but not with them anymore. They were once with them, however. Otto and Mrs. left Hutchinson, Kan., Saturday, June 13, in their Indian motorcycle side car, arrived in Kansas City, Mo., Indianapolis, Ind., and other places, for Philadelphia, Pa., where they open at Keiths Theatre July 13, with the circuit to follow. From people, those Randalls.

MINT S. MOONEY.—Tell us all about the fairs and celebrations you play with the Electrical Tandem team, 4411 S., don't forget your promise.

WHEN they (meaning the so-called town "hooks") meet the carnival train, follow the wagons out to the lot and hang around while the tents are being put up. It's a sure sign that that "spot" is a live one.

R. F. TREVELLICK, representing the F. M. Barnes Agency, of Chicago, was in Hutchinson, Kan., and other lonesome towns in the Sunflower State last week. R. F. seemed well pleased with the amount of business he had corralled so far this season. He said the good crops in the wheat States would make it good for the amusement enterprises that make a specialty of providing Midway attractions at fairs. He knows whereof he speaks.

WALTER K. SIBLEY thinks it quite possible for some carnivals to make one day stands a week. Do you get it?

MARY WELLER (who was once a manager for the late Frank C. Bostock).—When last we heard of you, you were living in St. Louis, Mo. Where are you now? W. C. Huggins wants to know.

A BILL of fare in many "bootleggy" restaurants usually contains a list of articles of diet that are not served. Why ask for the bill of fare when ordering a ham sandwich, George, there is a toothpick in the sugar?

PITTSBURG, KAN., is going to have some cutting up on the streets there July 4. Where will you be, Wheeler? You are we hope it does not rain.

"Rice deal consummated between two prominent show talkers." Otto M. Hunt purchased, last week, a "two bit hoop" from George F. Donovan. This is reported to have been a cash transaction. More Spush.

CHUBBY WHITNEY is a poetess now. Here is one of her first efforts:

Her and him went yachting
On a cold Summer day
The rain blew so frequent
The fish all flew away.

B. W. PHILLIPS (Bill Bullins) says he would not mind being with a carnival that does not pay exterior, if they travel in the day time and not at night, so he can see the scenery.

CARNIVAL FOLLOWERS.—Take this tip. Kick all those boards out of that "stall." In your make-up and get wise to yourself. It cannot any longer fool the wise manager.

MRS. FRIZER BURNHAM says that they are all good bookers in new N. Y. every town. "They look at everything." Meaning the carnival crowd.

C. FRANCIS KANE has decided to slide a portion of his time in the wheat fields of Kansas, near Hutchinson, until the first circus canvas arrives, which is due June 22. C. Francis is no longer the head "shaker" in W. David Cohen's lemon thirst parlor.

JOHN G. HILLER.—Is everything running along according to Hoyle now? John G. Tell David Lachman that the originator of the hatless few is now entirely without.

THE best state for carnivals is the state of "Prosperity." Good one yet, ain't it?

CHARLES DEAWORTH JAMISON.—Where are more towns in South Dakota than where you live, hint they?

C. B. KIDDER AND DOC TEANER are reported to be three months and one day behind in their whitching. Is Doc C. Party? He or must be, caught up by this time.

DR. J. LIND has invented a new "sud" dipper, to be used at wedding anniversaries.

Blows on the banners tell wonderful tales. You don't believe me!

HARRY HUNTER, the electrician.—How is every little thing going with the Tex W. Allen Carnival? You know. When is there going to be another kog and a wedding anniversary?

W. A. KELLY, manager the Southern Theatre, in Minneapolis, Minn.—When are you going to put on another "pig dolings" in the Four city? Best wishes and regards to Dr. W. B. Murray.

ETTA LOUISE BLAKE AND JAMES H. HARTNEY.—Notice it is "Superba" in vaudeville and not under canvas, where it was tried by "Miracle." Where are those photos?

WHERE are you going to finish that Panama Canal and open it? The real canal itself will be entirely completed before some of you get the models ready for exhibition. That thing cost more than that fellow said it would.

LAGO MAY says the real and only way to heat water for diving tanks is to wrap it up in blankets. Foolish, you say. Yes, quite idiotic.

FRED WEDDLETON.—It was a sad day when "Billy," the pelican, flew the show.

A DEPARTMENT store in La Crosse, Wis., had the following sign in its picture window during carnival week in that town last season: "Twenty-five living departments. Kinetic display in petic reductions. Ad. carnival of bargains." Why this, you inquire. Dope it out yourself.

L. F. CALDWELL.—Are you in advance of the Great Patterson Carnival? L. P., stop your silence, if you are.

MANAGER.—It will cost you $6 each to monkey with the simian family when crossing Canada. Ask the customs inspector.

W. C. HECKWITH.—Your friends in the Alamo city want to know how you are, L. C., why not a line once in a while. Have you forgotten?

Saw this sign in a laundry one time. "A man's personal appearance is half of his capital. The man who looks right feels right." Some truths. Waterloo, Ia., was the town.

WALTER F. SEAMLEY.—Have you seen any "lizards bloomers" including kept lately? Jimmie is not from Minneapolis.

LET'S HEAR FROM Steve A. Woods, R. L. Lohmar, Walter F. Stanley, L. C. Beckwith, Plain Dave Morris, Raymond E. Rider, W. A. Raleigh, C. Bentiffo, J. W. Johnson, D. C. Whittaker, George Whittaker, Ed. Jessop, L. P. Caldwell, Dare Dare Dare Dare Devil Oscar C. Noelle, Ab. P. Scott, Herb. E. Marx, W. L. Wyatt, Harry S. Shields, Leo. Friedman, Frank Chestler, George W. Hoffman, Sidney Belmont, A. A. Pingree, Harry Kelian, Geo Hornbrook, Leo B. Backenstoe, Willard L. Backenstoe, W. L. Moore, Harry Bentley, Gilbert Fiske, C. N. Wrenn, "Parson" Joe Dunstan, Eugene J. McKenna, Frank L. Albert, A. D. Murray, Irving Kempf, Rebel Due, Vera Doe, Windy Hughes, Harry J. Lewis, James Dyer, Will Levene, W. A. Spencer, Harry S. Noyes, Tommy J. Quinn, Jack T. Wilson, George S. Patterson, W. M. Murphy, Ralph Smith, Marcellus W. Meek, Clarence B. Meek, Earl D. Strout, Harry Woodman, James T. Brady, Tex Shea, Mable Shea, Wm. Dyer, Ernestine La Rose, Magician Carlton, Sam Bernstein, Bernstein, Frank A. Stuart, Allan Stewart, Floyd Culicutt, Max French, George Chapman and the other fellow.

JOSEPH CHARLAND, who was on "The Girl in the Moon" show on the Con T. Kennedy Carnival last season.—Your some friends are asking about you.

AN EX-CARNIVAL lot on a Sunday morning is a funny looking place. In fact, some of them are sights. There goes that "clean-up-the-lot" thing again.

PLAIN DAVE MORRIS says that ain't no such word as blue. Plain Dave is, in fact, correct. Shoot 'em again for two bits.

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MANAGERS.—What have you done, or going to do about that Florida license law?

CHARLES BLAWGOOD JAMISON.—Tell of the carnival firm of Buckin & Darnaby, and for twenty or more years an operator of riding devices, is now in Kansas City, in perfect pancy in that line, and is making Mosticello, Ia., his home. He is said to be a wealthy land owner, all of which accrued from the riding device business he and G. G. Gill started together, at Chicago, at the World's Fair in Chicago, in 1893.

JAY O. TURNER AND WORTHAM.—Some of the's are still talking about five cent carnivals. Harry W., will it eventually be did?

JAY O. TURNER is considered one of the best motordrome talkers in the game. Wonder why he doesn't work at it?

MANY.—Are you out of their latitude this hay season. Yes, suh. Reckless Nell, the "Roughnecks" daughter, can be the judge of some of them.

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WATTS-TOWN, S. DAK. That's right. W-a-t-t-s-t-o-w-n.

OSCAR C. NOELE.—Have you had any stands recently like the "big" day in Laredo, Tex.? Oscar C., because you are far away is no reason you should forget us or keep so silent.

JUNE 14 was Flag Day. Did you make it special day with your carnival? You should let.

CHARLIE BROADBECK AND SON, Eugene, own and operate the Broadbeck & Son Amusement Company, playing small time through Oklahoma and Kansas. According to Eugene their outfit at present consists of a Parker carry-us-all and a big Ell Ferris wheel, owned by them. In addition to a plantation show and the Burton Sisters' Midget show. The only and feature free display being a monoplane, operated by C. V. Cease, who makes a specialty of cross country flights. Broadbeck & Son are very fine fellows. The writer met them in Hutchinson, Kan., recently. They played their home town, Kinsley, Kan., last week.

HERE is a new one—"Free Bus" to the carnival grounds.

J. L. STRATTON, who had the car with the Parker Amusement Co., which was under the management of J. Harry Edwards' along about 1905, is now living a quiet life, making his home in Hutchinson, Kan. J. L. sends his best regards to all the boys.

HARRY E. HOLLIDAY, once a bandmaster with one of the Parker carnivals and the Gentry Brothers' Shows, is now one of the most prominent and prosperous dentists in Hutchinson, Kan.

THE management of a park near Emporia, Kan., put on free moving pictures as an inducement to draw patronage in opposition to the baseball carnival held in that city last week. The latest reports are that the promoter of the motion picture projecting machine was the only one present at any of the performances. Why do they do such things? she asked. What's the matter, Hank, did someone hack a pie recently?

A. E. BENTLEY writes that the excellent crops in the vicinity of Guthrie, Okla., should materially assist in making the fair there a great success. Red Onion agrees with him on this score. A. E. wishes to inform his many friends that his health is improving, but somewhat slowly.

SPECIAL WIRE No. 3.—W. H. Rice: "Will meet you at Texline with a special train to escort you and your $2,000 hunting car into the State." Signed, Paul Hunter.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

GREATER B. R. PARKER SHOWS

COMPLETE

THE CARNIVAL WITHOUT AN EQUAL

B. R. PARKER, Owner H. S. TYLER, Gen. Mgr. HERMAN A. SMITH, Gen. Agent

CALGARY, LETHBRIDGE, SASKATOON, and Many Other Western Canadian Fairs

Account of Kline Playing Eastern Territory, Parker Shows will play above Fair Dates

Although Complete, Can Make Room for Good Show and Concessions

SAVE TIME AND COME ON

B. R. PARKER

PERCY TYRRELL is putting on "Supper at Dawn" at the Gunter Theatre, Chicago, for many be. It must be all right or he would not be having it at the Gunter. Percy promises to have many good things this Winter for the showmen who will make San Antonio their stopping place or headed. Frank Wayne, the society dancers, are filling a special engagement at the Gunter.

THERE are two good "real fellows" in Emporia, Kan. One of them is known as the "Town Crier" and the other as the "town punching-bag." Both are in a thorough sympathetic mood at all times. In fact, they fear sorry for each other. Emporia is the home of Walt Mason. What's that got to do with it?

W. M. MOSELEY'S views on "The Uses and Abuses of the Pass" will appear in an early issue of "The New York Clipper. W. M. writes from Fort Wayne, Ind., that the big Summer celebration now going on in that city this week promises to be one of the best stands of the season for the Con T. Kennedy Carnival. Big contests and heavily billed. The event is given under the auspices of the Children's Playground association, with the following committee in charge: F. A. Biemer, secretary and treasurer; D. C. McCarty, C. M. Ryan, H. M. Williams and Dr. Geo. Worth.

"I AM ON MY WAY TO MANDALAY" is a most popular selection now sweep-around organs. It promises to keep so for some time.

J. G. A. LYONS.—You should keep the boys posted regarding the Tango Girls, billed. Shirley La Petre howdy, twice. Send in the roster of the troupe.

JAMES CULHANE is the manager of a refreshment stand with a certain carnival. He was requested to move the location so much recently that he thought the best thing to do was to put the stand on roller skates. So he did.

THE ignorance of some people is appalling, especially regarding the knowledge of trivial things. A party of so-called troupers arrived in Emporia, Kan., a few days ago, deposited bundles of letters and cards in a railroad conductor's order box, thinking it a U. S. mail box.

NEXT week is the "big week." We are ever hopeful. That's part of the game. Is then it's the Fourth of July, and that's something.

HARRY FEATHERKILL, the genial man behind the desk of the Mit-way Hotel, in Emporia, Kan., is a good fellow to see when you get to that spot on the map. Emporia is a very good carnival town. Society turns out and endeavors to spend money for the best of their ability. The "high-brows" actually permit themselves to be seen "stuck up" for a daily-ho. The press is very conservative, but fair in their reviews.

SEVERAL opinions on the pass evil are in. Would like for every man in the business to express himself on this subject. Kick in. Let's hear from all of you.

FELICE BERNARDI was in all parts of Northwestern Canada and other spots during the past two weeks. Felice was very busy looking after his concession bookings.

DOC W. AND MRS. ROBERTS closed with the Mexican Village, in Emporia, Kan., last week, and journeyed to Topeka same State. Where they will remain for some time. Doc C. had been talking on the Mexican Village.

THE prima donna of the Gilbert A. Kline Carnival train, Red Onion will bet is the finest on tour this season with any carnival. Bova, it is some "swell."

THE Moose Lodges are the all-powerful factors now. The Elkadens are also good. A live commercial club is the one the real general agents go after first. But they do not always and then—but should. Let's have some $20,000 weeks. We want some billed better than a circus.

WHY is it the carnivals overlook the Portland, Ore., Rose Carnival? Why not? We will get all of these big events lined up after awhile. These events should have excitement other than "Bathing Beauties."

JOHN H. OYLES is one of the very best pit show talkers now on the front of any of them. John H. knows how to work. That's the idea.

BILL (TRAMP) FREDMAN'S favorite line of the "bull" runs something like this: "Gee, but you are looking good. I was only yesterday I was telling people how great you are; what an all-round clever fellow you are." Bill, you are a "Jim Dandy." Have a drink? Ike greets 'em all alike. For all that he is not a bad sort of a fellow.

J. N. WISNER.—Many of your carnival friends are looking for you to show up on the "lot" sometime. Where are you?

NEAR MANAGERS.—What's the name of your carnival this year?

W. DAVID COHEN tells this one: "A small town merchant was telling a farmer how much money circuses and carnivals take out of the town," and in reply the farmer said: "The small town merchant can't see dust sight more and they don't even give a parade." The merchant then let his awning down. Neo-Country people are always looking for excuses to go to town. Circuses and carnivals are two of them. So why keep them from coming to town? A. L. V. means a live town. Moral—Live towns have circuses and carnivals.

FRANK J. NORTHEY.—Where are you? Frank J., we know twenty things about you in Texas. Must have been some fun "that tour."

CHARLES A. WASHBURN.—Do you remember the "lemonade pick-out" in Houston, Tex., that time? Charles A., do you ever hear of George M. Voris, the fellow that talked with you on the deep sea divers during the World's Fair in St. Louis?

AL. C. LEWIS says he once knew a mother who wanted her daughter to marry a title. The daughter, in order to satisfy her loving mother, married a band leader "Professor." She might as well have married Archibald Set Spindle.

SPECIAL NEWS NOTE.—One of the prominent concessionaires painted two S by 4s last week. Extra Special—The porter by Mistake washed the sign off.

B. H. TRIPP writes from Hartford, Wis., under recent date, that he is now general agent for the Amecona Abrahams Show, a small carnival touring the Badger State. The outfit consists of a Parker carry-us-all and concessions. E. H. says, doing fine. Chas. K. Neimo is the general manager. Among those with the outfit are Mr. and Mrs. William Warren, the showman, and Mr. and Mrs. Doc McAdams, the concessionaires.

E. H. TRIPP is of the opinion that small carnivals should play small towns and that large ones should play large towns. E. H. sends his regards to John H. Oyler, Harry Leonard, O. M. Shook, Harry Howard, Floyd Callicutt, Max C. Callicut and all the others who were with Herbert A. Kline in Canada last season.

MAX CURTIS is with the Amecona Abrahams Show.

THEY are loose again. This time it is solid class—moneybrowsers. What-next?

O. M. HUGHES.—Where are Tying the Goats So They Won't Butt in," is now in the hands of the cesser board. Wait, it's worth it.

W. BANNERT STEVENS is a valuable man around the Con T. Kennedy Carnival. Mr. Bennett handles the press and entertains. "Wanner guess" expression of yours is a good line.

OLLIE MACK and his "Tantalizing Tangoers" seem to be breaking into print with more or less frequency of late.

GEORGE H. HIMES.—Do you recollect the time in Wilmington, N. C., you tried to get a dog to eat a salt mackerel, and the poor canine could not see the fun as it looked to you? Down by the sea, eh?

MANAGERS.—Are there any people with your outfit that want to work? Oh, nothing. Just wanted to know if it is any different with you than some of them. Make them get up and hustle or step off.

W. A. (SNAKE) KING.—When are you going to land the sea cows? Who do these chorus prizes go with. W. A. says the Mexican War can keep on going. He has plenty of stock.

JO GEORGE LOOS says: "Tell me, little one, why does every carnival manager who has a few tents and a couple of cheese cloth fronts call his carnival the Worlds Greatest?" J. George, as "Bingo" is coming out soon, we will let him answer why.

BENNIE KRAUSE AND GEORGE W. WESTERMAN.—You two are now entitled to a few words. So please say them.

OUTSIDE of bad business, blow-downs, wrecks and other annoyances, the carnival business is getting along all right. So it will continue.

WILLIAM (THE) KOMETER thinks well of the World at Home.

THE NEISE denies the reports that he is dead. He claims a fifty foot knife rack as his feature attraction, with a top like the Ringling Circus, only some different.

MANNING R. PLETZ came back this season and made good, didn't he? Yes.

W. W.—Did it cut true, is it "Bingo" J. George or you

Do you know what Venetian swings are? You can get some money with a good set on most any carnival lot.

D. H. MCTURTAN.—We fear we have lost you.

JIMMIE CLARKE'S place, "the little place around the corner," was mighty popular with the bunch during the engagement of the "World at Home" in Beloit, Wis.

J. G. MILLER.—The boys are awful sorry to learn of your illness. J. G., get together. H. B. DAVIDSON finally succeeded in getting the Southern Amusement out of the Lone Star State. H. B., we won't let George W. Fairley and Jake Davis go wrong.

SOME managers and general agents are now getting some complaints by making little ones out of big ones.

SPECIAL NOTE.—All mail or telegrams for William Judkins Hewitt filed Onion's address this week, General Delivery, Kansas City, Mo. Immediately forward care of THE NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York.

RICE & DORE DOPE.

MESS. JON FLORY has a new concession, "The Hum Tree," and they are all real amoosed—get sawdust. And Herr Fink is "night clerk."

WALTER HODGES now runs a inch-counter tent at night near the Ouhse Cafe, which is packed every night to the doors, so it was necessary to move the overflow to keep them near the train.

FAIR committees galore have visited and inspected the outfit. So, to ease the minds of many well wishers (?) and friendly knockers, it is well to state the Rice & Dore plant will show Winnipeg, Brandon and Leg'na.

RICE & DORE now have a Canadian diversea and "Ward's Marine Band is rehearsing "Maple Leaves Forever." Her name is Sapho Gigante, nineteen years old, from Quebec. Now ten divers are on the one hundred and two foot ladder.

RICE & DORE opened at Sheridan, Wyo., Sunday night, June 14, after a one hundred and fifty-mile run from Billings Montana. Where they had their biggest day and night, Saturday, 13. Some hustle, but Jack King, master of transportation, is a solid circus expert, and framed for it, and, moreover, made it.

MOST Western towns are Sunday spots. Rice & Dore have only lost one Sunday in seven weeks.

ELLA LOUISE BLAKE joined Rice & Dore at Sheridan, Wyo., with her "Miracle Show."

THE new autodrome joins at Miles City, Mont., June 22. A brand new Rice & Dore special line of printing for it is now off the press.

THERE are now three hundred and six people with Rice & Dore.

PATTERSON CARNIVAL AND WILLMAN BROS. now have agents in the Western territory looking it over.

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VOL. VII. READY JUNE 20

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CARNIVAL NEWS

B. R. PARKER SHOWS.

BY J. CLINT WISEMAN.

The B. R. Parker Greater Parker Shows, since their Omaha engagement have been playing some good ones and some not so good, but the good ones balanced down the scales and everybody was satisfied, contented and added a little more to their bankrolls. B. R. is up at daybreak and remains on the trick natil the lights go out at night, seeing that everyone keeps a hustling and slips nothing over on him. Manager Tyler is some fisherman, took his joy wagon and proved that he was an expert fisherman by returning with fifty large sized trout and we had some feed. Of course Manager Tyler and his oarsmen occupied one boat between them. Another fishing party, consisting of Mr. and Mrs. Martin, Mr. and Mrs. Padger, Mr. and Mrs. Bell, Mr. and Mrs. Mitzky, and Ray Lord, although they were not as successful in making such a big catch as Manager Tyler was, they enjoyed themselves and had a good and exciting time, Mrs. Bell landing two two foot mackerel. Mrs. Martin had on her hook a fish that looked as though she was going to land a big one, but instead of Mrs. Martin landing the fish, it landed her, and her husband proved himself a hero by leaping into the water, up to his knees, and rescuing his wife.

Joe Callis' "Pleasure Seekers" are still tangoing; Fred (Happy) Holme's "Superba" is holding them on the outside waiting to spend their money; Capt. Billy Dyer's seven-in-one, where Mlle. La Rose (Mrs. Dyer) is fighting the (treacherous) leopards and pumas, Senior, the water nymph, and his fourteen year old daughter, in the water tank, the Human Pin Cushion, allowing the public to stick their hat pins or any article of torture that they may have in any part of his anatomy, the tango dancing bears, and the happy family cage as big drawing cards as ever, with the pretty smiling illusion girls, makes an attraction that can't be beat; Nick Schefalo is the same dare-devil, tearing around his motordrome, leading his four assistants in the same rapid rate of speed as he is on his death-trap loop; Noble Fairley, featuring the well known little lady and six other attractions, is keeping three ticket boxes busy; Red Murray, inticing the skeptical public into Ratchfor's Horse Circus, with Helen Ratchford, America's foremost youngest lady breaker and trainer, is filling the five hundred seats at each and every performance; J. George Roy, claims that he is the originator of Trip to Mars on wheels, that is better, more difficult, goes up and down quicker and is a better money getter than others, so said George; Edward E. Roy has the crazy house. The carnival people know what a big success this device is when handled right, and Edward knows how to do it. They are still climbing up the long stairway, filling the platform, peeping through glasses, and looing down the well at the "Girl in the Moon," by R. B. Haze, assisted by Mrs. Haze and Mrs. Martin. Slim Where: is here with his "Monkey Circus," featuring his old time love, which he has been dreaming about for years, and C. W. Parker was instrumental in making Slim happy again in his old age by fulfilling his long desire by replacing the "man ape" as a feature in the Monkey Circus. Mr. and Mrs. Bell are turning them over and over again in the Ferris wheel. Myers, chief electrician, and controls the carry-us-all, with Mrs. Myers looking after that part in general is grinding them around, only stopping long enough to put them off and on again. Ruben Gruberg, manager of concessions, to supply his many concessions receives a car load of stock every two weeks. His concessions range from twenty to forty feet in length, the wheels and tents gorgeously illuminated, with a brilliant and costly flash on them all. Every agent is a hustler.

Prof. Chenette, many years a leader of the well known circus, surrounded by twenty solo musicians, is making more than good. His last concert was composed of the following program: "This is the Life," by Waterson, Berlin & Snyder; "Bohemian Girl," by Balfe; "Minstrel Show Parade," by Will Rossiter; vocal solo, "Sunshine and Roses," by Remick, rendered by Chester Colter, possessing a well cultivated, clear, strong, baritone voice, with perfect enunciation. Fred Sells, basso player, disobeyed all laws, rules and regulations laid out by carnival organizations when he, unannounced, mailed a ticket to Miss Van Alatine, a beautiful young lady that hails from Ramey, Minn., and changed her name to Mrs. Fred Sells. B. R. Parker fined this newly wed basso player his week's salary, which you know is a great amount of money, for not notifying the management so he could pull this big feature off in the animal arena.

The Outlaw Club hold their midnight meetings every night in the dining car, and remaining until the wee hours of the morning. The official staff is composed of Fred (Happy) Holmes, master of ceremonies; Frank La Marr, the "Mormon Kid," general announcer; Nick Chefalo, secretary; we couldn't trust any of the Outlaws as treasurer; Slim Potter, usher, and Red Murray, janitor. They spend their time cutting up old money and telling what they were once upon a time, and they have some arguments. Red Murray started the ball a-rolling by wanting to know "what made a wildcat wild." Slim Potter kept it a-going by claiming that he could tame any wildcat that ever lived. Red said that he didn't want to fool with any wild animals, that Arabia tried to manipulate on the end of his ear, and when an educated horse showed such a mean disposition, me off of all wild animals. The liquid beverage was passed around and the Outlaws said good-night.

THE BARKOOT SHOWS.

AT LOGANSPORT, IND.

The city of Logansport, Ind., has had many carnival companies exhibit here, but it is safe to say that none were more clean or more properly conducted that the K. G. Barkoot World's Greatest Shows, which provided the attractions for the Home Coming Celebration, which was held at National Park the week of June 15. The name Barkoot has always stood as a synonym for cleanliness and merit in carnival attractions, and in assembling his shows for the present season Mr. Barkoot has spared no effort to have his exhibits possess a refinement and worthiness that will appeal to the best class of amusement seekers wherever he appears.

The entire equipment is bright, showy and resplendent with gilt and harmonious colors, presenting a most pleasing and attractive appearance to the visitors as they enter the exhibition grounds.

As the show also carries two large portable electric light plants valued at $12,000, the Midway, fronts of attractions and concessions are one vast blaze of dazzling lights. All the shows, with the exception of the pit shows, have wagon fronts, being unusually attractive and offering many new and unique ideas. The shows are also well equipped with comfortable seats and appropriate scenery.

The shows travel by their own special train of twenty-five cars, which includes Mr. Barkoot's private car, "Dixon," F. C. Work's car, "Cevitia," and the official's private car, "Halite." The equipment is in splendid shape, and is itself is a good advertisement for the shows.

The Barkoot Shows opened at Knoxville, Tenn., April 14, for a ten-days' showing, and has not missed any time since, covering the following cities, in succession: Chattanooga, Tenn.; Nashville, Clarksville, Owensboro, Ky.; Vincennes, Ind.; Terre Haute, Crawfordsville and Logansport. Following engagements in a few Illinois cities, the shows will move West, playing the Dakotas, Colorado and other Western States.

The staff is as follows: K. G. Barkoot, general manager and owner; H. W. McGeary, assistant manager; Mortimer G. Thompson, secretary; Norman V. Stevens, publicity agent; I. Benyaker, (who is the only Egyptian Shriner in America), traffic manager; E. A. Potter, train master; F. H. Scott and Lewis M. Butler, advance agents; C. W. Stevenson, electrician.

Mr. Barkoot is constantly on the grounds, and is in touch at all times with the various workings of his organization. Mr. Stevens is also proving himself a very capable publicity man, and by the closing of the first day in this city was on friendly terms with the entire newspaper fraternity. He had for his guests the carrier boys Tuesday evening, and the lads declare that they never received greater or more careful attention in all their lives.

One of the largest and most liberally patronized attractions on the grounds is "Russia," one of Mr. Barkoot's shows. Sam Raskin and troup of Russian dancers and musicians provide an excellent entertainment, the toe dancing of Richard Garmen eliciting much enthusiastic applause. J. H. Harris is in charge of the front, F. M. Kerbarry is ticket seller.

"Japan" is another Barkoot show, in charge of Tom Rogers. The Ito family of jugglers are featured, the feats they perform being especially good.

"The Ghost Show," another Barkoot show, in charge of Teddy Chester, received good attendance also. The Hard Sisters, in songs and dances, were well received, as were the Dunbars, in Hindu magic. C. P. Bartell is in the ticket box.

Abdor Abdolaour's "Orient" is a good dancing show. La Belle Fattma and her dancing girls, including Princess Wanita gave a very clean show, and were rewarded with big houses each evening.

"Centaur," the educated horse, was one of the big drawing cards of the Midway, and those attending were rewarded by a show that revealed many new features. Manager and Owner Simon B. Smith received a letter here from Mrs. Packard, State secretary of the Indiana Humane Society, who saw the horse work in Terre Haute, making the horse a member of the Humane Society, the first time this honor has been conferred on an animal. Mrs. McGeery is ticket seller, Shortie White is assistant ring man, and Jos. Davis is property man.

Pulleson's Automatic City also drew well. Henry Pulleson is owner and manager, and the little city represents the work of his own ingenuity. Carl Leon is in the ticket box.

J. Buckley's Animal Show has many new features, especially "Teddy," the roller skating bear and several roller skating monkeys, which made a big hit with the children. Mr. Buckley has played several seasons over the Keith and Orpheum time, and has a good drawing attraction. Bob Tuttle is the talker for this show.

"Betty, the Alligator Girl," owned by Mrs. Cook, and with W. H. McGeary as manager, is a freak show that drawn well.

Mrs. H. Wilen has the pit show, with Birmingham Kid in management. Johany Webb, ten year old boy weighing 310 pounds, is featured. Other features are the frog man, cigarette fiend, octopus, human fish and a fire eater.

Chas. Williams has the "Jesse James," "Amaza" and "Joyland" shows, and is assisted by his brother, F. M. James.

Mr. and Mrs. M. J. Steers have "Princess Tiay Mite," who is reputed to be the smallest lady living.

Three riding devices are carried with the carnival, a Parker merry-go-round, in charge of F. C. Work, with Walter Kisler, mechanician; Wm. Traver, engineer, and Wilmer Johns, ticket taker. The Ferris wheel is managed by R. H. Work, with Wm. Hicks as operator. The tango slip made a pleasing appearance with over 1,000 small pennants used for decorations. Walter M. Beam is manager; Lee H. Beam, assistant manager; Wm. Henson, engineer, and Patsy Reis, secretary.

Angelo Mummolo's Royal Italian Band, of fourteen pieces, played themselves into the hearts of the people, and their programs, which are made

JOE FLOREY,
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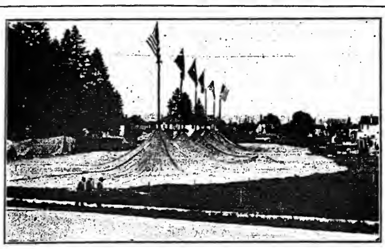

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(In answering ads. please mention CLIPPER.)

HAZEL DAWN, who sailed for Europe June 18, will return early in August to begin rehearsals of "The Debutante," in which she will star next season.

MINETTE BARRETT sailed June 20, for Europe.

BERT FRENCH AND ALICE EIS will appear at Hammerstein's week of June 29.

FREDERIC DE BELLEVILLE will play the role of Count Antonio, in "The Garden of Allah" next season.

BLANCHE RING sailed for Europe June 20.

THE Park Theatre, Boston will present moving pictures next season.

ALFRED PAUMIER will play the principal role in "The Story of the Rosary," which will be produced at the Manhattan Opera House, New York, next season.

JESSIE RALPH, of the "Help Wanted" Co., sailed for Europe, 18, for a three months' stay.

MLLE. DAZIE sailed for Europe 18, to fill Summer engagements on the continent.

KATHERINE DA BARRY, the well-known character actress, who last season scored a success in Rupert Hughes' sketch, "How Hofmeister Did It," will make her next appearance in vaudeville late in July as the star in a comedy sketch, written by Delbert E. Davenport.

LEE SHUBERT, who was credited, in a statement in a local paper last week, with having purchased *The Morning Telegraph*, has denied the report.

J. J. SHUBERT sailed for Europe June 16. He was accompanied by his wife and J. J. Jr.

BONITA returned from Europe 19.

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up of both the classics and late popular selections, always won much approval.

Three free acts are offered. Senor M. Samayoa, in aerial trapeze work; Arthur Sherwood, in his leap for life, and "Lem Kettle" and "Sunflower Sue," in "Fun on a Hayrack."

"Princess Cairo," Egyptian fortune teller, is with the shows for her fourth season.

A good drawing card is the electric parade wagon, being a portable electric light plant built in a massive plate glass wagon, studded with whirling electric lights. It makes a handsome appearance, and is used in the parades which are given several evenings in each city.

About thirty-five well regulated concessions are with the shows.

"Holy Moses," the camel, is proving himself the greatest publicity getter of the show, his latest "stunt" occurring in Crawfordsville last week. The Mayor of the city is a loyal Moose, under whose auspices the shows were held, and he rode the camel in the parade. "Holy Moses" became frightened at an auto and threw his mayorship on his head, causing that official to be taken to a hospital for several days. Of course the papers over the State copied the article, and the mayor is "off" of camels for the rest of his life.

Mr. Barkoot has also recently signed contracts to supply amusements for the next twenty years at Chilhowee Park in Knoxville, Tenn. This is one of the largest parks in the South, and was last year the scene of the National Conservation Congress. The Barkoot Shows will also Winter at this city.

It is also a pleasure to chronicle the fact that the week's engagement found not a single complaint from the patrons, and all who visited the carnival grounds were loud in their praise of the courtesy and attention shown them, and should Mr. Barkoot and his shows re-visit this city he will be assured of the best patronage.

CHAS. J. ELPEAS.

LIBERTY SHOWS.

(BY ED. S. GILPIN.)

JUNE 20, 1914.

The week of June 8 was spent at Rankin, Pa. The first two days were only fair, but the last of the week was big for all the shows and concessions, as well as the three riding devices. This is the eighth week of this season and up to date we have not played a bloomer. From all reports from other shows we are very lucky. While this is not the largest company of this kind, it is one of the cleanest, and managed by experienced showmen that can operate a carnival company without carrying graft of any nature, and all who have seen the outfit this season claim it to be one of the prize winners. At the present writing there are twelve paid attractions, thirty-one concessions.

Mat Gay, high diver, and Ruth Gilpin sing with Prof. Frederick Garganl's Royal Italian Band.

H. L. Hamilton has just gotten up another one of those big programs (there is some class to this Hamilton). General Agent Sam Solomon is a very busy man, and Sol is one of the few agents who takes his time to see that every little detail is looked after before leaving a town. By the time the show arrives in town we are all welcome.

This week we are playing in the pretty little city of Kane, Pa., under the auspices of the Fire Department, and we are enjoying a very nice business so far. The big Midway is only one block off the main streets, and the same as we used last season. The Liberty Flyer with its twelve cars, made the run from Rankin, Pa., one hundred and eighty miles, arriving in Kane about 7.80. We were met at the depot by another big crowd that welcomed us back to their city. General Manager Geo. F. Dorman has many friends in Kane, and he will have many more before leaving here this time. Tom S. Johnson joined us here with his "World in Wood" show, and it may be said here that it is a real show.

Jack O'Neal has joined to ride in Mrs. J. R. Todd's Big Motordome. Our old friend Geo. Van Anden left us last week (come back and say good-bye, Van). Ira Pollack, of the Rutherford Shows paid us a visit one day last week, also Ike Monk, of the Harry Hunter Shows, came over, with the many, many other visitors of the same shows. Sam Rich, of the Fair Amusement Co., is on another business trip in the City of New York, also Harry Kline, of the F. A. Co. Joe End is now looking after the wheels.

Next week we will be found at Titusville, Pa., and then on to Johnsonburg, Pa.

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SPARKS SHOW NOTES.

BY FLETCHER SMITH.

Sunday, June 14, found the show in Estherville, Ia., the home of *The Opera House Reporter*, Cox's scenic studio, a lot of ex and present showmen, some laying off and some working at it, and the town that we showed in 1911 to big business despite a miniature cyclone that tried mighty hard to wipe out the town, the show included. This time the weather was good, hot, but great for afternoon business, the heavy rains making it impossible for the farmers to do much in the field. Fine people in this town; mighty accommodating. The postmaster hunted up Mail Agent Jack Phillips, took him down town in his touring car, and gave him the mail bright and early Sunday morning. Nothing was doing in the amusement line, no ball game, nor picture houses open, and the only recreation a seat on the bench in the park, and watching the folks go to church.

Someone told Myron Orton about a splendid fishing spot twenty miles up the Rock Island, and he organized a fishing party that started off at 6.30 A. M. He succeeded in persuading eight disciples of Isaac Walton, including Mike Leopole who knows more about fishing than old Ike ever did, to go along, and they came back late Sunday evening with more fish than they could carry, so they shipped some back by express. Harry Grubill, who was with the show a few years ago, and one of the mainstays on the ball team, came over for a visit and spent the day with the band boys. He is at present with the Chase-Lister Repertoire Company, under canvas, playing to good business through Iowa.

Forrest City, Ia., came near not seeing the show Saturday, as up to noon there was no sign of a let-up in the steady downpour of rain. Everything was up but the big top, and it was only waiting the word to go in the air. Finally at 12.30 the governor decided to take a chance. The parade went out a little later, the sun broke through the clouds long enough to prevent the wardrobe from getting wet, and the afternoon show was well attended. The big top went in the air, and everything was in readiness for opening the doors in thirty-five minutes from the time Jim Caskey blew his whistle. Some record that. This town proved that automobiles are no benefit to a show when the roads are bad. The farmers were unable to use them in the clinging Iowa black clay soil, and those that came in rode in farm wagons and buggies.

Well, we are through with Iowa. Someone chanted for Cal. Tower's benefit:

"Just a little sunshine,
And a whole lot of rain
We've put two weeks in Iowa,
But for us, you can bet never again."

That's bad poetry, but it expresses the general sentiment of everybody, including the genial side-show manager himself.

A blow-down was narrowly averted at Vinton, the audience being dismissed just before the night show was concluding. The big top had scarcely hit the ground when the storm struck. There was not time to take out the lumber, and the top was lowered over the blues and reserves. The governor had his eye on the storm from early evening, and his watchfulness saved the big top.

Sickness has visited the men's dressing room, and in consequence the program has suffered by curtailment the past week. O'Neill, of O'Neill and Janelle, has been seriously ill with an attack of malaria, and his partner has been working alone. Walter Young injured his remaining good knee a few days ago while working with the Guice Trio on the bars, and he has been out of the clown numbers and his acrobatic specialty. His partner, Basler Young, worked alone, and framed up an impromptu silence and fun stunt that was a scream. It is feared that Walter's injuries will interfere with his acrobatic work permanently.

This State, I am still writing about Iowa, is fine for chautauquas or "Christianized carnivals," as they were classed by one of the bunch. Schmidt, who plays alto in the big show band and hails from Pittsburgh, tired of dodging the flapping penants in parade, exclaimed, the other day, "there's some more of those rotten Chattanoogas."

I am in receipt of several letters from friends in the South, and they all write of the lack of rain. Not a drop has fallen since April, and the cotton is burning up. The negroes are all out of work and everybody is on their knees praying for the drought to break. It will make it bad for the lucky boys next Fall if rain don't fall pretty soon.

The show is certainly doing some railroading. A mid-week jump of 285 miles is going some. We are all in the dark as to the Fourth of July stand, but Henry the Goose was heard to whisper his partner Bill, behind Walter Young's trunk that it would be either in North Dakota, South Dakota, Wisconsin or Michigan.

J. F. Hoey and wife have closed, and two Oriental dancers, with their ticket-sellers, have been added to the Oriental department.

Jack Lorain, the boss light man, left suddenly a few days ago, to presumably rejoin his eight weeks' old bride at Salisbury, N. C., and renew their honeymoon rudely broken by the departure of the show.

TATALI IN VENEZUELA.

Luciano Tatali writes us from South America, June 8: "Just a line to let you and all my friends know that I have my company still on the road. Have just got through touring Cuba, Santa Domingo, Porto Rico and Caracas, Venezuela. We showed in the Circo Metropolitano, where we gave twenty-five performances, all packed to the doors. We are now in La Guaira doing big business. From here we go to Puerto Cabello, Valencia, Curacao, Maracaibo, then to Barranquilla, Cartagne, Medellen, Bogota, Colombia, Colon, Panama, Peru and Chili. We have had a very successful season so far.

"The company consists of the following people: Proprietor and manager, Luciano Tatali; representative, Luis Cordova; the Mole Trio, Joe, Jesta and Evo, cicycle and unicycle riders. El Gran Sugranes and Amelia, Jugglers; Lucania Trio, hand balancing acrobatic act. Familia Maitnon, flying trapeze artists; Margarita Rohiedillo, great wire walker; Senorita Neneta, contortionist; Senorita Victoria, gymnast; Julio Gutier, horizontal bars; Meers Bros., comedy acrobats; La Parisian, Spanish and tango dancer; Little Frank, contortionist; Victor, child gymnast; Sifu, Chinese wonder, and his performing boas; Pito the great Cuban clown, accompanied by the original Chocolato Punchicin and Chorizo, Mexican clowns; Cantalicio, Venezuelan singing clown; Segrera, high stilt walker; Rita and Jose, aerial return act; Humbecto, hand balancing, and George (El Hombre de Goma), the great English clown; Tatali Trio, Adele Alfredo y Lula. With best wishes to all friends and good luck to THE OLD RELIABLE, Yours truly, LUCIANO TATALI, manager."

COL. CODY AND SELLS-FLOTO CIRCUS GIVEN HONORARY ORGAN RECITAL IN SALT LAKE CITY.

BY ED. M. JACKSON.

Many years ago (in the 50's) Col. Cody was a courier and wagon master in Utah. He was the concessionaire who helped the Shoshone Big Horn Basin Mormon colony get the biggest and best stake these energetic people fell heir to. His 10,000 acres of concession that he gave them in Wyoming was a great agricultural success, to which is added to their riches fine oil developments—thirty-two flowing wells, and more coming—being their good fortune to strike through the good judgment of the Colonel.

In appreciation for this past service a complementary organ recital and concert, in the Mormon Tabernacle at Salt Lake City was tendered the Colonel and the entire Sells-Floto Circus and Buffalo Bill, on Thursday, June 11, by First President Smith, of the Mormon Church, and Junius F. Wells, brother of Governor Wells, and son of Gen. Wells, of the Mormon Army in 1857. Four hundred of the performers, Indians, cowboys, etc., marched to the Tabernacle in a body at 5 P. M., and for one hour thoroughly enjoyed the program rendered on the largest pipe organ in the world.

It has been a custom for many years to extend this honor to Col. Cody and his associates with the former Buffalo Bill Show, but this is the first time in Mormon annals that the courtesy has been extended to a circus and Manager Fred B. Hutchinson, of the circus, as well as the many attaches of the S. F. & B. B. Shows feel very grateful to Col. Cody for the pleasure derived. Prof. John J. McClellan, official organist of the church, who selected the beautiful program rendered, is a cousin of Fred C. Alspaer, superintendent of menagerie.

PROGRAM.

1. Selection from Tannhauser............Wagner
   Organist, J. J. McClellan.
2. *A.* Cantilene........................Dubois
   B. The Rosary..........................Nevin
   C. An Old Melody.
3. Vocal Solo.............................Selected
   Mrs. Della Daynes-Hills.
4. *A.* Andantino (to my wife)..............Lemare
   B. Rondo DAmour......................Westerhout
5. Grand Selection from "Cavaleria Rusticana."

At 10 A. M., Col. Cody was received by First President Smith and the Supreme Council of the Church.

OKLAHOMA RANCH AT LUNA.

Beginning Saturday, June 27, the Oklahoma Ranch will begin a season in Luna Park, Coney Island, occupying the space held last year by "Fire and Sword."

ROSTER of the advance of Young Buffalo Wild West: Geo. W. Alben, general agent; F. C. Cooper and J. H. Fitzpatrick, press agents; Ed. F. Lampman, general contractor; Robert Meredith, special agent; Frank Wilson, advertising agent. Col. Fred T. Cummins is press agent with the show.

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OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) is closed for the Summer.

COLONIAL (Harold Byerly, mgr.)—Bill for June 22-24: The Aldeans, John A. West and company, and Mysterious Brindamour. For 25-27: Knight and Mone, Hong Tong, and Sigsbee's dogs.

BROADWAY (Mangus & Jeffries, mgr.)—Vaudeville and photoplays.

ARK, GRAND and TOKYO, photoplays only.

NOTES.—The K. G. Barkoot Carnival Co. appeared here week of 15 at National Park to good attendances.......The Hagenbeck-Wallace Shows also exhibited here 18, and during the day members of the two organizations visited each other. A number of people also came over from Peru, where the circus' Winter quarters are, including "Uncle" Ben Wallace. Various new equipment, two flat cars, three cages and sixteen head of horses were also brought over from the Winter quarters. Over four hundred patients from the Northern Indiana Hospital for Insane attended the afternoon performance of the circus, evidencing the keenest appreciation, particularly at the clowns, whose antics kept them in uproars of laughter. The side shows report good business and the big show also has been having big crowds. ......The Three Navarros, hand balancers, on the Colonial bill 15-17, had many new novelties to offer and were a big hit......Tried to see "Gus," THE CLIPPER correspondent with the Hagenbeck-Wallace Shows, but couldn't locate him. Someone said he was entertaining friends.

Evansville, Ind.—Orpheum and Northside (Chas. Sweeton, mgr.) amateur vaudeville and motion pictures.

PRINCESS, SAVOY, RIVERSIDE, NOVELTY, CRITERION, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL.—Motion pictures only.

Birmingham, Ala.—Lyric (M. L. Semon, mgr.) week of June 22: Claude Gillingwater and company, Maud Muller and Ed. Stanley, Bowman Bros., Miss Leitzel and Jeanette, Dave Genaro and Ray Bailey, and the Ray Dooley Trio.

AMUSE-U (H. M. Newsome, mgr.)—Elsie McGeorge Musical Comedy Company.

BEST (E. L. Lenhnet, mgr.)—The fourth week of the Crawford-Humphreys Musical Comedy Co. began 22.

GRAND (Boone Kelly, mgr.)—For week of 15, Gramlich's Twentieth Century Maids were the attraction.

JEFFERSON, MAJESTIC, ORPHEUM and BIJOU are dark.

NOTE.—The Odeon Two, which has been such a success under the management of Thos. Abernathy, was recently torn down to make way for a mercantile house. It is reported that Mr. Abernathy has obtained an equally desirable location for another photoplay house, and that he will stick to the name Odeon Two. The Odeon One is doing splendid business.

Enid, Okla.—Royal (W. I. Cole, mgr.) pictures only.

WONDERLAND (L. J. Hackworth, mgr.) — Pictures and vaudeville. For week ending June 13 were: Harding and Richards, and the Whiting Duo.

ORPHEUM (Gentry Bros., mgrs.)—Pictures and Western Association vaudeville. For week ending 13 were: Radcliffe and Belmont, and Weisner and Reisner.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. For week ending 18: The Musical Bensons, the Wolverine Trio, were features.

NOTE.—Redpath Chautauqua will open here July 9, at Government Springs Park, for seven days.

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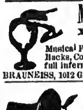

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OUT OF TOWN NEWS

PHILADELPHIA.

The Garrick and Forrest, which ran supplemental seasons of film shows, closed down last week, as did the Keystone, leaving but five of the vaudeville houses open. The Summer parks are now having their innings and are doing splendidly.

B. F. KEITH'S (H. T. Jordan, mgr.)—Sophye Barnard, with her husband, Lou Anger, are the feature acts week of 22. Others are: Frederick V. Bowers and company, Diamond and De L'Ware, Callahan and Mack, Toozoonin Arabs, Werner-Amoros Troupe, Holmes and Buchanan, Vernie Kaufman, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 22-27: Slayman Ali's Arabs, Herbert Lloyd and company, Willard and Bond, Jim and Marion Harkins, Ollie White, Peak's Blockheads, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 22-27: Visions D'Art, Dr. McDonald, Myles McCarthy and company, Gordon Bros., Three Troubadours, Fredo and Primrose, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 22-27: Emmet Welch and company, Bristol's ponies, Bond and Casson, Thaten Duo, Theodore Bamberg, Appleby, and moving pictures.

GLOBE (Fred De Bondy, mgr.)—Week of 22-27: Kitty Francis, Palfrey, Barton and Brown, Everett's circus, Gilbert Losse, De Winters, Dick and Dixie, and moving pictures.

TROCADERO (R. C. Morrow, mgr.)—The stock season continues merrily on to good patronage. The show last week was thoroughly up-to-date and very enjoyable. Millie De Leon's act went big, while Sam Nichols, Clyde Bates and Billy Kelly furnished the comedy.

GAYETY (Clark & Welsh, mgrs.)—The stock continues to have all of the elements of popularity. The burlesques are well chosen, and the comedy is in competent hands. "Kid" Broad met all comers last week in four round boxing bouts.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Creatore and his band succeeded on 22, the Chicago Symphony Orchestra. The crowds were very large last week, being augmented by several out-of-town excursions.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Schroeder and his band continue to furnish pleasing programmes. Katherine Grey, vocalist, is an added attraction. The amusements are all doing fine business.

POINT BREEZE PARK (Stetser Bros.)—The downtowners are visiting this resort in big numbers. The motor cycle races are as usual the big card.

BIJOU, ALLEGHENY, FRANKFORD, PLAZA, VICTORIA, STANLEY, ALHAMBRA and PALACE give vaudeville and moving pictures.

NOTES.

EDWARD HORTON, Florence Roberts and W. A. Andrews, of the Orpheum Players, have been engaged for a Summer season in stock, at Portland, Me.

THE big moving picture theatre at Nos. 2217 to 2223 N. Twenty-ninth Street, which occupies a lot 74 by 150 feet, was conveyed, last week, by Samuel Margolis to Samuel Levick, for a nominal consideration, subject to a $60,000 mortgage.

A STABLE PROPERTY, No. 2540 North Seventeenth Street, containing 16,000 square feet of ground space, has been sold by Jacob Rosenblum to William I. Greenfield, who will erect there a $50,000 moving picture and vaudeville theatre

JAMES MITCHELL is having plans prepared for a $10,000 moving picture house at Forty-sixth and Market Streets. It will have a seating capacity of 500.

Carbondale, Pa.—The Barnum & Bailey Greatest Show on Earth is to be with us July 4.

THE Carbondale High School graduating class of 1914 held commencement exercises in the New Armory Friday night, June 19. Dr. Elmer W. Smith, of Colgate University, was the speaker, and his theme was "The Community and the School." School Board President P. J. Boylan distributed sixty diplomas, and Mayor James B. Murrin awarded cash prizes in the Carbondale historical contest. The music was furnished by the school orchestra, under the efficient direction of Prof. Leon Bly, leader of the Marine Band.

LAKE LODORE, a daylight Summer excursion resort, is booked to the limit. It is five miles East of this city on the Honesdale branch of the Delaware and Hudson Railroad. P. J. McNally is manager.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffers Orchestra, and the General Film Company's daily exclusive film product is featured. Thursday's bill each week is a high-grade theatrical success in pictorial form.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces and a new picture bill each afternoon.

SAVOY (H. E. Cary, mgr.)—Orchestra music, daily change of pictures reflected by a mirror screen, and occasional vaudeville.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of dramatic and historic film features. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.) — Good music, good picture bill, with daily change, and occasional vaudeville.

Greensburg, Pa.—Oakford Park Theatre (Chas. Kramer, mgr.) Marguerite Bryan Stock Co. present "The Morning After the Night Before" week of 22. Business is good.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "The Battle of Shiloh" week of June 15.

LOIS (E. B. Sheets mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

VARIETIES, SAVOY, MAJESTIC, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, PARK, AMERICAN, ORPHEUM, MOOSE, ELK, PALACE, ROYAL, IMP, GARDEN and THEATORIUM, pictures only.

NOTES.—Young's Airdome will open Sunday, 21, with Sullivan & Considine vaudeville......Motor cycle races 21......National Encampment K. of P. week of July 19......Merchants filed protest regarding allowing carnival companies the use of streets, claiming a city of seventy thousand was no longer a village. In consequence the city council, at a special meeting June 12, voted no more use of streets for carnival companies........ Messrs. Hinman and Finn, of Chicago, promoters of the new Hippodrome, were in this city last week.

Brazil, Ind.—Sourwine, vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

NOTES.—Hart Bros.' Carnival Co. week of June 8, had good business.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Comstock Players continue in high favor, doing excellent business with "A Fool There Was," June 15-20; "Broadway Jones" 22-27.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—High class vaudeville, with moving pictures, to crowded houses.

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COLONIAL (Benj. S. Moss, mgr.)—Continuous vaudeville with moving pictures doing well.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville with photoplays.

MAJESTIC (Emil Deitches, mgr.)—Vaudeville, with moving pictures, to satisfactory business.

ELECTRIC PARK (M. I. Chandler, mgr.)—The warm weather draws excellent attendance to this popular Summer resort. All the concessions report doing well.

THE Empire Theatre has closed for the Summer, to open early in August for the regular season.

ANNOUNCEMENT is made that James H. Rhodes, manger of the Empire for the past six years, will be transferred by the Columbia Amusement Co. to another theatre in their circuit—the Gayety, at Kansas City, Mo. Oscar Perrin, who has been associated with him most of that time in the box office, goes with him as treasurer in the new field. Mr. Rhodes expects to open Aug. 2.

St. Louis, Mo.—Grand will be closed until early in August.

SUBURBAN PARK.—Joe Howard and Mabel McCane and their company are seen in a musical comedy, "The Goddess of Liberty," week of June 21.

PARK THEATRE.—For week of 21 "The Spring Maid" is the attraction.

NEW GRAND CENTRAL.—Hazel Dawn, a motion picture favorite, is shadowgraphed at this theatre week of 21, in Daniel Frohman's "One of Our Girls."

COLUMBIA.—Pictures.

MANNION'S PARK.—For week of 21 the Stanley Stock Co. present "A Texas Ranger."

PAINTER'S PARK.—Vaudeville and pictures.

EMPRESS.—Vaudeville and pictures.

SHENANDOAH.—Vaudeville and pictures.

FOREST PARK HIGHLANDS.—Bill week of 22: Florence Tempest and company, J. C. Nugent and company, Mudtown Minstrels, Rice and Morgan, and Beaumont and Arnold.

DELMAR, BONITA and MOZART AIRDOMES, pictures only.

Milwaukee, Wis.—The Davidson Stock Co. moved over to the Davidson from the Shubert, June 22, with "Officer 666" as the opening attraction. C. A. Newton, who is in partnership with Sherman Brown, will manage the affairs of this company for the Summer season. "The Governor's Lady" will follow.

CRYSTAL (Wm. Gray, mgr.)—Bill for week of 22: Cal Stewart, J. P. Callahan, the Parlor Trio and Bessie Browning.

MAJESTIC, ORPHEUM, SHUBERT and ALHAMBRA, pictures.

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Sunday, June 28th, "The Widow's Mite." A story of romance in which Helen Badgley, the "Thanhouser Kidlet," plays the title role. The cast also includes the Thanhouser Twins (Marion and Madeleine Fairbanks), Carey L. Hastings, Mrs. Fairbanks, Mayre Hall and Nolan Gane.

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